



**WEST CHESTER UNIVERSITY • 1871-1991**

**Gymnastic Circuses**

**Dance Festivals**

**Athletic Exhibitions**





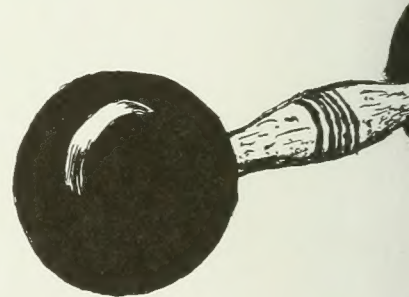
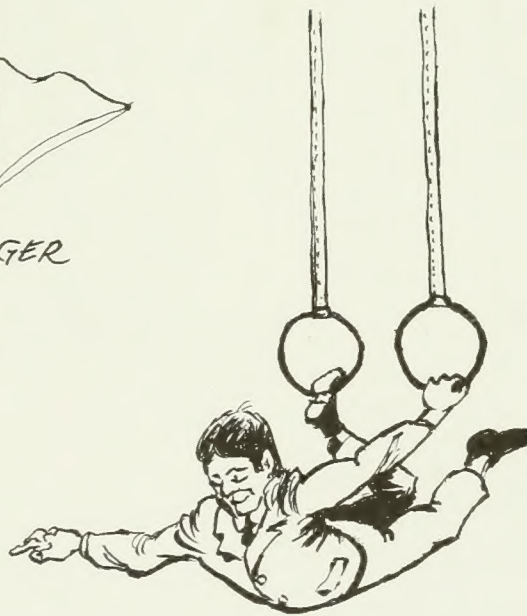
1892



DR. CLYDE E. EHINGER



MRS. ELLA EHINGER



## Athletic Exhibitions

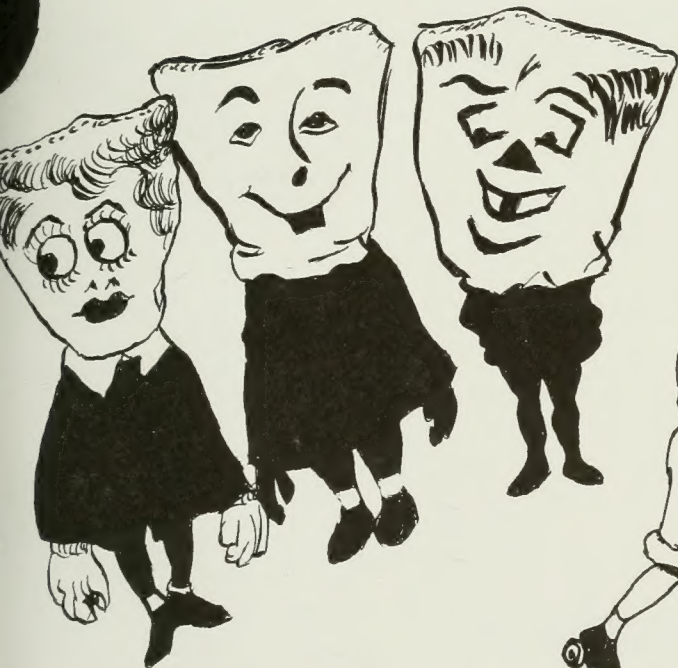
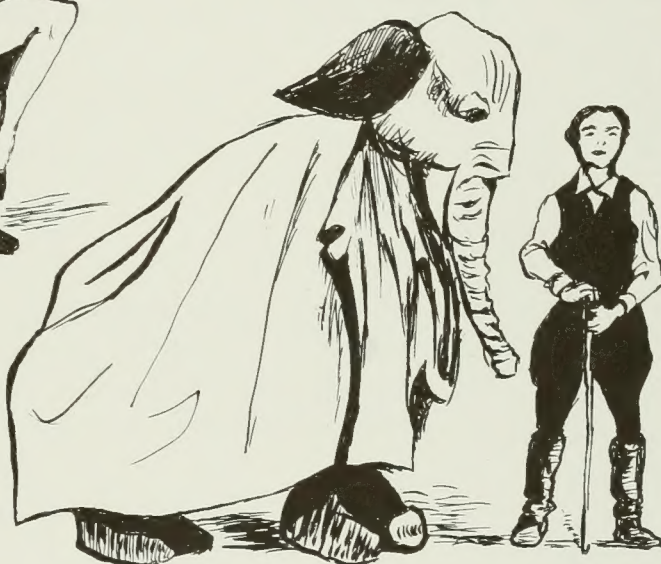




HARRY R. ALLEN



EARLE C. WATERS



Gymnastic Circuses

Dance Festivals

BUFFINGTON







# Gymnastic Circuses Dance Festivals Athletic Exhibitions

WEST CHESTER UNIVERSITY  
1871-1991

*"Whosoever labor for their livelihood and gain have  
no share at all in nobility or gentry as painters,  
stageplayers, tumblers, ordinary fiddlers, innkeep-  
ers, fencers, jugglers, dancers, mountebanks, bear  
keepers and the like."*

*"The Compleat Gentleman"*  
Henry Peacham, 1622

\*\*\*

DR. RUSSELL L. STURZEBECKER  
1993



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*Cover Illustrations: Clowns in 1954, The Circus. Clowns left To right: Wally Crosson, Charley Way, Alex Neiman, Al Daniels, Bob Kautter, Shelley Saffern, John Duff.*

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# Dedication

This book is dedicated to those alumni and students who, facing the ultimate, discovered fear, courage and death. Here they studied; they walked with us on the campus; they were a part of us. We must not forget them — for their gift of the future and of freedom.

R. L. S.

WEST CHESTER, PENNSYLVANIA

"To live in hearts we leave behind  
Is not to die."

Lady, Ira E., Sergeant, Machine Gun  
Co., 4th Infantry, A. E. F., France.

Class of 1913

## WORLD WAR I 1917 - 1918

	Class	Date of Death	Service
D. Elmer Fickes	1911	9-25-18	Army
C. Justise Criswell	1913	9- -18	Army
Ira E. Lady	1913	11-20-18	Army

*Each year some dear familiar face  
To memories keeping we consign  
Each year some comrade takes his place  
Among the shadows in the line.  
And thus the living ranks grow thin  
Ah, few must be the years at most  
Before we all are mustered in  
To Serve among the silent host.*

## WORLD WAR II 1941 - 1945

	Class	Date of Death	Service
Anderson, Robert L.	1936	3-11-44	Air Corps
Bellow, Louis W.	[1945]	8-10-44	Army
Blackburn, George N.	1939	4- 7-41	Navy
Buckley, Richard M.	1943	1-15-45	Air Corps
DiFranks, Joseph	[1943]	7-19-43	Air Corps
Durning, Robert P.	[1946]	11-20-44	Army
Eberly, Alan W.	[1945]	11-16-44	Army
Eubank, John	1939	2- 9-45	Air Corps
Gantt, William L.	[1948]	2- 2-45	Marines
Gere, Ernest J.	[1942]	9-19-44	Army
Gerrits, David J.	[1946]	6-19-44	Air Corps
Glass, William H.	1937	4-11-45	Army
Grycky, John A.	1940	11- -42	Navy
Gunderson, Edwin J.	1941	11-16-44	Army
Henderson, Vernon	1940	12-23-44	Air Corps
Hofmann, Bruce	1942	4-18-44	Navy
Jordan, Howard W.	1941	1-10-43	Marines

## AN UNKNOWN CHESTER COUNTY CIVIL WAR POET

Kautz, Raymond S.	1935	1-13-45	Army
Keating, Harland B.	1941	12-30-45	Air Corps
Laffel, Gustave S.	1933	11- 1-44	Army
Levinsky, Stanley M.	[1946]	1-11-45	Army
Loercher, Charles H.	[1943]	6-16-44	Air Corps
Lynch, Joseph B.	[1944]	3- 8-43	Army
Maxton, William M.	[1944]	12- 3-44	Army
Philips, Harlan M.	1928	8-30-42	Navy
Rogo, Clevio	1937	6-23-42	Air Corps
Schaeffer, Paul R.	[1946]	2-11-44	Army
Shetron, Robert L.	[1943]	11-12-44	Army
Smedley, Calvin H.	1940	7- 3-43	Army
Stauffer, Boyd W.	1941	9-17-45	Navy
Wapensky, Russell A.	[1944]	5-20-44	Air Corps
Yerger, William R.	[1942]	8-12-45	Army
Zaratin, Miranda	1937		Waves

## VIETNAM WAR 1961 -

	Class	Date of Death	Service
Giretti, Anthony Alfred	1968	3-19-69	Marines

*That he which hath no stomach to this fight let him depart . . . We would not die in that man's company that fears his fellowship to die with us."*

—Shakespeare, King Henry V, Act IV, Scene 3







# About the Author

Russell L. Sturzebecker entered the military service in 1942, serving in the United States Air Force, in New Guinea, the Philippine Islands and Okinawa as a member of the 312th Bombardment Group.

He has served as a member of Evaluative Educational Teams, Consultant to the Department of Public Instruction, Pennsylvania, Consultant and Senior Evaluator to the Association of Private Camps, New York City and Consultant and Lecturer on Management to the United States Department of Defense.

He was named delegate by the United States Olympic Committee to attend the International Olympic Academy at Olympia, Greece in the summer of 1969. He participated in a lecture research tour of Europe, Africa and the Middle East in August and September, 1970, and attended the International Olympic Academy sessions in Greece for the second year.

He received the Honor Award in 1957 and the Elmer B. Cottrell Award in 1968 from the Pennsylvania State Association HPER. From 1955 to 1965 he promoted international relations by bringing to the college the national gymnastics teams from Sweden, West Germany, Finland, Denmark, Japan, the Soviet Union, Canada and Mexico. For these efforts in support of international exchange and the United States Olympic Games, he was cited by the Amateur Athletic Union of the United States in 1963 and 1964.

In 1961 he managed the United States National Men's and Women's Gymnastic Team tour for competition in Czechoslovakia, Poland and Russia. He received citations from both the Polish and Soviet Sports Federations. The Senate of Pennsylvania on August 14, 1961 presented him with a commendation for his work in bringing international sports to Pennsylvania.

He has been a delegate to the International

Congresses of Health, Physical Education and Recreation and a visiting lecturer in European and Middle Eastern Colleges and Universities from 1967 to 1992.

During the hundredth anniversary of the college he served as Centennial Chairman and Director of the new College Museum. He also served as Chester County Chairman for the Bicentennial Celebration of the American Independence 1776-1976. Dr. Sturzebecker was the recipient of the Distinguished Alumni Award for 1971.

His specialization in "Comparative Physical Education and Sports" as well as "Olympic Games, Ancient and Modern" has resulted in his services being called on as a speaker at the national conventions of the American Association for Health, Physical Education and Recreation. On a number of occasions he has also appeared on television in support of the United States Olympic teams. His publications include:

Color Lithograph: *Battle of Chateau Thierry*, N.C. Wyeth.

Photo Atlas *Athletic-Cultural Archaeological Sites in the Greco-Roman World*

*Roarin' 20's—History of the 312th Bombardment Group*

"Sport and Physical Education Around the World" (pp. 577-604), *Sport & Physical Education in Russia*. Editor: W. Johnson.

*An Historical View of Women and Competitive Sports*

*Centennial History of West Chester State College, 1871-1971*

*Rope Jumping, Movement & Sound, Philippine National DanceTinikling*, (Three Physical Education Motion Picture Films for Time-Life, Inc.









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# Introduction

The author as an undergraduate Physical Education student from 1933 to 1937 participated in all scheduled gymnastic shows at West Chester. After graduation like all alumni who entered the teaching profession it was an historical devotion to promote the presentation of gymnastic shows, circuses and dances. Contacts were made with fellow alumni both men and women to share presentation experiences and exchange ideas.

At the beginning of World War II the Author was on duty with the United States Army Air Corps at the technical training command Miami Beach, Florida. Coincidentally, the New York theater impresario, Josh Logan, arrived in November 1942 to direct a war fund raising performance of Sigmund Romberg's operetta "The Desert Song". This production required the recruitment of a cast of performers experienced in acrobatic gymnastics. A review of civilian education and experiences of military personnel by director Logan and the Army personnel

section at the Miami base resulted in the Author being given the temporary assignment to plan and direct this part of the operetta.

The examination of records coupled with the interviewing of physical training specialists provided a cadre of one dozen "acrobats". Practices were scheduled and seamstresses assigned to make the appropriate "period" flowing wide striped trousers and waist bands.

By show time the author with his troop of desert acrobats in black and white baggy pantaloons and dark makeup joined the cast to unveil director Josh Logan's "Desert Song", with an accompanying military orchestra.

The Miami Civic auditorium had an over subscribed full house and a considerable sum of money was raised. A number of Hollywood movie stars of that time including Constance and Joan Bennett and Gilbert Roland made featured appearances.

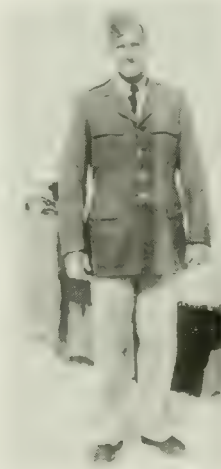
Though not within the context of this book it is



Author rehearsing "acrobats" in costume for the "Desert Song" by Sigmund Romberg.



Cast rehearsal with Josh Logan.



Author  
"Fort Zinderneuf", Miami





Sgt. Smallwood, Sgt. Munstedt,  
Pvt. Zelinsky



Bob Hope, Alex Smallwood  
Bob Munstedt—1944



Bob Hope  
Nadzab-Papua New Guinea  
1944



Sergeant Bob Munstedt and Sergeant Alex Smallwood

significant to note that in all theaters of the war United States Armed Forces' Personnel who came into the service with developed or latent talent gave performances on many occasions in the most stressful situations.

The Author's unit—The Roarin' 20s—312th Bomb Group, 5th Air Force found both flying and ground personnel with multiple talents keeping this action alive.

One example will of necessity represent all. Sergeant Bob Munstedt from Massachusetts entered the service with his counterpart a small wooden figure named Sergeant Alex Smallwood. Bob's ventriloquist act was the delight of not only all 5th Air Force Personnel, but also of Australian troops as well as the natives of Papua, New Guinea; Dutch New Guinea; and the Philippines.

One must also recognize the most famous "Travelling" American, Bob Hope, whose appearance in the 312th combat area brought to a zenith the philosophy of entertainment for troops all over the world. Bob Hope included Bob Munstedt and Alex Smallwood in his program for the troops.

Returning from service on 4 January 1964 the Author

within less than one week returned to visit West Chester to extend greetings to his Coach Glenn Killinger and President Charles S. Swope. These conferences resulted in the author being literally "drafted" to fill in as a Physical Education Teacher under the direction of Harry R. Allen who had been his teacher and supervisor nine years earlier.

Dr. Swope within one week, upon the recommendation of Dr. Killinger, invited the Author to a conference. During this meeting the Author was assigned to be a teacher and assistant coach of football as well as immediately revive both the gymnastic and the track and field teams for competition. As an after thought President Swope suggested that this revival movement should include plans for the Physical Education Department Circus!!!

The 1947 Circus chronologically appears in this volume in the Spring of that year. This show would sadly turn out to be director Harry R. Allen's final tribute climaxing his seventeen year career. His death on campus six months later would in turn be a major factor in the writing of this book.



President Swope directed the Author to take over Mr. Allen's office in the 1890 "old" gymnasium and to continue the senior student teaching supervision.

In the office and within the gym ground floor were a number of locked storage closets which were under Mr. Allen's control. As frequently occurs with the passing into history of educational leaders such as Harry R. Allen there is a mandatory assessment of equipment records, files, documents, books, photographs, etc. Thus the decedent's family will be given all personal items and books. Further a detail of the college housekeeping staff was subsequently ordered to come to the old gym with a truck, report to the Author, and remove the contents of all storage closets for disposal.

At this moment motivated by some unknown force the Author determined to examine all items and inventory same before the housekeeping team arrived.

It was as if one pressed a Jules Verne time machine and returned to the past. Harry R. Allen had literally saved and stored all department records dating back to the beginning of the Normal School. All of Dr. Clyde E. Ehinger's files including anthropometric examinations, lectures, books, gymnastic show programs, photographs, athletic trophies, banners, antique light hand apparatus, and physical measuring devices were stored in cardboard boxes. In addition, items in similar categories from the service periods of Dr. Charles B. Lewis and Dr. James Bliss were in storage along with those relating to the deceased director's era 1930-1947.

Mr. Harry R. Allen had been a trusted guardian of his department's past records and achievements.

Contacts were immediately made with the supervisor of the housekeeping team to delay the cleaning disposal process. Suitable and proper emoluments were made to the housekeeping team to secure the time needed to meet this challenge.

Miss Geraldine Conbeer (see College Centennial History page xi), librarian archivist, provided storage boxes and space in the library basement in which to place them.

These rare and unusual primary evidences of the department's past literally formed the bases of this book. Further, Mr. Everett Shaefer, Business Manager of the college, from his official records storage areas supported the research necessary regarding the Board of Trustees minutes as well as those of the faculty meetings.

Additional support was gained through successively placing appeals for help from alumni in the newsletter mailed to all living graduates of the college:

### Calling All Alumni

To mark the occasion of the 100th anniversary of gymnastic exhibitions at WCU, Dr. Russell Sturzebecker, retired professor emeritus, is preparing a rotogravure book. Anyone who has photos, clippings, programs or other memorabilia relating to the exhibitions is asked to contact him.

Conferences with Earle C. Waters, retired faculty member who directed the shows from 1928-1941, were of significant help. Excerpts from his personal files appear in this volume. Faculty members Anne Schaub, Muriel Leach, Myra Wade, Glenn Killinger, and Charles Graham provided both support and first hand accounts of the time when they were involved with the many presentations.

Last but equally helpful were the non-instructional staff including administrators, John Hollinger, Bertie Chambers, Tom Pitt, and Herbert Clavier, who behind the scenes directed their subordinate chiefs and staffs to be a vital part of the shows preparations.

The technical and constructive support of the total college maintenance staff including housekeeping, kitchen personnel, carpenters, electricians, seamstresses, security, transportation and medical staff were a vital part of all programs (the Centennial History chapter eleven pp. 259-265 furnishes names with photos).

### Special Note to the reader

This chronological account of all the shows presented by the Physical Training Department are in documentable form with the actual programs, newspaper and periodical reports exactly as written at the time. The photographs are original or reproduced from those taken then.

The reader must of necessity try to "live" in that period of time to both understand and appreciate the unique features of the language, interest, and the complexities of life for university students, faculty and towns people.

It is important to recognize that these shows were not limited to performers and assistants in the Physical Training Department. Members of other departments both faculty and students were either in the shows or supportive of the programs.

A review of programs, news reports and photos reveals the rather universal participation of the music department. Charlotte Hardee, the director, performed individually and also led choruses as adjuncts to dramatic and dance numbers.

The Art Faculty gave direction to the decor for scenery and costumes for the special requirements within the performances. Their names appear within the news reports and programs.

The President as well as the Board of Trustees considered these shows to be the primary means of excellent public relations with the community, the state of Pennsylvania and the nation. Alumni attendance and support provided both an avenue of new students as well as primary information on job opportunities in their home areas. It was not uncommon to have every available hotel or rooming house filled during show week, similarly the listing of all public transportation to or from West Chester was publicized well in advance.

These programs provided the major (and only) significant means of socially acceptable contact between the males and females who enrolled at the University. The joint performances established in 1898-1899 must be designated as the beginning of freedom on the campus.



Finally it is noted that in the show on 11 March 1899 found Miss Mabel Mearns female gym captain for the girls leading them in their joint performance with the Men's Teams.

In 1966, sixty-seven years later, Miss Mearns will return to open the show by presenting flowers to Cris Sanderson, Class of 1901, who repeated his Indian club routine which he had performed in his junior and senior year 1900 and 1901.

In retrospect Dr. Ehinger initiated the competitive sports aspect as an integral part of the programs for students.

By 1966 universities as well as schools motivated by the increasing desire for success with potential championships increased the number of coaching personnel. Then the coaching staffs in turn demanded more exclusive training time along with increased game scheduling as well as off season practices.

The student athlete literally became a single purpose

"gladiator" specializing invariably in one sport. His life and living time belonged to his coach and sport.

No longer could there be a complete student and faculty body dedicated to a circus Physical Education-dance-sports demonstrations with literally 100% involvement. One must also include the competitive growth of other student interests—music organizations, dramatics, debates, etc. which continue through the whole academic year.

When a university grows geometrically in size the individual student and faculty member literally becomes one of many. In the university mass one can no longer be a part of whole intrinsic group where interrelationships with many students, all disciplines, and faculty are a vital part of the educational processes.

It is the hope of the author that the reader "literally" turn the years back and vicariously assume a student or faculty member's role with those performers which were a vital part of West Chester University's history.

# Technical Credits

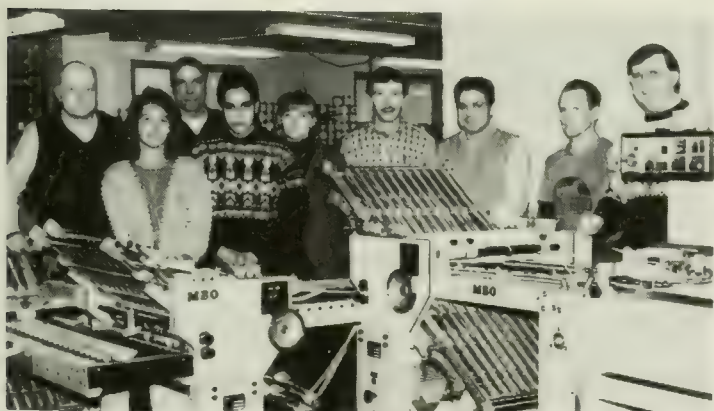
The continuous research for the past forty-five years resulted in comprehensive original newspaper articles, programs, official reports, hundreds of photographs, periodical reviews, taped interviews with faculty leaders, participants, and alumni individuals who were in the audiences of the many performances. In chronological order these were placed in expandable folders to accommodate the varied data with accompanying visual material as well as the narrative titles and manuscript.

At this point the services of Richard W. Taylor, President of KNA Press Inc., were brought in to direct the printing operation. His extensive experience along with that of his specialized staff proceeded to create the book. Of his staff he and three of his crew, Gerald Pierce, Richard Baccino, and Joseph Young, have printed three books and two reprints for the Author in the past twenty years.

The two photographs of Richard W. Taylor and his eight staff members provide the reader with views of this uniquely qualified group whose technical individual specialized operations brought this volume to life.



Left to right: Richard Taylor, Kathy Trautman, Gerald Pierce, Joseph Young, Debra Gallek, Richard Baccino, Edward Schork, Roni Camacho and Jerry Cornette.



Left to right: Richard Taylor, Kathy Trautman, Edward Schork, Roni Camacho, Debra Gallek, Gerald Pierce, Richard Baccino, Joseph Young and Jerry Cornette.

Once the printing of all signatures was completed, the KNA staff placed these in special large cartons. The next phase starts with the transporting of several thousand pounds of signatures to the bindery.

Downey Hoster with over 40 years experience in the Graphic Arts Industry, who is founder and president of Hoster Bindery Inc. in Ivyland Pennsylvania, brought his staff into operation. This very complex operational area started with the folded signatures and sequentially each staff specialist brings his talents to be part of total binding procedures. The sewing, pasting, cutting, with attaching cover creations, and the multiple pressing along with continual inspections ends with the shrink plastic covers on each book followed by the packing in cartons.

Downey and his staff since 1977 have processed the binding of three printings of "The Roarin 20's" as well as that of the first printing "The Photo Atlas of Greco-Roman Cultural And Athletic Archaeological Sites" for the Author.



Front row, left to right: B.J. Hollingsworth, Downey D. Hoster Jr., Kathryn H. Allendorfer, Norma Hoster, Downey D. Hoster, Anup Joshi and Amy Haviland. Back row, left to right: Susan Kelly, Steve Mahnke, Dave Goudy and Chip Hollars.

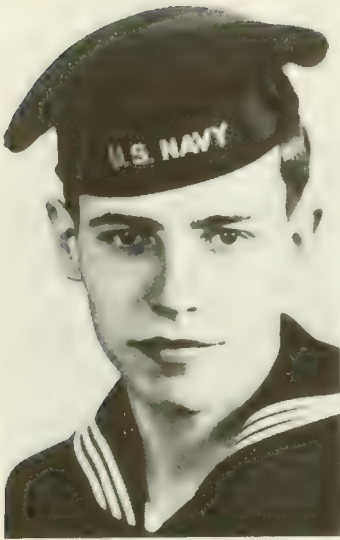
## William Dean Buffington

Bill was born 27 August 1924 on Harrisburg, Pennsylvania. His family moved to West Chester where he attended the public schools graduating in 1942

He entered the service in World War II serving in the U.S. Navy at an advance amphibious base in Fowey, Cornwall England as well as aboard P.C. 617 operating from Le Havre, France, 1943-1946.

As a post-war veteran he attended West Chester State Teachers College in the Health and Physical Education Program receiving his B.S. degree in 1950. By 1954 he





Bill Buffington  
U.S. Navy  
World War II



Bill Buffington

received his M.Ed degree in Elementary Educational Administration.

His extensive professional career has covered all levels of education from elementary through university. He has been Administrative Elementary Principal in a number of school districts. At the same time he was active in the professional and veterans' organizations.

He has been a key figure in the veterans' Patrol Craft Sailors Association serving as national newsletter editor as well as designing the logo for the group.

He has studied in the field of cartooning and has been widely recognized as a leader on the topical cartooning field.

The Author has continually used Bill's talents in his publications. The *Centennial History of West Chester State College, 1871-1971*, has an excellent "library" of Buffington cartoons (selected ones appear in this volume).

The front and back end papers furnish the reader with a range of Bill's cartooning talents. These portray Bill's knowledge not only of his participation in these shows but also his translating the performers and their movements to the art page for the reader to be a vicarious patron of the event.

A closing note: Bill was the Author's student in a number of courses as well as being a participant in his college career on the "Raiders" Football Team serving as captain in his senior year.

The Author always has and always will be an aficionado collector of Buffington cartoons.

### Ayres Unger

He was born 6 July 1913 in Rahway, New Jersey of parents who had extensive successful careers as teachers of physical education. After completing his high school courses at Ocean City, New Jersey, he enrolled in Drexel

University, Philadelphia and completed his B.S. degree in Electrical Engineering. He had also been enrolled in both C.M.T.C. and R.O.T.C programs during his college career.

Ayres secured employment in the Gulf Oil Refinery in 1936. He took leave of this position on 5 July 1942 to enter the United States Army Signal Corps. His overseas assignments included Bahamas, New Guinea; and the Philippine Island. Upon discharge from the service, he returned to his position with Gulf Oil and retired after over 40 years of service in 1976.

His interest in photography began in 1932 and since his retirement he has developed a complete photographic resources center. Ayres has been actively associated in photographic work with several authors in this area. He also serves as special staff photographer for a number of local newspapers.



Ayres Unger  
in Uniform



Ayres Unger Today

### Gerald R. Schoelkopf

Gerald was born 6 July 1945 in Reading, Pennsylvania. After graduating from Bishop McDevitt High School, Harrisburg, Pennsylvania in 1963, he attended Villanova University and completed his Bachelor of Arts Degree in History/Literature 1967. Two years later he attained his Masters Degree in Library Science from McGill University in Montreal, Canada.

Since 1969 he has been a faculty member of the library staff. In 1975 he studied at Case Western University, Cleveland, Ohio and received the Library Administrative Archival Certificate.

For the past twenty four years the Author has worked closely with his office in archival research as well as being guest lecturer in graduate courses taught by the Author. This has created the Allen-Ehinger Special Collection of Rare Physical Education and Sport Books. These cover the past two centuries. His particular research efforts have been instrumental in developing the Author's recent *Greco-*



Gerald R. Schoelkopf

*Roman Photo Atlas of Cultural-Athletic Archaeological Sites* as well as this volume.

He has clearly and concisely in five paragraphs defined "*Retrieving the Past*":

A member of the university community hurrying past Anderson Hall on the way to a class might briefly wonder who this building was named after, but then they rush on not realizing that they have touched briefly on the rich traditions that lie behind the institution and reach out to influence our actions today.

Many times we tend to think only in the present—the now—and forget what has gone before. These past triumphs—exciting gym shows, award winning art exhibits, famous lecturers, faculty research, and accomplishments of alumni—tend to fade rapidly into time and are forgotten. If we allow ourselves to forget these accomplishments we lose an important force—"pride." We need to have an institutional pride in the deeds of the past to give us a firm foundation to carry us through the present and help us not to lose sight of our goals.

On most campuses the organization that devotes itself to keeping these memories alive is the university archives. When asking students what is an archives they invariably describe it as a storehouse for old books and papers, where

objects which have lost their usefulness are packed away and forgotten. Unlike this description, the archives of today are an active organization that function as the collective memory of the institution, where what has gone before us is consulted, studied and used to help us establish who we are, what we are trying to accomplish and how we may approach the future.

Archives have existed from earliest history to the present, but in recent years more and more institutions have recognized their importance and on many campuses and in industry, etc. archives have been revived or established. Today's archives may contain a great variety of sources—from the traditional books, papers, and photographs to microfilm, microfiche, computer disks and tapes, and the machines to access them on.

With today's technology, access to the materials in the archives is much easier and quicker—especially with the increased use of computers to access the contents of our collections to create guides to help our users. Today we don't have to wonder "who was that individual" but can decide "I'm going to learn more about that individual and what their accomplishments were."





# I. The Beginning

Every modern country in the world, since its earliest development, has significant evidences of public performances by talented individuals. These presentations covered a wide range of activities in dramatics, music, movement skills, artistic displays, performing animals, and combative activities. This also included a cadre of teachers or trainers who directed these programs.

Historically the several periods of the year served as a venue for the natural appearances of talented performers. The planting as well as the harvesting of grain, grapes, and fruit from the fields produced celebrations or festivals. Dramatics, dialogues, music, and dances encouraged participation as well as enthusiastic audiences.

The outdoor flat area which served as place to thresh grain became a place to celebrate—the antecedent of the theater and performing arena.

Fairs, festivals, and wakes attracted public performers—singers, dancers, acrobats, actors, wrestlers, animal trainers, runners, musicians, and fortune tellers.

Before the advent of schools and colleges there are

many records of public development and spectator interest in these activities.

In 1724 a circus troupe appeared in the open area outside the city of Philadelphia, Pennsylvania. Among the performers were clowns, rope walkers, and sword dancers. In 1785 a Mr. Pool opened a riding school in this city and offered shows which included clowns and “educated” horses.

John B. Ricketts in 1792 built an arena in Philadelphia for his new riding school. On the 23rd and 24th of April George Washington attended the shows presented there by Ricketts.

In 1809 the Walnut Street theater in Philadelphia, the oldest active playhouse in the United States, reopened as the New Circus featuring equestrienne and circus acts.

Two years later on 28 September 1811 in nearby Chester County Courthouse an educational institution—the West Chester Academy, was established. The first classes began in 1813 in this Academy making it the seventeenth oldest institution of higher learning in the



WEST CHESTER ACADEMY, REAR VIEW

## WEST-CHESTER ACADEMY.

THE contributors to the West-Chester Academy, are requested to meet at the Court-House in the Borough of West-Chester, on Seventh Day (Saturday) the 30th of this month, at one o'clock P. M. in order to consider of and adopt a Constitution for said Academy; of which a draught will be submitted for their approbation, by the committee appointed for that purpose.

*By Order of the Committee.*

•• THE Commissioners appointed at the last Meeting, to fix upon a Site for, and superintend the building of said Academy, beg leave to inform the contributors that they have contracted for a Site, and are making arrangements to go on with the work as early as possible—They therefore respectfully request the contributors to come prepared at the meeting advertised above, to pay an instalment of *one fourth* of their respective subscriptions, so that the Commissioners may be enabled to proceed advantageously in the purchase of materials for said building.

*By Order of the Commissioners.*

N. B. It is hoped the meeting will be numerously attended, as every contributor will see the importance of the business to be transacted. Such of our fellow-citizens who have not yet had an opportunity to subscribe, and who are disposed to patronize the institution, are requested to attend the meeting.

November 18, 1811.



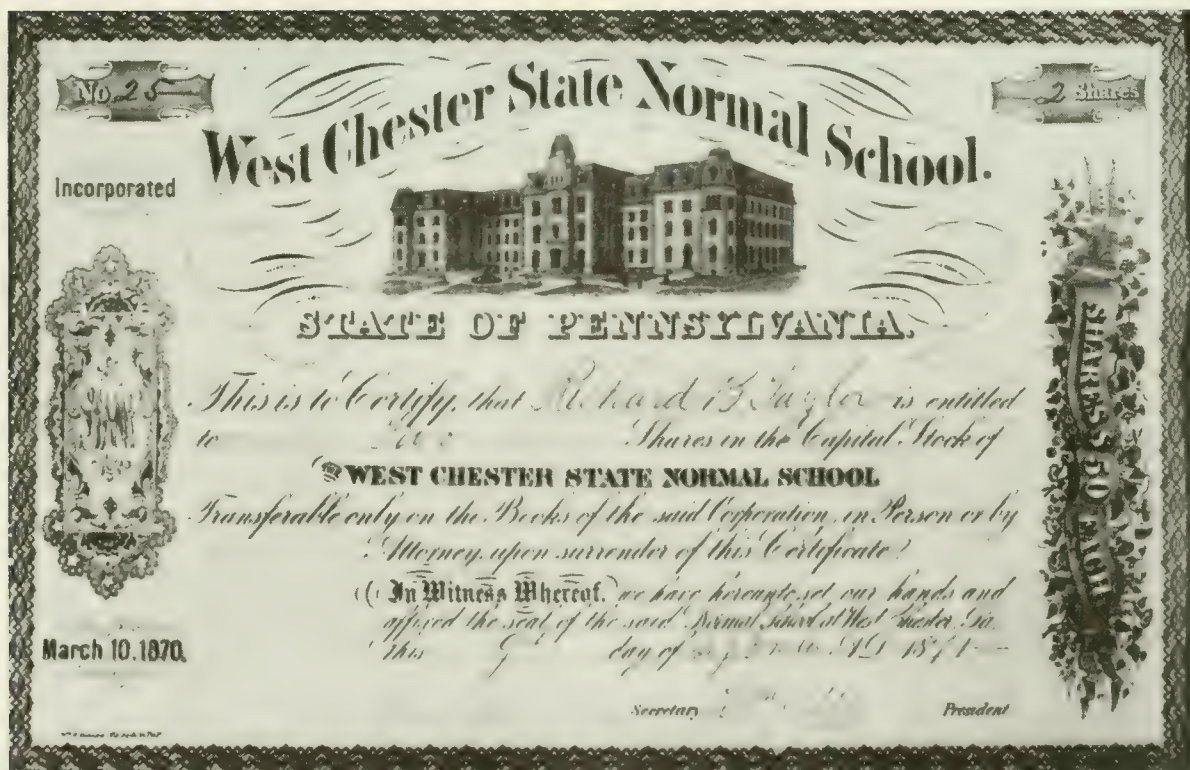
United States. At this early date provisions were made for a playground which the students could use.

These early academies had similar varying financial problems in their period of existence creating partially inactive operations or closures. However in West Chester a group of prominent citizens met with the trustees of the academy to create a successor to the school.

On 23 August 1869 the public meeting disclosed that the "trustees and contributors of the West Chester Academy would furnish their valuable property, library and museum as the basis for the establishment of a Normal School."

By 9 September 1869 a committee of fifteen citizens prepared a document for the transition of the West Chester Academy to the Normal School. In addition, the Chester County Cabinet established in 1826 which furnished a building and museum for the Academy, would become part of and related to the Normal School.

The General Assembly of Pennsylvania on 10 March 1870 passed "An Act to Authorize the trustees and contributors to the West Chester Academy to become a State Normal School."





ORIGINAL MAIN BUILDING

## II. West Chester State Normal School

On September 25, 1871 Principal Ezekiel H. Cook and the staff welcomed 102 boys and 54 girls into the new Normal School building.

The first year of the schools existence provided a multitude of problems whose final solutions were beyond the principal and his eleven faculty members. The duties listed for the chief executive could in no manner be completely carried out.

The major resource to study the first years operations are revealed in the minutes kept for the weekly faculty meetings. The major concern was that of student discipline. The minutes of 16 October 1871 outlines the attempt to reward or punish students in terms of their behavior.

Page 4-16 Oct. "Met as usual. Called to order by Pres. reading of minutes by Sec. — after which the Standard of 5+ was adopted for marking. 5+ was extremely good, 5 very good, 4 good, 3 passable, 2 bad, 1 very bad. Misdemeanors — Gen. disorder from 1 to 10. Inattention in classes 1; Eating in classes 5; communication in classes 1; replying or talking back from 1 to 5; Lack of prompt obedience 1; Unnecessary noise in entering or leaving class rooms 1+; lighting gas without permission 1+; spitting on floor 3; spitting down stairs 5+; tardiness at any exercise 1+; wearing boots in school room 1; throwing dirt on floor 1; leaving chapel without permission 5; Going to sleeping rooms during study hours, without permission 5+; Noise after retiring bell 5+; noise in study room 3+; Buffoonery 5+."

The successive minutes of the faculty meetings reveal the attempts to meet the continuing disciplinary problems. The most positive act was the establishment of a Literary Society named for its sponsor and first President of the Board of Trustees Reverend William E. Moore. This organization would function most effectively for over seventy years.

As the year closed Professor Cook would accept a new position in Columbus, Ohio, at the same time the

board of trustees faced the major problem of learning that only one faculty member would be returning for the next school year.

The newly elected principal, Dr. William A. Chandler, was a Chester County native with teaching experience. He had also received an M.D. degree followed by medical practice during and after the Civil War.

The faculty minutes of the fall term are replete with the continuation of the disciplinary problems of the first year. Apparently Dr. Chandler's enthusiasm for educational administration waned to such an extent that he tendered his resignation in February to return to medical practice.

The Board of Trustees in less than a year faced the problem of securing a new Principal. They acted quickly and elected the former Superintendent of Chester County Schools George L. Maris. His dual background in education and law will be the basis for his meeting the challenges of this new appointment.

The first evidence of required physical training is noted in the faculty minutes of November 1873... "gymnastic exercises would have required attendance".

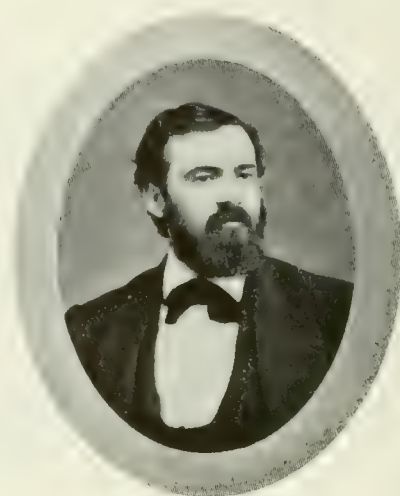
The Moore Literary Society marked its second anniversary with a program presented by students and faculty. This included music, dramatics, and recitations with the Normal orchestra featured prominently.

The 1874-1875 academic year provided a required daily drill in the Dio Lewis system of Light Gymnastics. This continued until December 31st when it was suspended.

The school catalog of 1875-1876 noted that not only would the daily physical culture drill of Dio Lewis be practiced but that in favorable weather all students would engage in outdoor exercises.



E. H. Cook was born at Madrid, Maine, December 18, 1845. After preparatory schooling at Maine State Seminary, Lewiston, he entered Bowdoin College. His college work was interrupted by a period of service in the Civil War (1864-65) as Quarter-master Sergeant in the First Maine Light Artillery. He returned to Bowdoin receiving his A.B. in 1866 and his A.M. the following year. He successively served as Principal of Wilton Academy, Maine, Superintendent of Schools at Orange, New Jersey and Principal of Woodstock Academy, Connecticut. In 1869 he married Clara W. Coburn. In 1871 he was elected to the position as Principal of the West Chester Normal School. After one year's service, he accepted a position as principal of Columbus High School in Ohio, remaining there nine years. During his career he served in a number of positions as Principal including Potsdam State Normal School and Rutgers College Preparatory School. Dr. Cook also served as Professor of Economy and School Law in the School of Pedagogy of the University of the City of New York. He was the recipient of the honorary Doctor of Philosophy degrees from Colgate University and St. Lawrence University. He served as President of the State Teachers' Association of both New York and New Jersey as well as secretary of the National Association. Dr. Cook died November 8, 1907 at Madison, Wisconsin.



**EZEKIEL HANSON COOK**

1845 - 1907

A.B., A.M., Ph.D.

Principal 1871 - 1872



**WILLIAM A. CHANDLER**

Principal 1872 - 1873

(Winter Term)

A.M., M.D.

1834 - 1895

William A. Chandler was born at Kennett Square, Chester County, Pennsylvania September 10, 1834. He enrolled at Michigan University, graduating with the degree of A.B. in 1862. In his senior year in college and after graduation, he assisted Dr. Franklin Taylor at the Eaton Academy in Kennett Square. While serving as a teacher, he felt that his major interest was in the field of medicine so he continued his work at Michigan receiving the M.D. degree in 1863. He married Miss Louise A. Stein in 1864. He volunteered in the United States Army in 1864 as an assistant surgeon and was given his first assignment upon the Gettysburg battlefield. His government issue Civil War surgeon's chest with all instruments is on display in the college museum. He remained in the service as a medical director of hospitals in the West. Upon receiving his honorable discharge, he practiced medicine in Detroit, Michigan for seven years. He accepted the position of Principal in 1872, but by the end of the winter term he resigned and moved to Philadelphia to return to medical practice. He was one of the founders of the Medico-Chirurgical College and served as a professor of Chemistry. He was a member of the Philadelphia Medical Society. Dr. Chandler died December 19, 1895.

On January 15, 1876 the elementary children Model school made history by giving an entertainment in the chapel. This was a junior version of the Moore Literary Society program. In the following year on February 3, 1877 the Society unveiled the first publication on campus. Bearing the title of the Moore Literary Gazette, Volume I, this would serve as a means of advertising future shows as well providing news reports of each performance.

The seventh school catalog 1877-1878 year for the first time notes that the physical culture requirement will be centered on the leadership of one faculty member. Apparently Principal Maris asked for a volunteer among the faculty with no success. As has frequently occurred in educational management when no volunteers appear the "assignment" focuses upon a newly employed junior member of the faculty.

Thus Mary K. Schreiner gains the unique distinction of being the first "physical education teacher" in the history of the school. The school catalog in its faculty lists bears the inscription ... "Mary K. Schreiner, M.A. Teacher of Reading and Gymnastics".

Apparently this arrangement lasted only one year since at the start of the 1878-1879 session in the first faculty meeting Principal Maris could find no volunteer. At that point the faculty unanimously recommended that Principal Maris should take the assignment. He declined and said he would study the matter.

By the spring term advertisements for the school included the following notation in faculty listings: "Mrs. Annie M. Maris—Calisthenics." Thus the Principal's wife,

the former Miss Annie M. Pinkerton becomes the not necessarily willing second gymnasium teacher in the history of the school.

In January 1879 the girls petitioned the Principal for play apparatus since the outdoor equipment was monopolized by the boys.

The Normal year of 1879-1880 started with the formation of a second Literary Club. Named the Aryan Society, its first president was Professor C.B. Cochran. The student members selected blue and gold as their colors to rival the Moore Society's colors of garnet and gold.

Concurrently their rivalry resulted in the formation of two music groups—the Union Glee Club and the Union Corps. These will make major major musical contributions to future school shows and exhibitions.

The 1880-1881 school year culminated eight years under the leadership of George L. Maris. With doubled enrollment, the expanding physical plant, an increasing number of qualified faculty, and the growing reputation of the school and its graduates, he announced his desire to leave the position. He endorsed one of his own faculty members, George Morris Philips as his successor. Principal Maris would accept a Professorship at nearby Swarthmore College, one of the several educational leadership positions he would take in his career.

George L. Maris was born April 16, 1842 in Chester County. He attended the public school in West Vincent Township and the West Chester Academy. He graduated in 1867 from the University of Michigan following which he served two years as a teacher in Upper Uwchlan Township and four years in the West Chester Academy. In 1869 he gained two distinctions — marrying Miss Annie M. Pinkerton of Chester County and being elected Superintendent of the Public Schools of Chester County. Professor Maris accepted the challenge of this position and was responsible for a number of innovations. He restructured the local teachers' institutes throughout the county, organized service meetings for school directors and established an office for his base of operations. In 1871 he was reelected to the Superintendent's position but refused it to complete his law studies. When Dr. Chandler resigned in the spring of 1873, Professor Maris was unanimously elected to the position on March 13 by the Board of Trustees. The day before he had just been admitted to the practice of law by the Chester County Bar Association. Thus he always stated that he had the shortest law career of record. For eight years he energetically met the challenge of the Principalship providing the much needed educational leadership.

Professor Maris taught classes, supervised the teachers and building staff, planned building improvements, introduced educational innovations and made the Normal School the natural center of educational activities in the district. His wife, Annie, aided his efforts during his regime by teaching "wax



GEORGE L. MARIS

1842 - 1921

Principal 1873 - 1881

fruits, flowers, and calisthenics." By now the enrollment of the Normal School had doubled.

In 1881 he accepted a professorship at Swarthmore College. Shortly after he was appointed Principal of the Boys' Department of Friends Central High School of Philadelphia. When the George School was opened by the Society of Friends at Newtown, Pennsylvania, Professor Maris was chosen to be its first principal. In this position he served several years providing the superior leadership which made the school widely known in educational circles. Dr. Maris died April 28, 1921.



## The George Morris Philips Era 1881-1920

The former teacher, a Chester County native, and now Principal at age 31 brought extensive educational experience to the position.

Principal Philips started the 1881-1882 school year with sixteen faculty members which included two new teachers. With the shortage of space his primary mission was to plan the construction of the addition of the South Wing to match the recently completed North Wing.

The girl students had registered continual complaints concerning their using the outdoor exercise play area. They found themselves being "ogled" by the boys while they were exercising. As a result in the southeast basement of the new wing a ladies gymnasium was being planned. The newspapers referred to this new facility as a "romping room" or a "recess Elysium" in which the girls could exercise unmolested.

By the 1883-1884 school year this much used facility provided the first truly volunteer gymnasium teacher for the school.

Miss Mary A. Cummings arrived in the fall as a new

teacher of Penmanship, Drawing, and Bookkeeping. A native of Enfield, New Hampshire she had taught twelve years in a girl's high school in Harrisburg.

Two classes were scheduled each afternoon for Miss Cummings to direct. She must be credited for inspiring the girls to participate in planned public performances at that time in both Literary Societies. Her poetry as well as articles on the subjects of health and fitness appeared in both Literary Journals. As a unique accolade she is credited as chairing the committee charged with selecting the Normal School colors. This evolved by taking the combined colors of the two Literary Societies and creating the Purple and Gold for the Normal—College—University.

On February 10, 1885 the faculty on record advocated the building of a gymnasium for the students. These same faculty became concerned with their own fitness and formed a lawn tennis club for exercise.

The redoubtable Mary A. Cummings took inspiration from this development and wrote a twenty-eight line poem based upon the name of the faculty tennis club "Hit or



GEORGE M. PHILIPS

1851 - 1920

Principal 1881 - 1920

George Morris Philips was born October 28, 1851 at Atglen, Chester County, Pennsylvania. His early education included attendance at the high school conducted by Professor William E. Buck. He entered Lewisburg University (Bucknell) in 1867 and graduated in the classical course in 1871. Following graduation he taught Mathematics for two years in Monongahela College in western Pennsylvania. In 1873 he joined the faculty of the West Chester Normal School. In 1877 he married a faculty member, Miss Elizabeth M. Pyle, a teacher of instrumental music. A year later he resigned to accept a professorship of Mathematics and Astronomy at Lewisburg University. In 1881, upon Professor Maris's resignation, he was appointed Principal of the West Chester Normal School.

Dr. Philips had the longest tenure of service, 39 years, of any Principal or President at West Chester. His accomplishments within and outside the institution he served were prodigious. He appeared as a teacher in classes and inaugurated

the Normal School lecture course which brought outstanding men and women to the campus between 1890 and 1920. Among these were three United States Presidents — Theodore K. Roosevelt, William H. Taft and Woodrow Wilson. He accompanied twenty Senior classes on their Washington tours where they had opportunities to meet the President and cabinet officers.

In his community he served as Director of the National Bank of Chester County, founder and President of the Dime Savings Bank, Trustee of the Chester County Hospital, and President of the Chester County Historical Society twenty-six years. He was a trustee of Bucknell University and a member of the College and University Council of Pennsylvania 1895 to 1912. He was appointed by the Governor of Pennsylvania to the State Committee to codify and revise the School Laws from 1907 to 1911. He served as a member of the State Board of Education 1911 to 1914.

He was much in demand as a lecturer on educational subjects and served as instructor in teachers institutes in the United States. He wrote a number of books including Astronomy, 1882; Natural Philosophy, 1883; Key to Philosophy (with C. C. Balderston), 1884; Civil Government of Pennsylvania, 1893; Geography of Pennsylvania, 1895; Nation and State, 1905; Pennsylvania Geography, 1907; and Silver-Burdett Arithmetic Series (with Dr. Robert F. Anderson), 1913. He was a constant contributor to educational journals.

Prior to his death, he initiated a program, unique in his time, analogous to the contemporary Golden Age groups. He made lists of citizens over ninety years of age and invited them to a special dinner at the school.

Death terminated his life work on March 11, 1920. On the New Chester County Court House, with the names of Washington, Lafayette, Darlington, and Taylor is inscribed—George Morris Philips—Scholar and Educator.

Miss." Her poem was titled "HITYRMIS".

The Aryan Society is credited with presenting the first gymnastic-dance-music exhibition, undoubtedly under the encouragement and direction of Miss Cummings. Within the program was a featured tambourine drill performed by twelve young ladies. In preparation for their "debut" patterns and material was purchased to sew white costumes trimmed with blue ribbons. Tambourines were made and practices were scheduled in the girls gymnasium.

On 20 December 1886 the costumed cast of girls presented their program of twenty-six different figures led by a girl captain and accompanied by the Aryan orchestra. Enthusiastically received as the best number in the show, by popular demand, they repeated their performance on 29 June 1887.

Two faculty members, Mary Cummings and Carrie Bemus, attended the Chautauqua Summer School in New York state. This institute offered an extensive educational and cultural program which included sport and physical activities. Thus Miss Cummings would broaden her background for teaching in the gymnasium.

The 1888-1889 school year featured the appearance of the lawyer-lecturer William Blaikie from New York City. Author of a book "How To Get Strong", his appearance and the several presentation would motivate the changes to occur within two years.

As a personal motivation on the Saturday following the lecture two students, Annie Smith and Katie Dunn walked to Fortieth and Market Street Philadelphia in six and one-half hours, a distance of over sixteen miles.

Perhaps Blaikie's presentation also inspired a group of students to create and present "The Gipsy Festival" in

the spring. Costumes were designed and made along with castanets and tambourines. Nine young ladies and nine gentlemen in gipsy dress provided the dramatics, music and dances. The presentation was enthusiastically received resulting in several encores.

#### THE GIPSY FESTIVAL.

A very pretty exercise, entitled "The Gipsy Festival," was represented by a number of young ladies and gentlemen. The exercise consisted of music and dancing. The curtain, on being drawn aside revealed the gipsies asleep; they were soon awakened by their queen and rising sang a morning song. Other special features were the song and fortune telling feats of little Gipsy Jane, the appearance of two Yankee tin peddlers, and their story related in song, and the chorus with tambourine accompaniment, with which the performance closed. The performers were loudly encored, and returning repeated the chorus. The names of those who represented "The Gipsy Festival" are as follows: Misses Lizzie Steele (queen), Irene Snyder, (Gipsy Jane), Alfie Snyder, Lena Mercer, Bessie Rath, Anna Sensesig, (Lucretia Lam-born, Anna Lowber, Nettie Cannon, Messrs. Ben. Gheen and Fred. Brady (peddlers), Geo. Paschal, Edwin McNair, Lionel Darlington, J. H. Hall, Ralston Lubens, Wm. Plum and Mr. Wagner. The accompaniments were played by Miss Hemperly. The dresses of the performers were fanciful and very picturesque, and all were delighted with the representation. At its close the meeting adjourned.

Among the performers was Fred Brady who will not only manage the first Normal baseball team but who will direct and perform in the team Minstrel Show 11 March 1893.

George Morris Philips and the Board of Trustees also gained inspiration from William Blaikie's presentations. Not only were gymnasium structures studied but a committee from the Board led by the Principal visited leading schools in New York and New England to see gymnasiums and study plans.

In January 1889 the trustees purchased four acres



MARY A. CUMMINGS

#### "HITYRMIS."

A doughty knight and modest 'squire  
Enter the list—the tennis court.  
Upon the right another pair  
Pass to resist a tilt in sport.  
"Ah, Right, you serve; an honor lent."  
"O oui! ich dien,—so please you all;  
And you deserve a good one sent.  
Now—Love, fifteen!" Speeds back the ball.  
"With turn and cut, I'll next assault.  
This telling blow shall not rebound."  
Then quoth the king, "A fault, a fault!  
Love, thirty—so you give them ground."  
"Ah, dreizig! well! This time I win.  
Now send that back!" "I will, I will!  
Your 'squire may tell I sent that in."  
"Our loss, alack! Love, forty—ill!  
Now 'duce' we must, or lose the game!  
And here's a swift. We'll beat them yet.  
We can I trust, with careful aim.  
Each Point's a lift. O that's a 'let.'  
There, that's all right!" "Tis not denied."  
"Sent back I claim!" "Returned—this way!"  
"Oh! what a flight! Out! on your side!  
You have the game." "Love, fifty—hey?"  
"For love—we played; you played for gain.  
'Tis no new thing in human ways,  
With both arrayed, though Love sustain  
All loss, we bring to Gain, the praise."

M. A. C.



north of the school building for \$9000.00. Thomas Roney Williamson, a prominent Philadelphia architect with offices at 136-138 South Fourth Street was given charge to develop plans for the new gymnasium based upon the exterior and interior plan of the Hemenway gymnasium at Harvard University.

Principal Philips now faced the most difficult staffing problem in his professional career. From his visitations and conferences with a number of school, college and university leaders he prepared a detailed position description for the qualified person to create the physical training curriculum as well as direct all facets of the plan.

—Interlude—

## The Brooklyn School of Physical Culture and the Chautauqua Institute, New York

William G. Anderson organized the first conference in 1885 for American teachers and leaders in physical training. He and his brother Henry directed the Brooklyn School of Physical Culture as well as the allied summer

Physical Training Program at the Chautauqua Institute in New York.

Dr. Clyde E. Ehinger in determining to enter the field of physical training enrolled in Dr. Anderson's school. His



### BROOKLYN SCHOOL OF PHYSICAL CULTURE 1889-1890

On the left seated on a couple of mats is his Royal Highness DR. EHINGER, next to him His Serene Majesty Dr. Anderson. Third of the gentlemen, The All Sufficient Prof. LEWIS, our musician. Next The Great MR. PENNOCK (Dr. Anderson's willing assistant) and last the Grand Mogul (in his own estimation) MR. HENRY ANDERSON.

Of the ladies (beginning in the left lower row) (1) is MISS ADAMS, Our Baby. The youngest of the class, who entertained us one evening at her house. (2) Is our high-jumper MISS AGNES JONES - record of five feet three inches running high jump from spring board. (3) MISS ELLA BURKHARD, the class historian who entertained the class most delightfully. (4) The profile MISS EDITH LINTON, our wealthy one, Beautiful Singer. (5) HELEN FROTHINGHAM, the smallest and pet of the class. (6) MISS IDA RUSSELL, the class poet. (7) MISS KANE, pianist. (8) MRS. HENRY ANDERSON. (9) MISS ELEANOR MUNGER, nice pleasant girl. (10) MISS HARRIS, recently sailed for Germany. (11) MISS McQUESTON, The Little Elephant, our fat one. (12) MISS CHIDESTER. (13) MISS GRACE FARR, Class Prophet.

TOP ROW beginning at left. (1) MRS. DONNELLY (not in regulation suit). (2) MRS. MAXWELL (these two did not come regularly). (3) MISS CARRIE LYMAN, our fine anatomist. (4) MISS FANNIE BATES, who won the class prize for all-round superiority. (5) DR. ANDERSON, and lastly, MRS. CLYDE, The Class Chaperone. Our president, MRS. HINKLEY had sailed for South America just before the photograph was taken so she does not appear. MISS BATES was also our secretary and treasurer. The apparatus held by the class includes fencing foils, clubs, dumb bells, wands which paint the class that it give us all ghastly, cadaverous appearances. In fact, not one of the pictures are perfect.

wife Ella also enrolled in the program. Upon his completion of the courses he became a professional associate and served on Dr. Anderson's staff at the Chautauqua Institute in the summers. From these experiences Dr. Anderson and Dr. Ehinger developed a deep friendship and close professional relationship which would endure through both men's lifetime.

Of particular historic significance are two photographs from Dr. Ehinger's records 1889-1890. The first depicts Dr. William G. Anderson, his brother Henry, and Dr. Clyde E. Ehinger, along with a number of professional associates in the gymnasium at the Brooklyn School of Physical Culture. With the first photo is a handwritten letter titled *Index to Class Picture* which identifies each person accompanied by humorous character delineations.

The second photograph uniquely gives an 1890 outdoor view of students and teachers at the Chautauqua Summer School in New York State. It is titled:

*Dr. Enebuske's Class in Swedish Gymnastics*

Dr. Ehinger is at the right end of the back row, #10

Dr. Claes Enebuske was a visiting teacher of Swedish gymnastics based upon the Nils Posse system. Dr. Enebuske is #1 fifth from the left in the back row. Ten names are identified in the photo. Dr. Enebuske's book on Swedish Gymnastics is in the Allen Ehinger book collection in the West Chester University library.

On 7 September 1889 the site of the new gymnasium was staked out and two days later the general contractors, Plummer and Jefferies, had horses pulling scoops to excavate the plot. On 9 October Serpentine stone cut from nearby Brinton's quarry was being set in the walls. By the first week in December workmen began boarding up the unfinished gymnasium to protect it from the storms of winter. In the spring work would resume since the contract stipulated that the gym would be completed by 1 August 1890.

An historic moment occurred on 22 November when the first "Normal Band" was organized with student members under the direction of Frederick Clough. The main purpose was to furnish march music for a military company composed of students. The first concert given on 22 February 1890 was a complete success. The group would be the sources of musical talent to play for future exhibitions and other performing groups. This in later years will evolve into the marching band who in turn will be a part of the quadrennial circuses in the twentieth century.

One of the most significant programs—The Normal Lecture Course—was initiated by Principal Philips in the school year. Continuing into present times, this brought to the campus prominent men and women from all professional areas of life to give talks and presentations to the students. Included were three United States Presidents; Theodore Roosevelt, William Taft and Woodrow Wilson. Performers, artists, political figures, and all categories of prominent Americans participated in this vital Normal Lecture Course.

Principal Philips had been diligently searching for a Director for the New Gymnasium. To finalize his efforts he and several of the trustees visited Dr. William G. Anderson at his Brooklyn School of Physical Culture. There interviews were held with Dr. Anderson and Dr. Ehinger concerning the latter's potential for the new position.

On 28 April Dr. Philips noted the end of the search resulted in the employment of Dr. Clyde E. Ehinger as Director. His wife Ella would also be employed as an associate. A number of news releases with photographs were made in reference to this by Principal Philips. In addition a series of cards with color printing concerning the appointment of Dr. and Mrs. Ehinger as well as information concerning the new facility were mailed or distributed to students, alumni and the general public.



**DR. ENEBUSKE'S SWEDISH GYMNASTICS CLASS**  
CHAUTAUQUA, NEW YORK—SUMMER, 1890

Back row (left to right): (5) Miss Winne, (4) Mr. Winne, (3) Miss Bowler, (2) Dr. Hanchett, (1) Dr. Enebuske, (6) Mr. Pennock, (7) Miss Lindley, (8) Miss Wheeler, (9) Miss Barnes, (10) Dr. Ehinger, (front row unknown).







Mrs. Ella Ehinger



Dr. Clyde E. Ehinger

### III. Dr. Clyde E. Ehinger

Director of Physical Education 1890-1921


Born in 1858, the son of Dr. George E. Ehinger, in Lee County, Iowa. He studied medicine in 1876 at the State University of Iowa and completed his medical education at Chicago Homeopathic Hospital. He served two years as intern in Cook County Hospital after which he practiced medicine in Chicago for two years.




He married Ella M. Long of Quincy, Iowa on October 16, 1883. After practicing medicine in Quincy for five years he and his wife decided to enter a new field—The practice of hygiene and physical training. Enrolling in the Anderson Normal School of Gymnastics at Brooklyn, New York they graduated in 1890. In addition they also studied at the Chautauqua Summer Program in Physical Training directed by William G. Anderson.

In early spring of 1890 Dr. George M. Philips and a board member of the West Chester State Normal School accompanied by T. Roney Williamson, Philadelphia architect of the new gymnasium came to the Anderson School to select a Director of Physical Training. They chose Dr. Clyde E. Ehinger and his wife Ella to assume the joint positions for their school.



## Dr. Ehinger's Staff Assistants 1890-1920

NAME	SERVICE DATES	GYMNASTIC PROGRAMS
=====		
<b>Otto Monohan</b>	1890-1894	16 December 1892 9 February 1894 15 December 1894 Minstrel Show 11 March 1893
<p>Mr. Otto F. Monahan, who was brought here by Dr. Ehinger from his home in Quincy, Illinois, began his work at the Normal when the Gymnasium was new and remained about five years, when he entered the New Haven Normal School of Gymnastics for a little study, and also assisted Dr. William G. Anderson, physical director at Yale University. While there the position of physical director of Trinity School, New York City, was offered him and accepted. After remaining there two years he was called to the head of the physical training and athletic department at Hotchkiss School (preparatory school for Yale).</p>		
=====		
<b>Charles F. Werner</b>	1894-1895	15 December 1894 13 December 1895
<p>Mr. Charles F. Werner, of East Orange, NJ, whose training was obtained among the Germans of that locality, and at the Harvard Summer School of Gymnastics, acted as assistant at the Normal for one year after Mr. Monahan's departure. Mr. Werner was a very skillful gymnast, and will be remembered for his fine work.</p>		
=====		
<b>Carl L. Schrader</b>	1896-1899	13 December 1895 17 December 1897 13 March 1899 2 March 1900
<div style="display: flex; align-items: flex-start;">  <div> <p>Dr. Carl L. Schrader was for a number of years a member of the Philadelphia Turngemeinde. He assisted Dr. Ehinger most ably for over four years, when he was called to take charge of the physical department of the State Normal School at Geneseo, New York. While there he married Miss Maude Wallace, of Peterboro, New Hampshire, also a physical director, who assisted him for a time in the young woman's department. After three years there Mr. Schrader accepted the two fold work of assisting Dr. D. A. Sargent in the Hemenway Gymnasium at Harvard University and to become associate director of the Sargent Normal School of Gymnastics at Cambridge.</p> </div> </div>		
=====		
<b>Charles B. Lewis</b>	1900-1903	1 March 1901 7 March 1902
<p>Mr. Charles B. Lewis, who also received his early training in the Philadelphia Turngemeinde, assisted in the Normal for three years, then accepted the position of physical director at Allegheny College, Meadville, PA. Leaving there after two years, he became head of the physical training department at Tuft's College, Mass., where, in addition to his professional duties, he completed his course in medicine, receiving his degree of "M. D." Leaving there he spent two years as physical director of Worcester Academy, then was made supervisor of physical training in one of the High Schools of Worcester, Mass., where he now is. For the last five years Dr. Lewis has been on the Faculty of the Harvard Summer School of Gymnastics. Dr. Lewis was married to Miss Mary A. Stevens, a New England girl.</p>		
=====		
<b>Llewellyn Hoopes</b>	1903-1904	6 March 1903 4 March 1904
<p>Mr. Llewellyn Hoopes, son of Dr. Levi Hoopes, of West Chester, and graduate of the New Haven Normal School of Gymnastics, became Dr. Ehinger's assistant, remaining at the Normal two years. Leaving West Chester he became assistant in the Gymnasium at the University of Virginia. At the end of two years he succeeded Mr. Carl L. Schrader at the Geneseo State Normal School. Remaining there two years Mr. Hoopes married Miss Zay Engle, a graduate of the West Chester Normal, Class of 1901, and of the Boston Normal School of Gymnastics and together they took charge of the physical training department of Miami University, Oxford, Ohio, for two years, after which Mr. Hoopes spent one year as instructor of gymnastics at Milliken University, Decatur, Ill., then removed to Kansas City, where he was director of the gymnastic department of the Westport High School.</p>		
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NAME	SERVICE DATES	GYMNASTIC PROGRAMS
<p><b>Carl O. Hierholzer</b></p> <p>Mr. Carol O. Hierholzer was another of Dr. Ehinger's assistants who received his first training at the Philadelphia Turngemeinde and did most excellent work at the School for two years, leaving there to further his studies at the Sargent Normal School of Gymnastics, of Cambridge, Mass., where he acted as assistant and received his diploma. Completing this course, he was elected to the position of supervisor of physical training in the public schools of Philadelphia. At the end of two years he took charge of the gymnastic work of the Bordentown Military Academy, Bordentown, NJ. After remaining there two years he returned to the Philadelphia public schools, where he was made Supervising Principal in the Physical Training Departments.</p>	1905-1906	<p>3 March 1905</p> <p>2 March 1906</p>
<p><b>George B. Mullison</b></p> <p>Mr. George B. Mullison received the most of his training in the Central branch, Y. M. C. A., Philadelphia. Mr. Mullison remained two years at the Normal, where he did good work and exhibited strong organizing ability. Leaving West Chester he became physical director at Temple University, Philadelphia, and while there he began his course in the Medical Department of that institution. The following year he was appointed one of the associate physical directors in the Philadelphia public schools, but he continued his medical course at Temple University, graduating in the Spring of 1912 with honor, receiving three prizes for the excellent work he did during the course. Last June Mr. Mullison married Miss Helen Eagle, a graduate of the West Chester Normal, Class of 1908, and was appointed by Superintendent Brumbaugh a member of the Athletic Board of the Philadelphia Public Schools, and made physical director of one of the Manual Training Schools of that city.</p>	1907-1908	<p>1 March 1907</p> <p>28 February 1908</p>
 <p><b>Frederick Reith</b></p> <p>Mr. Frederick Reith, of Philadelphia, whose gymnastic training was obtained in the Philadelphia Turngemeinde, remained at the Normal for two years. He will be remembered for his gentle, refined manner, and finished gymnastic work. Mr. Reith left West Chester to accept a position in Newark Academy, and after one year there was appointed one of the assistant supervisors of gymnastics in the Philadelphia Public Schools.</p>	1909-1910	5 March 1909
 <p><b>Albert D. Harrington</b></p> <p>Mr. Albert D. Harrington, a graduate of the Posse Normal School of Gymnastics, Boston, finished his second year of work this past Spring. He was popular, efficient teacher, and skilled gymnast. Mr. Harrington left the Normal to accept a fine position in Waltham, Mass.</p>	1911-1912	<p>3 March 1911</p> <p>1 March 1912</p>
 <p><b>Frank A. Long</b></p> <p>Dr. Ehlinger's present associate is Frank A. Long, of Newark, NJ. His gymnastic training was secured in Providence, RI, Y. M. C. A. and the Y. M. C. Union, of Boston. Mr. Long did playground supervision at Roxbury, Mass.</p>	1912-1916	<p>26 Feb. 1913</p> <p>7 March 1914</p> <p>9 April 1915</p> <p>10 March 1916</p>



## NAME

SERVICE  
DATESGYMNASTIC  
PROGRAMS**Arthur C. Maroney**

1915-1917



Athletics felt the pinch first with the departure of Coach Maroney to the service and second because many of the boys at the Normal were helping on farms in the area. The schools that they usually played advised them they could not field a team. As a result, many of the track and baseball contests were cancelled.

**Herbert L. Mathers**

1920-1923

 11 March 1921  
 18 March 1922  
 16 March 1923


Graduate of Hulmeville High School, West Chester State Normal School, and Pennsylvania State College. While at West Chester, took an active part in athletic work, getting the varsity "letter" in Basketball, Baseball, Gymnastics and Track. At College, he was captain of the Track Team. Later he went on to coach the Track Team at Virginia Polytechnic Institute during the season of 1920, and is now our Athletic Director.

**C. Lauman Davis**

1920



Studied Physical Training at both West Chester Normal School and Battle Creek, Michigan. Served overseas in the 339th. Infantry during World War I. At present assisting in Physical Training Department.

**Bert Hall**


1920-1922

First coach of football at West Chester Normal.









Dr. Ehinger and staff in 1901 (sitting left to right): Mary Griffith, Katie Darlington, Mrs. Llewellyn Hoopes; (center): Edith Scott Paschall; (standing left to right): Charles B. Lewis, unknown, Ada Cornwell Hemphill, Mrs. C. E. Ehinger, Llewellyn Hoopes and Dr. C. E. Ehinger.

## Mrs. Ella Ehinger's Staff Assistants 1890-1921

	NAME	SERVICE DATES	GYMNASTIC PROGRAMS
	<b>Anna R. Hughes (Mrs. Gibbs)</b>	1895-1896	22 February 1896
	<b>Nathena P. Young (Mrs. Godfrey)</b>	1897-1898	4 March 1898
	Miss Nathena P. Young, of Willmantic, Conn. (now Mrs. Harry W. Godfrey, of Hartford, Conn.), was a graduate of the New Haven, Conn., Normal School of Gymnastics. After filling the assistant's position at the Normal one year, Miss Young was called to the State Normal School at New Britain, Conn.		
	<b>Ada W. Cornwell (Mrs. Joseph Hemphill Jr.)</b>	1898-1902	13 March 1899 2 March 1900 1 March 1901
	Miss Ada W. Cornwell, daughter of Captain R. T. Cornwell, of West Chester (now Mrs. Joseph Hemphill, Jr.), was a graduate of the New Haven Normal School of Gymnastics. Miss Cornwell assisted Mrs. Ehinger for almost five years.		
	<b>Elizabeth G. Holmes</b>	1902	7 March 1902
	Miss Elizabeth G. Holmes, of Moorestown, NJ, a graduate also of the New Haven Normal School of Gymnastics, remained at the Normal one year, when the position of associate physical director at the University of Missouri was offered her and accepted.		
	<b>Emily Cope Smedley (Mrs. Henry G. Palmer Jr.)</b>	1903	6 March 1903
	Miss Emily Cope Smedley, daughter of Mrs. Deborah C. Smedley, of West Chester, graduate of the Boston Normal School of Gymnastics, taught at the Normal one year and after accepting the position for a second year was prevailed upon to assume the position of physical director at the Westtown Friends Boarding School, where she taught with great success.		
	<b>Florence L. Towle (Mrs. O.B. Bromley)</b>	1904	4 March 1904
	<b>Alice M. Christiansen</b>	1905	3 March 1905
	Miss Alice M. Christiansen, of Jamaica Plain, Mass., after completing her course in physical training at the Boston Normal School of Gymnastics, taught one year at West Chester Normal, when she was called to the head of the physical department in one of the important schools of New England, at Gloucester, Mass. Miss Christansen is now teaching with great success as physical director in the Eastern Illinois State Normal School, at Charleston, Ill., and has recently published an excellent little treatise on gymnastics.		
	<b>Agnes Thompson</b>	1906-1907	2 March 1906 1 March 1907
	Miss Agnes Thompson, also a graduate of the Boston Normal School of Gymnastics, assisted at the Normal for two years, when she accepted the position of supervisor of physical training in the public schools of the districts of Ardmore and Bryn Mawr.		
	<b>Margery W. Davis (Mrs. Frederick Pratt)</b>	1908-1909	28 February 1908 5 March 1909
	Miss Margery W. Davis (now Mrs. Frederick Pratt, of Buffalo, NY) after completing her course at the Boston School of Gymnastics, filled the assistant's position at the Normal most ably for two years, when she became associate physical director at Dana Hall, preparatory school for Wellesley, at Wellesley, Mass.		



	NAME	SERVICE DATES	GYMNASTIC PROGRAMS
	<b>Rachel Pearl Johnson (Mrs. Palmer E. Strode)</b> Miss Rachel Pearl Johnston, after graduating at the Sargent Normal School of Gymnastics, at Cambridge, Mass., remained at the Normal for three years, and while the Faculty and pupils at the Normal greatly regret to see her leave them, they congratulate the public schools of West Chester in having secured her services a supervisor of physical training.	1909-1912	3 March 1911 1 March 1912 7 March 1914 (Accompaniest)
	<b>Margaret I. Harding</b> The present assistant, Miss Margaret Harding, daughter of Mr. Walter H. Harding, of South Duxbury, Mass., has just completed her training at the Sargent Normal School of Gymnastics, Cambridge, Mass., and spent the last Summer supervising one of the playgrounds.	1912-1914	28 February 1913
	<b>Marguerite Belden (Mrs. Carter)</b> A graduate of Central High School, Springfield, Mass., and New Haven Normal School; taught in the public Schools of New Haven; summer playground work in Springfield, Mass. Assistant Physical Director at West Chester State Normal School.	1913-1914	7 March 1914
	<b>Gertrude S. Chapman (Mrs. F.A. Homsath)</b> Born in Marblehead, and educated in the public schools of the same town. Later, graduated from the Sargent School of Physical Education, Boston.	1915-1916	9 April 1915 10 March 1916 5 April 1916
	<b>Sarah E. Hamilton (Mrs. E. Howard Mellor)</b> A graduate of the New Haven Normal School of Gymnastics and of Harvard Summer School. After a successful record as a teacher in the Young Women's Christian Association in Chicago, Newburgh (NY) and Chester; in the Edinboro and Lock Haven Normal Schools, and the Wilmington (Del.) Friends' School.	1916-1918	
	<b>Mabel H. Barton (Mrs. Harold Barkley)</b> Our assistant Gymnasium instructor came to us from Raleigh, NC, where she had been teaching in the public school St. Mary's. She is a graduate of the Sargent School of Physical Education and has also taken courses at Harvard Summer School.	1919-1922	11 March 1921 18 March 1922

## The New Gymnasium at the West Chester State Normal School.

*From Moore Literary Gazette, Dec. 13, 1890.*

Of course the new gymnasium is the great attraction this year. It was finished early in September and apparatus was at once put in. And it is even finer and more complete than any of us anticipated. First in importance is the gymnasium proper which occupies the whole second floor of the main building. This room is one hundred feet long and sixty feet wide, the highest part of its ceiling being more than fifty feet above the floor. Twelve feet above the floor circles the gallery containing the running track, with its turns properly inclined and the track itself covered with felt and painted canvass. Seventeen laps to the mile, the largest indoor track yet constructed in America. The lighting of this room deserves special mention; there is nothing like it elsewhere. The great windows on all sides of the building, and the four large sky-lights in the roof show that the Building Committee heeded Dr. Sargent's advice in that direction. While at night the electric light lights up every part of the building almost as brightly. In front of the main building is an annex containing the main entrance and the staircases leading both up and down. On one side of the entrance are a neatly furnished reception room and an office for the Director; on the other side is the examination room. In the basement of the annex is a handsomely appointed toilet room with marble trimmings and the best of fixtures. Opposite to it is the shower room, with its half-dozen shower baths, hot or cold at pleasure and varying in form and effect. This room is the especial delight of the boys. Communicating with the shower room by way of a hot room is the great swimming-pool, forty by twenty feet, and holding more than twenty thousands gallons of water. It is deep enough everywhere for swimming, yet not deep enough to drown one. The water is well warmed and frequently changed. Beyond the pool is the locker-room, with one hundred and thirty lockers, each five feet high, fitted with keyless locks, open brass doors, and galvanized wire netting tops and bottoms. Coils of steam-pipes run underneath the lockers to dry off the clothing. Next comes the alley-room with its three bowling-alleys fitted up in the best manner and of course never idle. And just beyond is the ball cage, sixty feet long, thoroughly lighted and so surrounded by wire netting that nothing can be injured as the base ball players practice pitching, catching, and even batting. The apparatus was put in by the Narragansett Machine Company, of Providence, R. I., now the leading manufacturers of gymnasium apparatus in this country. Every useful variety of apparatus is found, all of the best quality, and in large quantity. There are forty-two pairs of chest-weights, one hundred pairs of dumb bells, one hundred pairs of Indian clubs, two sets of travelling rings with eight rings in each set, four sets of parallel bars, two vaulting horses and buck, four rowing machines, together with breast-bars, traveling parallels, vaulting bars, capstan, wrist and finger machines, striking-bags, climbing ropes and poles, etc. The total cost of the apparatus has been more than \$3000, while the gymnasium itself and its equipment have cost over \$30,000.

All students are given a thorough physical examination by Dr. or Mrs. Ehinger. This includes the measurement of every part of the body, the testing of the lungs, heart, eyes, etc. More than sixty different examinations and records are made for each person. The rules of the American Association for Physical Culture are followed in these examinations and the record of their results.

On Mondays, Wednesdays and alternate Fridays, from 8 a. m. until 3.15 p. m., the young men go to the gymnasium in classes, each lasting three-quarters of an hour, and are systematically drilled by Dr. Ehinger, all of the young men being expected to do this work. At 3.15 the ladies from West Chester, to the number of forty or more, have their class work under Mrs. Ehinger, while from four until six the young ladies of the school and the town ladies all have the "run" of the gymnasium, swimming, bowling, or exercising at pleasure, but under Mrs. Ehinger's direction always. On Tuesdays, Thursdays, and the other Fridays, the young ladies have their class-work from eight until a quarter past three, while from four until six the whole building is given up to the boys, Dr. Ehinger being always there with the young men. On Saturdays it is also open for voluntary work, while in the evenings a large class of young men from town take the advantage of the unusual advantages here offered them. This program is found to work admirably. The gymnasium is in constant use, day and night, and every student has an opportunity to use it every day. It need scarcely be said that the gymnasium is exceedingly popular with the students. And the excellent effects are shown in the fact that there have been fewer sick than ever before, while Steward Johnson reports that the consumption of provision has increased alarmingly.

Nothing connected with the gymnasium is a greater success than its directors, Dr. and Mrs. Ehinger. The Doctor, by his fine physique, his medical training and practice, and by his special training for this work, is exactly suited to it. He is an excellent gymnast and a natural leader. Mrs. Ehinger, like her husband, is thoroughly fitted by nature and experience for her work with the girls. Both are exceedingly popular. In fact we believe that we have here at West Chester State Normal School the very best gymnasium in this country, and that its directors and equipments are also the best to be found, and it might not be amiss to add that we speak from a pretty general knowledge of the subject too.

### THE GYMNASIUM.

The West Chester State Normal School was the first normal school in the State, and probably in the country, to build and equip a first class, modern gymnasium, and to put in charge of it thoroughly competent directors. The gymnasium when built, four years ago, was without exception the best and most complete gymnasium possessed by any college or school in the United States, and it has since been surpassed only by the new Yale gymnasium. It is built of the same beautiful green stone, is 104x64 feet, with an annex 28x36 feet. The basement, 12 feet high, contains a swimming pool, 40x20 feet, holding about 20,000 gallons of water, which is warmed before running into it; three bowling alleys; a ball cage for practice at ball in cold weather; a large number of lockers for clothing, shower-baths, dressing rooms, etc. Above is the main gymnasium, 100x60 feet, the ceiling rising to a height of 51 feet from the floor; a running track, with canvas and felt track, encircles the room twelve feet from the floor, with a length of seventeen laps to the mile. The gymnasium contains three thousand dollars worth of the best apparatus. A directors' office, reception room as well as examination room are in the annex, and every student is carefully measured yearly according to the rules of the American Association for the Advancement of Physical Culture. These comprise sixty different measurements, and test the heart, eyes, hearing, etc., carefully. The gymnasium affords complete and comprehensive exercise in all weathers, and has been of great value to the health and study of the students. It is in charge of a physician and his wife, who are specially trained for this work, and give their whole time to it.

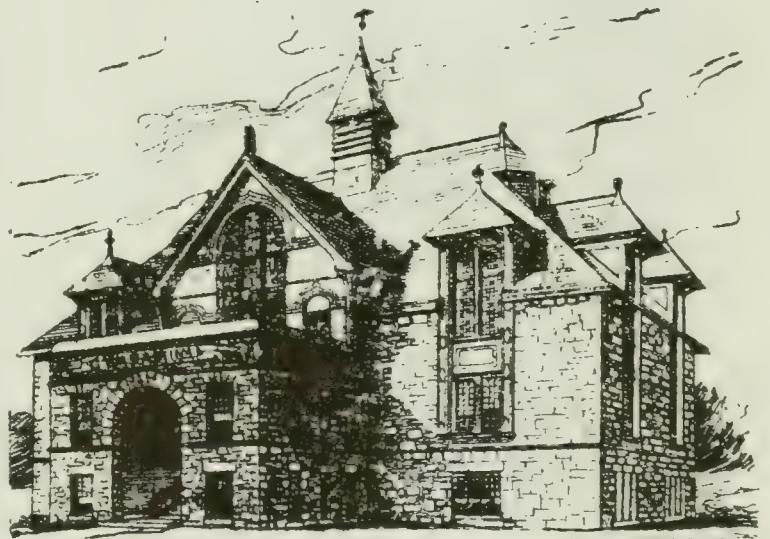


DR. E. C. EHINGER.



MRS. EHINGER.

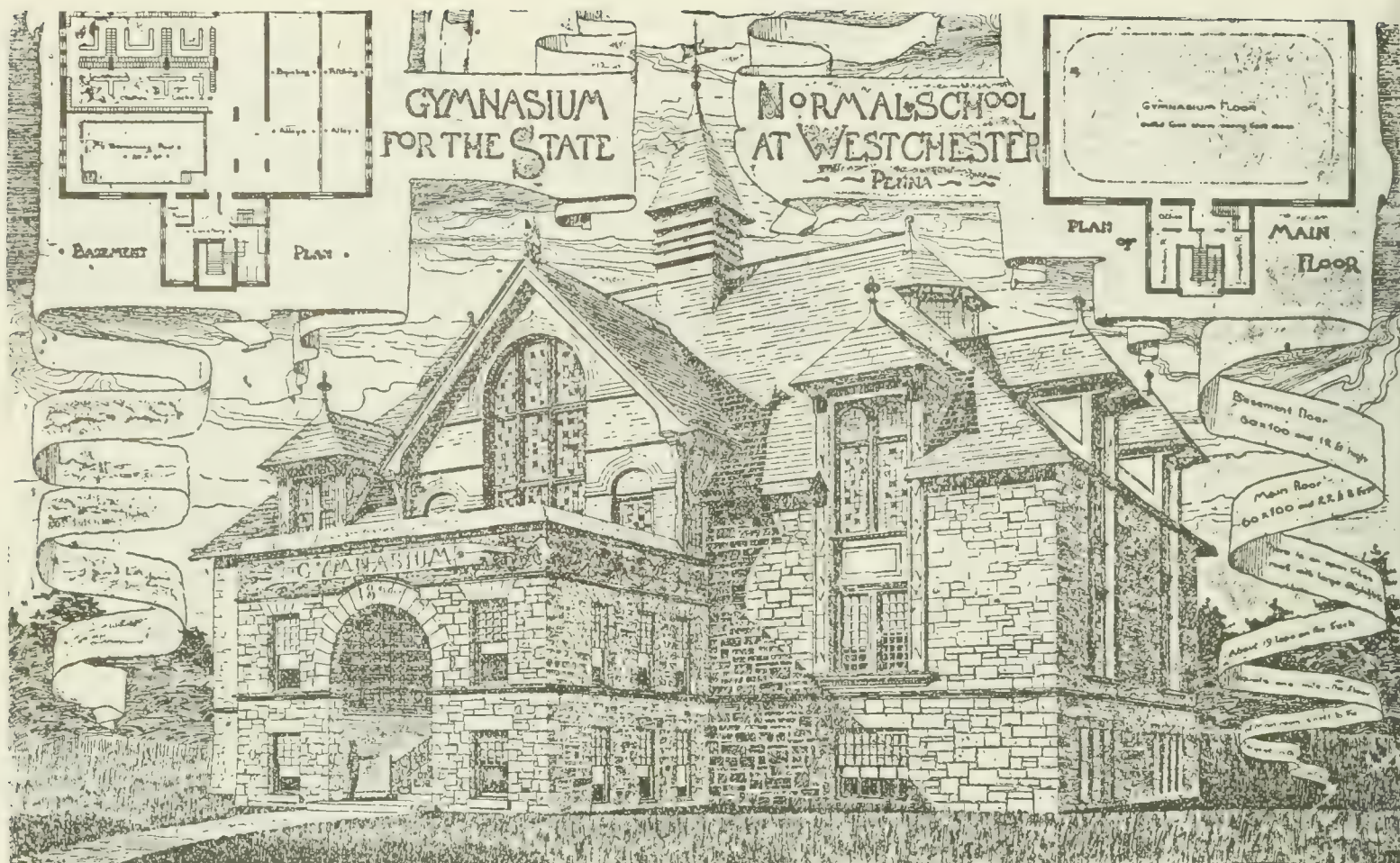
## THE NEW GYMNASIUM



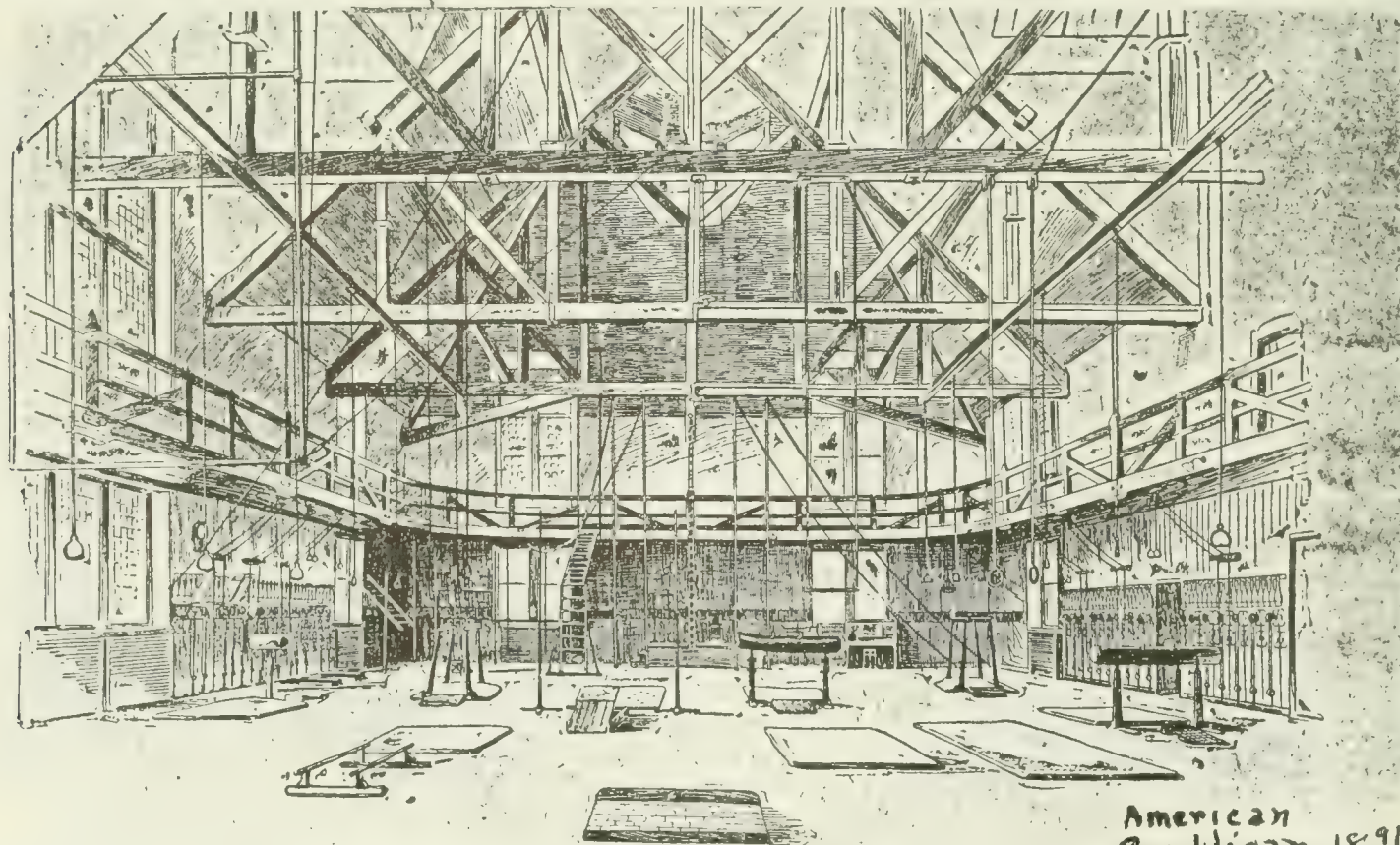
AT THE

West Chester State Normal School.





American Republics, 1891  
\*THE NORMAL SCHOOL GYMNASIUM.\*



### INTERIOR OF NORMAL SCHOOL GYMNASIUM.

American  
Republican 1891



## WEST CHESTER LOCAL NEWS

### CLASSES IN GYMNASTICS.

#### The Ladies and Gentlemen From the Town Are Organized.

On Friday afternoon at 3:15 o'clock the ladies from the town who intend taking a course in the Normal School gymnasium met and the class was organized. A number of visitors were also present at that time, but the stormy condition of the weather kept many from coming out. Twenty nine ladies gave their names to Mrs. Ehinger, and there are about a dozen others who have expressed a desire to join the class, but who on account of the weather, or other causes were not present. Among the ladies in this class are several of the teachers in the school who on account of class work are unable to join any of the school classes.

Mrs. Ehinger was present in her gymnastic dress, and explained the work to the ladies, answering a number of questions which they asked her about the exercise, dress, etc. The days on which this class will meet are Mondays, Wednesdays and alternate Fridays at 3:15, and from four to six o'clock on the same days they have the run of the gymnasium along with the young ladies of the school. Owing to the heavy expenses of building and furnishing the gymnasium, it is not at present possible to employ some one to furnish music for the exercise, but Mrs. Ehinger stated that if the ladies wished a musical accompaniment, which added to the pleasure of the work, several from their number might take turns in playing the piano.

During the heavy exercise from four to six the first fifteen minutes of the time might be given to dancing, which is a healthful form of exercise, but no more time could be spared for this pleasure. A number of the ladies remained to watch the movements of the students after 4 o'clock, and they also explored the regions of the basement and admired all parts of the fine building. Mrs. Ehinger also showed and explained to the class the apparatus about the room.

#### THE EVENING CLASS.

The class of gentlemen from the town was organized at 7:30 in the evening by Dr. Ehinger, who explained the method of work, answered questions, and made other necessary arrangements. This class numbers twenty-four gentlemen, and boys and others will probably join later. The attendance of visitors in the evening was rather larger than that of the afternoon, and all appeared interested. After the visitors had gone away several of the gentlemen tried the swimming pool, which they found very satisfactory. The class which was organized last night will meet at the same hour on five evenings of the week, a part of which time the numbers will be instructed by Dr. Ehinger. The gymnasium was lighted for the first time during the evening on Friday night.

#### Gymnastic Steps.

The janitor of the gymnasium is Otto Monahan. He is still young, scarcely more than a boy, and Dr. and Mrs. Ehinger brought him with them from Quincy, Ill. He is excellently fitted for his position, is thoroughly trustworthy and reliable, and on account of his youth he will improve in his work. He is already making friends in the school, and is spoken of in highest terms by Dr. and Mrs. Ehinger.

The water was turned into the swimming pool on Friday afternoon, and it took almost the whole afternoon for it to be filled. The pool, which is four feet deep in one part, contains 500 barrels of water, or over 20,000 gallons. It is intended that the water shall run out at all times while a fresh stream is coming in, and when necessary the water will be warmed.

The lockers are now being made and put up as fast as possible. They are partly covered with wire for purposes of ventilation, and heat pipes will pass above and below them, so that wet swimming suits hung within them can easily be dried. Each locker is provided with a keyless lock, the combination of which shall be known only to those using it and the director.

Workmen are still engaged in several parts of the basement. The floor of the running track was finished and used on Friday for the first. The radiators in the building have been improved by a coat of gilding.

The members of the Faculty already notice a difference in the conduct and appearance of the students. There are fewer drooping, languid and listless ones than before the day of the gymnasium, and all are bright and happy.

Every member of the Faculty will take the gymnasium course, and some of them bid fair to do fine work.

#### Gymnastic Steps.

Navy blue is the prevailing color on the floor of the gymnasium, while the girls are taking exercise, as most of their suits are of that shade.

The girl who plays the piano does not enter the gymnasium as those who run or march about the floor.

Some alterations and finishing are being made in the floor of the running track, and the painting and other accompanying noises combined with the instructions of Dr. and Mrs. Ehinger. At times the carpenter work in this part of the building is stopped in order that the exercises may go on without interruption.

Members of the Board of Trustees are frequent visitors to the gymnasium. A fine point from which to view the operations on the floor is from the running track.

#### OPENING THE GYMNASIUM.

The successful completion of the gymnasium building was regarded as reason for congratulation. The committee reported that some work is yet to be done in the way of fitting the building up with the necessary appliances for a first class gymnasium. On motion a committee was appointed to co-operate with Prof. Philips and Dr. C. E. Ehinger in arranging for a formal opening of the building as soon as it shall be entirely fitted up. The committee as appointed consists of H. B. Backwalter, Major L. G. McCanley, Charles M. Crowell, Prof. George M. Philips and Dr. C. E. Ehinger. The committee have taken no action as yet, but what they may decide to do will be made public soon, and it will no doubt interest the people of West Chester.

#### At the "Gym."

The up-town class of gentlemen did themselves much credit last evening at the Normal's "gym" by the graceful manner in which they went through the various training methods under the direction of Dr. Ehinger. There were some thirty in the class, and for two hours they followed the examples of their teacher to a very creditable degree. When through the Doctor remarked to a looker-on: "West Chester has good material for this branch of training, and I look for very satisfactory results in a little while."

## The Daily Republican.

SATURDAY, OCT. 4, 1890.

### NORMAL ITEMS.

#### "Sizing up" the Members of the Athletic Club at the Normal.

Dr. Ehinger examined quite a number of the Normal boys in the examining room in the gymnasium yesterday. The entries made in the large record book include the name, place born, nationality of parents and parents' ancestors, age, inherited diseases or weaknesses, weight, height, capacity of lungs, rate of heart beat, accuracy of vision and hearing, circumference of neck, biceps, wrists, waist, hips, etc., together with a number of other measurements of limbs, joints, muscles and capacities, making in all about sixty tests. The Doctor greatly lessens the time required for the examinations, by examining two at a time, and by having one boy make the entries while the other is being measured. The instruments used, as well as the measurements made, are all very accurate and exact, all of them measuring as close as one tenth of an inch, and some even closer.

Remarkable one of the new students last evening after supper. "It's a good thing they didn't play those chimes during the first part of the term. If they had played 'Home Sweet Home' like that about three weeks ago, we wouldn't have been cured of the homesickness yet."

The Moores will present a good programme in the auditorium this evening at 7:30.

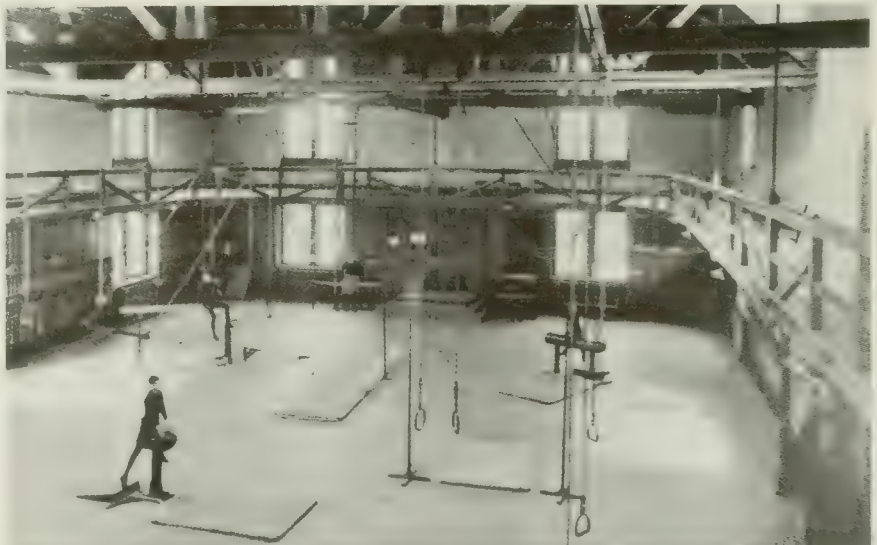
Mr. Ehinger has divided the boys who take exercise after four o'clock into a number of classes, each with an appointed leader to whom special training is given. Each class works for about fifteen minutes at one form of exercise, and then goes to something else. In this way much time is saved and the Doctor is better enabled to give instruction.

#### Normal Notes.

Nine new students entered the school on Monday, and the total number is now 550.

The visitors to the school are not so numerous this week as last, for the teachers are no longer in the town.

The last touches have been given the gymnasium, and it is now entirely finished. The bowling alleys, which were the last portion of the building to be finished, appear to be as attractive to the girls as the boys, and many of them enjoy rolling the balls.





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Nothing connected with the gymnasium is a greater success than its directors, Dr. and Mrs. Ehinger. The Doctor, by his fine physique, his medical training and practice, and by his special training for this work, is exactly suited to it. He is an excellent gymnast and a natural leader. Mrs. Ehinger, like her husband, is thoroughly fitted by nature and experience for her work with the girls. Both are exceedingly popular. In fact we believe that we have here at West Chester State Normal School the very best gymnasium in this country, and that its directors and equipments are also the best to be found, and it might not be amiss to add that we speak from a pretty general knowledge of the subject too.

### THE GYMNASIUM.

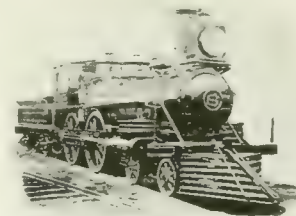
The West Chester State Normal School was the first normal school in the State, and probably in the country, to build and equip a first-class, modern gymnasium, and to put in charge of it thoroughly competent directors. The gymnasium when built, four years ago, was without exception the best and most complete gymnasium possessed by any college or school in the United States, and it has since been surpassed only by the new Yale gymnasium. It is built of the same beautiful green stone, is 104x64 feet, with an annex 25x36 feet. The basement, 12 feet high, contains a swimming pool, 40x20 feet, holding about 20,000 gallons of water, which is warmed before running into it; three bowling alleys; a ball cage for practice at ball in cold weather; a large number of lockers for clothing, shower-baths, dressing rooms, etc. Above is the main gymnasium, 100x60 feet, the ceiling rising to a height of 51 feet from the floor; a running track, with canvas and felt track, encircles the room twelve feet from the floor, with a length of seventeen laps to the mile. The gymnasium contains three thousand dollars worth of the best apparatus. A directors' office, reception room as well as examination room are in the annex, and every student is carefully measured yearly according to the rules of the American Association for the Advancement of Physical Culture. These comprise sixty different measurements, and test the heart, eyes, hearing, etc., carefully. The gymnasium affords complete and comprehensive exercise in all weathers, and has been of great value to the health and study of the students. It is in charge of a physician and his wife, who are specially trained for this work, and give their whole time to it.



DR. E. C. EHINGER.



MRS. EHINGER.



PHILADELPHIA TO WEST CHESTER

October 2d, 1891.

LEAVING PHILADELPHIA 5.15 P. M.  
LEAVING WEST CHESTER 9.50 P. M.



15 NOVEMBER 1891

## The Gymnastic Entertainment

By the Department of Physical Culture of  
the West Chester State Normal School.  
The Programme of Exercises.



Hoo-rah rah!  
Hoo-ray ray!  
Rah-rah-rah!  
rah! ree!  
S. N. S. W. O.

Friday evening storms of tumultuous applause and salvos of enthusiastic cheers shook the West Chester Normal School gymnasium to the very foundations, and more than eight hundred people from our town and surrounding country were entertained for two hours by a most excellent and successful exhibition of gymnastic exercises by eighty pretty and charming girl students of the institution under direction of Dr. and Mrs. C. E. Ehinger, physical directors of the school.

Several hundred students and townfolks were crowded into the running track or gallery and the balance of the big crowd were seated upon chairs and benches along the sides of the main room or upon the tiers of elevated seats. Following was the programme:

### PART I.

Music—Piano Duett,  
Miss Maris and Miss Van Etten  
Tree Gymnastics,  
First Division Twenty-four Model Pupils  
Free Gymnastics,  
Second Division Thirty-six Model Pupils  
Club Swinging,  
Class of Thirty-two Young Ladies  
Exercises with Wooden Rings,  
Class of Thirty-six Young Ladies  
Heavy Work,  
Parallel Bars and Rope Climbing  
by Class of Fourteen Girls.

The hoops used by the Seniors were purchased with part of the proceeds of the exhibition given on December 16, 1892.

### PART II.

Music—Piano Duett,  
Miss Maris and Miss Van Etten  
Club Swinging,  
Miss Bishop and Miss Hamilton  
Hoop Drill,  
Thirty Young Ladies of the Senior Class  
Military Drill,  
Class of Twenty-four Young Ladies  
Aesthetic Gymnastics—

1. Exercises for Poise and Grace.
2. Posture Groupings, representative of:  
Languor, Mischief, Listening, Surprise, Expectancy, Fear, Grief, Supplication, Triumph.

Seven Young Ladies of the Town Class  
Grand March.....All Classes  
Promptly at 7.30 o'clock a very pleasing piano duett was given by Misses Maris and Van Etten, after which twenty-four little girls and boys from the Model Department marched into the main room and after taking positions gave a charming exercise of arm, foot, head and trunk movements, which was heartily applauded.

As this first division took seats reserved for them, a second division of thirty-six older girls and boys marched in and gave a pleasing exhibition of calisthenics and marchings which showed careful training.

### INDIAN CLUB SWINGING.

There was a slight intermission and then to the strains of an inspiring march, there burst into view a class of thirty-two fair girls, attired in dark blue blouses with short sleeves, bifurcated skirts reaching to the knee, dark stockings, black gymnasium shoes, and light blue neckties. They received a perfect ovation as they marched around the room, and finally gave a clever exhibition of Indian club swinging, interspersed with tableaux. The members of the class were: Misses

Adele M. Baily, Corinne, Chester county.  
Mary Brooke, Boyertown, Berks county.  
Ella Brooke, Newtown, Bucks county.  
Katie Carroll, Bethsheda, Lancaster Co.  
Florence Chalfant, Aiglen, Chester Co.  
Anna Davis, Williams Corner, Chester Co.  
Ella C. Darlington, West Chester.  
Minnie Downie, West Chester.  
Bertha M. Forsythe, Avondale, Chester Co.  
Bessie Godfrey, Amber, Montgomery Co.  
Jessie Gunkle, Frazer, Chester county.  
Cora Hamilton, Chester.  
Florence Heebner, Worcester, Mont. Co.  
Abbie Jackson, Kelson, Chester Co.  
Margaret E. Jones, Lunsford, Carbon Co.  
Adelaide Johnson, Berwyn, Chester county.  
Clara Keighley, Lundenborg, Chester Co.  
Florence May Mack, Jonkintown, Mont. Co.  
Florence Mackin, Wilkes Barre.  
Bessie Mast, Mast, Lancaster Co.  
Nora Meschter, Worcester, Mont. Co.  
L. Adelaide Moffit, Richland Centre, Bucks Co.  
Anna Morgan, Fairview, Montgomery Co.  
Mary J. Osborne, Carpenter, Delaware.  
M. Ida Palmer, Doe Run, Chester county.  
Mary A. Pyle, West Chester.  
Sara Passmore, Rising Sun, Maryland.  
Marion Rakestraw, Christiana, Lan. Co.  
Mary Sharpless, West Chester.  
Nettie Turner, Chester.  
Mabel Woodward, West Chester.  
Essie Wynn, West Chester.

### WOODEN RINGS EXERCISES.

The same class as foregoing with the exception of Misses Mack, Forsythe, Pyle, Mast, Jones, Heebner, gave a splendid exhibition with the use of small wooden rings. Added to the class were the following named girls:

Ethel John, Sugartown, Chester Co.  
Laura Keighley, Lundenberg, Chester Co.  
Laura Eiseuberg, Parker Ford, Chester Co.  
Jennie Pratt, Cloud, Chester Co.  
Annie Fellers, Glen Loch, Chester Co.  
Hannah Mendenhall, West Chester.  
Florence K. Brosius, Chatham, Chester Co.  
Clara Bicking, Ercildoun, Chester Co.  
Eunie Bicking, Ercildoun, Chester Co.

This was one of the best of the exercises, the groupings and posings being particularly charming and were greeted with continuous applause.

### PARALLEL BARS AND ROPE CLIMBING.

The sixteen girls who participated in this heavy work were quite proficient in the various movements which portrayed careful training, and the clever work of the class merited the applause which greeted the various exercises. The pyramids and suspensions on the swinging ropes were especially appreciated. The class included:

Misses Florence Heebner, Mary A. Pyle, Katherine Wildeman, of Bristol; Caroline Furman, of Chad's Ford; Abbie Jackson, Margaret Jones, Sara E. Martin, of Norway, Chester county; Anna R. Hughes, of Manon, Delaware county; Stella Harrison, of Chester; Clara Keighley, Mame Leaby, Bertha Forsythe, Frances Mack, Nona Reed, Bertha Gallagher and Annie Fellers.

Part second opened with another pretty piano duett by Misses Maris and Van Etten, after which Miss Charlotte Bishop, of West Chester, and Miss Sara Hamilton, of Chester, gave a fine exhibition of Indian Club swinging.

### HOOP DRILL.

"Boom, sis, rah!  
Boom, sis, ree!  
Normal, Normal,  
'93."

The above class yell by the boys of the class of '93, greeted the class of thirty of the girls of '93 as they marched in for the hoop drill. These girls wore the dark blue costumes with big bright red neckties, and carried large red hoops with which they gave some exceedingly pleasing movements, and were most heartily applauded. The girls were:

Lelia Beittler, Annie Bertelotte, Florence Detwiler, Lizzie Frederick, Martha Fathey, Bessie Ginter, Bessie Hughes, Alice Irwin, Anna Jackson, Electra Jackson, Eva Kemp, Emma Knight, Lizzie Leigh, Anna Leymel,

Anna Lilly, Cornelia McMullen, Sara Martin, Ella Mattoer, Edith McDonald, Kathryn Murphy, Ella Ruth, Mary Scott, Ella Scully, Lucy Smedley, Hannah Smith, Bessie Trapp, Charlotte Weteran, Florence Windle, Virginia Worstall, Lauretta Yerkes.

### MILITARY DRILL.

Those who participated in the graceful and entrancing movements of the "Military Drill" were the following:—

Roberta S. Clark, Chambersburg.  
Cora Brooks, Plymouth, Mont. county.  
Ella Sentley, Newtown, Bucks county.  
Lizzie M. Leigh, Fallsington, Bucks Co.  
Florence M. Brosius, Chatham, Chester Co.  
Lelia O. Beittler, Anselma, Chester county.  
Adelaide Johnson, Berwyn, Chester county.  
Mabel Felty, Pine Grove, Schuylkill Co.  
Mary Sharpless, West Chester.  
Adele M. Baily, Corinne, Chester county.  
Lizzie M. Kirk, Forest Grove, Bucks Co.  
Mame Leaby, Avondale, Chester county.  
Hannah Mendenhall, West Chester.  
Anna B. Lilly, North Wales, Mont. Co.  
Florence M. Detwiler, Norristown, Mont. Co.  
Annie R. Hughes, Manon, Delaware Co.  
Emma Ellwanger, Phoenixville, Chester Co.  
M. Ida Palmer, Doe Run, Chester county.  
Marion Rakestraw, Christiana, Lan. Co.  
Essie Wynn, West Chester.  
Katie Carroll, Bethsheda, Lancaster Co.  
Mary Woodward, West Chester.

Anna Davis, Williams Corner, Lan. Co.  
L. Adelaide Moffit, Richland Centre, Bucks Co.  
The various marchings were executed with a snap and precision which elicited continual applause. These girls wore cream-colored neckties, and their military bearing would have made the famous West Point cadets take to the woods.

### AESTHETIC GYMNASTICS.

Those who took part in the posings and tableaux in the extraordinary and special "Aesthetic Gymnastics," with Greek costumes, were: Misses Charlotte Bishop, Lillie Hemphill, Sara DeHaven, Lillian Wollerton, Ada and Mary Cornwell and Marie Jackson, all of West Chester.

The slow, graceful movements of the pretty girls as they swayed their bodies to and fro and waved their partially bared arms upward and downward was of marvellous effect. The various posings were most beautiful and round after round of vociferous applause followed the exhibition, and the girls responded to the encore. The class wore long flowing white robes after the style of the Greek women.

Then followed an intricate grand march by the eighty girls who participated in the several classes. The various movements evoked much applause.

Dr. and Mrs. Ehinger were the recipients of hearty congratulations over the very successful manner in which the entertainment had been planned and carried out.

Among the guests were: Miss Anna McNair, Director of Physical Culture at Bryn Mawr College for Young Ladies; Miss Ida Hamaker, of the Friends' Gymnasium, Philadelphia; Miss Belle Fleming, of Millersville Normal School Gymnasium, and Miss Filicia Thomas, of Westtown Friends' Boarding School.



12 MARCH 1891

**Music for the Grand March.**

The Normal Band again kindly furnished music for the girls' grand march in the gymnasium at five o'clock on Wednesday afternoon. Over one hundred girls were in line, and their movements were directed by Dr. Ehinger. The running track was filled on all sides with visitors, among whom were a few gentlemen. Many pretty and difficult figures were executed and they called forth admiring comments from the gallery. The intervals between the selections were filled with piano music by Mrs. Ehinger. At the close of the march the girls gave a hearty round of applause to the musicians in the gallery. This is probably the last time the band will furnish music for the march this term.

17 NOVEMBER 1891

**To March for the Teachers.**

On Wednesday afternoon at 5 o'clock the girls of the Normal School will have a grand march in the gymnasium. The directors, Dr. and Mrs. Ehinger, have planned this in order that those attending the Teachers' Institute may have something of interest to see down at the school. There will be an unusually long line of girls in the march and Dr. Ehinger has been drilling the leaders in a number of new and very pretty figures.

19 NOVEMBER 1891

**THE GRAND MARCH.****The Normal Girls Pleasantly Entertain the Visiting Teachers.**

The Normal School girls, under the direction of Dr. and Mrs. Ehinger, gave a benefit grand march to the visiting Chester county teachers on Wednesday afternoon at five o'clock, in the gymnasium. The afternoon session of the institute closed soon after four o'clock, and ample time was thus afforded to reach the gymnasium before the beginning of the march. A large number of the borough's citizens mingled with the teachers, and the running track was crowded five and six deep with a patient and interested audience. Down stairs many people gained admittance to the gymnasium floor and stood about the walls or found places upon the platform.

At the beginning of the march nearly 175 girls formed the line; they were led by Misses Bessie Trapp and Bessie Hughes, and a number of the girls in the front carried small American flags. They marched to the music of the piano, given by Mrs. Ehinger, and the line was directed by Dr. Ehinger. A number of beautiful figures were well executed by the marchers, but owing to the unexpected length of the line, several of the new ones had to be omitted. The girls broke ranks at about 5:45.

15 DECEMBER 1891

**The Girls' Grand March.**

On Monday afternoon at 5 o'clock the girls of the Normal School, including several from the town class, executed a grand march in the gymnasium under the direction of Dr. Ehinger. Mrs. Ehinger furnished the piano music to which they marched and the sixty-four girls in line formed a number of pretty figures. Misses Hughes and Trapp were the leaders and a number of visitors witnessed and admired the marching from the running track.

17 DECEMBER 1891

**Aryan Special Meeting.**

On Saturday evening the Aryan Society of the Normal School will give a special meeting in the auditorium, for which active preparation is being made. Miss Hellowell is assisting the members of the society in their preparation of a fine programme, of which some of the attractive features will be a dramatic representation, two readings, a drill by some of the girls under the direction of Mrs. Ehinger, and excellent music. Some of the costumes to be worn by the participants in the drama will be hired in Philadelphia for the occasion. This will be the last meeting in '91 and will fifty mark the close of the year.

**NORMALITES PERFORM**

7 MARCH 1892

**HIGH KICKING, JUMPING AND H BAR EXERCISES.****The Exhibition Interspersed With Music—Acrobatic Work—Elephant and Potato Races.**

The first public exhibition which the Normalites have given in a gymnastic line since their splendid building was erected was held last evening before an audience that crowded the gallery and six hundred seats on the main floor. The excellence of the performance was a tribute to the thoroughness of the work done by Dr. and Mrs. Ehinger, and a proof of what can be done in a very short time in a well-equipped gymnasium.

The exhibition was opened by about forty of the smallest tots in the gymnasium, ranging from five to nine years in age—the girls dressed in white dresses with blue sashes, and the boys in white jackets and dark knickerbockers—led by little Sarah Philips, who kept exact time to the music played by Mrs. Ehinger. Their bowing, hopping, skipping and other movements were beautiful. The older Model students went through similar movements and also gave a dumb bell drill.

Thirty-two young men, dressed in tennis shoes, dark pantaloons adorned with two broad white stripes, and negligé shirts with red ties, came upon the floor as the Model pupils went out, and gave a very creditable exhibition of elementary military marching, followed by equally skilful dumb bell and Indian club drills.

Otto Monahan's club swinging was the most skilful thing done during the evening. The applause was almost continuous as he wound and twisted the clubs in intricate knots and circles until the eye could not follow the movements of his hands, much less the movements of the clubs. And with it all he had that which the professional club swinger most desires, perfect equilibrium, and a lack of any swaying of the body.

At the conclusion of the light gymnastics Misses Elmore Kervoy and Marian Jones played a piano duet. During the light gymnastics Mrs. Ehinger played the piano, and while the heavy gymnastics were under way, Messrs. Kinzer, Walters and Hartman played.

**HEAVY GYMNASTICS.**

The contest in high jumping from spring board was very exciting. Spaulding Long, Charles Rice, Murton Gregory, Walter Davis, Menno Moyer and Thomas Massey entered. Lively jigs and polkas were played while the jumpers contested. The pole was placed low as first, and as it went up inch by inch, the contestants dropped off one by one. Finally it lay between Rice and Massey. Both got over 7 feet 5 inches, and neither could go higher. And so it was a draw.

Otto F. Monahan, Eugene Buckman, Lionel Darlington, Charles Rice, Snocente Moriore, George Burlew, Charles Gibson, Albert Davis, Wm. Kinzer, Charles Philips, Albert Laughman and Charles Walton, took part in the horizontal bar exercises. All performed skilfully and a larger number of the boys performed on the vaulting buck.

**THE POTATO RACE.**

The potato race was hotly contested. There were seven rows of potatoes, sixteen potatoes in a row, placed a yard apart. A basket stood at the end of each row and the rules provided that each fellow must pick up one potato at a time and put it in the basket. After a very lively scramble, Lionel Darlington came out first with Thomas Massey a good second. The other contestants were Spaulding Long, Charles Gibson, Henry Conkle, Lenard Slack and Coleman Beaster.

Amos Kinzler, Edwin Hellyer, and Merritt Moyer entered the high kicking contest. Hellyer won, touching the leather easily at a height of eight feet five inches.

The remaining of the exercises were principally individual work, in which Otto Monahan, Lionel Darlington, Eugene Buckman and others performed some skill-feats.

Spence Buckman dressed in regulation clown costumes, was very funny and good in the performance of clownish tricks.

The appearance of the clown was a surprise not only to the audience, but to the boys themselves, and they too were much entertained by his funny motions.

The club swinging by Otto Monahan, the assistant at the gymnasium at the Normal School, on Saturday evening, was especially fine and a splendid exemplification of the art. The movements were most carefully arranged with a view of showing all the leading circles and combinations known in club swinging and answered every test of merit. The first movements were comparatively simple and these led up step by step to more difficult and complicated ones, finally culminating in some of the most difficult movements which can be executed with the clubs.

The changes from one class of movements to another were accomplished with an ease and grace rarely seen in such exhibitions. Every movement was executed with the greatest precision, and Mr. Monahan's style was unusually good, as during most of the movements he stood as motionless as a statue, performing them with his arms only.

This is considered one of the principal tests of club swinging, as every unnecessary movement of the body greatly detracts from the finished appearance which a good club swinger tries to cultivate.

All but the last class of movements were performed upon the right and left side with equal facility; only the difficult and complex "follows" were done upon one side, and we are informed that these were performed on both sides in practice, but were found too tiresome coming at the close of a difficult exhibition like this and were omitted on the left side.

It required between seven and eight minutes to swing the full series.

23 MARCH 1892

**Gymnastics for the Visitors.**

Among the places in the itinerary prepared for the Philadelphia visitors to West Chester on Thursday is the Normal School gymnasium, which is to be visited between eleven and twelve o'clock in the morning. Regular class work will be shown there, and for this purpose Dr. and Mrs. Ehinger have arranged a picked class of forty of members from all of the six classes of girls in the gymnasium. They will execute a dumb-bell chorus, the ring series and a number of other exercises and marching steps. It will be regular class work, but very pretty.

18 JUNE 1892

**A Gymnastic Drill.**

On Tuesday afternoon at half-past four o'clock the Normal School boys will give a drill in the gymnasium under the direction of Dr. Ehinger. It will be an interesting exercise, though not intended as an exhibition of special work, but only represents regular class work. All interested in gymnastics are invited to be present to witness the exercise.

22 JUNE 1892

**The Gymnastic Drill.**

On Tuesday afternoon at 4:30 o'clock a very pretty drill, lasting half an hour, was given in the gymnasium at the Normal School by the boys. There were thirty-two boys in line, and they were directed in their movements by Dr. Ehinger, while Mrs. Ehinger played a piano accompaniment. A number of very pretty figures with Indian clubs and wands were executed, and applause was generously given from the audience of boys and girls from the school and visitors, who occupied the running track as a gallery.





Manager Brady's Baseball Association

## The Daily Republican.

MONDAY, MARCH 7, 1892.  
NORMALITES IN BURNT CORK

### THEY ACT FOR THE BALL TEAM

Longaker and Way as the End Men—Monahan's Excellent Club Swinging is Much Admired.

Manager Brady and his assistants in the Normal School Base Ball Association gave an excellent amateur minstrel performance in the auditorium of that institution on Saturday night, thereby crowning themselves with evergreen and netting a nice sum for the organization of a good team. The audience was of fair size, but not so large as is customary at the literary meeting, to which no admission fee is charged.

In full dress suits, regulation wigs and the requisite amount of cork, the members of the company made their first appearance, seating themselves in a semi-circle which extended all the way across the wide stage. Their opening song was "There's a Meeting Here To-night." Then Howard F. Brinton sang, "Polly Wolly Doodle," with chorus accompaniment, and A. Beaumont Carpenter followed him with a solo "Riding Down from Bangor," accompanying himself on the banjo. D. Brower Longaker sang the first original song, "In the Normal After Ten O'clock Night," the company joining in the chorus:

Down at the Normal,  
Here that fearful sound,  
All the students are a-singing,  
From fourth hall to the ground.

Then came Manager Brady's solo, "Committed to the Deep," at the close of which the whole troupe sang "Massa's in the Cold, Cold Ground."

At intervals between the songs there were many witty sayings which kept the audience in a happy mood. Longaker in the part of Tambo, sustained his reputation as a funny man, and Warren Way rattled the bones and cracked his jokes in a manner to capture the house. A few of the witticisms were new, and these were received by the audience with some surprise and hesitation, but the old ones, the jokes which everybody has known since childhood, brought forth deafening rounds of

applause. The time-worn comedies, well worn with age, seemed wonderfully effectual, as they brought up visions of the past childhood days when people seemed to have more time for merriment than is now afforded.

When the minstrels retired at the end of the first hour, the piano was turned round in order that Mrs. Burroughs might play an accompaniment for Otto Monahan, who gave a splendid exhibition of club swinging.

Mr. Monahan, who is the assistant of Dr. Ehinger in the gymnasium, and stands head and shoulders above all the students in athletic accomplishments, swung the clubs for many minutes, first slowly, then more rapidly, and slowing up again until the music stopped, went through some of the most difficult movements without ever dropping a club or striking the two together. This was decidedly the best number on the program, and as several people expressed it, well worth the price of admission. At the close of his performance he was presented with a large bouquet of roses and was vigorously encored.

During the interlude which followed, an orchestra consisting of W. Conway Lovett, pianist; Edward McFadden, violinist, and Herman Koecker, cornetist, rendered several selections in an enjoyable manner.

Part second opened with a farce, "Two Old Cronies," by Monahan and Longaker, who cracked several jokes and went off the stage imitating a brass band. Longaker's imitation of trombone was very laughable. They were followed by a quartette, which sang "Give Me My Own Native Isle." The quartette consisted of Messrs. Carpenter, Hockenberry, Brady and Gibson.

"The Georgetown School," with Howard Brinton as teacher, Messrs. Korus, Fred Brady and Gibson as directors, and Messrs. Way, Longaker, Monahan, Hambleton, W. H. Brady and Beidler as pupils, was a screaming success. Longaker, Hambleton and Beidler being dressed as girls, kept the audience in an uproar, and Way, who took the part of John Bardsley, the boy on whom everything was blamed, acted in such a taking manner that he had the sympathies of the whole house.

Miss Jennie B. Maris accompanied Mr. Carpenter's violin solo, "The Spring Awakening," which was well rendered, and a farce "My Mother," introduced the closing song, "There is a Normal in the Town."

The ushers and attendants during the evening were Ralph Butler, James Stayer, Walter Biles and Charles Rice.



**"AMULET" NOVEMBER 1892****Gymnastics and Athletics.**

Every one who saw the Senior girls marching, on the afternoon the grand march was given for the teachers during Institute week, was delighted with the military bearing of the members of the class, and the splendid exhibition which they gave of marching evolutions. We did not think girls could be trained to do this kind of work so well.

The fencing drill given by six young ladies at the girls' meeting of the Moore Society, on November 12, was greatly appreciated by the large audience present. We begin to think that girls have more military spirit than we had imagined. All the members did well, but Miss Ella Mather "capped" the climax in the encore.

Otto Monahan, the assistant instructor in the gymnasium, gave an exhibition of club swinging at the Assembly Building, on the occasion of the first evening's entertainment during the Teacher's Institute Course. He made a decided hit, as he always does by the graceful manner in which he executed the many difficult and complicated movements. He is an artist with the Indian clubs. Mr. Monahan's work is another example of what perseverance will do. Two years ago last October when he came to the Normal, he had never done any gymnastic work.

On Friday, December 16th, the boys of the Normal School will give a public gymnastic entertainment, to which an admission fee of 25 cents will be charge. The entertainment will be for the benefit of the gymnasium, to raise a fund to purchase some new apparatus.

The directors of the gymnasium, wishing to procure some improved apparatus which has just come out, and not caring to ask the board of Trustees for assistance when they have so recently fitted the gymnasium in such a generous manner, decided with the co-operation of the students to try to earn the money themselves. Some time after Christmas the girls will give an entertainment for the same purpose. And before the end of the winter term an entertainment will be given in which both the girls and boys will take part. Probably no admission fee will be charged to this.



**Fred Brady (#9) Manager and Player**



**Fred Brady**  
**Writer, Director, Interlocutor**  
**Baseball Team, Minstrel Show**  
**11 March 1893**

## *Swimming Lessons*

**DR. C. E. EHINGER**

Is prepared to give lessons in Plain and Fancy Swimming,  
 also in Floating, Diving, "Treading Water," etc.

**TERMS—IN SMALL CLASSES:**

Boys from 5 to 15 years of age (eight lessons),	- - -	\$2.50
Boys over 15, and Men (eight Lessons),	- - -	3.50
Private Lessons (eight lessons),	- - -	5.00

Swimming Hours, 11 to 12 a. m., and 5 to 6 p. m.

13 DECEMBER 1892

**The Normal's "Gym" Entertainment.**

The entertainment to be given on next Friday evening in the "Gym" at the Normal School under the directorship of Professor Ehinger and his efficient wife promises to be a fine one. The boys in the Normal School, with two classes from the Model Department, will be the actors, and they are well trained for the occasion. Everybody should go, as the sum of 25 cents admission is for the purpose of purchasing some new and needed paraphernalia for that institution. Tickets can be obtained at Rupert's.

—On Tuesday afternoon and evening the Normal students secured their tickets for the gymnastic entertainment on Friday evening. To accommodate the visitors on that occasion, chairs are to be placed as close as comfortable, on the running track, in addition to the rows of seats which will be arranged on two sides of the main floor.

W. C. EHINGER, S.W. COR.  
WEST CHESTER STATE NORMAL SCHOOL

**Department of Physical Education,**

West Chester State Normal School,  
West Chester, Pa.

**Gymnastic Entertainment****Normal Gymnasium,**

Friday Evening, December 16th, 1892.

ADMISSION 25 CENTS.

The fall of 1892 saw also the intensive preparations for the first gymnastic show under the leadership of Dr. Ehinger. Enthusiasm was at high pitch during the practice sessions. Three arc lights were installed on a rental basis and platforms with chairs were placed on one end of the gym floor. The boys had white stripes sewn on their dark gym trousers for the show. A capacity crowd attended. This first program set the precedent for an annual show the profits from which would be used to the benefit of the students. The program on December 16, 1892 starting at 7:30 P.M. was as follows:

**Program.****PART I.****Light Gymnastics**

- 1 Free Gymnastics. *1st Division Model Students*
- 2 Free Gymnastics and Dumb Bell Drill. *2d Division Model Students*
- 3 Marching by Class of Thirty-two Young Men
- 4 Club Swinging by Class of Thirty-two Young Men.
- 5 Dumb Bell Drill by Class of Thirty-two Young Men
- 6 Club Swinging. *Otto Monahan*

**MUSIC**

Piano Duett. *Misses Jones and Kervey*

*Mrs. C. E. Ehinger accompanist for Light Gymnastics, Messrs. Kinzer, Walters, and Hartman for Heavy Gymnastics*

**PART II.****Heavy Gymnastics**

- 1 Contest in High Jumping from Spring Board
- 2 Class Exercises on Horizontal Bar
- 3 Class Exercises on the Vaulting Buck
- 4 Potato Race
- 5 Contest in High Kicking
- 6 Class Exercises on Vaulting Horse
- 7 Grouping with Iron Wands
- 8 Acrobatic Work—elementary series in. *Elephant Race. Individual Work.*



17 DECEMBER 1892

## Gymnastic Entertainment

At the West Chester State Normal School—  
Some Splendid Athletic Acrobatic Exercises Given in Excellent Manner—A Successful Event—A Very Large Audience Present.

"Run! Jump! Swim!  
West Chester Gym."

The above yell of the pupils of the West Chester State Normal School re-echoed throughout the handsome and finely-equipped gymnasium Friday night, at the conclusion of a most successful and delightful exhibition of the advancement of physical culture, given by a number of Normal and Model school students under the supervision of Dr. C. E. Ehinger, the Director of the Department of Physical Education at the school, in the presence of about seven hundred students and townspeople who heartily applauded the performances of the several classes.

Promptly at 7.30 p. m., Mrs. C. E. Ehinger, assistant in the gymnasium, struck the first notes of a pretty march upon the piano, and instantly thirty-two tots from the Model School headed by little Sara Philips, daughter of Principal Philips, marched into the main floor from the basement where they had been marshalled by their teachers. A great storm of applause went up from the students who were seated upon chairs on the running track or balcony and the delighted townspeople who occupied seats upon the elevated platform at the south end of the main floor. The little girls were attired in white dresses with blue sashes and they made a charming appearance. They gave an exhibition of free gymnastics, which merited the continuous applause which greeted almost every movement, especially fine being the shoulder movements and the skipping act.



After the smaller children had taken seats reserved for them near the north end, another class of older girls and boys from the Model School marched in and took intervals in extended formation before the spectators. Their exercises included a number of fanciful movements with the feet, arms and bodies, followed by a number of pretty exercises with dumb-bells, including the "anvil chorus" produced by striking together the dumb-bells in rhythm to the notes of the piano, and was very nicely rendered. Amid considerable applause this class finished its work with a march embracing skipping, hopping and dancing. As they took seats near the eastern end, the class of thirty-two Normal boys filed in and formed a perfect front in the following order:

Aaron S. England, Brandywine Summit; D. Coleman Beasten, Cecilton, Maryland; Eugene Buckman, Penn Valley, Bucks county; Albert Davis, West Chester; W. Harry Gunkle, Frazer, Chester county; George Burlew, Mifflin; Walter W. Davis, West Chester; Harry T. Smith, Phoenixville; Charles A. Rice, Reedsville, Mifflin county; E. Dallett Hemphill, jr., West Chester; William C. Farrell, West Chester; John F. Schall, Dale, Berks county; Ralph Entriken, Malvern, Chester county; Eugene Stover, Tohickon, Bucks county; Elmer S. Miller, Font, Chester county; Robert C. Evans, West Chester; Charles G. Philips, Atglen, Chester county; Charles K. Gibson, Odesa, Del.; Henry Conkle, Wayne, Delaware county; Walter Yeatman, Londongrove, Chester county; Spaulding Long, West Chester; Luther R. Shearer, North Wales, Montgomery county; C. Leon Lapp, Malvern, Chester county; O. Vincent Hart, Hethoro, Montgomery county; Harvey Cooper, Point Pleasant, Bucks county;

Norman L. Heaton, Norwood, Montgomery county; Leonard M. Slack, Richboro, Bucks county; Frank P. Brogan, Drifton, Luzerne county; George C. Luft, Obold, Berks county; Harry A. Kotz, Sandt's Eddy, Northampton county; William C. Kauffman, New Hope, Bucks county; Spence W. Buckman, Penn Valley, Bucks county.

The boys were attired in dark trousers with broad white stripes down the legs; light-colored negligé shirts, red neckties, and dark-colored gymnasium shoes. They received considerable applause as they in rapid succession executed their marchings, wheelings, and other military movements. The class were then provided with Indian clubs and gave a splendid exhibition, which pleased the spectators, after which there was a drill by the class with the dumb bells, which also was applauded.

Otto F. Monahan's exhibition of Indian club swinging was marvelous and proficient and he was cheered to the echo. The performance was a rich treat.

Misses Marion B. Jones and Eleanor B. Kervey, of West Chester, gave a nicely rendered piano duet which greatly pleased the assemblage.

Part second opened with "contest in high jumping from the spring board." The entries were: Charles Rice, Murton Gregory, Spaulding Long, Walter Davis, Menno Moyer, Thomas Massey. This event proved very interesting as the standard was rapidly raised. The contest closed in a tie between Charles Rice and Thomas Massey at seven feet, five inches.

Class exercises on the Horizontal Bar. This event was greatly enjoyed and applauded the class circling the bar in various positions, and giving numerous difficult "snap offs." The exercises concluded with individual work by Dr. Ehinger, Monahan, Buckman, Darlington, Moriera. Those who constituted the class were:

Otto F. Monahan, Eugene Buckman, Lionel Darlington, Charles Rice, Tnocente Moriera, George Burlew, Charles Gibson, Albert Davis, Wm. Kinzer, Charles Philips, Albert Laughman, Charles Walton, Connie Herron.

### VAULTING BUCK EXERCISES.

Otto F. Monahan, Eugene Buckman, Lionel Darlington, Francis Hallman, Charles Rice, Harvey Cooper, Connie Herron, Albert Laughman, Vincent Hart, Forrest Fluck, D. Coleman Beasten, Charles Philips, Joseph Lawrence, Irwin Plum, Edwin Hellyer, Wm. Kinzer, J. V. Gallagher, Ralph Butler, Edgar Butler, Tnocente Moriera, Walter Davis, Murton Gregory, Warren Andres, Frank Walters, Albert Davis, Robert Evans, Wm. Hemphill, jr., Harry Gunkle.

This class gave some fine exhibitions in vaulting, going over with one hand, the backward vault, etc.

### POTATO RACE.

Lionel Darlington, Spaulding Long, Charles Gibson, Henry Kunkle, Leonard Slack, Coleman Beasten, Thomas Massey.

This was the most exciting feature of the entertainment, at many times most of the audience standing and cheering their favorite. Sixteen potatoes were placed one yard apart and the contestants were obliged to pick up the potatoes singly and deposit them in a basket at the end of the row. Lionel Darlington, son of Francis J. Darlington, of West Chester, finished first by the fraction of a second, hard pushed by Thomas Massey, of Massey, Delaware. These two boys were nip-and-tuck from the word "go" to the finish. Maj. McCauley and a score of friends were loudly cheering young Darlington and when he reached for his last potato, in his excitement and eagerness he fumbled the tuber. Massey was coming down his row with a mighty effort, and both boys secured their sixteenth potato at the same

instant and amid thundering hand-clapping and yelling the two leaders made a dash for their goals. Massey was almost winded, and before reaching his basket fell almost exhausted and Darlington deposited his last potato in the basket before Massey could crawl to his.

### HIGH KICKING CONTEST.

Charles Rice, Edwin Hellyer, Amos Kinzer, Menno Moyer.

Charles Rice injured his foot in a previous contest and was withdrawn. The contest was a close one and resulted in a tie between Edward Hellyer and Amos Kinzer at eight feet five inches.

### VAULTING HORSE EXERCISES.

Otto F. Monahan, Lionel Darlington, Eugene Buckman, Charles Rice, Connie Herron, Charles Gibson, Coleman Beasten, Forrest Fluck, Charles Philips, Albert Davis, Joseph Lawrence, Tnocente Moriera, George Burlew, Elmer Miller, Thomas Massey, Robert Cowan, Edgar Sensenich, Harvey Cooper.

### GROUPING WITH WANDS.

Dr. C. E. Ehinger, Otto Monahan, Lionel Darlington, Eugene Buckman, Harvey Cooper.

This was something new in athletic exercises hereabouts and every movement was heartily applauded as the performers posed in novel positions, employing strength, dexterity and gracefulness.

### ACROBATIC WORK.

Otto F. Monahan, Lionel Darlington, Eugene Buckman, Charles Rice, George Burlew, Charles Gibson, William Hemphill, jr., Albert Davis, Connie Herron, Charles Walton, William Kinzer, Thomas Massey, Francis Hallman, Robert Cowan, Joseph Lawrence, Tnocente Moriera.

Individual work by Otto F. Monahan, Lionel Darlington and Eugene Buckman.



This work included hand and head stands, tumbling, flip-flaps, elephant race, clown work by Spence Buckman; mid air sommersaults by Eugene Buckman; contortion acts by Lionel Darlington; walking on hands and head stands by Otto F. Monahan.

About ten o'clock the performance ended with leap-frog movements by the class. It is intended to give a similar entertainment some time next month, when the pretty Normal girls will perform some wonderful things.

The proceeds will be for the benefit of the gymnasium, to be used in purchasing new apparatus.





8 FEBRUARY 1893

**The Good Work of the Girls**

The several exercises to be given by the Normal girls on Friday evening are very attractive. In the heavy gymnastics there will be some excellent examples of work on the parallel bars and in rope climbing. The drills with rings, Indian clubs and other exercises are well done, and among the most attractive features will be the exercises in marching by twenty-four girls, in which they form a number of figures, including a diamond, a hollow square, a cross, etc. The attractive grouping of the members of the town class will be very pretty, and those engaging in it have taken much pleasure in the practice for the exhibition, having met at the houses of the members to accomplish it.

9 FEBRUARY 1893

**The Gymnastic Exhibition.**

So great has been the demand for tickets to the girls' exhibition in the Normal School gymnasium on Friday evening that the reserved seat tickets were sold very rapidly yesterday after being placed at the disposal of the people, and the demand was renewed today, so that before noon all were gone. More tickets have been printed, and extra chairs will be carried in, so that visitors may all be accommodated comfortably. The doors will open at 7 o'clock and the performance will begin very promptly at 7.30, and the several exercises will follow each other very closely, with no delay and only one intermission, which will be occupied with music.

10 FEBRUARY 1893

The leaders in this evening's heavy work in the gymnastic exhibition will be Misses Stella Harrison and Anna R. Hughes. Miss Harrison has a record in the gymnasium of six feet one inch in jumping with the aid of a spring-board, which has never been equaled by any of the girls. There will, however, be no jumping this evening. As in the former entertainments, the proceeds of this evening's entertainment will be used in the purchase of new apparatus. The large new hoops used by the Seniors were purchased with part of the proceeds of the last exhibition, on December 18th.

10 FEBRUARY 1893

**The Gymnastic Exhibition.**

The programmes for the girls' gymnastic exhibition in the Normal School gymnasium this evening are very neat. They bear two cuts of girls ready for work, one on the front and another on the back. In the latter a position is taken which will be used this evening in the exercises with wooden rings. The programme will be as follows:

**PART I.**

Music—Piano duet,  
Miss Maris and Miss Van Etten.  
Free gymnastics,  
First Division Model pupils.  
Free gymnastics,  
Second Division Model pupils.  
Club swinging,  
Class of thirty-two young ladies.  
Exercises with wooden rings,  
Class of thirty-six young ladies.  
Heavy work,  
Parallel bar and rope climbing.

**PART II.**

Music—Piano duet,  
Miss Maris and Miss Van Etten.  
Club swinging,  
Miss Bishop and Miss Hamilton.  
Hoop drill,  
Young ladies of the Senior Class.  
Military drill,  
Class of twenty-four young ladies.  
Aesthetic gymnastics—  
1. Exercises for poise and grace.  
2. Posture groupings, representative of:  
Languor, mischief, listening, surprise,  
expectancy, fear, grief, supplication,  
triumph.  
Young ladies of the town class.  
Grand march.

Not to be outdone, the girls were planning their own gymnastic demonstration, and on Friday evening February 10, 1893, their first program was unveiled. This was directed by Dr. and Mrs. Ehinger and included the following:

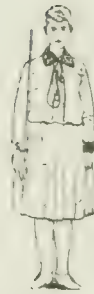
**Department of Physical Education.**

West Chester State Normal School,  
West Chester, Pa.

**Gymnastic Entertainment****Normal Gymnasium,**

Friday Evening, February 10th, 1893.

AT 7.30 O'CLOCK.



Proceeds of the sale of the new apparatus to be used in purchasing new apparatus.

**Program.****PART I.**

Music—Piano Duett,	Miss Maris and Miss Van Etten.
Free Gymnastics	First Division Model Pupils
Free Gymnastics	Second Division Model Pupils
Club Swinging,	Class of Thirty-two Young Ladies
Exercises with Wooden Rings,	Class of Thirty-six Young Ladies
Heavy Work	Parallel Bars and Rope Climbing

Proceeds of the sale of the new apparatus to be used in purchasing new apparatus.

**PART II.**

Music—Piano Duett,	Miss Maris and Miss Van Etten
Club Swinging,	Miss Bishop and Miss Hamilton
Hoop Drill	Young Ladies of the Senior Class
Military Drill,	Class of Thirty-four Young Ladies
Aesthetic Gymnastics—	
Exercises for Poise and Grace	
Posture Groupings, representative of: Languor, Mischief, Listening	
Surprise, Expectancy, Fear, Grief, Supplication, Triumph	
Young Ladies of the Town Class	
Grand March	

The highlight of the program was the aesthetic gymnastics in the Delsarte system presented by members of the town class. The girls wore white flowing dresses with Greek "key" borders. Their powdered hair with a white filet binding made them appear like statues in the several postures assumed. A tableau or grouping of figures was posed to show total facial-body expression. These included languor, mischief, listening, surprise, expectancy, grief, fear, supplication and triumph. So enthusiastically were these "Greek" statues received that they were recalled to do a complete encore of their number. Greek culture had arrived!

Dr. Ehinger led eighty girls in a grand march for the finale. This total program was the first time in the history of the town that such an exhibition involving many young costumed women had been presented.



## GIRL GYMNASTS.

THE NORMAL GIRLS' FINE EXHIBITION  
OF WORK.  
11 FEBRUARY 1893

**They Entertain an Immense Audience in the Gymnasium, and Astonish Their Visitors With Their Proficiency in Free Gymnastics, Club Swinging, Military Movements, Rope Climbing, Exercises on the Parallel Bars, Etc.**

Last evening the girls of the Normal School with those who compose the class from the town gave an exhibition of work in the fine big gymnasium which in its character and manner of execution was one of the most beautiful of the many entertainments to which the school treats its friends. It was a companion to the gymnastic entertainment given by the boys on the evening of December 16, '92, and although of necessity very different from that one, yet the arrangement of the two programmes was such as to place the boys' and girls' work in competition and comparison, and many of the visitors in their compliments and praise compared the two entertainments favorably to the girls. Their work was more unusual and caused surprise to many who have not observed closely the training given them in the gymnasium, and in all respects where comparison was possible their exhibition showed equal or greater development of muscle and strength and wise use of nerve force than the boys displayed, while such things are natural to boys and expected from them, while they are rather the result of careful training and instruction in physical culture in the girls, and show a rapid advance in that direction and a wise development of their powers.



The audience which assembled to witness the exercises was an immense one, and probably numbered a many less than a thousand people. The students accompanied by their hall teachers occupied the running track which served as a gallery, and this part of the building was entirely filled. The south portion of the main floor was filled as at the former entertainment with tiers of raised seats upon which chairs were placed close together. There were many more of these seats than on the boys' evening, and they sold rapidly this week as reserved seats, while rows of extra chairs were placed along the east side of the room. All were speedily occupied, and every inch of seating space was used, and still there were people standing along the side and in the doorways. The students who took part in the exercises were seated on the mats, on chairs and benches placed along the sides, facing the audience. In every particular the entertainment was a complete success, and many were the congratulations showered upon Dr. and Mrs. Ehinger and on the girls at the close of the evening.

## THE EXHIBITION.

The exercises began very promptly at 7 o'clock, with a piano duet by Misses Maris and Van Liten. Then the first division of the Model School children, composed of the little people, marched in and, taking their places, executed a number of very pretty movements in free gymnastics, under the direction of Dr. Ehinger, while the piano accompaniment was played by Mrs. Ehinger. Following the little people the older Model School pupils, to the number of thirty-four, took their places, and also gave an exhibition in free gymnastics. The movements of both companies were quite different from those given by them on the former occasion, and many of them were somewhat intricate.

## WORK WITH CLUBS AND RINGS.

The next exercise was given by a company of thirty-two girls, and was a drill in club swinging. They were led by Mrs. Ehinger, who directed most of the concert work of the evening, and the musical accompaniment in this and all following exercises, except the military drill and the aesthetic gymnastics, was given by Miss Ella Vance, of West Chester. This drill was a very pretty one, and the young women in their handling of the Indian clubs were more graceful than and quite as skillful as the boys; they all wore suits of navy blue flannel, made with blouse waists and divided skirts, black shoes and stockings and blue neckties, and they presented a very attractive appearance.

Loud applause was given the performance, and at the close of this drill the girls in the course of their march exchanged their clubs for wooden rings, and gave a drill with the latter, in which there appeared a number of beautiful figures, very finely given by the performers.

## PARALLEL BARS AND ROPE CLIMBING.

In the exhibition of heavy work which was given next the greatest surprise and entertainment were given many of the visitors and the best comparison could be made with the boys' work. In this exercise sixteen girls took part, the leaders being Misses Stella Harrison and Anna Hughes. Dr. and Mrs. Ehinger stood by to render assistance if any should be needed, but the girls proved themselves quite equal to all they attempted, and showed no signs of fatigue. In this they all wore lemon colored ties. Their first work was upon the parallel bars, where they showed fine development in a series of figures illustrating strength in various parts of the arm, the back and chest, the feet and legs. These movements included "skinning the cat," hanging upon the bars by foot and hands, and a variety of somersaults. Pleased applause was given frequently, and the behavior of the performers, as in all the work of the evening, was entirely modest and womanly.

Rope climbing was next engaged in by the girls, and here again in their movements they equaled the boys, and in the amount and rapidity of development probably surpassed them, for few if any of these girls have been indulging in gymnastics all their lives.

## PART SECOND.

This closed the first part of the programme and an intermission of a few minutes was very pleasantly spent in listening to a piano duet well rendered by Misses Maris and Van Liten.

The first exercise in this part of the programme was one in advanced club swinging by Misses Charlotte Bishop and Sara Hamilton. This was very pretty, the movements being in concert, and very similar to the work given at the former entertainment and on other occasions by Otto Monahan, which is so fine. The young women were encored, but did not reappear.

## THE HOOP DRILL.

This was followed by a very attractive hoop drill, given by thirty of the young ladies of the Senior Class. As they marched in dressed in their blue suits, with red neckties, and carrying the large red hoops which were purchased for this occasion with a part of the proceeds of the former entertainment, they produced a very pretty effect; the figures given by them were very fine, and showed careful attention and careful training, and many of those who joined in the generous applause thought this one of the prettiest features of the evening.

## THE MILITARY DRILL.

A military drill by a company of twenty-four girls was the next number, and was given in a very fine manner. Several of the figures were quite new and all very attractive, and in their formation and manner of marching too much praise cannot be given, and many of the young men were heard to give the girls unlimited credit and generous praise. Among the figures beautifully shown in this exercise were the diamond, the cross, various forms of the wheel, the hollow square.

## ESTHETIC GYMNASTICS.

The aesthetic gymnastics which were next given by the members of the town class were admired and enjoyed by all, and were particularly appreciated by those who have given any thought to Debarte and his methods. The young ladies who presented this attractive feature were dressed in flowing draperies of white, in Greek style, and with ornamentation of the Grecian border in dark colors. They wore white bands about their powdered hair, and in the grace and beauty of their movements they closely resembled statuary. The first figures given by them were exercises for poise and grace, following which they somewhat changed their positions and gave in a fine manner posture groupings, representative of languor, mischief, listening, surprise, expectancy, fear, grief, supplication, triumph; all of which were easily recognized by the audience. The young ladies were recalled, and repeated the posture groupings.

The fine entertainment closed with the grand march by eighty girls, including all from the school who had taken part in the evening's exercises. They were led by Dr. Ehinger and in all their movements, some of which were quite intricate, the greatest skill and precision was shown. The movements also included a run, from which no girls dropped out, and none showed fatigue.

As has been previously stated, the march rendered during the Seniors' hoop drill is the composition of Mr. Joseph M. Hartman, a student in the school, and was played by him.

## GIRLS IN THE EXHIBITION.

The girls who took part in the various parts of the programme were as follows:

## CLUBS AND RINGS.

Mary Bowen,	Ella Brooks,
Frances Mack,	Abbie Jackson,
Bertha Forsyth,	Anna Morgan,
Adelaide Johnson,	Laura Keighley,
Ella Darlington,	Anna Peters,
Adele Bailey,	Clara Bocking,
Jessie Gunkle,	Minnie Downie,
Marion Rakestraw,	Nora Mesher,
Flora Heebner,	Mary Pyle,
Katie Carroll,	Bessie Godfrey,
Ethel John,	Mary Sharpless,
Jennie Pratt,	Esther Wynno,
Florence Brosius,	Bessie Mast,
Mabel Woodward,	Margaret Jones,
Nellie Turner,	Annie Davis,
Sarah Passmore,	Mary Osborne,
Florence Mackin,	Laura Eisenbrey,
Sara Hamilton,	Hannah Mendenhall,
Florence Chalfant,	Earle Bicking,
Ida Palmer,	

## MILITARY DRILL.

Roberta Clark,	Ella Scully,
Lucy Smedley,	Adelaide Johnson,
Mary Sharpless,	Lizzie Kirk,
Hannah Mendenhall,	Florence Detwiler,
Emma Ellwanger,	Marion Rakestraw,
Katie Carroll,	Anna Davis,
Ella Brooks,	Lizzie Leigh,
Lella Beltler,	Mabel Felty,
Adele Bailey,	Mary Leahy,
Anna Lilly,	Anna Hughes,
Ida Palmer,	Esther Wynno,
Mary Woodward,	Adelaide Moffatt,

## HOOP DRILL.

Lella Beltler,	Cornelia McMullen,
Florence Detwiler,	Edith McDonald,
Martha Fithy,	Ella Scully,
Alice Irwin,	Bessie Trapp,
Emma Knight,	Virginia Worstall,
Annie Lilly,	Roberta Clark,
Ella Martin,	Lizzie Fredrick,
Ella Ruth,	Bessie Hughes,
Hannah Smith,	Electra Jackson,
Florence Windle,	Anna Leynel,
Annie Bertelot,	Sara Martin,
Lizzie Fouik,	Kathryn Murphy,
Bessie Grater,	Lucy Smedley,
Anna Jackson,	Charlotte Wetterau,
Lizzie Leigh,	Loretta Yerkes,

## AESTHETIC GYMNASTICS.

Lizzie Wollerton,	Sarah DeHaven,
Mary Cornwell,	Lilly Hemphill,
Ada Cornwell,	Marie Jackson,
Charlotte Bishop,	



11 FEBRUARY 1893

**Gymnasium and Athletic Notes.**

The proceeds of the girls' entertainment amounted to almost two hundred dollars. The expenses were about eighty dollars, including the purchase of the additional supports for the raised platform.

After the boys' entertainment on December 10th, several were heard to remark, as did one of the teachers, "Well what is there left for the girls to do?" They found Friday evening that there was plenty left which the boys had neither attempted nor thought of.

Don't let anyone say that girls can't swing clubs. The work done by the thirty-two young ladies was a revelation to many. Scarcely a single error was made in the whole long series of movements. The time was perfect, each set of movements coming out exactly with the musical measure.

It is not often that you will see such difficult movements as the double "snakes" and complicated "follows" executed, as

was done by the Misses Charlotte Bishop and Sarah Hamilton, in their club swinging exercises. Brace up boys! or you will get left in club work.

And as for marching! All the old veterans and young military men present united in pronouncing the marching by the twenty-four young ladies as fine as they had ever seen. The diamond, star, wheel, and wheel within wheel, and hollow square, were executed without a pause or a break, and with a snap and precision that was beautiful to see. Many pronounced this the finest thing on the program, although opinions were divided.

The sixteen girls who took part in the work on the parallel bars, and at rope climbing, made a decided hit. Few who have not been watching our girls at heavy work had any idea that they could perform such difficult movements. Many of the feats required a great deal of courage as well as strength and skill, but not one failed. The pyramids on the bars were much admired, and several instructors from other

places who were present said they never had seen such things attempted by girls before.

The exercises with wooden rings were exceedingly graceful. The work in pairs and pretty attitudes, was vigorously applauded.

The hoop drill by the senior girls was new even to most of the students, as the hoops were only recently purchased, and all practice with them had been in private. As the senior girls marched into the room they presented a splendid appearance in their neat blue divided suits, red neck-ties and new red hoops over their shoulders; and the audience gave them a warm reception. The pretty steps, the graceful circles, and postures elicited frequent applause.

The march which Mr. J. M. Hartman played for the Seniors, is his own composition. It has been dedicated to the gymnasium, and christened "The Gymnasium Grand March." It is certainly a fine production and a most inspiring one to march to.

**OUR NORMAL SCHOOL GIRLS.**

The gymnastic exhibition given last week by the young women at the Normal School has caused some comment here and there from persons to whom it was a novelty and who do not seem to think that such exercises are a necessary or becoming part of feminine education.

We have also heard some remarks derogatory to the costumes which were worn on the occasion and which have been objected to on the ground that they were not strictly "proper," although they are in vogue and have been for some time past in similar institutions which the cultivation of feminine physical strength is regularly pursued.

The fact is that there is nothing improper or immodest either in the exercises or the costumes. The former is a useful, wholesome and health-giving method of developing muscle and acquiring grace; the latter is judicious and sensible and can impress no one except a bad-minded person with any thought of indecorum.

In our judgment nothing is more important in the education of our girls and in fitting them for the duties of womanhood than the attention which is now given to the training of their bodies as well as their minds. Dr. Phillips has done nothing better than to

give his female pupils opportunity to strengthen and develop their muscular systems and the only criticisms which may be passed upon it is that it shall not be carried to an undue extent or permitted to become a fad that will interfere with their mental studies. This is not at all likely under the excellent discipline which prevails at the Normal School and among a body of young women who are characterized in more than ordinary degree by diligence, good sense and useful ambition.

We can never have beautiful or attractive or useful women if they are not possessed of health which is the foundation of female beauty and the inspiration to endeavor. There was a time when the sex seemed to deem it proper that they should be delicate and fragile, but that foolish and unnatural affection is passing away. We do not wish of course to make athletes or amazons of our women; but the stimulus to physical activity on their part is sure to make them more robust, more graceful and therefore more charming and to give us a better race in the next generation. Every right thinking man and woman will look upon the physical training and exhibitions in the Normal School not only with favor but with a hope that they may be extended so as to be introduced generally among young women.

12 FEBRUARY 1893

**SCHOOLGIRL ATHLETES.**

Short Skirts Shocked Some of the Staid People.

West Chester, Pa., Feb. 12.—The talk of the town for two days has been the gymnastic exhibition given Friday night by the Normal School girls. About one hundred of the best-formed maidens participated in the exercises and easily outvalued their fellow male students in such feats as "skinning the cat," turning summersaults, Indian club swinging, hanging to rings or bars, head downward, and nearly all other forms of exercise where ease and grace form an important part. The girls were clad in bifurcated skirts, ending at the knees, loose waists, low shoes, and black stockings. Their appearance as they marched into the gymnastic arena was loudly applauded by the great crowd that was present.

The costume feature is the one that has caused the most comment in this sober community. Many of the staid and elderly people have suggested what they deem "the brazen impropriety" of the girls appearing in public in such dress and going through the various performances. But the vast majority of spectators and townspeople were too tickled to say a derogatory word and have only applause for the girls and the school.



# MINSTRELS

—FOR THE BENEFIT OF—

## First Normal Base Ball Club

WEST CHESTER STATE NORMAL SCHOOL,

SATURDAY EVE'G. MARCH 11, '93

### PROGRAM.

#### PART I.

Bones—Otto F. Monohan Tambourine—D. B. Longaker  
Interlocutor—Fred. Brady

#### MARCH

Original Song—"When You Come to Think of It" Monohan  
Solo "If the Waters Could Speak as they Flow." Gibson  
Plantation Song—"Moses Cart Dem Melon Down" Moyer  
Original Comic Song—"Our New Recitation Hall" Longaker  
Solo—"Way Over Yonder" Clymer  
Washington Post Swarthmore Banjo Club  
Club Swinging DR C. E. Ehinger and Otto F. Monohan

### The Minstrel Entertainment.

"AMULET" 1893 PP. 38-39

On Saturday evening, March 17, the Normalites were treated to a good laugh, and a good time due to the success of the minstrel entertainment given.

The exercises rendered were similar to those given a year before, consisting of jokes, music, burlesques and funny business. Promptly at 7.45, Miss Jennie Maris, assistant teacher of music of the school, struck up a march on the piano, when the members of the troupe marched forth and took their respective seats on the stage; there were thirteen members, all wearing full dress suits and neat black ties, except the end men; who wore gorgeous collars and red neckties. After a few jokes were cracked by the end men, Otto F. Monohan sang an original song, "When you Come to Think of It." The music of this song was written by Joseph Hartman, a student of the school. A very pretty solo, "If the Waters Could Speak as they Flow," was sung by Chas. K. Gibson; this solo and chorus was pronounced by many the best of the evening. After a few more jokes were indulged in, Menno S. Moyer sang a plantation song, "Moses, Cart dem Melon down." An original comic song, "Our New Recitation Hall," was sung by D. B. Longaker, and created a great deal of laughter; in response to an encore, he sang a descriptive song of making "sourkrout." H. M. Clymer sang

#### PART II.

Mandolin Solo . . . . . Benjamin F. Battin

## TWO OLD CRONIES,

(By Request.)

Rabascus Allright (1st Crony) . . . . . Monohan  
Feka Notright (2d Crony) . . . . . Longaker

"COME WHERE THE LILIES BLOOM." Minstrel Octette

## OUR GYMNASIUM.

Training for Spring Sports

Dr. Conscience (Instructor) . . . . . Longaker  
S. Jones (all-around gymnast) . . . . . Monohan  
Other members of Gymnasium Club by . . . . . Company

SELECTION. "Merry Travelers Quickstep." S. B. C.

## A TRIP TO CHICKENTOWN.

Farmer Ploughshare Brady } Thieves { Rastus, Monohan  
Ghost . . . . . Gibson } Julius, Longaker

very effectively, "Way Over Yonder." After the singing of the solos, the minstrels retired from the stage in favor of the Swarthmore Banjo Club, which had been engaged to furnish music for the occasion. "Merry Travelers Quickstep" was rendered by them in a very good manner. Despite the fact that this was the first appearance they have made as a club, they are on a fair road to gain renown. The music was greatly appreciated and a response to an encore was necessary.

One of the strongest features of the program was an exhibition of club swinging by Dr. C. E. Ehinger and Otto F. Monohan, assisted on the piano by Mrs. C. E. Ehinger. This, however, was Dr. Ehinger's first appearance on a West Chester stage, to swing clubs; while Mr. Monohan has gained a good reputation in this capacity. Besides going through various delicate movements, they gave an exhibition of charging which added greatly to the effect.

Part II. of the program was opened by Mr. Benjamin F. Battin, who played a mandolin solo. A comedy sketch, "Two Old Cronies," excited great laughter and comment. This sketch was given by request, as the one previously given was so well received. Otto Monohan as Rabascus Allright, and D. B. Longaker, as Feka Notright, were the characters. Mr. Monohan was dressed in a very flashy suit, having on an Aryan blue coat and vest, and white pantaloons, while Mr. Longaker was dressed more to represent a tramp. A great deal of "funny business" was given by them, and they left the stage amid immense applause.

playing, as they did the year previous, their band duet.

The minstrel octette, Messrs. Clymer, M. S. Moyer, Heaton, Gibson, Bye, Hartman, Tholan and Brady, sang "Come Where the Lilies Bloom;" this selection was sung last spring by the Aryan chorus, and made a decided hit.

A burlesque, "Our Gymnasium—Training for Spring Sports," was next on the program. Longaker as Dr. Corpulence, (instructor,) and Monohan, as S. Inews, (an all around gymnast,) were the principal characters. Longaker was fitted out handsomely with a 55-inch waist. An exhibition of boxing was given by Dr. Corpulence, and S. Inews, which resulted in a disastrous defeat for the Dr. S. Inews exhibited his strength by hurling a 999-pound weight through the air. A visitor was brought into the gymnasium; while being shown around, one of the boys who was training, struck the visitor on the head with an Indian club, which resulted in his death. A mock funeral procession was played on the audience, and was the cause of great disappointment on their part.

The Swarthmore Banjo Club next appeared on the stage and played "Washington Post;" another encore was responded to by them. Another burlesque, "A Trip to Chickentown," was given. A chicken coop was placed on the stage, which was to be robbed by the thieves. The characters were Farmer Ploughshare, Brady; Ghost, Gibson; and the thieves, Longaker and Monohan. The scene opened with Farmer Ploughshare carefully inspecting his hen house before retiring. Monohan next appeared on the stage, and found by inspection a big lock on the chicken coop door, which prompted him to sing "There's a Lock on the Chicken Coop Door;" after a more careful investigation, he found an entrance through the hole in which the chickens are supposed to pass—being about 10 by 12 inches. After gaining his entrance, the hens began cackling. Longaker, the second thief, appeared on the scene, and after investigation found Monohan's feet sticking out through the hole. Catching hold of Monohan's feet he imitated a dog, and pulled Monohan out, very much frightened. After a few excuses for both appearing at the same coop at the same time, they both decided to rob it together, when their plans were frustrated by the ap-

pearance of the ghost. The burlesque ended with a song relating to the chicken coop.

Although the weather on this evening was not the best, a fair sized audience was present, and a neat sum realized for the ball team. The members of the club are under great obligations to Miss Maris, and Mr. Hankinson, upon whose directions the success of the musical features depended.

Credit is also due to ex-manager Brady, on account of his untiring efforts to have a successful entertainment. Brady left his farm and spent two weeks at the Normal, planning and arranging for the entertainment.

Those who took part in half circle, are as follows: Fred Brady, Middletown, Del., (Interlocutor); Otto F. Monohan, Quincy, Ill., (Bones); D. Brower Longaker, Lansdale, Pa., (Tambourine); Norman L. Heaton, Terwood, Bucks Co., Pa.; Samuel Tholan, Merlin, Chester Co., Pa.; Morton Gregory, Cottage, Huntington Co., Pa.; Menno S. Moyer, Chalfont, Bucks Co., Pa.; Harvey M. Clymer, Line Lexington, Bucks Co., Pa.; Chas. K. Gibson, Odessa, Delaware; Frank P. Bye, Frederica, Delaware; Joseph Hartman, West Pikeland, Chester Co., Pa.; Eugene Buckman, Penn Valley, Bucks Co., Pa.; U. S. Koons, West Chester, Pa.



1893 BASEBALL TEAM  
Front Row: Fluck, Monohan (Captain), Longaker, Ford, Hartman.  
Back Row: Buckman, Farrell, Koons, Farrell, Heron.



8 FEBRUARY 1894

Twenty-four manly young fellows were marching on the floor of the gymnasium at the State Normal School yesterday afternoon. With heads erect and eyes straight to the front they walked as one man, keeping perfect step, and wheeling, countermarching and forming figures under the direction of Dr. Ehinger, their teacher. All looked healthy and bright, and it was no trouble to see that they were interested in their work. The largest in the line was Lindsay Sproat, son of Harris E. Sproat, of Thorabury, and the smallest, though by no means the least interested, was William, son of Dr. Ewing, of West Grove. Two of the boys are sons of bank presidents, three are the sons of physicians, and numerous others have been accustomed to breathing the wholesome air of Chester county farms.

These are a few of the students who will take part in the entertainment to-morrow night. They will wear dark pantaloons with white stripes on the sides, and light outing shirts. Indian club swinging is their stronghold.

Another class, larger size, with little Clinton Mitchell at one end and big C. V. R. Evans at the other, appears in another line of work, somewhat similar, yet very different in its effect. This class handles the bar balls, or wands about five feet in length with balls on the ends, and with them many of the most graceful figures are formed.

In addition to these classes the heavy gymnastics will be a pleasing feature. Several of the young men are fine performers on the parallel bars, the horse and the buck. Tumbling on the mats, in which some of the boys are acquiring special skill, is not the least interesting portion of their work. In the jumping contests much competition is expected. Music will be heard all the evening.

To-day the carpenters are erecting raised seats in the southern part of the room, and these, which will be reserved for the audience, are being sold rapidly. Students will be assigned places in the gallery.

#### Part 1.

##### LIGHT GYMNASTICS.

##### MUSIC.

- |                         |                        |
|-------------------------|------------------------|
| 1. Marching,            | Class of 24 Young Men. |
| 2. Club Swinging,       | Class of 24 Young Men  |
| 3. Free Gymnastics,     | Advanced Model Pupils. |
| 4. Grand March,         | Advanced Model Pupils. |
| 5. Bar Bell Exercises,  | Class of 32 Young Men. |
| 6. Fancy Club Swinging, | Mr. Lindsey Sproat.    |

#### Part 2.

##### HEAVY GYMNASTICS.

##### MUSIC.

1. Class in High Jumping, Illustrating Different Styles.
2. Contest in High Jumping
3. Class Exercises on Parallel Bars
4. Class Exercises on Vaulting Buck.
5. Contest in High Kicking
6. Class Exercises on Vaulting Horse
7. Mat Exercises—Acrobatic Potpourri.
8. Pyramids.

"Run! Jump! Swim!"  
West Chester Gym."

Good Night.

9 FEBRUARY 1894

## The Boys' Gymnastic Exhibition.

The second annual exhibition given by the young men of the Normal School, assisted by the advanced model pupils, took place Friday evening, February 9th, and proved a grand success in all particulars.

The capacity of the great gymnasium was severely taxed to accommodate the hundreds who attended. The assemblage was a representative one, including scores of West Chester's best people, while the surrounding towns and country contributed generously to the crowd, notwithstanding the rain and mud they had to encounter.

These annual exhibitions bid fair to become prominent features of the year's entertainments, and attract large numbers of old students and Normal graduates, all of whom cherish the friendliest feelings for the beautiful gymnasium and its directors.

Nothing speaks more decidedly for the cause of physical education in general, and for this department in our Normal School in particular, than the number and character of the people who are attracted to these entertainments. The audiences on these occasions would fitly grace any great literary, musical or dramatic event, and nothing testifies more eloquently to the painstaking efforts made to maintain a high degree of excellence.

Doubtless the success of the department and the popularity of these entertainments among the better class in our community is largely due to the fact that the work presented is illustrative of all the different phases of physical education; that it does not give undue prominence to either the strictly mechanical drills, the artistic, the recreative nor the emulative features, but gives to each its just appreciation and proper place.

The spirit of competition so rife in many of our schools and colleges is not allowed to predominate, though always given proper recognition by limiting the number of such events and keeping them well under control. Artistic effects are introduced, but not to the exclusion of the plainer and more effective developing exercises.

Systematic exercises for symmetrical development are always made prominent features both of the regular work and of the exhibitions.

## HONORS CAPTURED BY THE CHESTER COUNTY BOYS.

**Jacob Bushong, of West Grove, Breaks Two Good Records—A Fine Exhibition Last Night.**



In their athletic exhibition last night the Normal boys covered themselves with glory. They broke records, surprised their friends, and pleased a large audience, besides making a neat sum for the purchase of new apparatus. Step by step the department of physical culture is coming to the front, and many patrons now regard it as among the most important and most profitable branches taught.

The primary object of Dr. C. E. Ehinger, the physical director, was not to furnish a series of exciting contests, but rather to show the people what is done in regular class work at the school every day. In this he succeeded wonderfully well.

#### SWUNG INDIAN CLUBS.

First on the programme came a class of twenty-four young men, who marched backward and forward, wheeled, turned, countermarched, and made many figures, then produced their Indian clubs and swung them in perfect time, going through many intricate motions, while Mrs. Ehinger played a march on the piano. They wore dark pantaloons, with white and blue stripes, gaily colored belts, light outing shirts and red neckties, a uniform which looked especially well. The participants were as follows:

Galen Wright, William LeCompte, Leonard Ruth, Eugene Buckman, Howard Moses, Robert Evans, Isaac Hoopes, William Ewing, Willie Hemphill, Jacob Bushong, Walter Greenwood, Percy Connor, Francis Hallman, Clifford Garrett, William Kinzer, Charles Lerch, John Neitz, Heber Sennig, Leon Lapp, Frank Brower, Henry Darlington, Charles Maderia, Clarence Mendenhall, Lindsay Sproat, Irwin Plum.

#### MODELTIES APPEAR.

As the boys marched away a class of forty-two boys and girls from the model school appeared, being led by Dorcas, daughter of William P. Mercer, and Carrie, daughter of Curtis H. Hannum. They posed in many ways, made graceful gestures, tripped lightly to the music and then all joined in the grand march, which they executed perfectly.

Barbell exercises, by thirty-two young men of various sizes, were the most graceful features of the entertainment, with one exception. With these novel forms of apparatus the boys went through an admirable drill and formed a number of intricate figures. To hold the rods by the tips of the fingers as the pupils assumed the different attitudes was no easy task, and once, when a rod was dropped, the accident was considered perfectly excusable. The class which performed this work consisted of the following:

Barbells: Phil Maguire, Clarence Moyer, John Paschall, Andrew Bechtel, Lewis Brown, Albert Moses, Raymond Rogers, Aaron England, Clinton Mitchell, Harry Kotz, James Field, Irwin Plum, M. R. Jackson, Phil Darlington, Quincy Thomas, Spalding Long, George Luft, Charles Maderia, Clarence Mendenhall, James Pyle, Hiram Keeler, Charles Brown, Horace H. Beldier, Leon Lapp, Francis Hallman, William Connor, Galen Wright, Frank Brower, Percy Connor, Clifford Garrett, Leonard Ruth, Isaac Hoopes, Henry Darlington, Charles Lerch.

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The program of the evening was opened with exercises in marching by a class of twenty-four young men. The appearance of their excellent work was greatly augmented by the pretty uniform of dark trousers with broad white stripes, light outing shirts, red neckties and neat silk belts of dark blue and red. It is seldom that one sees better marching in a regularly trained military company than was done by these young men. The wheeling in fours, oblique marching, and forming "on right into line" were especially well done and elicited generous applause.

At the close of the marching evolutions the young men took Indian clubs and formed for class exercises. A series of exercises used for ordinary class work was first gone through with, then followed some more difficult movements not included in the ordinary drills, and lastly came very graceful movements with the clubs accompanied by charging movements and beautiful attitudes.

As the Model pupils took their seats a file of thirty-two young men made its appearance. The first part of their work, as in the class with Indian clubs, consisted of a series as given in the regular class work, which was in turn succeeded by exercises of a more advanced character, and concluded with groupings in beautiful attitudes each of which was held through one measure of the music, and then quickly changed.

The beauty and difficulty of these exercises, was at once appreciated by the audience which applauded enthusiastically. The

light work was concluded with fancy club swinging by Lindsey Sproat. This was Mr. Sproat's first public appearance before a West Chester audience, and few were prepared for such a treat as he gave. The beauty and complexity of some of his movements fairly bewildered those who were not accustomed to fancy club swinging. The difficult and complicated snake and follow movements were executed with such ease and rapidity that the eye could scarcely follow them, and great wonder was expressed that such movements could be executed without striking the head of the performer or touching the clubs together.

The audience insisted on Mr. Sproat's re-appearance, and in responding to the encore he treated them to some fine evolutions not given before. The remarkable proficiency of Mr. Sproat with the clubs is the result of only two year's practice in the Normal gymnasium, as previous to this time he had never attempted fancy work.

The second part of the program was opened with class exercises in jumping. Various styles were illustrated, jumping from right foot, left foot, both feet, backwards and forwards, hitch-and-kick, jump from right and left side, the graceful hurdle jump, etc.

The diving which followed called forth many exclamations of wonder and amusement. To go head foremost over a bar some five feet in height, and come up lightly on the feet without doing personal injury seemed quite remarkable to the uninitiated.

The high jumping proved one of the most exciting events of the evening, and was closely contested. The contestants were



Howard Moses, Heber Sensenig, Eugene Buckman and Jacob Bushong. The bar was started at a height of four feet and gradually raised to about five feet before any one failed. Messrs. Sensenig, Buckman and Bushong all cleared over five feet one inch. Mr. Bushong won the contest by successfully clearing a height of five feet, two and three-quarter inches, and in doing so broke

Mr. Buckman's previous record of five feet one and one-half inches.

The work on the parallel bars was very fine, being the most difficult heavy work of the evening. Great proficiency was displayed upon this piece of apparatus. The exercises on it were concluded with two splendid pyramids in which over a dozen young men took part.

The large class which took part in the exercises on the vaulting buck acquitted itself finely, and succeeded in mastering this unruly animal in a most creditable manner.

The standing high kick was won in a handy manner by Aquilla Chandler, who succeeded in touching the tambourine at a height of seven feet five inches.

In the running high kick Jacob Bushong again proved a winner by kicking eight feet five inches. Harry Lucas proved a close second.

The exercises on the vaulting horse were well done and proved interesting to the audience, while the acrobatic work and pyramids gave as much genuine enjoyment and surprise as anything on the program. The strength, skill and courage exhibited in building these human pyramids was a revelation to many. Masters Willie Ewing and Charles Foster acted as top men.

Much amusement was created by the diminutive clown who appeared during the closing part of the heavy work. The make-up of Master Charles Foster would have done credit to a veritable circus. His antics were highly appreciated by the children.

\* Mrs. Ehinger acted as accompanist for the light gymnastics, and Mr. Wm. Lovett presided at the piano during the heavy work.

The program in full was as follows :

#### Part 1.

##### LIGHT GYMNASTICS.

###### MUSIC.

1. Marching, Class of 24 Young Men.
2. Club Swinging, Class of 24 Young Men.
3. Free Gymnastics, Advanced Model Pupils.
4. Grand March, Advanced Model Pupils.
5. Bar Bell Exercises, Class of 32 Young Men.
6. Fancy Club Swinging, Mr. Lindsey Sproat.

#### Part 2.

##### HEAVY GYMNASTICS.

###### MUSIC.

1. Class in High Jumping, Illustrating Different Styles.
  2. Contest in High Jumping.
  3. Class Exercises on Parallel Bars.
  4. Class Exercises on Vaulting Buck.
  5. Contest in High Kicking.
  6. Class Exercises on Vaulting Horse.
  7. Mat Exercises—Acrobatic Potpourri.
  8. Pyramids.
- "Run! Jump!! Swim!!!  
West Chester Gym."  
Good Night.

##### CLASS IN MARCHING AND CLUB SWINGING.

Galen Wright, William LeCompte, Leonard Ruth, Eugene Buckman, Howard Moses, Robert Evans, Isaac Hoopes, William Ewing, Willie Hemphill, Jacob Bushong, Walter Greenwood, Percy Connor, Francis Hallman, Clifford Garrett, William Kinzer, Charles Lerch, John Neitz, Heber Sensenig, Leon Lapp, Frank Brower, Henry Darlington, Charles Maderia, Clarence Mendenhall, Lindsey Sproat and Irwin Plum.

##### CLASS IN BAR BELL EXERCISES.

Phil Maguire, Clarence Moyer, John Paschall, Andrew Bechtel, Lewis Brown, Albert Moses, Aaron England, Clinton Mitchell, Harry Kotz, James Field, Irwin Plum, M. R. Jackson, Phil Darlington, Quincy Thomas, Spaulding Long, George Luft, Clarence Mendenhall, James Pyle, Hiram Kellar, Charles Brown, H. Horace Beidler, Leon Lapp, Francis Hallman, William Kinzer, Galen Wright, Frank Brower, Percy Connor, Clifford Garrett, Leonard Ruth, Isaac Hoopes, Henry Darlington and Charles Lerch.

##### PYRAMIDS.

Dr. Ehinger, Otto Monahan, Eugene Buckman, J. M. Hartman, Jacob Bushong, Howard Moses, Robert Evans, Wm. Hemphill, Leon Lapp, Willie Ewing, Heber Sensenig, Charles Foster.



Aryan Orchestra

5 MARCH 1894

## FAIR NORMAL GYMNASTS. THE GYMNASIUM CROWDED SATURDAY EVENING.

The Girls Acquit Themselves Well and were  
Liberalily Applauded by the Large  
and Delighted Audience.

In their gymnastic entertainment at the Normal Gymnasium last Saturday evening, the girls were patronized even more liberally than the boys were on the evening of their exhibition, February 9th, as the room could not accommodate the people desiring to see. Hundreds were obliged to stand the entire evening. The program was somewhat delayed in the start by the crowds at the door, and it was well on toward eight o'clock before the march of the first relay came upon the floor. Dumb Bell and Free Gymnastics were displayed by a large class of the advanced pupils of the Model School. Club swinging by a class of thirty young ladies, and we listened in vain for a striking of the clubs, for they were doing their best. Free gymnastics and marching, illustrating a daily lesson, was next in order, and then came a dumb-bell quadrille, an entirely novel feature, and of Mrs. Ehinger's planning, as her wise head needs no suggestions in this work. This was performed by six young ladies of the senior class, wearing the regulation "gym" suits of dark blue, black stockings and low shoes, their neckties of white and yellow, the class color, and on their heads a dark blue "Tam" with a daisy stuck therein, the class flower. They made a natty appearance, and were loudly applauded by all and saluted by their senior brothers in the eastern gallery with the class yell. A quickstep, a minuet, played by Miss Cornell, was kept up, and after a march they arranged themselves into four sets or quadrills, and the various figures were gone through, their steps and tapping of dumb bells keeping attractive time. Frequently they were applauded as the figures grew more intricate, and as they formed to trip out, some one yelled, "Pull that string," when Mr. Burlew, a senior, did so, and down from the centre girder floated two long strips of bunting, in yellow and white, which was again greeted by the boys with their yells, and responded to with the same by the girls. Loud applause did not bring a recall. A selected class of a dozen young ladies then did some heavy work on the parallel bars and rings, and showed themselves as supple as the boys. The high jumping, using the rings as a motive power, was exceptionally fine. After a piano duet by Misses Connell and Morgan, another novel feature was introduced, called a "Gymnastic pie," and this time thirty-two young ladies, after marching, formed into various figures, and kept time to inspiring music on the piano and banjo, the latter by the inimitable Harry Johnson. A Southern tune similar to that played for a clog dance, was rendered, and time kept with fingers and feet by the class. The snapping of the fingers simulated castanet and the feet a dancing step. It took immensely. Miss Grace Hellyer, a senior, gave a display of club swinging, which exceeded anything the girls have heretofore accomplished, and compares favorably with that of Lidsay Sproat in the previous exhibition. While this was in progress Butler, a junior, mounted the girder by the gallery, and edging along reached the senior colors, tied them about his waist, reached far over and hung a red ribbon from a cross wire, and returned the same way. It looked a perilous feat. The applause was restrained until Miss Hellyer had finished her part. Then, thirty-six young ladies of the junior class filed in, with red neckties and red carnations in the hair, and the junior boys in the

west gallery made the rafters ring with their yell for the XLV class. This was an exercise with long poles. Each six girls had a pole on either side. The various attitudes made a striking effect, and they were lustily applauded. The closing number was given by twelve young ladies, dressed in white garments with gold trimmings, representing Greek costuming, from a bracelet on the left wrist to a band at the neck, from which was appended a light, long golden chain. The hair and face were powdered, causing them to resemble marble. They gave a number of Delsartean movements, showing the exercise necessary for relaxation and nerve control, followed by postures representing watching, listening, doubt, recollection, fear, defense, grief and triumph, closing with groupings, representing merriment, blessings on the audience, and invitation to come again. One was forcibly reminded of groupings of statuary of Italian marble in the various living interpretation. The evening closed with a grand march, in which one hundred and six took part, and the movements and figures were all the more difficult from limited space, caused by the audience standing on all four sides of the room. The audience were delighted, and to satisfy all an annex will have to be built to accommodate the patrons.

8 MARCH 1894

**GIRLS THAT CAN RUN AND JUMP.**—Over 100 of our townfolks witnessed and applauded the gymnastic entertainment of the young lady students of the Normal School on Saturday evening. The work of the Model School pupils was particularly interesting. A class of thirty-two young ladies illustrated the poetry of motion by swinging Indian clubs. The Seniors gave a quadrille, the Juniors gave an exhibition with long poles, and a class of fourteen performed well on the parallel bars. The club swinging of Miss Grace Hellyer was particularly fine.

### Normal Notes.

—During the vacation the footflarks on the floor at the gymnasium are being repainted. This is done in order that the pupils may know exactly how far apart to stand while practicing Indian club and dumb-bell exercises.

## Department of Physical Education, STATE NORMAL SCHOOL, WEST CHESTER, PA.

### First Series in Club Swinging.

Commence all movements with right hand or to the right  
side and swing each 8 times.

1. Heart-shaped circle to the right side.
2. Heart-shaped circle to the left side.
3. Reverse heart-shaped circle with right hand.
4. Reverse heart-shaped circle with left hand.
5. Double heart-shaped circle to right side.
6. Double heart-shaped circle to left side.
7. Short shoulder-circle to right side.
8. Short shoulder-circle to left side.
9. Reverse short shoulder-circle with right hand.
10. Reverse short shoulder-circle with left hand.
11. Complete circle to right side.
12. Complete circle to left side.
13. Reverse complete circle with right.
14. Reverse complete circle with left.
15. Lower front circle and reverse with right.
16. Lower front circle and reverse with left.
17. Double pendulum to right and left, shoulder high.
18. Over-head parallel with right.
19. Over-head parallel with left.
20. Double outside drop circles with pendulum to right and left alternately.
21. Double outside drop circles forward. On the eighth circle make inside drops and bring clubs under the arms.



### The Girls' Gymnastic Exhibition.

That gymnastics have lost none of their popularity in this community was clearly evident on Saturday evening, March 3d, the date of the annual exhibition by the Normal young ladies.

Probably few occasions ever drew together so many people at the Normal School as were assembled to witness this event. It was expected that the audience would be a very large one, and every effort was made to accommodate as many as possible. At least two hundred more seats were provided than at any previous exhibition, but it was found impossible to seat all who came. Between two and three hundred persons were compelled to stand during the entire evening. Conservative estimates placed the number in attendance at twelve hundred.

It was not only the vast crowd, but even more the character of the audience which deserves mention, and it was this, especially, which gratified the directors of the gymnasium, the school authorities, and the girls who worked so hard to make the entertainment one worthy of the school.

We believe that there has rarely been an entertainment at our school where each individual who took part seemed to feel so much responsibility as was manifested all during the time of practice for this exhibition; and this, more than anything else, contributed to the general excellence of the work.

No wonder the old students are coming back to these events as they do to the annual society reunions, and to the graduating exercises. The exhibitions may in truth be styled gymnasium anniversaries, and are well worthy of celebration.

As in the boys' entertainment the program was augmented by the excellent work of the model pupils. Thirty-two boys and girls belonging to the advanced model class gave a splendid exhibition with dumb-bells and in free gymnastics; the exercises all being entirely different from those given at the boys' entertainment. The work of the model pupils was greatly appreciated last year, but it was remarked by several who saw them on both occasions, that the work this year was much more precise and spirited.

Ever since the gymnasium was started, club swinging has been one of the most popular forms of light exercise, both among the young men and the young women. Doubtless this is because the movements are more difficult to master and afford greater opportunity for display of skill and grace than any other piece of light apparatus. Seldom does one find a class of thirty-two young ladies who can give as good a display of club swinging as was shown here. The audience could not restrain their admiration, and several times burst into applause at the sight of some of the difficult movements executed with such ease and perfect time.

It was a happy thought of Mrs. Ehinger to have one thing on the program to consist entirely of ordinary class work performed by all the members of a regular class. The tendency in such exhibitions is to pick a few of the brightest and most proficient students, and to select exercises rather more for their ornamental effect than their usefulness as exercises. Hence the "Marching and Free Gymnastics," by the young ladies of the 1.45 P. M. class was put in to demonstrate that the every-day work done by a regular class was worthy of exhibition.

The Dumb-bell Quadrille by thirty-two members of the Senior class was one of the most beautiful things on the program. The class, after a little marching, was marshalled into a column of four eights, and at a command from Mrs. Ehinger, quickly arranged themselves into four sets as for a regular quadrille, then to the music of the "Oxford minuet" went through many beautiful and effective figures, keeping time by striking the wooden dumb-bells together. At intervals pretty attitudes were assumed, these in turn giving way to fancy steps, wheelings, grand chains, classes, &c., the time of the music and the accompanying steps varying from the slow stately minuet to a lively galop. The sets at times would appear to be hopelessly confused, but by a rapid movement and quick change each member of the set was in her place, ready to advance, retreat, or salute to the measured cadence of the minuet. To many, the dumb-bell quadrille was the most remarkable and interest-

ing exercise of the evening, and numerous were the expressions of approval and congratulation showered upon the Senior young ladies. Each Senior's jaunty Tam O'Shanter cap was decorated with a single daisy, the class flower, and all wore neckties of the yellow and white.

The class in heavy work upon the parallel bars and rings gave an exhibition which pleased the audience immensely. The feats performed by these young ladies gave rise to many expressions of amazement, and not a few were at first concerned for the safety of the participants. This anxiety proved groundless, however, for the young ladies went through the exercises without the slightest mishap, and with an ease and grace which soon reassured the on-lookers, and convinced them that the training of the young ladies had been so thorough as to render any accident very remote indeed.

The jumping from the rings excited much enthusiasm. Misses Anna Hughes, Esther Wildman, Mary Bower and Madge Johnson, proved themselves exceptionally skilled on both of these pieces of apparatus.

After a very pretty piano duett by the Misses Elsie Connell and Anna Morgan, "Gymnastic Pie" was served to the audience by a class of thirty-two young ladies. This proved a very beautiful and taking thing, and gave new evidence of Mrs. Ehinger's wonderful genius for arranging unique and original drills. The snapping of fingers, clapping of hands, stamping of feet, combined with graceful arm circlings, courtesying and pretty fancy steps, united to produce one of the prettiest drills ever witnessed at the Normal. The class running which terminated these effective exercises was by all odds the best running we ever saw by a class of young ladies. It was clean, light running, and in perfect time.

Miss Grace Hellyer demonstrated by her exhibition with the Indian clubs that young ladies can handle them with as much ease and skill as the young men. She executed most all of the complicated movements

known to club swingers, and did it in a manner which won for her prolonged and vigorous applause.

Few persons suspected how much could be accomplished in a gymnastic way with a dozen poles twelve feet long and one and a-half inches in diameter. The Junior girls presented one of the prettiest sights of the evening, as they filed onto the floor all wearing bright red ties, brighter faces, and a cluster of carnations in their hair; they were indeed quite radiant, and worked with a vim worthy of one of the brightest junior classes the Normal has ever seen.

As the six sections, each grasping two of the poles, went through the novel and picturesque motions and attitudes, they presented a pretty sight, and the audience was not slow in showing their appreciation of the fine work. The Junior boys were in ecstasies, and yelled themselves hoarse.

From a purely artistic standpoint the aesthetic drill was the most attractive feature of this splendid program. The Greek robes, powdered hair, gold bracelets and chains, the pretty hands and tapering arms they poised and undulated in graceful curves made a fine picture. It seemed wonderful how such movements could be so harmoniously executed by a dozen persons. The postures and groupings were splendid portrayals of the emotions, and will not soon be forgotten by those so fortunate as to see them.

A "grand march" brought the entertainment to a close, and dismissed one of the most gratified audiences which ever assembled in the great gymnasium. Every one of the one hundred and six young ladies who took part in that last march felt that it was a triumphal march.



Charlotte Hardee Director of Music  
and Author of the Alma Mater



10 DECEMBER 1894

## THIRD ANNUAL

## GYMNASTIC EXHIBITION,

Given by the  
YOUNG MEN AND MODEL STUDENTS  
OF THE WEST CHESTER

State Normal School

## NORMAL GYMNASIUM

Class Exercises in Free Gymnastics, Indian Clubs,  
Dumb Bells, Wands and Bar Bells.

Class and individual exercises on the Vaulting  
Buck, Parallel Bars, Horizontal Bar, Spring-Board,  
High Jumping, Acrobatic Feats, Pyramids, etc.

FRIDAY, DECEMBER 14TH,

AT 7:30 P. M.

AT 7:30 P. M.

Reserved Seats.....85 Cents

General Admission.....25 Cents

Children.....15 Cents

\* See Tickets now on Sale at Rupert's.

8 DECEMBER 1894

## Boys' Gymnastics.

On Friday evening next the annual boys' gymnastic entertainment will be given in the "Gym" at the State Normal School and tickets for the same will be on sale at Rupert's on Monday morning next. The affair promises to be a credit to the school, and all who attend will be sure of receiving much entertainment of a highly enjoyable character.

8 DECEMBER 1894

## About the Normal:

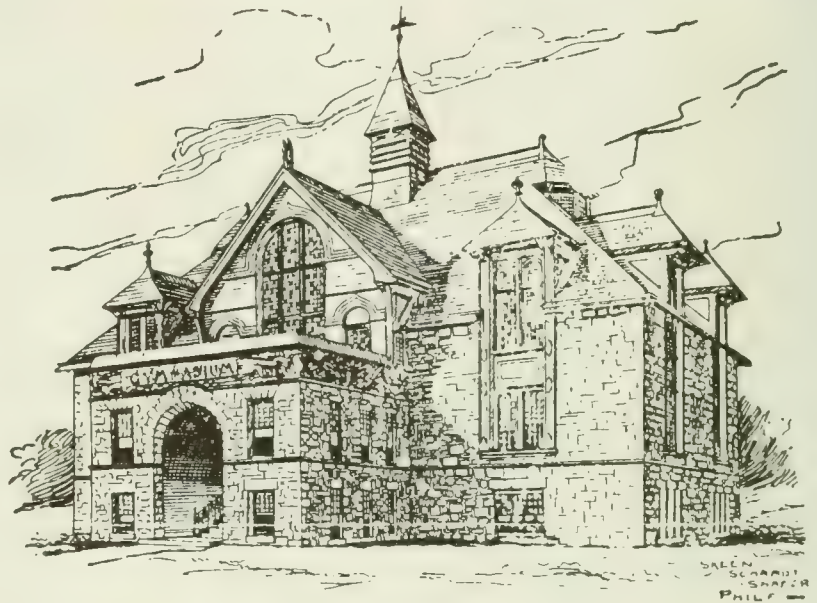
Yesterday afternoon the doors at the Normal Gymnasium were found locked and all applicants for admission received word that the private rehearsals for the coming exhibition have begun. Uniformed classes will be a special feature this year.

"Run! Jump!! Swim!!!  
West Chester Gym."

## Department of Physical Education,

West Chester State Normal School,  
West Chester, Pa.

## Gymnastic Entertainment



—AT—

## Normal Gymnasium,

Friday Evening, December 14th, 1894,

AT 7:30 O'CLOCK.

Proceeds for the benefit of the Gymnasium.

THOMAS, PRINTER, WEST CHESTER.

## PART I.

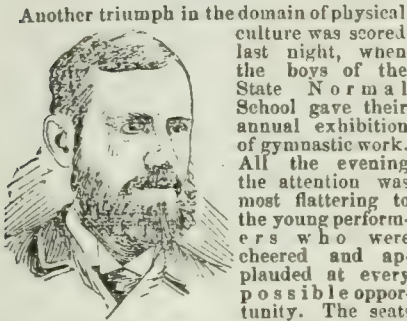
## Program.

## PART II.

- |                                       |                               |  |
|---------------------------------------|-------------------------------|--|
| 1. FREE GYMNASICS                     | Primary Model Students        | 1. CLASS EXERCISES ON PARALLEL BARS.   |
| 2. WAND DRILL                         | Advanced Model Students       | 2. CLASS EXERCISES ON VAULTING BUCK.   |
| 3. MILITARY AND FANCY MARCHING DRILL. | Young Men of the Junior Class | 3. CLASS EXERCISES ON FLYING RINGS.  |
| 4. DUMB BELL EXERCISES                | Young Men of the Junior Class | 4. SPECIAL CLASS IN CLUB SWINGING.<br>Messrs. Buckman, Bushong, Hart, Sproat, Hoopes, Greenwood. |
| 5. CLUB SWINGING                      | Young Men of the Senior Class | 5. CLASS EXERCISES ON HORIZONTAL BAR.  |
| 6. BAR-BELL DRILL                     | Young Men of the Senior Class | 6. CLASS EXERCISES IN SPRING-BOARD JUMPING.  |
| 7. FANCY CLUB SWINGING                | Mr. O. F. Monahan             | 7. ACROBATIC WORK AND PYRAMIDS.  |



15 DECEMBER 1894



DR. EHINGER.

Another triumph in the domain of physical culture was scored last night, when the boys of the State Normal School gave their annual exhibition of gymnastic work. All the evening the attention was most flattering to the young performers who were cheered and applauded at every possible opportunity. The seats on the main floor were well-filled with an audience from the town, and the gallery about all four sides which is used as a running track during the regular class work was crowded with students all merry with the excitement of the occasion. Class colors appeared at both ends of the long apartment, the Juniors and Seniors at one end and the Specials at the other.

While the spectators were assembling, the students chatted with each other, and when members of the Faculty appeared, or members of the Board of Trustees, who were known to the students, the applause was sure to greet them from the balcony railing. Not a few of the Chester county teachers who received a part of their education in the Normal were in attendance, having come in at the close of the week.

## LITTLE FOLKS APPLAUDED.

The applause was loudest when the little folks from the smaller model department appeared and took their places on the floor. They were all dressed in bright costumes, and the boys wore large epaulets of blue on their shoulders. For a few minutes they assumed graceful attitudes, bowed, made swimming motions, hopped, took breathing exercises and danced together. Then the larger model pupils came and took the front for a few moments while their smaller companions rested, but the little ones were soon ready to assist, and together the members of the two classes practiced, finishing just in time to make room for the Junior boys, twenty-four in number, who next appeared, their blue uniforms and white belts making such a pretty show that the Junior girls in the gallery could not restrain their emotions, but shouted the yell of '96, a jargon which proved most inspiring to the boys in the class.

## DIFFICULT FIGURES.

While Dr. Ehinger gave the words of command the young men marched back and forth across the floor and made numerous figures, as stars, diamonds, crosses and several letters, with a precision which would have done credit to soldiers in the regular army. At the close of their foot drill they hastily took up their dumbbells and used them in the customary way with the prettiest of effect, all to the time of a march which Mrs. Ehinger played. Three Specials, Howard Moses, William Hemphill and Robert Evans, were in the class assisting the Juniors, whose names are as follows:

W. Bartholomew,	Abram Brower,
Walter Dengler,	James Field,
Clifford Garrett,	Walter Greenwood,
Henry Groff,	Francis Hallman,
C. Vincent Hart,	Leon Lapp,
Harry Lucas,	Wilson Moyer,
Norman Rahn,	Raymond Rogers,
Harry Saylor,	Edgar Sensesich,
Oscar Smith,	Monroe Smith,
Lindsey Sproat,	John Stetler,
	George Wendel.

## SENIORS GREETED.

When the Juniors marched to one side, the Seniors appeared, wearing dark pantaloons, red shirts and red ties, in token of their class. Then was a time of yelling as the girls made themselves hoarse in competitive cheering. Junior and Senior voices trying to outdo each other, and the score being a tie in every instance, as the "Hullabaloo" and "Rah, Rah, Rah," re-echoed through the building.

Indian clubs were the tools of the Senior Class, and to say they were well used is but to repeat a well-known fact, for as long as the young men of '96 were before the audience not a suggestion of an error was seen.

After a few moments they exchanged the Indian Clubs for the bar bells, or wands with wooden knobs on the ends, and with these proved themselves equally skillful. Before departing they were joined by the Juniors with dumbbells, and both classes worked for a little while together. These are the names of the Senior boys:

Jacob Bushong,	Edgar Butler,
Willard Campbell,	E. F. Conley,
Eugene Buckman,	Daniel Gettle,
Joseph M. Hartman,	Howard E. Heckler,
Eugene Hellman,	Simon G. Huber,
Harry Koltz,	Harry G. Landis,
William McLaughlin,	William Pike,
Warren Kenninger,	Leonard Ruth,
Heber Sensesich,	Ira Sterner,
C. C. Sterner,	William J. Woy.

When the boys left the floor several of them in some mysterious way found their way into the gallery where the girls were, and then the yelling was enough to deafen the hearers, though the contest was no less a tie than before.

Otto Monahan, whose club swinging was the pride of the gymnasium as long as he was connected with the Normal, and who had come on from New Haven in order to appear in his customary role, performed as well as ever, and won for himself a hearty encore, the only one of the evening.

## ON PARALLEL BARS.

Following this came the parallel bar exercises in which all the performers did remarkably well, but Charles F. Werner, the assistant to Dr. Ehinger, proved himself the hero of the party. Mr. Werner is fortunate in having had professional experience which makes him more confident than some of the students. Dr. Ehinger and Mr. Monahan were also excellent in this.

## JUMPING THE BUCK.

On the vaulting buck the boys had further opportunity of showing their skill, going over it forward and backward, and occasionally falling on the mattresses which were prepared to receive them.

During this portion of the programme the colors of the Seniors, the Juniors and the Specials floated aloft. They had been concealed while the first part was being carried out, but strings attached to them drew them from their hiding places at the most opportune moment, allowing them to wave in sight of the spectators. These and the handsome bouquets presented to Dr. and Mrs. Ehinger, Mr. Werner and Mr. Monahan were pleasing numbers not on the programme.

## A SPICE OF DANGER.

When the flying rings were resorted to, and the boys began turning somersaults in mid-air a dozen feet above the ground, the spice of danger which was involved made the audience hold the breath in fear lest some false motion should send a performer flying across into the midst of the spectators.

In fancy club swinging a class of six members, Messrs. Buckman, Bushong, Hart, Sproat, Hoopes and Greenwood appeared to good advantage, and these gave place to the class on the horizontal bar. The boys working on this performed many graceful feats, frequently taking risks which made the people shiver. While this was going on there was much applause but no yelling. The spring board jumping and acrobatic work were also exciting, and last of all came the pyramids, in which the men were heaped upon each other a dozen to fifteen feet high. In the spring board contest there was a tie between Bushong and Buckman, who jumped seven feet six inches, and thus broke the school record by three inches.

The ushers last evening were Messrs. Bechtel, Johnson, Bertolet, Mitchell, Thomas, Monahan, and Evans. Tickets for the main floor were taken by Isaac Roberts, and those for the gallery were in charge of Ed McFadden.

ATHLETIC NORMAL BOYS  
GIVE A FINE EXHIBITION IN THEGYMNASIUM.  
15 DECEMBER 1894

The Program was Long, and Each Member  
was Applauded by the Audience.—A  
Record Broken.

The gymnastic entertainment given last evening in the Normal Gymnasium was fully up and beyond the usual standard, but not as well attended as the one in February last, when rain and fog was the condition of the weather instead of the beautiful moonlight of last evening. Mrs. Ehinger was pianist for the evening and knew just when to accelerate or retard the measure. The only fault that can be found was that the program was too long, keeping the audience until 10.45.

The first number by the model primary scholars was very attractive, Little Grace Cochran, daughter of the professor, one of the performers, scarcely reaches her instructor's knee. A wand drill displayed new and intricate movements, Bessie, daughter of Mr. W. C. Williams, is quite graceful and accurate. The two numbers combined in a rill at the close. As the various classes came on the floor the yells of each were given. The running track, used as a gallery, was apportioned and decorated with the class colors and the building echoed with continued yells as a favorite appeared. In the military drill, William, son of Judge Hemphill, more closely observed the rule by not swinging his arms. Various figures were formed and the juniors evidently knew how to drill. The seniors wore red shirts and stripes of the same color down the outside seam of their trousers, while the juniors had white stripes and belts. Class colors were unfolded and hung from the centre girder of the building, being arranged so that a string pulled would loose them. Bar bells and dumb bells in combined drill made an attractive effect.

Otto Monahan, now assistant instructor in the Yale Gymnasium, gave an exhibition of club swinging, which it is doubtful can be excelled. The clubs were black and inlaid with nickel, which made them resemble electric flashes in the rapid movements. He was heartily encored and received a bouquet.

The second part consisted of exercises on parallel bars, vaulting buck, flying rings, club swinging, horizontal bar and spring board jumping, in which many novelties were introduced in and exceptionally high class of work accomplished. Dr. Ehinger and his assistant, Charles Warner, did much to interest the audience. Wilfred Curry, a slender lad residing in the borough, did some excellent vaulting. In the jumping, Buckman and Bushong were a tie jumping seven feet six inches, which breaks the school record by three inches.

Acrobatic work and pyramids closed the program. Dr. and Mrs. Ehinger and assistant, Charles Warner, each were presented with bouquets. The audience was made up principally of out of town folks, the trustees and their families being among the town folks. Among the latter were Dr. Levi Hoopes and family, Misses Crowell, Ogier and Hemphill, Mrs. Plummer Jefferis, Mrs. Rees Palmer, Dr. and Mrs. Charles Palmer, Chief Burgess and Mrs. M. S. Way, Mr. and Mrs. W. S. Windle, Mrs. C. W. Roberts and daughter, with several guests, Mrs. W. C. Williams, Mrs. Rambler and daughter, Mrs. W. H. Lindley and many others.



## DEPARTMENT OF PHYSICAL EDUCATION.

West Chester State Normal School,  
West Chester, Pa.Gymnastic  
Entertainment

- AT -

Normal Gymnasium.

FRIDAY EVENING, FEBRUARY 22, 1895.

at 7:30 o'clock.

. . . Program . . .

## PART I.

1. Marching, - 24 Young Ladies of the 2:30 P. M. Class.
2. Free Gymnastics, " " " " "
3. Club Swinging, - - - Class of 32 Young Ladies.
4. Heavy Work, - - - Class of 16 Young Ladies.  
Parallel Bars and Flying Rings.

5. Hoop Drill, - 24 Young Ladies of the Senior Class.

## PART II.

1. Advanced Club Swinging, - Class of 10 Young Ladies.
2. Wand Drill, - 32 Young Ladies of the Junior Class.
3. "Down in Ole Virginny," - Class of 36 Young Ladies.
4. Aesthetic Gymnastics, - 16 Young Ladies of the Senior Class.
5. Minuet—"Gavotte der Kaiserin," " " " "
6. "Star Spangled Banner."—Grand March.

## NORMAL SCHOOL,

FRIDAY EVENING, FEBRUARY 22,

1895. Exhibitions of Plain and Fancy Gymnastics, including Class Drills in Marching and Free Gymnastics, Club Swinging, Hoops, Parallel Bars and Flying Rings, Fancy Club Swinging, Wand Exercises, Fancy Steps and Aesthetic Gymnastics.

Doors open at 7 o'clock. Entertainment begins at 7:30 o'clock. Tickets on sale at Rupert's, Tuesday morning, February 19.  
General Admission.....25 Cents  
Reserved Seats.....35 Cents  
Children.....15 Cents

18 FEBRUARY 1895

20 FEBRUARY 1895

Several new wrinkles, introduced to make a pleasing variety in the gymnastic performance of the Normal girls, will be seen in the exhibition to be given on Friday evening. These will occupy a large portion of the time, and much of the class work, with which the audience are already familiar, will be omitted.

Yesterday afternoon, as the girls in their graceful costumes were rehearsing, the scene in the main hall of the gymnasium was one which could not but be impressive. On the centre of the floor stood thirty-six women, all straight, and some especially pretty, going through the motions of an old plantation dance, while a trio, consisting of Misses Hardee, Urner and Finley, sang "Swanee River."

With an expression of sweet sadness for days long since gone by, the girls would sigh at the words "Far, far away," but the faces brightened quickly, and every foot beat time merrily at the line.

"There's where my heart is turning ever," With hands clasped above the head and a look of intense longing which genuine homesickness could hardly excel, came the words which close the familiar stanza:

"There's where the old folks stay,"  
"One—two—three—four—one—two—three—four," counted Mrs. Ehinger, who stood facing the girls and inspired them to do their best and to make the motions so thoroughly a part of themselves that the rehearsal would seem rather the voluntary action of a band of refugees than the work of a trained class. To her gratification the members are taking up the idea with such earnestness that a false motion or a poor pose would seem almost impossible.

## OTHER AIRS.

At the close of the singing the banjo, mandolin and guitar take the place of the voices, and another air is started. Thus several of the old Southern melodies follow each other, making a delightful combination. Girls who take part in this will wear bright costumes, of the kind which were most admired by the plantation residents in the quarters nearly half a century ago.  
Dr. Ehinger is anxious to learn whether this or a German court dance, "Gavotte der Kaiserin," will prove the more popular. They are very different, and yet both are so pleasing that it is difficult to anticipate how they will be compared by an audience. The latter is a minuet in which the performers are supposed to be entertaining the German king, before whom they are dignified and formal to the highest degree, at the same time appearing so quaint as to be most enjoyable.

## AESTHETIC SENIORS.

The drill by the aesthetic seniors, which made such an impression last year, will be repeated, and ten young ladies from the same class will also give a hoop exercise. The Junior girls contribute an exercise with wands, which are handled with perfect grace.

## ADVANCED CLUB SWINGING.

Another special feature is the advanced club swinging by a class of ten girls, whose names are as follows: Bertha M. Forsythe, Avondale; Bertha McElhane, Manayunk; Clara Kieghley, Landenberg; Lucille Preston, Spruce Grove, Lancaster county; Sara Darlington, West Chester; Mildred Sproat, Westtown; Elsie Phillips, Font; Elsie Hambleton, Goshen, Lancaster county; Laura E. Koons, Freeland; Lizzie Jones, Linwood.

## BOYS TAKING A HAND.

While the boys of the school regret that they cannot be on the main floor to assist their classmates, they will be present as most interested and enthusiastic spectators. Already they are supplying themselves with the most flaming of neckties, in which the colors of the respective classes predominate, and they have all the yells well practiced. Just what turn will be taken in the arrangement of the class emblems cannot be anticipated, but the likelihood is that the boys will be on the lookout for their own colors as usual.

## At the Gym.

The entertainment to be given this evening at the Normal "Gym" will excel all previous events of its kind, and there will be a rush for seats. The programme is as follows:

## PART I.

- Marching, 24 Young Ladies of the 2:30 p. m. Class.
- Free gymnastics, 24 Young Ladies of the 2:30 p. m. Class.
- Club swinging, Class of 32 Young Ladies.
- Heavy work (parallel bars and flying rings), Class of 16 Young Ladies.

- Hoop drill, 24 Young Ladies of the Senior Class.

## PART II.

- Advanced club swinging, Class of 10 Young Ladies.
- Wand drill, 32 Young Ladies of the Junior Class.
- "Down in Ole Virginny," Class of 36 Young Ladies.
- Aesthetic gymnastics, 16 Young Ladies of the Senior Class.
- Minuet, "Gavotte der Kaiserin," 16 Young Ladies of the Senior Class.
- "Star-Spangled Banner," grand march.



# GIRLS' TRIUMPH.

THEIR EXHIBITION AT THE NORMAL A  
GREAT SUCCESS.

New Features Devised by Mrs. Ehinger Added Much Charm to Last Evening's Entertainment—Familiar Acts Made More Impressive by Graceful Attitudes—Good Work on the Flying Rings and Parallel Bars.



ADVOCATES of Physical Culture for girls were in their element last night for the annual exhibition given by the young ladies of the State Normal School was a triumph in every way. Some two hundred took part, and from the opening bars of the music to the last wave of the flags they held the closest attention of the large audience. Bouquets were

presented, as a matter of course, in token of the high regard in which the managers of the event are held by their pupils.

## FLAGS ONLY.

Flags were the only articles of decoration used and these were arranged with much taste all about the gallery, a large one swinging above the main entrance, and dozens of smaller ones, adorning all the railings. Further decorations might have appeared as the night advanced, but these were strictly prohibited.

The audience was one of the largest and most representative which has been assembled in West Chester this winter, and it included many more spectators than have been at some of the previous exhibitions, although every one has been well patronized. Many former students who are now teaching in various parts of the State were in attendance, and not a few representatives of other institutions came to see what the people of West Chester are doing to train the young in ways of healthful activity.

## YELLS FROM THE GALLERY.

For some time before the performance began the groups of boys from the Senior, Junior and Special classes began giving their respective yells from the different parts of the gallery, where the young men were located, and these evidences of youthful enthusiasm continued all through the evening.

## HEROINE OF THE NIGHT.

Applause began when Dr. Ehinger, the popular director of the gymnasium, appeared at the side door with his most valued assistant, Mrs. Ehinger, on his arm. She, indeed, was the heroine of the evening, for she led the girls in nearly all their movements, and many of the most taking features of the night's entertainment were her own particular inventions.

## SPECIAL GIRLS MARCH.

Highest approval on the part of the audience was shown when the music began and twenty-four girls from one of the classes of specials, led by Miss Dorcas Mercer, of Normal avenue, filed in and began marching on the smooth floor. They wore the skirts and blouses of blue, with black hose and pink butterfly neckties, the whole appearance being suggestive of that free, graceful action which tends toward the making of healthy bodies. These girls are all growing, and in training them the object is to secure the best development in accordance

with perfect health. For several minutes they marched and counter-marched to the music, wheeling and facing with utmost precision. Then they took positions at a little distance from each other, and went through a series of motions, as reaching, poising, swimming, hopping, skipping, to the time of the music. Finally, when almost exhausted, as one might think, they marched out and disappeared, giving place to a class of 32 others who were dressed in the same way, with the exception of white bows instead of pink. Those who had first appeared were the following:

Edna Speakman,  
Mabel Dudley,  
Emma McDowell,  
Amy Frances,  
Mabel Hellyer,  
Ella Happersett,  
Cecelia Black,  
Ethel Darlington,  
Mary James,  
Lizzie Keech,  
Dorcas Mercer,  
Alberta Pechin,  
Anna Goodwin.

Maggie Eachus,  
Laura Melvain,  
Florence Talley,  
Nellie Le Carpenter,  
Elsie Dewiller,  
Marie Yarnall,  
Anita Wilson,  
Rebecca Wood,  
Susie Byler,  
Anna Yardley,  
Edith Foster,  
Bertha Paul.

## CLUBS LED.

The new-comers carried Indian clubs, with which they did most excellent work, performing difficult feats and taking most graceful attitudes with their clubs. Their names were as follows:

Elsie Phillips,  
Mina Stiteler,  
Florence Griffith,  
Laura Koons,  
Alice Pennypacker,  
Maud Baker,  
Sara Sharpless,  
Madge Johnson,  
Maud Martin,  
Carrie Morris,  
Linda Keech,  
Anna Goodwin.

Lizzie Kershner,  
Ethel Darlington,  
Mabel Dudley,  
Mary Taylor,  
Sara Darlington,  
Bessie Evans,  
Mary Wood,  
Mabel Houseal,  
Lucille Preston,  
Lizzie Jones,  
Bertha Forsythe,  
Bertha Melhaney.

## HEAVY WORK.

After these came sixteen others, who worked on the parallel bars and proved themselves quite as supple as did their brothers and cousins only a few months ago. One of their striking feats was the forming of a pyramid composed of nearly a dozen young ladies, of whom the two at the ends of the line stood on their heads with as good equilibrium as any newsboy on the streets of West Chester. From the horizontal bars they went to the flying rings, where they were equally at home, suspending themselves by hand or feet with perfect ease. One of them, Miss McKinstry, swung in mid air supported with one ring about her ankles and another about her neck, and afterward she sat in the two rings, with one girl standing on her shoulders and another swinging to her feet. In this she proved the feminine Samson of the evening. The class consisted of the following:

Gertrude Baker,  
Cecelia Black,  
Laura Melvain,  
Elsie Hambleton,  
Mary Hayes,  
Olive Pearson,  
Emily Hayes,  
Nellie Happersett,  
Mattie Smedley,  
Lizzie Jones,  
Marie Yarnall,  
Ethel Beven,  
Clara Keighley,  
Laura Swartz,  
Gertrude McKinstry,  
Emma McDowell.

## SENIORS WITH HOOPS.

Twenty-four young ladies of the Senior Class, carrying red hoops and wearing costumes trimmed in the same color, gave a delightful hoop drill, which ended with the prettiest of dances. Then the Seniors bowed gracefully and passed out of sight amid a babel of yells which would have shaken down the roof but for the heavy brace which supported it. By this time it was assumed that the exhibition could not fail to be a great success. The members of this class were these:

Maud Moses,  
Mattie Smedley,  
Susie Smedley,  
Nellie Turner,  
Maud Weatherill,  
Nellie Williams,  
Martha Blair,  
Mary Snyder,  
Annie Clauser,  
Evalina Darlington,  
Unity Dannaker,  
Anna Fetters.

Lelia Fronefield,  
Mary Griffith,  
Jessie Gunkle,  
Rebecca Heaton,  
Ella Heller,  
Bessie Hemphill,  
Etta Lappe,  
Sallie Liggett,  
Carrie Davis,  
Laura Eisenbrev,  
Anna Posey,  
Florence Brosius.

## ADVANCED CLUB WORK.

Ten young ladies who have had much experience in club swinging occupied the floor for a few minutes and showed remarkable skill in handling the billets.

"The man who selects a wife from that party ought to be sure she is sweet tempered," remarked a lady in the audience as the clubs went whirling round and round so rapidly that they could scarcely be seen. Never during the whole performance was there a sound of the clubs striking together, though they came wonderfully near it at every turn. This class embraced the following:

Sarah Darlington,  
Mildred Sprout,  
Laura Koons,  
Elsie Hambleton,  
Lucille Preston,  
Lizzie Jones,  
Bertha Forsythe,  
Bertha Melhaney,  
Clara Keighley,  
Elsie Phillips.

## JUNIORS WITH WANDS.

Thirty-two girls from the Junior Class, wearing the colors blue and white, were greeted with a yell from a score of hoarse throats belonging to their male classmates in the gallery. These pretty ones, who will be graduated in 1896, carried wands with the class ribbon on them, and with these they performed the customary movements in excellent style. Here are their names:

Cora Green,  
Laura Kelgbley,  
Annie Allenbach,  
Mabel Woodward,  
John Gyeer,  
Frances Knapp,  
Emily Worstall,  
Della Williams,  
Clara Keighley,  
Edith Byerts,  
Bertha Forsythe,  
Elsie Hambleton,  
Bertha Melhaney,  
Nellie Speakman.

Laura Shrawder,  
Mabel Wilson,  
Bessie Matten,  
Anna Letherman,  
Mary Elliot,  
Lucille Preston,  
Ada Criswell,  
Josephine Widdicombe,  
Cilla Hiddleston,  
Ethel Beven,  
Etta Williams,  
Daisy Houck,  
Iva Mearns,  
Antoinette Wintzer,  
Ida Neidig,  
Emma Comly,  
Mary Sharpless.

## OLD PLANTATION AIRS.

"In Ole Virginny" was a specialty devised by Mrs. Ehinger, and in it the house was captivated as it had not been before during the evening. Beginning with "Yankee Doodle," as played on the piano by Miss Gentry and on banjos, and banjornes and guitars by Harry S. Johnson, Miss Eva Le Fevre, Miss Annie Allebach, and Miss Katherine Wagner; the girls clapped their hands in glee as they thought delighted with the music. Then they tripped lightly to other bars and danced with much grace at the end. This merged into "Old Folks at Home," "Carve Dat Possum" and "Dixie," finally swinging back to "Yankee Doodle." With this the people would not be satisfied until it had been repeated three times. For every sentiment there was an appropriate poise, or gesture, and every one of these was admirable. These were the participants:

Mary Wood,  
Maud Baker,  
Laura Koons,  
Gertrude Baker,  
Madge Johnson,  
Jessie Chrisman,  
Ella Anders,  
Gertrude McKinstry,  
Edith Foster,  
Mary Rittenhouse,  
Olive Pearson,  
Naomi Shenaman,  
Laura Melvain,  
Emma McDowell,  
Rebecca Wood,  
Ella Happersett,  
Lillie Warner,  
Cecelia Black,  
Dorcas Mercer,  
Nellie Le Carpenter,  
Alberta Pechin,  
Linda Keech,  
Laura Keighley,  
Clara Keighley,  
Mabel Dudley,  
Jean Wallace,  
Iva Mearns,  
Mary Hayes,  
Florence Griffith,  
Elsie Phillips,  
Etta Cornell,  
Bertha Forsythe,  
Mildred Sprout,  
Marie Yarnall,  
Nina Stiteler.

In the "Old Folks at Home" they were accompanied by a vocal quartet consisting of Misses Hardee, Finley, Urner and Seibert.

## STATELY SENIORS.

Stately Seniors wearing Delsarte gowns of pink and white, next took possession, winning every heart by their grace and beauty. Their hair was silvered and the simplicity of the dress gave them the appearance of Colonial dames.

They closed with "Gavotte der Kaiseim," a stately dance supposed to be given before the German King. In it the height of grace seemed to be reached. The names of the performers are these:



Maud Moses,  
Mary Griffith,  
Anna Rogers,  
Nellie Turner,  
Susie Smedley,  
Gertrude Johnson,  
Lela Franchfield,  
Jessie Gunkle.

Katherine Pyfer,  
Anna Pusey,  
Ella Heller,  
Laura Elsenbrey,  
Rebecca Henton,  
Mary Snyder,  
Nellie Williams,  
Mary Powell.

#### PATRIOTIC MARCHING.

The evening's performance ended with the grand march, in which nearly all who had participated during the evening appeared, carrying flags, which they waved triumphantly as a farewell.

#### FORMER STUDENTS RETURN.

Many former students were among the spectators last evening, and among these were the following: Misses Gertrude McCanna, Ship Road; Essie Daniels, Modena; Elizabeth Suplee, Coatesville; Bessie Frapp, West Chester; M. Adele Baily, Corinne; Anna Morgan, Fairview Village; Mary L. Fetters, Glen-Loch; Edith Miller, M. Charlotte White, Bethlehem; Leila O. Beitter, Anselma; Laura E. Guyer, Honeybrook; Nellie Cornwell, Lionville; Hannah K. Smith, Ashbourne; Carrie Munster, Bristol; Belle Reid, Parkesburg; Marian Rakestraw, Christiana.

Messrs. Frank K. Waller, Unionville; Theodore Morgan, Fairview Village; Warren Z. Anders, Worcester; George McCracken, Upland; Andrew Bechtel, Boyertown; Hiram Keller, Bedminster; Charles C. Roberts, Martin Academy, Kennett Square; Rodney Radeloff, Warrington; Irwin Plum, Terre Hill; Sherman S. Barr, Jenkintown.

#### OTHER GUESTS.

From Malvern came a party of citizens, some of whom were members of the classes, and others were present as interested friends. They were Misses Flora and Jennie Hollman, Margaret K. Ruth, Lida McPherson, Maggie Luchus, Elsie Detwiler, Mrs. J. Jones Still and two daughters, George Hipple, Malvern, and Miss Laura Angle, Stratford.

Mr. and Mrs. Christian Lapp and W. Harner Davis were among the representatives from the Chester Valley.

Hon. and Mrs. Thomas J. Phillips, of Atglen, were among the spectators, and they spent the night at the home of the Principal.

28 FEBRUARY 1895

**THE GYMNASIUM EXHIBITION** — The gymnastic exhibition by about two hundred of the pretty girls of the West Chester State Normal School in the Gymnasium, last Friday evening, was a complete success and attracted a very large crowd of people from our town and nearby sections. Much praise and credit are not only due to the young ladies who so ably took part, but to Dr. and Mrs. Ehinger, the directors of physical culture at the school, who so efficiently planned the exercises and drilled the participants. The exhibition included hoop and wand exercises, club swinging, class drills in marching and free gymnastics, movements on the parallel bars and swinging rings, aesthetic gymnastics, and other pleasing diversions, concluding with an inspiring and patriotic grand march "The Star-Spangled Banner." The various exercises were greeted with enthusiastic and prolonged applause. Besides the gymnastic exhibition there was some banjo and guitar music by Miss Allebach, Harry S. Johnson, and others, and some sweet vocal selections by Misses Hardee, Finley, Urner and Siebert. The decorations were tasty and included numerous American flags. Mrs. Ehinger was presented with a charming bouquet of beautiful and fragrant flowers. The entertainment was greatly enjoyed.

"AMULET" MARCH 1895

## The Gymnastic Exhibition.

That the West Chester State Normal School stands in the foremost rank of educational institutions is evidenced by the way in which the advanced movements of the day are adopted, and by the manner in which this forward march is appreciated by the former students who return in ever increasing numbers to the familiar walls of their Alma Mater. The third annual gymnastic exhibition given by the young ladies took place on the evening of February 22d, and as many old students returned to attend this entertainment as were here to the last Moore Anniversary.

The weather was superb, the great gymnasium was bright with many flags, large and small, used for decoration in honor of Washington's birthday. The three arc lights which had been put in shone upon the bright faces of the thousand or twelve hundred people who had assembled to do honor to "the girls," and an especial radiance was visible on the proud expectant faces of the mothers and fathers who had come, many of them from a distance, to see their daughters carry through their part in the entertainment.

Just at a quarter before eight the strains of a lively march gave the signal for the first class to appear. This was made up of twenty-four members of the 2.30 P. M. class, all dressed in the usual gymnasium costume of dark blue flannel divided skirt and blouse waist, ornamented for the occasion by a delicate pink necktie and a pink rose with its dark glossy leaves. They went through a number of military manoeuvres with such precision of time and beauty of form that even the old soldiers present were delighted, and only words of approval fell from the lips of the large audience. This, and the free gymnastics which followed, illustrated the regular gymnastic lesson as given daily to all the Normal students. No attempt was made

at fancy work in these two numbers, all-round development, rhythm, and correct carriage being the object of the exercises. As their work was completed and they marched out the boys in the gallery gave their "class yell" as their favorite mode of expressing their approval.

The echoes had hardly died away when a class of thirty-two young ladies carrying Indian clubs filed in. White silk neckties were the only distinctive feature of their costume.

The work of this class was without a flaw. Though the movements were not difficult, they were done with a grace and finish that is the chief charm of that ever fascinating piece of apparatus. At the close of the class work several posture groupings were held with the steadiness of hand and foot which comes only with physical training, and the effect was most pleasing. Generous applause followed the young ladies as they left the floor.

The rolling out of the parallel bars and the letting down of the flying rings and the placing of mats gave evidence of the heavy work which was to follow. When all was in readiness sixteen well poised, sturdy young ladies, with a pretty bit of orange color at their necks, marched across the gymnasium floor in pairs, separating as they reached the parallel bars.

Here, as no where else in gymnasium work, is the perfect fitness and suitability of this divided gymnasium suit demonstrated.

This class was under the direction of Dr. Ehinger and the work was done with such snap and accuracy, and such perfect confidence that all fear for their safety on the part of the audience was immediately dispelled. Not a bump nor a fall occurred as the young ladies vaulted over, encircled and twisted under and between the bars, performing many feats that would have done credit to their more athletic brothers. The exercises upon the flying rings were especially difficult and well performed. Although the work done by these young ladies was of a nature which is usually performed by the

other sex, there was not a movement, the propriety of which, in these appropriate costumes, would be questioned by the most fastidious.

As twenty-four members of the senior class advanced with firm, free step and took their places upon the floor, the faces of the senior boys in the gallery glowed with honest pride, and the cheeks of the young ladies took on a rosier hue as these classmates gave the senior "yell" with youthful vehemence, from their place in the gallery. The senior colors were displayed in the rich, red neckties, the bunch of carnations and the cherry hoops which they carried. To the measure of a slow waltz the pretty movements of the hoop drill were successfully performed. Some being held as postures, others displaying suppleness and grace, the result of their winter's gymnastic work. The drill culminated in fancy steps and that most difficult feat, skipping through the hoop keeping step to the music. The applause which followed was merited.

The second part of the program began with advanced club swinging by a class of ten young ladies, five of whom were Juniors. Some of the most difficult and intricate movements known to club swingers were performed in a most creditable manner by these young ladies, and "reels," "follows," and "snakes" succeeded each other rapidly. Murmurs of pleasure and wonder escaped many lips, and when they had finished most generous and hearty applause was accorded.

The wand drill by thirty-two members of the Junior class followed. The class colors—blue and white—appeared in the neckties and large bows held firmly in place in the centre of the wands. The exercises were varied, and many of them difficult, especially the winding movements, when the wands seemed almost to take on a serpentine form. Accuracy of time and precision of movement characterized the drill to its finish. The last three of the series were calculated to develop concentration of attention, for each

of the six files were performing a different exercise, yet all were so related as to form moving tableaux.

The most unique number on the program, "Down in Ole Virginny," illustrated two of the most opposite qualities of movement, namely,—the most rapid and vigorous of dancing steps, and the statuesque posture with quick transition from one movement to another, showing the instantaneous obedience of the muscles to the command of the will.

The arrangement of this number was original with Mrs. Ehinger and prepared for this occasion. The first part, showing lightness and elasticity of step, was set to the music of "Yankee Doodle." The accompanying instruments, the guitar, mandolins and banjo, played by the Misses Allebach, Le Fevre and Wagner, and Mr. Harry Johnson, were in perfect harmony with the character of the movements. The excellence of the work, added to its novelty, drew forth rounds of enthusiastic applause from the audience. The second and third parts, set to the tunes of "Swanee River," and "Carve dat Possum," respectively, combined attitudes and fancy steps, were performed to a vocal accompaniment, a ladies' quartette composed of the Misses Hardee, Urner, Seibert and Finlay, whose rich voices rung through the spacious gymnasium with bell-like clearness.

In the estimation of many, the finest part of the program was rendered by sixteen young ladies of the Senior class, who came upon the floor clad in Empire gowns of delicate pink and white, with powdered hair. The graceful stateliness of these young ladies as they entered and took their places won the admiration of all.

The slow aesthetic movements requiring such perfect poise and control were performed most beautifully to a slow waltz. The physical value of movements like these must be practiced to be appreciated.



This concluded, the young ladies formed into two sets as for a cotillion, and the music changed to the measured minuet. With a courtsey to the audience and to each other, the slow and stately "Gavotte der Kaiserin" was begun. The graceful balancing, dainty figures and attitudes which so delightful the audience must be seen to be understood and enjoyed. These refined and artistic figures and steps were eminently appropriate to the occasion since the illustrious Washington whose nativity was this day being celebrated throughout the land was both a patron and exponent of this phase of the art. These numbers of the program were a fitting close to those which preceded, illustrating as they did the higher ideals of physical development and movements. At the close of this number Mrs. Ehinger was presented with a beautiful bouquet of carnations and roses. Miss Gentry, the efficient and popular accompanist, was also the recipient of a bouquet.

The entertainment closed with a grand march in which all of the young ladies who took part in the entertainment participated. The march was led by four Senior and four Junior young ladies as standard bearers: Each young lady was handed a small flag of the national colors as the line stepped off to the inspiring strains of the "Star Spangled Banner." The leader gradually formed the line into a circle which became gradually smaller and smaller, until all were massed in the centre of the room surrounding the leaders, when at a signal the large flags carried by the standard bearers were held aloft, making a beautiful centre piece, around which the numberless small flags waved in unison with the music, forming a beautiful bit of color harmony.

At the command of "Break ranks, march!" the flags were lowered, the music ceased, and the third annual gymnastic entertainment by the young ladies of the Normal School was brought to a happy conclusion.

16 APRIL 1895

## AMATEUR GYMNASTS AT THE NORMAL.

The Philadelphia Turngemeinde Team  
Gives a Fine Exhibition.

Young Men of Iron Muscles Astonish  
Many Spectators and Swell the Treasury of the Athletic Association.

In the gymnasium of the State Normal School a fine carnival was given on Saturday evening under the auspices of the Athletic Association. It proved a great success, on account of the excellent work done and the pleasant manner in which the programme passed off. Carl G. Shrader acted as Master of Ceremonies.

The whole affair was an experiment on the part of the Normal Athletic Association, which had engaged the young men from Philadelphia to come out and give an exhibition of high grade amateur gymnastics. The visitors surprised them and delighted all by the fine work done.

Before half a dozen bars of Georgia Camp Meeting had been played as the opening march by Miss Florence Rorer, the pianist, the performers had satisfied the spectators that they were entitled to full recognition.

As an opening number a line of nine, all in blue sleeveless shirts, gray knee breeches, black hose and bicycle shoes, filed in. Their muscular development was wonderfully fine, the biceps and triceps standing out prominently like plated whipcord, and every muscle of the shoulder and forearm being in fine condition. The parallel bars was the first piece of apparatus to which they paid attention,

and on this they did so well that the best boys on the Normal team held their breath in astonishment. It is no easy matter to whirl in cart wheels on the bars, but when it comes to balancing in midair on one's hands, with feet pointing toward the zenith, or to walk deliberately on one's hands from one end of the bars to the other, and then come down in a graceful style on the mat, it is by no means a summer pastime for an ordinary man. When it was quietly stated in the audience that two of the young men who handled themselves in this fashion are soon to go to New York to compete for the international championship in all round athletics, and that the others who took part are almost as able as these two the mystery of skill was explained. They are Charles Mang and Paul Sixtus. The captain of the company is Paul Wendler. Other members, Carl Gottwald, Adolph Owsen, John Grieb, Charles Lewis, Max Hess, Victor North.

"Thou Art My Own Love" was sung well by a double quartet of young men from the Normal School and being encored, this party responded good-naturedly with "Polly Wolk Doodle," the solo part being sung by Howell Zulloch. Miss Hardee played the accompaniment.

William P. Phillips, of the Class of '98, who is now a Haverford College student, gave an exhibition of club swinging, an art which he first learned when the gymnasium was young, and the skill which he showed was by no means ordinary. The glistening black clubs flew through the air at lightning speed, in most graceful movements, and never once showed the slightest hesitancy or gave sign of striking together.

Miss Margaret Griffith played during this performance.

Exercises on the vaulting horse, which came next, were performed in fine style by the gymnastic team.

"Run ! Jump ! Swim !!!  
West Chester Gym."

## Department of Physical Education,

West Chester State Normal School,  
West Chester, Pa.

# Gymnastic Entertainment.



22 February 1895 Show  
Senior Girls Aesthetic Drill

Normal Gymnasium,  
Friday Evening, December 13th 1895,

AT 7:30 O'CLOCK.

*Proceeds for the benefit of Gymnasium*

### PART I. \_\_\_\_\_ PROGRAM.

### PART II. \_\_\_\_\_

- |  |                                  |   |
|--|----------------------------------|---|
| 1. FREE GYMNASTICS . . . . .   | Class of Model Students          | 1. CLASS EXERCISES ON VAULTING HORSE.   |
| MARCHING DRILL . . . . .   | Young Men of the Junior Class    | MASS EXERCISES ON FLYING RINGS.   |
| 3. DUMB BELL EXERCISES . . . . .   | Young Men of the Junior Class    | 3. EXHIBITION OF BROAD SWORD FENCING<br>Carl Shrader, Geo. May                              |
| 4. CLUB SWINGING . . . . .   | Young Men of the Senior Class    | 4. SPECIAL CLASS IN CLUB SWINGING,<br>Messrs. Greenwood, Hallman, Hart, Lapp, Wendel, Jones |
| 5. BAR BELL EXERCISES . . . . .  | Young Men of the Senior Class    | 5. CLASS EXERCISES ON PARALLEL BARS.  |
| 6. COMBINATION OF BAR BELLS AND DUMB BELLS.<br>Senior and Junior Young Men |                                  | 6. CONTEST IN SPRING BOARD JUMPING.   |
| 7. EXHIBITION OF FOIL FENCING . . . . .                                    | Mr. Carl Shrader, Mr. George May | 7. PYRAMIDS AND ACROBATICS  |



"Don't Jump It With Me!"  
West Chester Gym."

## Department of Physical Education,

West Chester State Normal School,  
West Chester, Pa.

## Gymnastic Entertainment.



Normal Gymnasium,

Friday Evening, December 13th 1895,

AT 7:30 O'CLOCK.

Proceeds for the benefit of Gymnastics.

14 DECEMBER 1895

### ACTIVE NORMAL BOYS.

Their Annual Exhibition in the Gym Last Night.

### YOUNG MEN OF FINE MUSCLE.

Exciting Feats on the Flying Rings Make the Spectators Hold Their Breath—An Evening's Performance Which Was a Credit to the Town—Class Rivalry Comes to the Front in a Merry Fashion—Tiny Tots Delight Their Parents and Friends.

Last night the Normal School boys scored a signal success in their annual gymnastic exhibition. They had appeared before the public on many previous occasions, but never with such perfection of movement as they showed this season. In all their exercises they seemed to have prepared so thoroughly that there was little or no chance for mistakes.

The heroes of the night, as might have been supposed, were the senior boys, who, in their white duck pantaloons, with blue stripes, made a fine showing even before the regular programme begun. They were as follows, one or two others, who are members of the class, being kept away by sickness or some other cause:

Abraham Bower, Wallace Bartholomew, James Field, Henry Groff, Walter Greenwood, Clifford Garrett, Walter Dengler, Francis Hallman, Vincent Hart, H. P. Hottle, Thomas Johnson, Leon Lapp, Harry Lucas, Seward Rosenberger, Norman Rahn, Harry Saylor, John Stetler, Monroe Smith, Edgar Senenich, Oscar Vincent, George Windle, Charles T. Windle, William Way.

Scarcely less interesting, and, indeed, more so to many a palpitating heart in the big galleries, were the Juniors, who in gray trousers and orange stripes, closely mated their brethren of the class of '96. The Juniors who participated in the night's work were as follows:

### PROGRAM.

#### PART I

- |  |                                  |
|--|----------------------------------|
| 1. FREE GYMNASTICS                         | Class of Model Students          |
| 2. MARCHING DRILL                          | Young Men of the Junior Class    |
| 3. DUMB BELL EXERCISES                     | Young Men of the Junior Class    |
| 4. CLUB SWINGING                           | Young Men of the Senior Class    |
| 5. BAR BELL EXERCISES                      | Young Men of the Senior Class    |
| 6. COMBINATION OF BAR BELLS AND DUMB BELLS | Senior and Junior Young Men      |
| 7. EXHIBITION OF FOIL FENCING              | Mr. Carl Shrader, Mr. George May |

Ambrose Brough, Oscar Barron, Henry Bechtel, John Britton, Thomas Cope, Aquilla Chandler, Harry Derr, William H. Davis, Elmer Campbell, J. Thornton Emrey, George Fetter, C. L. Grimm, Wallace Heaton, A. E. Leffler, William McKinzie, Frank Niewig, Spalding Long, John Paschall, Wayne Sosenig, Irwin Stiteler, Herbert Wagner, Amasa Worthington, Patrick Dougherty.

#### GENERAL ASSISTANTS.

At the door Charles Roberts, who is a graduate of the school and now teacher at Martin Academy, Kennett Square, sold the tickets, which were collected by his brother Isaac. The ushers were J. V. R. Evans, William Richards, C. V. R. Evans, Eugene Stover and Arthur Mitchell.

#### BEFORE THE OPENING.

An hour before the programme opened the spectators began assembling, and many who were strangers expressed their surprise and admiration at the size and beauty of the building's interior. Over the railing at the rear of the audience was the class colors, pink and blue and white, representing the Seniors and Juniors. The raised seats, with about three hundred chairs, afforded room for many of the spectators, while the galleries were thronged by the students and their friends. While they waited there were numerous explanations of the manner in which the exhibitions are conducted and the costumes which prevail among the participants and their friends. In this way the time was passed pleasantly until the time for beginning.

#### LITTLE TOTS APPEAR.

First to appear were the tiny pupils in the Model department, the line being led by little girls who apparently could not have been in the school more than a year. With Dr. C. E. Ehinger as their leader, and Mrs. Ehinger at the piano, the children went through their movements with a grace and freedom which their elders could never acquire, and which they themselves may not possess a score of years from now. After they had charmed everyone present with their beautiful work, Dr. Ehinger explained that he sometimes called upon a member of the class to act as the leader; that he was about to do so last evening, and the pupils themselves did not know who would be called. He thereupon asked little Norman, son of William Trubb, South High street, to come forward and lead the class in movement, which were to be announced. The lad obeyed directions and led in a manner most creditable to all.

Next, Elvira, daughter of Harry S. Johnson, Roseale avenue, was called upon, and she, in the prettiest manner imaginable, came forward to make charge of the class of twenty-four boys and led in a series of motions which represented swimming.

#### '97 TO THE FRONT.

Retiring amid a storm of applause, the Modelites made room for the Juniors who came forward in uniform, every member wearing on his left breast the number 97, to indicate that he is entitled to the honors of the class. For twenty minutes the boys drilled backward and forward on the roomy floor, marching and countermarching, wheeling and turning with a precision which would have done credit to the Regular Army. Then taking their dumb bells, they performed a series of feats and movements with equal accuracy, to the satisfaction of the audience and the rapture of their fellow classmates on the running track above, who had assembled in one corner and gave the '97 yell with lungs which showed the benefits derived from physical training. After the boys had gone

### PROGRAM.

#### PART II

- |                                      |  |
|--------------------------------------|--|
| 1. CLUB EXERCISES ON VAULTING HORSE  |  |
| 2. CLASS EXERCISES ON FLYING RINGS   |  |
| 3. EXHIBITION OF BROAD AWARD FENCING | Carl Shrader, Geo. May                               |
| 4. SPECIAL CLASSES IN CLUB SWINGING  | Messrs Greenwood, Hallman, Hart, Lapp, Wendel, Jones |
| 5. CLASS EXERCISES ON PARALLEL BARS  |  |
| 6. CONTEST IN SPRING BOARD JUMPING   |  |
| 7. PYRAMIDS AND AEROBATICS           |  |

through the evolutions to the air or the "Honeymoon March" and had threatened each other in attitudes of the Corbett-Fitzsimmons order, they made room for the boys of this year's class.

#### CLUBS AND BAR BELLS.

With Indian clubs and dumb bells the Seniors performed, swinging the clubs in many graceful ways before taking up the bars. In all their performance they showed the advantages of long-continued training, and they won for themselves much applause and favorable comment, not failing to secure a generous share of vocal exercise from the girls above. Before they left the main floor they were joined by the Juniors, who returned with their dumb bells and assisted in making a number of graceful figures.

As they were about to retire the leader of the Juniors, Aquilla Chandler, advanced and presented Dr. Ehinger with a beautiful bouquet of flowers which the instructor received with a bow of acknowledgment.

#### FENCING WITH FOILS.

In concluding the first portion of the entertainment, the assistant in the gymnasium, Carl Shrader, and his friend George May, of Philadelphia, gave an exhibition of fencing with foils. First they made a few introductory passes by way of testing their foils. Afterwards they retired, and putting on great masks the size of peach baskets, went to work as though they would hack each other to pieces, but fortunately, no blood was spilled.

#### ON THE VAULTING HORSE.

With two classes at once on the vaulting horses, this exercise was full of action.

On the flying rings the boys acted in a way which made the audience sit breathless, fearing lest some accident should occur while the lads were swinging in mid air a dozen to twenty feet above the mattresses.

Mr. Shrader and Mr. Way, appearing with broadswords, gave a sprightly exhibition, their bout appearing for all the world as though they were at times engaged in a death struggle for the mastery. At the conclusion they were presented with a handsome floral offering.

Messrs. Greenwood, Hallman, Hart, Lapp, Wendel and Jones gave a fine exhibition of club swinging, the special feature being that at first they stood in a row, Indian file, with a very short space between them. So close, indeed, were they that it seemed as though they could not help striking each other.

The classes in parallel bar work, which occupied half an hour, performed many difficult feats, and finally ended with a series of human pyramids in which Warren C. Ry. of Gay street, stood at the top of a great mass of muscle.

During the jumping contest, which took place at one side of the room, a great deal of acrobatic work was going on in another quarter. In this the tumbling was exceptionally fine. The pyramids were also formed at this time, thus shortening the programme somewhat.

Those who took part in this heavy work were Ralph E. Yost, Harry Lucas, Chas. T. Windle, Leon Lapp, E. Ambrose Brough, J. Harry Wright, Mr. Fox, James H. Field, George E. Ward, Francis H. Hallman, Frank A. Hornberger, Robert H. Patts, Llewellyn Hoopes, Timothy Anderson, O. E. Fox.

The jumping contest was close between Spalding Long and Leon Lapp.



"AMULET" JANUARY 1896

## Boys' Gymnastic Exhibition.

The fourth annual gymnastic entertainment given by the young men and model students of the State Normal School took place Friday evening, Dec. 13th, 1895, and proved even a greater success than the preceding ones. The audience was large and enthusiastic and liberally applauded every number of the program.

The entertainment opened with free gymnastic exercises by a class of model students, about thirty in number. The work comprises some of the regular class movements, followed by more difficult and complicated ones, interspersed with pretty gymnastic steps and posing exercises, which were performed with a precision and grace that comes only from thorough training.

One of the new features of this number was the leading of two of the smaller members of the class. Dr. Ehinger first called upon Master Norman Grubb to lead the class, accompanied by music, in an exercise which he described. The confidence with which this little fellow came forward and the readiness with which he performed this task before a large audience was proof that such training is of much value. Little Elvira Johnson, daughter of Steward Johnson, was next called upon and the manner in which this diminutive tot played teacher quite won the hearts of the audience.

The children made way for the junior young men who presented a handsome and soldierly appearance as they filed into the room clad in their bright uniforms of blue and gray, with "97" on their shirt front in pink.

The first part of their number consisted of marching evolutions which were performed with a military exactness that would have done credit to West Point cadets.

The dumbbell drill which followed was composed of new and difficult movements originated for this occasion. None of the exercises having been seen in the Normal gymnasium before.

The senior young men gave a fine exhibition of club swinging, and amply sustained the reputation which this school has for developing these graceful exercises, for in hardly any other school in the country can such a variety of club movements be seen in regular class work. The senior class also gave a drill in bar bell exercises, displaying some wonderfully intricate and beautiful movements which were also designed especially for the occasion.

The handsome uniform of the Senior young men added greatly to the effectiveness of the work. It consisted of white duck trousers, with blue stripe down the side, blue shirts and white belts.

A combination of bar bell and dumbbell exercises was shown by the young men of the Senior and Junior classes, which displayed some very artistic and effective developing exercises.

The exhibition of foil fencing by Dr. Ehinger's able assistant, Mr. Carl Shrader, and Mr. George May, of Philadelphia, was a feature which has not been given before at these entertainments. Both these gentlemen exhibited great skill in the manipulation of the foils, at times the thrusts and parries followed each other in such quick succession that the uninitiated could hardly see what had happened.

The second part of the program, consisting of the heavier work upon apparatus, was opened by vaulting exercises on two horses, led respectively by Dr. Ehinger and Mr. Shrader, the two sections working from opposite sides of the apparatus, though performing simultaneously the same movements.

The class in flying rings was led by Mr. George Ward, and showed some of the most difficult exercises of the evening, culminating with the difficult and thrilling cut-off and fly-away exercises by Mr. Ward, which made the audience hold its breath, lest he land in its midst as he sailed through the air on his aerial flight.

In the bout with broad swords by Mr. Shrader and Mr. May, the audience was treated to an entirely different style of manipulation, as in the place of the thrusts of the foils, the attack is always made with a striking movement that leads the on-lookers to believe it a more difficult and vigorous, if not quite so graceful an exercise, as the foil work.

The special class in club swinging, composed of Messrs. Greenwood, Hallman, Hart, Wendel, Lapp and Jones, performed a difficult series of fancy movements, such as only advanced students ever master. No form of light exercise in the gymnasium is more popular in exhibition, or so attractive to the performer, as club swinging to music. The graceful curves and circles executed to the strains of a beautiful waltz, impart a charm alike to the beholder and the performer. The young men of the class proved themselves adepts in the art, and won much praise for their creditable display.

A class of fourteen young men performed some fine exercises on the parallel bars, working from opposite ends and in pairs. The skill shown upon this apparatus was perhaps the most appreciated of the evening. Two beautiful pyramids were built upon the parallels in which the whole class took part.

The entertainment closed with a contest in spring-board jumping, acrobatic work and the building of pyramids.

Dr. Ehinger derived much valuable assistance from the hearty co-operation and able support given him by the assistant gymnastic instructor, Mr. Carl Shrader, who, in addition to being an accomplished gymnast, is an able instructor and thorough student of gymnastic methods. His finished gymnastic work during the evening elicited much favorable comment and won for him new admirers.

Both Dr. Ehinger and his assistant were recipients of handsome bouquets.





DEPARTMENT OF PHYSICAL EDUCATION  
WEST CHESTER, PA.

Young Ladies'

# Gymnastic Entertainment

at

Normal Gymnasium,

FRIDAY  
EVENING.

FEB'Y 21  
1896.  
7 30 O'CLOCK

## ... PROGRAM ...

### PART I.

1. Dumb Bells, . . . . . *Class of 36 Young Ladies.*
2. Pole Exercises,  
*Members of 11 A. M. and 1.45 P. M. Classes.*  
*Led by Miss Hughes.*
3. Combination of Dumb Bells and Poles.
4. Marching and Free Gymnastics,  
*48 Young Ladies of the Junior Class.*
5. Club Swinging. *24 Young Ladies of the Senior Class.*

### PART II.

1. Heavy Work—Parallel Bars . *Class of 12 Young Ladies.*
2. Fancy Steps, . . . . . *Class of 24 Young Ladies.*
3. Club Swinging. . . . . *Sara Darlington.*
4. Rings, . . . . . *36 Young Ladies of the Junior Class.*
5. Garland Carnival. . *40 Young Ladies of the Senior Class.*

Accompanists—Mrs. Ehinger, Miss Mary Taylor, Miss Blanche Gentry,  
Miss Margaret Griffith, Miss Annie Goeppart.



LAN AND GARLAND DRILL. APYAN, S. C.

## FAIR GYMNASTS.

Normal School Girls More Attractive  
Than Ever Last Evening.

### ADMIRIED BY A CROWDED HOUSE.

With Garlands, Dumb Bells, Clubs and Poles the Girls Showed That Physical Training Had Done Wonders for Them—Spectators Present From Long Distances Were Greatly Pleased With the Fine Exhibition—Presents for the Popular Instructress.

Graceful girls to the number of two



hundred or more took part in the annual exhibition given by the young ladies at the State Normal School last evening, and every one was a star. On account of the close application which they had made during the course of preparation, and their quick sense of time and figure, all proved excellent, and at the close scarcely enough words could be found to express the praise which admiring friends heaped upon the fair performers.

Special credit was given to the instructress of the girls' classes, Mrs. Dr. Ehinger, who, in company with her husband, Dr. Ehinger, acting as general business manager, had planned the whole entertainment. That the pupils appreciated her work was shown by three handsome presents which she received during the evening.

From the Seniors she has a beautiful lamp, which will be kept in memory of the graduating class; by the Juniors a splendid bouquet of flowers was sent her during an intermission in the performance, and some of the other classes combined to give her a large silver ladle, which she will find most useful in her housekeeping on Normal avenue.

#### HER VALUED ASSISTANTS.

In much of the work of the evening, Mrs. Ehinger was assisted by Miss Anna R. Hughes, of Manoa, Delaware county, who was graduated from the Normal two years ago and has since taken a special course in gymnastics under Dr. Anderson at New Haven. Dr. Ehinger and his helper, Carl Shrader, assisted in the heavy work, and the accompanists, who played the marches on the piano, were Misses Mary Taylor, Blanche Gentry, Margaret Griffith, Annie Goppert and Margaret Taylor.

#### SPECIAL FEATURES.

The distinctive feature of the entertainment, one which will long remain in the memory of those who were present, was the Garland Carnival, in which forty seniors took part. They were clad in empire gowns of white and blue, and wore their hair plainly bound with bands of white ribbon, with faces and hair appropriately powdered. Each young lady carried a garland made from a flexible and adorned with red and white roses and gilt cord. Holding these garlands above their heads, like so many beautiful arches, the fair performers formed a succession of difficult figures, as star, circles, crosses, hollow squares and finally dissolving into a solid mass of waving branches. The picture was exquisite.

22 FEBRUARY 1896

#### MISS DARLINGTON'S PART.

Miss Sara Darlington, of East Washington street, appeared on the floor alone and wearing a gown of black, with one of the fashionable sweaters which allow much freedom of movement. She gave a fine exhibition of Indian club swinging. Such movements as the coffee mill, the half snake, the windmill and different combinations which are anything but easy, were accomplished with greatest ease.

#### HEAVY WORK.

On the parallel bars and the flying rings, a class led by Miss Hughes, who was wonderfully graceful in all her actions, performed many difficult feats. It consisted of Misses Emily Smedley, Emily Hayes, Gertrude McKinstry, Charlotte Chapley, Laura Koons, Bertha Barr, Marie Yarnall, Cora Green, Ella Happersett, Anna Hughes, Jennie Roper, Mabel Patten.

The balance of the programme consisted of dumb bell work, club swinging, pole exercises and fancy steps, all well executed. While these were much appreciated there was little demonstration on the part of the audience, which contained many of the parents and friends of the young ladies, and a number of professional instructors who had come from distant parts to witness the exhibition. Little yelling among the students was heard, for, to the relief of the audience, every class had been cautioned against making any noise, and the result was almost perfect quietude on the part of the students.

Following are the lists of the principal participants:

#### FANCY STEPS.

Claire Gibson,	Miss Smedley,
Gertrude Baker,	Madge Johnson,
Alice Shapley,	Ida Burd,
May Pownall,	Emilie Hayes,
Gert'de McKinstry,	Laura Koons,
Emma Hoopes,	Naomi Sheneman,
Charlotte Shapley,	Florence Talley,
Emma Baker,	Helen Stewart,
Mary Taylor,	Miss Roberts,

#### DUMB BELLS.

Fannie Rile,	Lamont Houston,
Lizzie Roberts,	Bessie Bauer,
Lydia Mathias,	Gertrude Baker,
Alice Shapley,	Claire Gibson,
Mary Taylor,	Gert'de McKinstry,
Helen Scudder,	Carrie Heaton,
Martha Ewing,	Florence Talley,
Harriet Bunn,	Naomi Sheneman,
Sue Byler,	Helen Stewart,
May Dungan,	Emma Hoopes,
Ella Wismer,	Jessie Wherry,
May Byers,	Abbie Heald,
Ada Shaw,	Blanche Gubb,
Della Jones,	Miss Turner,
Laura Yocum,	Charlotte Shapley,

#### GARLAND

Anna Anderson,  
Margaretta Baker,  
Ethel Bevan,  
Anna Brown,  
Lydie Butler,  
Edith Byerts,  
Emma Clark,  
Emma Comley,  
Ada Criswell,  
May Finlay,  
Bertha Forsythe,  
Bessie Godfrey,  
Anna Green,  
Cora Green,  
Julia Gyger,  
Elsie Hambleton,  
Olive Hibbs,  
Cilla Hiddleston,  
Daisy Houck,  
Mary Ingram,

#### CARNIVAL.

Sallie Ingram,  
Hannah Johnson,  
Clara Keighley,  
Laura Keighley,  
Frances Knapp,  
Bessie Mattern,  
Iva Mearns,  
Lottie Powell,  
Lucile Preston,  
Jennie Roper,  
Tessie Shearer,  
Jos'ne Widdicombe,  
Mabel Wilson,  
Antoinette Wintzer,  
Mabel Woodward,  
Georgie Yeakel,  
Ella Kulp,  
Bertha McElhaney,  
Frances Mack,  
Mary Baker.

#### CLUB SWINGING.

Daisy Houck,	Emily Smedley,
Bessie Mattern,	Bertha Forsythe,
Bertha McElhaney,	Elsie Hambleton,
Mabel Woodward,	Emma Comley,
Laura Keighley,	Emily Worstal,
Clara Keighley,	Mary Ingram,
Frances Knapp,	Sallie Ingram,
Lottie Powell,	Anna Green,
Frances Mack,	Anna Leatherman,
Georgie Yeakel,	Martha Jones,
Edith Byerts,	Lucilla Preston,
Iva Mearns,	Ada Criswell,
Cora Green,	Tessie Shearer,
Nellie Robertson,	Cilla Hiddleston.

Among those in attendance were the following:

#### ALUMNI PRESENT.

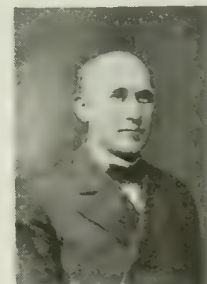
'74—Anna P. Esler, West Chester.  
'75—Lydia A. Martin, West Chester.  
'77—Elizabeth F. Criley, Susan E. Lodge, West Chester.  
'81—Addison L. Jones, West Chester.  
'82—Francis H. Gheen, Sara S. Kirk, West Chester.  
'83—Dr. Andrew Thomas Smith, West Chester.  
'88—Anna M. Goshen, Lafayette Hill;  
Dr. Meta T. Haley, West Chester.  
'89—Alice Darlington, Helen H. Ely, Linda K. Hoopes, West Chester.  
'90—Robert Anderson, William S. Delp, Dr. Daniel G. Snyder.  
'91—Tacie C. Embree, Marshallton; Estalena H. Mercer, Allena M. Oden, West Chester; Charles C. Roberts, Kennett Square; Mary Rorer, Junkintown.  
'92—Anna B. Windle, Bessie Channell, West Chester; Estella Daniels, Modena; Mattie Johnson, Elain; Mary Fetters, Glen-Loch; Sherman S. Barr, Junkintown.  
'93—Mrs. C. Anna Adams, West Chester; Alice B. Carn, Fort Washington; James S. Heberling, Jessie R. Keech, West Chester; Katharine E. Murphy, Doylstown; Louisa Stradling, Florence Windle, West Chester; Charles S. Woodward, Longwood; Virginia Worstell, Chalfont.

'94—Adele Daily, Corinne; Irwin B. Bauer, West Chester; Emmarene Bultock, Corinne; Ella C. Darlington, Henry F. Darlington, West Chester; Anna C. Frederick, East Coventry; Anna R. Hughes, Marion; Florence Knapp, Elwyn; Carrie Moore, Miltord Mills; Anna T. Morgan, Fairview Village; Elizabeth Suplee, Coatesville; Catharine Wildman, Esther Wildman, Langhorne; Esther J. Wynn, West Chester.

'95—Martha Blair, Villa Nova; Florence R. Brosus, Chatham; Anna C. Chandler, Bethlehem; Unity Dannaker, King-of-Prussia; Evalina Darlington, West Chester; Anna E. Fetters, Glen-Loch; Lila M. Froncheld, Wayne; Mary E. Griffith, West Chester; Joseph M. Hartman, Chester Springs; Eugene M. Helman, Philadelphia; Simon G. Huber, Blooming Glen; Etta N. Lapp, Malvern; Maude V. Moses, Nantberth; Mary A. Powell, Upper Lehigh; Warren D. Renninger, Pennsylvania; Carrie A. Selbeil, Slattington; Alice Moore, Chester; Jean B. Urner, Spring City; — Smedley, Oxford.

#### FORMER STUDENTS.

Mary Brooks, Cedarville; Anna J. Alleback, Green Lane; Cecelia Black, Dublin; Bessie S. Evans, Blkton, Md.; Annie Kline, Kenilworth; Gertrude Lancaster, Village Green; Eva J. LaFever, Philadelphia; Elizabeth M. Powell, Upper Lehigh; Abby C. Ronall, Upland; Samuel Greenwood, Coatesville; John B. Hoffman, Fairview Village; Fred E. Moore, Coatesville; Morgan Thomas, Quincy; Thomas, Norristown; Helen O'Connell, Wilmington; Marion Fox, Hummelstown; Lou Williams, Gilberton; George Finley, George Layton, Mrs. Stockton, Edmund Mays, Misses Shapley, Philadelphia; Perceal Sharpless, Ethel Brennan, Ward; Sidney Branton, Chester Heights; Bella Reid, Parkesburg; Rev. William Patton, Wayne; Dr. W. C. Baker, Hummelstown; Mrs. William Wherry, Chatham; Mrs. Calvin Criswell, Cochranville; Bessie Richards, Toughkenamon.



Harry Johnson  
Banjo Player in  
Gym Shows



## Gymnastic Exhibition.

"This is the prettiest entertainment the girls have ever given," was the universal comment of the large audience as it dispersed after witnessing the fourth annual gymnastic exhibition by the young ladies of the Normal School, on the evening of Friday, February 21st.

The weather, which had been severely cold and stormy, had moderated, and the large gymnasium, with its many seats, its brilliant electric lights, and decorations of flags, was warm, bright and attractive to the hundreds of guests who had come, many of them, a number of miles to see what was being done in the line of physical education for the young people placed under the protecting roof of the Normal School.

Besides parents and friends of the young ladies a number of directors of gymnasiums from other places were in attendance.

One of the happiest features of the occasion was the very large gathering of former students, returned to enjoy again, if only as spectators, the pleasures of the gymnasium, and to see once more the pleasant faces of the Normal Faculty, whose attendance that evening added so greatly to the happiness of all the students.

The number taking part in the evening's exercises was larger than at any previous entertainment, there being over one hundred and sixty on the floor during the evening. Both the Senior and Junior classes were more largely represented than ever before, and the grade of work by these two classes was higher than has been heretofore attempted.

The first number on the program consisted of a series of exercises with dumbbells by a class of thirty-six young ladies, who entered with firm, elastic step, and quickly took their place upon the floor. The fresh, young faces were made brighter by the bunch of red carnations at the neck.

With Miss Annie Goeppart at the piano, the movements were carried through with a vigor that was pleasant to see, the more so because the faces of the girls plainly showed the pleasure they were deriving from the work. In all the movements where the bells were brought to the chest, one important point was noticeable, namely, that the bells were held well back toward the shoulders, thus expanding the chest and giving the shoulders a good carriage.

When this class had completed its work, six long wooden poles were placed upon the floor in proper position, and another class of twenty-two young ladies entered and to the strains of a lively march played by Mrs. Ehinger, passed down in sections and filed in between the poles. At a signal the poles were quickly raised from the floor. The work of this class was led by Miss Annie R. Hughes, of Ardmore, Pa., class of '94, and a graduate, also, of the Anderson Normal School of Gymnastics, who had been assisting Mrs. Ehinger in the preparations for the exhibition. Miss Hughes demonstrated from the beginning her fitness for the profession she has chosen. Her leading was fine, and the young ladies before her worked with an exactness which only those can appreciate who know the difficulty of working with a piece of apparatus when a number must do the movement in exactly the same way or produce a conflict.

At the close of the pole exercises the two outer sections separated, and the two intervening spaces were quickly filled by a part of the previous class, who returned with their dumbbells. Each class repeated its own series, which had been arranged with a view to harmonious combination. The effect was striking and beautiful, and was heartily appreciated by the audience.

These classes now seated themselves, and with Miss Margaret Taylor as accompanist, forty-eight members of the Junior class, led by Miss Mary Rickard and Miss Mary Wood, marched upon the floor, while the male members of the class

looked admiringly down, and enthusiastically applauded them. The carriage of the young ladies was fine, and with foot extended in true German style, they formed their two companies and executed a complicated military drill in a manner which evinced their hearty interest in the work, and the most indifferent observer could not but see the great value of this form of exercise in the cultivation of a free, elastic, rhythmic step, and erect carriage.

Having completed their military manoeuvres they separated into files and executed what, in gymnastic phraseology is known as a "Swedish Day's Order," in other words a series especially planned for its physiological effects. The Swedes, as a people, are warm advocates of physical training, and they have evolved a system which, in some respects, has not, at present, a superior. They work entirely without music, and each movement has its own command.

The club swinging by twenty-four members of the Senior class, which followed, was a surprise to many, for the complicated circles, such as "follows" and "snake-reels" are not often attempted in large classes. But the young ladies have been learning to appreciate the great value of this fascinating phase of work, and have taken much interest in their own progress. They have advanced further than any previous class. The work was smooth and graceful, and the pretty combinations called forth generous applause. The accompanist for this work was Miss Margaret Griffith, a member of the Senior class.

Part second of the program was opened by a class of twelve, led by Miss Hughes and Miss Emily Smedley, who illustrated in excellent form the kind of heavy work the stronger young ladies of the Normal indulge in. This work was under the



supervision of Dr. Ehinger and his assistant, Mr. Carl Schrader. The movements, which were all of a nature to strengthen and not strain the lithe bodies, were taken with the utmost ease, and the pleasure shown by the young ladies in this form of exercise proves its popularity. The final "pyramid" was especially pretty, and required considerable daring on the part of some.

A class of twenty-four young ladies now came upon the floor and executed a number of exceedingly pretty fancy steps in a graceful and taking manner. That this valuable phase of physical training is much appreciated by the audience, as well as by the young ladies themselves, was manifest by the applause which followed their exit.

The fancy club swinging by Miss Sara Darlington, with Miss Mary Taylor as accompanist, was a great surprise to those who had not seen her practice. One of the visiting gymnastic instructors said that this was the finest amateur club swinging she had ever seen.

With Miss Margaret Taylor as accompanist, the members of the Junior class, who had appeared in the first part of the program, now returned with wooden rings covered with pink and silver, the class colors, and a bunch of pink carnations at the neck. This ring series,

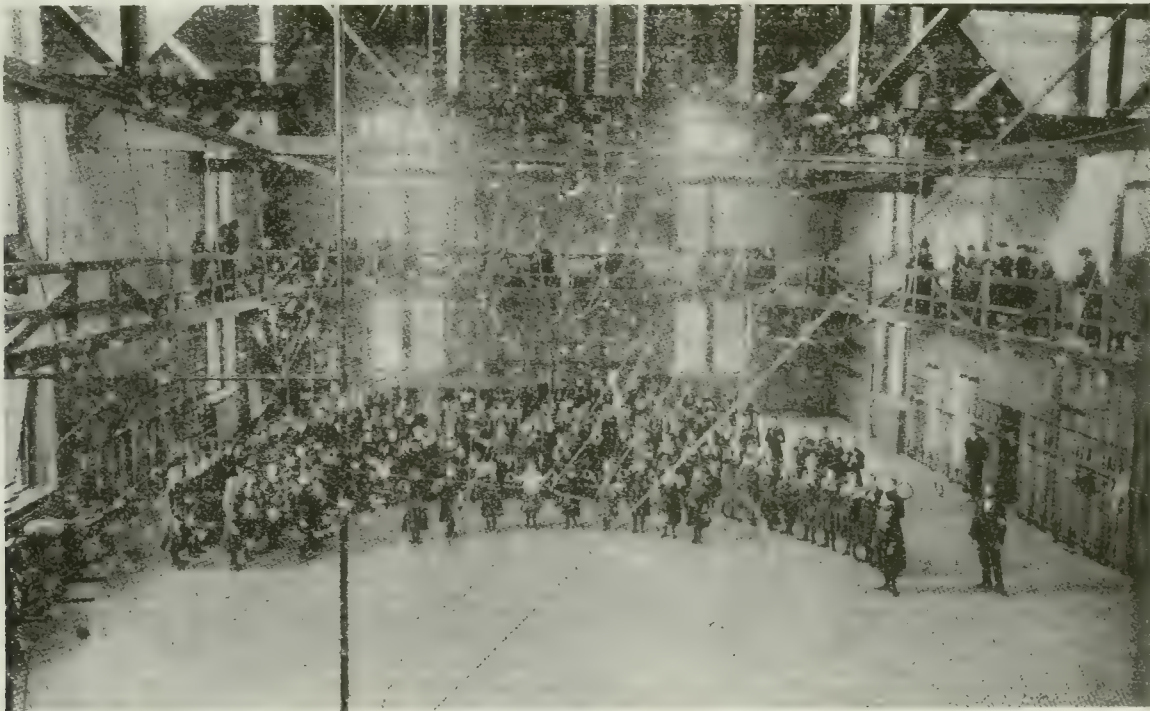
which was originated for the occasion, was very vigorous in its action throughout, and was in four parts. The first part was taken standing in single files, the the remaining parts in couples. In the second part both grasped one ring while the other was held behind the back. Part third was taken with both rings and hands crossed, and the fourth part facing partners. The exactness of the movements and the perfect rhythm displayed in this difficult series did great credit to the Juniors, and testified to the thoroughness of their regular daily work.

The last number of the program, the "Garland Carnival," by forty members of the Senior class, accompanied by Miss Blanche Gentry, was the most elaborate arrangement of this kind of work ever put upon the floor of the Normal gymnasium. The young ladies looked quite statuesque in their graceful gowns and powdered hair. Their flexible garlands of green were profusely decorated with pink and white roses, manufactured for the occasion by the young ladies themselves, and looking so natural that even the near observer would be tempted to sniff the perfume. These garlands formed an arch over the head of each, and fittingly framed the fresh young faces beneath them. As the young ladies entered the

class colors were displayed in the dresses. The first ten wore white, the next twenty blue, and the last ten appeared in white. This arrangement was made with a view to artistic effect of the color in the combination figures which made up this beautiful creation. The Garland Carnival was originated for this event, and was memorized by the young ladies, so that the movements were taken by signal only. The changes were made so smoothly and rapidly as to be almost bewildering. And once when the whole number seemed to be in chaotic confusion the change evolved the finest figure of the whole, when five separate circles appeared covering almost the entire free floor space. These circles, after wheeling, changed into tableau form, and the lovely picture was held for several seconds. The last change came with the winding of the line in snail circle till the whole number were massed in the centre of the room, waving their garlands in unison with the soft waltz music.

At a signal the garlands were lowered and the fair girls dispersed.

The delighted audience rose, and as they took their leave many were the pleasant words and congratulations showered upon Mrs. Ehinger and the young ladies.



13 March 1899—Men and Women's Show



### Gymnastic and Athletic Notes.

On February 11th the junior young ladies gave a drill in the gymnasium for the young men of the class, in return for a similar courtesy extended to them by the young men last month. The drill was greatly enjoyed by the young men and they showed their appreciation by frequent applause and rousing class cheers.

There will be in connection with our gymnasium this spring a gymnasium team, which will have contests in all lines of gymnastic work. They will try to have exhibitions mainly for Normal students. The candidates must pass an examination under Dr. Ehinger and Mr. Shrader. The candidates at the present time are Honberger, Brough, C. Jones, W. T. W. Jones, Singles, Derr and probably Yost and Kurtz. others will be admitted if they are able to pass the examination. The examination will consist of several exercises on horizontal and parallel bars and horses,

rings, etc. and besides this each one must pass a satisfactory physical examination. Dr. Ehinger and Mr. Shrader are the originators of this movement and it is thought it will be a big thing for our school.

Great interest is manifested by the boys in gymnastics this year and it is expected to be a fine development for the field sports.

The gymnastic exhibitions, which were omitted last year on account of the practice requiring too much time from the students' other studies, will be given this year, at the urgent request of Dr. Philips and the students themselves. For, while some extra time and effort are necessary, the results are considered to fully justify the outlay.

The young men will give their exhibition some time in December, and the young ladies in the latter part of February.



# Young Ladies' Gymnastic Entertainment.



Gymnasium  
of the  
STATE NORMAL SCHOOL,  
West Chester, Pa.

Friday Evening, March 4, 1898.

## Program

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MUSIC . . . . . ARYAN ORCHESTRA

### PART I.

1. MARCHING, . . . . . 48 MEMBERS OF JUNIOR CLASS

LED BY MISS NATHENA P. YOUNG, ASS'T INSTRUCTOR

2. PRACTICE TEACHING—ILLUSTRATING THE DAILY LESSON

LEADERS, MISSES HELEN FOULKE, CLAUDIA WILBUR,  
ANNA HANNUM AND ELIZABETH KIRK

3. CLUB SWINGING, . . . . . 36 MEMBERS OF SENIOR CLASS

FANCY CLUBS, LED BY MISS SARA DARLINGTON

4. HEAVY WORK—PARALLEL BARS. . . . . 10 YOUNG LADIES

LED BY MISS NATHENA P. YOUNG

5. FANCY STEPS . . . . . FORTY YOUNG LADIES

LED BY MISSES HELEN O'CONNELL AND ELIZABETH CRUMBAUGH.



WOMEN'S GYM FASHIONS — 1898

## Program

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MUSIC, . . . . . ARYAN ORCHESTRA

### PART II.

1. RING EXERCISES, . . . . . 40 MEMBERS OF JUNIOR CLASS

LED BY MISSES GIBSON AND MEARN.

2. HEAVY WORK—HORSE, . . . . . 10 YOUNG LADIES

LED BY MISS YOUNG.

3. WAND EXERCISES, . . . . . 40 YOUNG LADIES

LED BY MISSES ANNA AND CHARLOTTE FLETCHER

4. AESTHETIC GYMNASTICS AND POSTURES,  
20 MEMBERS OF SENIOR CLASS

LED BY MISS ALICE PENNYPACKER.

5. FROLIC OF THE FAYS, . . . . . 10 MEMBERS OF SENIOR CLASS

DRILLED AND LED BY MISS NATHENA P. YOUNG

MUSIC, . . . . . ARYAN ORCHESTRA



## Department of Physical Education,

West Chester State Normal School,  
West Chester, Pa.

NORMAL GYMNASIUM,

Friday Evening, Dec. 17, 1897,

AT 7.30 O'CLOCK.

*Proceeds for benefit of Athletic Association.*

## .....Program.....

Music, . . . . . Aryan Orchestra

## Part I.

1. Marching, . . . Young Men of Junior Class
2. Club Swinging, . . Young Men of Senior Class
3. Class Exercises on Long Vaulting Horse,  
Young Men of Senior and Junior Classes
4. Dumb Bells, . . . Young Men of Junior Class
5. Contest in Window Jumping.

Music, . . . . . Aryan Orchestra

## Part II.

1. Long Wands, . . . Young Men of Senior Class
2. Exercises on Parallel Bars.
3. Lantern Drill.
4. Contest in Rope Climbing.
5. Pyramids on Roman Ladder.

Music, . . . . . Aryan Orchestra

The Aryan Orchestra, under the leadership of I. E. Stetler, opened the program and after a few selections gave way to the junior boys who treated the spectators to an exhibition of fancy marching.

Then came on the seniors arrayed in their garnet shirts and gray trousers. Their club swinging was excellent and the applause given was loud and long continued. The young men swung as one man to the lively music furnished by Mrs. Ehinger.

The long horse vaulting, by young men of both classes, was a very exciting and interesting number. As the orchestra played a lively two-step, Frank Hornber-

ger cleared the horse in various manners. He was followed in close succession by Misses Esrey, Griffith, Lollenberger, Cram, Windle, Yost, Shrope, Cane and H. Parsons.

Again the class of '99 made its appearance, this time to give a drill in dumb-bell swinging.

The contest in window jumping afforded much amusement. The window consisted of two parallel strips supported by uprights, the object of the contest being to jump through these parallels with them at as small a distance apart as possible. Two specials, Mr. Bishop, and Mr. McKenzie carried off the honors, each jumping between the bars when they were only one foot and four inches apart.

The senior boys opened Part II of the program by a most graceful and pretty drill with the long wands.

Before they filed out, they made the walls of the gymnasium shake with their deafening class yell.

The parallel bars were now quickly brought forth and an exhibition on them was given by the gym team, after which came the feature of the evening, the lantern drill.

Sixteen seniors took part in it, each carrying a colored lantern, either yellow, red, orange or blue. Then with the electric lights turned off the boys formed squares, angles, circles and stars, producing many beautiful effects by combining the colors. Miss Horstick furnished the music to which the lantern bearers marched. The participants in this drill were: Messrs. Philips, Seipt, Martin, Hornberger, Singles, Green, F. Parsons, Wilson, Yost, Wiley, Miller, Stover, Lyons, Fowler, Kratz and Anders.

The entertainment closed with pyramids preformed on Roman ladders. Twenty boys participated in this feature and many were the feats of skill and strength performed, while the young ladies in the gallery held their breath lest some harm should come to the young men. Those who took part in the pyramid work were: Messrs. Singles, Hornberger, Burke, Griffith, F. Parsons, H. Parsons, Esrey, Kelly, Mease, Windle, Yost, Seipt, Shrope, Lollenberger, Miller and Anders.

As the spectators passed out the orchestra played and helped impress on their minds the remembrance of the prettiest exhibition ever given in the gymnasium, thanks to the unceasing efforts of Dr. Ehinger and Mr. Scirader.

## Gymnastic and Athletic Notes.

The Girls' Gymnastic Exhibition comes on March 4th, Friday evening, 7:30 P. M. Go early and get a good seat.

It can be confidently stated that the girls' exhibition will be something exceptionally fine this year. Extensive preparations are being made and all who are to participate are doing extra practice. The class work is more difficult than generally attempted while the fancy steps and fay dance is something superb.

### "AMULET" MARCH 1898

The prettiest gymnastic entertainment ever given by the young ladies of this school, took place in our gymnasium on Friday evening, March 4th.

Though the weather was most unfavorable the house was packed, which fact caused the boys to wonder why the rain had prevented the people from coming to their entertainment.

The Arvan Orchestra opened the program by a lively march. They had scarcely finished playing when forty-eight Junior girls led by Miss Nathena P. Young, their instructor, filed into the room for an exercise in marching. They were dressed in new costumes which were admired by every one.

The next number illustrated the daily work of the Senior girls. The class was divided into four sections which were led by Misses Helen Foulke, Anna Hannum, Elizabeth Kirk and Claudia Wilbur.

Next in order was club swinging by thirty-six Seniors, with Miss Sara Darlington as leader. This feature was well received. The Senior boys blushed with shame when they saw the girls swinging clubs better than they ever expected to swing them.

The heavy work was an amusing feature. It seemed rather unusual to see the girls doing the same feats that the boys have always thought that they alone could do.

The fancy steps led by Misses Helen O'Connell and Elizabeth Crumbaugh came in for a liberal share of applause. This was a pretty exhibition of grace and skill.

Misses Gibson and Mearns led the Junior girls in an exercise with the rings.

Everybody seemed delighted with the graceful way in which forty young ladies executed the wand drill.

The spectators were held spell-bound by the Greek postures of the Senior girls. This was no doubt the leading feature of the evening. The young ladies, twenty in number, were arranged in white flowing gowns with "Walls of Troy" borders, which together with the novel way in which they had arranged their hair, gave them a very picturesque appearance. The ease and grace that they displayed in many of their postures such as Rejection and Invitation showed that they had been in like positions before.

The closing number "Frolic of the Fays" by ten Senior girls was a merry little slow dance during which they performed many graceful movements and ending with a tableau. The participants were the following: Misses Elizabeth Shiffert, Marie Akers, Claudia Wilbur, Luna Dixon, Helen McCoy, Helen Castle, Helen Foulke, Iona Dysart, Belle Crawford.

Mrs. Ehinger and Miss Nathena B. Young were warmly congratulated after the exhibition for the excellent showing made by those under their charge. Each received beautiful bouquets from both Seniors and Juniors.

5 MARCH 1898

## GYMNASTIC GIRLS IN PRETTY POSES.

A Packed House Enjoyed Their Exhibition  
at the Normal.

Many Visitors From a Distance—Feminine  
Grace and Agility Win Plaudits  
From the Throng of Spectators.

Bright Normal girls were more charming than ever last night. Under the eyes of their instructors, in the presence of a large audience, and supported by the whole Commonwealth of Pennsylvania, they performed their parts in the gymnastic exhibition most admirably. The customary drills, which have always been excellent, were given added attractiveness by many surprises in the way of costume and change in the routine figures.

The first surprise occurred when about half a hundred fair Juniors came out wearing broad white collars, almost large enough for capes, and bearing the mystic figures "99," which mean that all look forward to the coveted diplomas at the end of the course. These finishing touches to the costumes were noticed especially and marked the Juniors all through the evening. At the throat every girl wore the class colors. They marched in perfect time.

Following this surprise was a second, which in some ways was suggestive of a number of entertainments all going on at once. Four young women of the Senior class, Misses Helen Foulke, Claudia Wilbur, Anna Hannum and Elizabeth Kirk, acted as leaders, every one of these having a class of seven or eight, and going through a regular lesson. As the movements were nearly all different from one another, and the young instructors talked all the while, the effect was accompanied by a spice of humor which the audience soon recognized.

The club swinging by the Seniors, under the leadership of Miss Sara Darlington, heavy work, with Miss Nathena P. Young, the assistant teacher, as leader, and the fancy steps in which Miss Helen O'Connell and Miss Elizabeth Crumbaugh took the initiative, were all perfect exhibitions of grace, symmetry and skill. That the audience appreciated this was shown by the close attention, the frequent applause and the many expressions of praise. At times there were showers of blossoms which fell from the galleries and were picked up by the fair performers.

Miss Young, who gave the commands of the evening in clear tones, sometimes stood on the main floor of the gymnasium and sometimes at the middle of the raised platform on which were the highest seats. Dr. C. E. Ehinger, who is director of the gymnasium, acted as general manager of the entertainment, but took no part in the performance. Mrs. Ehinger played the accompaniments, and Carl Schrader assisted in a general way, being ready at all times to prevent accidents in case any one should slip while performing heavy work or holding a place in the pyramids.

The ushers and ticket takers were these young men: Fred Parsons, Fred Windle, Lorin Bartman, Orin Miller, Elmer Carl, Nelson Martin and Sharpless D. Green.

Music was furnished by the Arvan Orchestra, which played delightfully at intervals during the programme.

As usual, the instructors were presented with exquisite bouquets. Mrs. Ehinger was also given a handsome parlor stool.

In part second of the programme twenty Seniors, who were led by Miss Alice Pennypacker in aesthetic gymnastics and postures, were exceedingly graceful. They wore long white flowing robes of the Grecian pattern, with "Walls of Troy" borders, and appeared in a dozen or more of the familiar Delsarte attitudes, all in a highly creditable manner, and gained round after round of hearty applause.

### FROLICSOME FAYS.

Following these and closing the exercises of the evening came the "Frolic of the Fays," a merry little dance to slow time by ten of the Senior girls, who wore long loose short-waisted gowns of black with low neck and short sleeves and spangles at the breast. Led by Miss Young, they held the folds of their skirts in their extended hands and performed many graceful movements, at length ending in a tableau of black and white. Those who took part were as follows: Misses Belle Crawford, Elizabeth Shiffert, Marae Akers, Claudia Wilbur, Luna Dixon, Helen McCoy, Helen Castle, Helen Foulke, Iona Dysart.

Class in practice teaching—Leaders, Helen Foulke, Claudia Wilbur, Anna Hannum, Elizabeth Kirk. Pupils, Cora Buchanan, Elizabeth Monks, Edna Burhouse, Harriet Bunn, Ida Stout, Gertrude Baker, Lillian Owen, Rae Hipple, Anna Sidwell, Lizzie Cox, Leta Ferguson, Mary Turner, Annabel Skelton, Rebecca Liggett, Virginia Jamison, Flora Climer, Minnie Jones, Iona Dysart, Cora Branson, Elizabeth Thompson, Marae Wingard, Alice Pennypacker, Eva Stilleler, Gertrude Fairlamb, Luna Dixon, Helen McCoy, Katherine Bell, Emma Funk, Bessie Wolf.

Juniors—Bessie Palmer, Mabel Marrett, Edna Simmers, Mattie Forrest, Annie Carey, Mary Snyder, Lottie Scholl, Adele Taylor, Mabel Mearns, Mabel Marshall, Jessie Wherry, Edith Spare, Ethel Cooper, Sadie Swope, Sara Wright, Mary Lindsay, Nellie Killeen, Emma Seipt, Ray Webster, Elizabeth Anderson, Claire Gibson, Dorcas Tucker, Margaretta Worrall, Irene Shumaker, Katherine Kepner, Elizabeth Wilson, Irene Reagan, Sara Hoffman, Harriet Rogers, Geneva Brown, Amy Craven, Jennie Case, Margaret Swayne, Florence Schaeffer, Mary Stewart, Sallie Bathager, May Byers, Sara Hamilton, Elizabeth Gray, Bertha Hoover, Sadie McHenry, Miriam Allen, Lillian Makiver, Lucina Williams, Mabel Boyce, Annie Hill, Minnie Bickel, Annie Gill, Irene Barnard, Jarewell Martin.



## Joint Gymnastic Exhibition



By Young Ladies  
and Young Men.

Gymnasium  
of the  
STATE NORMAL SCHOOL,  
West Chester, Pa.

Saturday Evening,  
March 11, 1899,

At 7.30 o'clock.

13 MARCH 1899

## BOYS AND GIRLS AS GYMNASTS.

A Fine Exhibition at the Normal School on  
Saturday Night.

PRETTY MOVEMENTS IN GOOD TIME.

One of the Greatest Triumphs in the  
History of Physical Education in West  
Chester—A Fine Series of Evolutions  
and Difficult Feats—Different Classes  
Share the Honors of the Evening,  
While the Orchestra Plays Patriotic  
and Other Airs—Bouquets Presented  
to the Instructors.

From Daily Local News, March 13.  
Saturday night's joint gymnastic  
exhibition at the West Chester State  
Normal School was attended by one  
of the largest crowds in the  
history of physical training at the school.  
The programme was one of excellence,  
and was carried out in fine style. Those  
in charge were Dr. C. E. Ehinger, Phys-  
ical Director; Mrs. Ehinger, and their  
respective assistants, Carl G. Schrader  
and Miss Ada Cornwell. So great was  
the demand for seats and admission that  
George E. Petters, who sold tickets, was  
directed to stop at about a quarter be-  
fore eight, the house being entirely filled.

## Program

MUSIC

Normal Orchestra

### Part I

1. MARCHING WITH FREE EXERCISES, . . . . . 48 Young Ladies of Junior Class
2. { a. CLUB SWINGING, . . . . . Senior Young Men  
   b. MARCHING AND POSTURES, . . . . .
3. CLUB AND FLAG SWINGING, . . . . . Miss Elsie Phillips
4. PRACTICE TEACHING—Illustrating the Daily Lesson, . . . . . 24 Young Ladies of Senior Class
5. BAR BELL DRILL, . . . . . 24 Young Ladies of Preparatory Classes
6. HORIZONTAL BAR EXERCISES.

### Part II

1. { a. MARCHING, . . . . . Junior Young Men  
   b. DUMB BELL DRILL, . . . . .
2. VAULTING—High Side Horse.
3. FANCY STEPS—"Irish Lute," . . . . . 8 Young Ladies
4. BUCK EXERCISES—Height-dive Vaulting.
5. EXERCISES WITH HOOPS . . . . . 20 Young Ladies of Senior Class
6. GYMNASTIC CARNIVAL.

The orchestra, under the leadership of Irving Stettler, played a number of good selections, never having been in better tune nor in a more appreciative assembly. With the uniformed and excited gymnasts on the main floor, the class banners flying, the large number of spectators on reserved seats at the southern end of the building, and a perfect crush in the gallery which extends about the four sides and forms the running track, the scene was one of the most animated and attractive which West Chester has ever beheld.

#### JUNIORS COME FORWARD.

The first ripple of applause, a forerunner of many such demonstrations which occurred during the evening, was heard shortly before eight o'clock, when the long satin streamer of blue and silver, mounted on a staff a dozen feet in length, and bearing the significant figures, "1900," was seen at the entrance, for the audience knew by this that the Junior Class was coming. Forty-eight girls in white waists and blue skirts, who followed their emblem, appeared in a pretty march which was varied by free gymnastics and the forming of many difficult figures. To the time of a march played by Miss Mary MacElree, they kept perfect step and performed all their movements with grace and accuracy, under the direction of Mrs. C. E. Ehinger, who stood in a plain evening gown of black silk at one corner of the room and gave the words of command. As a finale, the girls saluted the banner, held aloft by Miss Elsie Phillips, of Atglen, and just as they were about

to leave the floor, President William Irwin, of the Senior Class, hurried across from the entrance with a huge bouquet for the instructress.

#### THEN THE SENIORS.

Mrs. Ehinger, after receiving the bouquet, passed it to a friend to hold, while she turned to the piano to play a march for the Senior boys, who in grey outing shirts and blue pantaloons, came forward for an exercise with clubs, which they swung at the word from Dr. Ehinger, with many artistic curves and graceful evolutions. The gallery, which knew better than the house how difficult it is to handle the apparatus so rapidly without blunders, was generous in its applause, especially in the closing figures, which

consisted of a series of tableaux representing the attitudes of the gladiators in the arena. Before leaving the floor the boys collected near the entrance and gave their yell, which ends with the triumphant "All hail '99."

#### CLUBS AND FLAGS.

Miss Elsie Phillips, a member of one of the recent graduating classes, gave an exhibition of fancy movements in club swinging, twirling a pair of black clubs with much rapidity and ease. Miss Phillips wore a loose fitting gown of white, which allowed her much ease of movement. When she had finished swinging the clubs she was handed two large flags, which she handled with equal dexterity.

"Practice Teaching" was the task assigned to twenty-four young women. Four members of the class acted as teachers, every one of them taking a small class and giving a lesson. While every one of these did just what would be done in any class room in gymnastics, the four classes looked odd when all were doing different work and all the teachers were giving different directions. Such a diversion, while instructive in its way, was not lacking in humorous effect, and it proved a happy break in the programme. Those who taught the classes were Misses Mary Snyder, Mabel Mearns, Alice Crater and Annie Murray.

#### WITH BAR BELLS.

Wearing their regular gymnasium suits and carrying bar bells—long rods with knobs on the ends—a class of twenty-four preparatory girls gave a drill, under command of Miss Ada Cornwell. They handled their apparatus in fine form, presenting a number of new movements which were much admired.

The first portion of the programme closed with a series of exercises on the horizontal bar, the class of young men being led by Dr. Ehinger and Mr. Schrader, the latter being an expert in this line of work. While the orchestra played, the performers one by one took their turns upon the bar, swinging, whirling and dropping in a bold and confident manner, but with no accident. One of the boys, Mr. Swope, who was suffering with a sore hand, met with some little difficulty in making the turns, but he showed good determination and was able



to do well. The performers were, in addition to the instructors: W. C. Cram, William Griffith, Ernest Halbach, Norman Smith, W. D. Schroepe.

#### JUNIOR BOYS.

Junior young men, in marching and dumb bell work, opened the second portion of the programme, their banner being suspended far above their heads, while the Senior colors also were seen at the railing on one end of the gallery. The boys made letters, ovals, oblongs and numerous other designs, showing careful training and strict attention to the work in hand. The Juniors gave their deafening yell before departing.

#### ON THE HORSE.

On the vaulting horse a class of young men gave a fine series of movements, leaping over it in half a dozen different styles and creating much laughter by their grotesque positions. Those who took part in this work were the following: A. B. Arnold, H. B. West, Donald Davis, Samuel Sinclair, Gabriel Machado, Gull, Machado, Amos Auckie, William Griffith, E. Schoonover, Elmer Lane, Stauffer Klink, John King, Charles Law.

Eight graceful maidens, in their blouses and divided skirts, gave a series of fancy steps which were dainty as could be and proved one of the most taking features of the night. While a sprightly air, in imitation of the Irish lute, and sounding like the old familiar "Whistle and I Will Come to You, My Lad," was played rapidly on the piano, the girls, holding one another's hands, delighted the great audience with their pretty movements. The misses were Della Taylor, Mary Bair, Anna Fletcher, Marie Steel, Mary Horstlick, Elsie Longshore, Mary MacElree and Hannah Esrey.

#### ON THE BUCK.

Then came buck exercises in high dive vaulting, the boys in the next class leaping over a light bar, alighting with their hands upon the buck, and going over it before touching the floor. When the bar was about six feet high the boys went over it with much ease and readiness. This is called the high dive, from its bold plunge in mid air. The young men were W. C. Cram, Rudolph Pratt, Norman Smith, Samuel Sinclair, William Griffith, Alton Kreibel, Ernest Halbach, A. B. Arnold.

#### HOOP DRILL.

The final class exercise was a hoop drill by twenty senior girls in white gowns and garnet sashes, their hoops being nearly as tall as themselves and easy to walk through while the hoop stood on the floor and the girl stooped to pass. The variety afforded in this was charming, especially when the girls would use the hoops as skipping ropes, or in making pyramids of beauty as they assembled in groups. The girls were: Misses Lucie March, Clair Gibson, Margaret Swayne, Bessie Ruth, Mary Snyder, Eurlie Bash, Marian Eachus, Jessie Wherry, Ethel Cooper, Sadie Swope, Minnie Bickel, Mabel Mearns, Della Taylor, Sue Byler, Sarah Hoffman, Annie R. and Jennie Wickersham, Bessie Hellings, Edith Spare, Bessie Palmer.

#### CLOSING CARNIVAL.

The programme of the evening closed with a grand carnival, in which a number of the young men took part, all the apparatus in the gymnasium being kept in motion at the same time. Running, jumping, swinging, parallel bar work and the like were enough to bewilder one. After a few moments of this a whistle was blown and the boys rushed together to form a splendid pyramid with which the climax was reached. The participants in the carnival were as follows:

Messrs. Cram, Griffith, Halbach, Mackie, Schroepe, Lane, Prizer, Irvin, Gull, Machado, Gabriel Machado, Law, King, Weinberger, Smith, McElrey, McCracken, Sinclair, West, Rigley, Klink, Schoonover, Davis, McCreary, Strauss, Sanderson, Pratt, Arnold, Green, Jones, Kintzer, Horstlick, Jenks, Peirce, Webster, Wiand, Kriebel.

#### THOSE WHO ASSISTED.

Tickets during the evening were taken by Harry S. Johnson, George L. Hoffman, Charles C. Roberts, and the ushers

were Isaac Roberts, Mr. Schreiner, Homer Darlington, Mr. Schoonover and others.

Bouquets were presented to a number of those who had taken leading parts in the management. The orchestra, of which C. Irving Stettler was leader, and Miss Larrabee was pianist, received a handsome floral remembrance from the gymnasium faculty. The junior young ladies presented bouquets to Mrs. Ehlinger and Miss Cornwell. The junior young men gave flowers to Dr. and Mrs. Ehlinger and Mr. Schrader. A large and handsome plant was given to Mrs. Ehlinger by the Senior Class.

#### SOME OF THE VISITORS.

Among the visitors of the evening were the following: Miss Maude Hopkins, Physical Director of Drexel Institute; Dr. Smith, Physical Director of Bryn Mawr College; Professor Houghton and Miss Hutchinson, Physical Directors at Swarthmore College; Dr. Grace Spiegel and Miss Blake, Physical Directors at the Girls' Normal School, Philadelphia; Dr. Ida V. Rell, Coatesville; Professor Wingart, Physical Director of the West Branch of Philadelphia Young Men's Christian Association; Egbert Carey and wife and Felicia Thomas, of Westtown Boarding School.

## GYMNASIUM NIGHT AT THE NORMAL

The Building Crowded to Its Utmost Working Capacity.

#### VERY CREDITABLE EXHIBITION

Youth, Strength, Grace and Skill Before a Huge Audience for Three Enjoyable Hours—Much in the Entertainment Worthy of Commendation—Club Swinging, Marching, Bells, Bar Work, Vaulting, Hoop Drill.

Long before the hour set for the commencement of the gymnastic exhibition at the Normal on Saturday night every seat was filled and rows three and four deep had formed all around the floor and the running track. The entire gymnasium was bright with ribbons and gay costumes and young faces.

After a pleasing overture by the Normal orchestra, came marching with free exercises, by eighteen young ladies of the junior class. They drilled well and created a good impression. Many of the movements were much admired.

The senior young men who participated in the club swinging and marching and postures were Albert J. Burke, Ralph F. Channell, William C. Cram, William Irvin, T. Kenney Forrest, Samuel Goodley, Clarence Gordon, William C. Griffith, Horace Haines, Ernest K. Halbach, James D. Heffner, Edward F. Kelly, Elmer Lane, Harry Mease, William D. Schroepe, James T. Shoffner, George L. Sollenberger, Irving T. Stettler, Reuben B. Swope and E. B. Ulrich.

It was a fine exhibition and was well rendered.

The gem of the evening was the club and flag swinging by Miss Elsie Phillips. The clubs followed each other in graceful curves and circles in front, overhead, behind her back and at the side without a break and without an apparent effort, like the vanes of a windmill; and the flag swinging was equally effective and pleasing.

The four classes of senior girls who illustrated the daily lesson were led by Misses Alice Creter, Mabel Mearns, Margaret Ross and Mary K. Snyder. After preliminary marching as a body they broke up into classes, and the instructions and various motions at the same time in different parts of the floor gave a happy variety to the program.

Then followed a graceful drill by twenty-four young ladies of the preparatory classes, worthy of commendation. The bar bells furnish opportunity for many graceful combination movements, and they were well utilized.

The gymnastic team which performed on the horizontal bar was composed of William Cram, William Griffith, Reuben Schroepe, Ernest Halbach, Mr. Smith, with Dr. Ehlinger and Carl Schrader. It is hard for one not an adept at this class of athletic work to realize the strength and skill required to carry off gracefully the various exercises, some of those which seem most daring and reckless being far easier than others less showy. The work was masterly, and the applause of the audience was rightly awarded.

After an interlude of music by the orchestra came a marching and dumb-bell drill by the following juniors: Andrew Arnold, William J. Baker, Samuel L. Bower, Willard C. Brinton, Chas. Burkardt, William A. Cawley, Donald W. Davis, C. G. Keller, Reuben W. Kintzer, Louis G. McCauley, C. T. McCreary, Randolph Pratt, Adam Reber, James Rosenberger, Raymond Rosenberger, James G. Sigman, Norman D. Smith, Mr. Saxon, Percy Strauss, O. Nelson Weinberger, Parke J. Wilson, Ernest Windle and Mr. Schonover. The exercises with the bells were quite showy, and the marching in phalanx was ideal, the heads rising and falling to the step as if of one piece. There was a promptitude and precision about these young men that greatly pleased the audience.

In vaulting the high side horse, Griffith, Lane, West, Sinclair, Rutherford and Klink took part. This was an inspiring portion of the entertainment and well carried through.

Eight young ladies then gave the fancy step to the "Irish Lute." These were Adela Taylor, Mary MacElree, Hannah Esrey, Mary Bair, Elsie Longshore, Miss Horstlick, the Misses Fletcher. The dance was graceful and pleasing and in accurate time; and was well received.

In the height dive over the buck William Cram finished first and the following in order: Griffith, Pratt, Smith, Halbach, Schroepe, Sinclair.

The hoop drill by members of the senior class, which concluded the set portion of the entertainment, was a fitting close, and a thing of rare beauty. The hoops afforded endless opportunity for pleasing movements and postures, and the participants were applauded roundly at frequent intervals. It closed with tableau groups whose dainty grace could not be excelled. The girls who gave the exercise with hoops were Eurlie Bash, Sue C. Byler, Ethel M. Cooper, Marian F. Eachus, Mattie Forrest, Sara E. Hoffman, Clara M. Gibson, Lucy B. March, Mabel E. Mearns, Bessie E. Ruth, Mary K. Snyder, Edith L. Spare, Emma P. Stackhouse, Margaret B. Swayne, Adella A. Taylor, Jessie E. Wherry.

There followed a gymnastic carnival in which a number of appliances were on the floor at one time and classes at work on each, which gave a bird's-eye view as it were of general gymnasium work.

The introduction of bodily exercises into regular school work is a marked advance over the methods of twenty years ago, and the benefits of systematic athletic training will last the students through life as well as enable them to preserve good health while at their books. All such exhibitions tending to popularize these exercises should be warmly encouraged.



26 FEBRUARY 1900

## Annual Gymnaſtic ENTERTAINMENT.

Department of Physical Training.

Gymnasium of the 2,76

West Chester State Normal School.

Friday Evening, March 2

Including Swedish Gymnastics; exercises with Indian Clubs, Dumb Bells, Wands and Poles.

Marching; Practice Teaching; Horizontal Bar Exercises; Horse and Buck Vaulting with Pyramids. Aesthetic Gymnastics, Postures and Pantomime.

Participated in by the Young Ladies and Young Men of the School.

Entertainment commences at 7.30 o'clock.

General admission..... 25 cents

Reserved seats..... 35 cents

Chart at Rupert's Tuesday.

## Program

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### Part I.

MUSIC..... NORMAL ORCHESTRA

1. EXERCISES WITH DUMB BELLS WITH PRELIMINARY SWEDISH MOVEMENTS.  
YOUNG MEN OF JUNIOR CLASS
2. EXERCISES WITH POLES ..... CLASS OF 40 YOUNG LADIES
3. CLASS MARCHING ..... YOUNG MEN OF SENIOR CLASS
4. FREE GYMNASTICS. PRACTICE TEACHING.

LEADERS—MISSES BRUTON, EYRICH AND LONGACRE;

24 YOUNG LADIES OF SENIOR CLASS

- 5 EXERCISES ON HORIZONTAL BAR MEMBERS OF GYMNASTIC TEAM

### Part II.

MUSIC.....NORMAL ORCHESTRA

1. FREE GYMNASTICS.  
SIMPLE DEVELOPING WORK. ILLUSTRATING PART OF DAILY LESSON.  
36 MEMBERS OF 2.30 P. M. CLASS
2. EXERCISES WITH WANDS ..... 16 YOUNG MEN OF JUNIOR CLASS
- 3 10) EXERCISES FOR BALANCE AND CONTROL.  
11) FANCY STEPS. "PRESTO"  
24 YOUNG LADIES OF JUNIOR CLASS
- 4 CLUB SWINGING EXERCISES PRECEDED BY SWEDISH MOVEMENTS  
YOUNG MEN OF SENIOR CLASS
- 5) AESTHETIC GYMNASTICS.  
6) POSTURES ..... 28 YOUNG LADIES OF SENIOR CLASS
- 7) PANTOMIME

LOCAL ARRANGEMENT THE LOST LADY BY JUNIOR CLASS

- 6 COMBINATION EXERCISES ON VAULTING HORSE AND BUCK.

CLOSING WITH PYRAMIDS

## Joint Gymnastic Entertainment

Young Ladies and Young Men



Friday Eve'g. March 2, 1900

## ..State Normal School..

### Gymnasium

WEST CHESTER, PA.....

.....AT 7.30 O'CLOCK.

2 MARCH 1900

## NORMAL ATHLETES

### DO THEIR BEST.

Last Night's Exhibition Was the First the Gynasium Has Ever Seen.

Class Work and Special Work Attracted  
Over One Thousand Spectators—Many  
Parents There—Teachers From  
Other Schools.



Dr. Ehinger.



Mrs. Dr. Ehinger.

Last evening the annual gymnastic entertainment was given at the State Normal School. The audience was the largest and the programme the best ever seen in the gymnasium. Over one thousand spectators were present, including many parents and friends of the students, and many teachers from other schools.

Among the many teachers attending were Miss Adams, of the Friends' Select School, Philadelphia; Miss Pertuck, of the Philadelphia Turngemeinde; Miss Young, of the Girls' High School, in that city; Mrs. Brown, of the Boston Normal School of Gymnastics, whose sister, Miss Engle, is a student here; Miss Bates and Miss Trowbridge, Bryn Mawr; Miss Goding, St. Mark's School, Philadelphia; Miss Felicia Thomas; Henry Bartlett,

Principal of the Friends' Select School, Philadelphia; his wife, formerly Jennie Wetherill, a graduate of the West Chester State Normal School; Dr. Cummings, Physical Director at Swarthmore College, and Chester Ash, of the Coatesville Y. M. C. A.

With music from an orchestra composed of the best performers of the school the time of waiting for the beginning of the exercises was passed. Both Aryan and Moore Societies were represented in this orchestra, and each member seemed determined to do his or her best. Miss Margaret Griffith, of South High street, acted as pianist, playing the accompaniments of the evening.

With a greeting of applause 24 young men of the Junior Class, wearing red sweaters and dark trousers, and each one carrying a dumb-bell, filed into the room to the music of a spirited march. In obedience to the short, decisive orders of Dr. Ehinger the young men went through a number of Swedish movements as they circled, advanced or retreated. As a climax a member of the class bearing a pennant rushed to centre of the floor, and was instantly surrounded by the others who formed a close circle about the flag, while they gave the class yell with vigor, amid the hearty applause of the audience.



More bouquets were showered at the close of this exercise, and the top of the piano began to resemble a bank of roses.

Forty young girls, many of them members of the Junior Class showed their work in light gymnastics under Mrs. Ehinger's instruction. Following the colors of the Junior Class, blue and crimson, the young ladies finally marched in single file from the room.

#### TEAM WORK.

The work of the Gym team on the horizontal bar was the most difficult, and showed the most skill of all. The eight young men became perfect acrobats, turning, swinging, vaulting and tumbling as though the bar had been their native element. Mr. Carl Schrader, one of the force of instructors, entered into this part of the programme, giving wonderful proofs of the tense fibre of his muscles and his perfect bodily control. A pyramid, composed of eight young men, some head and some heels uppermost, with which this exhibition of skill ended, was hailed by the audience with enthusiasm.

Part two of the programme opened with exercises with wands by sixteen young men of the Junior Class.

Miss Mary MacElree played the piano accompaniment for this number.

#### ON THE RAILS.

A very pretty figure was the exercise in fancy steps by twenty-eight of the young ladies of the Junior Class. Four lines of wooden rails were laid on the floor, very much after the manner of a double railway track. On these the girls stepped, in perfect time to the music, light and gracefully as fairies. Presently the rails were removed and other measures equally pretty, but more intricate were danced with perfect grace.

The thirty-two young men of the Senior Class won well merited applause for their work with the clubs, combined with the Swedish movements.

#### JUNIORS SANG.

The combination of Junior and Senior forces in the last scene of the general exhibition was exceedingly effective. Clad in flowing Grecian robes twenty-eight young women of the Senior Class came upon the floor, and with graceful poses illustrated the emotions and passions. Then, while all stood in position the strains of an organ were heard, and the Junior Class, which had been massed at the rear of the room began singing "The Lost Chord," under the leadership of Miss Hardee, chief musical instructor of the school. The solo part of the song was taken by D. B. Miller, whose voice is well known to Normal audiences. During the singing the Grecian maids, in pantomime illustrated the scenes described in the selection, winning a rousing burst of applause.

With exercises on the buck and horse, which showed thorough training and skill the programme was expected to end, but a final effort came as a surprise to the audience.

In a casual sort of way two groups of boys formed about the bearers of the Senior and Junior banners. Then at a signal from Mr. Schrader a double pyramid, or rather two pyramids, formed, the young men mounting on each other's shoulders, the topmost ones holding the flags. In this position the class yells were given, one after the other and then all joined in singing a catch in praise of the Normal.

When the pyramid had dissolved into its component parts and the audience began to move towards the door, the pent up enthusiasm of the school could be restrained no longer and class yells were heard on every side.

The fun might have continued until midnight, had not the bed time bell sent in its warning clanging making every one turn more hurriedly towards the main building.

#### THOSE WHO TOOK PART.

Lists of those who took part are as follows:

Horizontal bar—Nelson Weinberger, 1900; Randolph Pratt, 1900; C. T. McCreary, 1900; Allan Kriebel, 1901; Gordon Saxon, 1900; Harry West; Norman Smith, 1900; George Evans. Prep.

Buck and Horse—Arthur Kraus, 1900; Lewis McCauley, 1900; Alton Kriebel, 1901; Percy Strauss, 1900; Matthew Rutherford, Samuel Moyer; W. S. Poorman, 1900; Henry Wigan, 1900; Harry West, C. G. Keller, 1900; Norman Smith, 1900; Shortleige Raphael; H. S. Zehlek, 1900.

Junior Wand Roundell—Thos. Menahan, Eugene Sennel, Arthur Hellyer, Raymond Shingles, Harry Stutzman, Harry Dengler, Alton Kriebel, Herald Hellyer, W. A. Merkel, Esau Loomis, Jr., John M. Keyler, Vincent Gottshall, James Strohl, Christian Sanderson, Jos. Doane, H. W. Woodward, Edge Cope (substitute).

230 Class, Swedish Work—Beulah Hoge, Lillian Hughes, Martha Spencer, Maud Garrett, Iva Hoffman, Mary MacElree, Augusta Weisel, Christine Parker, Nellie Gordon, Mary Hollingsworth, Nita Cushman, Bessie Prizer, Lillian Halberstadt, Katherine Heft, Carrie Ritter, Zay Engle, May Emhardt, Katherine Darlington, Sue Powell, Eva Cloud, Eva Stahluecker, Mary McGowan, Lizzie Garrett, Caroline Zane, Lidie Harris, Anna Endicott, Linda Haines, Frances Darlington, Maude Liggett, Ema Phillips, Ella Grater, Ida Smith, Bessie Fry, Helen Guyger, Elizabeth Davein, Bertha Gayman, Sara Matthews, Margaret Eaves, Dorothy Donnelly, May Flannery.

Long Pole Drill—Emma Bertolet, Martha Brook, Annetta Bougey, Ethel Chandler, Elizabeth Dobbins, Frances Darlington, Edna Dugan, Anna Endicott, Bessie Truiston, Agnes Feaster, Sarah Forrest, Gettude Hindenach, Helen Hause, Emily Haines, Lynda Haines, Emma Issett, Abbie Jamison, May Jeffers, Nora Lynch, Violet Lovett, Mary McCles, Mary MacElree, Mabel Manley, Mabel Martin, Blanche Moyer, Sallie Miller, Mabel Nice, Clara Neal, Adelia Nelson, Sara Phillips, Edna Purcell, Emma Bertolet, Sadie Protlers, Mary Pierce, Elizabeth Ruby, Ruth ReMinn, Etta Stubbs, Annie Smedley, Zay Engle, Florence Sanders, Laura Spiese, Anna Speakman, Rebecca Thomas, Napier Twigg, Addie Workman, Amy Wells, Katherine Truxie, Edith Paschall.

Senior Aesthetic Work—Anna Speakman, Mary Eastburn, Sara Philips, M. A. Wright, Sarah McDowell, Elizabeth McDowell, Maria Hunsicker, Ruth Immel, Katherine Bressler, Mary Arough, Anna Ritter, Susie Bowers, Bertha Webb, Emma Willis, Linda Haines, Mary Wollaston, Edith Thompson, Mabel Edwards, Eleanor Hough, Nora McFeeley, Mary

Bair, Margaret Kahey, Marietta Meredith, Sara Wetherill, Mary Moore, Jennie Haines, Blanche Nice, Annabel Fearnside.

Junior Girls—Misses Bessie Prizer, Lydie Harris, May Bradigan, Zay Engle, May Emhardt, May Hamerv, Fannie Darlington, May Hannum, Maud Garrett, Lillian Hughes, Isabel Bell, Edith Paschall, Elizabeth Moore, Lillian Halberstadt, Mary MacElree, Blanche Ford,

Eva Stahluecker, Sue Powell, Misses Wentz, Wilzel, Widson, Cloud, Parker, Connell, Eaves, Merrick, McGowan, Zane, Coleman, Beaumont, Gayman, Frye, Smith, Guyger, Cashman, Shantz.

#### GUESTS FROM THE EAST.

Among the visitors from the line of the trolley road to Philadelphia were the following: Mr. and Mrs. G. Pearson Cloud, Miss Mabel Cloud, East Goshen; William Samuel and Howard Morrow, Media; Misses Stella and Alta Byers, Willistown; Mr. and Mrs. Edgar Pierce, Miss Mary Pierce, Edgmont; Chester Biddison, Goshenville; William Evans, Newtown Square.

#### OTHER VISITORS.

Other visitors who were present during the evening were: Abbie A. Eyre, Williamson School; Superintendent A. G. C. Smith, Delaware county; Superintendent John I. Robb, Lower Merion, Montgomery county; Fred T. Windle, Abington; Claudia Wilbur, Whitford; Carrie Rorer, Wyncote; Margaret Swayne Kennett Square; Edgar Bullock, Wilmington; Rev. J. M. Keyler, Uwchlan; Dr. and Mrs. Granville Prizer, Lionville; Annie Dewire, Kennett Square; Irene Bernard, Royer's Ford; D. Brower Longaker, Ogontz; Lizzie Kriebel, Lansdale; George A. Signan, Elverson; Daniel and John Bartman, Collegeville; B. Frank Mills, St. Peter's; Anabelle Skelton, Doe Run; William Irwin, Honeybrook; Stauffer Klink, Kenilworth; Samuel Bowers, Boyertown; Cora Buchanan, Honeybrook; Mary Bechtel, Royer's Ford; Rae Hippie, Media; Anna and Charlotte Fletcher, Philadelphia; Ola Griffith, Downingtown; Kerney Forrest, Elmer Forrest, Joseph Trego, Mary Supplee, Brandywine Manor; Ada Criswell, Lenape; Lizzie Anderson, Clifton Heights; Gabriel and Guillernu Machado, Philadelphia; Geneva Brown, Malvern; Clayton Green, Booth's Corner, Ada Con, Booth's Corner; Eva Moore, Downingtown; Mr. Sipple, Downingtown; Mr. Lord, Garretford; Mrs. Thompson, Miss Edith Thompson, Schuylkill Haven; Thomas M. McFeeley, Wissahickon; Mrs. Ritter, Baltimore; Miss Lizzie Orin, Philadelphia; Walter E. Greenwood, Esq., Coatesville; Abner Lewis, Uwchlan; John Weir, Ridley Park; George A. Hoffman, Whiteland; Mrs. Eastburn, Mrs. Nichols, Upper Darby; Mrs. Grannough, Philadelphia; Mrs. Mahan, Chadds Ford; Mrs. Sanderson, Port Providence; Mrs. William H. Wells, Exton; Mr. Watson, Sue Byler, Barneston; Mazie Rex, Pottstown.





# WEST CHESTER, Morning

SATURDAY, MARCH 3, 1900.



PRICE ONE CENT

## NORMAL'S JOINT GYM. EXHIBITION

Graceful Young Men and Women Entertain a Large Assemblage.

### THE GYM. WAS OVER-CROWDED

A Pronounced Approval Placed on the Efforts of the Leaders in the Department of Physical Culture—From Fancy Steps to a Boy of Brawn—A Winning Gymnastic Team, Etc.

Music had an inning at the Normal School last night, when the young men and young ladies of the institution joined in giving their actual gymnastic entertainment. The gymnasium was crowded to the doors long before the opening hour. Fully one thousand people crowded every available space on the main floor and the running track. So great was the demand for room that it was found necessary to reduce the space laid aside for the exhibition. It was by far the largest crowd which has seen an exhibition in that place, and the entertainment afforded has never been equalled. The efforts which Dr. and Mrs. Ehinger, Miss Ada Cornwell and Carl Schrader have been putting forth since the Christmas holidays were rewarded last evening by a satisfied public, who applauded every number vigorously. From a standpoint of appreciation the students expressed themselves with a perfect shower of flowers which were presented to each of the four directors.

At 7:35 o'clock the exhibition opened with music by the Normal orchestra. Composed of the best musicians from both of the school societies, the orchestra rendered the popular airs in a acceptable manner. The young men of the junior class were the first to appear, and they were greeted with applause. They were attired in red jerseys with "1900" on the breast and wearing blue pants. They carried dumb bells. Taking their positions they were led by Dr. Ehinger through the pretty movements. Several combinations were made which merited the applause of the hundreds. The preliminary Swedish movements were excellent. Their marching drew to a close in quite a mazy whirl, which ended in a rally in the middle of the floor. As the boys assembled one of their number rushed in bearing the class flag, and about it they gave their yell, a feature which was indulged in by all the classes to follow. Dr. Ehinger was kindly remembered with a handsome bouquet of pink roses.

### ATHLETIC GIRLS.

A special class of forty-eight young ladies received a warm reception as they marched in carrying poles. In squads of four they lined in two columns and directed by Miss Cornwell they passed gracefully through their figures. Their immaculate white colors

on the suits of blue gave them an artistic appearance. During a brief intermission the last girl in the set of fours attached a pivot in the end of each pole. When these were placed upright on the floor, six ropes of ribbon in a score of colors fell to the floor. About eight of these the girls danced the May-pole dance, until the ribbons had been twined about the poles. This number was one of the attractive features of the evening. Miss Cornwell was kindly remembered with large bouquets.

### RECEPTION FOR SENIOR BOYS.

The senior boys received a pronounced ovation when they appeared for their class marching. They were attired in the class uniform of blue and white with "1900" in white on their blue jerseys. They marched in columns and files and intertwined with each other until the audience became confused, but the boys knew their parts, and all was unwound as merrily as it was mixed. There was never a break. The senior girls were the warmest admirers of their gallant members, and they led in the hearty applause which followed every new movement. Flowers were again liberally distributed at the close of this number.

### A GLIMPSE AT TEACHING.

Thirty-six young ladies of the 2.30 class gave an exhibition in free gymnastics, showing simple development work, illustrating parts of the daily lesson. In this number Mrs. Ehinger led them. The development was watched with interest. While there was nothing of a fantastical nature about it, it clearly showed the work as it is employed to bring the best results.

### THE STRONG BOYS.

Heavy work has always been a leading feature in these exhibitions, and last evening was no exception. The boys' gymnastic team closed part first with an exercise on the horizontal bars. This is the first time these bars have been used in an exhibition for several years. The implement is well adapted for exhibition purposes, for the movements of the athletes are in no way concealed. The team, by far the largest and the best the Normal has ever turned out, was not composed of a few stars, but all were finished athletes, clever students of a clever gymnast, Carl Schrader. Led by the latter, a team of eight gave an exhibition of grace, muscle and skill. C. T. McCreary's demonstration of strength was deserving of special notice. The young members of the team, George Evans and Harry West, who are still in the preparatory department of the school, took their parts with the veteran seniors, and were heartily applauded by the members of the younger classes. The members of the team were Nelson Weinberger, '00; Randolph Pratt, '00; Alton Kriebel, '01; Gordon Saxson, '00; George Evans, C. T. McCreary, '00; Norman Smith, '00, and Harry West.

### PART SECOND.

The orchestra gave a fine concert during the mid-way hour of the program. Their selections were a restful change from the constant watching. The sixteen young men of the junior class were next to appear with wands. Their figures and postures were decidedly picturesque, and each time when the wands would clash in the charges, the entire audience would seem startled to renewed interest. To add to the attractiveness of the scene each boy wore a sash of purple and gold about his waist. Those who took part in the roundel were Thomas Monahan, Arthur Hellyer, H. W. Woodward, John M. Keyler, Harold Hellyer, Raymond Shingle, Harry Dengler, Vincent Gottshall, Harry Stentzman, Esau Loomis, Eugene Simwell, W. A. Merkel, Alton Kriebel, Jas. Strohl, Joseph Doane, Christian Sanderson; Edge Cope, substitute.

### GRACE ITSELF.

Aside from the heavy work of the boys, the most interesting and enjoyable feature of the evening was the exercise in balance and control and fancy steps, given by twenty-four young ladies of the junior class.

The first was an exhibition in aesthetic gymnastics. The postures were given while a chorus of juniors, led by Miss Hardee, sang "The Lost Chord." On the gymnasium platform the girls gave a very pretty closing pantomime.

And to top off the evening, a class of boys gave a daring exhibition of leaping on the horse buck. Some of their movements were very graceful, especially the turns of Mr. Schrader, while at other times the boys would line out in some daring leaps which made the timid spectators shudder. The participants in this exercise were Arthur Krause, '00; C. G. Keller, '00; Perry Strauss, '00; Matthew Rutherford, prep.; Harry West, prep.; Harry Wiend, '00; Alton Kriebel, '01; Norman Smith, '00; Louis McCauley, '00; W. S. Poorman, '00; Raphael Shortledge, '01; Samuel Moyer, prep., and H. S. Fullick, '00.

Physical instructors were also present from Haverford, Swarthmore, Westtown, and several of the Philadelphia schools.

While the crowd was dispersing the senior and junior boys formed twin pyramids, and above each they waved the flags of their classes, followed each with their yell, and all joined in singing "Hurrah for the Normal," accompanied by the orchestra.



# GYMNASTIC CARNIVAL

...BY...



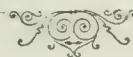
## Philadelphia Turngemeinde Gymnastic Team

Under Auspices of

### NORMAL ATHLETIC ASSOCIATION.



SATURDAY EVENING, APRIL 14, 1900



#### Programme.

- |                                      |  |
|--------------------------------------|--|
| MUSIC, - - - -                       | Normal Orchestra                         |
| 1 Exercises on Parallel Bars, - - -  | P. T. G. Gymnasium Team                  |
| 2 Double Male Quartette, - - -       | Normal Students                          |
| "Thou Art My Own Love."              |  |
| 3 Club Swinging, - - - -             | Mr. Wm. P. Philips<br>Haverford College. |
| 4 Exercises on Side Horse, - - -     | P. T. G. Gymnasium Team                  |
| MUSIC, - - - -                       | Normal Orchestra                         |
| 5 Foil Fencing, - - - -              | Messrs. Wendler and Kassel               |
| (a) Grand Salute.                    |  |
| (b) Duel.                            |  |
| 6 Vocal Solo, - - - -                | Mr. D. Blaine Miller                     |
| "Danny Deever."                      |  |
| 7 Exercises on Horizontal Bar, - - - | P. T. G. Gymnasium Team                  |
| 8 Double Male Quartette, - - -       | Normal Students                          |
| "Susie Rose."                        |  |
| 9 Pyramids on Parallel Bars, - - -   | P. T. G. Gymnasium Team                  |

## GYMNASTIC CARNIVAL AT THE NORMAL

Nine Young Gymnasts, of Philadelphia,  
Give Creditable Exercises.

#### STARS AND FENCING

Charles Mang Won Many Admirers  
by His Graceful Work—A Compliment  
for Normal's Gym—Vocal and  
Instrumental Music Interspersed—  
Reception to the Visitors—Some  
Amateur Champions.

A large audience of students and but a handful of townspeople assembled in the Normal Gymnasium on Saturday evening to witness a rare treat in athletics, a gymnastic carnival given by the Philadelphia Turngemeinde Gymnastic Team as a benefit for the Normal Athletic Association. Through the efforts of Dr. Ehinger and Carl Schrader, the dispensers of physical culture in the school, these graceful and muscular young fellows, representing the flower of the American amateurs were brought to West Chester. Interspersed with vocal and instrumental music from the Normal students, the evening was a delightful combination meriting the applause which came constantly in bursts from hundreds of appreciative spectators.

An exercise on the parallel bars opened the exhibition. To the time of a quick march the nine members of the team, led by Captain Paul Wendler, marched into a line in the rear of the apparatus, faced to the front and awaited their turn to exercise. They were uniformed in black jerseys and gray knickerbockers, with red belts girdling their waists. From the time that Captain Wendler took to the bars until the evening's exhibition closed there was not a movement which did not evidence

the finished gymnast. Those who have seen Mr. Schrader in some of his performances while warming up have beheld with eyes of wonder the graceful movements, but here were nine men equally as finished giving a variety of executions with such effects that applause came involuntarily. This was especially so of the all-around work of Charles Mang and Paul Sixtus, who are candidates in the international gymnastic meet to be held in Philadelphia this summer.

Mang attracted notice from his size, but it proved no hindrance in his exhibitions in all numbers. At the close of the carnival when approached by friends with words of praise he stated that he believed this was the best exhibition he has given. He, with the other members of the team, credited this to the apparatus which the Normal afforded. Captain Wendler is himself a graceful performer as well as a capital leader for the team.

The Normal boys composed a double quartet and sang "Thou Art My Own Love." They were generously applauded by hundreds of fair admirers. William P. Philips, of Haverford College, son of Dr. G. M. Philips and a graduate of the Normal School, was the next performer in an exhibition of club swinging. The young man having recently taken third honors in club swinging in the inter-collegiate meet in New York with Yale and Columbia ahead of him,

the glittering clubs as they were manipulated through the snakes and half-snakes with the various combinations, faster than the eye could follow. His early training in Normal Gym. is winning him laurels abroad.

The exercise on the side horse was another pleasant feature of the visitors' carnival. In this Mang was again the favorite, although all seemed to take kindly to the apparatus. The Normal orchestra gave a medley as an intermission number, after which the foil fencing, one of the star events of the evening, was indulged in by Messrs. Wendler and Lewis. To many fencing came as a new departure in athletics. The event was given in two numbers. The "Grand Salute" was a series of sharp attitudes. The duel, involving more of the dash, pleased the audience. With Mr. Schrader as referee each participant scored two points. Mr. Kessel, whose place was taken by Mr. Lewis, was unable to be present on account of illness. An announcement was made to this effect by Mr. Schrader.

The gymnasts were somewhat handicapped on the horizontal bar by the wooden bar, having done their training on a small iron one. After the first turn they accustomed themselves and gave a rare exhibition of strength and agility. The double male quartet sang "Susie Rose," a descriptive number, and received an encore. The exhibitions closed with pyramids on the parallel bars. Like clock work they arranged themselves before the apparatus and followed commands to and from their attitudes. At their close they gathered and gave their yell with a long "West Chester Normal" at the end. The Normal boys were not long in giving the response.

This team of clever athletes is composed of these young men: Captain Paul Wendler, Charles Mang, Paul Sixtus, Carl Cettwald, Adolph Owens, John Grieb, Charles Lewis, Max Hess and Victor Noth. They are amateur performers throughout and give exhibitions simply for the pleasure they derive. They were well pleased with their reception and complimented Normal upon the fine gymnasium.



## ANNUAL PUBLIC ILLUSTRATION

of the

Daily Developmental  
and Educative Work....

of the

PHYSICAL TRAINING DEPARTMENT,

STATE NORMAL SCHOOL,

West Chester, Pa.,

FRIDAY EVENING, MARCH 1st, 1901,

at 7.30 O'clock.

**Joint Gymnastic Entertainment.****Young Ladies and Young Men,**

GYMNASIUM OF

**West Chester State Normal School,**

West Chester, Pa..

**Friday Evening, March 1st, 1901,**

AT 7.30 O'CLOCK.

Normal Students and Children, - - - 15 Cents.

28 FEBRUARY 1901

**Joint Gym Entertainment.**

Nearly all the chairs in town are being engaged for the platform in the Normal School gymnasium, to accommodate the patrons who will attend tomorrow night's exhibition. The department of physical training has been in existence here eleven years, and this is the ninth entertainment season, and the fourth joint exhibition. To the credit of Dr. and Mrs. Ehinger, the house has always been packed. It will hold from 800 to 1,500, according to the manner in which the students crowd the gallery. This year the programme promises to be more popular than ever.

## Part I.

## MUSIC

1. (a) MARCHING  
b. MARCHING CALISTHENICS  
CLASS OF JUNIOR YOUNG LADIES
2. (a) FREE GYMNASTICS SWEDISH DAY'S ORDER  
b. EXERCISES WITH DUMB BELLS  
YOUNG MEN'S JUNIOR CLASS
3. PRACTICE TEACHING FREE DEVELOPMENTAL WORK  
LEADER: MISS ENGLE, PASCHALL, STEWART, AND ZANE
4. MARCHING DRILL . . . . YOUNG MEN'S SENIOR CLASS
5. PARALLEL BARS . . . . . NORMAL GYMNASTIC TEAM

## Part II.

## MUSIC.

1. FANCY CLUB SWINGING . . . . . LLEWELLYN HOOPES
2. (a) FREE DEVELOPMENTAL WORK.  
(b) EXERCISES WITH WANDS.  
TWENTY YOUNG LADIES OF JUNIOR CLASS
3. CLASS FENCING SPECIAL STUDENTS PREPARING TO  
BE TEACHERS OF GYMNASTICS  
MISS DARLINGTON, ENGLE, GRIFFITH, AND PASCHALL  
MISS MOOPES AND KRIEBLE
4. CLUB SWINGING . . . . . YOUNG MEN OF SENIOR CLASS
5. HORIZONTAL BAR . . . . . NORMAL GYMNASTIC TEAM
6. POSTURES AND FANCY STEPS, WITH CASTANET ACCOMPANIMENT  
TWENTY YOUNG LADIES OF SENIOR CLASS

1 MARCH 1901

**GYMNASTICS.**

Annual Public Illustration of the Daily Development and Educative Work of the Physical Training Department of the WEST CHESTER STATE NORMAL SCHOOL, to be held in the GYMNASIUM.

FRIDAY EVENING, MARCH 1ST,  
AT 7.30 O'CLOCK.

The programme includes Plain and Fancy Marching, Free Gymnastics and Practical Teaching, Club Swinging and Exercises with Wands and Dumb Bells, Marching Callisthenics, Fencing, Work on the Horizontal and Parallel Bars.

The aesthetic number of the evening will be Postures and Fancy Steps in costume, with castanet accompaniment, by twenty young ladies of the Senior Class.

General Admission.....35 cents  
Reserved Seats.....50 cents  
Children (General Admission).....15 cents  
Children occupying reserved seats 50 cts  
Tickets on sale at Rupert's.

**...Joint Gymnastic Entertainment...****Young Ladies and Young Men,**

Gymnasium of WEST CHESTER STATE NORMAL SCHOOL

West Chester, Pa.,

**Friday Evening, March 1st, 1901,**

AT 7.30 O'CLOCK.

Reserved Seats, - - - 50 Cents.

RIGHT

Row X

No. 16

2 MARCH 1901

In the gymnasium at the State Normal School last evening the department of physical training gave the finest exhibition on record. It was more elaborate than any previous one, and the details were executed with greater care and precision. The house has seldom, perhaps never, contained more people, and Dr. and Mrs. C. E. Ehinger and their assistants are to-day receiving showers of compliments on the excellent work of their pupils. 3-2

The audience was one of the largest in the history of the department, and seldom has a crowd been more enthusiastic. On the front row of the raised seats which occupied the south side of the main floor sat the Principal of the school, Dr. George Morris Phillips, in a place where he could keep an eye on the entrance and pay attention to any special guests who might have come from a distance. Beside him were the trustees and their wives, and scattered over the house were the members of the Faculty, mostly sandwiched in among the parents and friends of the students. There were admiring fathers and mothers from neighboring counties, who had come to see their daughters perform; there were former students, who returned in the hope of meeting old friends, and there were innocent looking young couples from the country, who had just drifted in for a place to spend a pleasant evening. These filled the reserved seats, which were popular at 50 cents a chair as they were in past seasons at 35. Among the appreciative critics were several members of the Home Cluster, who are always to be depended upon for patronage at these annual exhibitions.

As to the galleries—there was scarcely room to breathe on the wide running track which extends all around the building, and at such times makes a convenient balcony.

The ushers and ticket takers, who had their hands well filled with business during the early part of the evening, were Walter S. Talbot, Howard Seipt, James Strohl, Guy Graybill, Charles C. Roberts and Isaac Roberts, and the boys who handed out programmes were Ralph Johnson and Frank Acosta.

For half an hour before, the programme was begun the West Chester Orchestra played, and played well, while the young people added an accompaniment of applause at frequent intervals when favorite instructors appeared.

#### MARCHING NUMBER DRILL.

The first number was a pretty drill by twenty-four girls in blue gymnasium suits, with bright yellow sashes, who after marching and countermarching, stepped backwards, obliquely, in circles, and made figures of various sorts in a pleasing way. Miss Sara Phillips and Miss Anna James were the leaders in the work, under the direction of Mrs. Ehinger, who stood in the middle of the floor, marking time with her closed fan. Mrs. Ehinger wore a waist of white satin, striped, with black velvet sleeves and black skirt, and gave her commands in a low tone, which only the girls could hear. The students, who took part were:

Annie Alderfer, Ida Achey, Della Adams, Anna Cronin, Carrie Chandler, Margaret Deborah, Margaret England, May Hunsicker, Anna James, Nora Lynch, Constance Locke, Emma Meredith, Emma L. Meredith, Margaret McCausland, Sue Remnie, Muriel Swift, Lillian Stinson, Edith Seal, Erma Shenaman, Martha Taylor, Nettie Taylor, Elizabeth Thompson, Annie Wells, Lillian Weaver.

#### JUNIOR DUMB BELLS.

Junior boys, with dumb bells, under the command of Dr. C. E. Ehinger, came next. They wore blue shirts, with orange figures, "1902," across the breast,

and gray trousers, with black stripes down the side. They put down their dumb bells, after a few motions, then, stepping apart in open order, went through a number of arm and knee exercises with military precision, at times to so rapid music on the piano that their cheeks glowed. In this drill, as the one before it, the motions were quite intricate and unusually pretty, more so than in other years, it seemed.

As the boys and girls do not have their gymnasium practice at the same time the work of the boys was as great a novelty to the girls of the school as it was to those from the town, and when the girls appeared the boys looked on with equal interest. This is one reason why the house went wild when the boys of "Noughty-two" lay prostrate on the floor, and after thumping the boards with their bells, above their heads and at their sides, scrambled to their feet again in perfect time. Here are their names:

David O. Allen, D. S. Ashcom, A. R. Bechtel, C. E. Bressler, Clayton Bachman, Alfred Carey, J. R. Cronin, John Cawley, John Farra, Elmer Gotwals, R. G. Godshall, Clarence Long, William Miller, Samuel Moyer, Paul MacElree, Milton McCullough, D. S. Molyneaux, Isaac Pike, J. Y. Pennypacker, J. H. Rees, W. K. Ruth, H. R. Smith, A. M. Smulling, W. Stauffer, James Strohl, F. W. Wach, A. J. Wanner, Warren Webster, C. H. Stubbs, Wm. Butler Windle, W. F. Yoder.

#### PRACTICE TEACHING.

Thirty-two Senior girls in four sections gave a class exercise, the sections being led by the Misses Engle, Paschall, Stewart and Zane. These showed how they will practice teaching when they organize classes in their own schools, and the work was watched with interest, and though the audience could not in all cases understand exactly what was going on, the variety served to show what can be done by the girls themselves, without assistance or accompaniment. They wore suits of blue, trimmed with red, and one of their number carried a banner of the same colors. At the close of this number, two of the Class of 1901 carried in handsome bouquets, which they presented to Mrs. Ehinger and Miss Ada W. Cornwell, the latter being the accompanist. The Senior girls were:

Miriam Allen, Anna Barnett, Mabel Beaumont, Ella Buchanan, Helen Broomall, Eva Cloud, Katharine Darlington, Georgia Dailey, Alice Downie, Zay Engle, Mary Geller, Mary Griffith, Bertha Gayman, Lizzie Garrett, Lillian Halberstadt, Lillian Hughes, Mayme Horn, Grace Hood, Margaret Himmelright, Jeannie Nichols, Mary McGowan, Sadie Prothero, Anna Peters, Bessie Prizer, Edith Paschall, Mary Rynear, Emily Raeder, Hattie Schautz, Marion Smith, Rebecca Steward, Elsie Stetson, Ida Smith, Martha Spencer, Anna Taylor, Nellie Walter, Helen Williams, Caroline Zane.

#### GYMNASIUM TEAM.

Led by Instructor Lewis, a class of ten young men in the special gymnasium class, marched out like gladiators and began work on the parallel bars. They wore white gauze shirts with half sleeves and on the breast a big letter "N." One after another they ran up the spring board and, placing their hands upon the high bars, easily vaulted over, every effort being followed by a round of applause from the large audience. Occasionally there was a slip, and the performer would try again, but no accidents occurred and the house was very indulgent. Harry Dengler was handicapped by having more weight to lift than the others, but held his own, and Llewellyn Hoopes, of West Chester, was one of the bright stars. Instructor Lewis was the best of the company. The closing feat was a series of line pyramids. The class is composed of these:

Llewellyn Hoopes, Alton Kriebel, William Miller, Henry Gaston, Raphael Shortridge, Lewis Gaston, Harry Dengler, Harold Albright, John W. Dolby, Harvey P. Parsons.

#### OLD BANNERS APPEAR.

During the interim between the first and second parts of the programme, the hearts of returned students were made glad by the appearance of two familiar banners. From the west gallery drooped the graceful folds of blue and white, which waved above the Class of 1900, while over the doorway on the east side were seen the silver and purple of 1899, away back in the old century, when all the earth was young. Leaning against the woodwork near the doorway was the bright new emblem of black and yellow, which had been provided for the night by the Class of 1902.

Llewellyn Hoopes swung the ebony dumb bells in line style, and then the Junior girls appeared, with Miss Cornwell as their directress.

#### JUNIOR GIRLS.

The Juniors wore blue suits with the year of the class in an impressive style on the left breast. The "0" was embroidered in yellow on the blue background, while the "2" was in black on a broad satin ribbon of yellow, this producing a striking but very pretty effect. The girls drilled with wands, which they moved gracefully and effectively. At the close of the number they presented flowers to their instructors. Those who took part were:

Lydia Allebach, Mabel Ashenfelter, Margaret Buchanan, Anna Cressman, Frances Doane, Agnes Feaster, Margaret Fleck, Florence Fairlamb, Dahne George, Nellie Gordon, Iva Hoffman, Mamie Harvey, May Henry, Jennie Hammond, Elizabeth Heck, Emma Isett, Elizabeth Jacobs, Jennie Le Rue, May Middleton, Mary Metlar, Olive McCollum, Sallie Miller, Hettie McCaughan, Mary MacElree, Lella Martin, Mary Martin, Mary Markley, Mary Nyce, Clara Neal, Rachel Plank, Sara Phillips, Mary Pinkerton, Elma Phillips, Mary Pierce, Anna Robins, Elizabeth Raysor, Helen Raezer, Bertha Server, Ethel Speakman, Florence Saunders, Rachel Struthers, Annie Smedley, Helen Thompson, Lidle Vandegrift, Olive Whitson, Elizabeth Wood, Lucy White, Alice Yarnall, Amy Yerkes.

#### CLASS FENCING.

Six special students who are preparing to teach physical training gave an exercise in fencing. They were Misses Darlington, Engle, Griffith and Paschall and Messrs. Kriebel and Hoopes. Wearing masks and handling foils, they made passes at one another in animated fashion, while their swords clashed together merrily. A flashing arc light which began to caper during this performance reminded the audience of scenes from "Faust" or Richard III, and at times it seemed as though the blood must flow, but fortunately no one was injured, and the fencers were able to depart in safety.

The gymnasium team performed some fine work on the horizontal bar, and then came postures and fancy steps with castanet accompaniment by twenty young ladies of the senior class. They were in Spanish costumes, with red waists, blue sleeves to the elbow, red skirts and blue overskirts, broad bracelets at the forearm. The skirts were sufficiently short to permit free movement, and as the wearers stepped back and forth across the floor, their castanets clacking and their bright gilt buttons flashing in the light, one might imagine himself among the beauties of old Madrid. The graceful poses and light motions to slow music were very taking. These are the one who appeared in the final scene:

Edith Babb, Adda Brooks, Ethelyn Bunting, Edna Clark, Nita Cashman, Amy Craven, Mary Connell, Eleanor Groff, Ada High, Lydie Hannis, Marian Irwin, Pearl Leatherman, Zita Mallon, Florence Merrick, Elizabeth Paul, Elizabeth Parker, Elsie Smith, Eva Stahlnecker, Augusta Weisel, Mabel Wilson.

#### VISITING TEACHERS HERE.

Several visiting teachers saw the gymnastic carnival at the Normal School last night, among them being, Supt. John I. Robb, of the Public schools of Lower Merion, Montgomery county; Miss Evelyn Young, Miss Trask, Girls' High School, Philadelphia; Miss Palmer, Girls' Normal School; Mr. Peak, Physical Director at Boys' House of Refuge, Glen Mills; Mr. Eves, George School; Mr. Rody, Temple College; Miss Wagner, Darlington Seminary; Miss Ella J. Mather, Bryn Mawr.



In the gymnasium, March first, the department of physical training gave the finest exhibition on record. It was more elaborate than any previous one, and the details were executed with greater care and precision. The audience was one of the largest in the history of the department. For half an hour before the program was begun the West Chester Orchestra played.

The first number was a pretty drill by twenty-four girls in blue gymnasium suits, with bright yellow sashes, who after marching and countermarching, stepped backwards, obliquely, in circles, and made figures of various sorts in a pleasing way.

Junior boys, with dumb bells, under the command of Dr. C. E. Ehinger, came next. This effort deserves great praise for the boys did fine work.

Thirty-two Senior girls in four sections gave a class exercise, the sections being led by the Misses Engle, Paschall, Stewart and Zane. These showed how they will practice teaching when they organize classes in their own schools, and the work was watched with interest, and though the audience could not in all cases understand exactly what was going on, the variety served to show what can be done by the girls themselves, without assistance or accompaniment.

Senior young men, to the number of twenty-four, attired in red shirts and blue trousers, with red stripes, gave a drill to a quickstep on the piano. Dr. Ehinger was in command. The rapidity of the motions required very quick eyes and responsive muscles on the part of the boys, who did their work in a very creditable manner, and formed figures by no means easy. Later they appeared with clubs, which they swung in a style acceptable to the audience.

Led by Instructor Lewis, a class of ten young men in the special gymnasium class, marched out like gladiators and began work on the parallel bars. Llewellyn Hoopes, of West Chester, was one of the bright stars. Instructor Lewis was the best of the company. The closing feat was a series of fine pyramids.

During the interim between the first and second parts of the program, the hearts of returned students were made glad by the appearance of two familiar banners. From the west gallery drooped the graceful folds of blue and white, which waved above the Class of 1900, while over the doorway on the east side were seen the silver and purple of 1899, away back in the old century, when all the earth was young. Leaning against the woodwork near the doorway was the bright new emblem of black and yellow, which had been provided for the night by the Class of 1902.

Llewellyn Hoopes swung the ebony clubs in fine style, and then the Junior girls appeared, with Miss Cornwell as their directress.

Six special students who are preparing to teach physical training gave an exercise in fencing. They were Misses Darlington, Engle, Griffith and Paschall and Messrs. Kriebel and Hoopes. Wearing masks and handling foils, they made passes at one another in animated fashion, while their swords clashed together merrily.

The gymnasium team performed some fine work on the horizontal bar, and then came postures and fancy steps with castanet accompaniment by twenty young ladies of the senior class. They were in Spanish costume.

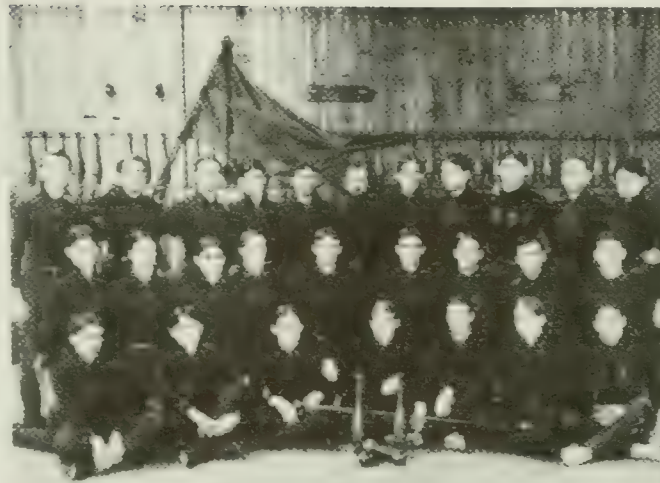


1 March 1901 Exhibition—Spanish Dancers

**SENIOR BOYS.**

Senior young men, to the number of twenty-four, attired in red shirts and blue trousers, with red stripes, gave a drill to a quickstep on the piano. Dr. Ehinger was in command. The rapidity of the motions required very quick eyes and responsive muscles on the part of the boys, who did their work in a very creditable manner, and formed figures by no means easy. Later they appeared with clubs, which they swung in a style acceptable to the audience. Their names are these:

Alvin Binner, Charles Burkhardt, E. G. Booz, Edge Cope, Harry Dengler, John W. Dolby, Carroll Emery, Vincent Godshall, Arthur Hellyer, Harold Hellyer, Alvin Godshall, Alton Kriebel, Edward Keenan, Reed Kirkland, Rudolph Longshore, Esau Loomis, C. P. McCord, R. B. Rosenberger, J. W. Rockey, Christian Sanderson, Eugene Simrell, Raymond Shingle, Raphael Shortlidge, Harvey Vandersice, H. W. Woodward.



SENIOR MEN'S GYM CLASS — 1901  
Dr. Ehinger, Back row, Center; Chris Sanderson, Back row, Left

**ELEMENTARY****Club Swinging Series**

WITH

**Leg and Body Movements**

ARRANGED BY

**C. E. EHINGER, M. D.**

**STATE NORMAL SCHOOL**

**West Chester, Pa.**

**EXPLANATIONS**

**Club Parts**—1, head; 2, neck; 3, body; 4, base.

**Grasp**—Head in middle of palm, thumb and index finger extended along neck, remaining fingers flexed around head and upon palm.

**Starting Positions**—  
 { 1. Hanging at side of leg.  
 2. Arms half sideward bend—Cross (e) standing position—Swed.

**Modes of Coming to Position**—  
 { 1. Arms forward raise.  
 2. Arms sideward raise.  
 3. Arms cross inwards raise.  
 4. Arms pendulum raise (outside or inside)  
 5. Arms forward (sideward) front or back hand circles raise.  
 6. Combinations.

**Raisings and Rests**—  
 { 1. Raising { a Extension.  
                   b Flexion.  
 2. Rest { a Extension.  
               b Flexion.

**Arm opening and closing.**

**Circles**—  
 { 1. Arm { Outward and inward, forward and backward.  
 2. Hand { Outward and inward, back and front of arm.  
 3. Palm { Ball and socket.

All elementary movements and series consist of raisings and rests, openings and closings, without circles.



**SERIES 1****EXTENSION RAISINGS**

All movements in the following series are started from

Position 1—clubs at side of legs.

1. Forward.
2. Forward obliquely upward.
3. Forward upward.
4. Sideward.
5. Sideward obliquely upward.
6. Sideward upward.
7. Outward (right or left oblique).
8. Outward obliquely upward.
9. Outward upward.
10. Backward outward [right or left rear oblique.]
11. Backward outward obliquely upward.
12. Backward outward upward.
13. Combine the oblique positions with the downward oblique on the opposite side.
14. Combine with Touchtoe, Stepping, Charging, Heel Raising and Knee Bending, Trunk Flexion and Twisting.

**SERIES 3**

**Note**—Before commencing this series, arm and hand circles should be taught in the various directions.

All movements in the following series are started from clubs in position, i. e. arms half sideways bend, clubs vertical, base upward, knob in palm, thumb and index finger upon neck of club.

1. Arm circles inward (1); Extension arm rest (2); Trunk forward bend (3); Trunk raised (4); Clubs raised (by fingers) and swinging downward crossing below (5); Outside hand circles (behind shoulders) (6); Swing downward inward (7); Position (8).
2. Same bending left on 3-4.
3. Same bending right on 3-4.
4. Arm circles outward (1); Bent arm rest in front forward raising sideward flexion (2); Trunk backward bend (3); Trunk raise (4); Raise clubs and continue arm circles inward (5); Hand circles inward (6); Arm circles inward (7); Position (8).
5. Same arm movements with charging forward on count 2, kneeling on 3, trunk sideward bending on 4, raising on 5, recover to first standing position arm circles inward on 6, hand circles outward 7, position 8.
6. Same arm movements with charging backward on 2, forward raise sideward flexion; kneeling on 3, trunk bending backward 4; trunk raising on 5; recover to first position with arm circles inward 6; hand circle inward 7; position 8.
7. Make arm movements continuous as in 1 and 4 combined without coming to position until 32d count. Make inside hand circles on count 8 in place of coming to position.  
Charge forward on 2, backward on 6 (with left). Repeat same with right. On 18th count charge to left, to right on 22d, again to right on 26th, to left on 30th and position on 32d.
8. Same arm movements with heel raising on 2, knee bending on 6.

**SERIES 2****Extension and Flexion Rests with arm opening and closing.**

1. Extension rest forward.
2. Extension rest forward upward.
3. Extension rest sideward.
4. Extension rest sideward upward.
5. Sideward raising, forward flexion arm rest.
6. Forward raising sideward flexion arm rest.
7. Sideward flexion backward.
8. Double extension rest forward, open to extension rest sideward.
9. Double extension rest sideward, arm closing forward.
10. Double extension rest sideward, arm closing upward.
11. Double forward raising sideward flexion, open to extension arm rest sideward.
12. Double extension rest sideward, close to forward raise sideward flexion.
13. Combine with Touch-toe, Stepping, Charging, Heel raising and Knee bending, Trunk flexion and Twisting.

**SERIES 4**

**Note**—This movement is varied by having alternate files commence movement in opposite directions: e. g. Odd files arm circles inward with rising on toes and coming to extension arm rest sideward on 2. Even files commencing with arm circles outward coming to forward raise sideward flexion and bending knees on 2.

9. Arm circles forward to starting position 1; (Clubs outside and close to legs. Never swing back of legs) Double extension arm rest forward with charging forward, left (2); Arm parting (3); Closing (4); Recover with hand circles forward back of arm (5); Starting position 1, (6); Raise arms forward and hand circles backward back of arm (7); Position (8).
10. Same with charging forward with right foot.
11. Arm circles inward (1); Charge left and extension arm rest sideward (2); Arm closing (3); Arm parting (4); Recover with hand circles outward (5); Arm circles inward to cross position below, raise to over head in this position (6); Hand circles inward (7); Position (8).
12. Same to right side.
13. Arm circles inward (1); Charge backward with clubs at extension arm rest sideward (2); Arm closing upward with trunk bending backward (3); Trunk upward raise to position 2 (4); Recover with hand circles outward (5); Arm circles inward to cross position below and raise over head (6); Hand circles inward (7); Position (8).
14. Same charging with right.
15. Arm circles outward (1); Charge obliquely forward left and come to double forward raise sideward flexion (2); Arm parting (3); Arm closing (4); Recover with arm circles inward (5); Hand circles inward (6); Arm circles inward (7); Position (8).
16. Same charging to right oblique.

15 APRIL 1901

## CITY GYMNASTS AT THE NORMAL.

Philadelphia Boys Gave an Exhibition of  
Muscle and Skill.  
Juniors Sing, the Orchestra Plays,  
and a Vocal Solo Adds to the  
Night's Pleasure--What  
They Did.

On Saturday evening at the State Normal School the Philadelphia Turngymnast team gave one of its gymnastic entertainments. The musical numbers on the programme were performed by the Normal students. The gallery was occupied by the students and the main floor by town folks and the members of the faculty. Those who acted as ushers for the evening were the boys of the H. M. DePaul, Harold Hedden, James Steen, and E. W. Keenan. John L. P. was ticket seller and E. G. Bess was ticket taker.

The programme was opened with three selections by the Normal orchestra. Following this number the Philadelphia team gave various exercises on the sub-bars, which showed the result of long and earnest work.

Miss Natalie L. Smedley, of West Chester, then favored the audience with a selected solo. Her melodious soprano voice uplifted the hearts of lovers of music.

### HANDY WITH CLUES.

A. Lovett Lewes, of Haverford College, is deserving special praise for his fancy club swinging and juggling. He handled the clubs with such ease and rapidly that during his performance he was applauded many times. He brought his work to a conclusion by placing the clubs under his arms and making a very modest bow to his audience.

Without the Normal Juniors' appearance the programme would have been felt quite incomplete, so seventeen of the Junior boys sang a hymn, "There's One That I Love Dearly" (written in harmony). Facing the boys was Miss Hardee, who kept time with exactness. Miss Vance accompanied them on the piano.

### ATTACK AND DEFENCE.

Messrs. Wendler and Russell, of the Philadelphia team, were introduced by Mr. Lewis, assistant instructor in the gym. These young men showed their skill in fencing, which consisted of a grand salute and a duel. Exercises on the horizontal bar were given by the Philadelphia team.

Mr. D. Blake Miller then sang two very striking solos, "The Milk Maid's Song," by Coates, and "When Love is Done," by McLean. Mr. Miller was a favorite vocalist while a student here last year and his return is greeted with pleasure. Miss Hardee played his accompaniment.

The high jumping was a number on the programme which opened the eyes of some of those present. The highest score was five feet six inches.

On account of the illness of one of the Royal Brothers, the tumbling was omitted.

The programme ended by a formation of pyramids on parallel bars by the Philadelphia team, who showed their proficiency in this as in other difficult feats.



1 March 1901—Gymnasts in "Dress Up"



1 March 1901—Spanish Dancers



ANNUAL  
PUBLIC DEMONSTRATION

..of the...

Developmental and  
Educative Work

...of the...

Physical Training Department,

STATE NORMAL SCHOOL,

West Chester, Pa.,

FRIDAY EVE'G, MARCH 7, '02,

at 7.30 o'clock.



Gymnasts in 1902 Show  
Standing: Charles B. Lewis, Instructor

GYMNASTIC ENTERTAINMENT

Young Ladies and Young Men,

GYMNASIUM OF

WEST CHESTER STATE NORMAL SCHOOL,

WEST CHESTER, PA.,

Friday Evening, March 7, 1902

AT SEVEN THIRTY O'CLOCK.

Normal Students and Children, - - - - 15 Cents.

Program

♦ ♦ ♦

Part I

1. MILITARY MARCHING AND RUNNING MAZE,  
YOUNG MEN FROM SPECIAL CLASSES
2. (a) FREE GYMNASTICS, Illustrating a Part of the Daily Lesson,  
(b) FANCY STEPS,  
YOUNG LADIES FROM PREPARATORY GRADES
3. EXERCISES WITH DUMB-BELLS,  
YOUNG MEN OF THE JUNIOR CLASS
4. EXERCISES WITH WANDS,  
YOUNG LADIES OF JUNIOR CLASS
5. INDIAN CLUB SWINGING,  
YOUNG MEN OF THE MIDDLE CLASS
6. HORIZONTAL BAR,  
NORMAL GYMNASTIC TEAM

Part II

1. EXERCISES WITH BAR-BELLS,  
YOUNG MEN OF SENIOR CLASS
2. COMBINATION EXERCISES WITH RINGS AND BAR-BELLS  
YOUNG LADIES AND YOUNG MEN FROM SENIOR CLASS
3. FANCY MARCHING,  
YOUNG LADIES OF MIDDLE YEAR CLASS
4. FANCY CLUB SWINGING,  
MR. FLEWELLYN HOOPES
5. POSTURES AND ARTISTIC GROUPINGS,  
YOUNG LADIES FROM THE SENIOR CLASS
6. (a) VAULTING EXERCISES ON THE LONG HORSE,  
(b) PYRAMIDS,  
NORMAL GYMNASTIC TEAM

# Gymnastic and Acrobatic Exhibition

...By...

Philadelphia Turngemeinde Gymnastic Team

Hazel Bros., the LaTels and Mr. Chas.  
Toothaker

...UNDER AUSPICES OF...

NORMAL ATHLETIC ASS'N

Saturday Eve'g, May 3rd, '02

\*\*\*\*\*

Selections . . . . . Aryan Mandolin Club

Pianist . . . . . Miss Mary E. MacElree

\*\*\*\*\*

## Program

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1. Overture . . . . . Aryan Mandolin Club
2. Exercises on Side and Long Horse . . . . P. T. Gym. Team
3. Fencing { (a) Foils . . . . . } Mr. Wendler and Mr. Kassel  
              { (b) Broad Swords . . . . } Mr. Friedgen and Mr. Reith
4. Trick Jumping and High Kicking . . . . Mr. Chas. Toothaker
5. Exercises on Horizontal Bar . . . . . P. T. Gym. Team
6. Equilibrists (hand balancing) . . . . . The LaTels
7. Exercises on Parallel Bars . . . . . P. T. Gym Team
8. Tumbling . . . . . Hazel Brothers

5 MAY 1902

Muscle was at premium on Saturday night. This, combined with grace and skill, made a pleasing entertainment. The performers were members of the Philadelphia Turngemeinde Gymnastic Club, and their work was under the auspices of the Normal Athletic Association. At the close of the evening it was found that the treasury had been nicely filled with funds for the Spring sports.

For the past few seasons these men have been in the habit of coming to West Chester once a year, and their visit is always a pleasure to the people.

At the opening of the programme the team gave an exercise on the vaulting buck, performing several feats which made the muscles stand out on bare arms and shoulders, and showed great power of muscle.

Then came a couple of <sup>S-5</sup>fencing bouts, in which Messrs. Wendler, Fuegden and Reith took part, making the steel flash and ring in fine style.

The first novelty work was done by Charles Toothaker, who won applause from the spectators by his trick jumping and high kicking. His best jump was when he sprang into a flour barrel, in which two young men were already standing. There was very little space, but he found room to jump in without striking the side of the barrel. After several feats in high kicking Mr. Toothaker showed the people how to kick four tin plates at once, when they were held two before him and two behind him, about four feet high.

Fine work on the horizontal bar was done by the team, and then the LaTels came forward with an exhibition of hand balancing. In this the two young men performed several acrobatic feats, while taking each other by the hands, one balancing the other in midair in many difficult poses.

Parallel bars were brought on for the team, and with this exercise and a fine exhibition of tumbling by Hazel Brothers the programme ended.

Several of those who took part are preparing to go abroad in 1903, to take part in gymnastic meets on the other side.

During the evening the Aryan Mandolin Club rendered several pretty selections, and while the gymnastic work was in progress Miss Mary MacElree played a piano accompaniment.

Instructor C. B. Lewis, who is a member of the Turngemeinde, was floor manager, and Dr. C. E. Ehinger, Physical Director of the School, was present as an advisory member of the company.

H. R. Smith was overseer of the house and Norman Zarfoss sold tickets, which were taken by Guy Graybill and George W. Hellyer. David Allen acted as usher, while Lewis Baer and George Lichtenberger gave out the programmes.



Charles Lewis directing gym team in 1902 show



Show Rehearsal



# Annual Public Demonstration

—of the—

## Gymnastic & Work

—of the—

### Physical Training Department..

State Normal School

West Chester, Pa.

Friday Evening, March 6, 1903

at 7.30 o'clock

7 MARCH 1903

## NORMAL GYMNASTS' INDOOR ANNUAL.

Boys and Girls in Gymnasium Suits  
Perform for Friends.

**Largest Audience on Record Packs  
Building—Parents and Friends  
Look On and Applaud.**

(From a recent edition of the News).

Last evening the annual gymnastic entertainment occurred at the West Chester State Normal School. It was advertised as a demonstration of gymnastic work, and as such it proved a great success. There were also a number of features full of novelty and life. A packed house—the largest attendance on record in the gymnasium building, crowded the reserved seats on the main floor and the running track, which serves as a gallery.

Dr. and Mrs. C. E. Ehinger, and their assistants, Llewellyn Hoopes, and Miss Emily Smedley received showers of praise, and there were congratulations for all the young people who took part.

## PART I

MUSIC. . . . . NORMAL ORCHESTRA

1. FREE GYMNASTICS—Swedish System.

Illustrating Part of the Daily Lesson.

MODEL SCHOOL AND JUVENILE TOWN CLAY

2. SHORT WANDS, . . . . . BOYS' JUVENILE SECTION

3. FREE GYMNASTICS—Swedish System,

40 YOUNG LADIES OF JUNIOR CLASS

4. DUMB BELLS, . . . . . JUNIOR YOUNG MEN

5. FANCY MARCHING,

24 YOUNG LADIES OF SENIOR CLASS

6. FLYING RINGS, . . . . . NORMAL GYMNASTIC TEAM

## PART II

MUSIC, . . . . . NORMAL ORCHESTRA

1. BALANCING EXERCISES ON SLACK WIRE, JOSE . . . PINARAZ

2. BAR BELLS, . . . . . YOUNG MEN OF MIDDLE YEAR CLASS

3. CLUB SWINGING WITH POSTURES,

15 MEMBERS OF SENIOR CLASS

4. DUMB BELLS,

30 YOUNG LADIES OF MIDDLE YEAR CLASS

5. A. P. BELLS, . . . . . NORMAL GYMNASTIC TEAM

In the audience there were very many people from out of town. In fact the majority of those occupying reserved seats seemed to have come from a distance, but this was no surprise, because in these days when West Chester is so easy of access from the outer world, and people who come to spend the evening can get home the same night, there is much travel in this direction.

Many of those present were teachers, some of them being specialists, in this department of work, but the great majority were former students, or the visiting parents and friends of those now attending the school.

Experience has taught the much of careful arrangements, so that there were no breaks in the programme, but a steady moving succession, with more variety and snap than ever before. All this greatly pleased the audience.

Social features of the evening were not to be overlooked. It was necessary to look the greater part of the time, but not to listen much. Hence the spectators had plenty of time for exchanging comment and comparing this year's exhibition with those given in previous seasons. At times the conversation in the audience was like that in a sewing society at a special meeting. Then during some thrilling part of the programme the house would be silent in wonder.

Among the former students there were several who had not met in years, and these found the evening greatly to their liking, because it afforded an opportunity to greet old friends, and see what improvements have been made since the days when they wore gymnasium suits and stepped lightly to the music.



1903 Gym Show Part 1 Number 1 Free Gymnastics



Dr. Ehinger With 1903 Gymnastic Team



On the main floor chairs were placed around the sides of the room, except on the south, where a bank of chairs rose tier upon tier for the accommodation of guests. The chairs on the floor on the north and west side were occupied by the pupils who were to take part. They came in singly or in small groups—the girls in their divided skirts, the young men in sweaters, dark trousers and white gymnasium shoes.

A loud applause, as the door for the entertainment to begin drew near, filled the chairs rapidly and additional chairs were placed in the aisles, by the ushers before all could be seated. As members of the Faculty entered the students greeted them with enthusiastic hand clapping, which created quite a flurry every few moments.

#### ORCHESTRA IN TUNE.

During the interval of waiting the Normal Orchestra, under the leadership of Joseph Doan, played "I'll Leave My Happy Home for You," and other popular airs, keeping the people in tuneful mood.

When the class of 63 little people from the Model School entered, the foremost carrying a red banner—which, though small, was as much as she could carry—the audience broke into a storm of applause. The young folks marched to their places to the spirited air of a march played by Miss Margaret Griffith, who during the evening, acted as accompanist, and after a few moments went through a series of free gymnastics under leadership of Miss Smedley, assistant to Miss Ehinger. A part of this exercise, which proved of special interest, was a merry game in which fleetness of foot and quickness of motion were winning qualities.

When this mixed class of boys and girls had left the floor, sixteen small boys, a special class from the town, led by Eugene Ferron, went through an exercise with short wands, in which the muscles of arms and chest were given full play in a variety of movements, some of them quite intricate, and brought ringing applause from the spectators.

#### FORTY JUNIORS.

The floor being cleared again, the spectators had not time to wonder what was coming next, when at the blowing of a whistle by Miss Smedley forty Junior girls dashed into the centre of the room with the alacrity of a flock of birds coming to a feast of some sort. Free gymnastics, by the Swedish system, in which a number of new movements were introduced, claimed attention for some moments, but their skill in buck vaulting and track walking was the chief feature of their number. Placing their hands on the leather back of the buck the girls went over it in a twinkling, the red sashes and ties which they wore with their blue flannel suits making a flash of color, seen an instant, then gone.

Twenty-six young men of the Junior Class, under Dr. Ehinger's leadership, won for themselves a storm of applause by their dumb bell work, in which marvelously quick changes of posture were made to the rhythmic music of the clashing wooden "bells." As a finale the lads, all of whom wore red sweaters with '05 in black lettering on the bosoms, gathered in a concentrated group and gave their class yell with a right good will.

#### FAIR SENIORS.

The girls of the Senior Class, twenty-five of them, made a pretty picture in their number, fancy marching. They wore white sailor suits, trimmed with bands of red, red and white being the class colors. The banner was borne into the room by Miss Amie Wells, but during the marching it was held by Miss Margaret Fleck.

#### DANGEROUS FEATS.

Stunts on the flying rings by a dozen members of the gymnastic team of the school received constant applause. Under the skillful direction of Llewellyn Hoopes, whose manner among the lads is full of kindness and good comradeship, they did all sorts of feats in midair, the great bunches of hard muscles standing out on their bare arms in a way which spoke plainly of systematic training.

When the young men formed pyramids, the topmost one standing on the shoulders of one who stood with a foot on either of the swaying rings, the house first seemed to hold its breath, then went wild with enthusiasm and vigorously applauded the agile youths.

#### ON THE SLACK WIRE.

Jose Penabaz, one of the Cuban students, was one of the stars of the evening, in his feats upon the slack wire. Dressed as a Chinaman, with cap and queue, yellow trousers and loose jacket, the young man balanced himself on the swaying wire, holding above his head a Japanese parasol, exchanging this presently for Indian clubs with which to keep his balance true. Before he made his bow to the audience he had divested himself of his fantastic costume, wriggling out of the various garments while swaying on the unsteady wire. It was only a foot or so from the floor, and the young performer tumbled off two or three times, but he stuck to his program in a plucky manner, and if he did not equal the professional circus man, he did remarkably well for an amateur.

Led by Dr. Ehinger, sixteen young men of the Middle Year Class marched and went through a series of graceful movements with "bar bells," long wands having a ball at either end. This number concluded also with the class yell, an announcement of their identity which was very edifying to their classmates, however unintelligible it may have been to the rest of the audience.

#### SENIOR SAILORS.

A dozen Senior girls and five young men of the class gave a fine exhibition of fancy club swinging and made a picturesque appearance in their sailor suits. The girls' costumes were white, with red trimmings, which they had worn earlier in the evening, but the young men's white duck suits were trimmed with navy blue and they wore blue sailor caps.

In green and white, the new banner making its appearance for the first time, thirty young ladies of the Middle Year class gave a graceful exercise with dumb bells, led by Mrs. Ehinger.

The closing number consisted of acrobatic feats by members of the gymnastic team, whose tumbling in various styles elicited not only applause but cheers from the people.

#### WHO TOOK PART.

Those who took part in the class work were as follows, according to the official lists:

#### MODEL SCHOOL.

Miss Smedley's Room—Myrtle Wildo, Wilbur Pratt, Evalena McDannell, Sixto Mestres, Lizzie Brown, Charles Himelright, Esther M. Andrews, Mary Mendenhall, Heloise Bugless, Harry Carey, Florence Riddle, Katherine Fletcher, Thomas McGrogan, Beneta Lewis, Lindley Pyle, Emily Dean, Mary Hampton, C. Marshall Cochran, Mary O. Wise, Clarence Carey, Walter Marr, Jesse A. Buzzard, Ethel James, Harry Taylor, Roscoe Davis, Margaret Stubbs, Fred O'Connell, Edith Conard, Myrta Keech, Alice McNeill, William Cavanaugh, Agnes Taylor, John Hauselt, Isabelle Carey, Francis Mallin.

Miss Woodward's Room—Emily Brice, Mary Baldwin, Katie A. Buzzard, A. Ethel Carey, Charlotte Donovan, Lizzie Holden, Sara Kerwin, Anna Loomis, Lydia Mercer, Marian Passmore, Dorothy Pratt, Ella Pratt, Emma Smith, Ellen Strode, Ethel Thompson, Alice M. Welch, Helen MacElree, Herman Brown, Juan Bothe, William Dean, Thomas Evenson, Harold Mancill, Clarence McNeill, Wayne Marshman, J. Spalding Miller, Lawrence Pontzer, Fernando Penabaz, Fred Stewart, Rowland Stein, Thomas Williams, Earl Way, John Winder.

#### NORMAL CLASSES.

Gymnasium Team, Rings and Tumbling—Clayton Bachman, Mario Castenado, Herbert Detwiler, Juan Fernandez, Thos. Jackson, Chas. A. Lemmon, Abraham McCollum, Clifford Myers, Ernest Shortledge, Howard Tyson, Lewis Blair.

Wand Drill, small boys—Juan Bothe, Mario Castenado, Wallace Eyre, Eugene Ferron, Evan Gheen, William Hall, Marshall Martin, Milton Oldfield, Hernando Penabaz, Florentino Pina, Raul Pina, Byron Roberts, Sergio Suarez, L. P. Sharpless, Robert Walker, Stanley Wentz. Middle Year Boys, bar bell drill—Edward Atwell, Matthew Black, Chas. R. DeLong, James E. Farrell, Paul Gayman, Robert Gule, James Evans, Ashmore Johnson, Ralph Johnson, Jacob Kranich, J. Banks Lahr, Geo. W. Lichtenberger, R. M. McCrone, H. M. Mendenhall, Adolph Norsted, George Stillwagon, Chester Stiteler, Frank P. Walter, Edgar Williams, Frank Woolson, Samuel Young.

Junior Dumb Bell Drill—Hugh Alger, C. F. Balthaser, J. R. Bechtel, Carlos Cardenas, Jesse Cope, Horace M. Davis, Clyde C. Dengler, Herbert Detwiler, Cleveland Pike, John M. Fry, Belvin Gifford, John T. Gyger, R. K. Gunkle, Kurt Herzog, Richard Keen, Charles Lacrone, Thomas Leonard, Diego Llacuna, Chester March, Abraham McCullom, Thomas Monahan, Alvin Moyer, Samuel Shanahan, Morris Stier, John Stine, Norman Swartz.

#### GIRLS.

Middle Year—Frances Asprill, Florence Baker, Anna Cronin, Katharine Fletcher, Elizabeth Gallagher, Priscilla Garrett, Emma Harr, Mary Iall, Harriet Ingram, Helen Irey, Anna James, Naomi Lontz, Nellie Lewis, Mary Longbridge, Ethel Mason, Mary McFarland, Bertha McCausland, Carrie Mock, Alice Moore, Clara Neeman, Della Rambo, Irma Shenaman, Mattie Smith, Lulu Thompson, Bertha Tomlinson, Alice Weber, Mabel Wadley, Gladys Young.

Juniors—Elsie Arbogast, Edna Barden, Beatrice Blakeslee, Laura Buck, Geraldine Buzby, Sara Broadhurst, Stella Cass, Elizabeth Cope, Lettie Denenhauer, Mabel Dresser, Anna Few, Mary England, Grace Griswald, Gertrude Groff, Martha Holcombe, Elsie Headley, Elvora Johnson, Rena Keylor, Susanna Martandale, Harriet McKinley, Helen Moore, Amanda McElroy, Nell Watson, Helen Morris, Lillian Morris, Elizabeth North, Mary Price, Sara Phillips, Mary Rogers, Bella Scott, Luel Shiple, Jessie Sharp, Mary Sharp, Ada Smith, Flora Smith, Lillian Stackhouse, Elda Shoemaker, Elsie Speakman, Helen Sheets, Mary Williamson, Eva Walt, Jessie Walton, Mabel Weand, Lillian Yontz.

Junior Girls—Beatrice Clarke, Adalessi Lock, Grace Cochran, Lillian Brunner, Helen Hicks, Mary Miller, Lena Green, Sara Brunner.

Seniors with clubs—Gertrude Alden, Martha Brooke, Emma Bertolet, Retta Church, Emma Conley, Iva Davis, Agnes Kepler, Bessie Lambert, Mary Pierce, Plank, Mabel Stecker, Clayton Bachman, Howard Tyson, George Hellyer, Leo Barron, Milton McCullough.

Seniors in fancy marching—Gertrude Alden, Martha Brooke, Emma Bertolet, Katharine Burton, Ella Buzby, Retta Church, Emma Conley, Iva Davis, Louise Davis, Jennie Heyburn, Gertrude Hindenoch, Emily Ingram, Agnes Kepler, Bessie Lambert, Mary McCredy, Ethel Metcalf, Olive McCullum, Iva Miller, Mary Pierce, Rachel Plank, Helen Poley, Geridwen Rosser, Mabel Stecker, Annie Wells.

Ushers during the evening were: Isaac G. Roberts, who has long had experience in this work; Jesse Williams, Hayes Williams, Messrs. Stotter and Ackerman.

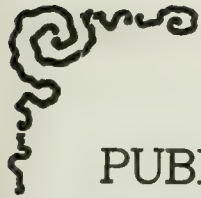
Tickets were sold at the door by Harvey M. Cooper, manager of the basket ball team, and Francis Hallman was a guide to direct students and the people from the town on the way they should go.

Below stairs, where the dressing rooms are located, Steward Harry S. Johnson stood to direct and advise any who needed his attentions and cheerful assistance.

Programmes were handed out by Ralph Baker, John Llewellyn, Elwood Lewis and John Williams.

#### SPECIALISTS THERE.

Several special teachers of gymnastics were present in the audience. Some of these visitors and their friends were: Miss Linelle Garlock, Mr. Clement, George School; Dr. Louisa Smith and Miss Isabel Small, Bryn Mawr; Miss Caroline Wollaston, Swarthmore; Felicia Thomas, Westtown; Miss Adams, Miss Bally, Friends' Select School, Philadelphia; Mrs. Kircher, Temple College; Miss Sara Hamilton, Friends' Select School, Wilmington.



# ANNUAL PUBLIC DEMONSTRATION

## OF THE WORK

of the

## Physical Training Department

State Normal School,  
West Chester, Pa.

Friday Eve'g, March 4th, 1904

at 7.30 o'clock

### SYNOPSIS OF PANTOMIME

1. Aenone, a young Greek maiden appeals for her father's life to Cambes, a nobleman of infamous character, who has, through intrigue, secured his unjust imprisonment and condemnation to death.
2. Cambes promises father's release upon the condition that she become his wife, which condition she indignantly rejects.
3. Aenone, realizing the situation is overwhelmed.
4. Aenone, on her knees, implores Cambes to name other conditions; he refuses; is inexorable.
5. Her love for her father conquers her hatred for Cambes, and, in utter despair she submits.
6. Aenone suddenly calls to mind and threatens to disclose an infamous secret crime of his unless her father is released. Cambes is terror stricken.
7. Cambes, sullen and perplexed, turns away, vainly seeking means of thwarting her purpose. Between hope and fear Aenone awaits.
8. Cambes conquered. Aenone victorious.
9. Aenone turns and thanks the gods for deliverance.



March 1904 show

## Program



### PART I

1. [a] SCHOOLROOM FREE GYMNASTICS  
[b] GAMES - Middle and Upper Grade Pupils of Model School
2. LONG POLES - Boys' Juvenile Class
3. GERMAN TACTICS - Class of 16 Young Women
4. DUMB BELLS - Junior Young Men
5. BUCK AND SPRINGBOARD VAULTING - "Gym." Team
6. [a] MARCHING - 16 Young Men of Senior Class  
[b] CLUB SWINGING AND POSTURES - 24 Young Women and Young Men of Senior Class

### PART II

1. HORIZONTAL BAR - "Gym." Team
2. FREE GYMNASTICS—Swedish Day's Order. Illustrating phase of daily lesson - 22 Young Women of Junior Class
3. BAR BELLS - Young Men of Middle Year Class
4. FLAG EXERCISES - 32 Young Women of Middle Year Class

### AESTHETIC GYMNASTICS:—

- [a] Fancy steps and postures
- [b] Pantomime. Illustrating an incident in Greek story See synopsis on 4th page.
- [c] Artistic Groupings - 18 Young Women of Senior Class

6. ACROBATICS - Messrs. Hoopes, Fernandez, Lichty and Torres

1 MARCH 1904

Dr. C. E. Ehinger, Physical Director at the West Chester State Normal School, has received letters from more than a dozen teachers of physical culture, who are coming to West Chester on Friday night to attend the annual gymnastic entertainment. At present the students are rehearsing every day, and the Gymnasium is given over to them, no others being allowed in the building. The reunion will be one of the largest in the history of the school.



5 MARCH 1904

## GRACE AND MUSCLE HAVE THEIR NIGHT.

### Poetry of Motion Rules in Normal Gymnasium.

Dr. Ehinger's Boys and Girls Show What They Can Do in Class Work—Fine Audience Applauds Annual Display.

Last evening physical culture had its turn at the West Chester State Normal School. It was the time of the annual gymnastic exhibition, when boys and girls from all the classes had their chance to step forward in costume and let their abilities be seen.

With wands and clubs and dumb bells they went through the exercises in fine style, winning plaudits many, and filling the hearts of friends and parents with joy.

The spectators differed widely from the audience of a lecture night. True, the Trustees were present, with Captain R. T. Cornwell, gray-haired and venerable, in one of the front rows, and Albert P. Hall, another veteran member, beside him. The members of the Faculty, too, were noticed, Dr. and Mrs. Philips having places at the fore, where they could have a good view of all who entered the building. For the rest, however, the people were largely from out of town, farmers, business men, professional men and their wives, whose sons or daughters were in the canvas slippers company in uniform on the main floor. And they were present in plenty, for trains and trolley cars do not run for naught on pleasant moonlight evenings. A sprinkling of West Chester people sat with the others.

Physical Directors from various schools and colleges came to see Dr. and Mrs. Ehinger and learn about the work in West Chester, which has become famous throughout the land. While the older portion of the spectators occupied seats at the south end of the main floor, the gallery or running track was filled to overflowing with a merry company of young couple, students past and present, who knew thoroughly the technique and led in the applause.

Harry S. Johnson, the School Steward, was in charge of the ushers, and looked after the door. Tickets were handled by Harvey M. Cooper and Francis H. Hallman, and those who assisted in seating the audience were Oscar H. Campbell, Frank Wells, Leon Taylor and Matthew Black.

#### BANNERS IN EVIDENCE.

The Gymnasium was decorated as much as possible on an occasion when space is the chief requisite. A large American flag was draped from the gallery railing at one end of the room, while from the rafters in the centre were suspended a group of class banners, beginning with that of 1899.

These relics of the past were of varied colors and shapes, but served to recall to many visitors memories of past school days.

The gray and purple of '99, the red and white of '03, the blue and white of 1900, the black and gold of '02, mingled in a bright color scheme, while above them hung the crimson and red banner of 1901, with a small red and white flag.

The first applause of the evening occurred when Dr. and Mrs. Ehinger, with the accompanist of the evening, Miss Margaret Griffith, crossed the floor. A few moments later to the stirring strains of a march a hundred and more little people from the middle and upper grades of the Model School marched in, led by the gymnasium assistant, Miss Towle, and with little Anna Miller bearing a crimson banner. Row after row of young folks filed in until it seemed as if the floor would hold no more. Then the music stopped and the children, in quick alert manner, went through a series of free gymnastics, suited to the school room.

This was followed by several "games," in which bean bags figured prominently, and in which the graceful motions and absence of self-consciousness on the part of these little folks made the exercises in which they took part among the most attractive of the evening.

#### CUBANS DO WELL.

A class of sixteen small boys, who call themselves the Juvenile Gym team, won enthusiastic applause for their work with long poles. More than half the class consisted of the younger Cuban boys, whose black eyes shown with interest as they went through the difficult evolutions with a precision that would be difficult to excel.

Sixteen young women, led by Miss Caroline Halsey, of the Senior Class, went through a series of German tactics, consisting of running, rapid marching, both forward and backward, quick turns, sudden changes of movement. The young women, who were members of several classes, acquitted themselves well and were warmly applauded.

Under the leadership of Dr. Ehinger, twenty young men of the Junior Class made their dumb bells clash in unison. Their red sweaters, bearing the numerals 1906 in dark blue, gave a neat appearance to the class. Before filing from the room the lads closed into a circle and from vigorous lungs poured forth their class yell, the first of these vociferous bursts to be given.

Work on the "buck" and springboard was taken up enthusiastically by the "Gym Team," a dozen young men wearing sleeveless black sweaters with orange shoulder belts, bearing the syllable "gym" in black letters. Under the skillful guidance of Prof. Llewellyn Hoopes their vaulting and tumbling brought down the house. Special applause was given Juan Geno, one of the Cuban lads, when with a long leap and a leap from the springboard, he sprang clear over seven of his fellow classmates, lightly touching the shoulders only of the foremost as he went over.

#### IN GREEN AND WHITE.

Sixteen young men of the Senior Class, wearing white suits and small green neckties, carrying out the class colors in this way, were cordially welcomed by the gallery when they entered, and during their exhibition of rapid marching received volley after volley of admiring applause.

No sooner had these young men left the room than fourteen of them returned, accompanied by ten of the young women of the class, with whom they joined in an exhibition of fancy club swinging, led by both Dr. and Mrs. Ehinger. A feature of this work was that the movements were not uniform, the young men performing one series of evolutions, while the young women went through different motions. This made the exercises more difficult for the performers and more interesting to the lookers on.

#### MEN OF MANY JOINTS.

Work on the horizontal bar, by four members of the "Gym Team," led by Prof. Hoopes, showed a number of new turns and twists, back somersaults and twirls through the air which made the spectators wonder whether the young men were not blessed with more than the ordinary number of joints.

Free gymnastics (Swedish Day's Order), illustrating phases of a daily lesson, were shown by twenty young women, under direction of Mrs. Ehinger. The girls were members of the Junior Class, and each

wore a carnation of dark red and another of white, to mark her rank in the school. The running and hopping of these young ladies received especial applause.

Armed with bar bells, twenty young men of the Middle Year class came next upon the scene and executed a number of intricate movements with rapidity and accuracy, ending, as had been the rule of the evening, with their class yell.

#### PATRIOTIC "MIDDLERS."

The largest class of the evening, with the exception of that from the Model School, was the one composed of the Middle Year girls, who gave a pretty flag exercise under Mrs. Ehinger's direction. The line of March was led by Miss Elizabeth, daughter of Jesse K. Cope, formerly State Dairy and Food Commissioner.

With a small flag in either hand the maidens made a pretty picture in their various poses, and the spectators showed their approval. As a finale to this exercise, the young men of the Junior Class,

led by Miss Hardee, sang "Columbia, the Gem of the Ocean," while the patriotic maidens marched around their standard bearer, pausing at intervals in effective tableaux.

#### GRECIAN POSES.

The concluding number of the class work consisted in aesthetic gymnastics by sixteen young women of the Senior Class. The maidens wore graceful Grecian robes, of white, bordered with "Wall of Troy" designs. Their hair was bound with fillets of white.

The exercises opened with fancy steps and graceful postures, followed by a pantomime, the Greek play, "Aenone," in which the young heroine saves her father's life and thus avoids a sad destiny for herself by her courage and determination. Without a spoken word the young women enacted the play, showing by their gestures and artistic grouping the scenes which they desired to portray.

The programme closed with acrobatics, in which Prof. Hoopes, Juan Fernandez, Mr. Lichty and Miguel Torres performed stunts which carried the spectators with them in admiring applause.

#### OFFICIAL LISTS.

The official lists of those taking part in the evening's programme are given herewith:

Physical Directors who accepted invitations to be present: Dr. Grace E. Spiegle, Girls' Normal School, Philadelphia; Dr. Jas. A. Babbitt, Haverford College; Miss Elizabeth Bates, Mr. Wm. Burdick, Swarthmore College; Miss Mary Wollaston, Swarthmore Prep. School; Prof. J. P. Ryder, Drexel Institute, Philadelphia; Mr. F. A. Finkeldey, Girard College, Philadelphia; Miss Emily Smedley, Westtown Boarding School; Miss Elizabeth Holmes, Moorestown, N. J.; Miss Linda Haines, Malvern, Pa.; Miss Anna Lilley, Lansdowne; Mr. E. Meanwell, Glen Mills; Mrs. Kercher, Temple College, Philadelphia; Mrs. F. A. Williams, Philadelphia; Mrs. Joseph Hemphill, Jr., West Chester.

Senior Club Girls—Laura Buck, Beatrice Blakslee, Charlotte Fletcher, Priscilla Garrett, Mabel Gates, Caroline Halsey, Grace Kiefer, Clara Mattis, Helen Morris, Clara Neeman, Mattie Smith, Addie Weber.

German Tactics—Caroline Halsey, Frances Schuyler, Clara Davis, Helen White, Joanna Reeves, Sara Philips, Mary Fencil, Esther Kratz, Elsie Headley, Mabel Edwards, Rebecca Massey, Helen Hicks, Belle Loy, Grace Cochran, Elvira Johnson, Kathryn Murphey, Florence Townsend, Laura Bruce, Dorothy Schmucker.

Junior Girls—May Ake, Cornelia Brittingham, Lillian Brunner, Grace Cochran, Beatrice Clark, Edith Cowan, Anna Funk, Anna Glenn, Mabel Hayman, Hazel Huey, Elvira Johnson, Bertha Jones, Edna Louder, Jennie Mahan, Mary Miller, Florence Myers, Sara Sharp, Belle Scott, Mary Sahler, Carrie Tressler, Esther Taggart, Ethel Wright.

Middle Year Girls—Edna Baldwin, Edna Barden, Bessie Cooper, Adele Caley, Elizabeth Gope, Edna Calisch, Lottie Dannenhower, Helen Dengler, Mary England, Anna Few, Grace Griswold, Elsie Headley, Rhea Murphey, Elizabeth North, Mary Philips, Sara Philips, Mary Rogers, Florida Smith, Ethel Sipple, Helen Sheets, Mary Sharp, Jessie Sharp, Katherine Strausse, Elsie Speakman, Arilla Starkey, Adah Smith, Elda Shoemaker, Helen White, Nellie Wilson, Eva Walt, Retta Wallace, Mary Webb.

Aesthetic Gymnastics—Frances Aspril, Mary Allchin, Beatrice Blakslee, Mary Carroll, Lela Carey, Mabel Edwards, Anna Endicott, Katharine Fleming, Charlotte Fletcher, Priscilla Garrett, Helen Irely, Elizabeth Kerwin, Mary Loughridge, Alice Moore, Bertha McCausland, Clara Mattis, Clara Neeman, Iva Warner.

Middle Year Boys, with bar bells—J. K. Bechtel, Jesse K. Cope, Horace N. Davis, Clyde C. Dengler, Herbert Detwiler, John M. Fry, Thomas Griffiths, Belvin Gifford, John T. Gyger, J. H. Kramer, Thomas Monahan, Claude Reading, G. K. Schlottner, Samuel Shanahan, Elvin R. Souder, Morris Stier, John F. Stine, J. T. Taylor, Samuel Wickersham, H. J. Williams, Aaron Willour.

Junior Boys, with dumb bells—Herbert Bate, Lewis Brinton, John Bverly, Wm. A. Cannon, Juan Fernandez, George Gayman, Raymond Hahn, Albert Hanby, Edgar Howell, J. A. Krall, Herbert Molyneux, H. Clayton Moyer, Horace Pyle, J. M. Stevenson, John L. Stinson, Chester Witmer, Mortimer Whitehead, Arthur Connard, R. K. Denworth.



Juvenile Class, poles—Juan Bothe, Clarence Carey, Marshall Cochran, Wm. Darlington, Roscoe Davis, Eugene Ferron, Arthur Hammond, Irey Holman, Sixto Mestres, Walton Mussen, Milton Oldfield, Fernandez Penabaz, Florentino Pina, Raul Pina, Sergio Seurez, Clarence Shenk, Miguel Torres, Robert Walker, Harry Carey, Robert Rogers.

Senior Class, marching and Indian clubs—D. Edward Atwell, Allen G. Beckley, Paul Gayman, Ralph Johnson, Ashmore Johnson, J. Banks Lahr, Geo. W. Lichtenberger, R. M. McCrone, Henderson Mendenhall, Alvin Moyer, Adolf Norstedt, Geo. H. Stillwagon, Chester A. Stiteler, Edgar J. Williams, Frank Woolson, Rollo Young.

Gym. Team, buck and horizontal—Phillip Dunn, Juan Fernandez, — Fox, Juan Geno, Arthur Lichty, Marshall Martin, Herbert Mathers, Luther Piersol, Raul Pina, Wm. Pollock, John Williams, Enrique Vila.

Tumbling—Juan Fernandez, Arthur Lichty, "Mike" Torres, L. L. Hoopes.

### "AMULET" MARCH 1904

The annual gymnasium exhibition held in the Normal gym on March 4th was a success in every respect. The work done by the various classes showed careful preparation on the part of both students and instructors. Their efforts were rewarded by the presence of the largest crowd of visitors ever in the gymnasium at one time.

Among the many features of the evening was the "Flag Exercises," by the Middle Year girls, and several original maneuvers which have recently been developed in the Senior Class by Dr. Ehinger.

#### PROGRAM.

##### PART I.

1. (a) Schoolroom Free Gymnastics.....
- (b) Games, Middle and Upper Grade Pupils of Model School.
2. Long Poles.....Boys' Juvenile Class
3. German Tactics..Class of 11 Young Women
4. Dumb Bells.....Junior Young Men
5. Buck and Spring Board Vaulting,  
   "Gym" Team
6. (a) Marching, 16 Young Men of Senior Class
- (b) Club Swinging and Postures,  
   ..... 24 Young Men of Senior Class

##### PART II.

1. Horizontal Bar....."Gym" Team
2. Free Gymnastics—Swedish Day's Order,  
   (Illustrating phase of daily lesson.)  
   22 Young Women of Junior Class
3. Bar Bells..Young Men of Middle Year Class
4. Flag Exercises,  
   22 Young Women of Middle Year Class
5. Aesthetic Gymnastics:—  
   (a) Fancy Steps and Postures.....
- (b) Pantomime. (Illustrating an incident in  
      Greek story) .....
- (c) Artistic Groupings,  
   18 Young Women of Senior Class
6. Acrobatics, Messrs. Hoopes, Fernandez,  
   Lichty and Torres.



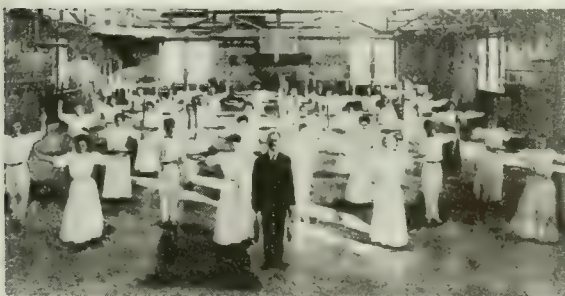
1904 Gym team



March 1904 Senior Indian Clubs



1904 W.C.N girls gymnasts



1904 W.C.S.N.S girls gymnasts





# ANNUAL PUBLIC DEMONSTRATION OF THE WORK

of the  
**Physical Training Department**

State Normal School  
West Chester, Pa.

**Friday Eve'g, March 3rd, 1905**

at 7.30 O'clock

## PART II

1. [a] COMBINATION EXERCISES WITH POLES AND RINGS
- [b] FANCY STEPS . . . 26 Young Women of Middle Year Class
2. BAR BELLS . . . Young Men of Middle Year Class
3. CLUB SWINGING  
40 Young Women and Young Men of Senior Class
4. FLYING RINGS . . . "Gym" Team
5. AESTHETIC GYMNASTICS—
- [a] Posture Dance
- [b] Posture Groupings . . . 19 Young Women of Senior Class

Synopsis: See 4th Page

## ....GYMNASTIC ENTERTAINMENT....

YOUNG LADIES AND YOUNG MEN

GYMNASIUM OF

**STATE NORMAL SCHOOL**

WEST CHESTER, PA.

**FRIDAY EVE'G, MARCH 3, '05**

AT SEVEN THIRTY O'CLOCK

GENERAL ADMISSION - - 35 CENTS

## PART I

1. MARCHING AND FANCY STEPS  
16 Young Women from Sub-Junior Grades
2. DUMB BELLS . . . Young Men of Junior Class
3. SWEDISH DAY'S ORDER  
[a] Free Gymnastics  
[b] Apparatus Work . . . 26 Young Women of Junior Class
4. MARCHING . . . Young Men of Senior Class
5. PARALLEL BARS . . . "Gym" Team

## SYNOPSIS OF AESTHETIC GYMNASTICS. THE SCULPTOR'S DREAM.

PLACE: Sculptor's Studio.

TIME: Warm Summer Afternoon.

Enter five young ladies who take their places on pedestals and pose, representing marbles awaiting the finishing touches of the master. Enter Sculptor who, laying aside his street garb, dons his working paraphernalia and prepares to resume his carving. Feeling warm and drowsy he abandons his work and throws himself upon the couch for an afternoon nap.

In his dream he is amazed to hear soft music and see his casts and marbles descend from their pedestals, assure themselves that he is asleep, and then, joined by others who mysteriously appear, move through the mazes of a slow rhythmic dance; finally taking their places on pedestals and assuming postures and groups entirely unfamiliar to him, changing from one form to another silently \* \* \*

The distant cathedral chimes strike the hour of three, the Sculptor is aroused and the dream forms vanish. Starting up bewildered, he quickly gazes around and seeing his statues standing as before, realizes that he has been dreaming.

With the vision still dominating his thoughts he leaves the studio, and the number closes.

**25 FEBRUARY 1905**

## Annual Public Demonstration OF THE PHYSICAL TRAINING DEPARTMENT OF THE WEST CHESTER STATE NORMAL SCHOOL, 2.15

By the Young Ladies and Young Men, illustrating the Gymnastic Work in all its phases.

Exhibitions in Free Gymnastics, also with Dumb Bells, Bar Bells and Clubs, Exercises on the Flying Rings and Parallel Bars, Pyramid Building, Movements on Balancing Beams and Jumping, Fancy Dancing, Aesthetic Exercises in Costume.

**Friday Ev'g, March 3d,  
7.30 O'CLOCK.**

General Admission ..... 35 cents  
Reserved Seats ..... 50 cents  
Children ..... 15 cents  
Tickets and Reserved Seat Chart at  
Rupert's, commencing Tuesday morning.



Dr. Ehinger's New Home—Ceredo and Rosedale Avenues



Pennsylvanis National Guard Calvary Show at the start of a Normal Baseball Game



4 MARCH 1905

## "GYM" STUDENTS GIVE THEIR ANNUAL

Dr. Ehinger's Boys and Girls Entertain  
Many Friends.

Many Young People Take Part, and  
Parents and Friends Look On,  
Well Pleased—Some of  
the Guests.

Last evening the gymnasium at the West Chester State Normal School was packed with students and their friends. Everybody was well pleased with the annual entertainment given by the young people.

Dr. and Mrs. C. E. Ehinger, who have been in charge of the gymnasium for a dozen years and more, knew just how to arrange the programme so that it would be appreciated, and in addition to this many of the students of other years came back to West Chester to join their old friends and see how the work progressed.

One of the unexpected guests who dropped in at the eleventh hour, but was none the less welcomed, was L. Llewellyn Hoopes, former assistant in the gymnasium, and at present in charge of the gymnastic work at the University of Virginia, where he is taking a medical course. He had thought he could not come, but at the last moment broke away and made the journey, preferring this to the inauguration in Washington, D. C., a city he passed through on his way North.

The spectators began arriving when the night was young, for the programme was announced to begin at 7.30, and people kept on until late. Trolley cars kept bringing them in dozens and scores, until the building would hold no more. The ushers had the time of their lives trying to provide seats for everybody.

Tickets were taken at the door by Harvey M. Cooper and Francis H. Hallman, and the ushers were: Philip Dunn, Oscar Campbell, Ernest Wood, John Williams, Florentina Pina, Miguel Torres, William Herr, Fred Talbot.

Accompaniments during the evening were played by Miss Margaret Griffith, whose skill at the piano is well recognized.

It was generally agreed that the general appearance of the students was never better, that the drills were perfect in their detail, that the costumes were all most becoming, and that the work as a whole was highly creditable.

First came a party of sixteen young women from the sub-Junior Class, wearing white waists, large yellow bow ties and dark skirts. They gave a series of fancy steps, under direction of Miss Christiansen, assistant to Mrs. Ehinger.

Following them were twenty-four Junior boys, with dumbbells, the boys wearing red sweaters, lettered "W. C.," and gray pantaloons. They were drilled by Dr. Ehinger. The movements were very energetic, some of them suggesting the James Corbett style of art, but as no blows were struck, the crowd applauded the menacing gestures, as well as some of a more peaceful character. Before leaving the floor the boys gave their yell, with its "97, rah! rah! rah!" in a most enthusiastic way.

Twenty-six young women of the same class appeared next. They wore white waists, dark gymnasium skirts and small dark ties. They gave the "Swedish Day's Order," consisting of free gymnastics and apparatus work, in a pleasing way. In the fancy steps their twinkling feet, in glistening black slippers, were watched with great interest by the people. By using the vaulting buck, the walking tracks and the jumping spring board all at the same time, followed by a kind of foot race, the class made a pretty break in the programme. This they followed with a march in which waltz steps were included.

The Senior boys, wearing white suits and black belts, came next, twenty-six in number, and gave a drill.

Part first ended with work on the parallel bars by the gym team of eighteen members, under direction of Carl Hierholtzer, assistant to Dr. Ehinger. The young men wore bike suits and yellow sashes, the sashes bearing blue letters "Gym." Several of the actors did exceptionally good work, and at with a finish that reflected much credit upon their instructor. The closing feature was a fine pyramid about twenty feet high.

Thirty young women of the Middle-Year Class, directed by Mrs. Ehinger, opened the second part of the programme by appearing in white waists and dark gymnasium skirts, with a series of combination exercises with poles and rings, and fancy steps. Their handsome new banner was carried for the first time.

When the young women had passed out, their places were gracefully taken by twenty young men of the same class, carrying bar bells, and giving a well-executed drill. As the class left the floor a handsome bouquet was handed to Dr. Ehinger.

Forty Seniors, with clubs, gave an exhibition of their skill, swinging the clubs with the air of veterans, keeping accurate time and doing their work most gracefully. They closed by forming a circle about their banner and giving their class yell, as the previous classes had done.

### PROGRAMME.

Part 1.—1. Marching and fancy steps, sixteen young women from Sub-Junior grades. 2. Dumb bells, young men of Junior Class. 3. Swedish Day's Order: (a) free gymnastics; (b) apparatus work, twenty-six young women of Junior Class. 4. Marching, young men of Senior Class. 5. Parallel bars, "Gym" team.

Part II.—1. (a) Combination exercises, with poles and rings; (b) fancy steps, twenty-six young women of Middle Year Class. 2. Bar bells, young men of Middle Year Class. 3. Club swinging, forty young women and young men of Senior Class. 4. Flying rings, "Gym" team. 5. Aesthetic gymnastics, (a) posture dance; (b) posture groupings, nineteen young women of Senior Class.

The "Gym" team gave a performance on the flying rings, several daring feats being undertaken and accomplished with success, and all in a manner showing the development of the team rather than any special person. Mr. Hierholtzer led the young men in this most skillfully. With a series of pyramids they made their final bow.

### SCULPTOR'S DREAM.

In aesthetic gymnastics, a company of young women from the Senior Class gave the final number on the evening's programme. They were in Greek costumes, which looked becoming and at the same time artistic. The little pantomime they enacted, "A Sculptor's Dream," was admirably done in this wise:

Place—Warm summer afternoon.

Enter, five young ladies who take their places on pedestals and pose, representing marbles awaiting the finishing touches of the master. Enter sculptor who, laying aside his street garb, dons his working paraphernalia and prepares to resume his carving. Feeling warm and drowsy he abandons his work and throws himself upon the couch for an afternoon nap.

In his dream he is amazed to hear soft music and see his casts and marbles descend from their pedestals, assure themselves that he is asleep, and then, joined by others who mysteriously appear, move through the mazes of a slow rhythmic dance; finally taking their places on pedestals and assuming postures and groups entirely unfamiliar to him, changing from one form to another silently.

The distant cathedral chimes strike the hour of three, the sculptor is aroused and the dream forms vanish. Starting up bewildered, he quickly gazes around and seeing his statues standing as before, realizes that he has been dreaming.

With the vision still dominating his thoughts he leaves the studio.

### A FEW NAMES.

Here are some of the names of visitors and those taking part:

Physical Directors in attendance—Dr. H. S. Wingert, Temple College, Philadelphia; Miss Andrews, Drexel Institute, Philadelphia; Miss Mabel Cherry, Commercial High School, Philadelphia; Miss Lunette Gairlock, Bryn Mawr College; Miss Bishop, Bryn Mawr College; Miss Hamilton, St. Paul's Guild, Chester; Miss Mary Wollaston, Swarthmore Preparatory School; Miss Emily Smedley, Westtown Boarding School; Miss Alice C. Hartley, Darlington Seminary, West Chester; Dr. J. V. Reel, Coatesville; Miss Adele Adams, Philadelphia Friends' Select School; Mr. E. Meauwell, Glen Mills; Wm. Burdick, P. R. R. Y. M. C. A., Philadelphia; Dr. Jos. A. Babbitt, Harford College; Mr. Chester Ash, Y. M. C. A., Coatesville; Miss M. E. Bates, Swarthmore College; Llewellyn Hoopes, University of Virginia.

Senior Girls in Clubs—Miss Retta Wallace, banner bearer; Rena Keylor, Helen White, Adele Caley, Adele Ethel McMullen, Alice Windle, Elizabeth Cope, Caroline Brown, Helen Hand, Mary England, Elsie Burnley, Edith Blakey, Helen Dengler, Edna Barden, Anna Few, Jean Speakman, Helen Sheets, Sara Phillips, Martha Yerkes.

Middle Year Class (poles, rings)—Miss May Ake, Anna Baker, Rosa Brighton, Isabel Byrne, Lillian Brunner, Grace Cochran, Beatrice Clark, Millie Clark, Oliver Douglas, Emma Davis, Clara Davis, Violet Evans, Sara Given, Elsinore Giddings, Tacie Heston, Florence Kepner, Annie Ledenham, Mary B. Miller, Mary Bates Miller, Cora Moore, Florence Rodenhoh, Marion Sharpless, Susie Tyson, Helen Whitney, Ethel Wright.

Junior Class, free gymnastics—Mabel Achey, Edith Cowan, Emma Cloud, Marian Deane, Anna Glenn, Hazel Huey, Anna Hastell, Helen Hicks, Anna Hill, Susie Irwin, Elvira Johnson, Mabel Jaquette, Anna Krauser, Bertha Kurath, Elizabeth Lingbridge, Mabel Mathers, Florence Machonachy, Mary Nicholas, Edna Pollock, Elizabeth Scott, Ada Shortlidge, Anna Singles, Sophia Steece, Dorothy Schmucker, Maud Taylor, Clara Van Sickle.

Sub-Junior Class, marching and fancy steps—Ruth Anderson, Abigail Fair, Marian Becker, Adella Becker, Ardie Crouch, Eleanor Gervin, Anna Krauser, Lida Lindale, Helen McClossey, Carle Mercer, Mary Marsh, Isabel Ravenscroft, Olivi Thompson, Maud Taylor, Nellie Tamblin.

Fancy marching, also in club swinging with girls. Senior Class—Hugh W. Alger, Norman Bailly, J. R. Bechtel, Jesse K. Cope, Horace Davis, R. Le Roy Dengler, Herbert Detwiler, Earl Diehm, John M. Fry, G. Belvin Gifford, Thomas Griffiths, John T. Gyger, J. H. Kramer, Thomas Monahan, George K. Schlotterer, Samuel Shanahan, Elvin B. Souder, Walter Steckbeck, Morris Stier, John Stine, Frank P. Walter, Aaron Willower, Samuel Wickersham, Danl. Williams, Hayes Williams, Warren Yerger.

Bar Bells, Middle Year Class—Lawrence W. Amos, Harry M. Brown, John S. Byerly, Arthur B. Conard, Raymond Denworth, Philip Dunn, Wm. S. Hagenbuch, Albert T. Hanby, Reed Henderson, John B. Kanagy, Herbert Mathers, H. Clayton Moyer, Jesse S. Parsons, Horace R. Pyle, Harry Rosenberger, Edgar Rufe, Beale Schmucker, John L. Stinson, Mortimer Whitehead, Chester A. Wither, H. D. Evans, Arthur Walton, Herbert Le Van, J. Lawrence Gelst.

Dumb Bells, Junior Class—Robt. Alexander, Walter S. Crouse, Robt. Curtin, Wm. C. Dunlap, J. Russell Pross, Geo. Ruth, Edwin B. Wells, Howard Wollaston, Franklin Ruzhiv, W. A. Plumley, Vincent Coover, Warren Peirce, David Cassel, Howard Wickert, Rafael Acosta, Firmo Boya, Joaquin Vila, Emilio Velasquez, Rein Freed, Jos. Butler, Francisco Herrera.

Flying Rings and Parallel Bars, Normal Gym Team—John L. Stinson, Rein Freed, Francisco L. Herrera, William Hagenbuch, Raul Pina, Arthur Conard, Claude Butt, Irey Holman, William Erb, Joseph Butler, Herbert Mathers, Joaquin Vila, Domingo Panaini, G. Belvin Gifford, Carl O. Hierholzer, Chas. Henry.







# Annual Public Demonstration

of the Work

of the

Physical Training Department

State Normal School

West Chester, Penna.

Friday Evening, March 2, '06

at 7.30 o'clock

## PART II

1. Club Swinging. 16 Young Women and 16 Young Men of Senior Class
2. Dumb Bells - - - 32 Young Women of Middle Year Class
3. Buck Vaulting - - - - - "Gym" Team
4. Marching - - - - - Young Men of Senior Class
5. Aesthetic Gymnastics
  - [a] Fancy Steps. Polka Mazurka
  - [b] Posture Grouping - 16 Young Women of Senior Class
6. Acrobatics - - - - - "Tumbling" Team

4 MAY 1906

### Normal Girls to Dance.

To-morrow afternoon the senior promenade given by the middlers and juniors, will occur in the Normal School Gymnasium, at two o'clock. The young women of the school have been giving these dances for some years, and they expect that to-morrow to be one of the most pleasant of all. The patronesses are: Mrs. G. M. Phillips, Mrs. C. B. Cochran, Mrs. E. C. Schmucker, Mrs. Wallace P. Dick, Mrs. C. E. Ehinger, Mrs. Bird T. Baldwin, Mrs. Henry H. Goddard, Mr. David M. Sensenig. The class motto appears on the programme, "Honor Lies in Honest Toil."

## Program



## PART I

1. [a] Free Gymnastics. Swedish Days Order  
[b] Game "Bird Catcher" - 3d and 4th Grades Model School
2. Dumb Bells - - - - - Young Men of Junior Class
3. [a] Swedish Day's Order  
[b] Fancy Steps - - - 20 Young Women of Junior Class
4. Bar Bells - - - - - Young Men of Middle Year Class
5. [a] Marching  
[b] Old Swedish Folk Dances: Klappdans. Oxdansen.  
Varsoviennne - 16 Young Women of Sub-Junior Grades
6. Horizontal Bars - - - - - "Gym" Team

See note on fourth page concerning traditions and trophies

Special car will **LEAVE SCHOOL** at 10 o'clock, connecting with cars for Downingtown and Kennett Square.

Train for Philadelphia and way stations, via Central Division, leaves Market street station at 10:35 p. m.

Train for Philadelphia and way stations on Pennsylvania Main Line, via Frazer, leaves at 10:57 p. m.

Trolleys for Philadelphia leave Gay and High streets at fifteen minutes before and after the hour.

The program will be completed before the cars leave school.

## ANNUAL PUBLIC DEMONSTRATION

Department Physical Training

GYMNASIUM OF

STATE NORMAL SCHOOL

WEST CHESTER, PA.

Friday Evening, March 2nd, 1906

AT 7.30 O'CLOCK

GENERAL ADMISSION - - - 35 CENTS

3 MARCH 1906

Last evening the physical culture department of the State Normal School showed the result of the season's work in its annual gymnasium exhibit. Attendance was large, the audience filling every seat, and many persons being obliged to stand during the performance. Among the guests were former students, some of whom are now teaching gymnastics, directors of physical departments in other schools, and friends and relatives of the students.

## 3.3

The programme was a varied one, but each number was given with intelligence and finish of execution. Many congratulations were extended to Dr. and Mrs. Ehinger and their assistants, Miss Agnes Thompson and Carl Hierholzer, for the way in which the work was done by those whom they have had in training. Bouquets given by various classes to these trainers and to Miss Margaret Griffith, who assisted by Miss Thompson, officiated at the piano during the evening, gave a touch of bright color to the scene as they lay heaped upon the piano.

Class banners from that of 1900 hung in effective grouping above the centre of the floor and a large American flag was draped beneath the gallery at the north side of the room. In the gallery the students were massed, an enthusiastic portion of the audience, applauding their classmates and losing not a motion on the floor. Cheering and class yells were not heard, however, except as the representatives of the classes drew together at the conclusion of each exhibit and gave vent to their feelings in their own particular yell.

## LITTLE ONES FIRST.

Before the audience realized what was going on the little people of the third and fourth grades of the Model School answered the signal from their leader, Miss Thompson, and with a sudden patter of running feet had taken their places on the floor. Promptly following the directions they went through a series of free gymnastics, of the "Swedish Days Order." The sight was a pretty one, the little girls' bright hair ribbons and the varied colors of their dresses blending harmoniously, while the earnest little faces, eager motions, all accurately timed to prompt obedience, were interesting to watch. A pretty game, "Bird Catcher," was played to illustrate the way in which fun and training are blended. Several children were chosen as "catchers," and each row was given the name of some bird, as "robin," "oriole," "blackbird," etc. At the signal each row in turn "flew," the "birds" scattering in different directions, while the catchers dashed after them. Every "bird" touched by the catcher was obliged to step aside and remain in a group till the end of the game, when all marched to their places in time to the music. The "catchers" were: David McFarland, Katherine Brook and Walter Wright. Clara Kerwin was the "mother bird," who defended the flock.

## READY JUNIORS.

Seventeen young men of the Junior Class were received with enthusiasm when they came upon the floor, wearing a uniform of red sweaters and gray trousers. Each carried a pair of dumb bells and in a finished manner went through a series of evolutions, several of which were quite complicated. The feat of falling flat on the signal and recovering an upright position just as quickly was warmly applauded.

Twenty-seven women of the Junior Class, wearing white shirtwaists, black bloomers and black neckties, went through a series of free gymnastics, followed by fancy steps, which were graceful and interesting in their variety. In this latter exercise was included vaulting over the buck and horizontal bar.

The work with bar bells of the young men representing the middle-year class was excellently done and much applauded. The young men worked promptly and in unison, handling the long and unwieldy bars with much dexterity. At the conclusion of the exercise, when drawn up in a circle, a large bouquet of white carnations was presented Mr. and Mrs. Dr. Ehinger on behalf of the class of 1907.

## IN SWEDISH DANCES.

A novel and interesting feature of the programme was the execution of two old Swedish folk dances, the "Klappdansen," and the "Oxdausen," by sixteen young women of the sub-junior class.

Two and two the girls passed around the room, keeping time to the music with a soft stamp of feet. In the second of the dances, rhythmic hand clapping marked the time, while quaint figures were executed in a way which would suggest that the Swedes of early days got far more exercise out of their dancing than fashionable society of to-day does. Mrs. Ehinger directed these dances.

## FINE TEAM WORK.

The "Gym" Team work on the horizontal bar was received with enthusiasm. Led by Mr. Hierholzer, the young men turned themselves into whirling wheels, turned somersaults in the air, hung by their heels (almost) and did other wonderful things with themselves, which made some of the audience look the other way, for fear of witnessing a tragedy. Everything came off safely, however, without a hitch, or a slip, and the hearty applause was well deserved.

## SENIORS IN WHITE.

Club swinging by a mixed class of sixteen young men and sixteen young women of the Senior Class was one of the prettiest exercises of the evening. The class banner, gray and crimson, was carried in front of the class by Miss Esther Taggart, as the young people entered the room. Each one of the thirty-two was in white, with small black bow tie. The girls, instead of the regulation bloomers, wore white skirts, of walking length. The young men wore black leather belts and a stripe of crimson on the white trousers. Each wore on the left arm a small shield in the class colors, bearing the numerals, "06."

The club swinging was graceful, showing careful practice and accurate work.

Buck vaulting by the Gym team included excellent work. The young men's muscles seemed to be made of the most pliable steel and their leaps, somersaults and vaulting were done with utmost ease and promptness. Nothing seemed too hard for them to do, whether in the air or on the buck, and while the people sometimes held their breath, it was with the feeling of certainty that every man would alight on his feet when he should finally come to the ground again. The work concluded with the forming of a number of pyramids.

Marching by young men of the Senior Class won rounds of applause from the audience for the promptness of action, quickness and accuracy in wheeling and turning at command. They wore the white suits in which they had previously appeared.

## GRACEFUL POSING.

In white flowing robes of the Grecian style, with hair bound by fillets of white ribbons, sixteen young girls of the Senior Class danced a graceful polka-mazurka, accompanied by waving arm movements and fluttering draperies. This merged into a series of picturesque poses, in which the girls grouped themselves in various attitudes about a Grecian column, while the air "Annie Laurie" was softly hummed.

The "Tumbling Team" concluded the programme in a series of stunts of varied nature, each of which was vigorously applauded. In these feats of strength and agility the participants were Carl Hierholzer, William Hagenbuch, Charles Preston and Ira Holman.

## THOSE WHO TOOK PART.

Participants in the various events were as follows:

Young men of Junior Class (dumb bells)—LeRoy Rooze, Clarence Caley, Neely Graham, Wilmer Croutham, B. Roy Fisher, Chester McAfee, Robert Pritchett, E. V. Smiley, H. W. Taylor, Walter Thierof, Harry Wolf, Howard Wollaston, William Herr, Robert Brinton, Arthur Yum, H. J. Stowe, H. B. Price, William Weatts.

Junior Girls (Fancy Steps)—Georgine Ashenfelter, Ruth Anderson, Mabel Barnes, Maud Barnes, Olive Thompson, Mabel Mercer, Carrie Mercer, Minnie Moore, Sara Chandler, Miriam Alexander, Emma Dewees, Grace LeCoupe, Reba Swayne, Dorothy Darlington, Mildred Swayne, Frances Fretz, Margaret Williams, Elizabeth Nelson, Stella Laughlin, Margaret Keves, Laura Roschen.

Men of Middle Year Class (Bar Beels)—Rafael Acosta, Furino Boya, Justo Ramos, John Krauss, Jesse Green, Vincent Fernandez, Irwin Boeshore, Herbert Bates, Warren Pierce, Edgar Huns, Robert Curtin, Allen Krall, Roy Hunsberger, John Alger, Russell Pross, Howard Moll, William Dunlap, Vincent Coover, George Gayman, George Ruth, Franklin Buzby, Faustin Hoover.

## SWEDISH DANCERS.

Girls of Sub-Junior Grades—Misses Margaret Buchanan, Sara Ramsey, Sara Roak, Harriet Smelker, May Jamison, Leora Marple, Eva Thompson, Amy Sturch, Elva Blakey, Florence Youngman, Edna Fritz, Alice McLees, Jennie Ranch, May Pennock, Amanda Price, Mary Reeves, Anna McKee, Bertha Neal, Anna Adams, Mary Marsh.

The "Gym" Team consists of Messrs. Herbert Mathers, Charles Preston, John Kanagy, William Hagenbuch, Irey Holman, Robert Hall, Leslie Burnell, George Givillium, Jesse Green, Ramon Jaun, Euriqua Villa, James Gallery, Octavio Marciano, Gustavo Noel, Harry Reed.

## SENIOR MEN AND MAIDENS.

The thirty-two Seniors who swung clubs together were: Misses Jennie Ward, Flora Hinds, Violet Evans, Bertha Granger, May Ake, Millie Clark, Margaret Blachhold, Isabel Byrne, Clara Davis, Grace Cochran, Elsinore Giddings, Florence Kepner, Joanna Reeves, Pearl Tompkins, Bessie Brendlinger, Grace Ayres, Messrs. John Byerly, Beale Schmucker, Arthur Conard, Harry Rosenberger, Clyde Dengler, Lawrence Geist, Mortimer Whitehead, Edgar Rufe, William Hagenbuch, John Kanagy, Arthur Walton, Albert Hanby, Herbert Mathers, Herbert LeVan, Reed Henderson, Chester Witmer.

Middle-Year Girls (Dumb Bells)—Annie Hill, Sara Edwards, Eva Danenhower, Adella Becker, Edna Pollock, Thalia Connell, Mary King, Verona Spicer, Emma Cloud, Laura Stauffer, Jennie Ranch, Maud Taylor, Anna Krauser, Elizabeth Kelthen, Ivah Chamberlain, Fannie Welkel, Mabel Coolbaugh, Elizabeth Dayette, Sophia Steese, Mabel Mathers, Edith Wanner, Elizabeth Arnold, Mabel Achey, Edith Brown, Mary Hill, Bertha Jones, Elvira Johnson, Hazel Huey, Elsie Funk, Mary Nicholas, Ida Pyle, Katharine Rahu, Allie Foukin, Sara Sharer, Marian Dean, Brunetta Howard.

## MARCHING SENIORS.

The young men of the Senior Class who were in the march were: Lawrence Amos, John Byerly, Arthur Conard, Emery Claar, Clyde Dengler, Raymond K. Denworth, Philip Dunn, Howard Evans, Lawrence Geist, W. S. Hagenbuch, Albert W. Hanby, Reed Henderson, John Kanagy, Chester P. Lewis, Herbert LeVan, Herbert Mathers, Horace Pyle, Edgar Rufe, Harry Rosenberger, Beale Schmucker, Henry Shelley, Arthur Walton, M. C. Whitehead, Chester Witmer.

The young women who took part in the aesthetic posing were: Misses Clara Davis, Flora Hinds, Marion Sharpless, May Ake, Violet Evans, Florence Rodenbohm, Isabel Byrne, Elsinore Giddings, Alice White, Mabel Kaughman, Pearl Tompkins, Millie Clark, Mary Walp, Grace Cochran, Florence Kelly, Florence Kelly, Florence Kenner.

## MODEL SCHOOL PUPILS.

The little people who represented the Model School were from Miss Adelaide Woodward's room and were: David McFarland, Marjorie Brice, Helen Daller, Sadie Pyle, Lillian Ehinger, Enda V. Finney, Victor Pyle, Harry Carey, Jos. McCormick, Mary Andress, Clara Ingram, Erma Steelman, Walter Wright, Helen Harvey, Anna Gibson, David McGrogan, Gertrude Harvey, LeRoy Reed, Helen Nutt, Authur Voltz, Margaret Burnham, Ernest Hoopes, Lydia Yerkes, William Margerum, Arthur Pyle, Margaret Kane, Rebecca Broomall, David Miles, Blanche Thompson, Mary Matthews, Kathryn Brooke, Dora Passmore, Mary Reynolds, Ruth Pugh, Clara Kerwin, Elizabeth Jones, Allan Broomall, George Riddle, Russell Elliott, Gheen Durborow, Joseph Hauselt, George McGrogan, Ada McDowell, Florence Wise, Marian Pyle.



# Annual Public Demonstration

*of the Work*

*of the*

*Physical Training Department*

*State Normal School*

*West Chester, Penna.*

*Friday Ev'g, March 1, '07*

*at 7.30 O'clock*

## PART II

1. Dumb Bells - 42 Young Women of Middle Year Class
2. Marching - - - Young Men of Senior Class
3. Club Swinging  
44 Young Men and Young Women of Senior Class
4. Flying Rings - - - - "Gym" Team
5. Aesthetic Gymnastics  
[a] Fancy Steps and Figure Dancing  
[b] Posture Grouping  
24 Young Women of Senior Class
6. Acrobatics - - - - - "Gym" Team

## Annual Public Demonstration

Department Physical Training

Gymnasium of West Chester State Normal School  
West Chester, Pa.

*Friday Evening, March 1st, 1907*

at 7.30 o'clock

GENERAL ADMISSION - 35 CENTS

## Program

### PART I

1. Gymnastic Story—Play - - Model School, 2nd Grade
2. [a] Free Gymnastics. Swedish Day's Order  
[b] Fancy Steps - 30 Young Women of Junior Class
3. Dumb Bells - - - Young Men of Junior Class
4. Folk Dance: "Valfa Vadmal." Weaving Dance  
"Fiddlers", Miss Bertha Jones and Miss Jean Hastie  
[For description see page 4]  
12 Young Women of Junior Class
5. Bar Bells - - - Young Men of Middle Year Class
6. Parallel Bars - - - - - "Gym" Team

### The Weaving Dance

This is one of the oldest of the Folk Dances in Sweden and represents the weaving of the homespun.

Fig. 1. Represents the working back and forth of the loom.

Fig. 2. The men and women on opposite sides circling each other with elbows hooked together shows the attaching of the thread from side to side.

Fig. 3. The clapping of the hands represents the clicking of the shuttle in its journey between the threads.

Fig. 4 and Fig. 5. Show different forms of weaving.

Fig. 6. The winding up into a close circle symbolizes the tying of the knot when the work is complete.

Fig. 7. Seems to embody simply the "lebenslust" or joy of life felt by the peasant folk, expressed in a way commensurate with their unbounded health and delight in physical activity, coupled with their innate love of music and rhythmic motion.

28 FEBRUARY 1907

### Swedish Folk Dance.

In the annual gymnastic exhibition at the State Normal School to-morrow night a special feature will be the Swedish folk dance, one of the oldest dances in Sweden. It includes the weaving dance, imitating the weaving of homespun. Twelve young people will take part, all in costume.

A portion of the senior class will appear in an aesthetic feature of the programme, half the quota being in white gowns and the other half adorned with garlands, making an unusually pretty effect.



1907 Mens Gym Team

2 MARCH 1907

## NORMAL STUDENTS IN "GYM" WORK.

Their Annual Programme Attracts Large  
Number of Spectators.

Many Teachers From Other Schools See  
and Admire—The Model School  
Pupils Go to the "Zoo."

Last evening in the gymnasium of the State Normal School many spectators enjoyed the annual exhibition of the work of the physical training department.

Under the direction of Dr. and Mrs. Ehinger, heads of the department, assisted by Miss Agnes Thompson and Mr. Mullison, the young people gave a fine demonstration of what may be done in the way of muscular development, and the training of eye, ear and attention. Free gymnastics, marching work with clubs, bar and dumb bells gave variety to the exercises, while heavy work by the gym. team reflected much credit on training and trainers.

### YELLS AND BANNERS.

Class banners were much in evidence. Those of bygone days hung overhead, lending brightness to the scene, while senior and middle year classes carried their colors proudly when they made their formal appearance. The gallery was a solid mass of pupils, who applauded with enthusiasm. Class yells came at the conclusion of each class feature, and bouquets to the instructors were a part of the order of the evening.

### TO MERRY MUSIC.

The musical accompaniments of the evening were played on the piano by Miss Florence Woodward, who added much to the general effect by her spirited music.

The exercises of the evening began with the advent of a bevy of tots from the second grade in the Model School, who paraded to their places at a signal from their instructor, Miss Thompson.

Motioning for their attention, Miss Thompson said: "We're going to play a game to-night; it's called 'Going to the zoo and seeing all the animals.' Now, first we are going to run to the zoo as fast as ever we can."

### PLAYED AT ZOO.

At the signal the little folks started off at a rapid trot, in single file, circling the group until all had returned to their original places.

Having thus arrived at the "zoo," the boys and girls were told to buy two bags of peanuts of imaginary brand, to eat one bag, blow it up and burst it. The command was obeyed with promptness and zest. The blowing up of the imaginary bags made a fine breathing exercise, and the sudden clap of hands which announced the bursting of the bag came with precision.

Different animals were next initiated, the wobbly walk of the bear giving exercise for the waist and arm muscles, the hop of the kangaroo was fine exercise, while the prairie dog's quick turn of head from side to side brought the neck muscles into play. The motions were those customarily used in school room calisthenics, but the little play made the exercise much more interesting to the little ones.

The exercise ended with a drill in attention. "I say stoop! or I say stand!" were the commands given in rapid succession, and the unwary boy or girl who stooped when told to stand, or vice versa, was out of the game and had to sit down.

The little folks who took part were: Horace Malin, Frank Davis, Helen Manley, George Wright, Edith Osborn, Raymond Joyce, Mildred Wright, James Burns, Edmund Jones, Lydia Voltz, Florence Steward, Francis Goodley, Mary Ingram, Paul Daller, Helen Faddis, Walter Smith, William Baldwin, Elwood Devonshire, John Gale, James Reilly, Harry Helst, Pearl Margerum, Earl Harvey, Loftus Carey, Kathaleen Broomall, Sue Ingram, Erald Welsh, Marguerite Wright, Ethel Faddis, William Burns, Mabel Goodley, Marguerite Hayes, Leonore Wonderland, Charles Margerum, Clara Matthews, Ida Goodley.

### NATTY JUNIORS.

Free gymnastics (Swedish Day's Order) followed by a series of fancy steps, were admirably given by thirty young women of the Junior Class.

Wearing black bloomers, white waists, with stiff linen collars and black ties, the girls presented a particularly natty appearance, and the precision with which they marched, wheeled and came to position showed that their drill had been a thorough one. The fancy steps brought graceful motion and rhythmic action into play. The girls who took part in this exercise were:

Emma Carpenter, Anna Stine, Evelyn Johnson, Beatrice Butt, Martha Reeves, Anna Hallman, Florence Reeder, Bessie Bowres, Pearl Guelden, Eva Ashenfelter, Kate Fetheroff, Ida Moyer, Mary Passmoer, Anna Rodenbach, Letitia Davis, Sara Brabson, Georgia Bonnevillie, Louisa Grevelle, Mary Gable, Anna Jones, Ethel Busby, Louise Rockwell, Lulu Rutledge, Mary Knight, Anna Adams, Esther Webb.

Sixteen young men of the Junior Class, wearing crimson sweaters and gray trousers, went through a dumbbell drill, which required both strength and agility. Several of its features were new and all were very effective.

The participants were: Norman G. Acheer, Philip C. Brooke, A. Harmer Burket, Leslie Burnell, S. Randall Detwiler, Jesse Hause, Shaner Happersett, Addison Lippincott, Clinton Miller, Nelson Moyer, Arthur W. Reeves, T. Walter Renier, T. Lester Scotten, Orval L. Smith, Wm. G. Stevens, J. Geo. Wilson, Albert Yeatts.

### PEASANT DANCE.

The prettiest exercise of the evening was the folk dance, "Valfa Vadmal" (Weaving Dance), one of the oldest of the Swedish peasant dances. It is supposed to represent the weaving of homespun.

Twelve young girls of the Junior Class, preceded by Miss Bertha Jones, and Miss Jean Hastie, as "fiddlers," entered in procession, two and two. Half the number represented peasant girls, and were dressed in red skirts, white waists, long white aprons and a floating white headdress. The remaining six represented young men. They wore dark bloomers, white waists and red skull caps. The "fiddlers" were similarly attired.

To the music of piano and violins the dance was given gracefully and with as much animation as it was ever danced on a Swedish green sward.

The figures were much like those of the Virginia Reel, but were supposed to represent the various processes of weaving, the rhythmic clapping of hands and marking of time with the foot representing the click of the shuttle, as it passed back and forth through the loom. A gay little dance, which seemed merely to indicate the joy of life followed the winding up into a close circle, indicating that the work is done and the knot tied.

The girls who so gracefully imitated the Swedish lads and lassies were Misses Eva, Ashenfelter, Kate Fetheroff, Emma Carpenter, Letitia Davis, Esther Wilt, Beatrice Butt, Bessie Bowers, Mary Knight, Anna Adams, Martha Reeves, Ethel Busby and Louise Rockwell.

### MIDLERS YELL.

An exercise with bar bells by young men of the Middle Year Class was given to a musical accompaniment, the motions graceful and accurate.

As they were leaving the room a large bouquet of pink carnations was handed to Dr. Ehinger, and as he accepted it the young men closed about him, giving the class yell.

Irwin G. Alger, J. Herbert Bate, Geo. C. Bingaman, Jr., Flrmo Boija, Robert T. Brinton, Jos. T. Buchanan, Robt. E. Cooke, Wallace Danahower, Walter G. Figley, Vincent Fernandez, Geo. Gordy, Clarence Harvey, Irey Holman, Chester McAfee, Marshall M. Htn, Henry, Messmer, C. R. Meloney, Wallace Peters, H. B. Price, Chester Ross, Alfred Robertson, Chas. Rozelle, Thos. F. Schaff, Edwin V. Smiley, Herbert W. Taylor, Walter Thieroff, Harry Wolf, Howard Wollaston.

### ON THE BARS.

The gym. team was welcomed with applause when it made its appearance and dragged into position the parallel bars and mattresses used in the heavy work.

The young men did excellent work, both individually and as a team. The display of knotted muscles on shoulders and in biceps made it evident that the training had been careful and continuous, and took away any fear that their might be a failure at some critical point.

An elaborate pyramid concluded feats of skill.

In the gym, team are included: Irvin Boeshore, Ovidio Pena, Robt. Cooke, LeRoy Haines, Vincent Fernandez, S. Randall Detwiler, Alvin Eckert, Harry Bohlew, Leslie Burnell, Chas. Preston, Wm. Cornog, Walter Renner, Marvin Moyer, Raymond Juan, James Gallery, Octavio Marciano, Hiram, Ewes, Geo. Glvillary, Irey Halman.

### UNDER FLOATING COLORS.

The new banner of the middle year class made its first public appearance, carried by Miss Sara Chandler.

It floated over forty-two young women who are proud to call themselves members of class of '08 and who gave their class yell with almost as much vigor as their brothers could have done. They did also some good work with dumb bells, executing several difficult evolutions.

Before breaking ranks they presented Mrs. Ehinger with a bouquet of violets and lilies of the valley.

The girls in the "middler" ranks were: Georgine Ashenfelter, Ruth Anderson, Abigail Baier, Helen Baker, Margaret Buchanan, Sara Chandler, Dorothy Darlington, Anna Duell, Clarion Fenton, Laura Haddock, Irene Hartman, Anna Gifford, Georgiana Edmunds, Jean Hastie, Martha Halderman, Anna Kohler, Karlana Kruse, Sara Kintz, Edna Mendenhall, Agnes McAdam, Mabel Keely, Gertrude Miles, Frances North, Mary Pearson, Sara Ramsey, Sara Roak, Ona Roberts, Helen Smith, Leora Marple, Margaret Slack, Nettie Spicher, Reba Swayne, Ethel Stanert, Elsie Yeakle, Bertha Pyle, Mary Sullivan, Helen Powell, Margaretta Good, Louise Steehl, Laura Roechen, Lulu Warner, Edna Schaffer.

### SENIORS IN WHITE.

When these had left the room the floor was occupied by twenty young men of the Senior Class, in white suits with black belts and ties. Marching in solid ranks, in division, forward, backwards forming wedge-shaped figures, stars, diamonds and other designs, while never missing the rhythm of the music, won for them warm applause.

Those who knew them counted in the ranks:

Senior Marching Boys—Raphael Acosta, John M. Alger, Irvin Boeshore, Warren Brosius, B. Franklin Buzby, Clarence Caley, Robert E. Dunlap, George C. Gayman, Jesse P. Green, Edgar G. Harry, Roy Hunsberger, John E. Kraus, Hunter Kurtz, Elwood Lewis, Warren Pierce, Russell Pross, Justo Ramos, Jose H. Reyra, George F. Ruth, Raby Minter.

Twenty-six fair Senior maidens, all in white, joined their brothers at the conclusion of the march and with them went through an exercise in which the whirling Indian clubs kept time to the music in an inspiring manner.

The Senior banner, born by the class Secretary, Miss Mary Hill, graced the entrance and exit of the Seniors.

The young women were: Misses Alice Grim, Elvira Johnson, Elizabeth Matthews, Mary Betts, Mary King, Marlon Ridgway, Maud Taylor, Brunetta Howard, Helen Walsh, Helen McClossey, Maud Leister, Sara Edwards, Marlon Dean, Eva Chamberlain, Edith Brown, Alta Ehrgood, Edith Wanner, Marlon Murray, Mary Denison, Ann Hill, Dolly Longstreth, Laura Faust, Emma Keech, Josephine Granger, Carmen Shrack, Grace Fretz.

The Gym. Team showed what it was able to accomplish on the flying rings, swinging and turning in mid air in a way that caused some of the timid ones to hold their breath, but all came to earth in safety. The pyramid formed on the rings, supported by members of the team in various attitudes, was excellently done.

### PICTURE POSING.

Realistic gymnastics, including posturing and fancy steps was a pleasing contribution by the Senior girls. A dozen in white robes with Greek-key border design took graceful attitudes while the music sounded soft and low. Then a bevy of pink clad maidens, with flowers



In their hair and carrying wreaths of pine blossoms came like the impersonation of Spring-time, dancing gracefully, in time to the music.

The girls were these: Grace Connard, Grace Landis, Eleanor Shinger, Eva Thompson, Dorothy Doud, Elva Blakey, Lillie Jones, Florence Youngman, Sophia Steese, Hazel Huey, Jennie Humpton, Mabel Coolbaugh, Christine Hallstone, Martha Bullock, Mabel Roat, Clara Van-Sickle, Laura Saul, Bessie Leidy, Nellie Appleby, Carrie Caulfield, Della Hill, May Bleam, Vida Edwards.

This pretty scene gave place to the mere prosaic, though, to those athletically inclined, no less interesting one, in which the Gym. team wound up the entertainment by an exhibition of tumbling, in which they did the work as well, apparently, as though they had been perfectly fresh.

#### PHYSICAL DIRECTORS PRESENT.

Among the physical directors from out of town were noticed these:

Miss Anna R. Hughes, Friends' School, Washington, D. C.; Miss Margaret Remington, Girls' High School, Philadelphia; Miss Sara Martin, Berwyn Public Schools; Miss Sara Hamilton, Chester, St. Paul's Guild; Mr. Horace Butterworth, Temple College, Philadelphia; Miss Emily Smedley, Westtown Friends' School; Miss Stevens, Darlington Seminary, West Chester; Dr. Ida V. Reel, Coatesville; Mr. Russell, Institute for Deaf and Dumb, Mt. Airy, Philadelphia; Miss Grace Green, Institute for Deaf and Dumb, Mt. Airy, Philadelphia; Miss Annie Wells, Girls' Normal School, Philadelphia; Mr. F. A. Finkeldey, Girard College, Philadelphia; Miss Florence King, Temple College, Philadelphia; Mr. Isaac Porter, Penn. Charter School, Philadelphia; Mr. Spencer M. Bennett, House of Refuge, Glen Mills; Mr. O. F. Monahan, Hotchkiss School, Lakeville, Conn.; Prof. Ash, Coatesville, Y. M. C. A.

4 APRIL 1907

#### WILL GIVE AN EXHIBITION.

##### Normal Boys Will Appear in Indian Club Exercise To-Night.

The sixteenth convention of the American Physical Education Association is being held in Philadelphia, this week, with a musical tea yesterday afternoon in the auditorium of Drexel Institute, and a meeting in the museum of archaeology, at 3d and Spruce streets, last evening, when there was a reception to the delegates from all parts of the country and several addresses by prominent men. This morning there were several addresses at the same place, and this afternoon and evening, there will be an extended series of demonstrations of school gymnastics, on Franklin Field and in the U. of P. gymnasium.

Dr. C. E. Ehinger, director of the physical training department of the West Chester State Normal School, is a member of the general committee, and will accompany to the convention a class of twenty-four young men of the school, which will give an exhibition of Indian club swinging from 8 to 8.20 o'clock this evening. This class gave a practice drill yesterday afternoon in the Normal gymnasium, and will no doubt make a creditable showing before the multitude to-night. The team will leave here early this afternoon, so that they may witness the exercises by the teams from the other schools—Philadelphia Normal School for Girls; Elwyn Training High School, folk dances; field hockey, soccer ball, captain ball, dodge ball, by teams from various schools. In the evening there will be drills and exercises in wrestling, gymnastics, pyramid building, swimming, etc.

There will be addresses to-morrow by Dr. Babbitt, Dr. McKenzie, Dr. J. K. Mitchell, Dr. Anderson (Yale), and many others, and the sessions will continue until Saturday noon.

4 MAY 1907

The Normal School Gymnasium was crowded yesterday afternoon with an enthusiastic audience of pupils, parents and friends from the borough, in honor of the first annual gymnastic exhibit by pupils of the High Street Public School. Under the direction of Miss Agnes Thompson, assistant to Mrs. C. E. Ehinger, of the Department of Physical Culture, the young people have been preparing for days to make this public exhibit of the work they are doing in muscle training.

To parents and visitors in the gallery the main floor presented an attractive appearance, even before the exercises began. Each teacher, surrounded by her bevy of young folks, had an allotted corner or space at one side of the room. Most of the little girls were in white dresses and their pink, blue and red hair ribbons and sashes gave to the scene the appearance of beds of bright colored flowers.

The boys nearly all were white shirt waists and dark trousers.

The quick, alert movements, prompt response to commands and enthusiastic interest which the lads and lassies displayed made their spirit contagious and the spectators became almost as enthusiastic as the young folks themselves.

Thirty tiny people from room 9, Miss Linda Brooke, teacher, were the first to claim attention. Under the leadership of Miss Thompson they played a pretty game, "Going to the Country."

"We will go for a visit to Grandpa's house in the country," said Miss Thompson. "On the way there we will trot just as Grandpa's horse would if he should come to meet us, and take us all up in his carriage."

Away the small people sped, trotting quickly and lightly around a certain space, then back to their places.

Then the weary little horses were told to breathe deeply as they rested, and this was followed by "running upstairs to see Grandma" (an exercise in high stepping). Afterwards they "pumped water," jumped, picked dandelions, and imitated other things which a trip to the country might suggest.

Room 11, another primary grade, was drilled by their own teacher, Miss Bate-man.

Instead of going to the country they went to the Zoo, where they pretended to buy peanuts and burst the bags, and then impersonated the prairie dogs, bears, elephants and kangaroos. The hopping of the last named agile animal proved great fun, both for the children and for the spectators.

Room 12, taught by Miss Jessie Wherry, played "Bird Catcher." Little Elizabeth

"Dowlin" was the mother bird and guarded the nest as a haven of refuge for the birdies who were pursued by two bird catchers, Walter Lytle and Foster Minich. At the end of the game a count showed that the mother bird had fourteen and the bird catchers ten of the birds. "Jumping the brook" was another merry game, the brook banks being two chalk marks on the floor.

#### SWEDISH DRILLS.

The older pupils took part in Swedish movements, three rooms occupying the floor at one time.

Rooms 8, 7 and 5, Miss Josie Crater, Miss Estella Pyle and Miss Mary L. Heed, teachers, worked together, going promptly through the various movements.

Rooms 6, 3 and 10, taught by Miss Anna Woodward, Miss Daniels and Miss Jessie Sharp, followed and the last group of rooms 1, 2 and 4, taught by Miss A. M. McLearn, Miss Mabel Smith and Miss Florence John, and composed of the larger pupils, concluded this part of the programme.

Miss Thompson directed all the Swedish drill work, but the several teachers had done good work in preparing the pupils for it.

#### RELAY RACES.

The climax of the entertainment was the relay race, in two sections, one run by the girls and one by the boys. Six of each, from the fourth, fifth, sixth, seventh and eighth grades participated. Names of the runners were printed yesterday.

Girls from rooms 1, 2, 3 and 4 ran first, dashing half way across the floor and rounding Indian clubs, set up as goals. Room 2 won.

Then came the contest between rooms 6, 7, 8 and 10, in which room 5 carried off the honors. The final between rooms 2 and 5 was watched with bated breath, and when it was won by room 2 the applause was prolonged and vigorous.

Then came the boys, the rooms being classified as before. The first section was won by room 1 and the second by room 6.

The final contest was wildly exciting. Each runner was cheered and when room six was announced victorious the boys nearly went wild. Room 1 had its turn cheering for it was first announced victorious, but it was afterwards decided that one of the representatives had started for the goal an instant before he should have done so.

The judges were Dr. and Mrs. Ehinger, Miss Adelaide Woodward, Miss Rebecca Liggett, assisted by several members of the Senior Class at the Normal, Miss Steese, Miss Brown, Miss Retts, Miss Landis, Miss Camard, Miss Youngman and Miss Eliza Foulke, of West Chester.

In free gymnastics the winners were rooms 1 and 11.



1907 Men and Women Indian Clubs Part II Number 3

# ANNUAL PUBLIC DEMONSTRATION

OF THE WORK OF THE PHYSICAL  
TRAINING DEPARTMENT OF THE  
STATE NORMAL SCHOOL  
WEST CHESTER - PENNSYLVANIA

FRIDAY EVEN'G, FEB. 25, '08  
AT SEVEN THIRTY O'CLOCK

## PART II

1. Dumb Bells - 40 Young Women of Middle Year Class  
Movements set to Tscharkowski's "Danse Characteristique"
2. Marching - Young Men of Senior Class
3. Club Swinging  
56 Young Women and Young Men of Senior Class
4. Horizontal Bar - "Gym" Team
5. Aesthetic Gymnastics (see synopsis, 4th page)  
26 Young Women of Senior Class  
Movements set to Liszt's "Polka Mazurka"
- (a) Acrobatics - "Gym" Team
6. (b) Pyramids - "Gym" Team

26 FEBRUARY 1908

### Electric Club Swinging.

One of the attractive and beautiful features of the annual gymnastic exhibition at the West Chester State Normal School Friday night will be electric club swinging. This has been arranged with much care, and is sure to please the people. In addition there will be several other pretty parts of the programme, and some of the finest team athletic work ever seen there, which is saying much. The drills of the classes and the aesthetic scenes by seniors are especially good.

## Program

### PART I

1. Marching - Class of 24 Young Women
2. Dumb Bells - Young Men of Junior Class
3. Swedish Gymnastic Day's Order  
24 Young Women of Junior Class
4. Electric Club Swinging  
Messrs. Mullison, Shortlidge, Martz and Taylor
5. Bar Bells - Young Men of Middle Year Class
6. Parallel Bars - "Gym" Team

Train and Trolley Time Table see 4th page

## Synopsis of Aesthetic Gymnastic Number

### The Maidens' Invasion of Titania's Realm

Scene—Spanish woods. Time—Sunset.

Enter a group of merry maidens. After a dance they suddenly discover what seems a fairy bower. With characteristic girlish interest they run to examine it. To punish their curiosity Queen Titania, as yet invisible, causes a deep sleep to come upon them.

A second group of maidens enter, enjoy their sylvan dance, and also attracted by the fairy bower, with like fate.

Enter Queen Titania. After touching each sleeping maiden with star tipped wand she ascends her throne. The maidens awake, obedient to the will of the fairy queen, who guides them by the wave of wand, they sway and poe. Suddenly the sunset bells sound on the eve air, the maidens toss a rose to their queen, who disappears, and the maid depart.

Central Division leaves Market Street Station 10.42 P. M.

Main Line " " " " 10.57 P. M.

Downingtown Trolley leaves Trolley Station at 10 and 11 P. M.

Philadelphia Trolley leaves High and Gay streets at 10.15 and 11.15 P. M.

Kennett Square Trolley leaves High and Market streets at 10.10 P. (Usual time is 10 o'clock, but will be held ten minutes to accommodate this audience).

Cars leave front of Gymnasium at 10.05 to connect with Kennett Square Trolley, and at the close of the program to connect with other lines.

Horace E. Temple, Printer,  
West Chester



21 FEBRUARY 1908

## Annual Public Demonstration OF THE Department of Physical Training, State Normal School,

WEST CHESTER, PA.

Exhibition in Military and Fancy

Marching.

Class work in Dumb Bells, Bar Bells,

Club Swinging and Swedish Gymnastics.

Class Dances, Aesthetic Gymnastics

and Postures, Parallel Bar and Horizontal

Bar Exercises, Acrobatics and

Pyramids.

Normal School Gymnasium,

Friday Evening, Feb. 28th,

AT 7.30.

Tickets, 50 cents. No extra charge for reserved seats. Tickets and chart at Penna.

29 FEBRUARY 1908

Last evening, before a large and interested assemblage, the physical training department of the State Normal School, gave its annual demonstration. The work was chiefly that of the regular classes, showing what is being done to develop the body that it may keep pace with the brain in completing well rounded manhood and womanhood.

Dr. and Mrs. Ehinger, and their assistants, Miss Davis and Mrs. Mullison, received many well merited congratulations for the way in which their pupils conducted themselves. The bouquets, of which each of the instructors received several, bore testimony of the students' appreciation of the painstaking efforts made in their behalf. Before the end of the evening the piano was profusely banked in carnations, sweet peas and daffodils, which the instructors bore off as much prized souvenirs of the evening.

The music accompanying the exercises was not the least pleasing feature of the evening, and by its accuracy and rhythm many of the prettiest evolutions were timed. Miss Davis, the assistant teacher, played one or two of these, but Miss Florence Woodward, of West Chester, contributed most of the music, seemingly untiring, though she was at the piano steadily during a number of the exercises.

### GUESTS FROM ELSEWHERE.

Besides the townspeople there were a number of guests from elsewhere, specially invited because they are either engaged in physical training or are interested in it. Among them were:

Miss Grace E. Kingsbury, Temple College, Philadelphia.

Miss Mabel Long, Swarthmore Preparatory School.

Miss Sara Hamilton, St. Paul's Guild, Chester.

Miss Emily Smedley, Westtown Boarding School.

Miss Agnes Thompson, Ardmore Public Schools, Ardmore.

Miss Katherine Hurlburt, Philadelphia.

Miss Amy Wells, Girls' Normal School, Philadelphia.

Dr. Ida V. Reel, Coatesville.

Frederick A. Linklater, Girard College, Philadelphia.

Spencer A. Bennett, Glen Mills.

Dr. Frank W. White, Temple College, Philadelphia.

Prof. Ash, Y. M. C. A., Coatesville.

### IN FESTIVE TRIM.

The Gymnasium was in gala attire, with purple and gold streamers (the school colors) much in evidence, and banners of four classes suspended from beams and rafters overhead in a way which robbed the place of the bareness which is indispensable to a high ceiling, crossed and recrossed by the beams for the support of apparatus.

The back of seats at the south side of the building was filled with interested spectators and a row of chairs along the wall was occupied by visitors who could not be accommodated elsewhere. The

students who were to participate sat on the western and northern sides of the room, the boys, as a rule perched upon the horizontal bars, in the window seats or on the ladder leading to regions aloft, in varied attitudes of ease.

In the gallery the student portion of the audience was crowded, standing patiently during the whole evening, ready with applause for good work and forgetting in their enthusiasm to be tired.

The work began promptly at the hour set for the beginning of the entertainment, 7.30, the programme opening with a nation's class of twenty-four young women, under the direction of Mrs. C. E. Ehinger.

Twenty-four young men of the Junior Class followed with a well executed dumb bell drill, under direction of Dr. C. Ehinger.

The young men in their crimson sweaters and gray trousers made an excellent appearance as they entered the room and before the drill was over they had won applause for more than appearance. Their work was prompt and accurate and showed evidence of painstaking labor. The exercise ended with the class yell of 1910, newly composed for the occasion.

A class of young women of the Junior Class, wearing white shirtswaists, black bloomers and black neckties showed the regular work of the day in Swedish gymnastics, marching, running and going through various foot and arm exercises for the cultivation of muscular and nervous control.

### HUMAN PIN WHEELS.

Four young men with transparent Indian clubs, illuminated by electric lights, made themselves into very effective pinwheels, rivaling an ordinary Fourth of July exhibition. In their dextrous handling the glowing clubs seemed transformed into writhing serpents which whirled and coiled about the heads of the performers, tangled themselves into knots which were uncoiled as soon as formed and in a dozen ways surprised and pleased the audience. The quartet, which did such good work were Messrs. Mullison, Shortledge, Martz and Taylor. Mr. Mullison is Dr. Ehinger's assistant. Mr. Shortledge is a member of the faculty and Messrs. Murts and Taylor are members of the senior class.

### UNDER NEW BANNER.

The young men of the Middle Year Class, as they entered for their exercise with the bar bells, had the honor of bearing the newly purchased class banner of gold and white satin. The numerals, 1909, brown upon a white background, inspired the young men to excellent work and their fair class mates looking on to enthusiastic applause. The new banner was carried by Ellison Gayman.

The "Gym Team" did some thrilling "stunts" on the parallel bars, under direction of Mr. Mullison. The young men seemed made of india rubber wound upon steel springs.

The fair spectators who chanced to be new to such exhibitions of muscular pliability gasped or shuddered from time to time, as particularly difficult turns and twists were made and when the pyramid was formed at the conclusion the applause came only after a moment of bated breath, when it seemed reasonably certain that all would come to the ground with whole bones and undislocated joints.

Forty young women of the Middle Year Class took part in a particularly pretty dumb bell exercise keeping time to the music of Tchaikowski's "Danse Caractéristique," played by Miss Davis, Mrs. Ehinger's assistant. The fancy steps and rhythmic striking of the dumb bells were especially effective. The girls rallying around the brown and white banner which was carried by Miss Emma Carpenter, showed that their lung capacity had not suffered by the training of their muscles by giving their class yell with a distinctness and vim that had not been exceeded by their brothers.

### SENIORS IN WHITE.

The marching by the young men of the Senior Class was one of the special features. Thirty-six young men in white suits, each wearing a crimson carnation, black bow tie and black belt, kept almost perfect step as they followed the directions which Dr. Ehinger gave through a large megaphone. In solid phalanx or steadily marching columns they crossed and recrossed the floor, suddenly changing to various figures, circling around a

central point in the manner of the sails of a wind mill and marching in varied evolutions which constantly changed in character.

Sixty Seniors, young men and girls in alternating columns took part in a club swinging exercise, doing the work in an accurate and finished way. All were in white, the young ladies wearing conventional skirts in their number instead of the bloomers.

### HONORS FOR BOTH.

At the conclusion of the exercise the class president, Charles E. Martz, separated from the remainder of the class and presented, on their behalf, a large bouquet of daffodils to Dr. and Mrs. Ehinger. Each of the instructors tried to waive the honor in behalf of the other, but Mr. Martz was equal to his responsibilities and did not present the flowers until both came forward together. The yell of 1908 was given with a will by mingled masculine and feminine voices in a truly co-educational manner. The Secretary of the Class, Miss Mabel Wallace, who bore the class standard, was the centre about which the class rallied to voice its loyalty.

The work of the "Gym" team on the horizontal bar was excellent in the strength and agility displayed by the performers, who swayed, turned hand springs, hung by their knees and performed other feats requiring no small amount of muscular development and control.

### FROLICING FAIRIES.

The more serious work of the evening was enlivened toward its close by the arrival of a bevy of fairies whole bright dresses and tinkling tambourines made a bright and attractive scene.

For prying into Queen Titania's bower they were punished by being put into a magic sleep. After a few moments of drowsiness the queen in a gauzy white gown, glistening with stars, entered and touched each one with her wand to recall them to wakefulness. Miss Beatrice Scott took this part very gracefully. The other fairies were: Misses Mabel Achey, Ruth Anderson, Helen Baker, Marie Branan, Katherine Cooper, Emma Davis, Mary Floyd, Anna Gifford, Helen Griffiths, Anna Hewitt, Jean Hastie, Irene Hartman, Sara Kuntz, Lida Lindale, Mabel Mathers, Minnie Moore, Jessie Mackey, Bertha Moyer, Mary O'Malley, Mary Powell, Grace Phelps, Helen Smith, Louise Stehl, Ethel Stewart, Fannie Struthers and Edna Shaffer.

The music which accompanied this pretty scene was Liszt's "Polka Mazurka."

### SKILLFUL TUMBLERS.

In the final number of the programme the "gym" team won for itself fresh laurels in acrobatics and pyramid forming. Under Mr. Mullison's skillful leading they turned all sorts of hand springs and somersaults, made themselves into rolling balls and revolving cart wheels, stood head downward, supporting themselves on their hands, which rested upon upturned feet and did many other things which won them unstinted praise. The work of Charles C. Carothers, who always formed the apex of the pyramids and did some of the most difficult tumbling, was especially applauded. The other members of the "gym" team, all of whom are young men of fine athletic ability, are Herbert Taylor, Ovidio Pena, Louis J. Marciano, Andrew Russell, Hamilton, Ezrom Palmer, John W. Leininger, Hiram P. Eves, Clinton H. Miller, Thos. W. Schaf and Chas. LeRoy Haines.

### OTHER PARTICIPANTS.

Other participants in the entertainment were these:

Class in Marching—Mabel Barnes, Maud Barnes, Sara Bell, Emily Bieth, Helen Bean, Katherine Lenworth, Susie Faddis, Anne Hallman, Maud Hall, Mary Howard, Anna Keath, Marjorie Kemery, Edith Megargee, Alva Miller, Frances Neilson, Mary O'Connell, Mary Passmore, Helen Reese, Laura Williams, Isabel Yerkes, Anna Worrall.

Senior Clubs—Miriam Alexander, Margaret Buchanan, Ruth Cook, Sara Chandler, Anna Duell, Dorcas Hoagland, Mary Johnson, Anna Koehler, Karlina Kruse, Frances North, Bertha Pyle, Lillie Paul, Sara Ramsey, Florence Renne, Orna Roberts, Sara Roak, Bettrice Ryden, Edna Shoemaker, Margaret Slack, Mary Sullivan, Florence Townsend, Hettie Thomas, Susie Williams, Esther Will, Ethel Wright, Elsie Yeakle.



**"AMULET" MARCH 1908**

Middle Year Class—Marie Anthony, Emily Adams, Bessie Bowers, Gladys Blackwood, Olive Bond, Georgia Bonnevillie, Elsie Baker, Helen Bantle, Anna Backes, Ethel Buzby, Bella Channell, Helen Carter, Letitia Davis, Katherine Dyakanoff, Kate Fetheroff, Amanda Fisher, Edna Gill, Marian Godshall, Mira Edwards, Mary Knight, Adessa Kestler, Edith Lawhead, Mary Leickle, Rachel Large, Ida Moyer, Grace Merritt, Elizabeth Mahan, Stella Moyer, Edith Oberholzer, Edna Parry, Helen Powell, Elizabeth Ridgeway, Jennie Regar, Helen Royer, Louise Rockwell, Lulu Ratlidge, Laura Roeschen, Margery Sellers, Rebecca Sparks, Arle Shean, Carrie Wilt, Emily Williams, Marjorie Woodward, Mabel Wettling, Emma Carpenter.

Junior Class—Bertha Alderfer, Sara Bell, Eva Cook, Mary Clark, Edna Eldon, Ruth Fergus, Myrtle Given, Gladys Jamison, Anna Keath, Ruth Kocher, Etta Layfield, Alva Miller, Mary Moyer, Anna Mathers, Mary Mulligan, Helen McLain, Edith Peters, Laura Ross, Jessale Swymelar, Louise Williams, Anna Worrall, Loraine Walket, Mabel Yearsley.

Junior Dumb Bells (Boys)—Charles Bullock, Niles Barclay, Garcia Cabera, Elwood Groat, Jesse Hause, Edward Kerr, Floy Hawk, Irvin Kinsey, Wm. McCarter, Wm. McKinney, Lyman Porter, Wayne Ramsay, Alfred Taylor, Walter Smith, John Worrell, J. Wilmer Whitlock, Donald Nauld, Lewis Hartman, Morris Sypherd, Reuben Vanderslice, Thomas Harper, Henry Hocker.

Middle Bar Bells—C. Norman Asker, Leslie Burnell, Ralph Collins, Clarence Erb, Strickland Guest, Hurman Gyger, Shaner Happersett, Irey Holman, Ralph Hunsberger, Roy Jones, Walter Kimble, Clyde Lady, Addison Lippincott, Paul Mathues, James Mathers, Lewis Parsels, Leland Reimer, Leland Reynolds, Lester Scotten, Wm. Selders, Wm. Stephens, Thomas Schaaf, Alexander Webb, Harold White, John Wilson, Wm. Yocum.

Seniors Club Swinging—Hendrick Adams, Irvin Alger, Herbert Bate, Geo. Bingaman, Robert Brinton, Joseph Buchanan, A. Homer Burket, Robert Cook, Vincent Coover, Roy Fisher, Geo. Gordy, Neeley, Graham, Faustin Hoover, Joseph Mallin, Charles Martz, Clifford Meloney, Henry Messner, Clinton Miller, Nelson Mullen, Wallace Peters, Alfred Robertson, Chester Ross, Edwin Smiley, Herbert Taylor, Walter Thierolf, Howard Wollaston, Harry Wolf.

Seniors, Marching—Hendrick L. Adams, Irvin G. Alger, Clarence M. Bahr, J. Herbert Bate, Geo. C. Bingaman, Robt. F. Brinton, Jos. T. Buchanan, A. Homer Burket, J. Marshall Clark, Robert L. Cooke, Vincent M. Coover, Walter S. Crouse, Wilmer Crouthamel, Wallace Danehower, Walter L. Fegely, B. Roy Fisher, George E. Gordy, R. Neely Graham, Clarence C. Harvey, H. Faustin Hoover, William Kintner, Joseph E. Mallin, Clifford R. Meloney, Henry L. Messner, Clinton H. Miller, Nelson C. Mullen, Wallace V. Peters, Alfred G. Robertson, Chester H. Ross, Charles H. Rozelle, Edwin W. Smiley, Fred A. Talbot, Herbert W. Taylor, Walter R. Thierolf, Harry E. Wolf, Howard C. Wollaston.

The annual exhibition of the Department of Physical Training was held in the Gymnasium on Friday evening, February 28, and proved to be one of the best and most entertaining ever held. The exhibition was attended by one of the largest audiences ever seen in the "Gym," and every one seemed greatly pleased with the numerous "stunts" performed. Each performance was skilfully executed and reflected much credit upon both the students and their teachers. The marching of the Senior boys, the dumb-bell exercises by the Middle-year girls, the æsthetic movements by the Senior girls, electric club-swinging by Messrs. Mullison, Shortlidge, Martz and Taylor, and the Senior club-swinging were unusually well executed and evoked hearty applause from the audience.

The "Gym" team performed many very difficult "stunts," their work being above the average.

The exhibition was a credit to the department and reflected much credit upon Dr. and Mrs. Ehinger and their able assistants, Miss Davis and Mr. Mullison.

The Physical Training Department gave their exhibition on February 28th introducing a new feature. Four young men swung Indian clubs when in the midst of their drill the gym lights were extinguished. At that moment concealed lights inside the clubs glowed in the dark providing a splendid effect. These clubs may be seen in the college museum.



28 February 1908 Exhibition



28 Febuary 1908 Gym Exhibition

1st. row (L. to R.): Bertha Pyle, Ethel Stannard, Helen Baker, Ruth Anderson, Leora Marple.  
2nd. row (L. to R.): Mabel Kelly, Elsie Reyner, Dorcas Hoagland, Louise Steele, Sara Kuntz.



ANNUAL  
PUBLIC DEMONSTRATION  
DEPARTMENT  
OF  
PHYSICAL TRAINING  
STATE NORMAL SCHOOL  
WEST CHESTER, PA.

FRIDAY EVENING, MARCH 5, 1909

At 7.30 o'clock

"Good education is that which gives to the body and to the soul all the perfection of which they are capable."  
—PLATO.

"I believe, personally, that dancing and gymnastics, like music, speech, sculpture, and painting, are only different modes of expression, and that all the feelings and emotions may be portrayed through these arts."  
DR. D. A. SARGENT, Harvard University.

"All time and money spent in training the body pays a larger interest than any other investment."  
WM. E. GLADSTONE.

## PROGRAM

### PART I

- 1 (a) Marching  
(b) Swedish Folk Dance, "Bleking"  
(Named from a province)  
Class of 24 Young Women
- 2 Dumb Bells  
Young Men of Junior Class
- 3 Scotch Folk Dance, "Highland Schottische"  
12 Young Women of Senior Class
- 4 Bar Bells  
Young Men of Middle Year Class
- 5 Swedish Gymnastic Day's Order  
36 Young Women of Junior Class
- 6 Parallel Bars  
"Gym" Team

Information relative to train and trolley service on the 4th page.

2 MARCH 1909

ANNUAL PUBLIC  
DEMONSTRATION  
OF THE  
Physical Training Department  
OF THE  
State Normal School,  
IN THE  
GYMNASIUM,  
Friday Evening, March 5th,  
7.30 O'CLOCK.

Including Military and Fancy Marching, Class Exercise in Swedish Gymnastics, Dumb Bells, Bar Bells and Indian Clubs, Exercises on Parallel Bars, Pyramid Building and Acrobatics, Aesthetic and Folk Dances.  
Reserved Seats 50 cents  
General Admission 35 cents  
Children 16 cents  
Chart at Rupert's Book Store on and after Wednesday.

3 MARCH 1909

In the gymnasium at the State Normal School the students are practicing for their annual demonstration, which occurs Friday night, and one of the special features will be a series of folk dances, unique and pretty. Those from Scotland and from Sweden will be given, in bright colored native costumes.

Dr. C. E. Ehinger, director of the gymnasium, has been making a study of folk dances and finds that they all have a meaning, or had originally. There is at present a movement to revive them and understand them, and this adds an intellectual feature to those of grace and beauty and physical development.

Another novel feature is a club swinging symphony, by seniors. There are eight lines of students who swing clubs, every line in a different way, during a part of the exercises, and all in the same way in what might be termed the chorus. Various tempos will be used, beginning with the allegro, and passing through the list at intervals, the whole being so arranged that the effect will be harmonious.

Through long experience Dr. Ehinger has learned to arrange the programmes in such a way that the specialists who come here to observe the latest methods in physical instruction, and the parents who come from a distance to see their sons and daughters take part will like be pleased.

## TIME OF DEPARTURE OF TRAINS AND TROLLEYS

Central Division leaves Market Street Station at 10.30 P. M.

Main Line leaves Market Street Station at 10.56 P. M.

Downingtown Trolley leaves Trolley Station at 10 and 11 P. M.

Philadelphia Trolley leaves High and Gay Streets at 10.15 and 11.15 P. M.

Kennett Square Trolley leaves High and Market Streets at 10.10 P. M. (Usual time is 10 o'clock, but will be held ten minutes to accommodate this audience).

Cars leave front of Gymnasium at 10.05 to connect with Kennett Square Trolley, and at the close of the program to connect with other lines.

## PROGRAM

### PART II

- 1 Marching  
Young Men of Senior Class
- 2 Dumb Bells  
32 Young Women of Middle Year Class
- 3 Indian Club Swinging, Symphonic Form  
18 Young Women and Young Men of the Senior Class
- 1 Dance Interpretation  
Fifth Symphony, Andante Movement (Beethoven)  
Arranged by Miss Margery Davis  
8 Young Women of Senior Class
- 5 (a) Acrobatics  
(b) Pyramids  
"Gym" Team



6 MARCH 1909

In the Normal School Gymnasium the annual public demonstration of work in the physical training department was given last evening. A large audience of guests and students filled all the available seating space and packed the galleries. The classes which appeared upon the program did excellent work, and the whole entertainment as a whole passed off most smoothly. Dr. and Mrs. C. E. Ehinger and their assistants, Miss Marjorie Davis and Fred Reith, received many well deserved congratulations and carried home with them armfuls of flowers as substantial tokens of the good will of their pupils.

Miss Davis was assisted as pianist during the evening by Miss Amy Wells, of this place, physical instructor at the Girls' Normal School, Philadelphia.

Among the audience were the following:

#### VISITING TEACHERS OF GYMNAS-TICS.

Miss Adele W. Adams, Friends' Select School, Philadelphia; Miss Margaret Remington, Girls' High School, Philadelphia; Miss Grace E. Kingsberry, Temple University, Philadelphia; Miss Anna S. Cressman, Public Schools, Philadelphia; Miss Amy Wells, Girls' Normal School, Philadelphia; Miss Elizabeth Broomall, Public Schools, Ardmore; Miss Flora Stevens, Darlington Seminary, West Chester; Miss Emily Smiley, Westtown Boarding School, Westtown; Geo. Mullison, Temple University, Philadelphia; Spencer Bennett, Glen Mills School; Chester Ash, Y. M. C. A., Coatesville; Isaac Porter, Wm. Penn Charter School, Philadelphia; Carl O. Hierholzer, Public Schools, Philadelphia; F. A. Finkledey, Girard College, Philadelphia.

#### HUNG WITH BANNERS.

The gymnasium looked most festive with its decoration of the banners of former classes, each of which had made its first appearance in public at an entertainment similar to this one. The Senior Class entered proudly bearing its colors aloft, and the Middle-Year Class banner made its initial appearance at the head of a long line of members of the Class of 1910.

The gallery was crowded with students long before the exhibition began. There was, of course, no room for chairs there, and the young people stood during the whole evening, their smiles never wearying, although the programme was long and the classes large.

An orchestra of students furnished music while the audience was filling into the chairs, which were placed in tiers at the southern end of the floor.

The students who were to take part in the entertainment were grouped at the opposite side of the room, the girls sitting tailor fashion on the floor on the west side, the boys on the east.

The young ladies who were to participate in the Indian club drill were honored with chairs and those who were to appear in the aesthetic gymnastics perched upon the small platform between the north windows.

#### PRETTY SWEDS DANCE.

At a signal from Miss Marjorie Davis at the piano, a class of fourteen girls wearing dark bloomers, white waists and black bows at their throats entered, with Mrs. Ehinger. Rapidly they were put through a march, wheeling and turning at the word of command.

After a few minutes of this the pianist struck up a spirited air, the signal for the beginning of a pretty Swedish folk dance. The quaint figures and graceful steps of the girls were heartily applauded, and the girls showed by the readiness and skill that their hearts were in this march more fully than they had been in the more routine drill work.

Sixteen young men of the Junior Class, wearing garnet sweaters and gray trousers, came next upon the floor, and in response to Dr. Ehinger's direction issued through a small megaphone went through the intricacies of a dumb bell drill. Applause echoed from gallery, as well as from the chairs occupied by guests of the school when the young men made spiders of themselves with arms and legs stretched at length upon the floor, when they promptly recovered themselves starting to their feet ready for the arm and back exercises. As they were passing from the room the young men halted in the doorway and gave the yell of 1911 with vigor of purpose, and strength of lung.

#### HIGHLAND LASSIES.

One of the prettiest features of the evening was a Scotch Folk Dance (Highland Schottische) by twelve young women of the Senior Class. The girls wore plaid dresses, with gray scarfs over the shoulder. The little dance was a graceful one, the girls going through the figures, two and two, exchanging partners and passing around in a circling grand chain. The music was typically Scotch, and except that the piano could not reproduce the wailing and groans, it might almost have been played on the bagpipe itself.

So much pleased were the people with these Highland lassies that they demanded an encore. The girls returned and courteously repeated a portion of the pretty dance.

The young men of the Middle-Year Class executed an intricate drill with bar bells. The work was well done, and was cordially applauded, as was also the yell with which they left the room.

The Swedish Gymnastic Day's order was quite varied in character, including free gymnastics with hands, feet and head, marching and jumping a low hurdle. The girls were applauded heartily as they took the low bar gracefully, and then walked two by two on a pair of tracks placed like those of a railroad.

This work was done by thirty-six young women of the Junior Class.

Miss Marjorie Davis directed this class, and at the conclusion of the exercise she was presented with a large bouquet of delicate pink carnations and yellow daffodils as a token of the appreciation felt by the girls for her work in their behalf.

#### FINE TEAM WORK.

The "Gym Team," which includes thirteen of the school's most athletic young men was greeted with applause when it entered, accompanied by Dr. Ehinger's assistant, Reith. Parallel bars and their surrounding mattresses were placed in position in the centre of the room and in a few minutes the young men were making pin-wheels of themselves, standing head downward, supported by their hands, turning hand springs and going through other stunts which made some of the on-lookers hold their breath and sigh gratefully when the performers, one by one, reached the floor in safety. A skillfully built pyramid ended this number, the applause being almost deafening.

The marching of the young men of the Senior Class, twenty-four in number, was excellent and received hearty and well merited applause. Almost every revolution was greeted with hand clapping, its execution being prompt and confident, in the main.

The young men wore white suits, black bow ties and black stripes on the outside seams of the trousers. Each wore a red carnation, the class flower.

#### SALUTED THEIR RANNER.

Thirty-two young men of the Middle Year Class formed in a circle about their new banner of garnet and white carried by the class secretary, Miss Mary Shilow, and gave it a military salute in most dignified and precise manner. Having in this way formally introduced their colors to the public the girls formed in four long lines and went through a dumb bell drill which was executed with unusual accuracy and skill. Each of the girls wore her class colors, represented by white waist and garnet four-in-hand ties.

At the conclusion of the march with which this number ended, Mrs. Ehinger was presented with a bouquet of garnet colored carnations and white rose buds. The class veil ought not to be omitted from mention among the feats of the evening. Given in high feminine tones to contrast sharply with the yell given by the young men.

The Senior banner, of brown and white, was carried by Miss Sara Murphy, the Secretary, at the head of a mixed class of forty-eight young men and women, all clad in white and each wearing a red carnation. Indian clubs were skillfully used by these young people, to the measured strains of the piano and excellently did they follow the evolutions as directed by Dr. Ehinger.

At the conclusion of the drills and the march in which it ended, the secretary handed the banner to the class President, J. Alexander Webb, while she carried instead a large bouquet of crimson roses. Side by side the class officers with these emblems marched the length of the class line and back to the entrance door of the gymnasium. Here they formed in a compact group around the president who led them in strenuously voicing the class

yell. As a final act the roses were presented to Dr. Ehinger.

The poetry of motion was impersonated by eight young women of the Senior Class who in dress of white and of pale shades of blue, pink, green and yellow executed a series of aesthetic gymnastics.

Beethoven's Fifth Sonata, in the Andante movement, was played by Miss Davis, who had arranged the graceful dance as an interpretation of the varying sentiments expressed by the music. In the bright, animated passages the girls danced gaily, while to the sad, quiet parts of the composition their motions were languid and dreamy. This number was considered one of the most effective of the evening and it was applauded vigorously.

The Gym Team gave the final number on the programme. To spirited music the young men ran into the room and without pausing turned themselves as nearly as possible into balls, and rolled from one end of the line of mattresses to the other. This done they executed handsprings and somersaults, with variations and wound up with a pyramid of fine proportions.

With the entertainment over it took but a few minutes for the room to be cleared of students and guests, though many persons lingered long enough to press warm congratulations upon Dr. and Mrs. Ehinger and their assistants.

The names of the students in the various performances are these:

Scotch Folk Dance—Highland Schottische—Mabel Barnes, Maud Barnes, Clara Bobbin, Gladys Blackwood, Belle Channell, Helen Carter, Nina Edwards, Meave Lovelace, Leona Kane, Edith Oberholzer, Blanche Smith, Mildred Wagoner.

Marching and Folk Dance—Jessie Anderson, Sadie Burbage, Mary Clark, Mildred Elliott, Bessie Flumm, Laura Green, Sophia Greenburg, Marguerite Gery, Henrietta Hilschman, Marian Head, Ruth Kulp, Maud Mack, Regina Longacre, Anna Michener, Lidle McCrone, Agnes McClurg, Ethel Piersol, Francis Sigler, Evelyn Taylor, Laura Wakler, Stella Unangst, Vera Wynn, Mabel Yearsley.

Middle Year Dumb Bells—Jennie Adams, Helen Bean, Jane Blackie, Florence Beaumont, Pauline Bartol, Marguerite Ball, Mary Caldwell, Hannah Cramer, Eva Cook, Esther Denison, Lottie Eckman, Myrtle Given, Eva Groff, Margaret Gottshall, Susie Heaghey, Eva Hewitt, Ruth Köcher, Elizabeth Krauss, Frances Leingang, Edith Megargee, Agnes McClure, Sadie Musselman, Anna Mathers, Irma Phillips, Mary Passmore, Edith Phipps, Mary Pettigrew, Florence Slack, Bertha Smedley, Mary Shellow, Margery Woodward, Alma Wallace, Mary Wettling, Laura Williams, Mabel Yeagley, Loraine Walker.

Swedish Days Order—Edna Attix, Jessie Anderson, Sadie Burbage, Ruth Bratton, Abigail Blackburn, Fanny Cassell, Mary Clarke, Anna Cope, Pearl Dutton, Mildred Elliott, Bessie Flumm, Marguerite Gery, Sophia Greenburg, Grace Halderman, Marion Head, Edna Hull, Henrietta Hilschman, Ruth Kulp, Regina Longacre, Sophia Merritt, Anna Michener, Mary McCrowe, Lidle McCrowe, Relta O'Brien, Ethel Piersol, Mabelle Pemoch, Helen Reese, Eleanor Robinson, Margaret Purcell, Evelyn Saylor, Jesse Swymelar, Muriel Stevens, Lucy Sleymer, Sara Thompson, Stella Unangst, Ella Weldman, Margaret Worrall, Clara Williamson, Mary Witherow, Lillian West, Helen Williams, Vera Wynn, Laura Walker.

Interpretation Dance—Marle Anthony, Bessie Bowers, Letitia Davis, Jane Millane, Rebecca Sparks, Martha Stewart, Mabel Wettling, Emily Williams.

#### JUNIOR YOUNG MEN.

Dumb bell drill—Arlo Ansted, Daniel Bowers, U. F. Denworth, Vincent Freed.

Robert Good, Clarence Furst, Jesse Gangwer, Chas. Hollenbach, Wm. Kelley, Frank Seabolt, Homer Teamer, Josiah Tyson, John Tubbs, Catelle Van Pelt, Earle Watson, Raymond Williams.

#### MIDDLE YEAR YOUNG MEN.

Bar bells—Arthur Anderson, Albert Blackburn, Jos. Butterweck, LeRoy Haines, Thomas Harper, John Hollinger, Ira Holman, R. A. Hummel, Edward Kerr, Gwynne Geller, James Koontz, Wilmer Krall, Mm. MacCarter, Isaac MacCollum, Eugene MacGuire, Harry Moyer, John Quimby, Arthur Reeves, Lewis Rosser, Wm. Shore, Orvil Smith, Walter Smith, Calvin Waggoner.



## SENIORS, CLUB SWINGING:

Young Women—Emily Adams, Olive Bond, Georgia Bonneville, Emma Carpenter, Katharine Dyakanoff, Kate Fetheroff, Adessa Kistler, Mary Knight, Elizabeth Mahon, Julia Meaker, Edna Parry, Lulu Ratledge, Martha Reeves, Jennie Reger, Elizabeth Ridgeway, Louise Rockwell, Laura Roeschen, Marjorie Sellers, May Smiley, Edith Stover, Muriel Tyson, Ruth Walbert.

Young Men—Norman G. Acker, Merle W. Asper, Leslie S. Burnell, J. Ralph Collins, Clarence L. Erb, F. Rein Freed, Ellison H. Gayman, Strickland T. Guest, Furman H. Gyger, Hunsberger Ralph, Walter J. Kimble, Clyde H. Lady, Addison M. Lippincott, James R. Mathers, E. Paul Mathues, J. Walter Reiner, Leland F. Reynolds, J. Lester Scotton, Willis E. Selders, Grant H. Supplee, J. Alexander Webb, Harold H. White, John G. Wilson, William K. Yocum.

## "GYM" TEAM.

Parallel bars and acrobatics, pyramids—Wm. MacCarter, Isaac MacCollum, Vincent Freed, Rein Freed, J. M. Smith, Lyman Porter, Ellison Gayman, Charles Bullock, Daniel Bowers, Francis Holman, Irwin Kinsey, Esron Palmer, Thomas Schaaf (not in acrobatics).

## SENIOR YOUNG MEN.

Military Marching—Norman G. Acker, Merle W. Asper, Leslie S. Burnell, J. Ralph Collins, Clarence L. Erb, F. Rein Freed, Ellison H. Gayman, Strickland T. Guest, Furman H. Gyger, Ralph Hunsberger, Walter J. Kimble, Clyde H. Lady, Addison M. Lippincott, James M. Mathers, E. Paul Mathues, J. Walter Reiner, Leland F. Reynolds, J. Lester Scotton, Willis E. Selders, Grant H. Supplee, J. Alexander Webb, Harold H. White, John G. Wilson, William K. Yocum.



5 March 1909 Gym Exhibition





Coach Frederick Reith with 1910 Gym Team



*Stunts on the  
Gym Horse*



The boys' classes have started work for the exhibition, and will from now on be perfecting the old movements and learning new; the Juniors with the dumb-bells, Middlers with the bar-bells, and Seniors with the Indian clubs. Dr. Ehinger has offered two prizes to the Senior fellows. The first to the best club swinger and the second to the one making the greatest progress.

Work for the "Gym" team is also under way. Under the able instruction of Dr. Ehinger and Mr. Harrington the fellows are doing well on both the parallel bars and flying rings.

#### Time of Departure of Trains and Trolleys

Central Division leaves Market Street Station 11.18 P. M.

Main Line leaves Market Street Station at 10.04 P. M.

Coatesville and Downingtown trolley leaves Trolley Station at 9.50 and 11.00 P. M.

Philadelphia Trolley leaves High and Gay Streets at 10.15 and 11.15 P. M.

Kennett Square Trolley leaves High and Market Streets at 10 P. M.

*"We are always on the road towards getting control of the mind when we are training and disciplining the body."*

—Wm. James

#### Program

##### Part I

##### 1 MARCHING

Class of 24 Young Women

##### 2 DUMB BELLS

Young Men of Junior Class

##### 3 FANCY DANCING

20 Young Women of Senior Class

##### 4 BAR BELLS

Young Men of Middle Year Class

##### 5 (a) SWEDISH GYMNASTIC DANCE<sup>ORDER</sup> (b) HUNGARIAN FOLK DANCE

24 Young Women of Junior Class

##### 6 PARALLEL BARS

"Gym" Team

Information relative to train and trolley service on the fourth page.

## Annual Public Demonstration

### Department of Physical Training

## State Normal School

West Chester, Pa.

Friday Evening, March 3, 1911

At Seven-thirty O'clock

*"All through the life of a pure-minded but feeble bodied man, his path is lined with memory's grave stones which mark the spot where noble enterprises perished for lack of physical vigor to embody them in deeds."*

—Horace Mann

#### Program

##### Part II

##### 1 MARCHING

Young Men of Senior Class

##### 2 DUMB BELLS

36 Young Women of Middle Year Class

##### 3 INDIAN CLUB SWINGING

32 Young Men and Young Women of Senior Class

##### 4 ATHLETIC PAGEANT

Six Young Men of Senior Class

##### 5 FLYING RINGS

"Gym" Team

\*By request

### **"AMULET" MARCH 1911**

The annual public demonstration of the Physical Culture Department was held in the Normal School Gymnasium Friday evening, March 3. No special feature of gymnastics was developed, but the general line of work showed excellent drill and proved instructive to all present—both fellow students and townsmen, each one showing his appreciation by enthusiastic applause. The program was as follows:

#### **PART I.**

1. Marching—Class of 24 young women.
2. Dumb Bells—Young men of Junior Class.
3. Fancy Dancing—20 young women of the Senior Class.
4. Bar Bells—Young men of Middle year class.
5. (a) Swedish Gymnastic Day's Order.  
(b) Hungarian Fold Dance.
6. Parallel Bars—"Gym" Team.

#### **PART II.**

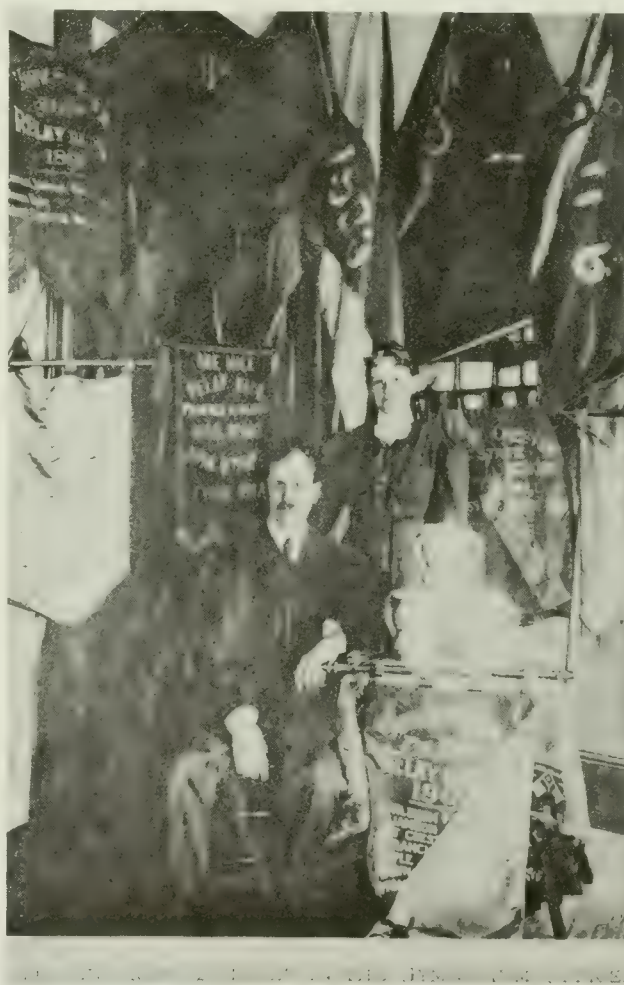
1. Marching—Young men of Senior Class.
2. Dumb Bells—Young women of Middle year class.
3. Indian Club Swinging—Seniors.
4. Athletic Pageant—Six young men of Senior class.
5. Flying Rings—"Gym" Team.

Each number of the program was greatly enjoyed, and no one could be more highly commended than the other, each reflecting great credit upon its instructor.

The 1912 class banner made its debut amid great applause, and the Middlers may well be proud of such a banner.



**Coach Albert D. Harrington With 1911 Gym Team**





26 FEBRUARY 1912

"AMULET" FEBRUARY 1912

## ANNUAL PUBLIC

DEMONSTRATION  
OF THE  
DEPARTMENT OF  
PHYSICAL CULTURE,  
State Normal School,

Friday Evening, March 1st,  
AT 7.30 O'CLOCK.

All phases of the work of this department will be represented, with Dumb Bells, Bar Bells, Indian Clubs, Military and Fancy Marching, Class Dances, Folk Dances, Athletic Dances, Aesthetic Dancing, Exercises on Parallel Bars, Flying Rings, Acrobatic, etc.

Chart and Tickets at Rupert's on and after Tuesday.

Reserved Seats, 50c; General Admission, 25c; Children, 15c. fb26n5t

The annual gymnastic demonstration will take place Friday evening, March 1, and the various classes are busy getting in shape for the part they will take. Some new features will be introduced this year. The athletic dances of the Senior young men have never been seen here before. They will undoubtedly prove most interesting and attractive.

The gym. team will be one of the best for years, and will show advanced and

novel exercises. Folk and fancy dances will be shown by the young ladies. All the regular work will be exhibited in well drilled and attractive exercises. There is every reason to believe that the demonstration will not only be up to the high standard shown in the past, but will excel all previous efforts. Ample provisions for reserved seats and accommodation for a large audience will be made. Remember the date, March 1st.

## PROGRAM

## Part I

## 1. MARCHING

Class of 20 Young Women

## 2. DUMB BELLS

Young Men of Junior Class

3. (a) FREE GYMNASTICS. Swedish Day's Order  
\*(b) SWEDISH FOLK DANCE

"The Weaving of the Flax"

24 Young Women of Junior Class

## THE WEAVING OF THE FLAX

The recreational life of the Swedish peasants is strongly colored by their daily occupations, and the weavers have here pictured in their dance the several features of their work with the flax. The little running step which unifies the various figures may be likened to the thread on which beads are strung.

Figure one represents the workers pulling up the flax and casting it into piles.

Figure two shows them throwing a hank of the flax over a hackle or comb and pulling it through the prongs or teeth to straighten the fibers.

In figure three the spinning wheel is illustrated by four of the dancers moving in a circle while the fifth stands apart and by motions of hand and foot guides and operates the wheel.

Figure four pictures the weaving of the linen, one dancer acting as the shuttle on its journey to and fro among the threads.

In figure five the weavers' work completed, give way to their natural instincts for joyous physical activity.

## 4. ATHLETIC DANCING

12 Young Men of Senior Class

## 5. (a) DUMB BELLS

(b) SWEDISH FOLK DANCE. "Klappdans"

28 Young Women of Middle Year Class

## Part II

## 1. (a) PARALLEL BARS

(b) ACROBATICS "Gym" Team

## 2. AESTHETIC DANCING. Gavotte Royal

12 Young Women of Senior Class

## 3. BAR BELLS

Young Men of Middle Year Class

## 4. (a) MARCHING

Young Men of Senior Class

(b) CLUB SWINGING

Young Men and 24 Young Women of Senior Class

## 5. FLYING RINGS

"Gym" Team

## ANNUAL PUBLIC DEMONSTRATION

DEPARTMENT OF  
PHYSICAL TRAINING



STATE NORMAL SCHOOL  
WEST CHESTER, PA.

FRIDAY EVENING, MARCH 1, 1912

AT SEVEN-THIRTY O'CLOCK

"Self culture aims at perfection, and is the highest fulfillment of the laws of God. It means perfect, symmetrical development of all our powers of body, mind and spirit."—Goethe.

"Every movement is an idea expressed by the body."—P. H. Ling

"Health should be valued as next to a good conscience; but the more healthy the better conscience."—W. T. Clark.

"Physical training is as inseparable a part of education as the foundation of the house."

## TIME OF DEPARTURE OF TRAINS AND TROLLEYS.

Central Division leaves Market Street Station at 10.42 P.M.

Main Line leaves Market Street Station at 10.56 P.M.

Coatesville and Downingtown Trolley leaves Trolley Station at 9.50 and 11.00 P.M.

Philadelphia Trolley leaves High and Gay Streets at 9.45, 10.15 and 11.15 P.M.

Kennett Square Trolley leaves High and Market Streets at 10.00 P.M.



2 MARCH 1912

The Normal School gymnasium last evening was gay with class banners and pennants, and well-filled with guests who enjoy the athletic side of education. It was the annual public demonstration of work by the school's department of physical training, and as such called together many former students, physical directors and friends of the pupils, all of whom had only warm words of praise for the well carried out programme.

Dr. and Mrs. C. E. Ehinger with their assistants, Albert D. Harrington and Miss Rachel P. Johnston, had worked hard to make the affair a success and that they had the co-operation of the pupils was realized by all who were present.

The bank of flowers that adorned the piano at the conclusion of the entertainment spoke for itself of the appreciation felt by the pupils for their teachers' work.

The evening's exercises were marked by a finish of execution and promptness in response to command. Particularly pleasing were the Swedish Folk Dances and the athletic dancing by both girls' and boys' classes. For those of athletic tastes the work of the gym teams proved particularly interesting, showing excellent command over muscles and control of nerve.

#### VISITING PHYSICAL DIRECTORS.

Among the most interested spectators were these physical directors: Spencer M. Bennett, Atlantic City Public Schools; S. F. Jenkins, West Chester, Y. M. C. A.; Miss Ella Pertuch, Girls' Normal School, Philadelphia; Miss Amy Wells, Girls' Normal School, Philadelphia; Miss Winifred Blake, Girls' Normal School, Philadelphia; Miss Grace Bacon, Westtown Friends' School; Miss Elizabeth Broomall, Lansdowne Public Schools; Miss Sara Martin, Berwyn; Fred Pinkelady, Girard College, Philadelphia; Fred Reith, Public Schools, Philadelphia.

#### SPIRITED MUSIC.

During the evening spirited music accompanied most of the exercises, Mrs. Ehinger and Miss Johnson taking turns at the piano.

During the athletic dancing by the Senior boys Charles Harding, one of their number, furnished the music.

A class of twenty young women opened the entertainment with a march in which perfect time was kept to the music and intricate figures were executed in an accurate manner.

Wearing garnet sweaters and gray trousers to show their class loyalty a class of Junior young men showed what may be done with dumb bells to interest an audience, and from the way the audience applauded it was evident that they succeeded in their endeavor.

#### WEARING FLAX.

Twenty-four young women of the Junior class, led by Miss Johnston, went through a series of free gymnastics of the "Swedish Days' Order." This was followed by a pretty Swedish Folk Dance, "The Weaving of the Flax."

The first figure of the dance represented the workers pulling up the flax and casting it into piles.

In the second figure the dancing group represented the throwing of a hank of flax over the hackle or comb, and pulling it through to straighten the fibre.

In the third figure four dancers moved in a circle to represent the spinning wheel, while the fifth standing at one side illustrated guiding of the thread.

Weaving the linen was illustrated by one girl acting as the shuttle journeying to and among the threads. In the last figure the workers have completed their tasks and enjoy a season of frolic. The dance was full of spirited motion and energy, and was marked by accuracy of time and rhythm.

Twelve young men of the Senior class wearing white suits with black bow ties and black stripes on their trousers gave an exhibition of "athletic dancing." The figures were exceedingly graceful and the agile handspings and vigorous arm movements suggested the athletic field rather than the dance hall.

An exercise with dumb bells by a class of young women of the middle year class, led by Mrs. Ehinger, was followed by a second Swedish Folk Dance, "The Klappdeurs." It takes its name from the rhythmic handclapping, which has its place at certain parts of the dance.

As the girls retired from the floor two bouquets of roses, one pink and one white, were handed to Mrs. Ehinger and Miss Johnston.

#### ON PARALLEL BARS.

After a brief interval the second half of the programme was opened by the "Gym Team," led by Mr. Harrington. Dr. Ehinger's assistant, Matresses and parallel bars were brought into the centre of the floor and the youths in blue sweaters and golden monograms performed various "stunts" requiring both nerve and muscle. When Henry Bickle walked the bars on his hands with feet waving gracefully aloft the audience cheered vociferously, but interest culminated in the diving contest. Two young men on hands and knees took position in the centre of the floor and over them one after another of the team went, alighting on their hands and turning a handsping. Every few minutes another youth was called to kneel and be dived over until nine were in a row on the floor. Even then several of the team dived clear of the row by making a long run for it. When one young man struck the middle of the row and slid over the backs of the "bunkers" the applause was even greater than for the perfect work. Messrs. Bickle and Neger were particularly daring in the acrobatics which followed and the illustrations given by the leader, Mr. Harrington, were marvels of agility and muscular control.

A bouquet of white roses showed the appreciation felt by the class for the leader's work.

Graceful dancing steps by a class of twelve senior maidens, wearing black waists and black ties was an exceedingly pretty illustration of the "Poetry of Motion."

Dr. Ehinger led a class of young men of the Middle Year in bar bell exercises and later directed a march by Senior young men.

#### LED BY BLIND YOUTH.

The class was led by Martin Kurtz, who is almost totally blind, but who, by strict attention to the spoken command, made every turn with accuracy.

After the white clad youths had wheeled and turned, advanced and retreated with precision, they were joined by twenty-four senior maidens in white dresses wearing the class colors, old rose and black, at the throat. The girls were led by the class secretary, Miss Beulah Bradley, carrying the class banner.

In alternate rows the boys and girls went through an Indian club drill, ending in a march and the class yell. The class presented Dr. Ehinger with a bouquet at the conclusion of the number.

The flying rings were brought into requisition for the gym team in the final number on the programme.

Under Mr. Harrington's direction the youths swung with equal ease by hands and by feet and made numerous neat "flyaways" and "cut-offs."

#### THOSE TAKING PART.

Lists of those who took part follows:  
Class Marching—Esther, Andrews, Hannah Barry, Mary Carey, Clara DeWees, Marie Eldridge, Mildred Evans, Madeline Evans, Charlotte Eberly, Romaine Gross, Hazel Hotchkiss, Eliza Imbler, Jessie Johnson, Bessie Kaufman, Dorothy Kraft, James Leeds, Jennie Lewis, Elizabeth Lear, Helen McCarty, Helen Mendenhall, Marian Pike, Caroline Park, Ada Stanford, Iona Stone, Margaret Tool.

Junior Boys in Dumb Bell Drill—Edwin Bearer, Herman Bishop, William Cope, Herbert Diehl, Charles Farabaugh, Robert Harclerode, Reginald Harding, Stahmen Hayden, Luther Haverstock, Charles Hemmig, Norman Jones, Norman Lack, Irvin Lambert, Harlan Miller, Warren Rhoads, Frank Rice, Alonzo Stegman, Morgan Ruth, David Saylor, William Wilson.

Junior Girls—Day's Order and Folk Dance—Viola Worley, Edith Heinhold, Katie Wolf, Mary Howard, Clara James, Anna C. Neyney, Bessie Daniel, Marie Boothroyd, Eliza Lawrence, Margaret Brady, Dora Passmore, Verda Smith, Margaret Parry, Romaine Grose, Estelle Ulrich, Jennie Lewis, Evelyn Roberts, Lulu Abidin, Elizabeth Wood, Florence Hughes, Helen Mendenhall, Helen Dunn, Josephine Taylor, Elizabeth Waltz.

Senior Boys in Athletic Dance—Samuel Faust, Raymond Gottshall, William Hannum, William Hellings, Henry Bickle, Stover Kulp, Mark Nace, Ammon Neim, Stanley O'Neal, John Tyson, Edgar Uish, Mark Witmer.

Dumbell and Folk Dance—Mario Arnold, Mamie Berlin, Hilda Chambers, Ella Clark, Anna Crumbaugh, Marian Cook, Anna May Dunham, Marguerite Gery, Emma Guy, Kathryn Hoffman, Emma Lichtenwalner, Eva Latch, Jessie Lennon, Grace Mechler, Edith Moore, Edith Moore, Mildred Morgan, Letitia Phipps, Wilma Parry, Esther Peters, Kathryn Rapp, Eara Schrader, Elizabeth Stevenson, Emily Taggart, Helen Weaver, Emma Wickersham, Dorothy Youngman, Elizabeth Zuckwerdt.

"Gym" Team—Clarence Gill, Harry Bickle, Mark Witmer, Frank Kachelries, E. B. Walton, Marvin Moyer, Frank Finnegan, Leroy Brooke, Alonzo Stegman, Lloyd Neal, Thomas McKinney, John Neger.

Senior Girls Dance—Royal Gavotte—Frances Grugan, Pearl Denton, Hazelino Wilson, Isabella Walker, Edna Taylor, Margaret Cassell, Hattie Swayely, Esther Margolis, Louise Wagner, Helen Young, Blanche Fairbank.

Middle Year Boys in Bar Drill—William Andreas, Guy Barnd, Leroy Brooke, William Barcus, Walter Bush, Justice Christwell, Howard Davis, Olin Evans, Lawrence Davis, Lawrence Green, Wallace Drieause, Frank Kachelries, Davis Knauer, Sylvester Kerwick, Francis Morgan, Edmund Pechin, Thomas Shore, Thomas Walsh, E. B. Walton.

Senior Boys in Marching—Comley Bodine, Frank Burge, Francis Bustin, Archer Campbell, Samuel Faust, Clarence Furst, Clarence Gill, Raymond Gottshall, William Hannum, Louis Hertz, Charles Harding, William Hellings, Abraham Himmelberger, Vernon Johnston, Russell Jones, William Kelley, Paul Kocher, Stover Kulp, Martin Kurtz, Edmund Lynch, Robert Mitchell, John Murphy, Mark Nace, Ammon Neim, Stanley O'Neal, Joseph Parry, Robert Patterson, Jacob Rhoads, Morris Sypherd, John Tyson, Edgar Uish, Mark Witmer, Ralph Wright.

#### SENIORS IN CLUB SWINGING.

Girls—Edna Swartley, Edith Ilgenfritz, Katharine McMahon, Alice Steward, Mary Thomas, Nellie Lukens, Emma Davis, Edith Rich, Bertha Richards, Lillie Mahon, Emily Peters, Bertha Gravelle, Gertrude Schell, Blanche White, Grace Moyer, Kathleen Brennan, Ida Lee, Clara Phipps, Elma Althouse, Katherine Comerford, Amedia Hughes, Evelyn Smith, Rachel Walker, Inez Whitney.

Boys—Comley Bodine, Francis Bustin, Archer Campbell, Clarence Furst, Raymond Gottshall, William Hannum, Hellings William, Louis Hertz, Charles Harding, Russell Jones, William Kelley, Paul Kocher, Stover Kulp, Martin Kurtz, Edmund Lynch, Mark Nace, Ammon Neim, Stanley O'Neal, Joseph Parry, Jacob Rhoads, John Tyson, Edgar Uish, Mark Witmer.

#### Young Men From Delaware Breaks Collar Bone in Long Jump.

During the gymnastic entertainment at the Normal School last evening one of the young men, a member of the Gym Team, broke a collar bone. The unfortunate one was Thomas McKinney, of Stanton, Del., one of the star members of the team. The accident occurred during the dive over the backs of a number of crouching students and was occasioned by the young man bringing his knee up too far and too suddenly and falling upon it after successfully making the long leap. So quietly was the thing done that the audience as a whole knew nothing of the accident. The young man was noticed leaving the gymnasium floor by a few persons but no one realized that he was hurt and most of the spectators were so busy watching what came next that even his going was not marked by many.

Much sympathy was expressed for him by fellow students when it was learned that he was injured.



15 FEBRUARY 1913

**Gymnastic Exhibition at the Normal.**

Dr. C. E. Ehinger, director of the physical training department at the West Chester State Normal School, assisted by Mrs. Ehinger and Miss Harding, assistants in the gymnasium, is preparing for the annual exhibition of gymnastics, class work, etc., to be given in the Normal School gymnasium, on Friday night, February 28th, when several hundred young men and women representing the different classes will appear in various movements, drills, etc.

It is being planned to make the coming exhibition bigger and better than ever before, as Dr. Ehinger remarks enthusiastically. There will be the usual marches, dumb-bell and wand drills, Indian club exercises, with many new folk dances, and other stunts that are bound to entertain.

26 FEBRUARY 1913

**Annual Public Demonstration  
OF THE WORK OF THE  
Department of Physical Training,  
IN THE  
GYMNASIUM  
OF THE  
STATE NORMAL SCHOOL,  
FRIDAY EVENING, FEB. 28**

AT 7.30 O'CLOCK.

Demonstration of Plain and Fancy Marching. Exercises with Indian Clubs. Dumb Bells, Bar Bells and Rings. Work in Free Gymnastics. Aesthetic and Folk Dancing.

ADMISSION—Reserved seats, 50c; general admission, 25c; children (not occupying reserved seats), 15c.

Chart at the Rupert Store. fb25n4t

**Annual Public Demonstration**

**DEPARTMENT OF  
Physical Training**



**STATE NORMAL SCHOOL  
West Chester, Pa.**

**Friday Evening, Feb. 28, 1913  
AT SEVEN-THIRTY O'CLOCK**

**PROGRAM****PART I**

- 1 (a) MARCHING Class of 24 Young Women
- (b) DANISH FOLK DANCE "Dance of Greeting."

- 2 BAR BELLS Class of 16 Young Men of 3d Year

- 3 (a) FREE GYMNASTICS Swedish Day's Order
- (b) SWEDISH FOLK DANCE, "OXDANSEN" Class of 18 Young Women

- 4 DUMB BELLS Class of 24 Young Men of 2d Year

- 5 INDIAN DANCE Class of 20 Young Women

- 6 EXERCISES ON SIDE HORSE "Gym Team"

**PROGRAM****PART II**

- 1 EXERCISES WITH WOODEN RINGS Class of 18 Young Women of 3d year

- 2 MARCHING Young Men of Senior Class

- 3 INDIAN CLUB SWINGING Young Women and Young Men of Senior Class

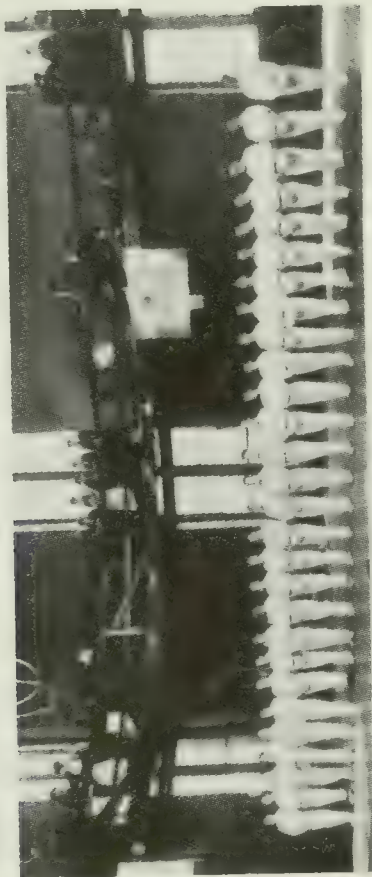
- 4 AESTHETIC DANCING "ECHO" Class of 6 Young Women of Senior Class  
Led by Miss Margaret Harding

- 5 PARALLEL BARS "Gym Team"

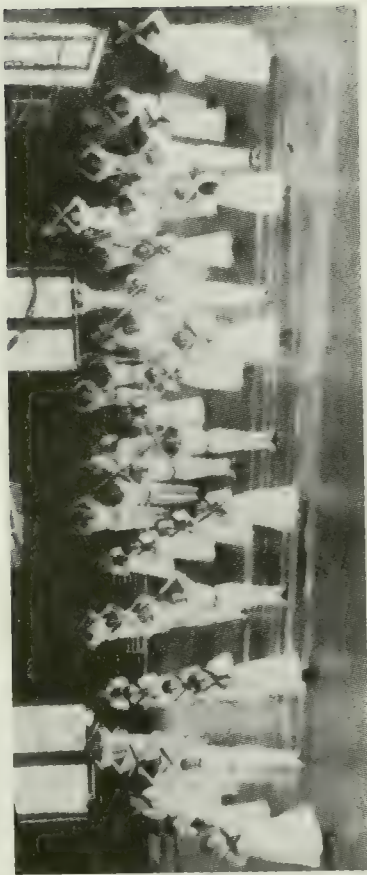
**The "Gym" Team.**

In the report of the annual demonstration of physical training at the West Chester State Normal School, held in the gymnasium on Friday evening, as published in Saturday's Local News, by an oversight, the names of the young men who did such creditable work on the side horse and the parallel bars, were omitted, but are now published, as follows: Frank Kachelries, of Coalport, Clearfield county; Frank S. Finegan, Ashley, Luzerne county; Lloyd C. Neal, Newtown Square, Delaware county; Irwin Shoffstal, Tremont, Schuylkill county; Harlan J. Miller, Honeybrook, Chester county; Marvin H. Moyer, Telford, Montgomery county; Adolfo Alvarez, San Juan, Porto Rico, and Frank A. Long, the assistant in the gymnasium.

## 1913 Gym Show Part II Number 3



Men Marching



Men and Women Indian Clubs



Men and Women Indian Clubs



Men and Women Indian Clubs



# ANNUAL PUBLIC DEMONSTRATION

## Department of Physical Training

State Normal School  
West Chester, Pa.

Saturday Evening, March 7th, '14  
at seven-thirty o'clock

"The health of the people is the supreme law."—Cicero.

### PROGRAM

- 1 (a) MARCHING  
(b) FOLK DANCING  
\* Norwegian Mount-in Climbing Dance  
Class of 20 Young Women  
\* The North folk love to embody their daily work in their recreation.  
In this simple folk dance the leader of each group represents the guide in the climbing of the mountain.
- 2 BAR BELLS  
Class of 16 Young Men
- 3 (a) FREE GYMNASTICS, Swedish Day's Order  
(b) FANCY STEPS, "Dainty Step"  
Class of 20 Women
- 4 DUMB BELLS  
Class of 16 Young Men.
- 5 SIDE HORSE  
"Gym Team"

5 MARCH 1914

### ANNUAL PUBLIC DEMONSTRATION

OF THE  
Physical Training Department  
OF THE  
West Chester State Normal School,  
Saturday, March 7,  
7.30 O'CLOCK.

Exercises include Class Marching,  
Club Swinging, Dumb Bells, Bar Bells,  
Wands, Free Gymnastics, Folk and  
Fancy Dancing, Work on Parallel Bars  
and Horse.  
Reserved seats, 50c; General Admis-  
sion, 25c; Children, 15c.  
Chart at Rupert's.

"Make confidants of air and exercise."  
—Geo. Matthew Adams.

### PROGRAM

#### PART II

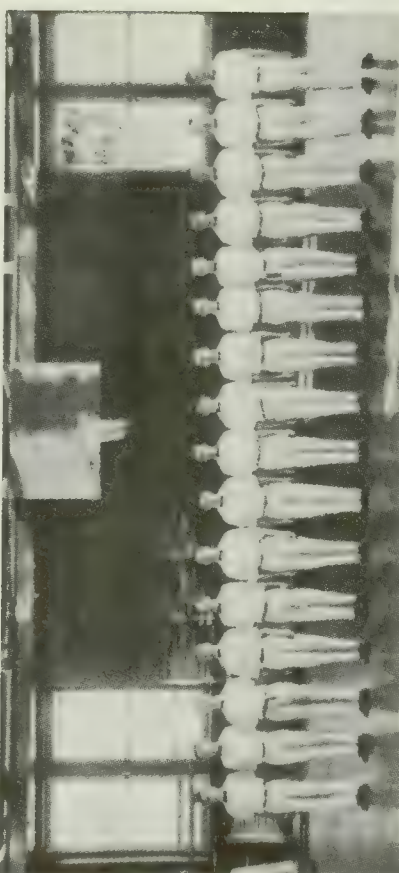
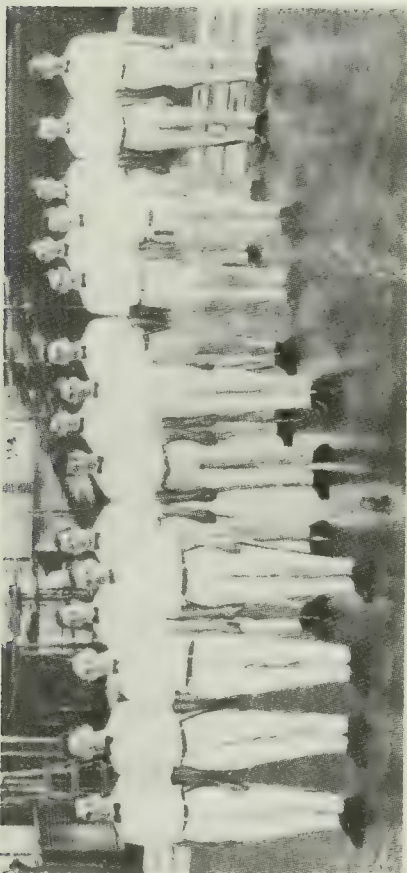
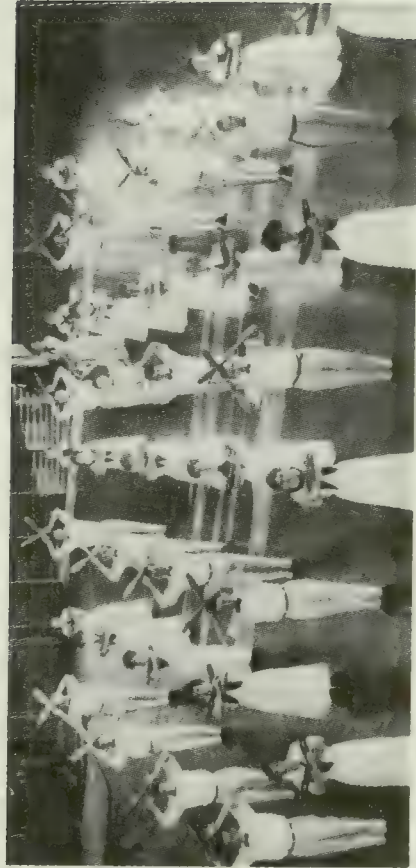
- 1 MARCHING  
16 Young Men of Senior Class
- 2 INDIAN CLUBS  
32 Young Men and Young Women of Senior Class
- 3 SHORT WANDS  
Class of 24 Young Women
- 4 THE POPPY DANCE  
12 Young Women of Senior Class
- 5 PARALLEL BARS  
"Gym Team"



March 1914 Girls Group



March 1914 Gym Exhibition



1914—Part 2 Number 2 Senior Men and Women Indian Clubs

1914—Part 2 Number 1 Senior Men Marching



5 MARCH 1914

ANNUAL PUBLIC  
DEMONSTRATIONOF THE  
Physical Training Department  
OF THEWest Chester State Normal School,  
Saturday, March 7,  
7.30 O'CLOCK.Exercises include Class Marching,  
Club Swinging, Dumb Bells, Bar Bells,  
Wands, Free Gymnastics, Folk and  
Fancy Dancing, Work on Parallel Bars  
and Horse.Reserved seats, 50c; General Admis-  
sion, 25c; Children, 15c.  
Chart at Rupert's.

9 MARCH 1914

The annual public demonstration of the Department of Physical Training of the West Chester State Normal School, under direction of Dr. and Mrs. C. E. Ehinger, ably assisted by Miss Margaret Belden and Frank A. Long, attracted a large gathering of students and graduates of the school and residents of this community, in the School gymnasium, on Saturday night; the running track or gallery was crowded, while most of the chairs on the elevated tiers were occupied, in the assemblage being several prominent instructors of physical training from the nearby schools and towns.

3-9  
Conspicuous was the fine display of the beautiful class banners of the school classes from 1900 to date, which were artistically arranged over head among the huge rafters, by Mr. Long and some of the Normal boys. A feature, too, of the meeting was the marked enthusiasm and school spirit that was manifested, from the opening of the big show and long after the concluding number, the building resounding with the hearty cheering and class yells of the students of both sexes.

## THE EXERCISES.

The programme was opened promptly at half-past seven o'clock, with the advent of sixteen young women attired in white shirt-waists, black bloomers, black sailor ties, who gave a series of marches, under direction of Mrs. C. E. Ehinger, and concluding with the Norwegian Mountain Climbing Dance. The music for this exercise as well as others on the programme, was rendered on the piano forte by Miss Ruth J. Johnson, a recent assistant in the Normal gymnasium, now instructor of physical culture in the West Chester public schools.

The young women who participated in this event were Misses Dorothy Barker, Julia H. Bitler, Margaret Burnham, Helen Cromwell, Anna Cheyney, Emolita Callaway, Helen Graver, Florence James, Clara James, Sara Kerwin, Katherine Hartman, Adelaide McCrone, Dora Passmore, Helen Smith, Ether Sauerhammer, Louise Ware.

## BAR BELLS.

An even dozen young men, uniformed in red jerseys and gray trousers, gave an exhibition of the varied uses of the bar bells, introducing some effective movements, their work evoking continual applause. This class included Frank Craig, Walter Dougherty, Floyd Fretz, George Garrett, Wells Howland, Ernest McConnell, Leland Pyle, Graydon Perry, Clarence Stitzer, Henry Sobral, Eugene Wright, Earl Woodley, George Yocum.

## FREE GYMNASICS.

Free Gymnastics, (Swedish Day's order), were given in proficient manner by twenty-four girls of the Class of 1915, attired in white waists, black bloomers, black ties, and black shoes. They were repeatedly greeted with applause, and concluded their work with a series of fancy steps and elicited additional applause and was much enjoyed by the assemblage. The class was in charge of Miss Belden, who was presented with a large bouquet of pretty and fragrant pink carnations.

Those in this class were Florence Hemmig, Anna Laub, Mabel Kistler, Mary Howard, Enola Howett, Dorothy Lessig, Margaret Henderson, Beatrice Bell, Mary Cressman, Mary Fogg, Margaret Stemple, Miriam Heckman, Iletidine Meyer, Lillian Perry, Hazel Vanzant, Emolita Callaway, Irene Randall, Sara Farley, Anna Ottinger, Ruth Palmer, Lillian Paynter, Anna Walsh.

## DUMB BELLS.

This class of young men wore red jerseys and gray trousers, and, under direction of Dr. Ehinger, gave a number of new movements, that aroused storms of applause, when they turned somersaults, rolled over the floor, slid and did other unlooked for an unexpected capers. They were given a tumultuous encore and repeated some of their unique performances to the evident delight of the spectators. These fellows were Norman Adolotte, Edward Barry, Lloyd Buchanan, Dean Cummings, Harry Dunne-gan, Brandt Earhart, Henry Faucett, Henry Huntzinger, Ernest Krick, Chas. Meyers, Claud Miller, Charles Steele, Harry Schoenley, George Weideman.

GYM. TEAM ON THE SIDE HORSE.  
Under the leadership of Mr. Long, the gym. team, dressed in white sleeveless jerseys and gray trousers, gave a pleasing exhibition of aerial flip-flaps and similar stunts, on the side horse, and won rounds of applause. This team included only a few of last year's team, and it devolved upon Mr. Long to develop almost an entirely new team, and they showed well their carefully training and instruction. The team included Charles Meyers, Lloyd Neal, Raymond Michner, Irvin Shoffstall, Charles Hemmig, Roland Garrison, George Focht, William Dennison, William Wilson, Paul Horst, LeRoy Brooke, Norman Somers.

## MARCH OF THE SENIORS.

Sixteen young men of the Senior Class gave a fine exhibition of marching, wheeling and varied manoeuvres, under Dr. Ehinger. They wore white shirts and collars, white trousers with black stripes, black neckties, belts and shoes. They made a splendid showing and this event was one of the spectacular features of the exhibition, the class portraying marked proficiency, and receiving repeated applause. Later the young men were joined by twenty young women of the Senior Class, who marched into the gym., headed by Miss Anna Zebzey, of Newark, Del., who bore aloft proudly the magnificent new banner of the Class of 1914, of blue and brown silk, on which was hand-painted the seal of the Normal School. The girls wore white waists and skirts, with black ties. After an extended performance with the Indian club, introducing several new and pretty movements and combinations, the entire group of girls and boys assembled in a circle about the class banner and sang heartily some verses to "The Gold and the Blue," concluding, their song with their Class yell. The affair was responded to with hearty applause from the students of the other classes.

The young women who participated in these pleasing exercises were Misses Mary Ghee, Ethel Bratton, Lillian Oswald, Mary E. DeHart, Ethel Frank, Marian Passmore, Anna Cope, Henrietta Westerhoff, Marian R. Johnson, Alva Stackhouse, Elizabeth Waltz, Louise Reynolds, Hildred Dickerson, Evelyn Roberts, Miriam Holt, Frances Bull, Helen Banks, Helen Whiting, Florence Rodlock, Emma Gulick.

young men—LeRoy Brooke, Clarence Carey, Herbert Diehl, Ralph Eberley, Charles Hemmig, John Kinneman, Irwin Loose, Abraham Mangle, Raymond Michner, Frank McLaughlin, Lloyd Neal, Roy Paige, Ernest Schroepe, McKinley Stevens, Josiah Tyson.

Following this demonstration, under the leadership of the Official Cheer-Leader, Hubert Harkins, the entire student body joined in giving the victory yell—"V-I-C-T-O-R-Y," following with the School yell for Dr. Philips.

## THE SHORT WANDS.

A class of girls, in white waists, black bloomers, ties and black shoes, entertained with a creditable exhibition of varied work with the short wands, and won repeated applause. This class included Julia Bitler, Ruth Brownwell, Dorothy Barker, Nancy Coleman, Jean Connor, Gertrude Cromwell, Anna Cheyney, Sara Eddy, Sara Farley, Katherine Hartman, Clara James, Viola Morley, Adelaide McCrone, Gladys Meyer, Adele Malcolm, Verna Nelson, Anna Ottinger, Ruth Palmer, Lillian Paynter, Elizabeth Plummer, Dora Passmore, Irene Randall, Lillian Russell, Carrie Sigfos, Helen Smith, Sara Kerwin, Louise Ware.

## THE POPPY DANCE.

The big feature of the show was the "Poppy Dance," given by twelve young women of the Senior Class, under direction of Miss Belden. These performers were attired in long black gowns with short sleeves, and with bright red caps and collars; in each hand they carried simulated poppies of bright red paper. They executed a number of graceful movements and dances, and were accorded deserved applause for their clever work. The class consisted of Misses Helen Kauffman, Marguerite Gery, Rebecca Greenberg, Jean VanDeventer, Alita Corwin, Ruth Kerr, Anna Knox, Caroline Hannum, Henrietta Westerhoff, Katherine Saylor, Blanche Gulick, Maria Farley.

## ON THE PARALLEL BARS.

The gym. team, under Mr. Long, gave a number of "thrillers," and circus stunts on the parallel bars that required some nerve to attempt and some skill and preparation to execute as cleverly as was done. This work of the young men and especially that of Mr. Long won them well-earned and deserved praise.

Upon conclusion of the performance the School "sis, boom, rah," was given for the gymnastic, followed by the Seniors' class yell for Dr. and Mrs. Ehinger, Miss Belden and Mr. Long.

Besides the pretty flowers to Mrs. Ehinger, Miss Johnston received a bouquet of flowers for her valued assistance, and Dr. and Mrs. Ehinger were presented with a pretty mantel clock, and Mr. Long was the recipient of a handsome cameo scarf pin.

For some time after the entertainment, the students remained in the gymnasium and enjoyed a little social and indulged in their respective class yells.

## AMONG THE GUESTS.

Among the prominent guests were the following instructors of physical training.

Prof. Frederick Relth, physical training department of the public schools of Philadelphia, and a recent assistant at the West Chester Normal School.

Prof. Spencer M. Bennett, of the Atlantic City, N. J., public schools, formerly physical director at Glen Mills School.

Prof. Fred Brasch, of Temple College, Philadelphia.

Miss Elsie Blanchard, Swarthmore College.

Dr. Win. J. Shatz, School of Physical Education, Temple College, Philadelphia.

A. J. Himmelsbach, Physical Director of Y. M. C. A. West Chester.

Annual Public Demonstration  
OF THE  
Department of Physical Training  
OF THE  
West Chester State Normal School,  
Friday Evening, April 9,  
at 7.30 O'CLOCK.

Exercises in marching, dumb bells, bar  
bells, fine gymnastics, wands and Indian  
clubs, work on the parallel bars and horse,  
aesthetic dancing and postures.  
Reserved seats .....50 cents  
General admission .....25 cents  
Children .....15 cents  
Chart at Fath's (The Rupert Store).  
ap5n5t

Annual Public  
Demonstration

DEPARTMENT OF  
Physical Training

STATE NORMAL SCHOOL

West Chester, Pa.

Friday Eve'g, April 9th, '15

AT SEVEN-THIRTY O'CLOCK

Time of Departure of Trains and  
Trolleys

Central Division leaves Market Street Station 9.30 and  
10.42 p. m.

Main Line leaves Market Street Station 10.17 p. m.

Coatesville and Downingtown Trolley leaves 9.50 and  
11.00 p. m.

Philadelphia Trolley leaves High and Gay Streets 10.15  
and 11.15 p. m.

Kennett Square Trolley leaves High and Market Streets  
10.00 p. m.

5 APRIL 1915

GYMNASTIC SHOW AT THE NORMAL

Many groups of students, both boys and girls, of the West Chester State Normal School are now busy preparing under the direction of Dr. and Mrs. C. E. Ehinger, of the physical training department, for the annual public demonstration of the work of that department. This exhibition will include callisthenics, dumb bells, Indian club and wand exercises, fancy marches, some stunts by the gym team, etc., and the show will occur in the school gymnasium on Friday night of this week.—

PROGRAM

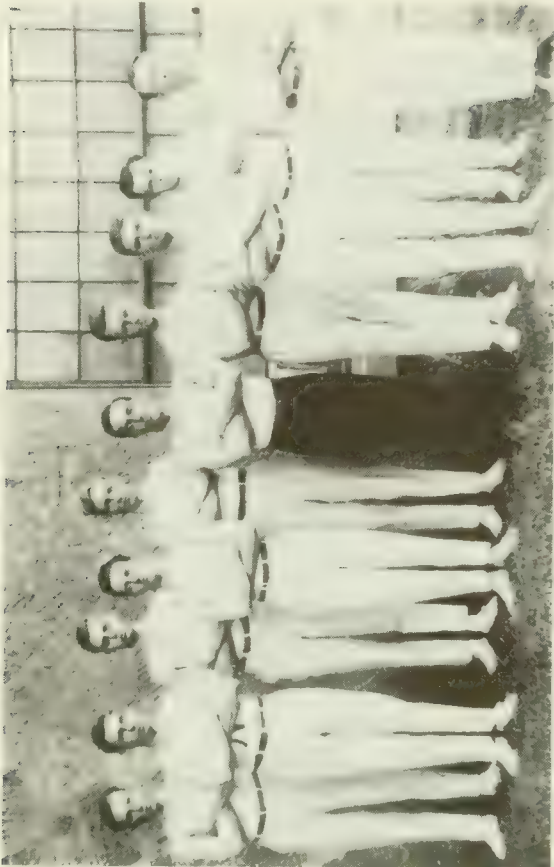
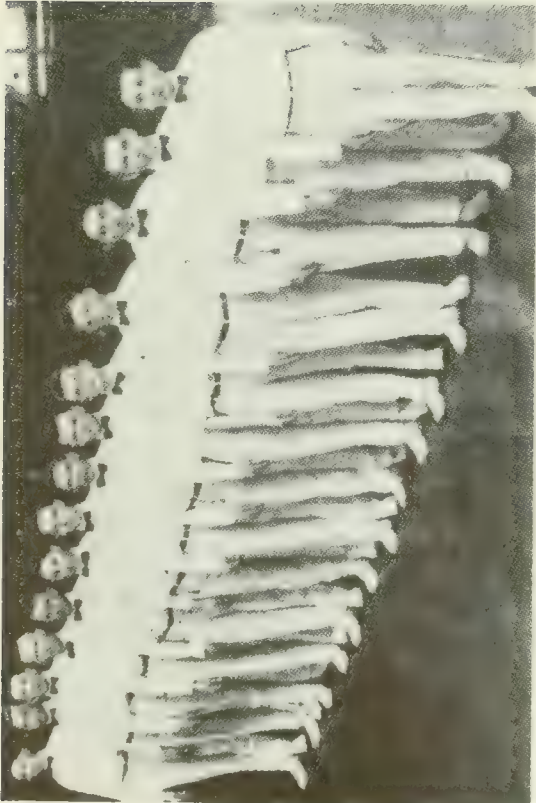
PART I

- 1 MARCHING  
Class of 24 Young Women
- 2 BAR BELL EXERCISES  
Class of 24 Young Men
- 3 (a) FREE GYMNASTICS  
Swedish Day's Order. Illustrating a part  
of the daily gymnastic lesson  
(b) Dance—"The Nightingale"
- 4 DUMB BELL EXERCISES  
Class of 24 Young Men
- 5 EXERCISES ON PARALLEL BARS  
"Gym" Team

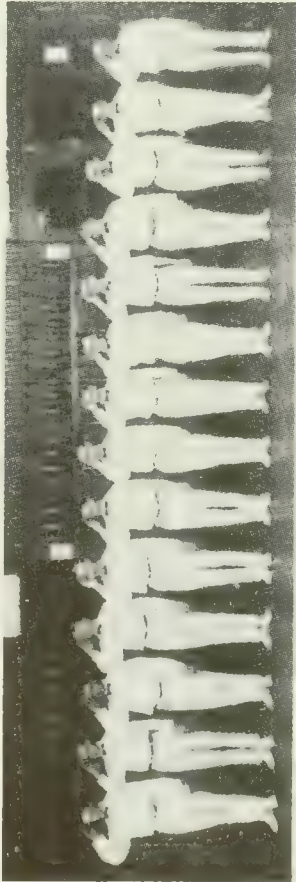
PART II

- 1 (a) AESTHETIC DANCING—"Columbine"  
(b) POSTURES  
12 Young Women of Senior Class
- 2 MARCHING  
Senior Young Men
- 3 INDIAN CLUBS  
30 Young Men and Women of  
the Senior Class
- 4 WAND EXERCISES  
28 Young Women of Junior Class
- 5 EXERCISES ON SIDE HORSE  
"Gym" Team





Coach Frank Long With the 1915 Men's Gym Team



1915 Gym Show



10 APRIL 1915

The annual public demonstration by the boys and girls of the department of physical training at the West Chester State Normal School was given last evening, in the school's gymnasium, which was crowded with students and friends. As usual, at the south end of the main floor were erected several scores of chairs in tiers on the raised platform, while the students occupied the running track above; those participating having reserved seats along the east and west sides of the main floor. The annual display of the silken banners of the several graduating classes was missing last night, and the only banner on show was that of the Senior class—1915.

The "big show" was opened with a series of intricate marches by a class of twenty-four girls, under the direction of Mrs. C. E. Ehinger. This class wore white waists, black skirts, stockings, shoes and ties. The girls were Misses Louisa Arison, Mary Bartges, Mida Blake, Beatrice Caley, Ruth Cook, Ruth Daniel, Margaret Drennan, Lillian Ehinger, Sara Foreman, Kathleen Funk, Nettie Jacobs, Rachel Judd, Clara Kerwin, Elizabeth Landis, Grace Moyer, Anna Moulder, Edith Moore, Adelaide McCrone, Martha Rogers, Beulah Tabor, Ruth Updyke, Helen Williams, Louisa Wilke, Jeannette Wright.

A series of bar bell exercises were given by twenty young men attired in gray trousers and garnet sweaters. These participants were Albert Heirick, Frank Tully, Millwood Gragan, Ezra Lay, Harry Dietz, Harry Dunnegan, Cletus Fara-baugh, Ernest Schultz, Patrick Lynch, Robert Yocum, Charles Ostrum, Lester Lukens, Henry Sobral, Clifton Atkins, Raymond Kauffman, Royd Moody, Granville Menges, Earl Woodley, Arthur Miller and Luther Lady.

Free gymnastics—A class of about a score of young women, attired in black and white costumes, under the direction of Miss Gertrude Chapman, the newly-appointed assistant in the gymnasium, illustrated a part of the daily gymnastic lesson at the Normal School, giving the Swedish Day's order. In concluding their "Nightingale." This number was greatly appreciated and the various movements of the girls evoked continuous applause. The class was compelled to respond to the encore. The girls were Emma Andrews, Beatrice Bell, Elizabeth Beaumont, Jean Connor, Aline Corwin, Beatrice Caley, Olga Etlich, Alma Etlich, Elizabeth Gregg, Mary J. Hackman, Marian Keen, Clara Kerwin, Dorothy Lessig, Esther Loftus, Ruth Meaker, Jean Mison, Irene Randall, Marianna Satterthwait, Amy Walton, Mercedes Watkins, Mary West, Elva Yeake.

The twenty young men who took part in the bar bell exercises, reappeared and gave dumb bell exercises and were accorded rounds of applause, some of their movements being real thrillers, as they turned and rolled about in rhythmic manner upon the floor. This was one of the features, the class being under command of Dr. Ehinger.

Part first was closed with exercises on the parallel bars by nine young athletes in charge of Frank A. Long, the assistant in the gymnasium. The young men did a number of difficult feats and were greeted with repeated applause. Mr. Long displayed his marked ability as an instructor and performer on the parallel bars.

These young men were Captain Irvin Shofstall, Myers, Ammerman, Perry, Reba, Dougherty, Wilson, Nelson and Focht, and all covered themselves with glory by their fine work.

Then Herbert Harkins, the official cheer leader of the school, appeared on the floor and led the entire student body in giving the victory yell.

After a slight intermission part second was opened with an exhibition of aesthetic dancing, "Columbine," followed by a series of postures on an elevated platform placed in the centre of the floor. This class included eleven young women of the Senior class, who were attired in white dresses of semi-diaphanous material, decorated with pink flowers. This dance and the several graceful postures proved one of the pleasing numbers. The participants were Misses Anna Butler, Rhea Drexel, Anna Howell, Margaret Parry, Florence Standing, Margaret Steuple, Louise Ware, Florence Spedden, Eudore Welk, Edith Wickersham, Elsie Wickersham.

The Senior Class boys made a big hit in their splendid exhibition of marching, in charge of Dr. Ehinger. They gave a number of intricate evolutions, forming from columns of twos and four into line and then breaking from line into columns. These young men were attired in white shirts, white trousers, with black ties and belts. The class included Lloyd Buckman, Francis Moyer, Homer Ammerman, Ernest McConnell, Arthur Sigman, Paul Bergy, George Focht, Abram Kien, Raymond Webster, James Ush, Irvin Shofstall, William Wilson, Charles Myers, Grant Swartley, D. Luther Haldeman, Herman Brubacker. Upon conclusion of this drill, the President of the Senior Class, Norman Stephens, appeared on the floor bearing aloft the big banner of the class, around which the young men gathered and gave their class yell, a round of applause greeting them as they marched from the gymnasium.

Indian Clubs—Thirty young men and women of the Senior Class appeared in a well executed performance with Indian Clubs, their work provoking repeated applause. The young women were Misses Julia Bitler, Esther Botterbusch, Florence Buckner, Mary Cressman, Helen Fernald, Mary Howard, Viola Morley, Helen Ross, Carrie Sigafos, Blanch Schultz, Sara Simonson, Marie Street. The young men were Arthur Sigman, William Wilson, Irvin Shofstall, Charles Myers, Luther Haldeman, James Ush, Grant Swartley, Herman Brubacker, Homer Ammerman, Francis Moyer, Lloyd Bachman, Ernest McConnell, Raymond Webster.

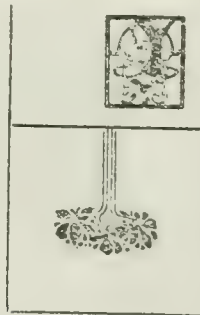
#### PRIZE CUP AWARDED.

On behalf of the Athletic Association of the School, Dr. Ehinger presented a beautiful gold-lined, silver loving cup to the girls' team of the Senior Class who had won the inter-class championship in the basket ball tournament for the past season. The cup was given to Miss Sarah Simonson, the captain of the team, and the Seniors responded with class yells by Luther Haldeman, who invited all "to get in it."

Wand Exercises—Tastily attired in white waists, black skirts, etc., twenty-eight young women of the Junior Class entertained with some pretty exercises with wands. This class included Misses Louisa Anson, Sara Brosius, Mamie Beswick, Alice Corwin, Gertrude Clifton, Ruth Cook, Ruth Daniel, Margaret Drennan, Lillian Ehinger, Kathleen Fung, Helen Haupt, Nettie Jacobs, Rachel Judd, Clara Kerwin, Elizabeth Landis, Evelyn Meyer, Edith Moore, Marian Minsker, Anna Moulder, Martha Rogers, Beulah Talbot, Ruth Updyke, Louise Miller, Jessie Walton, Jeannette Wright, Helen Williams, Grace Weeks.

The exhibition was closed with a number of exercises on the side horse by the young men of the gym team, who had previously performed on the parallel bars. They gave a number of stunts, displaying their agility and feats of strength, and won rounds of applause. It was nearly ten o'clock when the final act was given, and then the students surged upon the floor and made the building ring with their respective class yells, the big class of 1915 proclaiming in stentorian voice that "1915 can't be beat."

During the entertainment, the accompaniments upon the piano were rendered by Miss Johnson, of the West Chester High School, a former assistant in the Normal Gymnasium; Miss Margaret Griffith and Miss Emolita Calloway. Many beautiful flowers were presented to Mrs. Ehinger, Miss Chapman, and Miss Johnson, while the Senior Class gave Mrs. Ehinger a mayonnaise-dressing of silver; the boys of the Class of 1915 presented to Mr. Long a pair of gold cuff buttons, inscribed, "F. A. L.—Class of 1915."



YOU ARE CORDIALLY INVITED TO BE PRESENT AT THE ANNUAL PUBLIC DEMONSTRATION OF THE WORK OF THE DEPARTMENT OF PHYSICAL TRAINING AT THE WEST CHESTER STATE NORMAL SCHOOL, FRIDAY, APRIL NINTH, NINETEEN HUNDRED FIFTEEN, AT SEVEN-THIRTY O'CLOCK

THIS CARD PRESENTED AT THE DOOR WILL SECURE A RESERVED SEAT  
R S V. P.



8 MARCH 1916

## GYMNASTIC Demonstration

Department of Physical Training,  
STATE NORMAL SCHOOL,  
FRIDAY EVE'G, MARCH 10,  
At 7.30 o'Clock.

Exercises in Marching, Free Gymnas-  
tics, Dumb Bells, Bar Bells, Wooden  
Rings and Indian Clubs.

Also, Folk Dancing, Aesthetic Danc-  
ing and Postures.

Work on Parallel Bars and Side  
Horse.

Admission, 25 cents; children, 15 cents.  
Reserved seats, 50 cents.

Chart at the Rupert Store.

11 MARCH 1916

In the gymnasium of the State Normal School last evening a large audience was entertained for a couple of hours by the excellent floor work done by the students in the gymnastic classes. In the company of spectators, which filled main floor and gallery, were many former students who returned to see how the exercises these days changed from those of the old times.

Flowers were present in abundance, and the class yells and other features which indicated that the buoyancy of youth is bound to express itself, added much to the pleasure of those attending.

Ushers were David Cramp, Thomas J. Lewis, Lester Nelson, Lester Bergey, Harold Pierce, Elvin Eveson, Ernest Crich, Lloyd Fretz and Wm. Aten.

Harold Pierce acted as cheer leader, and the students gave cheers for Dr. George Morris Phillips, and Miss Elvira Y. Speakman, preceptress, and closed with the victory yell, this while the audience was waiting for the first march. Later there were yells for the physical directors.

Miss Anna Williams, Miss Teresa Lay and Miss Nellie McLaughlin acted as accompanists during a portion of the evening.

Junior girls appears first, wearing white waists, black collar ties and black gymnasium skirts, black stockings and shoes. They received hearty applause. Grace Weeks, their leader, set them a pace which was admired. Mrs. Ehinger directed.

Dr. Ehinger directed the young men of the Junior class, who appeared with bar bells, which they handled with many graceful motions and in perfect time. Applause was especially vigorous from the side where the fair classmates sat watching in high approval, and at the close the audience joined.

Following in their free gymnastics of the Swedish day's order, directed by Miss Gertrude Chapman, a group of girls gave "The Little Carrousel," singing a stanza in pleasing fashion.

Dumb bells were used effectively by 32 young men who stood, sat and lay flat on the floor in unison, winning much admiration and creating no small amount of amusement.

Frank A. Long, Dr. Ehinger's assistant, led the gym team in parallel bar work, which was creditably done. At times the large audience was breathless with interest.

Senior young men in white outing suits with black belts and ties, made a fine appearance, keeping their lines perfectly rigid and their time exact.

Senior young men and women worked side by side in their Indian club drills, the combination being a pretty one.

Girls with wooden rings gave some attractive motion work and a folk dance, their final postures winning applause.

Floyd Fretz, President of the Senior class, and the class Secretary, Lois Fawcett, presented Mrs. Ehinger with a beautiful bouquet of Damask roses, just before the Senior girls did their aesthetic dancing and assumed their pyramidal postures. When this closed there were kink roses for Miss Chapman.

A piece of silverware for Mrs. Ehinger, an umbrella for Dr. Ehinger and a leather carrying bag for Miss Chapman were presented by the Juniors, who Vice-President is Harry Donegan.

Exercises on the side horse by the gym team closed the regular programme and then came more yells and good-night.

Those taking part were:

Bar bells and dumb bells—Clifton Atkins, Lester Bergey, Hugh Bell, William Chapman, Chambers Dennison, Linneus Detwiler, Lester Eddinger, Howard Evans, Evan Eyrick, George Fowler, Wm. Freer, Walter Ferguson, Cletus Farabaugh, Harry Gross, Clarence Gockley, Norman Graul, Aubrey Hoxter, Harvey Hoffman, Samuel Handloff, David Knight, Wm. Haskins, Ernest Kauffman, Miles Keener, Ezra Loy, Arthur Miller, Granville Menges, Adolph Prince, Robert Reynolds, Edgar Stephens, John Shuteack, Robert Schuitz, Charles Smith, William Sindair, Frank Tully, Robert Yocum.

Gym team—Captain Lynch, Ostrum, Dennegan, Perry, Steigerwalt, Reber, Dougherty, Faucett, Farreara, Weidman.

SENIORS.

Clubs—Frank Craig, Ernest Craumer, Harry Dunnegan, Brandt Earhart, Harold High, Raymond Kauffman, LeRoy Kellor, Luther Lady, Lester Lukens, Patrick Lynch, Charles Ostrum, Graydon Perry, Harry Schoenly, Lee Schroepe, Wilmer Shoop, Thorlow Shafer, Henry Sobral, Chas. Spindler, Geo. Weidman, George Yocum, Wm. Strickler, Merrill Jones.

Marching—Craig, Craumer, Dunnegan, Earhart, High, Kauffman, Kellor, Lady, Lukens, Lynch, Ostrum, Perry, Schoenly, Schroepe, Shoop, Shafer, Sobral, Spindler, Weidman, Yocum, Strickler, Jones.

GIRLS.

Marching—Winifred Ash, Ethel Aungst, Ruth Butler, Margaret Burnham, Elsie Courrow, Elizabeth Caskey, Alforata Dilks, Lillian Ehinger, Edith Gregg, Viola Hatton, Mary Hershey, Rachel Hamilton, Ada Hardweg, Estella Heilman, Emma Hudock, Susie Johnson, Genevieve Lumis, Elizabeth Lewis, Belle Moore, Edith Moore, Sara Rhoads, Angeline Rhoads, Mary Warner, Grace Weeks.

Free gymnastics—Viola Ballette, Margaret Berau, Helen Balthazer, Myra De Temple, Elsie Dougherty, Mary Durkan, Fay Fluck, Hilda Guth, Ada Hardweg, Anna Knauer, Marie May, Alma Matz, Jean Parker, Elizabeth Peters, Bessie Swartz, Ellen Shay, Mary E. Thompson, Marian Wilkinson, Esther Yerkes.

Senior clubs—Emma Andrews, Mary Andrews, Sara Baringer, Beatrice Bell, Mamie Beswick, Florence Bush, Lillie Chambers, Margaret Crowley, Winifred Collins, Ruth Daniels, Kathryn Doyle, Dorothy Lessig, Edith McMullen, Ethel McNair, Elizabeth Russell, Marjorie Robert, Mary Thomas, Amy Walton, Helen Williams, Bessie Wasson.

Senior dance—Elizabeth Beaumont, Meralda Brennan, Florence Barwig, Alma Etlich, Olga Etlich, Margaret Henderson, Elna Howitt, Mary Keen, Jean Milson, Ruth Portz, Irene Randall, Tillie Riley, Mary Roscerett, Grace Savage, Imelda Sullivan, Jane Yardley.

Wooden rings—Marie Claybaugh, Dorothy Cruser, Hazel Evangan, Myra Eynon, Lillian Ehinger, Evelyn Fenstermacher, Dorothy Geidner, Helen Hoopes, Elva Hazel, Emily Harbach, Ada Hardweg, Beatrice Kane, Alverna Kauffman, Clara Kerwin, Irene Latsbaw, Helen McGregor.

Wooden rings—Marie Claybaugh, Dorothy Cruser, Hazel Evangan, Myra Eynon, Lillian Ehinger, Evelyn Fenstermacher, Dorothy Geidner, Helen Hoopes, Elva Hazel, Emily Harbach, Ada Hardweg, Beatrice Kane, Alverna Kauffman, Clara Kerwin, Irene Latsbaw, Helen McGregor, Evelyn McMichael, Helen Naneely, Ruth Phillips, Sara Place, Lydia Probst, Mildred Roland, Rose Siegler, Grace Shoop, Miriam Stirl, Iva Vought, Helen Wolliver, Margaret Mullie.

8 MARCH 1916

### GYMNASTIC DEMONSTRATION.

In His divine wisdom, has seen fit to rein in the annual demonstration of the physical training department of the State Normal School this week, as announced elsewhere. The prospective teachers are finely prepared and their work is admirably done. Dr. and Mrs. C. E. Ehinger, through long experience in their work, have learned just how to arrange their programmes so as to keep the interest keen. Many parents and friends are coming long distances to attend and a number of educational people from neighboring towns and cities will be present to observe.—Adv.

5 APRIL 1916

The Current Events Class of the West Chester New Century Club was treated to an exhibition of "Fancy dancing" by a number of young girls from the State Normal School, under the direction of Gertrude Chapman, assistant instructor in physical culture, who herself participated in the first dance, assisted by Miss Lillian Ehinger and Miss Florence Barwig.



1916 Gymnastics Show

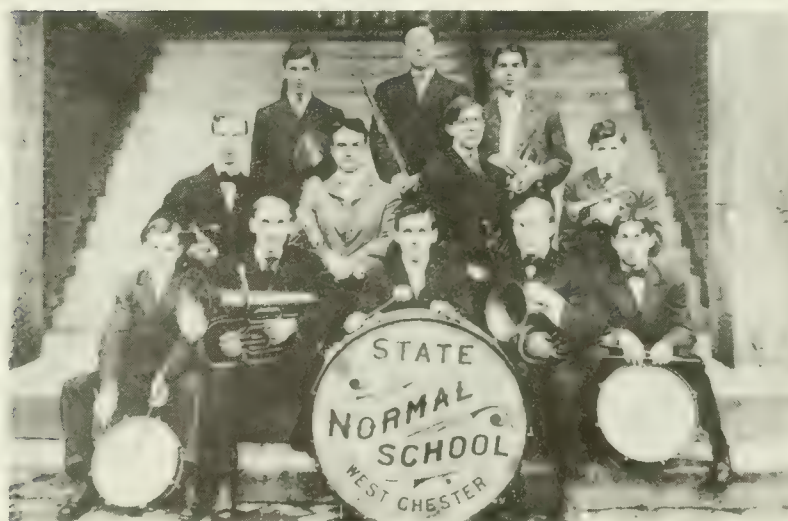




Frank Long With the 1916 Men's Gym Team



Women Folk Dancing



1916 Normal Orchestra

8 MARCH 1916

## GYMNASTIC Demonstration<sup>3,8</sup>

Department of Physical Training,  
STATE NORMAL SCHOOL,  
FRIDAY EVE'G, MARCH 10,  
At 7.30 o'clock.

Exercises in Marching, Free Gymnas-  
tics, Dumb Bells, Bar Bells, Wooden  
Rings and Indian Clubs.  
Also, Folk Dancing, Aesthetic Danc-  
ing and Postures.  
Work on Parallel Bars and Side  
Horse.  
Admission, 25 cents; children, 15 cents.  
Reserved seats, 50 cents.  
Chart at the Rupert Store.



Mrs. Ehinger



Mr. Ehinger

"AMULET" APRIL 1916

**T**HE girls of all classes deserve much credit for the splendid work they did at our annual gymnastic demonstration on Friday evening, March 10th.

The Junior girls, wearing their gymnastic costumes with white waists and black ties, were the first on the program. Their marching and Running Maze, under the direction of Mrs. Ehinger, were of excellent form and perfect rhythm, and considerable credit is due Miss Grace Weeks, who led her classmates in both the marching and the Running Maze. The Swedish day's order, directed by Miss Chapman, showed that the girls accomplish much in their efforts to improve poise and gain strength; and its place on the program illustrated a part of the daily lessons of all classes.

The two folk dances, the Cycklogar and Carrousel, proved to all that joy and happiness can be and is found in the gym. classes. Their movements were graceful and full of spirit. The second of the dances, the young women sang as they danced.

The next number was a series of exercises with small wooden rings. The exercises were accurately performed and the movements were so arranged that the effects were both pleasing and artistic. The numbers closed with three posture groupings.

The Senior girls in their white dresses won much approval. The work in club-swinging was well done and their form of work showed the careful training of both Dr. and Mrs. Ehinger. This was the only number where the young men and young women gave their work together.

In the æsthetic dancing the Senior girls, wearing their simple gymnastic costumes, gave a beautiful æsthetic dance in an excellent manner. Their graceful abandon was very charming—testifying to the careful training of the instructor, Miss Chapman. Following the dancing, the young women assembled on a raised, double platform and, to musical accompaniment, assumed harmonious positions representing statuary. There were six of these statue-groups.

A movement has been started whereby the exhibition will be free to students, providing other arrangements to cover the expense can be made. As usual a large number of invitations have been sent to the physical directors in this vicinity. The department is trying to make this an occasion for a reunion of the alumni.

Plans for the demonstration are progressing rapidly, and the various classes are taking more interest than usual in their drilling, which insures an exhibition of high order. Some new and very attractive features that have not been displayed before will be shown. The Senior club swinging will be something unusual in this line, while the gym. team will be larger than previously, and will give a fine exhibition of apparatus work.

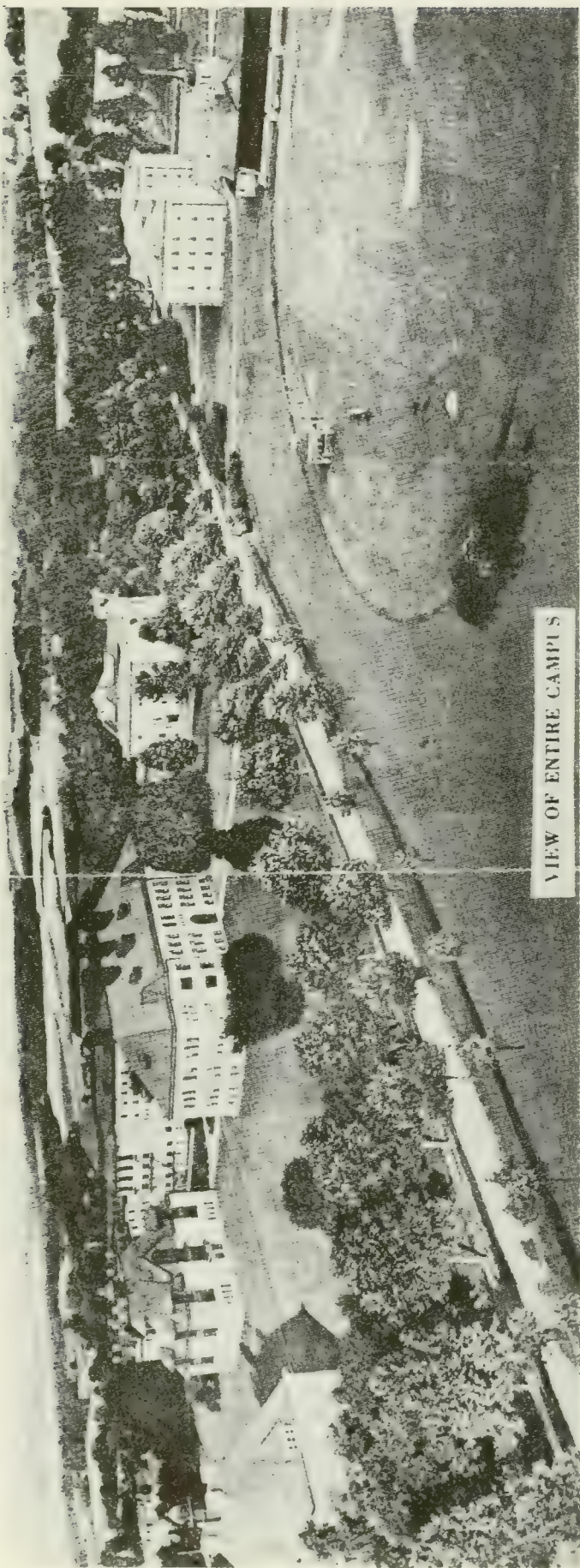
The boys of the school were very much interested in taking active part in the annual Gymnasium Exhibition, held on Friday evening, March 10th, and as a result the exhibition turned out to be a great success.

The second number on the program was the exercises with bar-bells, conducted by thirty-two of the boys of the second year and third year classes. Several of the exercises were very complicated, but each boy carried out his part well, and at the finish the audience showed its appreciation by its hearty applause.

The boys of the Senior class, dressed in white suits, gave an excellent demonstration of marching, which showed the training one gets on the military line at this school. After this the same boys took part with the girls of the Senior class in the exercises with Indian clubs, which were very cleverly rendered.

The "gym team" concluded the program by interesting the audience with their various exercises on the side horse. The whole demonstration was well carried out and very pleasing to each of the spectators present, due chiefly to the hard work of Mrs. and Mr. Ehinger, the physical instructors.





VIEW OF ENTIRE CAMPUS



DANCERS



DANCERS

Spring 1917 Shakespeare Festival  
Directors—Miss Groome, Miss Everett, Mrs. Ehinger





**MICHAEL DORIZAS**  
The Greek Traveller and Lecturer

When Dorizas arrived at Pennsylvania he was comparatively unknown. Graduating from Robert College, Constantinople, with an A. B. degree, his only object in coming to America was for advanced study. But at the annual strength-testing examination in the Penn gymnasium for first-year men, Mike smashed all records by piling up 1776 points against the previous mark of 1460. In 1914 he increased this total to the startling record of 1890 points; in 1916, 2200, a figure never before dreamed of by strong men of college ranks. Considering his accomplishments in the fields of travel, oratory, writing, athletics, and, by all means, Christianity, he is truly a man of remarkable parts.

14 NOVEMBER 1917

#### **'DORIZAS' FEAT OF STRENGTH** He Catches a Falling Private and Prevents Serious Bruises and Breaks.

Big "Mike" Dorizas isn't given to ringing the changes on his feats of strength—in fact, those that know him best say it is the last subject he willingly discusses. But in a midnight talk with a friend after his lecture here Thursday night, the following incident was drawn from him:

Base Hospital No. 20, University of Pennsylvania, has a hundred dollars' worth of supplies stored in a certain building. The big Greek now has the non-com. stripes. He had them when lecturing here last week, but modestly wore them in his pocket instead of on his sleeve. Among the duties of Corporal Dorizas is the taking of a new inventory of equipment.

A slender private, incidentally the father of a family, had been cautioned as to the danger of moving carelessly aloft among the packing boxes filled with dozens of pairs of heavy hospital sheets. He made a misstep, fell from a height of some fourteen feet, an enormous case hurling after him. Dorizas fortunately was on the floor. He sprang forward, caught the great weight on his broad chest and open palms, and the life of the sprawling private was saved. The big man closed the simple narration with, "I was given four times my usual strength, or I could not have done it." Dorizas lifts a ton with ease.



Dr. Ehinger, Daughter Lillian, Mrs. Ehinger





AESTHETIC DANCE



COLONIAL DANCE

**Colonial dancers in costume perform on the steps of college library for Washington's Birthday Celebration.**

The Annual Reception on George Washington's Birthday was given by the Class of 1919 in the Library of the Normal School. Many of the girls dressed in colonial customs, with their powdered hair and many of frills and laces, looked very attractive. They acted as guides and took the guests of the class through the receiving line. Our class officers, representing Mr. and Mrs. George Washington and Mr. and Mrs. John Adams, assisted by Prof. and Mrs. Dick and Miss Baldwin composed the receiving line.

### Spring 1919

Dr. Clyde Ehinger had completed thirty years association as director of physical training at age 62. He could look back to his early years when he introduced a number of sports into an otherwise heavily structured gymnastic program.

The advent of World War I with the military and naval services being exposed to many sports meant that future college populations would be sports conscious. The addition of Arthur C. Maroney and Herbert L. Mathers would provide an increasing emphasis on sports education with concomitant competition. Dr Ehinger provided major support for this movement.

He also had continued his interest in reading the latest publications in his own field as well as that of art, sculpture and architecture. In this academic year he would continue his Saturday morning plan to go to Philadelphia by train and visit Leary's Book Store.

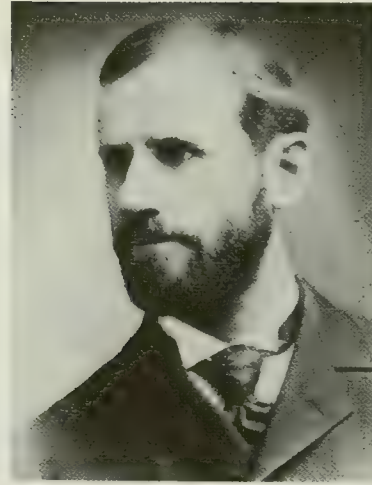
It would seem that the fates of life would make a drastic change in his future. One Saturday morning he was totally absorbed in selecting books when he observed that he would possibly be late for the train to West Chester. Hastly he left the store and sped for the train station. As he approached the loading platform he noted the train under way. Clutching his books he ran after the train. As he came close to grasping the step rail he fell sustaining a shock and became unconscious. After medical care was hastily summoned he was taken to the hospital. Shortly his physician advised him concerning the nature and extent of his health in relation to his duties at the Normal Gymnasium.

Dr. Philips, president and the teaching staff looked with dismay at the coming retirement of the senior faculty member. Dr. Charles Lewis, his assistant twenty years ago, was employed to relieve Dr. Clyde Ehinger.

In retrospect his retirement was well deserved. Along with his talented wife Ella for thirty years they furnished the direction and leadership to make the West Chester State Normal School one of the leading physical education training centers in the United States.

The greatest measure of their joint value in the profession was the continuing placement of their students and teaching assistants in all levels of education—universities, colleges, school districts, private and public gymnasiums.

The dedication of the Ehinger Gymnasium in 1930 will be part of the universal admiration for them both.



DR. CLYDE E. EHINGER



MRS. ELLA EHINGER



GYMNASIUM 1880





George Morris Philips looked forward to the annual alumni dinner in Philadelphia. On Friday, March 5, for the first time Seniors were permitted to attend this event. It was a happy evening for the Principal surrounded by many alumni and his Seniors. When this group was ready to leave, it had started to snow heavily. Reaching 69th Street, they boarded the West Chester trolley. The travelling was difficult for the two cars, drifts piling up in the track beds. Upon reaching Llanerch they were forced to return. On this return trip Dr. Philips became ill. Chris Sanderson, assisted by the trolley men and students, attended to him. Finally an ambulance took him from 69th Street to the University Hospital. His illness was diagnosed as a

stroke. On Thursday morning, March 11th an era closed with the death of Pennsylvania's best known educator. The Normal community and friends from far and wide were stunned. It did not seem possible that he was gone. Condolences and expressions of sympathy flowed into West Chester. Dr. Philips had died in the service of the college among those he loved best — his students and the Alumni.

A special memorial issue of the Amulet, the last one, was printed in his memory. An old era closed, a new one would begin.



**ANDREW THOMAS SMITH**

First Alumnus President

1920 - 1927

M.A., Ph.D.

Andrew T. Smith was born in Worcester, Montgomery County, Pennsylvania, September 10, 1862. He graduated as President of his class from the West Chester Normal School in 1883 while serving as a district teacher. For the next two years he taught at the Chester County Soldiers' Orphan School in Chester Springs. He returned to West Chester Normal, serving as Professor of Pedagogy from 1885 to 1899, during which appointment he served as Vice Principal for the last seven

years. He married Elizabeth Fenton Ogden of Cape May, New Jersey on August 7, 1888. In 1892 he was granted a leave of absence to complete his graduate studies at the University of the City of New York. He graduated with the degree of Doctor of Pedagogy in 1893. He accepted the position as Principal of Mansfield State Normal School, Mansfield, Pennsylvania, remaining there until 1914. In January of that year he accepted an appointment as Principal at Clarion State Normal, also in Pennsylvania. In September, 1914, he moved to Detroit, Michigan to serve as Principal of the Thomas Normal School. In 1917 he returned to West Chester as Professor of Pedagogy. Upon the death of Dr. G. M. Philips, he was appointed Principal to relieve Professor Foster Starkey who had been serving in an acting capacity.

During his Principalship the West Chester State Normal was changed into a State Teachers College; thus Dr. Smith was therefore technically the first President, as well as the first Alumnus to serve in this capacity.

Dr. Smith was very active professionally as a lecturer at teachers' institutes, as a member and officer in the Presbyterian church and as a member of the Masonic order. He was the author of a number of educational articles and several books including "Mind Evaluations for Teaching Purposes" (1893), "Quarto-Centennial History of West Chester State Normal School" (1896), and "Systematic Methodology." His death occurred February 8, 1928.







## IV. Dr. Charles B. Lewis






### Director of Physical Education 1921-1926

Charles B. Lewis by reason of his early training as a turner in the Philadelphia German Turn Gemeinde was employed as an assistant to Dr. Clyde Ehinger from 1900-1903. He then served as Physical Director at Allegheny College in Meadville, Pennsylvania for two years.








He accepted an appointment as Head of the Physical Training Department of Tufts College in Massachusetts. During this time he enrolled as a student in the Medical Department from which he subsequently received his Medical Degree.

He received the next assignments as Physical Director at Worcester Academy and Worcester High School in Massachusetts. He also served as a member of the faculty at the Harvard Summer School of Gymnastics.

### Dr. Charles B. Lewis's Staff Assistants 1920-1927

	NAME	SERVICE DATES	GYMNASTIC PROGRAMS
	Dr. Charles B. Lewis	1920-1927	All Programs W,M,M/W
	Herbert L. Mathers	1920-1923	11 March 1921 W 18 March 1922 W 16 March 1923 M/W
	Naomi D. Ernst Alumna 1917 (Mrs. Norman George)	1920-1925	11 March 1921 W 18 March 1922 W 16 March 1923 M/W 21 March 1924 W 27 March 1925 W 12 March 1926 W
	Alice C. Schriver	1922-1929	4 April 1922 (Model Sch. Show) 16 March 1923 M/W 21 March 1924 W 27 March 1925 W 12 March 1926 W 29 March 1928 M/W 15 March 1929 M/W
	Mira Wallace	1923-1924	16 March 1923 M/W 21 March 1924 W



	NAME	SERVICE DATES	GYMNASTIC PROGRAMS
	Luella M. Erion (R.N.)	1923-1924	16 March 1923 M/W 21 March 1924 W
	James F. McGovern	1925-1928	12 March 1926 W 17 March 1927 M/W
	Charlotte M. Walls	1925	27 March 1925 W
	A. Irene Horner	1925-1927	27 March 1925 W 12 March 1926 W 17/18 March 1927 M/W
	Kathryn H. Musser (R.N.)	1925	
	Mary N. Glance (R.N.)	1925	27 March 1925 W 12 March 1926 W
	Eva L. Dissinger (R.N.)	1926	12 March 1926 W 17 March 1927 M/W

## NAME

SERVICE  
DATESGYMNASTIC  
PROGRAMS

Lula V. Walker

1926

12 March 1926 W



Gertrude Herzog

1926-1927

12 March 1926 W  
17/18 March 1927 M/W

Mildred Hollobaugh

1926-1927

12 March 1926 W  
17 March 1927 M/W

By William Buffington



12 MARCH 1921

## BIG SHOW IN NORMAL SCHOOL GYM.

Pretty Girls of Physical Training Department Entertain Last Night. Splendid Marching and Thrilling Athletic Stunts Delighted Large Assemblage of Spectators.

For a number of years prior to the great world war, the young women of the physical training department of the West Chester State Normal School, under direction of Dr. and Mrs. C. E. Ehinger, gave annual athletic exhibitions, in the Normal School gymnasium, but during the years of the war these delightful events were discontinued, but last night were resumed, under management of Miss Mabel Barton and Miss Naomi Ernest, the assistants in the gymnasium.

This gym. exhibition, as it is more commonly termed and known, attracted a large crowd of spectators, who greatly enjoyed the most creditable showing by the several classes.

Music was furnished by an orchestra of several pieces, and aided in enlivening the occasion, while the several hundred students indulged in their respective class yells to their heart's desire.

### PRETTY GIRLS GALORE.

Several hundred of the school's prettiest and athletic girls participated in the ten events on the programme, and were attractively attired in white blouses, black bloomer skirts, black stockings, white shoes and ties, the Seniors wearing black ties and the Juniors, red.

To a lively march by the orchestra, sixty Senior girls marched into the centre of the gymnasium and gave a number of free arm exercises that won for them rounds of hearty applause, after which forty-eight Seniors gave a dance 'arsoviennne, followed by an enchanting ribbon dance by sixty-four Junior girls who entered the gym. skipping gaily and gliding in and out in a number of varied gyrations, and then whirling in groups, evoking storms of vociferous applause.

### CLASSES IN COMPETITION.

Then twenty Senior girls and twenty Junior girls with their distinguishing ties of black and red, formed line on the west side of the floor, and were put through a lively and intricate drill in various manoeuvres by Miss Barton, in which they performed stunts that outrivaled the famous West Point cadets.

Every movement elicited applause. The judges were Mrs. C. E. Ehinger, Miss Ruth Knott and Major W. Butler Windle, who awarded first honors to the Juniors, in wildest demonstration of joy by the Class of 1922.

### BARNUM'S CIRCUS EXCELLED.

Some of the biggest shows on earth often advertise a three-ring performance, but the Normal girls outdid the great Barnum, for they put on a four-ring event, and pulled off things in a wonderful way, that displayed excellent training, wonderful nerve, and remarkable agility. There were some thrillers, as the girls clambered up the series of ladders, and did all sorts of tricks, then tied themselves in knots on the parallel bars, vaulted the horse in varied movements, and then vaulted from the spring-board. Most of the girls cleared the bar in the spring-board contest at a height of five feet four inches, but Miss Ernest and Miss Sleckbeck cleared the bar six feet, amid thunderous cheering. Professor Herbert L. Mathers, of the physical training department, proved the "buffer" in the aerial flights, and had a narrow escape from getting into a bad mixup and spill.

### JUNIOR DANCE.

Two dances, prettily executed, were given by twenty-four Junior girls, in quaint costumes and low shoes—(a) baby hornpipe; (b) Dutch dance.

### VOLLEY BALL.

In the volley ball contest, the Senior team of ten girls got an early lead over the ten Junior girls, but the latter won the game by the score of 11 to 10. And then there were more triumphant cheers for the Juniors.

### WAND EXERCISE.

Eighty-four Juniors entertained with a number of intricate movements with wands, to music by the orchestra, after which three classes of girls gave a series of varied demonstrations, under the direction of a trio of

selected students—Misses Henrietta Shane, Evelyn Worth, Ruth Sharpe. The class work in an assortment of calisthenics was followed by an amusing obstacle race that evoked considerable merriment.

### CHARMING DANCES.

With a whoop of an Indian band, sixty-four Seniors pranced into the gym. and took positions in two large circles, squatting upon the floor, with arms folded and bodies swaying to the rhythm of their crooning songs; then they jumped to their feet, uttering blood-curdling war-whoops as they danced lively around in the circle, concluding this stunt in some posings, contributing thus to the two numbers—Indian dance and Oshebo-gah. They made their exit in another storm of applause.

### MORE PRETTY DANCING.

Thirty-six Juniors contributed several dances to familiar airs, in which the girls displayed considerable alacrity and gracefulness.

The concluding event was a series of aesthetic dances: (a) Greek ball dance, by a class of special students, attired in gowns of pink, yellow, blue and purple materials, hair ribbons and bared arms, wearing black slippers. After the dance they grouped in a number of artistic poses, while Misses Barton and Ernest won applause in their dances, and each was the recipient of bouquets of pretty flowers.

An impromptu social and reception followed the gym. exhibition, and congratulations were showered upon Misses Barton and Ernest and the other girls who participated so successfully.



Aesthetic Dancers

## A Worthwhile Gym Exhibition

"Say, were you at the Gym last night?"

"I'll say I was and I wouldn't have missed it for anything. Wasn't it great?"

That's what we heard all day Saturday March 12, because the night before the gym sustained an unusual shock—the girls gave an exhibition of their athletic ability!

Under the skillful and competent guidance of Miss Barton and Miss Ernest the girls toiled untiringly for three long weeks in order to prove themselves capable of physical attainments. Did they succeed? Well, I guess!

Promptly at 7:30, to our familiar society march, the first class of Seniors took their places upon the floor in soldierly array and performed intricate Free Arm Drill in perfect unison and harmony.

Then the march resumed its sway and as the first class marched off the floor another class of Seniors entered and danced the Varsouvienne, which was followed by the Ribbon Dance by a class of Juniors. Their intricate windings, while holding aloof their class ties of brilliant scarlet, evidently pleased and astonished the audience, if we may judge by the ready applause.

This was followed by the Competitive Marching—Seniors vs. Juniors. Up, down, around and across the floor they went whirling rapidly to the tune of—" 'bout face! 'bout, face! backward, march! forward, march! 'bout face! 'bout, halt!" Altho the Seniors were forced to doff their caps to the Juniors the ready comradeship remained unaltered.

Two Senior classes then danced the wild and wooly Indian dance and the Bolshevik Chebogat, proving that we aren't so far removed from the Primitive stage as is usually believed.

This was followed by apparatus work and springboard high jump. The feature of this, however, was the high diving which finished at the six foot mark with Miss Ernest and Lucy Steckbeck '22 triumphant.

Two dances—the Hornpipe and the Dutch dance by Juniors closed the first half of the program.

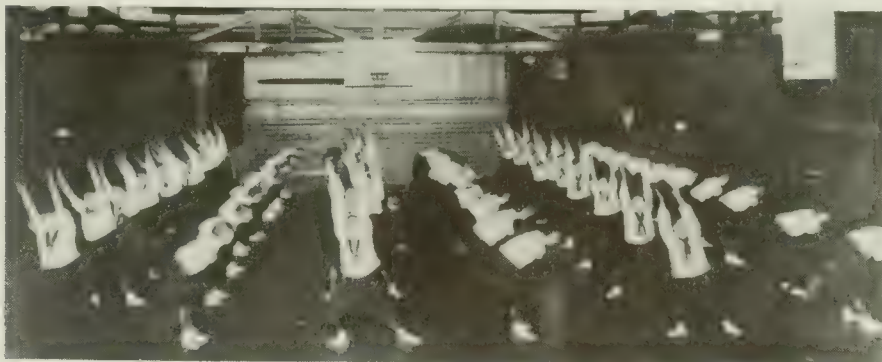
An inter-class volley ball game in which the Juniors were again victors with score 10-11 took place during the intermission.

The next half opened with a wand drill by Juniors to the strains of "Mighty Lak' a Rose."

Another class of Juniors then danced gleefully to "Oh, Frenchy!" and "Sweet Little Buttermilk."

The closing feature was the Aesthetic Dancing. The first number was the Grecian Ball Dance by the members of Miss Barton's special class who were arrayed in flowing grecian robes of soft colors, which were touched off by the gilt balls with which they toyed so gracefully.

When the Ball Dance was finished the dancers formed a graceful tableau, as Miss Barton and Miss Ernest danced the Bagatelle. The tableau formed a picturesque background for Miss Barton and Miss Ernest, who were then presented with roses by the girls of W. C. N., and the Gym Exhibition was over!



12 March 1921 Show



## Girls' Gym Exhibition

"Did you see that Gym exhibition last nite?" "Yes! Wasn't it great?"

Such were the comments made by everybody on March 18th. Why? Because the demonstration given in the Gym the night before showed the results of weeks of untiring effort on the part of the girls and never-ending patience on the part of our skillful instructors, Miss Barton, Miss Ernest and Mr. Mathers.

Promptly at 7:45 a large class of Juniors marched on the floor in couples. They kept splendid rhythm to the music as they marched into the various figures. The most impressive sight was when they marched up the Gym floor thirty-two abreast, all in perfect formation.

As the figure marchers left the floor, a very interesting group of Seniors, danced a very striking Russian Folk dance, "Pleytonka." Then another snappy dance, "Oxdansen" was danced by another class of Seniors.

The rhythm drill given by a class of Seniors was especially noteworthy. This drill represented different athletic activities, such as swimming, diving, bowling, basketball throwing, guarding and baseball pitching, catching and batting.

The exercises on the different apparatus was very well demonstrated by both Seniors and Juniors.

A class of Juniors danced the "Swedish Schottische," after which a class of Seniors took their place on the floor and demonstrated some very difficult exercises in the lying and sitting positions.

During the intermission, a volley ball game was played between the Senior and Junior classes. Both teams fought hard, but one team had to win and luck fell to the Juniors. They won by a score of 14-10.

Another contest which was watched with much interest was the marching tactics. The competitors being twenty-four Seniors and twenty-four Juniors. In quick response to the clear and rapid commands from Miss Barton, the girls right-about-faced, quarter-wheeled and counter-marched. The audience could see little difference in the excellence of the two groups, but the judges awarded the Seniors first place.

A number which met with the heartiest applause on behalf of the audience was the after-school activities. After the formation of the "Chinese Chain," the girls lined up for tumbling. This was followed by the formation of pyramids. Miss Barton then thanked Mr. Mathers, in behalf of the girls, for his interest and beneficial instruction. Miss Ernest, our very efficient basketball coach, awarded the letters and numerals to the Senior and Junior Basketball teams. High diving from a spring board was the last activity. Miss Gladys Nickle and Miss Lucy Steckbeck cleared the bar at six feet and three inches.

The Highland Fling was danced by a class of Seniors, followed by "Parentella," danced by a class of Juniors in pretty costumes.

The closing feature was a Ballet, "The Conquest of Winter." This was a fitting climax to such a splendid athletic performance.



AESTHETIC DANCERS



PYRAMID

5 APRIL 1922

### MODEL SCHOOL GIVES GYMNASTIC EVENT

Children Show Parents and Seniors What  
They Can Do on Big Floor  
When Well Prepared.

One of the happiest events of the season at the West Chester State Normal School took place yesterday afternoon when the pupils of the Model School gave a demonstration in the gymnasium. Dr. Charles B. Lewis, director of health studies in the Normal School, was in charge, and because he is fond of the young people and they like him, they took intense interest in their work, being delighted to show their parents had it should be done.

There were in all over 280 children who took part, being guided to the gymnasium by their teachers, Miss Lillian W. Pierce, Principal and first grade; Miss Anna P. James, sixth grade; Miss Nora Spangler, fifth grade; Mrs. Grace J. Fountain, fourth; Miss Edna Lowe, third; Miss Susan Ratledge, second; Miss Dora E. Wolfangle, first.

Children sat on the floor, grouped about their teachers, and the visitors occupied two rows of chairs which extended completely around the walls. The gallery was filled with Normal School students.

In the first three grades the work was in eurythmics, including many pretty movements. In the fourth, fifth and sixth grades there were the regular gymnastics. Pupils of the sixth grade used wands prettily. During the last ten minutes the three higher grades had games of different sorts directed by six Seniors who had them in charge, specialists in this work.

### THE PROGRAMME.

Every number on the programme elicited rounds of well-deserved applause. The demonstrations included the following:

First Grade: Imitation plays—Giants, See-saw, Blowing Bubbles. Story Play: Making garden and cutting the grass, etc. Rhythmic play: "Did you ever see a lassie," and "How do you do, my partner." The children danced to music furnished by a phonograph.

Second Grade: Imitation plays—See-saw, frogs' school, soldier boy. Story play: The circus, introducing dancing bears, feeding the elephants, roaring lions, jugglers, jumping horses, and the band. Rhythmic play, "The Shoemaker."

Third Grade—Forms of work, with five fundamental gymnastic positions, and Danish dance.

Fourth Grade—Group exercises in calisthenics. Rhythmic-plays, "Oats, Peas, Beans and Barley."

Fifth Grade—Calisthenics, with arm, leg and trunk exercises.

Sixth Grade—Varied movements with the wands.

Games—Fourth grade, bowling pin races; fifth grade, side-pass ball; sixth grade girls, overhead pass ball; sixth grade boys, straddle ball. The leaders were Misses Florence Carey, Miss Alice Schriver, Miss Lucy Steckbeck and Charles Lyons, Roy Maurer and Charles Brooks.



SENIORS ON WASHINGTON'S BIRTHDAY  
(Charles S. Swope, far right)



## The Social Hour

Last spring when we left the Normal school for our summer vacation, everyone wondered what our social privileges would be this year. Many rumors filled the air, but no one knew definitely what changes would be made under the new Administration. Everybody, however, longed for the privilege to dance, (boys and girls together).

In the fall while it was still so delightful on the campus, we cared little about being in doors, but when the evenings grew cold and dark early and we could no longer enjoy being on the campus, we all were waiting patiently to see if an announcement would be made to the effect that we should be permitted to use the gymnasium after supper. In due time that announcement came. "The girls are invited to the gymnasium Monday, Tuesday, Wednesday and Friday evenings to enjoy a social hour from after supper until Seven o'clock." When we assembled there we were given the opportunity to dance.

Each evening some members of the faculty were at the gym to properly chaperone the dance.

So far the boys were ignored this privilege, but on the following Friday evening, Dr. Smith invited the young men to join the young ladies. Alas, with this addition the social hour indeed became very complete.

A large sign was hung in the gymnasium containing these words: "Straight Dancing Only Allowed on this floor." With this constant reminder, every student was particular to carry out the wishes of our principal and faculty.

Besides the regular dances, during the winter months which occasionally lasted until nine forty-five on Friday evenings, we have Moore Anniversary and Aryan Reunion to remember. On these two occasions there was afforded what the boys would term, "A Regular Dance with real music."

The Class of 1921 can say that we were the first to be granted the privilege of dancing at the West Chester State Normal School. We appreciate the fact that we have realized that which former classes have looked upon as "The Impossible."

As a class, we are very happy to have enjoyed such a rare opportunity during the year. We shall never forget our good times in the gymnasium and shall always be very grateful to our kind and thoughtful Principal and to the entire Faculty for granting us this unprecedented privilege in the history of our school.

RUTH S. SHARP



"Before 1920"



The Dance "After 1920"

# Annual Demonstration OF THE Department of Health Education

12 MARCH 1923

## Gym Show at the Normal.

The annual demonstration of the Health Education Department of the West Chester State Normal School will be held in the gymnasium on Friday evening, March 16th, under direction of Dr. Charles B. Lewis, when the girls will entertain with pretty marches, folk dances, exercises with the wands, dumb bells, games, etc.

Dr. Charles B. Lewis, head of the department of health, is receiving much credit for the co-operation shown by his students in the special department who have assisted him in varnishing and otherwise brightening the apparatus. Some new apparatus for the gymnasium has been purchased, thus adding to the equipment.

17 MARCH 1923

NORMAL GYMNASIUM  
Friday Evening, March 16th, 1923  
at 7.45

STATE NORMAL SCHOOL  
West Chester, Pa.

## Program

- 1 Marching . . . . . Juniors
- 2 Wands . . . . . Seniors
- 3 Dances . . . . . Juniors
  - (a) Pop Goes the Weasel
  - (b) Cshebogar
  - (c) Irish Lilt
- 4 Corrective Exercises . . . . Seniors and Juniors
- 5 Apparatus Work . . . . Seniors, and Juniors and Health Education
- 6 Dances . . . . . Seniors, Music Supervisors
  - (a) Gopak
  - (b) Gipsy Dance
- 7 Dumb Bells . . . . . Juniors
- 8 Games . . . . . Juniors and Health Education
- 9 Mimetic Exercises . . . . . Seniors
- 10 Dances . . . . . Health Education
  - (a) Norwegian Mountain March
  - (b) Gathering Peascods

## Health Education Staff

CHARLES B. LEWIS, A.M., M.D., *Director*  
HERBERT L. MATHERS, B.S.  
MIRA WALLACE  
NAOMI E. GEORGE!  
ALICE C. SCHRIVER  
LUELLE M. ERION, *Nurse*

In the Normal School Gymnasium last evening, the Physical and Health Education Department gave its annual demonstration of work with a large attendance of interested friends as audience.

It was practically a 'girls' exhibition, the young men taking part in only one of the exercises.

The affair was most finished in execution, the young people working with precision and snap. Scarcely a word of command was given during the course of an exercise, a gesture from the teacher being sufficient to keep the big classes of half a hundred or more working in perfect unison.

Dr. Charles B. Lewis, director of the department, was in general charge, but the work of training the girls had been done by Miss Mira Wallace, Naomi E. George (Mrs. Norman George), and Miss Alice C. Schriver, Miss Luella M. Erion, the nurse, was present and is a member of the Health Education Staff.

## CORRECTIVE WORK.

A new feature in this year's work is the stressing of corrective work in the gymnasium. One of the numbers on the programme showed the work of this class, in which are assembled, those pupils who show by physical examination that they have some physical handicap, which properly directed exercises will help, or cure.

There were exercises of various sorts for straightening the spine, expanding the chest, strengthening feet and ankles and for overcoming other defects. The girls appeared much interested in the work and are given close supervision by the instructors.

The programme opened with marching, by a group of Juniors, who filled the floor. Their evolutions were in excellent form and in strict time to phonograph music. The girls in their white "middies," and red ties looked very natty and well set up.

A large group of Senior girls, distinguished by black ties, went through a complicated wand drill with what seemed to be absolute accuracy.

Three gay little dances, "Pop Goes the Weasel," "Cshebogar," and "Irish Lilt," the latter a cross between the old fashioned jig and a Highland Fling, were gaily danced by Junior girls.

## PERFECT DISCIPLINE.

During the last named dance, one of the girls, Miss Beatrice Smith, suddenly dropped to the floor and lay still. There was a quick command on the part of the teacher, Miss Schriver, the dance stopped, but the girls stood absolutely still in their places, while Dr. Lewis and one or two of the young men carried out the victim of a sprained knee. Then the dance went on as though nothing had happened. Later in the evening Miss Smith returned to the room, but took no further part in the exercises.

Senior and Junior students training in the special Health Education Department, gave some interesting exhibitions of apparatus work, rope climbing, work on the flying rings, jumping, etc., all done gracefully and with ease and finish. Miss Dorothy Leahy, Miss Heimbach and Miss Rosella Dougherty, students who have won their "Letters," did particularly fine work in this line.

Juniors gave an excellent exhibition of work with dumb bells and the Seniors demonstrated gracefully, "Mimetic Exercises," imitating the throwing of a base ball, batting, swimming and vigorous arm and leg exercising movements.

Juniors and students of Health Education played several wildly exciting games, with tennins, bean bags, basket ball and Indian clubs, four or five games going on at one time amid deafening cheers and gay laughter.

Several very pretty folk dances were attractive parts of the programme.

The final ones, "Norwegian Mountain March," and "Gathering Peascods," being danced by both girls and young men. They were particularly pretty and graceful because of the colored scarfs held in the hands of the dancers and gracefully waved as they went through the figures.

Before the end of the exhibition three large bouquets of roses were presented to the three lady teachers, Miss Rosella Dougherty making the brief presentation speech.

Congratulations were showered upon directors and participants at the conclusion of the affair, for which only hearty commendations were heard.



## Girls' Gymnasium Exhibition



ON March 16, the girls held their annual gymnasium exhibition. All who witnessed this demonstration agreed that it equalled if not surpassed all previous demonstrations.

The demonstration opened with the Junior marching tactics, which was beautifully and rhythmically executed. They displayed great ability in the intricate figure marching, which was brought to the climax by the formation of "W" "C."

Next on the program came the Senior wand drill. This complicated exercise was performed with absolute accuracy. The uniform movements of the girls gave a pleasing effect to those who viewed it from the balcony.

A series of folk dances, by a Junior class, followed the wand drill. After these came the Senior mimetic exercises. These consisted of imitations of archery, shot-put, bowling, base ball and swimming, which were so effectively carried out that they seemed almost actual engagements.

One of the new features in this year's exhibition was the corrective exercises. These exercises, conducted in a special class in the basement of the gymnasium, are designed to correct certain deformities such as round-shoulders, hollow-back, etc. This department has been under the direction of Mrs. Naomi E. George, who has made remarkable progress in her work.

A series of three-minute games was energetically engaged in by a very large class of Juniors. These were followed by a number of folk-dances by a Senior Class.

The last and most impressive feature of the program was the several dances by the Health Education Group. The unusual and impressive characteristic about this number was the participation of the young men of this group. The colored scarfs, red, yellow and blue, which were held by the dancers, made the final number a most impressive sight.



16 March 1923

## ANNUAL DEMONSTRATION

of the

## Department of Health Education

## NORMAL GYMNASIUM

Friday Evening, March 21st  
1924

22 MARCH 1924

BIG, BRIGHT SHOW  
IN NORMAL GYM.Annual Demonstration of Health Edu-  
cation Department of School.Hundreds of Pretty Girls Perform  
Wonderful Gymnastic Stunts  
That Entertained Large  
Gathering.

"Practice gymnastics not for mere strength, but for good health," so reads an old maxim.

The annual public demonstration of the Department of Health Education of the West Chester State Normal School, was given last evening in the spacious gymnasium of the local educational institution, in the presence of a large gathering of interested, appreciative and enthusiastic spectators, who thronged the building and were highly entertained for two hours, in a continuous performance, with something doing all the time and not a single dull moment, and that thrilled and evoked storms of applause.

This year's show was bigger and better than ever before, and Barnum's "greatest show on earth" with the most wonderful performers of the earth was outrivaled and eclipsed by the girls of the Normal School, under the direction of Dr. Charles B. Lewis, of the Health-Ed. Department, ably assisted by Miss Mira Wallace, Miss Alice C. Schriver, Mrs. Naomi E. George, Luella M. Erion, and Herschel L. Mosier, of the Health-Ed. staff.

All the girls who participated in the several events were prettily attired in white blouses, dark bloomers, white shoes, the Seniors wearing red ties, and the others, black. They presented an attractive appearance as they appeared on the floor in various groups.

For the several marches, music was furnished on the piano by Miss Dot Smith, while the music for the drills was furnished by a phonograph.

## SENIORS WIN APPLAUSE.

The big show was opened with a marching drill by thirty-two girls of the Senior Class, who marched into the gym. with marked military precision, under command of Miss Wallace, who took her position on an elevated platform and therefrom directed the various movements of the squads in their marching and wheelings, forming various figures, and winning much applause for their proficiency.

## JUNIORS ON DECK.

Provided with wands 140 girls, the flower of the Junior Class, marched into the gymnasium, and under direction of Miss Schriver entertained with many intricate movements and combinations that displayed splendid co-ordination of mind and muscle. These girls as they made their exit were followed by rounds of tumultuous applause.

## THE JUNIOR DANCE.

Following rapidly came dances by 120 Juniors: (a) Reap the Flax; (b) Oxdansen. In groups of five, the girls under direction of Miss Schriver, gave a number of lively foot movements and toe balancing, with amusing head-bobbing stunts, and wrestling, and took their departure from the field of triumphant in a gay jig and applause.

Mrs. George supervised the demonstration of corrective exercises, by the 80 Senior and Junior girls, who took positions in groups on the mats, ladders, overhead bars, and other apparatus, each group having chosen leader.

## BARNUM OUTDONE.

The real big event was the exhibition of apparatus work, by 80 girls from all the classes, that proved wonderful, marvelous, spectacular, that required muscular development, and nerve. Under oversight of the squad leaders the girls climbed ropes to the huge rafters overhead; vaulted over the lofty pyramids; thrilled the crowd with stirring stunts on the flying rings and parallel bars, the buck and the horse, and other apparatus.

It was some big show, with eight rings, the various stunts arousing repeated and prolonged applause.

## MIMETIC EXERCISES.

The mimetic exercises by 108 girls of the senior class and the music supervisors proved one of the features of the exhibition, and was also entertaining as the girls imitated movements in bowling, foot ball, putting the shot, boxing, base ball, etc., that proved realistic and evoked applause.

## SENIORS DANCE.

Senior class girls to the number of 160, under direction of Miss Wallace, contributed two pretty dances: (a), Kamarinskia; (b), Ribbon Dance. They appeared on the gym floor in numerous strenuous movements of the arms and legs and bodies, ending in posing by the groups. The ribbon dance was by groups and made a pretty scene.

## FLOWERS PRESENTED.

During the short intermission, Miss Emily Holten, who has won a number of letters and numerals for her proficiency in athletics, accompanied by several other pretty girls, appeared in the center of the building, carrying large baskets of beautiful and fragrant flowers, which were presented to Misses Wallace, Schriver, Erion and Mrs. George, in a neat little speech by Miss Holten. Thunders of applause greeted the recipients of these testimonials as they appeared to receive the gifts.

## SOME GAMES ENJOYED.

About 120 girls of the Junior, Health Education and Music Supervisor classes then entertained with a number of varied games, including passing bean bags, etc., in groups in charge of leaders.

These games proved extremely lively and exciting and seemed to be enjoyed by the participants as well as the onlookers.

## Program

1. MARCHING DRILL ..... Senior
2. WANDS ..... Junior
3. DANCES ..... Junior
  - (a) Reap the Flax
  - (b) Oxdansen
4. CORRECTIVE EXERCISES Senior and Junior
5. APPARATUS WORK
  - Senior, Junior, Health Education and Music Supervisor
6. MIMETIC EXERCISES
  - Junior and Music Supervisor
7. DANCES ..... Senior
  - (a) Kamarinskia
  - (b) Ribbon Dance
8. GAMES
  - Junior, Health Education and Music Supervisor
9. DUMB BELLS ..... Senior
10. DANCES ..... Health Education
  - (a) Troika
  - (b) Tarantella

## Health Education Staff

CHARLES B. LEWIS, A.M., M.D., Director

HERSCHEL L. MOSIER, B.S.

MIRA WALLACE

NAOMI E. GEORGE

ALICE C. SCHRIVER

LUELLA M. ERION, Nurse





1923 FOOTBALL TEAM

The football team in the fall of 1923 consisted of a unique group of sixteen men. With only 100 males enrolled, a great deal was asked of this squad. By the end of the season on November 17 they compiled the best record of any football team in the history of the college. Led by Captain Joe Pitts, undefeated, scoring 205 points, and unscored on in seven games, their names were Herman Hoopes, Israel Corb, John Greising, Gordon Mink, Ken Mateer, London Jones, Emmet Burke, Hugh Doyle, Ken Townsend, Morris Gordon, John Brennan, Warren Burton, Jim Nider, Frank Bennett, and Bill Nancarrow. Coach Herschel Mosier and Manager Fred Singleton must share this honor. Two of the squad, London Jones and Warren Burton were the first blacks to be represented among the sport elite at the Normal. London Jones would give many years of service as teacher and coach in Chester as well as stride the boards as a Thespian. Warren Burton will serve as an outstanding educator over forty years; his most recent assignment being with Cheyney State College. Warren was also an accomplished musician, Boy Scout leader, football official, and is a prime community leader in West Chester; again athletics, music, drama, and all performing arts are not concerned with what a man is but what he can do.

This sport season saw a surge of school spirit with the development of a "Ned Hausknecht-coached" fifty-girl Cheer-All squad who accompanied the team to Shippensburg. Following the victory a "casket" labeled "West Chester" was captured, shipped to the Normal via Railway Express and received at the depot by the Cheer-All girls led by "undertaker" Jerry Deisenroth, and marched through the town back to the school. The students were now caught by the spirit existing between the music and physical education activities balanced by dramatics and debate presentations. It was good to be a student in the fall of 1923

Teacher/Coach Herschel Mosier's photo is from left number four in the second row. He was a member of the Physical Training staff during the Fall of 1923. In this short period of service he coached the first undefeated football team in the university's history.

Another historic "first" occurs with the formation of a cheer leading group coached by "Uncle" Ned Hausknecht— director of the Music Department at the school.



"UNCLE" NED

ANNUAL DEMONSTRATION  
of the  
Department of Health Education  
NORMAL GYMNASIUM  
Friday Evening, March 21st  
1924

STATE NORMAL SCHOOL  
WEST CHESTER, PA.

Vol. I THE GREEN STONE State Normal School,  
March 24, 1924

## GYM EXHIBITION SCORES BIG HIT

### Exceeds All Previous Performances in Number, Interest and Skill

"Wasn't it great?"

"It must have taken a lot of practice!"

"Did you ever see so many people?"

Such were a few of the comments heard on all sides about the girls' annual gymnastic exhibition held on Friday, March 21.

Full is right. That gym was FULL. The track, side lines, stairs, all were jammed with the faculty, student body, relatives and friends. They were a jovial, good-natured audience and played a large part in making the evening a success.

The girl performers looked fine in their spotless white middies and "sneaks." (The result of many precious hours spent in the laundry.) We'll wager that the poor old gym was surely surprised at the unexpected sight.

"Mark time—march! One-two-three-four. Forward march!" This was the voice of Miss Wallace as she ushered in the Seniors for the first number. This class demonstrated marching tactics and Pershing himself would have been proud of them. They had all the pep, form, and minuteness of a regular army squad. This was followed by two junior numbers, one a wand drill, the other dances. The wand exercises were done to music and presented a very attractive spectacle because of their precision and unity. The variations added greatly to the general effect. The two junior dances, Reap and the Flax and Ox-dansen, were favorites with the spectators.

The members of the corrective class, a mixture of Juniors, Seniors, and Music students, demonstrated the work which they are doing under the able supervision of Mrs. George. These exercises were ample proof of the fact that well-planned aids to health and physical perfection are afforded for all those who need it.

Then the stunts of the evening began. The various pieces of apparatus were set up and the acrobats of the school performed. They gave us all the thrills offered by a three-ring circus and then some. There were flying ring performers, horse jumpers, box vaulters, experts on the various bars, and yes, there were even some monkeys. Honest Injun! Didn't you see 'em climbing the ropes? We did.

After the circus the remainder of Miss Schriver's cadets presented the mimetics. Base ball, volley ball, foot ball, bowling, boxing, all were imitated and believe me they looked like the real thing. We wouldn't have gone in reach of those boxers for worlds. After this the Seniors executed two pretty dances, Kamerinski and the Ribbon Dance.

The next number was games. About one hundred of the girls became kids again, just for a night and played children's games with a zest. After the games were over and the winners decided, the Seniors gave a dumbbell drill. (This wasn't any reflection on the Senior class). The drills were catchy but the Seniors had them mastered completely.

The evening's program was brought to a close by two charming dances, Troika and Tarentella. These were given by the Health Ed fellows and girls and were well liked.

Everyone pronounced the exhibition a huge success. However, we must realize that back of every success there is a reason. Someone has worked, and worked hard to create that success. In this case it isn't at all difficult to spot these workers—the people who have made our exhibition possible. We are sure that the whole school joins THE GREEN STONE in giving three hearty cheers and a tiger for Miss Wallace, Miss Schriver, and the whole Physical Ed department in recognition of their efforts.



21 March 1924 Show



## Girls' Gymnasium Exhibition

Friday evening, March 21st, was the date set aside this year for the annual demonstration of Physical Education. If such a thing be possible, this year's event excelled all previous ones. The inclement weather did not keep the crowds away, for the gym was filled to its greatest capacity. The demonstration started promptly at 7:45, and continued without a break until the end.

The opening number was a marching drill by thirty-two Senior girls, who displayed unusual ability in the line of figure marching. Following this was a wand drill by a large group of Juniors. The drill consisted of a number of movements in unison, then variations of the same movements. Next in order were two pleasing dances—"Reap the Flax" and "Oxdansen"—by a class of Juniors. These were followed by a series of corrective gymnastics by eighty girls from both Senior and Junior classes.

The next number, apparatus work, afforded opportunity for displaying individual accomplishments. Every piece of apparatus in the gym was in use, and the audience was thrilled by the skill and daring of the various girls who participated. The Juniors and Music Supervisors then presented a series of mimetic exercises which consisted of imitations of kicking a football, pitching, catching, and batting a baseball, and other similar activities. The folk dances which followed were Kamarinskia and Ribbon Dance. The vigorous steps and arm movements of the typical Russian dance were in pleasant contrast with the more restrained movements of the English dance. Following the dancing, the Juniors, Supervisors and Health Eds joined in playing a variety of games, and seemed to enjoy themselves while pleasing the spectators.

The Seniors next exhibited with impressive accuracy a dumbbell drill in which were a number of intricate variations. The rhythmic motion of this mass of one hundred and twenty girls was especially effective. Last on the program were two dances by the young men and young women of the Health Education Group. These were executed with unusual grace and skill and proved to be a fitting finale for the evening's program.

It is impossible to bestow sufficient credit upon those instructors in the Health Education Department—Mrs. George, Miss Schriver, and Miss Wallace—whose untiring efforts made possible the very successful exhibition. They have indeed added new laurels to the work of their department in the West Chester State Normal School.



21 March 1924 Show

# ANNUAL DEMONSTRATION

of the

## DEPARTMENT OF HEALTH EDUCATION

STATE NORMAL SCHOOL

WEST CHESTER, PA.

Friday Evening, March 27, 1925

1. *Figure Marching* ..... SENIOR  
Instructor, MISS SCHRIVER
2. *Calisthenics* ..... JUNIOR  
Instructor, MRS. GEORGE
3. *Dances* ..... SENIOR  
(a) Chariot Barn Dance  
(b) Schottische Couple Dance  
Instructor, MISS SCHRIVER
4. *Games* ..... JUNIOR  
Instructor, MRS. GEORGE
5. *Dances* ..... SENIOR and MUSIC SUPERVISOR  
(a) Tantoli  
(b) Trallen  
Instructor, MISS SCHRIVER
6. *Mimetic Exercises* ..... JUNIOR  
Instructor, MRS. GEORGE
7. *Apparatus Work* ..... HEALTH EDUCATION
8. *Dances* ..... JUNIOR and MUSIC SUPERVISOR  
(a) Indian Dance  
(b) Varsouvienne  
Instructor, MRS. GEORGE
9. *Wand Drill* ..... SENIOR  
Instructor, MISS SCHRIVER
10. *Dance* ..... HEALTH EDUCATION  
Instructor, MISS SCHRIVER

## HEALTH EDUCATION STAFF

CHARLES B. LEWIS, A. M., M. D., Director

JOHN P. MACGOVERN, Ph.B., Men's Athletics

NAOMI E. GEORGE, Individual Gymnastics

ALICE C. SCHRIVER, Senior Physical Training

A. IRENE HORNER, B. S., Junior Physical Training

CHARLOTTE M. WALLS, B. S., Hygiene

MARY M. GLANCE, R. N., Nurse

4 APRIL 1925

## GYMNASIUM SCENE OF PHYSICAL EDUCATION DEMONSTRATION

### Health Eds Attend In Body

The college gymnasium was for the second time the scene of the annual demonstration of the physical education work being carried on in the West Chester Schools. This demonstration which took place Friday afternoon and evening was well planned and executed.

In the afternoon the children of the Biddle, Gay, High, and Model schools participated in a program including Rhythms and Song Games, Mother Goose Plays and Games, Folk Dances,

Typical Lessons, Mass Drill, Indian Club Drill, Tumbling, and Pyramids. Pupils from the first to the eighth grade took part in the program. It was a splendid example of the results achieved by the hard work and cooperation between teacher and pupil.

In the evening the Junior and Senior High School students demonstrated.

The events which included maze running and marching, wand exercises, Dutch character dance, Indian club drill, "America" dance, apparatus, tumbling,

### GO TO THE GYM ON APRIL 1 AND 3

Though the main event of this particular season is our annual gymnasium exhibition, there are some other coming activities which are thoroughly expressive of the work of the health education department and which are not to be entirely overshadowed. On April 1st, the Model School children will give a demonstration of their gymnasium work. Let's go to enjoy the kiddies' performance and incidentally to gain some practical hints for future use.

17 MARCH 1925

## HEALTH EDUCATION EXHIBIT TO BE FEATURED

### West Chester School Children to Take Part

There have been gym exhibitions before, but none quite as elaborate as that which is planned for the school children of West Chester, next Friday afternoon in the gymnasium at the Normal School. Fourteen hundred children are to take part in the various exercises, drills, and games. It seems logical to believe that many people on this campus will be interested in the demonstration because of its correlation with the work they will be doing later on as they go out to teach.

On the evening of the same day, the West Chester High School students, who number seven hundred, will give their demonstration. This exhibition also is open to the parents and friends of the students.

stunts, games, dumbbell drill, "Minuet", free exercises, Japanese fan dance, and pyramids were somewhat more intricate than those of the afternoon.

The directors who instructed the students were Mr. Paul Shaffer, Mr. Harold Zimmerman, Miss Mercea E. Miller, Miss Elsie Strickland, and Miss Edna Weil. To them belong much praise, for the exhibition was a splendid example of the stride of advancement which has taken place in Health Education during the last few years.

Several Health Ed students helped in the actual execution of the events. These were Frances Johnson, Evelyn Hursh, Catherine Rhodes, Clarinda Van Loon, Dorothy Ganges.



1 APRIL 1925

## GYM EXHIBIT WILL BE HELD THIS FRIDAY

Come View the Spotless Army and Watch Its  
Plan of Campaign

Are all of you coming to the big event? Are all of you ready? Got your middies starched and white? Are your bloomers pressed? Is your tie folded? ARE YOUR SNEAKS CLEAN? (If not, why not? Arlington does a very nice white job in case you can't get them real clean).

These constitute our daily gym intelligence test. If we can follow directions at all we'll surely look like the milky way, as far as whiteness is concerned, for Miss Schriver and Mrs. George go over that list of questions every day. And every day they add some other suggestions such as long hoisery with black appendages, natural complexions and non-excessive waves. We're betting that Miss America won't be able to cope with us at all when we come bedecked in our complete and angelic regulation gym costume.

BOYS—Don't be alarmed about the actions of your lady friends this week. Let us offer a few suggestions for your peace of mind. If you have noticed girls wrestling with brooms—they aren't insane. They are merely victims of the wand drill. If you see them walking peacefully along and then suddenly leap into the air and go through some awful contortions—that's probably in preparation for a dance. If you see some Junior girls out in the field going through the motions of football, baseball, and tennis without pig-skin, ball or glove, that's just a few of their mimetic drills. Or, if you are sitting in the lobby with a coy health-ed young lady and she suddenly hurdles a chair or shinnies up one of the pillars—she is just under the impression that she is doing apparatus work. No, on the whole, fellows, we'd say steer clear of the girls until after the exhibit.

6 APRIL 1925 GREENSTONE



### GYM EXHIBIT SCORES BIG HIT

#### Performance Goes Off Without a Hitch

It's all over now! Gone but not forgotten. The hours spent waiting in the laundry, the hours of sleep that were lost memorizing such things as that wand drill, were really worth while after all. Things went off with a snap, there were no delays between numbers, in fact the organization was perfection personified.

From the moment that the Music "Supps" marched on the floor and went thru their figure marching until the Health Eds, all dolled up in the uniform of a U. S. Gob, danced the Sailor's Horn Pipe, there wasn't a moment that wasn't taken up by mighty interesting exhibition work.

It was a big thrill to see the girls form the well-known letters of W. C., and it was equally thrilling to watch Jimmy Nider on the rings. When Dot Wells climbed the rope to the very top we all felt like joining in that, "Whoopee!"



Skating on Normal "Pond"

9 DECEMBER 1925

## HEALTH EDS. ENJOY EXCEPTIONAL TREAT

### Witness The Irish—Bryn Mawr Hockey Match

We've often heard and have seen things that interest our whole nation, but a short time ago, the Health Eds. took one step further by being spectators at the international hockey game between the representative Irish and Bryn Mawr teams. Of course, this never-to-be-forgotten treat was brought about by our own Miss Schriver who so willingly took us to the fray.

We shall always remember the fine spirit which was felt throughout the entire game and how thrilled we were to see our Bryn Mawr girls rush the ball down the field and enter the Irish striking circle—but, alas, only to be driven out by the bang-up defense by the goal keeper. Sometimes this noted player kicked (yes, that's her privilege) the ball to the 25 yard line.

### All Professional Women

Before and after the game, due to Miss Schriver, we talked with the players and to our surprise, we learned that some of the Irish players are doctors, lawyers, and teachers. Captain Cummins has been an ardent hockey player for many years, having played in twenty-two inter-national games.

Here's hoping we have some more similiar treats.

## GYMNASIUM EXHIBITION

### All Girls Will Participate in the Affair

Due to the fact that the exhibition will be held much earlier than usual, the whole department is hard at work to make the affair much better than usual. (If such a thing is possible!)

One of the special features of this year's exhibition will be a demonstration of the work done in the corrective classes. This side of the Health Education Department is most interesting and highly instructive.

Added to this will be the usual marching, free hand exercises, wand and dumbbell drills, mimetics and dances. The Health Eds will demonstrate their powers on various pieces of apparatus.

## ANNUAL DEMONSTRATION

of the Practice Work in

## HEALTH EDUCATION

STATE NORMAL SCHOOL, WEST CHESTER, PA.

Friday Evening, March 12, 1926, at 7.45

1. *Figure Marching* ..... JUNIOR  
Instructor, MISS HORNER
2. *Calisthenics* ..... JUNIOR  
Instructor, MISS HORNER
3. *Dance* ..... SENIOR AND MUSIC SUPERVISOR  
You and I (Dutch)  
Instructor, MISS SCHRIVER
4. *Games* ..... JUNIOR  
Instructor, MISS HORNER
5. *Mimetics* ..... SENIOR  
Instructor, MISS SCHRIVER
6. *Dances* ..... JUNIOR AND MUSIC SUPERVISOR  
(a) Hunsdon House (English)  
(b) Dwarf Dance  
Instructor, MISS HORNER
7. *Individual Exercises*  
Instructor, MRS. GEORGE
8. *Apparatus Work* ..... HEALTH EDUCATION
9. *Dance* ..... SENIOR  
Neapolitan Tarentella (Italian)  
Instructor, MISS SCHRIVER
10. *Wand and Dumb Bell Drill* ..... SENIOR  
Instructor, MISS SCHRIVER
11. *Dance* ..... HEALTH EDUCATION  
Dal (Swedish)  
Instructor, MISS HERZOG

### HEALTH EDUCATION STAFF

CHARLES B. LEWIS, A.M., M.D., *Director*

JAMES F. MACGOVERN, Ph.B., *Men's Athletics*

NAOMI E. GEORGE, *Individual Gymnastics*

ALICE C. SCHRIVER, *Senior Physical Training*

A. IRENE HORNER, B.S., *Junior Physical Training*

GERTRUDE E. HERZOG, B.S., *Health Education*

MILDRED HOLLOBAUGH, R.N., B.A., *Hygiene*

LULU V. WALKER, B.S., A.M., *Nutrition*

MARY M. GLANCE, R.N., *Nurse*

EVA DISSINGER, R.N., *Nurse*

*Girls Participate in All Athletics*

SOMEHOW or other we cannot talk of our experiences here at W. C. S. N. S. without, sooner or later, referring to the gymnasium or the athletic field. This side of the school-life has been so full of good-natured fun and pure enjoyment that it stands out sharply against a background formed by the numerous other activities.

One cannot give a review of the work done in this field without taking the gymnastic exhibitions into consideration. It was Miss Irene Horner who first put us through our paces on the gym floor. That memorable night of our first exhibition, when we realized for the first time what it really meant to be a part of that great system!



17 MARCH 1926

## THE GREEN STONE

# GYMNASIUM EXHIBITION CROWNED BETTER THAN EVER

All the Girls of the School  
Demonstrate Work in  
This Department

## HEALTH ED BOYS OFFER THRILLS

The gymnasium exhibition was "great" in every sense of the word. The instructors are to be complimented on the manner in which the affair was run off. Every person knew where she was expected to go and, what's more, went there. Each member followed the one before with a snap and precision that denoted excellent planning and supervision. There were no "waits." Promptly at 7:45 the first number marched on the floor.

### Junior Participation

Figure marching by the Juniors started off the evening. Their straight lines deserve a word of praise and, of course, the formation of "W. C." at the end was mighty clever. The Junior Calisthenics that followed could put Walter Camp's "Daily Dozen" to shame. When it came to the games, we were envious. The girls seemed to be having such a good time that we wanted to get right in ourselves.

However, it was the "Dwarf Dance" that was one of the hits of the evening. The rhythm of this dance was very catchy. We'd like to see it again!

The first Senior dance was a riot of fun. To the tune of "Oh Where, Oh Where Has My Little Dog Gone?" the dancers became real "Dutchy." "Tarentella",

given in costume, was very attractive and well done.

A series of complicated exercises with wands and dumb bells held no terrors for this group of Seniors. But it was the Mimetics that were a source of amusement to the audience.

"That's base ball!"

"Now they're throwing the discus!"

And there were no doubts in the mind of the audience when the girls "roughed it up" in boxing.

### Individual Exercises

The Individual Exercises were introduced by a large sign board which explained what each exercise was for. With some of the Health Ed girls in charge, each group of students went from one series to another. This demonstration gave us an excellent opportunity of seeing the type of work that Mrs. George is giving in this department.

### Health Eds Show Unusual Talent Individual Exercises

The Health Eds made their first appearance on the the floor in apparatus work. The ropes, buck, horse, parallels, high jump, flying rings, swedish boxes, in fact every piece of apparatus in the gym, was put into use. The boys went thru their stunts with a daring that brought forth shrieks from the onlookers.

Later in the Swedish dance, "Dal" they showed that they were not only acrobats but followers of grace and rhythm as well. The picturesque costumes added greatly to this number.

So thus ended the exhibition.

All due credit belongs to the Health Education instructors, Dr. Lewis, Miss Schriver, Miss Horner, Miss Herzog, and Mrs. George, for it is they who made such a splendid thing possible.

### Alice A. Schriver to Leave West Chester Teachers' College

West Chester, Aug. 27.—Miss Alice A. Schriver, since 1922 a member of the faculty in the health education department of the West Chester State Teachers' College, has resigned her position to become assistant professor in health education at Washington University, St. Louis.

Miss Schriver is a graduate of the local Teachers' College and received her B. S. degree at New York University. She has been studying for the M. A. degree at the University of Pennsylvania, and has taught for several years at Chautauqua Institute, New York.



ALICE A. SCHRIVER  
W. C. T. C.



*This building is erected  
by the  
Commonwealth of Pennsylvania  
graduates and other friends  
of the West Chester  
State Normal School  
as a  
Loving Memorial  
to  
George Morris Philips  
Principal and Upbuilder of the  
School 1881-1920*

*A man of first rank in the educational work  
Gracious in personality, Excellent in scholarship  
Strong in executive ability, Superior in citizenship  
Firm in religious faith, Faithful in friendship  
Beneficent in Influence,  
He being dead, yet speaketh*

## V. Dr. James G. Bliss

**Director of Physical Education 1927-1930**








Born 25 November 1891 he attended the public schools in Canton Ohio following which he matriculated at Ohio State University in the fields of Forestry and Physical Education.







He received his Bachelor's Degree in 1914 and was successively employed as an Elementary Physical Education Teacher in West Virginia and in Ohio. During this period he continued graduate work at Ohio State and Harvard Universities.

From 1917 to 1919 he served in the United States Army as Athletic Director of the Fifth Infantry Division. After World War I he accepted positions in Physical Education at Miami University, Oxford, Ohio and at both Columbia University and New York University until 1926.



# Dr. James G. Bliss Staff Assistants 1927-1930

	NAME	SERVICE DATES	GYMNASTIC PROGRAMS
	<b>Dr. James G. Bliss</b> Director Health Education; M.A., Ph.D., New York University	1927-1930	15 March 1929
	<b>Alice C. Schriver</b> B.S., New York University	1922-1929	(See Dr. Lewis Section)
	<b>James F. McGovern</b> Ph.B., Muhlenburg	1925-1928	(See Dr. Lewis Section)
	<b>Earle C. Waters</b> B.S., Syracuse University	1928	29 March 1928 M/W 15 March 1929 M/W 4 April 1930 M
	<b>Eleanor V. Searing</b> A.B., New Jersey College for Women	1928-1930	29 March 1928 M/W 15 March 1929 M/W 28 March 1930 W
	<b>Vanessa Glenn</b> A.B., Vassar College; M.A., Columbia University	1928	29 March 1928 M/W
	<b>Dorothy Cross Remington</b> B.S., Iowa State College; M.A. Columbia University	1928	29 March 1928 M/W

	NAME	SERVICE DATES	GYMNASTIC PROGRAMS
	<b>Mary G. Reese (R.N.)</b> R.N., Moses T. Hospital	1928	
	<b>Myra I. Wade</b> B.A., Oberlin College; M.A., Columbia University	1928	15 March 1929 M/W 25 January 1930 W 20 February 1930 W 15 March 1930 W 28 March 1930 W 26 May 1930 M/W Pageant
	<b>Berenice L. Mueller</b> A.B., Univ. of Kansas	1928	15 March 1929 M/W 25 January 1930 W 20 February 1930 W 15 March 1930 W 28 March 1930 W 26 May 1930 M/W Pageant
	<b>Anne M. Schaub</b> B.S., Columbia University	1930	20 February 1930 W 15 March 1930 W 28 March 1930 W 26 May 1930 M/W Pageant
	<b>Eleanore Aldworth</b> B.S., Teachers College, Columbia University	1930	28 March 1930 W 4 April 1930
	<b>Gladys Bowen</b> B.S., Teachers College, Columbia University	1930	20 February 1930 W 15 March 1930 W 28 March 1930 W 26 May 1930 M/W Pageant



9 MARCH 1927 GREENSTONE

## PHYSICAL EDUCATION EXHIBITION HELD IN GYM

### Public Schools Give Demonstration

A demonstration of the work in Physical Education for the grade schools of West Chester was given in the gymnasium, Friday, March 4th. The parents and all people interested in the work of the children were invited to be present. This was the first exhibition of its kind and was well attended. The program for the afternoon was as follows:

Story Plays—1st and 2nd Grades of High Street.

Dramatic Plays and Games — 1st and 2nd Grades of Gay Street.

Mother Goose Rhythms—1st and 2nd Grades of Model and Biddle Street.

Folk Dances and Games — 3rd Grades of all schools.

Marching, Folk Dances and Games — 4th Grades.

Mimetic Base Ball Drill, Tumbling — 5th and 6th Grades of Gay Street.

Free Exercises, Folk Dances, Tumbling and Games—5th and 6th Grades of Gay Street.

Safety First Drill, Folk Dances and Tumbling—5th, 6th, 7th, and 8th Grades of Gay Street.

Wand Drill, Folk Dances and Games—5th and 6th Grades of Model School and Biddle Street.

The evening was devoted to the work of the Junior and Senior High School and was well attended. The exhibitions as a whole were very successful and educational.

14 MARCH 1927

## TRYOUTS HELD FOR APPARATUS EXHIBITION

### Coach Waters is Pleased With Results

The elimination tryouts for the men's apparatus exhibition to be held on the twenty-ninth of this month, was staged last Thursday night in the gymnasium under the critical eye of Professor Waters.

The first division of gymnasts to undergo the test were the "high bar" men, secondly, the "flying rings" and finally "the mat men."

## SCHOOL ATHLETICS IN NORMAL GYM

### Physical Education Exhibition Pleases Large Crowd.

#### Parents and Others in Great Number Witness Demonstration of Work Done in This Department.

The first annual demonstration of physical education as taught in the Junior and Senior High Schools of this borough, which was given in the State Normal School gymnasium last evening proved a decided success from all standpoints, and those in charge were highly complimented on the success of their initial venture.

The seating arrangements provided on the gym floor were all utilized and the balcony which circles the floor was also packed with spectators some time before the demonstration began.

After a selection by the High School Orchestra, under the direction of Floyd T. Hart, the first number on the demonstration program, a marching exhibition by the 7th and 8th grade boys, was led by their instructor, Mr. Hoffman, who gave the various commands which were executed in exact precision.

Base ball mimetics were given by the 9th grade girls, led by Miss Elsie Strickland. The divers motions and actions of base ball, such as batting, catching and pitching were adapted rhythmically so as to present a coordination of mass action.

The Senior High School boys then gave an exhibition of marching and were given their formation commands by Mr. Zimmerman. The girls of the Senior High, under the leadership of Miss Mercea Miller, gave a succession of wand exercises. An athletic drill of callisthenics by the Senior High School boys followed this and were led by Mr. Zimmerman.

A clog dance, "The Campbells Are Coming," was well given by the 7th and 8th grade girls, under Miss Strickland. An Indian club drill by the Senior High School boys was especially well done.

Each contestant had to perform the prescribed required exercises, and then display his combination or specialty.

Mr. Waters, who was pleased with the first showing of his proteges under strain of observation, will undoubtedly have difficulty in choosing the men to take part on the apparatus.

Out of approximately fifty contestants, there will be only twenty-five entered.

The exhibit, from all appearances on Thursday night, will be a maze of handstands, angle swings, cut-offs, dislocates, hand springs, and cart wheels.

A gypsy dance given by the Senior High girls was as colorful as well as an appealing dance. The girls were attired in bright gypsy costume and clicked their tamborines as they danced. Miss Miller led this number.

Free hand exercises by the Junior High School boys were next on the program and the exercises demonstrated a typical gym period in their school work.

Tumbling, stunts and games by the Junior High School boys and girls proved very enjoyable and interesting, but the main feature of the evening came last when the Senior High School boys, directed by Mr. Zimmerman, gave an exhibition of apparatus work, tumbling and pyramids. Cart-wheels, elephant rolls, walking on hands, forward rolls, and innumerable other mat performances proved most engaging to the spectators. Harry Close, an accomplished tumbler of the group, won the applause of the audience with his difficult feats in which he was aided by Henry Smith and by Mr. Zimmerman. Close has attracted considerable notice as a tumbler and is steadily improving, although he gives a finished performance on the mats at the present time. This brought to a close the demonstration.

The affair was a most enjoyable one and gave the parents an opportunity to see what is being done along the line of physical education in the schools. Superintendent Phillips said: "It was a demonstration of the actual work of this department—no especial effort was made to stage an entertainment."

A similar exhibition of the primary grades was given in the afternoon and was also witnessed by a good sized gathering.

Special acknowledgements were made on the printed programs of the demonstration to the High School Orchestra, Edith Holman and Edith Dender, the advertising committee, composed of Joseph Clark, Jack Pechin, Rudolph Weller and Harold Smith. The directors, Harold I. Zimmerman, W. Edward Hoffman, Miss Mercea Miller and Miss Elsie Strickland were all gratified with the splendid success of the exhibitions and received much praise for their work in fostering it.

# Annual Demonstration

OF THE ACTIVITY PROGRAM IN

## Health Education

NORMAL GYMNASIUM

THURSDAY AFTERNOON, MARCH 17, 1927

AT 3:00 (FOR SCHOOL CHILDREN)

FRIDAY EVENING, MARCH 18, 1927

AT 7:45

STATE NORMAL SCHOOL

WEST CHESTER, PA.

ANDREW THOMAS SMITH, Ed.D., Principal

JAMES G. BLISS, Ph.D., Director of Health Education

A. IRENE HORNER, B.S.,

J. E. MCGOVERN, Ph.B.,

GERTRUDE HERZOG, B.S.,

MILDRED HOLLOBAUGH, R.N., B.A.,

West Chester, Pa., March 23, 1927

"THE GREENSTONE"

### GYM EXHIBITION SHOWS SKILL AND STRENGTH

#### Mammoth Performance Goes Smoothly to Conclusion

The health education exhibition, which is an annual event of this institution was given in the Normal School gymnasium last Friday evening, all members of the physical education classes taking part.

The entertainment was opened with figure marching by the Juniors whose straight lines and the West Chester formation won enthusiastic applause from the audience. This number was in charge of Miss Emerick, a Senior of the Health Education course.

1. FIGURE MARCHING . . . . . Juniors  
Leader, MISS EMERICK  
Instructor, MISS HORNER
2. SCHOOLROOM GYMNASTICS . . . . . Juniors  
Leader, MISS CALDERHEAD  
Instructor, MISS HORNER
3. DANCE . . . . . Seniors  
Newcastle (English) by Sharpe  
Instructor, MISS HERZOG
4. PLAYS AND GAMES . . . . . Juniors  
Nursery Rhymes and Songs of Games  
Playground Games  
Stunts  
Leader, MISS ORD  
Instructor, MISS HERZOG
5. SQUAD PRACTICE . . . . . Seniors  
Leader, MISS ORD  
Instructor, MISS HERZOG
6. DANCE . . . . . Seniors  
Columbia Dance (English) by Ord  
Instructor, MISS HORNER
7. DANCE . . . . . Professional Students  
First Year  
Scarecrow (Character Dance)  
Instructor, MISS HERZOG
8. FLOOR STUNTS (Groups) . . . . . Seniors  
Leader, MISS MORRISON  
Instructor, MISS HERZOG
9. APPARATUS ACTIVITIES OR STUNTS . . . . . Professional Students  
1st, 2nd, 3rd Year  
Instructors, THE STAFF
10. ELEMENTS OF ATHLETIC ACTIVITIES . . . . . Juniors  
Instructor, MISS HORNER
11. DANCE . . . . . Professional Students  
and 3rd Year Music  
Springtime in Hellas  
Instructor, MISS HERZOG

"A typical school room lesson", directed by Miss Calderhead and enacted by Junior classes, was proved most entertaining and instructive to prospective teachers.

The New Castle dance by Sharpe was presented by a group of Seniors, under the direction of Miss Herzog, as the third number on the program.

The plays and games given by the Juniors, carried the audience back to childhood days, and the little dog which laughed received many a sympathetic smile from the onlookers. Miss Ord was the leader of this number.

A squad practice was given next under the leadership of Miss Graeffly, after which a Polish dance was presented by Senior classes under the direction of Miss Horner.

The first year health education students, delighted and amused their audience by an extremely clever Scarecrow Dance, the costumes of which alone would cause a great deal of merriment.

Miss Morrison, directed various groups of Seniors in floor stunts which the health education students gave an exhibition of work on various pieces of apparatus. The work of the third year boys particularly was received most enthusiastically by the observers.

A Junior number, Elements of Athletic Activities under the instruction of Miss Horner preceded the most beautiful attraction of the evening. Springtime in Hellas, a costume dance given by health education students and music supervisors presented a colorful and effective picture which will not be forgotten soon. The event, under the direction of Miss Herzog was the concluding number on the program.

The floral tributes presented by Dr. Bliss to the Misses Horner, Herzog and Hollobaugh, were but a small token of the appreciation really felt by the students.



19 MARCH 1927

## NORMAL "GYM" SHOW PLEASES AUDIENCE

Young People Do Splendid Work in  
Drills, Marches and Games.

Physical Director Presents Flowers  
to Assistants, Praising Them for  
Loyalty and Ability.

B. T. Barnum's "Celebrated and Greatest Show on Earth" was unrivaled and eclipsed last evening, in the gymnasium of the West Chester State Normal School, in the annual demonstration of the activities of the Health Education Department of the Normal School, under the direction of James G. Bliss, Ph. D., Director of Health Education, ably assisted by Miss A. Irene Horner, B. S., Miss Gertrude Herzog, B. S., Miss Mildred Hollobaugh, A. B., of the same department, and J. F. McGovern, Ph. B., athletic coach.

It won the praise and plaudits of the 1500 students and invited guests who filled the seats reserved on a portion of the main floor and the chairs in the balcony.

At times there were ten rings of performers in activity, that evoked repeated applause so well earned and deserved.

The program was opened with Figure Marching, by sixty-four girls of the Junior Class, attired in white blouses and shoes, black bloomers and stockings, and red ties. The instructor was Miss Horner, and the leader was Miss Sara Emerick, of Millintown, Pa.

### SCHOOLROOM GYMNASTICS.

The 156 Junior girls, instructed by Miss Horner, with Miss Margaret E. Calderhead, of Philadelphia, as their leader, marched into the gymnasium, and sat upon the floor cross-legged, forming a pretty picture. Then they demonstrated various forms of light gymnastics, with the use of basket balls, setting up Indian clubs in "charmed" circles, etc., followed by several movements of the body, arms and legs, to loosen up creaking joints.

### SENIORS DANCE.

A bunch of ninety-six active girls of the Senior Class, under instruction of Miss Herzog, and wearing black ties, in addition to adopted costume of the other classes, entertained with a charming dance "Newcastle" (English) by Sharpe.

### PLAYS AND GAMES.

Junior Class girls, to the number of 120, instructed by Miss Horner, and with Miss Katherine S. Ord, of Carlisle, as their leader, contributed one of the pleasing features of the evening, in series of pleasing nursery rhymes and singing games—"The cat jumped over the moon," "Four and twenty blackbirds baked in a pie," "Hickory, Dickory, Dock," etc., followed by several playground games, and stunts—"Ever see a Lasso go this way and that way?"

### SQUAD PRACTICE.

Under the instruction of Miss Herzog, ninety-six senior girls, with Miss Helen Graeff, of Harrisburg, as leader, participated in a demonstration of movements on the climbing ropes, parallel bars and other apparatus.

### THE SCAR DANCE.

A Polish Dance (Goralski Taniec), directed by Miss Horner, was charmingly given by forty-eight lively and graceful girls of the senior class, and then followed the character dance (scarecrow), by thirty young women and young men of the first year group of the Health Education Class, instructed by Miss Herzog, teaching the interpretation of a given character, and to lead on to intense recreative interest.

### FLOOR STUNTS.

About seventy or so senior girls, in groups, under leadership of Miss Jean Morrison, of Sewickley, Pa., won continuous applause as they performed in somersaults and other activities on the floor, and formed artistic and beautiful pyramids and group postures, some requiring strength, nerve and ability, and courage. Then followed a series of activities by a class of more than forty of the professional students on the apparatus, who gave varied movements in balancing, rope climbing, etc.

### YOUNG MEN ON DECK.

In command of Ralph McCorkle, former West Chester High School athlete, two dozen young men of the gym. class entertained the large gathering of spectators with a number of thrilling stunts, including cartwheels, head-stands, hand springs, spring-board vaulting and tumbling and high diving, interspersed with movements on the horse, mats and bars. The premier high diver was Michael Bales, who won rounds of applause.

Some athletic activities, to develop a knowledge of and a skill in the fundamental movements of the track and field activities and athletic teams, were given by 120 junior girls, who gave portrayal of a base ball game, broad jump, shot-put, high jump, sprinting, etc.

### FLOWERS PRESENTED.

Then Dr. Bliss, accompanied by a trio of "little flower girls," went into the centre of the gymnasium, and in a neat little speech presented large baskets of beautiful flowers to Misses Herzog, Horner and Hollobaugh. Dr. Bliss said: "The last number on the program is about to be presented, but before it makes its appearance and we say 'adieu,' it seems proper and fitting to place credit where credit is due. This is my mission now." He then called onto the floor Miss Horner, Miss Herzog and Miss Hollobaugh, and to them said: "I have long recognized your capabilities as real leaders in the field of Health Education, and you have proven here that you

are worthy of such titles as educators, scholars, students, ladies, and last but not least, I assure you, real leaders of young men and young women. In token of your sincerity, loyalty, intellectual ability and scholarship, which is clearly recognized by the students of this great institution of learning, I have the honor to convey this message of love and good fellowship to you from them. I am further instructed by them to reinforce this friendly message with these friendly tokens. I congratulate you most heartily." (Applause). Dr. Bliss then presented the flowers to the young ladies named.

### THE FINAL DANCE.

"Springtime in Hellas," was the title of a pretty and charming dance by thirty girls of the Health Education Class and the Music Supervisors, who were attired in gowns of bright and varied colors. This dance aimed to develop natural movements as running, leaping, skipping, etc.

## DIRECTIONS GIVEN FOR ATTENDING MOVIES

### Girls Need Different Tickets From Men

Each girl living in the hall will sign out in the following manner:

1. Sign name on hall slip before 6 P. M., March 19.  
(The hall slips will be put upon the respective halls after 8 P. M. March 18.)
2. Give the stub of your ticket to your councilor anytime before 6 P. M., March 19th.  
(a) This stub is attached to the part of your ticket which admits you to the Opera House. Girls must purchase these tickets with green stubs. Men, faculty and friends purchase the ticket without a stub.  
Your name must be filled in on the blank provided on this stub. Your councilor puts her initials on the stub and turns it in to the office. The stubs must check with the hall slips.
3. Sign in, on hall slip when you return before 9.50 P. M. The hall slips will be taken down at this hour by the councilor.

Girls' tickets can be purchased at any ing for room and board, buy tickets with green stubs, fill in name and give to house mother before 6 P. M., March 19. Your house mother signs and returns it, as she does all special permissions.

The price of the ticket is forty cents. No tickets will be sold to women students at the Opera House. The terms are positively cash, as this show is no exception from the regular shows where one can not "charge" admittance.

As has been suggested before, future permissions of a similar nature depend on the conduct of the girls on this occasion. Sign out, give the stub to your councilor or house mother, and sign in before 9.50 P. M.

## March 7, 1928 GREEN STONE HEALTH EDUCATION EXHIBITION PLANNED

### Mr. Waters is Coach

The annual exhibition given by the Health Education students and sponsored by Dr. Bliss will be given on March 30.

Practice has been going on steadily and the students are being put into shape by Mr. Waters.

Only three pieces of apparatus will be used in the exhibition: the mats, flying rings, and high bar. Mr. Walters, who is proficient on the apparatus, is an excellent instructor and an inspiration to his pupils.

Michael Bales, who was an outstanding figure in the last exhibition, is again entered this year.

The admission is free; the hour, after eight; the attraction, interest.

The elimination tryouts for the men's apparatus exhibition to be held on the twenty-ninth of this month, was staged last Thursday night in the gymnasium under the critical eye of Professor Waters.

24 MARCH 1928

## ANNUAL DEMONSTRATION IN COLLEGE GYM

Students of Both Sexes Will Appear  
in Extended Program of Varied  
Activities in Education.

The annual demonstration of activities in Health Education by the students of the State Teachers College, this borough, will be held in the college gymnasium, next week, with an extended program of varied exercises, under supervision of Dr. James G. Bliss, the Director of Hygiene and Health Education at the College, assisted by Miss Alice C. Schriever, Miss Eleanor Searing, Mrs. Dorothy Remington, Miss Vanessa Glenn and Prof. Waters, instructors in the Health Education Department.

The program will include school-room gymnastics and marching, by the second-year Academics; folk dances, by Academic Freshies; combative exercises, including boxing, wrestling, fencing, etc., by Health Education Freshies; plays and games, by Academic Freshies; varied movements on the buck horse, box, parallel bars, spring-board, traveling rings, etc., by the Health-Eds., under direction of Misses Schriver and Searing; dances, by Health-Ed. Seniors; stunts, Junior High and Music Supervisors' classes; pyramids, Second-Year Academics, corrective gymnastics, by groups; dances, Second-Year Academics, directed by Miss Schriver; advanced apparatus work, by boys of Health-Ed. Class, including flying rings, mats, horizontal bar, etc., directed by Prof. Waters.

## ANNUAL HEALTH EDUCATION DEMONSTRATION TO BE HELD THURSDAY

### All Classes Take Part

Health Education comes to the front on Thursday evening, March 29 at 7:30 P. M., when the Annual Demonstration of the Activity Program in Health Education will be given. Both the Health Education and Academic Students are working hard, with the aid of the instructors, to make this the best program of its kind ever given in this institution. The admission to outsiders will be 35 cents.

The program consists of the following numbers:

1. School Room Gymnastics  
2nd Year Academics  
Instructor—Mrs. Remington
2. Marching .... 2nd Year Academics  
Instructor—Miss Schriver
3. Folk Dance....1st Year Academics  
"Pop Goes the Weasel"  
Instructor—Miss Searing
4. Combative Activities  
1st Year H. E. Major  
Boxing  
Wrestling  
Cane and Foil Fencing  
Instructor—Mr. Waters
5. Plays and Games  
1st Year Academics  
Play Room Activities  
Playground Activities  
Instructor—Miss Searing

6. Apparatus (Girls)  
1st, 2nd, 3rd Year H. E. Majors  
Box Parallel Bars  
Buck Spring Board High Jump  
Horse Traveling Rings  
Instructors—Searing and Schriver
7. Dances.....2nd Year Academics  
"Versouviennne"  
"Horse and Driver"  
Instructor—Miss Schriver
8. Stunts  
1st, 2nd Year Jr. Highs and Music  
Instructor—Miss Searing
9. Pyramid Building  
2nd Year Academics  
Instructor—Miss Schriver
10. Dances...3rd Year H. E. Majors  
"Lindy Leu" Gymnastic and Clog  
Dance  
"Grotesque" Character Dance  
Instructor—Miss Glenn
11. Individual Corrective Gymnastic  
Restricted Activity Group  
Flat Foot  
Relaxing Exercises  
Round Shoulder and Flat Chest  
Hollow Back  
Instructor—Mrs. Remington
12. Advanced Apparatus (Boys)  
2nd, 3rd H. E. Majors  
Horizontal Bar  
Flying Rings  
Mats  
Instructor—Mr. Waters



Normal Orchestra



# The Heritage JANUARY 18, 1928 Philips Memorial

## FOREWORD

THIS PAGEANT has been a co-operative project. It was written by the "Pageant Class," (Physical Education Department.) We are indebted to the faculty members of the Music, Science, Rural Education and Health Education for their co-operation, and to the Poster Club for the posters.

### (EXCERPTS)

#### Scene IV—The Cavaliers

Cast: Dancers.....	D. Stevenson	J. Crawford
	R. Lauback	L. Atkinson
	M. Curran	A. Bowdle
	H. Airey	M. Guido

## V

#### SPIRIT OF HEALTH EDUCATION—MARY VANCE

#### Scene I—Greek Statues

R. Kelly, J. Aikens, R. Bradley, B. Cunningham

#### Scene II—Monasticism

Monk.....	P. Garthwaite
Peasants.....	Ashburn, Tweed, Malloy, Ramaley

#### Scene III—Knights.....C. Cox and B. Cunningham

#### Scene IV—Scholasticism

Student.....	H. Siller
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#### Scene V—German Formal Gymnastics

Bales, Aikens, Kelly, Clauser, Deakins, Smith and Porter

#### Scene VI—Playground Festival

Ace of Diamonds.....	Misses Hunter Baker
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Blowing Bubbles.....	Blenkin Burns Gehr Haslam Horne
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Waltz Study.....	Misses Brown Speed Valentine
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Mountain March.....	Roddy Clendenin Pritchard
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Oxdansen.....(Parody on Boxing)

Cast: Freshman students in Health Education

Kamarinskaia—Freshman students in Health Education

## HEALTH EDUCATION PAGEANT, JANUARY 18

What a wonderful experience to have the whole process and evolution of Education pass before one's eyes in less than two hours' time. This pageant, "The Heritage," showed also the contributions of Art and Music from every known source. The whole program was a truly educational as well as delightful one.

7 MARCH 1928

## Y. M. C. A. HOLD ANNUAL GYM EXHIBITION

### College Men Witness Performance

A small group of Health Ed gymnastic enthusiasts headed by Professor Waters, witnessed the Annual Gym Exhibition, given under the auspices of the West Chester Y. M. C. A. last Wednesday evening.

The activities indulged in involved all classes of the organization from the Wand Drill given by nine year old boys, to the advanced apparatus class of men.

The exhibition was staged before a large gallery, and between events a seven piece orchestra of boys entertained.

The program consisted of wand drills, porpoise rolling, tumbling clowns, Indian club swinging, flash light drills, apparatus work, contortions, tumbling, wrestling, pyramids and bell drills.

The big event of the evening was the contortions enacted by Allen Mason. He twisted himself into everything from airedale scratch to the crawling spider. It would seem that he is the Lon Chaney of the East.

The flashlight drill given in the darkened gymnasium presented a weird effect and the Indian club swinging of Christian Sanderson was a feature of the evening.

The exhibition was coached and sponsored by Raymond A. Elliot, physical director of the Y. M. C. A.



NORMAN W. CAMERON

A.M., Ph.D.

Athlete - Teacher - Coach

Administrator - President

1928-1935

Dr. Norman W. Cameron was born at Zion, Maryland, September 27, 1876. He graduated "magna cum laude" from Washington College, Chestertown, Maryland in 1895. Two years later he received his A.M. degree from the same college. His teaching experiences were extensive, including that of Superintendent of Schools, Blacksburg, South Carolina 1898-1901; teacher and administrator, Philippine Islands 1901-1904; Supervising Principal, Lewes, Delaware 1905-07;

and Supervising Principal, Elkton, Maryland 1907-09. He came to West Chester Normal School as Head of the Department of Psychology and Education in 1909, and in 1913 he accepted an appointment for a similar position at Western State Teacher's College, Kalamazoo, Michigan. He received his Ph.D. degree from the University of Pennsylvania in 1912. From 1916 to 1924 he was Director of Teacher Training and Principal of the City Normal School, Baltimore, Maryland. From 1924 to 1926 he was Superintendent of Schools in Pottstown, Pennsylvania and of Chester, Pennsylvania from 1926-28. He was appointed President of West Chester in 1928, serving in this capacity until 1935.

Dr. Cameron was actively associated with a number of professional organizations and service groups including the Pennsylvania State Y.M.C.A., West Chester Board of Trade, National Education Association, Progressive Education Association, National Society for the Study of Education, Academy of Political and Social Science, Pennsylvania Academy of Science, Pennsylvania State Education Association, and Chester County Historical Society. He also was active in the Methodist Church and in the Masonic Order. Following his term as President of the college he served as Superintendent of Schools in Garfield, New Jersey. Dr. Cameron died in November, 1947.



Dr. Cameron Baseball Coach 1910



STATE TEACHERS COLLEGE  
West Chester, Pa.

ANNUAL DEMONSTRATION OF THE  
ACTIVITY PROGRAM  
IN  
HEALTH EDUCATION

8.00 Friday Evening - - - March 15, 1929

PROGRAM

1. TACTICS and FIGURE MARCHING - Freshmen  
Instructor, MISS SCHRIVER
2. GYMNASTIC EXERCISES - Juniors and Seniors  
Instructor, MISS SEARING
3. PYRAMIDS - Sophomores  
Instructor, MISS MUELLER
4. CLOG DANCES - Juniors  
"Dixie" "Old Plantation"  
Instructor, MISS WADE
5. MIMETICS - Freshmen  
Instructor, MISS SCHRIVER
6. APPARATUS - Juniors and Seniors  
Ropes Box  
Parallel Bars  
Instructor, MISS SEARING
7. GYMNASTIC DANCE - Freshmen  
Instructor, MR. WATERS
8. MASS INSTRUCTION IN ATHLETICS - Sophomores  
Hockey—Leader, Catherine Rhodes '29  
Track Events—Leader, Evelyn Hursh '29  
Field Events—Leader, Bernice Sundel '29  
Tennis—Leader, Margaret Henning '29  
Instructor, MISS SCHRIVER
9. ADVANCED APPARATUS - Juniors and Seniors  
Horse Parallel Bars  
Instructor, MR. WATERS
10. ATHLETIC DANCES - Juniors  
"Arkansas Travelers" "Topsy"  
Instructor, MISS WADE
11. STUNTS - Freshmen  
Instructor, MISS SCHRIVER
12. INDIAN CLUBS - Selected  
Instructor, MR. BLISS
13. NATURAL DANCING - Freshmen  
Instructor, MISS WADE
14. PLAYS AND GAMES - Sophomores  
Instructor, MISS MUELLER
15. INDIVIDUAL CORRECTIVE GYMNASTICS - Juniors  
Instructor, MISS WADE
16. MASS TUMBLING - All the Boys  
Instructor, MR. WATERS

16 MARCH 1929

College Health Education Department  
Entertains Large Audience.

Pretty Drills and Thrilling Gym-  
nastic Work Please Spectators,  
Who Are Thrilled by Dar-  
ing Stunts on Platform.

The annual demonstration of the activity program of the Health Education Department of the Pennsylvania Teachers College, this place, inaugurated in the days when Dr. and Mrs. C. M. Ehinger were directors of physical education at the institution, has ever been one of the big features in the school life, was held last evening when for three hours was entertained a gathering of students and invited guests that thronged the spacious Philips Memorial Chapel to the doors, the large assembly greatly enjoying and appreciated the splendid work of the many well-trained students who participated in the sixteen numbers on the program.

Heretofore the demonstrations have been held in the chapel, but with so much better seating accommodation in the Philips Memorial Chapel, it was decided to hold this year's "big show" there, and everything passed off most successfully and delightfully.

The young women, and the few young men who took part in the several events, displayed remarkable ability and training, and were accorded rounds of well-deserved and merited applause.

Dr. James G. Bliss, head of the department, and his assistants, Miss Schriver, Miss Searing, Miss Wade, Miss Mueller and Prof. Waters, were warmly congratulated on the success of the demonstration, while the students participating were complimented upon their proficiency and skill.

EARLY EVENTS.

The program was opened shortly after eight o'clock by a class of two dozen girls selected from the Freshmen class, who entertained with a series of figure marching, etc., under direction of Miss Schriver, won applause as the execution varied movements, a la West Point cadets. These girls concluded their feats with formation in groups of the letters "W" and "C."

Then followed varied gymnastic exercises by seventeen girls of the Junior and Senior classes, directed by Miss Searing, after which twenty-six girls of the Freshmen class, with Miss Schriver as instructor, contributed a series of mimetics, introducing bowling, the shotput, swimming, boxing, base ball and other sport activities.

Then fifteen pretty girls appeared in a clog-dance, "Dixie," winning a big measure of applause for their proficiency, and were followed by a group of ten young men who gave the "Old Plantation" dance, but the honors went to the maidens.

CIRCUS PARADE.

Under the instruction of Miss Mueller, nineteen active and acrobatic girls of the Sophomore class won repeated applause in their series of attractive pyramids, concluding their turn with a laughable "circus parade."

## STUDENTS DISPLAY MUSCLE AND SKILL (CONTINUED)

Twenty agile girls of the Junior and Senior classes, under the instruction of Miss Searing, entertained the large audience with numerous feats upon the ropes, box and parallel bars, and introducing some tumbling feats that were decidedly pleasing to the spectators.

Mr. Waters directed a class of ten young men in a pleasing gymnastic dance in which the performers executed some lively cart-wheels.

### VARIED FIELD SPORTS.

Classes of ten girls representing the sophomore class, illustrated varied movements in the training for several outdoor sports—field hockey, with Catherine Rhodes, leader; track events, Evelyn Hursh, leader; field events, Bernice Sundel, leader; tennis, Margaret Henning, leader. These girls illustrated the rudiment of handling the hockey stick the tennis racquet, and the first principles of starting in races and in the varied jumps.

These were followed by an impromptu diversion by Joseph George and Ed. Hopkins that amused the audience.

### MORE THRILLS.

Fourteen young men of the junior and the senior classes gave an exhibition on the horse and the parallel bars that gave thrills to the onlookers as the gymnasts performed marvelous stunts requiring skill and nerve. This bunch deserved the liberal applause that greeted their work.

### ATHLETIC DANCES.

Six girls gaily attired and six young men participated in a dance, "The Arkansas Travelers," and won applause, but the burlesque dance, "Topsy," by another group of girls in nondescript attire and with many grotesque movements evoked thunders of applause. The audience seemed to be "tickled" with this innovation.

### MORE STUNTS.

Twenty-four girls of the freshmen class, under instruction of Miss Schriver made a big hit in presentation of a long list of varied stunts that were greatly enjoyed by the crowd; introducing the crane dive, crawling through the stick, jumping the stick, the tail-spin, the greetings, stomach balance, sitting balance, handstand on knees, carrying act, the pedestals, archway, treadway, leap frog, and concluding with the great and wonderful animal race of the crabs, centipedes, crickets, ducks, the wonderful crowing rooster, frogs, seals, camels, and the marvelous prehistoric creatures. Concluding with a number of musical stunts, with the merry-go-round, and the formation of the living letters—W. C. S. T. C. Thunders of applause greeted this demonstration.

### FLAMING TORCHES.

One of the features of the show was the spectacular exhibition of Indian Club swinging by group of eight selected young men, under instruction of Dr. Bliss. These performers were equipped with flaming torches with which they executed many intricate movements that elicited repeated applause from the delighted onlookers.

### NATURE DANCING.

Fourteen girls of the freshmen class, with Miss Wade as the instructor, delighted the audience with many dances and poses, to music on the pipe organ. These girls were bare-legged, some with abbreviated skirts and others with skirts of varied colored diaphanous materials. They disported in varied postures and evoked rounds of applause as they nimbly cavorted about the stage in the execution of their dances.

### PLAYS AND GAMES.

This affair was a rip-snorter and replete with activity and fun, as twenty girls of the sophomore class arrayed in overalls, rompers and similar drygoods, had jolly time under instruction of Miss Mueller, in presenting a number of lively games—straight line, bluebird, the thread follows the needle, pirates, farmer in the dell, human ten-pins, swat the kaiser, human hurdles, etc. This proved a big ovation.

It was 11 o'clock, when about 40 young men participated in a series of mass tumbling in which they displayed wonderful training

## PURPLE AND GOLD MARCH 1929

### HEALTH EDUCATION DEMONSTRATION

The annual demonstration of the activity program in Health Education was held in the Philips Memorial on the evening of March 15, 1929. Contrary to the custom of several years standing, the Academic pupils did not participate in this demonstration.

The exhibition itself was very colorful. In the clog dances, nature dancing demonstration and in several other numbers the students participating were dressed in costumes befitting the particular activity. For the other numbers the students were attired in their Health Education costumes.

The program was as follows:

I. Tactics and figure marching which was demonstrated by the Freshmen girls. This number ended with the formation of the letters, "W. C."

II. Gymnastic exercises by the Juniors and Seniors which contained numerous rhythmic exercises.

III. The pyramid building of the Sophomores explains itself and was very well done.

IV. The clog dances given were "Dixie" and "Old Plantation," the former done by girls of the Junior class and the latter done by the boys of the same class.

V. Mimetics. In this number such activities as boxing, bowling, diving, swimming, rowing, etc., were demonstrated by the Freshmen group.

VI. Apparatus work on the Swedish box and the ropes was demonstrated by the Junior and Senior women.

VII. Gymnastic dance done by the Freshmen men.

VIII. In the "mass instruction in athletics," the fourth year health education girls led. Catherine Rhodes was the leader of hockey. Instruction in the correct way to hold a hockey stick for the various strokes was given.

Evelyn Hursh taught the track drill, which included instruction in the start, the passing of the baton, and correct running form.

Berenice Sundel taught the various field events; broad jumping, both standing and running, and the high jump.

Margaret Henning was the leader for tennis. As in hockey, the various strokes were taught as well as the other fundamentals of the game.

IX. Advanced apparatus work done by the Junior and Senior men. This number contained exercises on the parallel bars and on the horse.

X. "Arkansas Traveler," and "Topsy," were the two athletic dances done by the Junior class.

XI. The program of stunts offered was very spectacular. Such "stunts" as "Jack-in-the-box," stomach balance, sitting balance, carrying the wounded, archway, treadway, animal parade, merry-go-round and ring-around-the-rosy were depicted. These activities were presented by the Freshmen girls.

XII. The Indian club drill was done in a rather unusual manner. The auditorium and stage were dark, while the ends of the whirling Indian dumb-bells had been provided with lighted torches, making the drill very effective-looking to the audience.

VIII. In the natural dancing number by the Freshmen girls, several dances were demonstrated with characteristic actions. Several "Greek freizes" were depicted also.

XIV. The Sophomore girls enacted a playground instruction period. Julia Landis led in the group in this particular activity. Such games as "Thread follows the needle," "Swat the kaiser," and "Human hurdle," were played.

XV. The mass tumbling was a very effective demonstration done by all the boys in the Health Education Department.



## STATE TEACHERS COLLEGE

WEST CHESTER, PENNA.

## DANCE RECITAL

GIVEN BY

## CLASSES IN DANCING

8.00 P. M.

JANUARY 24, 1930

## PROGRAM

## FREE RHYTHMS

Study.....Salisbury  
 Faust Waltz.....Gounod

## CHILD RHYTHMS

Steps.....Haydn  
 Little Miss Muffet.....Arrangement  
 Raggedy Ann.....Wilson  
 See Saw.....Marion  
 My Shadow.....Chavagnat  
 Statues.....Old English May Pole Dance  
 Simple Simon.....Smith

## DANCE PATTERNS

Pan and the Hamadryads.....Arrangement  
 Study with Balloons.....Dvorak  
 Fun at Sea.....Arrangement  
 The Fountain.....Godard and Arrangement  
 The Refugees.....Schubert  
 Waltz Study.....Schubert  
 FINALE.....Fanfare

25 JANUARY 1930

## COLLEGE DANCE

## PROGRAM ATTRACTIVE

Instructors in Health Education Department Coach Girls Who Show Ability in This Line.

Students at the State Teachers College were delightfully entertained last evening by a program put on in the Philips Memorial Chapel by 85 girls who during the past semester have been under the instruction of Miss Myra I. Wade, Miss Anna Marie Shaub, Miss Gladys Bowen and Miss Bernice L. Bueller, instructors in the Health Education Department. The program was made up of rhythmic dances and was skillfully executed by the students.

Three parts of the program included free rhythm, child rhythm dances and dance patterns, the second part consisting of such dances as Simple Simon, Raggedy Ann and Little Miss Muffet. Features of the program included clog and balloon dances. As a finale a waltz study was given. A number of the dances were originated by the students themselves.

Miss Edith Holman presided at the piano during the evening, while Miss Lillian Keener presided as organist.

GIRLS PERFORM  
"NIGHT AT THE CIRCUS"

Meeting of W. A. A. at the State Teachers College.

Big Bunch of Jolly Young Women  
Enjoys Merry Hour in the Gymnasium—Juggling, Tumbling and Elephant Riding Give Thrills.

The regular monthly meeting of the Women's Athletic Association of the Pennsylvania State Teachers College, this place, was held last evening in the big gymnasium at the college, with Miss Julia S. Landis, of Ambler, Montgomery county, the efficient and popular President, occupying the big chair and directing the affairs in a most creditable manner, while the Secretary, Miss Anita M. Gualco, of Allentown, jotted down the proceedings.

This Association was recently organized and sponsored by Miss Anna Marie Shaube and Miss Bernice L. Mueller, instructors in the Health Education Department of the College, and is to foster ideals of good sportsmanship, to increase participation in all sports, and to develop leadership and the initiative throughout the student-body.

Following the transaction of the preliminary business, Miss Ethel Brietinger, of Wyomissing, Berks county, the treasurer, made report on the financial condition of the Association, and then Miss Mueller spoke of a number of the activities of the association, and spoke of several of the future plans for increasing interest and pleasures of the membership.

Other business, deferred and new received proper attention, and then President Landis appointed several committees, as follows:

To prepare official song for the association—Miss Dorothy M. Hauck, of Nottsville; Miss Ruth Walker, Bristol, Pa., and Miss Mary Curran, of Mercersburg.

Committee to Obtain Awards—Miss Mildred R. Terhune, Easton; Miss Josephine Hendrickson.

Committee to Plan Entertainment Programs—Miss Ceola Anderson, of Bath, Pa.; Miss Dorothy Stevenson, Lancaster; Miss Della S. Leech, of Philadelphia; Miss Alice Erb, Harrisburg.

These committees will make report at the next business meeting of the Association.

## THE BIG CIRCUS.

Following the business session, then came a great, big merry time at "The Circus," with Miss Brietinger at the ticket wagon, dispensing the passes and collecting the lucre. This wonderful entertainment was prepared and dramatized by Miss Sue Goldberg, of Bridgeton, N. J., a bright student of the second-year class of the Health Education Department.

Under the direction of Miss Goldberg, who officiated as the ringmaster, the eighty or so jolly girls arranged themselves into four groups, and, in the circus parade, imitated numerous animals—bears, elephants, horses, a centipede more than twenty feet in length, etc.

Many of the girls were attired in nondescript outfits, some wore overalls, some were barelegged, others were attired in grotesque and mirth-provoking raiment, and all out for a big time at the circus.

After a lively exhibition of tumbling, diving and other performances on the mats, Miss Ruth A. White, of Greenlane, Pa., lavishly attired, thrilled the assemblage with her hair-raising gyrations in her tight-rope performance, and was accorded salvos of vociferous huzzas.

Miss Mildred Terhune, of Easton, astonished the crowd of onlookers in her marvelous wand-wallowing act.

Then Miss Jo. Hendrickson mystified the audience with wonderful act of juggling various articles, and was followed by the tumbling dogs—Ruth Anderson and Madeline Howlett.

Miss Dorothy Stevenson, as the strong man, handled huge weights in an astounding way that evoked rounds of applause.

One of the real lively acts was the appearance of the bucking broncho (Miss Mary Miller), who unseated the rider, Miss Ruth Lincoln, amid considerable merriment.

Then Miss Anita Gualco pulled off a stunt, in which she called upon several girls to illustrate various objects—a table, pair of chairs, clock, fireplace, rug, floor lamp, etc., and then after they were arranged in various positions, the affair was labeled, "Gathering of Nuts." Ha, ha.

Then "Miss Liberty" appeared in the ring seated on the top of the largest elephant in captivity, and Miss Della Leech gave an exhibition of development of muscles due to her thorough training at the West Chester College. She readily broke a big bar of iron (?) with her teeth, and entertained with other feats (not feet).

Miss Louise Kent performed on the horizontal bar and "skinned the cat," etc., and then Miss Fifi Fox did some cartwheels, and similar physical activities.

A merry affair was a hilarious affair, "Going Around the Circus Tent," in which the bunch of laughing maidens were led by Miss Helen Gordon, Barnesboro, Pa., and they sure did have one big time in singing and dancing all sorts of ludicrous movements, roaring like the lions, grunting like the elephants, imitating the climbing of the monkeys, etc.

Then followed informal dance to music on the piano, by Miss Ruth Bauer, and the circus was proclaimed a big social success.



15 MARCH 1930

## VALKYRIE CLUB STAGES REVUE

College Audience Is Entertained by  
Health Education Students.

Original Dances and Acts Are Put on  
by Young People Who Appear  
in Costumes of Many Col-  
ors and Designs.

The Valkyrie Club was the chief attraction at the State Teachers College on Saturday evening, when the members of that organization sponsored last year by the Junior Health Education girls staged a colorful revue in the Philips Memorial Chapel. The revue was given to show the original talent in the Health Education group. Most of the dances were original with the students and were directed by members of the Club, of which Miss Bernice L. Mueller is advisor. They were well executed and were heartily applauded by the audience.

Robert (Bob) Kelly was Master of Ceremonies and kept the audience in a good humor between the acts.

The Hoosier Hop featured the opening of the revue, with the junior and sophomore Health Eds taking part. Dressed in sweaters and skirts of flashy colors the following girls won a big applause: Elizabeth Ely, Pauline Bauer, Vera Gilbert, Ruth Lincoln, Mildred Miller, Alice Ives, Lois Diffenbacher, Martha Henry, Dora Fulmer, Mary Miller, Martha Cooper, Myra Wilson, Kathryn Kuhns, Sue Yeager, Myrtle Potteiger, Julia Landis, Betty Shaw, Verna Dotter, Lovenia Miller, Mercy Smith and Dorothy Hickey.

### UKELELE MUSIC.

Two freshmen Health Eds. put on a clever stunt between the main acts, when they appeared dressed appropriately for St. Patrick's Day. The girls were: Carmella Chellini and "Fifi" Fox. Accompanied by a "uke" the girls sang a couple of popular songs, "Howdy'do Everybody" and "Following You."

An original dance, put on by four of the girls, who clogged to the tune of "On the Sidewalks of New York," was enthusiastically applauded. The dance had been composed by Anita Gualco, one of the four girls who appeared in the act, the other dancers being, Helen Will, Ruth White and Betty Evans.

A tap dancing number, staged by two clever artists, Caroline Newell and Andrew (Andy) Bowdle, was carried out perfectly. The dance was original with the couple and was staged with the cleverness of professionals.

A tarantella number, with a fair in Italy as the setting, was staged by the following students: Townspeople, Dorothy Asnip and Martha Henry; juggler, Elizabeth Eby; peddler, Wilbur Schopf; balloon man, William Smith; fortune teller, "Sis" Breitinger; farmer's wife who had her fortune told, Louvenia Miller; gypsy dancers, Julia Landis, Myrtle Potteiger, Betty Shaw and Dora Fulmer, the four having originated the dance themselves; Italian dancers, Richard Hohenshelt, Francis Tweed, Thomas Closser, George Ramaley, Mildred Miller, Mildred Reagan, Martha Cooper and Polly Bauer.

### SOME CLEVER TAKE-OFFS.

A take-off on Tony Sarg's marionettes, who entertained a college audience some weeks ago, was put on by Martha Henry and Elizabeth Eby. Jimmy Aikens, on the shoulders of Joe George, took the part of Tony Sarg.

Another take-off was staged by Dorothy Asnip and Julia Landis, who imitated the production put on recently at the college by Ruth Page and Frank Parker. Both acts were well received by the audience.

An original skit by Elizabeth Eby, entitled, "A Mystery Act," threw the house into an uproar. Those who took part were: Elizabeth Eby, Louvenia Miller, Myrtle Potteiger, Charles Cox, Wilbur Schopf and Rupert Williams.

### A PRETTY NUMBER.

One of the prettiest numbers on the program was an interpretative dance, put on by a group of sophomore Health Eds. The scarf dance, the "Dance of the Flames," was quite artistic and was carried out in graceful form. A frieze staged during which time a chorus of girls' voices sang "The Volga Boatman," was very attractive and was heartily applauded.

The dancers in this number were: Margaret Keller, Betty Swartz, Vera Gilbert, Sue Yeager, Lois Diffenbacher, Mercy Smith, Ruth Bonney and Myra Wilson. The chorus included Treva Dize, Anna Pruchinchi, Blanche Raines, Josephine Flinchbaugh, Betty Wilson, Mary Pyle, Margaret Schrack, Martha Cooper and Hazel Cromarty.

### "SINGING IN THE BATHTUB."

An original dance, carried out to the tune of the popular song, "Singing in the Bathtub," and composed by Mardette Walter, was staged by Sue Yeager, Margaret Keller, Betty Swartz, Mildred Reagan, Dorothy Asnip and Martha Henry. The chorus was sung by Carmella Chellini and "Fifi" Fox.

### THE THREE TREES.

A skit entitled "Three Trees" was put on by Mary Miller, Ruth Lincoln, Mildred Miller, Dorothy Hickey and Lois Diffenbacher. Vera Gilbert was at the piano during this act.

### THE GRAND FINALE.

The final number of the evening was in the form of a dance chorus which had been arranged by the men who took part. Those who took part in this colorful number, which was concluded by the singing of the Valkyrie Song, are as follows: Richard Hohenshelt, Herbert Pearl, Thomas Closser, Francis Tweed, George Ramaley, William Smith, James McLearn, Myra Wilson, Margaret Keller, Pauline Bauer, Mildred Reagan, Betty Swartz and Dorothy Asnip.

### FACULTY MEMBERS HELPED.

The faculty members who helped in the revue, besides Miss Mueller, were: Miss Myra Wade, Miss Anne Schaub and Miss Gladys Bowen.

The revue committee of the Club included: Miss Martha Cooper, president; Miss Betty Shaw, Miss Alice Ives and Miss Vera Gilbert. Miss Julia Landis and Miss Elizabeth Eby were in charge of the costumes, etc.

Those who accompanied in various parts of the program were: Miss Freda Etter, Miss Pauline Berman and Miss Lovenia Miller.



DEAN WINFIELD W. MENHENNETT



# Annual Demonstration of the Activity Program IN HEALTH EDUCATION

FRIDAY EVENING, MARCH 28, 1930

Eight o'clock

PHILIPS MEMORIAL AUDITORIUM

## Program

1. MARCHING.....Seniors and Juniors  
Instructor, Miss Searing
2. CLOG DANCING.....Extra-curricular Class  
"Captain Jinks" "Country Dance"  
Instructor, Miss Wade
3. MIMETICS.....Freshmen  
Instructor, Miss Searing
4. ATHLETIC DANCING.....Juniors  
"Arkansas Travelers" "Rustic Dance"  
Instructor, Miss Mueller
5. CORRECTIVE GYMNASTICS.....Juniors  
Instructor, Miss Wade
6. PLAYS AND GAMES.....Sophomores  
Games originated by the classes in Playground Practice  
Instructor, Miss Mueller
7. APPARATUS.....Seniors and Juniors  
Instructor, Miss Searing
8. AESTHETIC DANCING.....Seniors  
"Sorrentina" "Plyasovaia"  
Instructor, Miss Wade
9. ATHLETICS.....Freshmen  
"The Wax Works"  
Instructor, Miss Bowen
10. FOLK DANCE.....Juniors  
"Irish Lilt" "Csehbogar"  
Instructor, Miss Mueller
11. PYRAMIDS AND TUMBLING.....Sophomores and Freshmen  
Instructor, Miss Searing
12. NATURAL DANCING.....Extra-curricular Classes  
Instructors, Miss Schaub and Miss Wade

## GIRLS' GYM DEMONSTRATION

The annual demonstration of the girls of the Health Education Department was held on Friday night, March 28, 1930, in the Philips Memorial Auditorium.

The program was as follows:

- Marching.....Seniors and Juniors  
Clog Dancing—Capt. Jinks and Country Dance  
Extra-Curricular Class  
Mimetics.....Freshmen  
Athletic Dancing—Arkansas Traveler and Rustic Dance.....Juniors  
Corrective Gymnastics.....Juniors  
Plays and Games.....Sophomores  
Apparatus.....Seniors and Juniors  
Aesthetic Dancing—Plyasovaia and Sorrentina  
Seniors  
Athletics—"The Wax Works".....Freshmen  
Folk Dance—Irish Lilt and Csehbogar.....Juniors  
Pyramids & Tumbling—Sophomores & Freshmen  
Natural Dancing.....Extra-Curricular Class

## COLLEGE GIRLS IN HEALTH-ED. STUNTS

Annual Gymnastic Exhibition Attracts Large Audience.

Many Bright Features, Showing Skill and Endurance, Please Students and Their Visiting Friends.

The annual demonstration of the daily activity program of the students in the Health Education Department of the State Teachers College, this place, was given last evening in the Philips Memorial Chapel, South High street, that was crowded with the students of the college and their friends, including many residents of this borough.

The affair was under the direction and supervision of Miss Schaub, Miss Wade, Miss Mueller, Miss Bowen and Miss Searing, instructors in the Health Education Department, and the scores of pretty and agile girls who participated with unbounded gusto and praiseworthy effort, represented the several classes of the Health Education Department of the College.

There were thirteen numbers on the program, all of which were greatly appreciated and enjoyed by the large assemblage, who heartily applauded the deeds of dexterity, skill and daring so ably displayed by those who took part in the several events and varied stunts.

The curtain-raiser was a series of marches, by sixteen girls of the senior and the junior classes, with Miss Elizabeth Terrels, of Swarthmore, as the commander of the group, who executed with marked precision and alacrity numerous evolutions from column of squads into line, into single file, line of files into column of fours, etc., that evoked a storm of applause as they marched from the stage.

One of the particularly pleasing numbers on the program was the clog-dancing, by a class of twelve barelegged girls, attired in rompers, of various colors and designs, representing the extra-curricular class, and instructed by Miss Wade. These girls delighted the audience with proficient rendition of two pleasing dances—"Captain Jinks" and the "Country Dance," and were recalled by the prolonged encore.

Twenty-four of the girls of the freshmen class entertained with mimetics, introducing in successions of rope-jumping, see-saw, the swing, playing marbles, spinning, the fight, etc., and then followed athletic dancing by ten junior girls in the "Arkansas Traveler," followed by ten in a production of a "Rustic Dance," these girls having been instructed by Miss Berenic L. Mueller.

Twenty little juniors, instructed by Miss Wade, gave demonstration of corrective gymnastics, including college foot ball, a group of the girls lying supinely on the stage and propelling the ball in lively way with their feet extended upward.

## PLAYS AND GAMES.

With Miss Mueller as instructor, about thirty girls of the sophomore class, amused and entertained with a series of games originated by the classes in playground practice. This event was a "scream," and proved intensely interesting. The opening affair was the visit to the Zoo, where the monkey, the elephant, and other the girls encountered the bear, the lion, wild animals, and then followed an exciting game, "The Scarecrow and the Blackbirds," followed by the "Chinese Lady Tag," the "Flip-Flop Relay," the "Yellow Jacket," the "Human Ten Pins," the "Padukah Tag," and the grand finale, "The Pirates," the latter play being accompanied with a merry song.

A bevy of well-trained Seniors and Juniors gave some skillful work on the apparatus—horse, bars, etc., exhibited proficiency in head and hand-stands, etc., that won them deserved applause.

About a dozen or so Seniors contributed two pleasing dances, "Plyasovaia," in which the girls wore bright red sashes and scarfs. The second dance was "Sorrentina," in which the participants merrily trumpeted upon metallic tambourines, in joyous manner.

## PRETTY WAX-WORKS.

Under the instruction of Miss Bowen, twenty girls of the Freshman class proved their prowess as automatonists in the number termed "The Wax-Works," in which they were amply wound up and performed at soccer, hockey, basket ball, fencing, swimming, archery, tennis and base ball, etc.

Nine Junior girls participated in a folk dance, "The Irish Lilt," and 11 others in another folk dance, the "Csehbogar."

Forty Sophomore and Freshmen girls took part in a clever exhibition of pyramids and tumbling, most of them displaying rare ability in numerous acts of agility and skill. Following was an exhibition of natural dancing and skipping, by twenty-two bare-legged girls of the extra-curricular class, who were attired in varied raiments of the semi-diaphanous materials.

An extra number that concluded the "big show" was the scarf-dance, "The Dance of the Flames," by a sextette of the girls, who contributed this dance at the recent Valkyrie Revue, and so closed the delightful entertainment.

# STATE TEACHERS COLLEGE

WEST CHESTER, PA.

## Annual Demonstration of the Activity Program IN HEALTH EDUCATION

Presented by Senior Majors

FRIDAY EVENING, APRIL 4, 1930.

Eight o'clock

PHILIPS MEMORIAL AUDITORIUM



### Program

1. DANISH GYMNASTICS.....Freshmen  
Senior Leader, Michael Guido
2. DANCING.....Seniors  
Saneo-Clog Duo-Athletic  
Senior Leader, Harry Donald
3. HUMAN APPARATUS.....Selected  
Senior Leader, Joe George
4. STUNTS.....Selected  
Senior Leader, James Crawford
5. PYRAMIDS ON APPARATUS.....Selected  
Senior Leader, Jerome Kernan
6. ANTAGONISTICS.....Seniors  
Fencing Wrestling  
Senior Leader, Eugene Deakins
7. HAND APPARATUS.....Sophomores and Juniors  
Wands and Dumb-Bells  
Senior Leader, William Kunkle
8. GAMES.....Freshmen  
Antagonistic Obstacle Relay  
Senior Leader, Leo Atkinson
9. TUMBLING.....Sophomores  
Senior Leader, Clarke Allison
10. FOLK DANCING.....Juniors  
Pirate Tarantella  
Cabin Dance  
Senior Leader, James Aikens
11. APPARATUS.....Selected  
Horizontal Bar Horse  
Parallel Bars Rings  
Senior Leader, Andrew Bowdle

Committee Health Education Department  
Eleanore Aldworth, Chairman  
Earle E. Waters  
Bernice L. Mueller

### PURPLE AND GOLD

*The Annual Demonstration of the Activity Program of the Men Health Education Students was presented by the Senior Majors on Friday evening, April 4, 1930, at eight o'clock in the Gymnasium.*

### PROGRAM

1. DANISH GYMNASTICS.....Freshmen  
Senior Leader, MICHAEL GUIDO
2. DANCING.....Seniors  
Saneo-Clog Duo-Athletic  
Senior Leader, HARRY DONALD
3. HUMAN APPARATUS.....Selected  
Senior Leader, JOE GEORGE
4. STUNTS.....Selected  
Senior Leader, JAMES CRAWFORD
5. PYRAMIDS ON APPARATUS.....Selected  
Senior Leader, JEROME KERNAN
6. ANTAGONISTICS.....Seniors  
Fencing Wrestling  
Senior Leader, EUGENE DEAKINS
7. HAND APPARATUS.....Sophomores and Juniors  
Wands and Dumb-Bells  
Senior Leader, WILLIAM KUNKLE
8. GAMES.....Freshmen  
Antagonistic Obstacle Relay  
Senior Leader, LEO ATKINSON
9. TUMBLING.....Sophomores  
Senior Leader, CLARKE ALLISON
10. FOLK DANCING.....Juniors  
Pirate Tarantella  
Cabin Dance  
Senior Leader, JAMES AIKENS
11. APPARATUS.....Selected  
Horizontal Bar Horse  
Parallel Bars Rings  
Senior Leader, ANDREW BOWDLE

In every detail the program was admirably managed and expertly executed and the demonstration will remain one of the most interesting events of the year.

Next Friday night, the young men of the college will give an exhibition of athletics, games and va. id stunts, among the leaders being Guida, Harry Donald, Joe George, Crawford, Kernan, Deakins, Kunkle, Leo Atkinson, Allison, Jimmie Alkens, Andy Bowdle and other well-known young men of the college.



*"The Queen's Holiday"*

## ORDER OF EVENTS

A Pageant by the

## Class of Nineteen-thirty

State Teachers College

West Chester, Pa.

MONDAY AFTERNOON, MAY 26, 1930

2 O'clock (Standard Time)

—

 South Campus  
PROCESSION

The Queen's Champion

Heralds

The Court Fencers and Archers

Pages

Courtiers

THE QUEEN'S MAJESTY—ELIZABETH

Ladies in Attendance

Pages

Oxford Worthies

Ballad Singers

Players in Daphne Pantomime

Robin Hood Interlude

Midsummer Night's Dream Episode

Morris Dancers

Milk-maids

Chimney Sweeps

Gypsies

## DIRECTOR

Elizabeth May Roberts

## ART AND COSTUME

Marion Farnham

## FOREWARD

Her Majesty, Queen Elizabeth, in the course of her progresses through her kingdom, visits Oxford and there on the green receives her loyal and devoted subjects. They sing and dance, perform feats of skill and prowess for her entertainment.

To show their appreciation to the people for their entertainment the lords and ladies of the court dance a graceful minuet. After graciously thanking her subjects, the Queen passes on to the castle where a great feast has been prepared.

Fencing feats by Her Majesty's Court Fencers

Robin Hood Interlude

Portraying the introduction of Friar Tuck and the Jolly Miller to Robin Hood's Band.

Ballad—"Brown October Ale," sung by Friar Tuck and the Outlaws.

Archery contest between Court Fencers and the Outlaws

Ballad—"Oh, No, John, No."

Milk-maids' Dance

Morris Dance—"Bean Setting"

Daphne Pantomime

Diana and her Huntresses come on full tilt in the chase.

A chorus of Zephyrs herald the approach of Daphne and her team of Butterflies. Apollo enters playing his lyre. He sees Daphne and pursues her. To stay the ardor of Apollo, Daphne calls upon the River God, who sends the Zephyrs to waft her away.

Ballad—"Raggle, Taggle Gypsies, O."

Gypsies' Dance.

Morris Dancers—"Flamborough Sword."

Chimney Sweeps' Dance.

Ballad—"Country Gardens."

Will Shakespeare presents his own players in an episode from

"Midsummer Night's Dream."

Minuet—Lords and Ladies of the Court.

## FACULTY COACHES

Gertrude Schmidt

Anna Schaub

Myra Wade

Bernice Mueller

Gladys Bowen



## VI. Mr. Harry R. Allen

### **Director of Physical Education 1930-1947**

He was born October 22, 1879 and attended the public schools in Whitewater Wisconsin. Enrolling in the Normal College of the American Gymnastic Union at Indianapolis, he received his diploma in 1909 and then accepted a position as Teacher Supervisor in Indianapolis.

He came to Pennsylvania and accepted a teaching position in the public schools of Philadelphia. during this period he also taught at the Normal School in that city until 1920.

He then accepted a position as Supervisor of Physical Education in the State Department of Public Instruction at Harrisburg. He next returned to the Philadelphia Normal School at which time he enrolled in Temple University. He attained both the bachelors and masters degrees by 1930



# Mr. Harry R. Allen Staff Assistants 1930-1947

NAME	SERVICE DATES	GYMNASTIC PROGRAMS
Harry R. Allen	1930-1947	27 March 1931 17/18 March 1933 23/24 March 1934 21/22/23 March 1935 7 March 1937 11 March 1937 17 March 1939
Earle C. Waters	1928	(See Dr. Bliss' Section) 21 March 1931 M 11 March 1932 17/18 March 1933 23/24 March 1934 21/22/23 March 1935 7 March 1936 11 March 1937 17 March 1939 14/15 March 1941
Myra I Wade	1928	(See Dr. Bliss Section) 6 February 1931 W 18 March 1932 30 April 1932 17/18 March 1933 6 January 1934 23/24 March 1934 21/22/23 March 1935 7 March 1936 10 March 1937 12 March 1938 14 May 1938 17 March 1939 14/15 March 1941
Anne M Schavb	1930	(See Dr. Bliss' Section) 6 February 1931 W 18 March 1932 30 April 1932 17/18 March 1933 21/22/23 March 1935 6 January 1935 14 May 1938 14/15 March 1941
Eleanore Aldworth	1930-1938	(See Dr. Bliss' Section) 18 March 1932 24 March 1933 14 May 1938 14/15 March 1941
Gladys Bowen	1930-1932	6 February 1931 18 March 1932
Howard A. Wescott	1931-1935	23 March 1934
C. Van Dyke Conover	1931-1935	

NAME	SERVICE DATES	GYMNASTIC PROGRAMS
Muriel Leach	1931	18 March 1932 17/18 March 1933 6 January 1934 21/22/23 1935 14 May 1938 14/15 March 1941
Janice Goodwin	1931-1933	11 April 1931 18 March 1932
Walter A. Cox	1932	
Aldan W. Thompson	1934-1936	23/24 March 1934
W. Glen Killinger	1934	23/24 March 1934 14/15 March 1941
Munroe Maclean	1934-1935	21/22/23 March 1935
Charles L. Graham	1935-1951	14/15 March 1947 26/27 April 1947
Lloyd H. Lux	1938-1942	14/15 March 1941
Elinore Zimmerli	1940-1942	14/15 March 1941
Russell L. Sturzebecker	1946-1981	26/27 April 1947 17 July 1947
Mrs. Margery Moffett	1946	26/27 April 1947
Mrs. A. Henry	1946	26/27 April 1947
Mrs. Alexander	1946	26/27 April 1947





Health and Physical Education Department  
(L. to R.) Gladys Bowen, Earle Waters, Eleanore Aldworth, C. Van Dyke Conover,  
Director Harry R. Allen, Howard Wescott, Muriel Leach, Myra Wade Anne Schaub.

## *Moore Literary Society Anniversary 1872 -- 1930* *The Outstanding Event of the Fall Semester*

### TED SHAWN AND DENISHAWN DANCERS

Fresh from their triumphs at the Lewisohn Stadium in New York, where thousands were turned away at each performance, Ted Shawn and the Denishawn Dancers will appear at State Teachers College on Saturday night, Oct. 25th., to offer the 58th Anniversary program of the Moore Literary Society.

The program will abound in novelties and, as has always been the rule in Denishawn offerings in the past, it will have exceptional variety. Of particular interest will be the new dances which Mr. Shawn brought back from Europe, where he made an extensive tour during the past spring and early summer. These will include a Bavarian group,—a mazurka by Wachs, and in a comedy vein "A Bavarian Holiday," danced by Mr. Shawn, assisted by Ernestine Day and Regenia Beck, in the quaint costumes of the Tyrol. From Spain, where he spent Easter in order to witness the centuries old dance ritual given in the Seville Cathedral, comes a Flamenco Scene entitled "Andalusia," for the star and the entire company. Joined with it in an Hispanic Suite will be "La Rumba," a sensational native dance from Cuba, to be performed to native music by Mr. Shawn and Miss Day, and a

sprightly and colorful Mexican "Hat Dance," a duet for Gladys Tinker and Campbell Griggs.

The Orient will be represented by a new Cawnpore Nautch by the ensemble, a Cambodian solo by Miss Beck, Mr. Shawn's justly admired "Spear Dance Japoneseque," and "In a Shantung Garden," a solo for Miss Day.

Adding to his gallery of portraits of the American Indian, Mr. Shawn will present Osage-Pawnee "Dance of Greeting," paired with "Invocation to the Thunderbird," in which he will have assistance from Mr. Griggs and Jack Cole.

Music Visualizations will include compositions by Brahms, Scriabin, Max Reger, Debussy, and Griffes and popular numbers assigned to the ensemble will include a "Valse Brillante", by Mana Zucca and de Lachau's "Valse Extase."

The assisting company features Ernestine Day and includes Regenia Beck, Gladys Tinker, Martha Hinman, Phoebe Baugham, Vivian Berman, Muriel Barnett, Campbell Griggs and Jack Cole. Mary Campbell, a concert pianist of wide reputation, will supply the accompaniments.



HARRY R. ALLEN  
B.S., M.S., Temple University  
Health Education (Director)

## FORMER STATE CHIEF GETS COLLEGE POST

**Dr. Harry Allen Will Head Health Education Department Here.**

The appointment of a new head for the Department of Health Education at the State Teachers College, in this place, was revealed yesterday by Dr. Norman W. Cameron, President, who is now completing details in connection with the twentieth summer session to be held at the Teachers College, beginning June 23. The new Health Education head is Dr. Harry Allen, for six years Supervisor of Physical and Health Education in the State Department of Public Instruction, and at present the head of Health Education work in the Philadelphia Normal School.

Dr. Allen is a graduate of Temple University, where he was awarded his Bachelor's and Master's Degrees, and later studied at the University of Pennsylvania, completing his studies at the Normal College of Physical Education in Indianapolis. He has had many years of successful supervisory work as well as classroom experience.

Dr. Allen will take up his new duties in this place at the opening of the summer session and will continue as head of the Health Education Department throughout the college year.



W. A. COX  
B.S., University of Wisconsin  
M.A., Columbia University



Coach Earle Waters

### MR. EARLE C. WATERS

Mr. Earle C. Waters, member of our health education faculty, was born at New Haven, Connecticut. In his youth much of his time was spent on athletic fields competing for the Bancroft-Foote Club in A. A. U. meets and for St. James' Church in church leagues. His summers he spent on the Quinnipiac River and Long Island Sound with boats or canoes, and as a member of the Quinnipiac Canoe Club he raced in single and double canoe races in the yacht club annual regatta.

After elementary education at Strong School in New Haven, Mr. Waters graduated from New Haven High School. He then went to

Clark College at Worcester, Massachusetts, where he was a member of the U. S. Infantry in the Officers Training Corps. Later he attended Arnold College, New Haven, Connecticut. He spent a summer at Columbia University and attended, at Bucknell College, the Rockne-Meanwell Coaching School. He received his B.S. degree from Syracuse University, where he majored in physical education, and his M.E. degree at Temple as a psychology major.

Mr. Waters has held teacherships at New Haven for two years; at Waverly School, Waverly, N. Y. for one year; at Calvary Baptist Church, Syracuse, for one year; at Westhampton Beach, New York, for five years, and has been at West Chester since 1927.

Here he has taught hygiene, applied anatomy, scouting, boxing, wrestling, fencing, athletics, swimming and gymnastics. He has coached with great success our soccer team, our track and field team, and our gym team. Both at West Chester and elsewhere his teams have had very high records. A girls' soccer which he coached at Westhampton was for six consecutive years county champions. Our own soccer team has been very successful.



HOWARD A. WESCOTT  
B.S., Michigan State Normal College  
M.A., Columbia University



C. VAN DYKE CONOVER  
Ph.B., Taylor University

Another appointment was also made by Dr. Cameron, in the person of Howard A. Wescott, a graduate of the Michigan State Teachers College, and Columbia University, New York City. Mr. Wescott has also done graduate work at the University of Michigan. He will aid in coaching of athletics and will also teach courses in the special four-year Health Education curriculum. Mr. Wescott will also assume his duties here, at the opening of the 20th summer session the latter part of this month.



# A PROGRAM OF DANCING

PRESENTED BY

MEMBERS OF THE HEALTH AND PHYSICAL  
EDUCATION FACULTY

FRIDAY, FEBRUARY 6, 1931

8.00 P. M.

## PART I—NATURAL DANCING

Dance of Greeting.....	<i>Schubert</i>
The Frolic.....	<i>Schubert</i>
In a Garden.....	<i>Aletter</i>
The Struggle.....	<i>Rachmaninoff</i>
Waltz Study .....	<i>Chopin</i>
Pyrrhic Dance .....	<i>Chopin</i>

## PART II—FOLK DANCING

Slavak....	<i>Folk Melody</i>
Flemish.....	<i>Folk Melody</i>
Italian.....	<i>Lomas</i>
Swiss Mountaineers.....	<i>Schubert</i>

## PART III—CLOG AND CHARACTER DANCING

Cotton Pickers.....	<i>Strickland</i>
Reuben .....	<i>arr. by Garland</i>
Clown Dance .....	<i>Platzmann</i>
The Stepping Quartette.....	<i>arr. by Garland</i>
Tap Specialty.....	<i>McHugh</i>
On Deck .....	<i>arr. by Garland</i>
In the Cornfield.....	<i>arr. by Garland</i>

Helen Bear at the Piano

6 FEBRUARY 1931

## DANCING EXHIBITION AT COLLEGE TO-NIGHT

Women of Physical Education Department Participate in Varied  
Program on Stage.

At the State Teachers College this evening the women members of the Physical Culture Education Department are giving an entertainment for the benefit of the Women's Athletic Association. The program has been arranged by the women members of the Health Education Department and is under the direction of Miss Anna M. Schaub and her assistant. The program includes natural dancing, folk dancing, clog and character dancing, and is being given on the stage in the Phillips Memorial Auditorium.

7 FEBRUARY 1931

## HEALTH ED FACULTY GIVE DANCE EXHIBIT

Teachers at College Present Three  
Types of Stage Dancing in Program Prepared For Athletic Association.

Members of the faculty of the Health Education Department at the State Teachers College here entertained in a program of exhibition dances last night on the stage of the Phillips Memorial Auditorium, under the direction of Miss Anna M. Schaub. Those who took part in the dances were: Miss Schaub, Miss Della Leach, Miss Gladys Bowen, Miss Myra I. Wade and Miss Goodwin.

Although primarily given for the benefit of the Women's Athletic Association of the Teachers College, as a regular annual feature of the Health program, all students of the College were invited, and a large number attended. The program included natural dancing, folk dancing, and clog dancing, the folk dancing being given in costume.



ANNA M. SCHAUB  
B.S., Columbia University



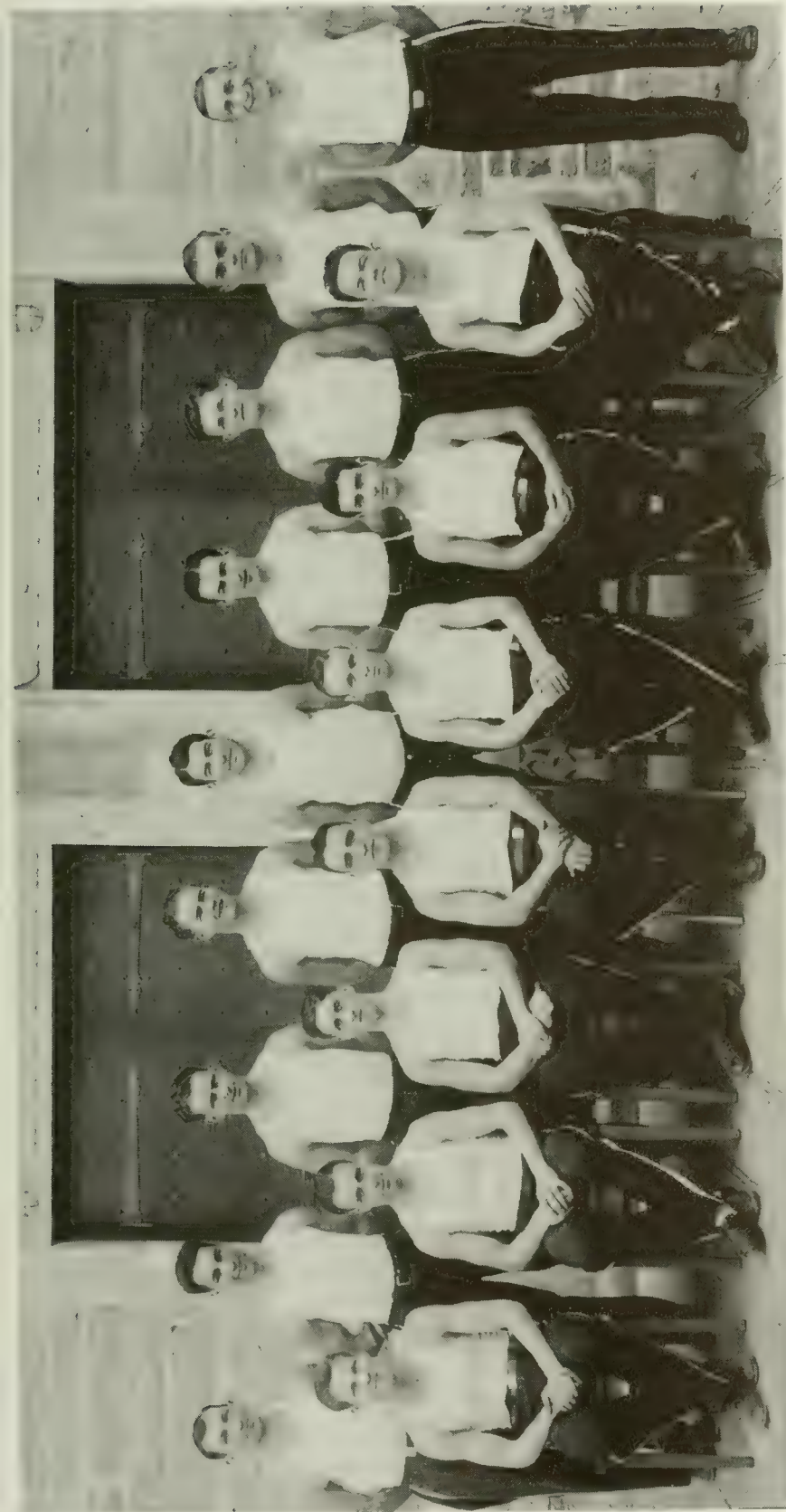
MYRA I. WADE  
B.A., Oberlin College  
M.A., Columbia University



GLADYS BOWEN  
B.S., Teachers College  
Columbia University



JANICE GOODWIN  
Sargent School of Physical Education  
B.S., M.A., Columbia University



1930-1931 Gymnastic Team with Coach Earle C. Waters (All wearing "Zwickel" Gymnastic Pants)

Benjamin entered the Austrian Army at the beginning of World War I, rose to the rank of Machine Gunner Sergeant, and wound up being captured on the Russian Front. He was in a Prisoner of War Camp somewhere near Siberia. He could not make his way back to Austria because the Communist were looking for anyone who might have been part of the Counter Revolutionary Army, so he made his way to Asia where he served a couple of years as a mercenary machine gunner under various Chinese Warlords. At this point he was determined to come to America and arrived here in late 1920. He worked for a few months as a tailor in order to build up some capital and then opened up his own shop in what was then Turner Hall at Broad and Columbia in Philadelphia. Benjamin became the official physical ed and gymnastic tailor for Temple University and the Philadelphia Turners. The physical ed uniform of that day was a pair of black or navy serge trousers, tapered leg, sewn crease, one hip pocket or no pockets, either front fly of side fly closure, white web belt with brass buckle, white long sleeve shirt and black leather bow tie. Word spread rapidly through the physical education community and shortly thereafter Benjamin met Earl Waters, then the gymnastic coach at West Chester, and started making physical ed pants for the students at West Chester.



Benjamin Zwickel



# State Teachers College

at

West Chester, Pa.

Men's Annual Demonstration  
of the  
Activity Program in Health Education

Presented by Senior Majors Saturday Evening, March 21, 1931

Eight fifteen o'clock

NEW GYMNASIUM

## PROGRAM

1. MARCHING . . . . . *Freshmen*  
Senior Leaders . . L. Sermin—F. McLearn
2. DANISH GYMNASTICS . . . . . *Sophomores*  
Senior Leaders . . W. Schopf—R. Williams
3. PYRAMIDS . . . . . *Juniors*  
Senior Leaders . . A. Maloy—C. Cunningham
4. FENCING . . . . . *Seniors*  
Senior Leaders . . C. Cox—I. Kepner
5. TUMBLING . . . . . *Selected*  
Senior Leaders . . R. Kelly—V. Graham
6. CLOWNS . . . . . *Juniors*  
Senior Leaders . . P. Boyd—M. Minch—M. Singer
7. BELLS AND WANDS . . . . . *Freshmen and Sophomores*  
Senior Leaders . . F. Tweed—A. Ottaviano—T. Clouser
8. APPARATUS . . . . . *Selected*  
Senior Leaders . . G. Ramaley—W. Smith
9. STATUES . . . . . *Selected*  
Senior Leaders . . L. Dimm—M. MacLean
10. DANCING . . . . . *Seniors*  
Topsy . . Irish Waltz Clog . . Duo

Senior Leaders

H. PEARL . . . G. HOHENSHELT

## MARCH PURPLE AND GOLD

### GYM. DEMONSTRATION

The annual demonstration of the Men's Department of Health and Physical Education was held in the new gymnasium on Friday, March 20. As usual, this event was one of the high-lights of the season. It was the first opportunity for a great many visitors to see our new athletic building, and to them it was a treat. A great many folks look forward to

21 MARCH 1931

## GYM EXHIBITION AT HOME COLLEGE

Boys Will Stage First of Two  
Annual Health-Ed Dem-  
onstrations.

### WILL USE NEW FLOOR

The first of two demonstrations of the activities of West Chester State Teachers College Health and Physical Education Department will be held at the new gymnasium this evening. It will be staged by the male students of the college, and will begin at 8:00 o'clock.

Next Friday evening the girls will put on their exhibition. This also will be held at the new gymnasium.

Both programs will be under the supervision and management of Dr. Harry R. Allen, Director of the Health and Physical Education Department.

The program for to-morrow evening will include varied movements in marching, by the Freshmen Class, with these Senior leaders: Sermin and McLearn.

Danish gymnastics, by Sophomore Class, with Senior leaders: Wilbur Schoff and Rupert A. Williams.

Pyramids, by Junior Class, with Senior leaders: Arnold A. Maloy and Charles Cunningham.

Fencing, by Senior Class, with Senior leaders: Charles Cox and Irvin C. Kepner.

Tumbling, by selected group, with Senior leaders: Van E. Graham and Robert H. Kelly.

Clowns, Junior Class, with Senior leaders: Phillips Boyd, Matthew Minch and Morris Singer.

Bells and Wands, by Freshmen and Sophomores, with Senior leaders: Francis Tweed, Andrew Ottaviano and Thomas Clouser.

Apparatus, by selected group, with Senior leaders: George Ramaley and William C. Smith.

Statutes, by selected group, with Senior leaders: Leroy Dimm and Munroe MacLean.

Dancing, by Senior Class, with leaders: Herbert Pearl and George Hohenshelt. The dances: Topsy, Irish waltz clog and duo.

this event for it is something different—not an exhibition of skill shown in a musical program or in a single athletic contest, but an all around exhibition in which various skills can be shown combining both the physical and the musical. Too much credit cannot be given Mr. Waters for putting this event across, for it was he who spent a great deal of time and energy in preparing the different events and supervising the work of the senior leaders.

Department of Health and Physical Education  
State Teachers College  
West Chester, Pa.

## GIRLS' GYMNASIUM MEET

March 27, 1931

New Gymnasium

at eight o'clock

SENIORS AND SOPHOMORES (Red)

Vs.

JUNIORS AND FRESHMEN (Blue)

## PROGRAM

## I

## SONG—5 Points

Senior and Sophomore Leaders . . . Della Leech and Margaret Hoopes

Junior and Freshman Leaders . . . Lois Dieffenbacher and Dorothy Derk

## CHEER—5 Points

Senior and Sophomore Leaders . . . Mardette Walters and Zora Faschnact

Junior and Freshman Leaders . . . Helen Gordon and Adalene Whitesel

## II

## MARCHING—10 Points

Senior Leader . . . . . Ethel Breitingner

Junior Leader . . . . . Myra Wilson

## III

## APPARATUS—10 Points

## 1. Horse

A. Fencers' rear vault

B. Thief vault

C. Face vault

D. Squat straddle vault

E. Straddle vault

## 2. Parallel Bars (original exercise)

## 3. Vaulting over the high elephant from springboard

A. Flank vault

B. Face vault

C. Attempt a hand stand

## 4. Straddle vault over the buck for height

## 5. Scaling the high elephant

## IV

## STUNTS, TUMBLING AND PYRAMIDS—10 Points

## V

## DANCING—10 Points

## Seniors

A. Clogging—Saneo Medley, Lyza Jane

B. Folk dancing—Tarantella, Russian Scherr

## Juniors

A. Clogging—Lindy Lee, Waltz Clog

B. Folk dancing—Ostend, Highland Fling

## VI

## RELAY RACES—10 Points

1. Rope climbing

2. Hoop race

3. Roller skating

4. Chariot

5. Obstacle

## Class Representatives

Senior . . . . . MARTHA COOPER Junior . . . . . MERCY SMITH

Sophomore . . . . . ELLA MAY JACKSON Freshmen . . . . . RUTH BYLER

27 MARCH 1931

# GIRLS EXHIBIT GYMNASIUM SKILL

Fine Program of Contests to  
Be Presented in Annual  
Meet Here.

Girls of the Department of Health and Physical Education at West Chester State Teachers College will participate in their annual gymnasium meet at the new college gym this evening. The program will start at 8 o'clock.

The first event on the program will be a contest of songs, with Della Leech and Margaret Hoopes as the Senior and Sophomore leaders, and Lois Dieffenbacher and Dorothy Derk as the Junior and Freshman leaders. Cheers will follow, with Mardette Walters and Zora Faschnact, leading the Seniors and Sophomores and Helen Gordon and Adalene Whitesel leading the Juniors and Freshmen. Ethel Breitingner will lead the Seniors and Myra Wilson will lead the Juniors in marching.

Other events on the program will include apparatus drills, stunts, tumbling and pyramids, dancing and relay races.

The class representatives are: Senior, Martha Cooper; Junior, Mercy Smith; Sophomore, Ella May Jackson; Freshmen, Ruth Ryler.

The exhibition will be under the supervision of Dr. Harry Allen, head of the Department of Health and Physical Education.



MURIEL LEACH  
M.A., Columbia University



ELFANORE ALDWORTH  
B.S., Teachers College  
Columbia University



PAGEANT  
AROUND THE WORLD IN FOLK DANCING  
presented by  
Seniors in the Music Education Department  
STATE TEACHERS COLLEGE  
West Chester, Pa.

April 11, 1931      7:30 P.M.      Philips Memorial Building

Toddy - Florence Davis  
Lil - Lillian Keener

Rustic Dance - England	Chalif	Tatra - Carpathian Mts.
Feder Mikkel - Denmark	Ainsworth	Russo - Slav Russia
Holland Kiddies - Holland	Serova	Russian Dance Russia
Wooden Shoe Dance - Holland	Chalif	Chinese Dance China Serova
Tambourin, Le - France	Chalif	Indian Dance America
Cachucha - Spain		Colonial Minuet America
Italian Tambourine - Italy		Old Homeland - America Burchenal
Barvarian Dance - Germany	Chalif	Clogging

Finale  
Student Participants

Doris Ackerman	Reba Hurst	Anna Shillow
Eloise Bates	Ruth Jenkins	Aileen Shook
Alma Boyer	Louise Kauffman	Irene Skarbonovicz
Elsie Cullis	Elizabeth Kepner	Elizabeth Slotter
Marjorie Dunn	Marie Klausman	Dorothy Smith
Esther Fenton	Carolyn Kline	Kathryn Snyder
Thelma Frye	Ruth Kohler	Eva Trunk
Florence Davis (Toddy)		Lillian Keener (Lil)
Fred Zeller	Charles Eggert	John Caldwell
Roy Bergey		Harry Haigh

Writer of Pageant	Carolyn Kline
Director of Pageant	Janiece Goodwin
Scenery	Hazel Lamborn
Piano	Dorothy Keffer

11 APRIL 1931

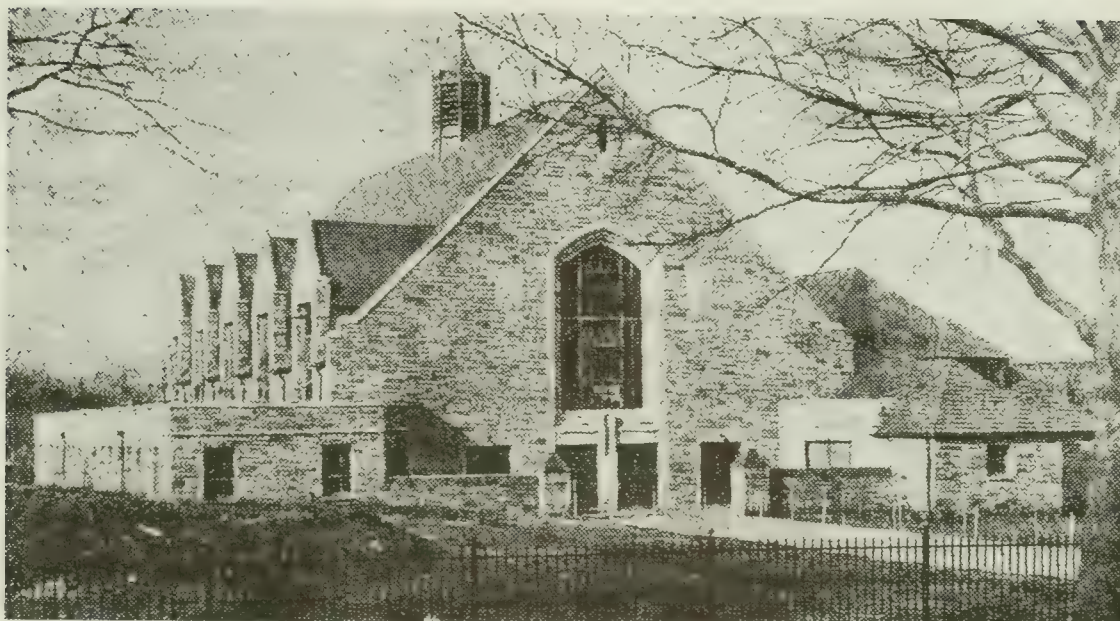
**DANCE PAGEANT AT  
STATE TEACHERS COLLEGE TO-NIGHT**

**Folk Dances of All Nations Will Be  
Seen in Student Program Here.**

Seniors in the Music Education Department of the State Teachers College are presenting a program entitled "Around the World in Folk Dances" to-night. It will be held in the Philips Memorial Auditorium.

The program is arranged in the form of a pageant, created by Carolyn Kline, and directed by Miss Janiece Goodwin. Twenty-eight students of the Music Education Department will be seen in the sixteen dances scheduled, and strict adherence to type in costuming and technique of the dance will be observed. The pageant will start at 7.30.

## NEW GYMNASIUM AT STATE TEACHERS COLLEGE



Dedication exercises for the new gymnasium were held this morning at the State Teachers College. The new building, situated at the southwest corner of Church street and College avenue, will be known as the Ehinger Gymnasium, in honor of Dr. and Mrs. Clyde E. Ehinger, of Keokuk, Iowa. Dr. Ehinger organized the Department of Physical and Health Education at the college many years ago.

--Photo by Biles

### *Dedication of New Gymnasium*

With members of the Board of Trustees, members of the faculty, and several hundred students present on September 15, 1930, the cornerstone of the new gymnasium of the West Chester State Teachers College was laid.

The dedication service, which started at three o'clock, was opened with prayer by the Rev. N. Barton Masters, pastor of the Methodist Episcopal Church, of West Chester. "America", played by the college band, was sung by the entire group under the leadership of Prof. C. Edward Hausknecht, Director of Music.

After announcing the purpose of the service Dr. Norman W. Cameron, President of the College, introduced Miss Isabel Darlington, Secretary of the Board of Trustees, who applied the trowel and mortar for the stone, bearing the four numerals 1930. When the mortar had been placed upon the foundation which will support the cornerstone, four workmen moved the latter into position. Just before placing the top on the stone a copper box was carefully laid within, containing a college catalogue, a directory, two copies of the student publication, "*Purple and Gold*", and also a copy of the Daily Local News, carrying the story of the preparations for the laying of the stone. When this phase of the ceremony was completed, Miss Darlington sealed the stone with mortar handed her by workmen nearby.

The following articles were placed in the cornerstone of the gymnasium:

- A Student Handbook.
- A Y.M.C.A. and Y.W.C.A. book.
- A catalog of the college.
- A summer session book.
- A list of the faculty and administrative staff.
- A list of the student body.
- A list of the officers and administrative staff of the men's and women's Health Education department.
- A list of the Men's Student Government Association.
- A statement of the good work done by the Lackawanna County Club.
- A copy of the "Pennsylvania Schoolmen's Journal."
- A copy of the Alumni Directory.
- A copy of the Daily Local News.
- A map of the college.
- Some pennies donated by our generous faculty.
- A Bible.
- Two copies of the Purple and Gold.



State Teachers College  
West Chester, Pennsylvania  
April 16, 1931

Dear Alumnus:

On Saturday, May 16, the New Gymnasium recently completed on the College Campus will be dedicated and named in honor of Dr. and Mrs. C. E. Ehinger who for many years so efficiently conducted the work in Physical and Health Education in the State Normal School. A splendid program on Health Education featured by persons distinguished in this field is being prepared and best of all, Dr. and Mrs. Ehinger will be with us.

You are cordially invited to be present.

Very sincerely yours,

NORMAN W. CAMERON, *President*

## PROGRAM OF EXERCISES

### *Dedication*

—of—

## *The Ehinger Gymnasium*

in

### Appreciation of the Services

of

### DR. AND MRS. CLYDE E. EHINGER

9:30 A. M. (DAYLIGHT SAVING TIME)

~\*~

Presiding—DR. NORMAN W. CAMERON

Invocation—DR. CHARLES R. WILLIAMSON  
Pastor, Westminster Presbyterian Church, West Chester, Pa.

Music

Presentation of the Keys of the Gymnasium to the Board of Trustees—  
MR. KENNETH A. RUGH  
District Engineer, Department of Property and Supplies

Acceptance and Official Naming of the Gymnasium—COL. A. M. HOLDING  
President of the Board of Trustees

Address—DR. CLYDE E. EHINGER—"In Retrospect"

Music

Address—DR. CARL L. SCHRADER—"The Training of Teachers for Physical Education in the Light of the White House Conference"

Director of Health and Physical Education  
Department of Education, Commonwealth of Massachusetts

Address—DR. JAMES E. ROGERS—"Recreation Training in a Teacher Training Program"

Director, National Physical Education Service  
National Recreation Association, New York City

Address—DR. JAMES N. RULE—"Greetings from Department of Public Instruction"  
Acting Superintendent of Public Instruction

Chorus—THE AUDIENCE

\* \* \* \* \*

### AFTERNOON

Championship Track Meet of State Teachers Colleges

*Chairman of Committee on Arrangements*

MR. HARRY R. ALLEN, Director of Health and Physical Education

## EHINGER AT 73 SAYS HE'D LIVE SAME LIFE OVER

Preventing Illness One Step  
Ahead of Practicing  
Medicine.

### EDUCATOR RECALLS EARLY DAYS HERE

Organizer of Health Education Department at Local Teacher Training Institution, and Now a Resident of Iowa, Is Great Lover of Outdoor Life.

"Yes, I think if I had it to do over again, I would follow the same line," remarked Dr. Clyde E. Ehinger, last evening, as he sat chatting with one of his old friends in town. "There was one thing better than practicing medicine, and that is, preventing illness. You know I was a physician for ten years before I took up physical training, and I have always been glad I made the change. Prophylactic work. That is the idea, that is the great thing. Get hold of the patient before he gets sick, and give him a chance to stay well."

"I liked West Chester from the first and Mrs. Ehinger and I were here for thirty-one years. I saw it first as I came in over the Frazer Branch, and soon after I arrived I wrote to Mrs. Ehinger that it was a delightful place. We both were greatly pleased with the fine, old trees and shrubbery here, so well planted and so well preserved."

Dr. and Mrs. Ehinger are being entertained here by Dr. and Mrs. Norman W. Cameron, at the home of the President of the State Teachers College, on Rosedale avenue. They knew the home forty years ago, when it was occupied by Thomas B. Darlington and family, and they are greatly interested in its transformation.

They will leave here on Monday for Atlantic City, where they are to be entertained by Mr. and Mrs. John R. Hollinger at dinner that evening, and will meet half a hundred members of the State College Alumni who are teaching or doing other work in and near that city. From there they go to Pennington, N. J., on Tuesday to attend the seventieth anniversary of the birth of Dr. Francis Harvey Green, Headmaster of Pennington School for Boys, and altogether they will spend about three weeks in this neighborhood.

# APPROPRIATE EXERCISES MARK THE DEDICATION OF EHINGER GYMNASIUM AT THE TEACHERS COLLEGE TO-DAY

**Founders of Physical and Health Education Department  
Are Honored at Special Program; State Speakers  
Bring Congratulatory Addresses as Feature of  
Gathering Here; Massachusetts Educator  
Delivers Message.**

Dedicatory exercises for the new gymnasium of the State Teachers College were held here this morning in a formal program which constituted a fitting tribute to Dr. and Mrs. Clyde E. Ehinger, of Keokuk, Iowa, who years ago were numbered on the faculty of the Teachers College here, and who were instrumental in organizing the Health Education Department for the school. Henceforth, the splendid new building, completed two months ago at a cost of more than \$125,000 and embodying all the conveniences of modern physical training and recreation, will be called the Ehinger Gymnasium, in appreciation of the services of the couple who paved the way for its foundation many years ago. To celebrate the dedicating and christening of it to-day, many prominent personages in the field of physical education were present, and contributed, with Dr. Ehinger, to the program of the occasion.

Looking back over a period of years which he found rich in memories of West Chester and the State Teachers College here, Dr. Clyde Ehinger spoke this morning "In Retrospect." With his wife sitting just behind him on the platform, the man who founded the Health Education System for West Chester State Teachers College and who served as director of Physical Training here for a great many years, rehearsed the events of his life here, recalled the early foundation standards of the college and department which he created, and expressed the hope and the conviction that those standards, which he called unusually high, would endure.

Not satisfied to lay down his task of working in behalf of finer physiques and finer ideals, despite advancing years, Dr. Ehinger said that for the remainder of his life he would be engaged in "educating young people to appreciate the beautiful things

of life, and to take care of themselves." Advocating the sound mind in the sound body, he said, "I like the term health education better than physical training, because it implies so much more." He spoke of the advancements of medicine and the preventive as well as curative strides which modern science has taken, contrasting this situation with that which existed years ago.

Presentation of keys of the gymnasium to the Board of College Trustees was made by Kenneth A. Rugh, District Engineer of the Department of Properties and Supplies of the Commonwealth of Pennsylvania. The key was received on behalf of the Board by Colonel A. M. Holding, President, who, in accepting it, gave a short synopsis of Dr. Ehinger's career here, and of the founding of the Health Education Department of the State Teachers College. Mr. Holding was empowered to officially designate the building as the Ehinger Gymnasium.

Several hundred people, including students, faculty and townspeople gathered in the gymnasium for the exercises, where Dr. Norman W. Cameron, President of the college, presided. With the West Chester State Teachers College Band, directed by Professor Edward Zimmer, opening the program with several spirited melodies, the crowd assembled on the main floor of the gym, in the gallery, and on the bleachers.

Dr. Williamson gave the invocation, after which Dr. Cameron prefaced the program with a short address. He expressed his great pleasure and pride in the occasion, and emphasized the significance of it to human welfare. "Sometimes," he said, "we look at material things in a material way. This morning we are looking at something which I think we might call the spiritual side, for if we could analyze all of the elements that have entered into the construction of this splendid building, we would not fail to see the spirit with which it was created by those who had a part in the work. It has been constructed for a great purpose in human society, and the degree to which that purpose is carried out will be the degree to which our human welfare will improve."

Dr. Cameron admitted considerable satisfaction at being able to bestow Dr. Ehinger's name on the gymnasium, and stated that from the very first, in the early stages of construction, it had been his intention and desire to christen it in honor of the couple who have devoted so much of their lives and energies to the cause of physical training and health education.

Other speakers who appeared on the program were Dr. Carl L. Schrader, Director of Health and Physical Education in the Department of Education in Massachusetts; Dr. James E. Rogers, Director of the National Physical Education Service of the National Recreation Association, New York, and Dr. James N. Rule, Acting Superintendent of Public Instruction.

Dr. Schrader, who formerly of the staff of assistants under Dr. Ehinger here years ago, on the college faculty, spoke on "The Training of Teachers for Physical Education in the Light of the White House Conference."

Messages of congratulation were received from many persons who were unable to attend the exercises.



DR. CARL SCHRADER  
DR. CLYDE EHINGER



## MARCH PURPLE AND GOLD

## GYM TEAM PERFORM FOR CONVENTION

Gymnasts Under Coach Waters  
Demonstrate Various Phases At  
Scranton, Pa.

### DIRECTOR ALLEN MAKES TRIP

Elementary Apparatus Work; Safety  
Measures Shown To Group;  
Gain Applause.

### FLOCCO, STAR ON SPRINGBOARD

On Friday, March 3rd, the West Chester Gym team of twenty-seven men, under the direction of Coach Earle C. Waters, and Harry Allen, head of the Physical Education Department, journeyed to Scranton, Pa., to participate in the Teachers' Convention being held there.

Their performance was a demonstration of various phases of gymnastic work. They demonstrated the Modern Gym movement, including the Newest German Gymnastic movement. Elementary apparatus work and safety measures work were shown in detail. The apparatus work was limited to the buck, parallels, and mats. A spectacular event that gained the plaudits of the assembly was an exhibition of high elephant diving.

Ruggerio Flocco received the applause for the remarkable skill he demonstrated in his performance on the springboard.

Among the group that attended were: Lafell, Koomar, Kiernan, Hawk, Snook, McLaughlin, Ramsay, Godsall, Atticks, Unger, A. Brown, H. Brown, L. Brown, Ostroff, Senita, Johnson, Ebbecke, Thompson, Gieb, Strayer, Knabb, and Hilbert.

## The State Teachers College at West Chester, Pa.

### MENS' ANNUAL DEMONSTRATION of the ACTIVITY PROGRAM IN PHYSICAL EDUCATION

Presented by Senior Majors

Friday Evening, March 11, 1932  
Eight fifteen o'clock

EHINGER GYMNASIUM

### PROGRAM

#### Values of Physical Education

1. Suppleness . . . . . *Freshmen*  
Senior Leaders . . . . . W. STYER . M. CAMP
2. Strength . . . . . *Juniors*  
Senior Leaders . . . . . H. MARVEL . W. CONRAD
3. Organic Vigor . . . . . *Selected*  
Senior Leaders . . . . . C. KING . W. RICHARDS
4. Physiological Stimulation . . . . . *Sophomores*  
Senior Leaders . . . . . C. YETTER . J. QUIGG
5. Speed . . . . . *Freshmen*  
Senior Leaders . . . . . H. SINGER . M. COOPER
6. Grace . . . . . *Seniors*  
Senior Leaders . . . . . E. BAILEY . D. LANGKAMMER . I. ZARFOSS
7. Agility . . . . . *Sophomores*  
Senior Leaders . . . . . J. SHIELDS . W. RYAN . J. DOYLE
8. Skill . . . . . *Juniors*  
Senior Leaders . . . . . P. MAZZA . D. WHITE . P. WEIGLE
9. Endurance . . . . . *Selected*  
Senior Leaders . . . . . M. GENNER . H. SLAUGHTER
10. Rhythm . . . . . *Seniors*  
Senior Leaders . . . . . J. KENNY . M. FREE



1931-1932 Gymnastic Team



WEST CHESTER, PA., SATURDAY, MARCH 12,

## Teachers College Students Demonstrate Activities of Physical Education Program

**Student Men Display Skill at Gymnastics and Other  
Features of Training While Capacity Crowd  
Applauds Their Efforts. But One  
Slight Mishap Mars Show.**

Technique that rivalled the acrobatics of the sawdust ring was exhibited last night in the Ehinger Gymnasium of the State Teachers College, when the cream of the College Health Ed squad went through their paces in the Student Men's Annual Demonstration of the Activity Program in Physical Education. Designed to bring out the values of physical education, the program included gymnastics, calisthenics, rope climbing, fencing, boxing, hurdling, diving, and performances on the side-horse, parallel bar, high bar and flying rings.

The capacity of the gymnasium was taxed to the utmost to accommodate a large crowd of students and townspeople, and many were unable to obtain more than standing room.

Under the direction of senior leaders, students of all classes took part, displaying a splendid training, co-operation, and physical development. Only one mishap occurred during the exhibition. This was when Walter Boyle fell to the floor with a painful ankle sprain after a fine performance on the flying rings.

The program was arranged under the supervision of Dr. Harry Allen, Director of Health Education, at the College, and Coach Earle C. Waters. Coach Waters drilled the Senior leaders in their work, and they in turn became responsible for the performance of the lesser advanced students who participated last night.

The various exhibitions, together with the Senior leaders and the participating squads, are as follows:

Suppleness, W. Styer and M. Camp, leaders, performed by Freshmen; strength, H. Marvel and W. Conrad, leaders, performed by Juniors; organic vigor, C. King and W. Richards, leaders, selected squad; physiological stimulation, C. Yetter and J. Quigg, leaders, performed by Sophomores; speed, H. Singer and M. Cooper, leaders, performed by Freshmen; grace, E. Bailey, D. Langkammer and I. Zarfoss, leaders, performed by Seniors; agility, J. Shields, W. Ryan and J. Doyle, leaders, performed by Sophomores; skill, P. Mazza, D. White and P. Weigle, leaders, performed by Juniors; endurance, M. Genner and H. Slaughter, leaders, selected squad; rhythm, J. Kenny and M. Free, leaders, performed by Seniors.

Among the most interesting exhibitions were the relay race in the speed test, and the hurdle race, in which Jim McLaughlin demonstrated beautiful technique; the fencing matches and boxing exhibitions in the skill test; the lifting stunts in the strength test; the high bar balancing in the agility test, and the numerous apparatus acts in the endurance test.

Franklin Dissinger gave a splendid exhibition on the flying rings, as did Walter Boyle, "Bun" Johnson, Paul Hawk and others. Moe Genner on the parallel bars, Weigle and Lafell on the high bar, Koomar in tumbling, and Flocco in the diving exhibition were all in excellent form.

Next Friday night, the girls of the Health Ed department will give their annual demonstration.

### MEN'S GYM EXHIBITION

On Friday, March 1932, the men of the Physical Education Department gave their annual Demonstration to a full audience in the Ehinger Gymnasium. Designed to bring out the values of physical education, the program included gymnastics, calisthenics, fencing, boxing, diving, and performance on the side horse, parallel bars, high bar and flying rings. Some of the star performers were Dissinger, Boyle, Johnson, Hawk on the rings, Genner on the parallel bars, Weigle and Lafell on the high bar, Koomer in tumbling, and Flocco in the diving exhibition.

13 MARCH 1932

### COLLEGE GRADS BACK IN TOWN

**Many Former Students of Teachers  
College Enjoy Big Show in  
Gymnasium.**

Scores and scores of former students of the State Teachers College, this place, came back to town last night, to attend the annual demonstration of the activity program in the Physical Education Department, by the young men. Among the visitors were Miss Myrtle Potteiger, of Shillington; Andrew Bowdle, Charles Cunningham, Leo Atkinson, Joe George, Charles Cox, Herbert Pearl, George Roscoe, Francis Tweed, Harry Donald, Samuel B. Morrison, Wilbur Schopf, Morris Singer, Worley Deakins, Matt. Minch. Of the former teachers in the Health Education Department was Mrs. Bernice Mueller Ball, of "Five Beeches," Milltown.

19 MARCH 1932

# COLLEGE GIRLS IN GYM EXHIBIT

Health and Physical Education  
Department Show  
Skills on Floor.

## COMPETITION K E E N

Senior-Freshmen defeated the Junior-Sophomores last night at the annual Girls' Gymnastic Meet in Ehinger gymnasium, State Teachers College. The score, 35 to 31, was meted out by a committee of women judges after an eight-part program of songs and cheers, marching, dancing, apparatus work, stunts and tumbling, and relay racing, in which both joint groups performed creditably to a packed house. The meet was promoted by the Department of Health and Physical Education, under the supervision of Miss Anna M. Schaub, Miss Gladys Bowen, Miss Janiece Goodwin, Miss Myra I. Wade, Miss Muriel Leach, Miss Eleanor Aldworth and others of the Health Education Department faculty. Senior committees were in direct charge of the stunts.

Forty Senior and Freshman girls were matched against an equal number of Junior and Sophomore girls in every event of the program except one, a non-competitive specialty number, consisting of several original clog dances, a fencing exhibition, and combination exercises on the side-horse, given by a group of Senior girls.

The competitive program was opened with a song, "Cheer for W. C. S. T. C.," given by the Senior-Freshmen under the leadership of Sue Yeager, which won the judges' verdict over the Junior-Soph retaliation, "On to Victory." In the cheer contest, however, the Junior-Soph girls turned the tables and won from their opponents. They were led by Zora Fasnacht and Dorothy Derk; the Senior-Freshmen were led by Helen Gordon and Elizabeth Matthey.

A beautiful exhibition of marching, which ended in the forming of the letters SF, won the decision for the Senior-Freshmen in that part of the program. Elizabeth Swartz led the Senior-Freshmen, while Jean Saylor led the opposers.

An apparatus test was divided as follows: Sidehorse, parallel bars and elephant jump won by Senior-Freshmen, total of 6 points; flying rings and high jump, won by Junior-Sophomores, total of 4 points.

Junior-Sophomores, under the leadership of Adalene Whitesel, won the pyramid stunt over the Senior-Freshmen, led by Ann Cunningham. With the score 21-19 against them, the Junior-Sophs then came forward to seize first honors in clog dancing and the Irish folk dance, which gave them a 29-21 advantage.

## Department of Health and Physical Education State Teachers College West Chester, Pa.

### GIRLS' GYMNASIUM MEET

March 18, 1932

Ehinger Gymnasium

at eight o'clock

#### SENIORS AND FRESHMEN

Vs.

#### JUNIORS AND SOPHOMORES

### PROGRAM

#### I

#### Song — 5 Points

Senior Leader . . . . . SUE YEAGER  
Junior Leader . . . . . ZORA FASNACHT

#### Cheer — 5 Points

Senior and Freshman Leaders . . . . . HELEN GORDON and ELIZABETH MATTHEY  
Junior and Sophomore Leaders . . . . . ZORA FASNACHT and DOROTHY DERK

#### II

#### Marching — 10 Points

Senior Leader . . . . . ELIZABETH SWARTZ  
Junior Leader . . . . . JEAN SAYLOR

#### III

#### Apparatus — 10 Points

#### IV

#### Pyramids — 10 Points

Freshman Leader . . . . . ANN CUNNINGHAM  
Sophomore Leader . . . . . ADALENE WHITESEL

#### V

#### Dancing — 10 Points

Seniors — A. Clogging - On Deck B. Folk Dancing - Sorrentina (Chalif)  
Juniors — A. Clogging - Reuben B. Folk Dancing - Irish Lilt

#### VI

#### Specialty Number — Seniors (not competitive)

A. Original clog dances — B. Fencing — C. Combination exercises on the horse

#### VII

#### Stunts and Tumbling — 10 Points

Senior Leaders . . . . . ELIZABETH FLINCHBAUGH, HELEN DIFFENDAER  
Junior Leader . . . . . MARION WETTRICK

#### VIII

#### Relay Races — 6 Points

A. Roller Skating — B. Stilt Race — C. Torch Race

#### Senior Committees in charge of the Meet

Chairman and Announcer - VIRGINIA WELLS

Song, Cheer, and Dancing - SUE YEAGER, KATHERINE KUHN

Marching - HELEN GORDON, ELIZABETH SWARTZ

Pyramids - ELEANOR KRESSLEY, MERCY SMITH

Apparatus - MARGARET KELLER, VIRGINIA WELLS

Stunts and Tumbling - HELEN DIFFENDAER, ELIZABETH FLINCHBAUGH

Relay Races - LOIS DIEFFENBACHER, ADONIA LECHTHALER

Junior Representative - ANNA MCBRIDE — Sophomore Representative - RUTH SPRENKLE

Freshman Representative - DOROTHY YANISCH

The Senior-Fresh won the stunts and tumbling contest under the leadership of Elizabeth Flinchbaugh and Helen Diffendafer. Junior-Sophs were led by Marion Wettrick, and gave a good performance.

Excitement mounted high in a roller-skating, stilt and torch race which climaxed the program, and

threw victory in the lap of the Senior-Freshmen. The latter won the roller skating and stilt race, while the Junior-Sophs took the torch race.

Miss Virginia Wells, Senior, served as chairman and announcer during the program.



## A PROGRAM OF DANCING

presented by

Students and Faculty of  
the  
Department of Health and Physical Education

April 30, 1932.

8:15 o'clock.

NATURAL DANCES

Giga - - - - - Corelli  
Waltz - - - - - Godowsky  
The Fountain - - - - - Arranged  
In the Fields - - - - - Coleridge-Taylor

The dawn of a new day brings new world which  
ends only with the sun's last rays.

The Fairy Thorn Tree -- - - - Sibelius  
(From an old Ulster Ballad by Sir Thomas Fergusen)

" And those who dance 'neath the Fairy Thorn  
Must lose their fairest ere break of morn"

Furioso - - - - - Gounod.

FOLK AND CHARACTER DANCES

Pansky - - - - - Chalif  
Spanish Dance - - - - - Moszkowski  
Kate Greenaway Polka - - - - - Serova  
Cheer Leaders - - - - - Frost  
Hopak (Russian) -- - - - Chalif

CLOG DANCES

Country Dance - - - - - Frost  
The Raw Recruit - - - - - Frost  
Old Dutch - - - - - Frost  
Waltz Tap - - - - - Arranged  
Dixie - - - - - Frost

2 MAY 1932

**DANCERS PLEASE****AT THE COLLEGE**

Entertaining Program Put on by  
Talented Group.

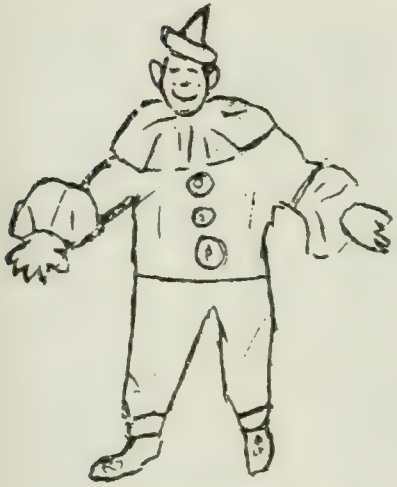
Faculty Students Take Part In  
Numbers Which Please Large  
Audience.

A score or so of State Teachers  
College girls, representing the fac-  
ulty and the senior and junior  
classes of the Health Education  
Department at the college, and

who are premier devotees and ex-  
ponents of the terpsichorean art,  
entertained a large concourse of  
students and townfolks, on Satur-  
day evening, in the Philips Me-  
morial Chapel, with a program of  
dancing arranged and presented in  
a trio of interesting classifications:  
natural dances, folk and character  
dances and clog dances. All were  
greatly enjoyed by the large  
assemblage, who liberally applaud-  
ed performers.

The accompanists were William  
Springer and Millard Newton, the  
latter at the pipe-organ.

The opening dances were the  
extremely enchanting natural  
dances, that portrayed marked  
ability by the groups who partici-  
pated, the initial number being  
Giga (Corelli) by sixteen agile girls  
who cavorted in varied pleasing  
movements, and then followed a  
waltz movement by Miss Anna M.  
Schaub, Miss Gladys Bowen, Miss  
Myra I. Wade, of the faculty, and  
Miss Sue Yeager, student. "The  
Fountain" was a decidedly pretty  
arrangement in which eight danc-  
ers delighted the audience in an  
interpretative dance.



FEBRUARY 1933

## EXHIBITION GIVEN BY TEACHERS GYM TEAM

The S. T. C. gym team strutted its stuff at the Unionville Consolidated School on Friday afternoon, and made a fine showing. The purpose of the demonstration was fourfold:

1. To demonstrate clog, tap, and folk dancing.
2. To stimulate interest in physical education through apparatus work.
3. To set an ideal for the newly formed gym team at the Unionville Consolidated School.
4. To amuse the spectators to stunts and games.

Everyone who participated performed his task with skill and ease. The program and participants are as follows:

1. Junior Dance—"Irish Lill"—Thompson, A. Brown, H. Brown, Unger, Flocco, Dissinger, Godsall, Strayer, and Martin.
2. High bar act—Godsall, Thompson, Lafel, Ebbeke, Conrad, McLaughlin, and Martin.
3. Parallel Bars—Lafel, Ebbeke, Estlack, McLaughlin, Godsall, Strayer, Thompson, A. Brown, H. Brown, Hawk, and Koomar.
4. Rings—Hawk, Strayer, Ebbeke, Dissinger, Godsall, Conrad, and H. Brown.
5. Senior Dance—"On Deck," encore, "School Days"—Kearnan, Koomar, Snoke, Estlack, Lafel, and Hawk. Kearnan and Koomar each did a solo dance.
6. Finale—Fumbling. Everyone took part.

Coach Waters was well pleased with the performance of his proteges,

The health and physical education department at West Chester State Teachers College has decided to put on its annual demonstration in the form of a circus.

The circus will be opened with a grand parade, led by a genuine band of circus calibre, after which the ringmaster will step into the ring and announce with familiar stentorian tones, the acts which are to follow on the program. Among other dazzling stunts will be animal acts, clever aerial performances, comical clown stunts, wonderful pyramids, and beautiful ballet dances.

Peanuts, popcorn and candy will be on sale at a small price while the performance goes on. All of this will turn the Ehinger gymnasium into a "Big Top" on the evenings of March 17th and 18th. The admission price is 25 cents for the big show.

You are cordially invited to be present when the

big show starts at 8:00 P.M.

HARRY R. ALLEN  
DIRECTOR OF HEALTH AND  
PHYSICAL EDUCATION DEPARTMENT

20 MARCH 1933

## COLLEGE "CIRCUS" IS REPEATED

Health Education Students Please  
Audience on Saturday Night;  
Gymnasium Well Filled.

The second presentation of the "big circus" by the students of the Physical and Health Education Department of the West Chester State Teachers College, on Saturday night, under the management of Dr. Harry R. Allen, head of the department, assisted by Miss Muriel Leach, Miss Myra Wade, Coach Earl Waters, and other teachers of the Health Education Department, again attracted another large gathering of residents of this place and nearby, once more filling the Ehinger gymnasium to its capacity, and several hundred persons were unable to gain admission.

The music by the college band was of first-class order and was much appreciated and enjoyed by the big audience.

The grand entree of all the varied animals, performers, etc., was intensely interesting, under the direction of Paul Hawk, the efficient ringmaster.

The long program of events, included the animal acts, clever performances on the parallel bars, flying rings and aerial bar, etc.; many clown stunts, too numerous to mention, the organ-grinder, bicycle built for two, boxing bouts, tight-rope walkers, the strong man, etc.; the wonderful pyramids and tumbling; beautiful ballet dances.

The event that won most applause was the fancy skating, on rollers, by eight pretty girls of the Junior Class—poetry of motion.

Ten maidens of the Junior Class also entertained with a fascinating hoop-dance, while groups of girls contributed the dance of the jockeys, and the charming ballet.

One of the thrillers was the exciting chariot race, the chariots being drawn by teams of bare-legged girls.

Throughout the two-hour show, a bevy of girls and some of the grotesquely-attired clowns, sold peanuts, lemonade, ice cream cones to the spectators.

The concluding number was a series of acts of skill and daring by a class of young men and women.



18 MARCH 1933

# 1500 Crowd College Gym To Witness Big Student Circus

Mar 18 '33

Health Education Department Stages Two-Hour Performance Which Thrills Spectators—Dr. Harry R. Allen Directs "Show" Under "Big Top."

Two hundred and fifty rolling, rollicking, jumping gymnasts literally turned Ehinger Gymnasium, at the State Teachers College, here, into a "big top," last night, as the Health Education Department presented its annual physical culture exhibition after the best manner of Messrs. Barnum and Bailey, and the Ringling Brothers.

They called it a circus. It was all of that. The more than 1500 people who packed the hall realistically experienced every known thrill of the sawdust ring—from pachyderms to peanuts, and from pink tights to lemonade of the same color.

ed with a chariot race, reminiscent of Ben Hur and Circus Maximus. Teams of four girls were "lashed" into a canter that sent the two-wheeled vehicles careening merrily around the ring.

## CLOUD STEPPERS.

The Cloud Steppers, a corps of 25 men, were introduced in performances on the parallel bars and ladder, after which the Dancing Horses occupied the roped-off enclosure. The 'horses' were grotesque creatures formed by the students. To the slow strains of "The Old Gray Mare," played by the Purple and Gold Band, they scraped and shuffled in an amusing manner. Similar 'animals'—including an elephant, a donkey, an ostrich, and other creatures—were formed by clever imitation, and used in a number of really funny acts.

## FEATS OF MAGIC.

Miss Ruth Byler, dressed in the guise of Howard Thurston, performed some feats of magic that were more humorous than mystifying. Miss Fleta Fox played "Cab Calloway," and drew down a shower of applause for her clever imitation of the colored conductor's rhythmic antics before the microphone in "Kicking the Gong Around."

Some very good tap dancing was

In a steady series of performances lasting more than two hours, the gymnasts—both men and women students of the Health Education Department—indulged in almost every manoeuvre possible on the mats, the parallel bars, the horizontal bar, and the flying rings. Skating, dancing, tumbling, and most of the orthodox acrobatics of the circuit performers, were presented by a galaxy of supple men and maedchens—in uniform! And every act of the center ring was burlesqued hilariously by clowns who were really clownish.

The whole show, from start to Edward Unger, showed that they knew a thing or two about the business.

## CLOWN ACTS.

Among the various clown acts done outside the main ring, the best were a boxing match, a bicycle built for two, the organ grinder, and the strong man act. Several genuine feats of strength were performed in the main ring.

The Circus came to an end with a finale tumbling act, featuring four men and three girls. Gus Lafel and Miss Muriel Jones did some splendid feats on the mats in this number, displaying strength, balance, and remarkable agility.

No casualties occurred throughout the entire program, and not a single hitch of any kind could be charged up against the trainers or the performers. The gym was beautifully decorated for the occasion, and music was furnished by the Purple and Gold Band, under the direction of La Verne E. Irvine.

18 MARCH 1933

# TO STAGE CIRCUS AT COLLEGE GYM

Mar 18 '33

Animal Acts, Pyramids, Dances and Other Features Scheduled for This Evening.

Instead of the usual annual demonstration of physical training, the students of the Physical and Health Education Department, at the West Chester State Teachers College, under the management of Dr. Harry B. Allen, Director of Sports and Head of the Health Education Department, will present to the public in the Ehinger Gymnasium, tonight and Saturday night, a great big show, in the nature of a circus, which will open with a grand parade, led by a genuine band of the circus calibre. There will be a ringmaster and numerous wonderful animals that will perform astonishing tricks, comical clowns in dazzling stunts, clever aerial performances, marvelous pyramids, and beautiful and stunning ballet dances, by a big troupe of beauties.

Among the varied events will be animal acts, the dances, pyramids, the high elephant, the clowns and the jockeys, fancy skating on rollers, tumbling acts by young women and men; with tight-rope walkers, the Siamese twins, duck hunt, baseball stunt, the monkey and the organ grinder, four-handed men and women, bicycle built for two, riding the donkey, the strong man, boxing exhibition, the ostrich and the clown act, hoop race, baseball, etc.





24 MARCH 1933

## MEMBERS OF HEALTH EDUCATION DEPARTMENT CELEBRATE IN ANNUAL FESTIVAL

Several Hundred Disappointed People Refused Admission As Gymnasts Give Exhibition Of Their Versatility Before An Enthusiastic Audience Of Two Thousand Town-folk And Student Spectators.

### DEPARTMENT INSTRUCTORS PRAISED FOR ORGANIZATION

Pink lemonade, ferocious animals, tumblers, aerialists, peanuts, freaks, strong men, clowns, clowns, clowns, bands playing, laughter, excitement, crowds and crowds of people! It could mean but one thing—the circus had come to town. Whose circus, Barnum and Bailey's? Of course not! It was our own Health Education Department's circus, positively and without a doubt the "biggest show on earth!"

For many weeks, with the air charged with suppressed excitement, careful preparation had been going on for the stupendous climax achieved last Friday and Saturday nights under "the Big Top" at Rdsedale and Church Streets. Whispered reports, gorgeous costumes peeping out from under coats as performers scampered across the campus to rehearsal, stunts rehearsed wherever a group of "Health Eds" happened to come together, all these and many other peeks behind the scenes caused rumor to be rampant and expectations to run high. Just what did all this mean? What did the Health Education department have up its sleeve? The answer to these questions was, "Come and see." And so, with high anticipations we "came and saw."

We were luckier in this respect than some three hundred others who came but did not see. Although the show was not scheduled to start until 8:00 P. M., the house was packed at 7:15 and it was estimated that between 250 and 300 were turned away. Including the extra bleachers and chairs, the house seated over a thousand and thus in two nights the performance was viewed by more than 2,000 people.

We had scarcely gotten accustomed to six inches of bleacher which appeared upon the insistence of a velvet clad usher, when the band struck up a lively tune which set feet to tapping. Peanuts, clowns, ice cream, lemonade appeared. Promptly at 8 P. M. the ring-master, himself, none other than

Paul Hawk, booted, spurred, tall-hatted and with whip in hand, stepped into the center of the ring and the show began in earnest.

First, of course, came the parade, and what a parade. At the crack of the ring-master's whip there tramped into the ring such a swarm and variety of animal life as has seldom been seen collected under one roof. Everything from the sublime to the ridiculous was represented. Beautiful maidens danced gaily at the heels of the lordly elephant; clowns frolicked and cart-wheeled; charioteers restrained prancing steeds; bears and monkeys tumbled over each other. Yes, indeed, it was a parade of parades.

Then, as if by magic, the ring was cleared and the first featured act was ready. A chariot race! Two gaily colored chariots drawn by thoroughbreds careened furiously around the ring. Whips cracked; dust flew, and the betting was just beginning to warm up when the winner was announced. Perhaps it is just as well that it did end that way because someone said that the race was "in the bag" from the start.

The second big act was put on by the Junior men and consisted of pyramid building. It received well deserved applause.

Next came an animal act which (believe it or not), was put on entirely by Junior girls. It featured a pair of boxing apes, an exceedingly learned elephant and a horse dance to which the audience responded with a "horse laugh."

Then, out rolled a set of parallel bars piled high with mats and the Sophomore men went into their famous high elephant act. Taking off from a spring-board each performer swanned or somersaulted over the elephant with matchless grace and minimum of broken bones. Their act was very well received.

The next three acts were dances. The first was a ballet dance by the Senior girls, then a clown dance by

Junior men and a jockey dance by senior women.

Following this, mats were brought out and the women were given a turn at building pyramids. Strength as well as agility and grace combined to create very artistic effects.

Next came more dances; a hoop dance by girls, a hilarious esthetic comedy dance by men (in case you don't know it) and a Cab Calloway dance.

And so we come to one of the high lights of the evening—the aerial act. The flying rings and the horizontal bar were let down and many hair-raising feats of strength and daring were performed upon them, by such luminaries as Ebbecke, Conard, God-sall, Ramsay, Johnson, Anderson, H. Brown, Koomar, Strayer, A. Brown, and Estlack. Dissinger achieved immortal fame by doing a "double cut off" and a "flyaway" blindfolded, which just about turned the audience on its ear. However, the side-splitting antics of Flocco, Unger, and Laffel soon brought it around to normal.

The next act belonged entirely to the Freshmen men. It was called "the strong man act," and that very aptly describes it. One spectacular feat was the one in which Earl Fuoss supported a large, heavy rock upon his chest as it was being smashed to bits with a sledge.

Following a fancy skating act by Junior girls, came the final performance of the evening, a mixed tumbling act which was very spectacular and effective, starring Jones, Hawk, Unger and Laffel.

The Health Education Department, teachers and students alike, are to be congratulated upon putting on a show which packed the house and turned people away for two nights in a row. For one thing only can they claim no credit, and that is the splendid work of the band which gave life and color to the whole performance. Mr. Zimmer, Mr. Irvine and the band worked as hard as anyone for the success of the show and deserve their share of credit.

Miss Aldworth and Miss Bowen who had charge of the dancing are also to be congratulated, but, not wishing to take more than their share of credit, they wish it to be known that in several cases the students, themselves, originated the dance they used.

Lastly, Coach Westcott did a big job well, as chairman of the property committee.

JANUARY 10, 1934

## W. A. A. AND VALKYRIE CLUBS SPONSOR RECITAL

Modern Dance Presented Before  
College Audience

The W. A. A. and Valkyrie Clubs, aided by the Men's Junior Health Education Dancing Class, entertained the college in the first Saturday night entertainment of the year. All combined in presenting a dance recital of high calibre.

For the first time many college students were given the opportunity to observe an interpretation of the modern trends in dancing. A well-selected group of tap and clog dancers and a series of merry folk dances completed the program.

The modern dance, new to the dancing world, was presented by the Junior and Senior Health Education women in a group of original forms. The program was as follows:

I. Original patterns with percussion accompaniment.

II. Original patterns with piano "In the Fields"—Coleridge Taylor.

Next on the program was a group of tap and clog dances, which are always popular on a dance program. In this group the clogging classes of W. A. A. took part, aiding the Junior and Senior Health Education women. This consisted of:

1. Reuben Taps.
2. Railroad.
3. Buck Routine.
4. Cornfield.
5. Waltz Clog.
6. Georgian Quartet.
7. Arithmetic.

The last group was one of popular folk dances of some of the gay countries of Europe. The men of the Junior Health Education Dancing class entered into this with the Senior Health Education women.

The series danced:

1. Csebogor ..... Hungarian
2. Kaca ..... Czechoslovakian
3. Gathering Peascods.. English
4. Seven Jumps ..... Swedish
5. Sweet Kate ..... English
6. Jauko ..... Czechoslovakian
7. Sellenger's Round ..English

The entire performance was accompanied by Kay Hartzell. The well-balanced program and the first appearance of the modern dances were the result of the combined efforts of Miss Schaub, Miss Wade and Miss Leach, advisors of the Valkyrie and W. A. A. Clubs.

6 JANUARY 1934

### A Program of Dancing presented by

The Women's Athletic Association and the Valkyrie Club  
Accompanist  
Modern Dance Forms Kathryn Hartzell

- I. Original Patterns with Percussion Accompaniment.
- II. Original Patterns with Piano Accompaniment.  
Waltz -----Schubert  
Polka -----Russian Folk Song  
Snycopation-----Ashton  
"Sand Fun"

#### III. Canon Form.

A contrapuntal composition in the style of strict imitation, one part repeating another part at any interval.

#### IV. Resultant Rhythms.

Rhythms which result from the combination of two or more distinct and different rhythms.

- V. "In the Fields" -----Coleridge-Taylor

### Clog and Tap Dancing

- I. Reuben Taps.
- II. Railroad.
- III. Buck Routine.
- IV. Cornfield.
- V. Waltz Clog.
- VI. Double Quartet.
- VII. Arithmetic.

### Folk Dancing

- I. Csebogor -----Hungarian
- II. Kaca -----Czecho-Slovakian
- III. Gathering Peascods -----English
- IV. Seven Jumps -----Swedish
- V. Sweet Kate -----English
- VI. Janko -----Czecho-Slovakian
- VII. Sellenger's Round -----English



STATE TEACHERS COLLEGE - WEST CHESTER, PA MARCH 1, 1934

## PRESIDENTS OFFICE

The Health and Physical Education Department of the West Chester State Teachers College has decided to put on its annual demonstration in the form of a "Side Show."

This show will consist of a number of amusing clown stunts, acrobatic feats, and other novelties. Among these novelties will be the regular Side Show band, south of American Sun Dancers, clowns, acrobats, etc.

The show will take place on the evenings of March 23 and 24th at the Ehinger Gymnasium. You are cordially invited to be present when the show starts at 8:00 p.m. The tax will be .25¢.

Very sincerely yours,

Norman W. Cameron  
President

## GYMNASTS TRAINING FOR EXHIBITION JAUNTS

Coach Waters' Troupe of Acrobats  
Will Visit In Various Cities of  
the State.

With the beginning of the new year, we find the West Chester gymnasts preparing for a series of exhibition jaunts that will take them into various parts of the State.

Having a nucleus of ten letter-men, Coach Waters has a fine group of all-around stars that perform consistently. The team is captained by Franklin Dissinger, who has starred for the past two years on the rings. Included in the letter-men and their specialty are: H. Brown, horse; C. Connard, rings; Flocco, tumbling; Geib, piano; McLaughlin, parallels; Thompson, ropes; Minger, horse; Wyatt, horizontal; Doyle, tumbler; Martin, horizontal bar.

Among the other men who have displayed promise include: Fenton, Boyd, Ostroff, Rudolph, White, Topping, Deppen, Satterfield.

The tentative schedule includes exhibitions at Harrisburg, Lebanon, Norristown and Wilmington.



Wyatt, Satterfield, A. Brown, White.  
Coach Waters, Doyle, McLaughlin, Martin, Geib, Stampher, Topping, Gwynn.  
Unger, H. Brown, Thompson, Capt. Dissinger, L. Brown, Fenton, Ostroff.

# QUAD ANGLES

Health Ed  
Circus

WEST CHESTER, PA., MARCH 21, 1934

NO. 23

## SENIOR HEALTH ED MEN TO GIVE ANNUAL CIRCUS

Many New and Novel Features  
Added To Circus Routine; Side-  
show Attractions Gathered  
From Four Corners of  
Earth

The Senior Health Education men will present their annual circus side-show on Friday evening, March 23, and Saturday evening, March 24, in the Ehinger Gymnasium, at 7.30 o'clock.

Some of the great attractions will be the clown band, the Central American sun-worshippers, the diving, dancing clowns, and the champion wrestlers of the world in action. Borneo wild men will bandish their native war clubs to a thrilled audience. The champion drill team of the world will march in exacting fashion, the apparatus twins will perform their death-defying stunts, the cowpunchers will punch cows, and sailors imported direct from the high seas will go through their repertoire of dangerous antics high above the heads of a breathless multitude.

As an added attraction, the College Criterions will furnish the music and will open the show with some of their lively popular arrangements.

In a recent interview, the pompous ringmaster proclaimed the show to be "stupendous, colossal, supreme, and breath-taking." In fact, if his praise is not a bit biased, the performance has as many great adjectives as a modern moving picture. As a last thought, the veteran showman mentioned that the privilege of seeing the greatest collection of freaks under one tent is one of which anyone may avail himself,—provided that he has the small sum of one quarter, the fourth part of a dollar, or twenty-five cents, United States currency.

23 MARCH 1934

## College Health-Eds Stand Ready to Display Ability At Annual Gymnastic Show

Coach Earle C. Waters' Men Stage Circus at Ehinger  
Gymnasium to Exhibit Skill. Side Show Will  
Feature Many Novel and Amusing Acts

The men of the Health Education Department of the State Teachers College will present their seventh annual demonstration of physical education, tonight, in the Ehinger Gym.

The program, as usual, is staged by the Senior Health Education students, coached by Earle C. Waters, gymnastic instructor.

There are fourteen side shows. They start with the clown band, led by Arnold Brown, and star such famous players as White, Diffenbaugh, Hudicka, Wilson, and others.

Students Strayer, Himes and Doyle have turned the Sophs into Sun Worshipers of the Aztec race. This took much persuasion on their part, but finally they converted 20 of the class, including such notables as Warvel, Oberle, Steckbeck, McNelly, McGinnis, Swiggett, Fuoss and others possibly less noted, but not less talented.

The "Tumbling Clowns" were created by Senior DeHoff, and they sure would make that A&P mechanical man laugh.

The "Fools on Skates" portray the sidewalkers of West Chester in 1936, if this craze for roller skating continues. They are worth smiling at with their creator Rosenthal.

"Sailors of the Good Old U. S.," by Thompson, provide a few thrills on the high ropes.

Flocco, State low-board diving champion, will provide his conception of the low-board diving champs of 1876.

The strong boys of the college have been collected by "Downingtown" Fulton and they present the "Steel Muscles of Pa" in a strong man act that is difficult.

The "Assorted Half-Baked Rolls of Mother Nature" presents the best of the college tumblers in a spectacular number by Harry Brown.

Connie Friend's act of "Acrobatic Clowns" will make a big hit, as it is different from anything ever shown in West Chester. They fall upstairs and down, and how they treat furniture!

The "Champion Wrestler of the World" is another side show attraction. It shows how the champ lasted until he reached West Chester, where he loses his title. This act is a mixture of skill and riotous fun. Dunmore and Kelly are the promoters.

The last side show will present the only apparatus twins in captivity. They are clever and beautiful to see, working on the horizontal bar, parallel bars, horse and rings, doing combinations that only an Unger and Dissinger could conceive.

The side shows will run two nights, so that all who wish may be able to see it. Last year many local people failed to get in because of the early filling of all available space in the Ehinger gym.



26 MARCH 1934 EVENING BULLETIN

# Teachers College Troupe of Athletes Score a Hit in Gymnastic Exhibition

Annual Circus Carnival At Ehinger Gym Pleases Large  
Crowd in Offering Demonstration By Men of the  
Health Education Department. Second  
Performance Tonight

"Right this way, ladies and gentlemen——."

"Let me call your attention to the most spectacular,  
the most stupendous, the most colossal——."

"Only ten cents, one dime, the tenth part of a dol-  
lar——."

It was side show time at the State Teachers College, here, last night, and the busy barkers barked a bully ballyhoo. Ehinger Gymnasium was the "midway;" the acrobats, the clowns, the death-defying what-have-yous of the circus carnival were men students of the Health Education Department of the college, a hundred strong, who leaped through the whole category of gymnastical entertainment in what, to the public, bore the appearance of being a succession of tip-top tent shows, but which was whispered about the college campus as being the seventh annual demonstration of the Physical Education Department.

Senior Health Education students sponsored the show, which was coached by Earle C. Waters, instructor in gymnastics. The gym was nicely filled with spectators, and an equally satisfactory crowd is expected for the repeat performance tonight.

In many respects, the demonstration was similar to that of last year, when a high peak in gymnastic entertainment was reached by the local college. The chief difference lay in the exclusion of women students from participation in the same demonstration with the men. Last year, women and men were featured together. This year, a demonstration by the women students of the Health Education Department will be held later.

The gymnasium was attractively decorated with posters and colored streamers for the occasion, and music was provided by the College Criterions. A clown band, led by Arnold M. Brown, provided plenty of laughs and discords. Barkers for the show, who lustily and extravagantly advertised each and every act of the fourteen separate slide shows, were Edward Good, Ruggerio Flocco, Arnold M. Brown, Martin Kelly and Bill Hickman.

The opening show was an Aztec sun dance, in which Sophomore students, stripped to the waist, went through the prayerful antics of the native Indian. The group, dancing in a yellow spotlight, was under the leadership of Connie Strayer, John Doyle and Bill Himes, Senior students.

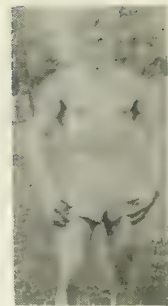
"Tumbling Clowns" was a hilarious act in which De Hoff, Senior leader, directed a corps of fun-makers through a series of clever tumbling performances.

"Fools on Skates" presented more clowning. Rosenthal, Senior leader, created this roller-skating riot, which demonstrated remarkable skill and daring on the part of the troupers.

"Sailors of the Good Old U. S. A." was a more serious presentation, directed by Thompson, Senior leader. Rope-climbing appeared easy for these lads, who went hand-over-hand like mariners bound for the crow's nest.

One of the best features of the whole show was given by the "Diving Clowns," led by Ruggerio Flommo, State low-board diving champion. Excellent tactics, combined with large doses of slapstick, made this one of the best mish-mash provokers of the bill.

"Steel Muscles of Pennsylvania" was a good strong-man show, led by Fulton, Senior student. "The Assorted Half-Baker Rolls of Mother Nature" was the best of the tumbling acts, created by Harry Thompson.



Chet Piotrowski



The Author  
And  
Chet Piotrowski



Evening Bulletin March 26, 1934

A Human Cantilever in the West Chester State Teachers College physical education demonstration and circus. Herbert Ostroff, of Lansdown and Samuel Thompson, of Tyrone, in a specialty act called "Clowning."

CIRCUS SIDE SHOWS 1934

## Department of Physical Education

1. Clown Band - Clown Dances		
2. Central American Sun Worshippers.	Music:	Purple & Gold Dance Band Director: Paul Koehler
3. Tumbling Clowns	Music Orchestration:	Music Department
4. Sailors of the U. S. A.	Costumes:	Senior Health Education Men
5. Diving Clowns	Make Up:	Miss Barrer
6. Muscles and Muscles	Publicity:	Mr. A. W. Thompson
7. Mother Natures Rolls	Finance:	Mr. H. R. Allen
8. Clown Acrobats and Skaters	Signs:	Mr. Martin Kelly
9. Champion Wrestler of the World	Decorations:	Mr. Kenneth Friend, Chairman
10. Drill Team Champs.	Properties:	Mr. Howard Wescott
11. Cowpuncher's Hoe Down	Program:	Senior Health Education Men
12. Borneo Wild Men with War Clubs -	Coach of Program:	Mr. Earle C. Waters
13. Apparatus Twins	Actors:	Health Education Men
14. Finally.		

Music Program

Before show - 7:30 - lively music.

1. Clown Band - no music
2. Central American Indians - no music
3. Clown Tumbling - Laurel and Hardy Entrance Music  
- Auch Der Leiber Augustine.
4. Sailors on Ropes - Sailing
5. Spring Board Rascals - In the Good Old Summer Time  
- Bicycle Built for Two.
6. Steel Muscles of Pa - Waltz on entrance and exit.
7. Assorted Rolls - waltz
8. Clown Acrobats and Skaters - Skaters Waltz
9. Champ Wrestler - Chord after introduction -  
No music for first 3 bouts -  
4th bout lively music - after 5th bout funeral dirge.
10. Champion Drill Team - College Boys March - Football Hero
11. Cowboy Hoe Down - Big Corral - Turkey in Straw  
Old Grey Mare
12. War Clubs -
13. War Clubs Clowns - same as 12
14. Apparatus - any waltz.
15. Finally - Clown Band



24 MARCH 1934

# Teachers College Troupe of Athletes Score a Hit in Gymnastic Exhibition

**Annual Circus Carnival At Ehinger Gym Pleases Large Crowd in Offering Demonstration By Men of the Health Education Department. Second Performance Tonight**

"Right this way, ladies and gentlemen——."

"Let me call your attention to the most spectacular, the most stupendous, the most colossal——."

"Only ten cents, one dime, the tenth part of a dollar——."

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In many respects, the demonstration was similar to that of last year, when a high peak in gymnastic entertainment was reached by the local college. The chief difference lay in the exclusion of women students from participation in the same demonstration with the men. Last year, women and men were featured together. This year, a demonstration by the women students of the Health Education Department will be held later.

The gymnasium was attractively decorated with posters and colored streamers for the occasion, and music was provided by the College Criterions. A clown band, led by Arnold M. Brown, provided plenty of laughs and discords. Barkers for the show, who lustily and extravagantly advertised each and every act of the fourteen separate side shows, were Edward Good, Ruggerio Flocco, Arnold M. Brown, Martin Kelly and Bill Hickman.

The opening show was an Aztec sun dance, in which Sophomore students, stripped to the waist, went through the prayerful antics of the native Indian. The group, dancing in a yellow spotlight, was under the leadership of Connie Strayer, John Doyle and Bill Himes, Senior students.

"Tumbling Clowns" was a hilarious act in which De Hoff, Senior leader, directed a corps of fun-makers through a series of clever tumbling performances.

"Fools on Skates" presented more clowning. Rosenthal, Senior leader, created this roller-skating riot, which demonstrated remarkable skill and daring on the part of the troupers.

"Sailors of the Good Old U. S. A." was a more serious presentation, directed by Thompson, Senior leader. Rope-climbing appeared easy for these lads, who went hand-over-hand like mariners bound for the crow's nest.

One of the best features of the whole show was given by the "Diving Clowns," led by Ruggerio Flommo, State low-board diving champion. Excellent tactics, combined with large doses of slapstick, made this one of the best mirth-provokers of the bill.

"Steel Muscles of Pennsylvania" was a good strong-man show, led by Fulton, Senior student. "The Assorted Half-Baker Rolls of Mother Nature" was the best of the tumbling acts, created by Harry Brown.

"Acrobatic Clowns," created by Connie Friend, was a new and sensational flip-flop act, in which the performers showed real skill plus the ability to "take it."

A burlesque wrestling act, which incidentally revealed a few of the stratagems of the mat, was promoted by Dunmore and Kelly.

## Return Engagement

*The 1934 Version  
of the 1933 Success!*



*Staged by the SENIOR PHYSICAL  
EDUCATION MEN of West  
Chester State Teachers College.*

★ The World's Greatest ★

## Side Show

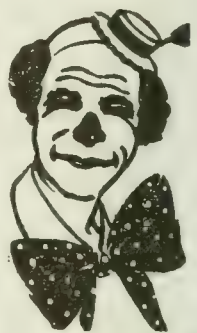
*Stupendous! Thrilling!  
Mirth Provoking!*

**Presenting Acrobats,  
Clowns, Jugglers**

**Wild Animals Fortune Tellers**

**Plan to Get Your Tickets Early**

*Remember the 1933 Crowd!*



## EHINGER GYM

West Chester State Teachers College

**FRIDAY** March 23, 24 **SATURDAY**  
8 P. M.

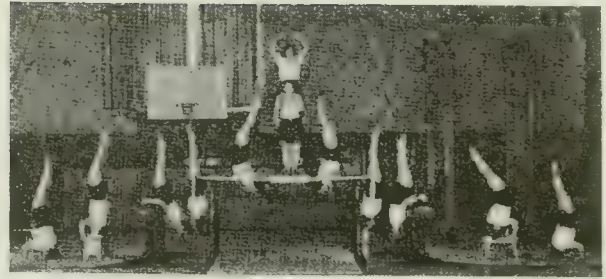
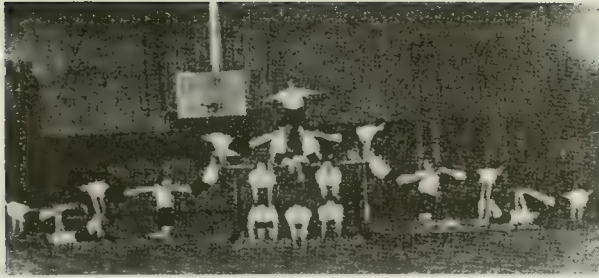
**Tickets (25c) Now  
at College Office**

Other presentations were, "Comic Drill Team," under Good and Forbes; "Cowpunchers' Hoe-Down," promoted by Dittenbaugh and Fenton; and the "Wild Men of Borneo," who weren't so wild after all, but co-ordinated nicely in an Indian club drill, arranged by Freeland, Baldwin and Kurtzman.

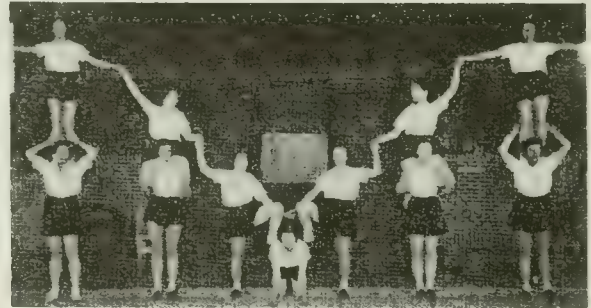
The closing act presented the "Apparatus Twins," led by Eddie Unger and Fred Dissinger, who did some clever and beautiful work on the sidehorse, parallel bars, the horizontal bar and the flying rings.

In the grand finale, every performer on the evening's program joined in the parade around the arena, amid the cheers of the spectators. The demonstration was one of the best ever presented at the local college, and the program was a long and thrilling one. It will be repeated tonight.





APPARATUS PYRAMIDS BY SENIOR HEALTH EDUCATION STUDENTS



MAT PYRAMIDS BY SOPHOMORE HEALTH EDUCATION STUDENTS







Myra Wade, A. Thompson, Harry Allen, Earle Waters, Muriel Leach, Eleanore Aldworth

Demonstration School      MAY DAY FESTIVAL      May 10, 1934

1. Processional  
Entrance of the Queen
2. Dance of the Spring Fairies  
Kindergarten Children
3. Singing Games - grades 1, 2, 3.  
How D'ye do, my partner  
Oats, Peas, Beans
4. Folk Dances - grade 5 girls  
Csebogar (Hungarian)  
Crested Hen (Danish)
5. Tumbling and Pyramids - grade 6 boys
6. Singing Games - grades 1, 2, 3.  
Jolly is the Miller  
Go Round and Round the Village
7. Tumbling and Pyramids - grades 7 - 8 girls
8. Sword Dance - grades 7 - 8 boys
9. Scarf Dance - grade 6 girls  
Note: All tumbling interludes - grade 4 boys
10. Crowning of the Queen
11. May Day Song
12. May Pole Dance - grades 4 - 5 boys and girls
13. Recessional

12 MARCH 1935

## COLLEGE CIRCUS IS NEARLY READY

Three Hundred Performers  
Are Rehearsing for 30  
Major Acts of Ath-  
letic Show.

Intensive preparation for the West Chester State Teachers College's most extensive athletic show—the annual Indoor Circus, to be staged March 21, 22 and 23—continued at a Barnum & Bailey pace in the Clyde E. Ehinger gymnasium, here, yesterday afternoon.

Three hundred performers, a cast that includes every member of both men's and girls' Health and Physical Education Departments, rehearsed their parts in some thirty odd major acts yesterday, and because several sections did not come up to the general excellence of the Circus as a unit, there is another full show practice this afternoon. It will be a strictly closed rehearsal, Director Earl C. Waters announced.

"The show, as originally planned, will take close to three hours," Coach Waters said. "Our present difficulty is getting a continuous performance throughout without breaking the interest in necessary changes of scenery, costuming, etc. Yesterday's rehearsal took close to four hours, and rather than cut any of the individual acts we must step up the work of stage hands, etc."

From the advance notices, this year's Circus will employ three rings, the two end plots being used for minor gymnastic work and small group drills, and the center ring for the main act. There will be continuous action in all three rings, permitting every Circus-goer a close-up of at least one division of the show.

It was the getting of one set of actors in and out of their respective rings promptly that proved to be yesterday's problem and an old Circus secret that the Teachers have not as yet learned. Perfect timing is essential and Director Waters feels the difficulty can be corrected only with show-length rehearsals.

Be that as it may, the West Chester Circus cannot help but be the most extensive and inclusive show ever attempted in this section. Every conceivable Circus idea has been worked out, by more than a dozen different committees, in respect to the local Physical Education work. Acrobatics, trapeze work, and gymnastics, of course, is right down the College's main street, and in execution, Director Waters is willing to put his men against those of a professional circus, a tribute to their work.

While last night's prevue might have been billed "For Actors Only," it was the night of nights for electricians, stage managers, make-up experts, and costume out-fitters. The rings have been pitched, the exclusive center circle measuring 35 feet in diameter, permitting mass occupation for the twelve feature acts. An amplification system has been installed, and band platform erected. Even the ventilation system was tested.

The real achievement of the evening, however, was scored by the committee in charge of costuming the entire show. Every actor and actress will appear in appropriate circus attire, arrangements having been worked out through the aid of a well-known New York stock company.

The show, according to rings in which the acts appear, includes:

Ring One—Act 1, Wild Animals; Act 2, Midgets; Act 3, Clown mirrors; Act 4, Floating Body and Bomb act; Act, Clown dances; Act 6, Football; Act 7, Rollicking dancing dolls; Act 8, Girls' basketball game; Act 9, Coffin number; Act 10, Centipede and trained seals.

Center Ring—Act 1, General announcements and introductions by Raymond Kantz, master of ceremonies; Act 2, Grand parade; Act 3, Mixed pyramid building; Act 4, Novelty apparatus work; Act 5, Women's apparatus work; Act 6, Continental folk dances; Act 7, the Walking Giants; Act 8, Amsterdam Skating and Sleighing scene; Act 9, Men's apparatus work; Act 10, Hill-billies of West Virginia and tap-dancing; Act 11, Statues; Act 12, Tumbling.

Ring Three—Act 1, Clown pyramids; Act 2, Burlesque on Crime; Act 3, East Sides Specialty Dance; Act 4, Clown photography; Act 5, the Wild Horse and Rider; Act 6, Golf; Act 7, Juggling; Act 8, Clown fencing; Act 9, the Hill-billy clowns; Act 10, Clown statues.

## FULL REHEARSAL OF COLLEGE SHOW

Athletic Circus' Performers  
Go Through Entire  
Routine of Coming  
Exhibition.

Tensed for its "first night" performance Thursday night, the West Chester State Teachers College Indoor Circus troupe of 300 performers rehearsed with all the last-minute precision and color of a Barnum and Bailey "Big Show" in their Ehinger gymnasium "tent," here, last night.

It was apparent the Teachers, in their latest attempt to stage the biggest athletic show in the history of West Chester, were a little excited over the enormity and stupendity of their own handiwork. Rehearsing together as a sustained performance for the first time, the troupers had the first opportunity to witness the work of their fellow-actors and to be judged in their own efforts.

Words of praise and congratulation followed practically every act in one of the busiest evenings ever known to the Ehinger gym. Barring brief interruptions by electricians, property men, stage hands,

and, yes—circus louts—last night's production will be identical to the main show of Thursday, Friday and Saturday evenings.

Thirty-two all-star acts have been officially programmed by Raymond Kantz, the Circus' golden-voiced ring-master, who, too, had a practice announcing session last night. Of the 32 acts to be presented, an even dozen will be cast in the famed "center ring," leaving ten special acts for each of the end pits.

"That will provide a ring-side view of the Circus for every patron," Glenn Killinger, in charge of accommodations announced. "Of course front row occupants in any Circus naturally subject themselves the pranks of clowns, and that brings up another disillusionment."

"While our Circus is sponsored by the College's Senior Health and Physical Education classes, it is not essentially an athletic show. By that I mean it is not going to be a competition in apparatus work or gym floor drills that would prove dull and uninteresting to the average onlooker. Rather, it is, I believe, a mixture of musical comedy, vaudeville, dancing, clowning and burlesque that will appeal to everyone—just what a regular circus should do."

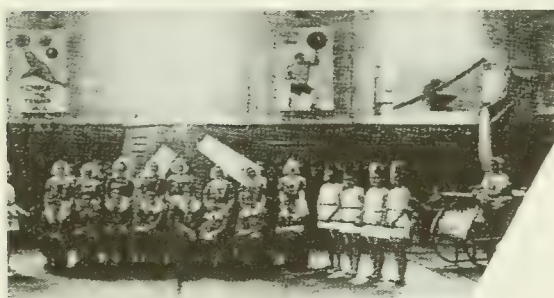
19 MARCH 1935



# 1934-1935 Gym Show



Jack Weber, Janet Grater, Joe Guarini





22 MARCH 1935

STATE TEACHERS COLLEGE, WEST CHESTER, PA.

# CIRCUS OPENS HERE TONIGHT FOR THREE DAY STAY; ADVANCE NOTICE PROMISES BIGGER AND BETTER PERFORMANCE

**Third Annual Health Education  
Show Will Present More  
Than 300 Performers.**

**FLAPS UP AT 7:30 P. M.**

A gigantic, stupendous, breath-taking spectacle! Such in a few words can the Third Annual Gym Circus be described. Death-defying acrobats, side-splitting clowns, beautiful girls, excellent athletes—all will perform tonight, Friday, and Saturday nights in the greatest spectacle that West Chester has ever seen. Rivaling Barnum and Bailey's, Ringling Brothers, and Hagenback-Wallace, the perfectly trained athletes of the Health Education Department of the West Chester State Teachers College will present an amazing show. Nothing will be lacking to make the production better than any circus that has yet been given.

There will be hours of entertainment, there will be a thousand thrills, a million laughs, and a hundred dollars worth of entertainment. Thirty-two acts, each one a masterpiece in itself will fill the entire evening. Beginning at seven-thirty, and preceded by a half hour sideshow entertainment in front of the Ehinger Gymnasium, the program will leap ahead at a fast and furious rate. But not a thing will be omitted. Every clown, every tumbler, every pyramider will perform each of the three nights.

Three hundred men and women, all Health Education Students, will take part in this magnificent, unparalleled, superb presentation. The fireworks will begin with the unequalled Wodel Song by the Midget Wodeler—that mity atom—accompanied by a guitar player. Broadcasting the always-to-be-remembered circus song over Station W. C. S. T. C., this tiny star, favorite of all the crowned heads of Europe (sounds like a checker game) will thrill the audience with the Yodel Song. You'll never get over it.

Ray Kautz, Ringmaster, will follow with some interesting announcements—and then will come the Grand Parade of the entire three hundred performers, the circus band, and fifteen strange and almost unknown specimens of the animal world. Never

before has such a galaxy of famous stars been grouped in one show. Never have such rare examples of the animal kingdom been brought together under one roof!

Forty men and women will then amaze the already entranced audience in a wonderful display of pyramids. They will build the highest human pyramids ever erected. The top performer will practically touch the roof. "Muddy" Waters even stated that the pyramids would have been higher had the carpenters been able to elevate the roof of the gym in time for the circus. But as it is, could anything be greater?

Apparatus work will be another of the main features of the entire presentation. Men and women will again perform, separately and together. No one can afford to miss the world's funniest clowns and the extraordinary demonstration on the new apparatus, even to the teetering parallel bars on the top of the gym. Al Gwinn will lift you from your seats as he does his hair-raising back flips off the teeter board. What is a teeter board? Come and find out and watch Gwinn flip twelve feet into the air.

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on the basket and drop one of his brilliant twin-pointers in on his trip into the air.

Chick Conard and Bill Elrick will show the latest trick of jumping into bed. Don't miss their marvelous technique as they demonstrate this novelty. Meanwhile, two other men will perform on the flying trapeze and will bring back to you memories of the famous strains of music so recently popularized again. Then will come a supreme exposition by the only dead man who can ride the unicycle. Nor can the demonstration of the best trick shooter ever shown professionally be overlooked. Freshly captured from the plains around Downingtown, this demon will show his wares to the largest crowd that the Ehinger gym has ever held. Already a sellout has been assured. Only the general admission seats are left and there will undoubtedly be an early rush for them.

The women's apparatus number will bring before the crowd a famous group of women. They will use the parallel bars, the flying rings, swinging ladders, and horses as they bring gasps and cheers with their act.

There will be men and women folk dancers. Hardly a country of the world will lack a representative. Dancers from Russia, Spain, Italy, the Argentine, Germany, Holland, and what have you will be there.

Midgets, tiny people not more than four feet tall, will be at this dynamic circus. Contrasted to them will be giants seven and eight feet tall, specimens captured only after fierce struggles in the jungles of the distant shores of Africa and the Far East.

A lady rider on a beautiful stallion—in other words a horse—will delight everyone with her graceful stunts. Too, there will be a beautiful and perfectly executed skating scene that will center around a windmill ten feet high. There will be many skaters and ice-cutters in a veritable Winter Wonderland!

A most intelligent trained seal and an eighteen foot long centipede just found in the miry jungles around Coatesville will provide a hundred more laughs and thrills as the Circus



goes on. Skilled fencers visiting this country from their native France will vie against each other.

Like a great three-ringed main show, the Circus will have a laugh and a thrill and a gasp for every second of the night. Men's apparatus performers will act on the flying rings, the horizontal bars, the parallels, and the horses, just as did their fairer friends before them.

Then will appear another of the superb highlights of the evening. There will be in Ehinger Gym on Thursday, Friday, and Saturday nights the best set of Hill Billy Dancers ever chased out of Kentucky by the revenueurs. They will have dances of the solo, group, and comedy type. Bringing down the house with their performance, they will dramatize in a memorable fashion the tale of the virtuous maiden, her hero, and the desperate villain.

Imported statues from Europe (Duty Prepaid) will grace the scene in another number. This is the best act in the circus if one listens to what John Geib says.

The grand finale will consist of tumbling and stunts by both men and women in the most difficult performances ever attempted. The most outstanding man and woman tumbler in the college will each do the best individual exercises that West Chester has ever seen. Men's and women's double and mixed doubles teams will present an act that has never been seen by anyone except in a grand hippodrome.

The best clowns will do pyramids during various parts of the evening. Another group will prove to everyone's satisfaction that "Crime Does Not Pay." This item will be a riot. A bomb act during the course of the evening will be so terrific that it will blast the audience out of their seats. A magician will mystify everyone as he floats a body around the gym in mid-air!

Clowns from the football team will put on a real scrimmage and it is even rumored that they will try out Glenn Killinger's new football plays for the benefit of the students. A pair of clown adagio dancers, some golfers, some jugglers, some comical statues, and some Hill William clowns cannot help but bring roars of laughter from the crowd.

The doors will open at seven o'clock each of the three nights and the main performance will begin at seven-thirty promptly. For a half an hour before the main performance

there will be a grand and glorious sideshow in front of the gym. Performers and a band will be there to entertain all the early comers. A canvas covering will be extended across the walk leading to the gym and every circus item will be included. Barkers, ticket salesmen and performers—all will combine in the most magnificent show ever presented.

Come one—come all—don't fail to see the 1935 production of the Health Education Department. One twenty-five cent piece will take you in to see the world's best and most noted acrobats, clowns and animals perform.

MARCH 28, 1934

## MIRTH AND MERRIMENT PREVAL AT ANNUAL HEALTH ED. JAMBOREE AND CIRCUS.

Thrills, Galore Delighted Throng  
Who Attended Presentation  
Last Friday and Saturday.

Directed By Senior Students.

Clowns, Acrobats, Dancing Acts,  
Included in Diversified Group  
of Entertainments.

Canvas and barkers; music and peanuts—all the accoutrement of the circus. Such was the fantasia of recreated Ehinger Gymnasium that was presented to the large audiences that witnessed the second festival of the male health education students on Friday and Saturday evenings of last week.

Within the walls, whose prosaic appearance and atmosphere were transformed into the world of Pagliacci, clowns and acrobats, beguiled their audiences with their antics and eccentric perturbations. Combining a graceful execution of their maneuvers with artful buffoonery, this group of artists succeeded in effecting an appreciative response from a pleased throng.

With the college criterions presenting the prelude of charming rhythms to the early comers, the program commenced with a contrasting group of clown musicians with James Welch in the role of an aspiring maestro endeavoring to elicit some sort of harmony amid a confusion of blaring instruments. A particular pleasing dance by men purported to be Central American sun-worshippers in the persons of

the sophomore health education men followed this initial display of cacaphony.

In addition to these representatives of Central America, a group of Borneo wild men, added their skillful group movements. A hilarious group of clowns cavorted in a most unreasonable display of foolhardy antics. The diving group, headed by Ruggerio Flocco, performed on the springboard with unusual success.

A wrestling and cowboy act, in addition to a fine exhibition of a sailor group on the ropes, were noteworthy. The "champion" drill team of the world succeeded in their mission with their exacting disobedience of the commands of their dismayed leader, Generalissimo Rogo.

The concluding act was a fitting climax for the program. It included performances on various pieces of apparatus by groups of two people. They were exceptionally skilful in their group work.

All the acts for the circus were planned by the Senior Health Education men, who directed the affair under the supervision of Mr. Earle C. Waters, and the other members of the health education group, including Director Harry E. Alleg. The art and music department collaborated in the designing and presentation of the unusual decorative and musical adjuncts.

## PROGRAM (1935)

- |  |                                    |
|--|------------------------------------|
| Yodel Song--McLaughlin                       | <u>END NUMBERS</u>                 |
| 1. Announcements by Ring Master              |                                    |
| 2. Parade                                    |                                    |
| 3. Pyramids (women)-----                     | 1. Animals (men)                   |
|  | 2. Glown Pyramids (men)            |
|  | 3. Midget Act (women)              |
| 4. Novelty Apparatus (men and women)         | 4. Crime (men)                     |
| (Target Shooting)                            | 5. Glown Mirror (w)                |
|  | 6. East Side (m & w)               |
|  | 7. Floating Body and Bomb Act (m)  |
| 5. Womens' Apparatus-----                    | 8. Glown Photography (w)           |
|  |                                    |
| 6. Folk Dançes (men and women)-----          | 9. Glown Dançes (m)                |
|  | 10. Horse and Rider (w)            |
|  |                                    |
|  | 11. Football (m)                   |
| 7. Stilts (women)-----                       | 12. Golf (m)                       |
|  | 13. Dançing Doll (w)               |
|  |                                    |
| 8. Skating (Dutch Scene)(women and men)----- | No end numbers                     |
|  |                                    |
|  | 14. Juggling (m)                   |
|  | 15. Basketball game (w)            |
| 9. Mens' Apparatus-----                      | 16. Glown Fençing (w)              |
|  | 17. Coffin Number (w)              |
|  | 18. Hill-Billy clowns (m)          |
| 10. Hill-Billy Number (women and men)-----   | 19. Centipede and Trained Seal (w) |
| (Tap Dançes)                                 |                                    |
|  |                                    |
| 11. Statues-----                             | Glown Statues                      |
|  | (No other end numbers)             |
|  |                                    |
| 12. Tumbling and Stunts (women and men)----- | No end numbers                     |

21 MARCH 1935

## CHILDREN SEE COLLEGE SHOW

### Demonstration School Kiddies Enjoy Performance of Athletic Circus.

In a matinee performance for the exclusive entertainment of 300 Demonstration School kiddies, the West Chester State Teachers College Indoor Circus yesterday afternoon scored the first hit of its 1935 show season.

It was a last-minute switch in the plans of the general faculty committee that made it possible for the Model School pupils to pass first judgment on the show that will be reproduced before West Chester patrons tonight, tomorrow night and Saturday.

To say the Circus is bigger and better this year than ever before would be repeating a fact already

generally known. In fact, it would be uncomplimentary to the efforts of more than 150 members of the women's Health and Physical Education Department, a division excluded from the show last year.

For it was the latter that won most of the applause at the kid-

dies' matinee yesterday. In twelve feature acts occupying the center ring, nine were either sponsored or supported by the women students of the department. The end numbers were equally divided between men and women.

Following the Circus' practice grind of Tuesday, the cast had originally been granted a holiday yesterday. Only the fact that limited seating facilities would not permit the Demonstration School pupils seeing any night performance caused the sudden change in plans. Excepting an act or two that requires special lighting effects, yesterday's performance was full-length, needing two and one-half hours' time. Full costumes were used.

### CIRCUS ASIDES.

\*\*\*Two acts that had gone unnoticed until yesterday won most applause. They were the mixed tumbling and statue numbers, groups representing the best in both men's and women's departments.\*\*\*While the Dutch skating scene had its difficulties, the orchestra shouldered the blame and is having the number's musical score re-written for tonight's performance.

\*\*\*The individual star of the "Tumblers" is Miss Janet Grater, who subjects herself to the tossing about of the college's two popular strong men—Jack Weber and Joe Guarini.\*\*\*The part was originally billed as an Apache dance, but there is no happy medium between two Hercules and one Victrola.

\*\*\*The electric-lighted entrance to the Ehinger gym and the subsequent "Main Show" was the work of Munroe MacLean, recently retired swimming coach.\*\*\*Advance ticket sales indicate good houses all three nights.



22 MARCH 1935

# Teachers College Athletic Circus Opens Before Great Crowd and Scores Big Hit

Ehinger Gym Converted Into "Big Top" for Three-Ring Performance Featuring Glamor and Skill of Regular Circus. Annual Event Bigger and Better in Every Respect

State Teachers College students stole a march on the show world last night.

With most of the country's circus paraphernalia and animal troupes still tied up in winter quarters, the Health and Physical Education Departments of the college suddenly came to life here last evening in the first performance of their three-night annual circus, a startling concoction of all the thrills, chills and spills of the real sawdust ring.

Temporarily, Ehinger Gymnasium, on the college campus, has been turned into a "big top." On ordinary occasions, the gym is just a place where the boys play basketball and take their daily dozens, but for the annual circus it is a place transformed—a mammoth tent filled with all the glamorous props of show business, a mighty bee-hive of circus activity in which an immaculate ringmaster directs an amazingly realistic program.

The gymnasium was crowded to its 800-seat capacity, last night, for this highly colorful, gaily bedecked frolic, and "press agents" aver that the crowds will be of capacity size again tonight and tomorrow night.

Students turned out to be excellent showmen, and whether teaching and trouping have anything in common or not, the college men and women went through their stunts like veteran performers. The man on the flying trapeze, the lady in tights, the typical circus band, the glaring posters, and the fluttering flags—there were all there, plus a hundred and one other clever devices, to create the circus atmosphere.

## THREE RINGS.

There were three rings arranged on the gym floor, presided over by Ringmaster Ray Kantz, who introduced each of the twelve main acts with traditional ringmaster flourish. Main acts were presented only once, in the center ring. The end rings were used in putting on the twenty or more comic numbers, which were repeated, once in each end ring.

Blazoned and ballyhooed as proverbially bigger and better than ever, the 1935 College Circus undoubtedly surpasses the performances of other years. Even a Barnum would have been kept on the edge of his seat last night, as the marvelous grace, balance and agility of the acrobats, and the strength and daring of the husky muscle-flexers, were unfolded in true circus fashion.

The usual parade around the arena opened the show, bringing out a procession of more than a hundred featured performers, and dozens of extras. With the aid of a high ladder, the first main act, a variety of pyramiding feats was put on. Twenty-four girls and eighteen men took part in this impressive number, displaying strength and balance.

From pyramiding, the program turned to novelty apparatus work, the men first appearing in comedy stunts on the flying rings and a high-bar see-saw. In the third featured act, women performers took over the apparatus and exhibited a diversity of gymnastics on the rings, the sidehorse and the parallel bars.

One of the most beautiful and colorful numbers of the whole show was the exhibition of folk dancing. In striking and authentic costumes, half a dozen or more couples performed a Russian dance, a Spanish tango number, and a tambourine dance. Miss Elizabeth Matthey, in white pantaloons and boots, put on a strenuous spotlight specialty dance that made the crowd applaud.

A startling and clever feature was next presented in the center ring by fifteen girls, led by Miss Eleanor Lavery, who stalked through the steps of a grotesque dance on tremendously tall stilts. To the tune of "Flirtation Walk," these high steppers kept in admirable rhythm.

Vying with the folk dances for eye-pleasing grace and color was the Dutch skating scene. Eight couples, dressed in Dutch peasant costume, flashed around the floor on roller skates that were cleverly designed to look like ice skates. Two sleighs on rollers, and a shower of confetti that really gave the illusion of falling snow, gave a winter tang to the picture. The whole thing was presented to lively music against a Dutch windmill background.

One of the most sensational features of the evening was the program of gymnastics performed by the college's crack apparatus team. This outfit, composed of James Singer and Chick Connard on the rings, Mike Wyatt and Al Gwinn on the high bar, Jilly McLaughlin and John Brown on the parallel bars, and Ted Satterfield and Ralph Fuoss on the sidehorse, did splendid work.

A clever hill-billy song-dance skit number was put on as the next main attraction. This feature was created and directed by Lawson Earle, Senior Health-Ed student, and presented Earle, Frank Bennett and George Springer in the skit, as well as the Varsity Quartet.

An innovation this year was the presentation of a series of living statues depicting various sports

and athletics. These were of a high standard of excellence, and made a hit with the crowd.

In the final feature women and men acrobats participated in a series of tumbling acts, and strength and balance stunts. Specialties were put on by Joe Guarini, Jack Weber and Miss Janet Grater, a young lady of very flexible proportions who did difficult contortions and leg-splits with surprising ease.

The end numbers of the program, twenty in number, were the laugh-provokers of the evening, introducing clowns, comic acrobats, clever specialty numbers, tummy-tickling tableaux, and hilarious mimicry.

Tonight, the program will start at 7.45, instead of 7.30, the opening hour last night. Saturday, there will be a matinee, as well as an evening performance.

Professor Harry Allen, head of the Health Education Department, promoted the Circus, assisted by Earle C. Waters, Monroe McLean, Miss Muriel Leach and Miss Anne Schaub.

22 MARCH 1935

## COLLEGE FIRE IS PUT OUT QUICKLY

Short Circuit in Girls' Dressing Room in Gymnasium Causes Brief Excitement.

Prompt action on the part of student ushers last night averted what might have been a near-panic in Ehinger gymnasium, as the State Teachers College presented the opening performance of its three-day Annual Health Education circus.

Crossed wires caused a short-circuit in the girls' dressing room just a few minutes before the opening of the show. Smoke poured forth, and a whispered exclamation of "fire" startled the circus hands and extras behind the scenes.

Frank Machinsky, an usher, aided by several of his fellows, quickly found the trouble and remedied it. There was no blaze, and the show went on as scheduled.

Miss Anne Schaub of the faculty was the designated treasurer for controlling circus funds during her tenure at the college. This position she held with distinction. In her initial efforts she learned that the circus profit funds for the 1933 and 1934 shows had to be given by Director Allen to President Norman Cameron for audit in 1934 along with the multiple funds that he administered (see college history 1933-1935).

Finally Miss Schaub with the support of the new President Charles S. Swope created the system where in the profits would revert to support the activities of the students who performed in these shows. This is Miss Schaub's 1935 analysis:

### 1935 CIRCUS FUND

This fund was formed by the profits on the circus promoted by the Health Education Department. After all expenses of the circus were paid, there was a net profit of \$301.01. This sum was spent chargeable to the following groups:

Health Ed. Dept.	\$ 38.95
Health Ed. Men	100.08
Health Ed. Women	83.00
C. G. A.	80.98
	<hr/>
	\$ 301.01

The costumes and properties bought are in a property closet in the Ehinger Gymnasium. A copy of the inventory of this material is in the Book Room.

The books bought with money from this fund are in the Health Education Library in the old gymnasium.



## Illness Fatal To Dr. Ehinger At Iowa Home

Former College Physical Education Head Succumbs  
at Keokuk.

Jan. 4, 1933

WAS BORN THERE  
77 YEARS AGO

Deceased Was Well Known Here, Where He Had Made Many Friends; Was Founder of Bird Club; New Gymnasium at Teachers College Named in His Honor.

Caspar P. Faucett, of Rosedale avenue, yesterday received a telegram from Keokuk, Iowa, saying that his former neighbor, Dr. Clyde E. Ehinger, had passed away at 2.15 P. M., having been ill since Christmas Day. The telegram was sent by Dr. and Mrs. Ehinger's adopted daughter, Mrs. Lillian Coppelhoffer, who realized that many warm friends of the family, here, would sympathize in the sorrow that has come to Mrs. Ehinger and herself.

Dr. Clyde Ehinger was the first director of physical education at State Teachers College, coming here in 1910, when the first gymnasium, now known as the "Old Gym.," was built. For thirty years he and Mrs. Ehinger were at the head of this department, but did not limit their interests to games and gymnastics. Dr. Ehinger was deeply interested in nature, finding keen pleasure in the study of birds, flowers and trees in their native habitat. He was the originator of the West Chester Bird Club, which for a long time held its meetings at his home on Rosedale avenue, and of which he was the first president.

Dr. Ehinger was born near Keokuk, Iowa, in 1858. He was the son of a physician, of German birth, who was also a botanist of some note. In his association with his father, the youth became deeply interested, not only in the profession of medicine, but also in nature. He was graduated from the University of Iowa and from the Chicago Homeopathic Medical College, receiving his degree in 1878. For a time he practiced in Chicago, and later in Quincy, Ill., but his interest



in promoting health was always greater than in curing disease. In this his wife, formerly Miss Ella M. Long, shared, and they determined to take up the profession of physical education. They took their training at the School of Physical Education in Brooklyn, N. Y., and came here in 1890.

For a time Dr. and Mrs. Ehinger lived in the school's main building, but in 1907, after spending some years in a home on College avenue, they built the attractive house on Rosedale avenue, which was their home for nearly fifteen years. Here they extended cordial hospitality to their many friends, and here the Bird Club was officially organized in 1910. The club was of gradual growth, having begun with "Bird Walks" led by Dr. Ehinger and joined in by a group of congenial spirits for some years before the official organization.

Dr. Ehinger taught a class for a number of years in the High Street Friends' First-day School, and was interested in all matters of educational or civic advancement in the town.

In 1921 Dr. Ehinger resigned from the faculty of the College, because of ill health, and retired to the vicinity of his early home in Keokuk. When the Ehinger Gymnasium on Wayne Field was dedicated in his honor, about four years ago, he and Mrs. Ehinger were guests of honor, and spent several weeks among old friends here. About two years ago they again visited West Chester, and have kept in touch with former associates always sending greetings, frequently original, at Christmas time.

They are remembered with affection by many friends here.

DR. WILLIAM GILBERT ANDERSON  
248 PARK STREET  
NEW HAVEN, CONNECTICUT

April 15, 1935

My dear Mrs. Elinger.

I have just heard of the passing of my old time friend & pupil.

What can I say? Words can not express my sympathy.

Your companionship was one of the most wonderful I have ever known.

May you have strength & courage to go on alone.

I wish I could help you.

Faithfully yours.

W. G. Anderson





Second  
Alumnus President

A.B., A.M., Pe.D

DR. CHARLES S. SWOPE

Dr. Charles S. Swope was born at Saltillo, Pennsylvania, March 19, 1899. He graduated from West Chester State Normal School in 1921 and in 1925 received his A.B. degree from Dickinson College.

Prior to entering West Chester as a student he was a rural teacher in Beavertown, Pennsylvania from 1916 - '18. He taught in the Pennington School for Boys, Pennington, New Jersey, 1921-23 and in 1925-26. He married Miss Edna McAllister of York, Pennsylvania, a member of the class of 1921. He accepted the Superintendency of Schools in Everett, Pennsylvania in 1926. The following year he was appointed instructor of Social Studies at West Chester State College. In 1935 he was appointed President of the college, the second alumnus serving in this office.

During his Presidency his contributions to the growth of the college matched those of George Morris Philips to the earlier Normal School. During his career as President the college grew to be one of the largest State Teachers Colleges in the Commonwealth and the largest undergraduate school of

education in Pennsylvania. His leadership during the trying war years 1941-1945 enabled the college to meet some of the most serious challenges to its existence.

Under Dr. Swope's regime, the most extensive building program in West Chester's history was both planned and set in motion. He also inaugurated the graduate program, the Public School Nurses' curriculum, and introduced the plan for a multi-purpose institution with University status as the desired goal.

Dr. Swope served as a member of the Board of Directors of the Community Chest from 1939 until 1943 and President in 1941; a member of the Board of Directors and Vice-President of Chester Council Council of Boy Scouts of America, and President of the same Council, 1940 to 1947. He was a member of the Board of Directors of the Pennington School for Boys, as well as a member of the Board of Directors of West Chester Methodist Church. He was also a member of Schoolmen's Committee, Academy of Political and Social Science, American Historical Association, National Education Association, Pennsylvania State Education Association, and Phi Kappa Sigma, the X Club, and the West Chester Golf and Country Club.

Dr. Swope served as a member of the Board of Directors of the West Chester Rotary Club from 1936 until 1942; President, 1940-1941; and Governor of the 179th (now 265th) District of Rotary International 1947-48.

During his term as President the number of faculty doubled and the student body increased three-fold. Dr. Swope, like Dr. Philips, died while in the service of the institution he loved. His death occurred May 30, 1959.

The Senate of Pennsylvania, in a resolution passed at the time of his death, declared:

"Doctor Swope was one of the Commonwealth's most eminent educators and leaders. He contributed a great deal to the benefit of all of the citizens of this Commonwealth in extremely important areas of education, civic affairs, and religion."

## *February Twenty-Second—Not Just a Holiday*



"WASHINGTON", a ballad play written by Percy MacKaye was produced this year by the student body. It proved to be an appropriate and successful bit of work for us to do to celebrate this birthday. The scenes in the play represented significant episodes in Washington's life from manhood until the retirement from public life.

Various departments of the school were active in making the play the success it was. Congratulations go to members of the English, Music, Educational and Health Education Departments.

**Indoor Circus Called Off.**

Dr. Harry R. Allen, director of sports and head of the Department of Health Education at the West Chester State Teachers College, announces that the annual indoor circus by the students of the Health Education Department will not be held this year, as has been the custom for several seasons past, but will be deferred until next year. Preparations for this big event has always required a great deal of time and considerable expense for costumes, equipment, etc., for the host of participants.

29 FEBRUARY 1936

## Olympiads Plan Giant Gym Show

### Preparations Being Made By Health Ed Honor Group.

On Saturday night, March 7, the Olympic Club, the goal of every health education man on the campus, will present a gym exhibition in the Ehinger Gymnasium. This will be somewhat of an innovation, in as much as the Olympic Club seldom appears in public here at the college.

Since there will be no Health Ed Circus this year, the Olympiads will have the cream of the talent of gymnasts. The boys have been working hard in preparation for this event, and all are in prime condition to show their prowess to the student body. The affair promises to be a brilliant exhibition of gymnastic skill.

"We are in no way attempting to replace the Health Ed Circus," said Charles Conard, president of the Olympic Club, when approached on the subject, "because it would be impossible to do that. However, we do feel that we can give the student body an exhibition comparable, with that of any collegiate gym team in this section. We merely ask the students to see us in action and judge for themselves."

So, students, let's turn out to the Ehinger Gymnasium next Saturday night and watch West Chester's sons of the gods of Olympus perform.



MR. MACLEAN, MR. KILLINGER  
MR. WATERS, MISS WADE, MR. ALLEN, MISS SCHAU, MISS LEACH



## Gym Team Travels To Mahoney City

### Take Part In High School Demonstration Of Gymnastic Activities.

Our gym team travelled to Mahanoy City last Friday evening to take part in the High School Demonstration of Gymnastic Activities. The first part of the show was given over to the High School groups and the girl's dance numbers and the boy's Indian dance were the high points of the exhibition.

Following this our men performed

on the springboard, horizontal bar, rings, side horse, and parallel bars. Outstanding performers were Al Gwinn on the horizontal bar, Jim Singer and Chick Conard on the rings, George McGinnis on the side horse, and Ralph Fuoss and Chick Conard on the springboard. Due to the late hour, the exhibition was shortened and the doubles combinations on the mats by Forwood and Downin and Topping and Doyle were omitted. John Steckbeck, Zenas Savage, and Ted Topping contributed to the success and enjoyment of the evening by their expert clowning. Director Allen accompanied the team in the absence of Coach Waters.



SATURDAY, MARCH 7, 1936.

## CHAMPION GYMNASTS TO PERFORM WITH OLYMPIC CLUB

**Exhibit Apparatus Ability In  
Ehinger Gym Tonight;  
Admission Charged.**

**Informal Dance Will Follow  
Exhibition.**

Tonight at eight o'clock the Olympic Club of the College will sponsor an exhibition to be given by the combined men's and women's gym teams. This demonstration is to be the outstanding event in the line of gymnastic activities for the year. Quoting "Chick" Conard, President, "The Club is not attempting to duplicate the work of the Circus, held last year, but we are sure that the program will be of great interest to the students of the College and all others that attend."

The program will include work on the horizontal bar, the parallel bars, the horse, the rings, and the mats. On the mats there will be both single and double combinations. The mixed double and the men's double combinations will be remembered for their marked degree of excellence in the Circus; however, practice sessions predict even greater heights this year.

As a special attraction for the program, two prospective members of the United States Olympic Gym Team for the 1936 games will give an exhibition of their skills. These two star performers are the mainstays of the championship Temple University team and in Chet Phillips and Joe Hewlett we have the pleasure and opportunity of watching them in action. Chet Phillips was unanimously awarded the All-American Intercollegiate Championship for 1935 on all around performance on the apparatus and in his junior year he is now captain of the Temple Gym Team. Joe Hewlett, a sophomore, is close behind the champion in recognition and these two have gladly consented to be with us tonight. Incidentally, both are graduates of Girard College, Philadelphia, and close friends of several former Girardians here on the campus.

There will be a number of familiar individuals performing in the men's group: Captain Charles Conard, James Singer, James McLaughlin, Ralph Fuoss, Charles Downin, Robert Forward, Michael Doyle, John Steckbeck, George McGinnis, Laverne Shellenberger, Russell Struzebecker, William Elrick, Zenas Savage, Albert Gwinn, Vincent Remcho, John Weber, and Edward Topping. The women performers will include, Anna Jackson, Alice Eggert, Olive Hartman, Betty Molish, Janet Grater, Josephine Unger, and Helen Replogle.

The entire program is being sponsored and coached by the Olympic Club, under the capable leadership of the officers: Charles Conard, President; Edward Topping, Vice President; and Ralph Fuoss, Secretary-Treasurer.

Immediately following the exhibition there will be dancing in Recreation Hall to the tunes of the Purple and Gold Criterions.

14 MARCH 1936

## 500 See Olympic Club Exhibition In Gymnasium

**Phillips And Hewlett, Temple  
Aces, Featured On Gym  
Apparatus.**

In excellent form, the Olympic Club of the College sponsored an exhibition which will be long remembered by those who attended last Saturday. The demonstration gave the students an opportunity to witness the best performers on the apparatus that any college can offer. The work of Chet Phillips and Joe Hewlett of Temple University so inspired our boys that their performance far surpassed any gymnastic demonstration to date.

Some five hundred students and

towns-people attended and were thrilled by the performance of all those participating. Starting with the horizontal bar, the performers showed skill in completing giant swings, levers, kipps, circles, and to top it all, Chet Phillips executed a "peach basket," a trick which is rarely attempted. After missing on the first try and being saved from possible injury by the alertness of Joe Hewlett, he regained his composure and executed a perfect performance. The horse was next in order and it was thrilling to watch these two Temple athletes perform caroms in whirling round and round above the apparatus. The parallel bars afforded the best piece of apparatus to work on for our guests, and some of the maneuvers performed were breath-taking. Our gymnasts performed best on the flying rings and their work was highly commendable. To add a grand finale to the exhibition, Chet Phillips did a specialty number on the mats and finished with a front somersault with a full twist and a straight body.

It is interesting to note that the two guests are prospective members of the United States Olympic Gym Team for the 1936 games, and the College was greatly honored by their willingness to cooperate with our Olympic Club. The Club hopes to have them out here again in the near future and should be congratulated on their success in bringing these two athletes to our campus.

The show was a complete success from every angle. Those performing in the men's group were: Captain Charles Conard, James McLaughlin, James Singer, Ralph Fuoss, Charles Downin, Robert Forward, Michael Doyle, John Steckbeck, George McGinnis, Laverne Shellenberger, Russell Struzebecker, William Elrick, Zenas Savage, Albert Gwinn, and Vincent Remcho. The women performers included: Alice Eggert, Anna Jackson, Olive Hartman, Betty Molish, Janet Grater, Josephine Unger, and Helen Replogle.



1936 Gymnastic Team

(1st. row) G. M McGuiness, R. Fuoss, T. Topping, C. Conard, J. Singer, R. Shellenberger  
(2nd. row) R. Forwood, M. Doyle, V. Remcho, Coach Earle Waters, C. Downin, A. Gwinn, Elrick



The College Orchestra provided music background for the show performance



5 MARCH 1937

**HEALTH ED CIRCUS OFF**

The health education circus, scheduled to be held March 11, 12, 13, was definitely called off. Director Allen attributes the failure of the circus to many factors. First, the other educational departments felt that the health education department was taking too much of the students' time, thus causing a laxity in their studies. Second, the teachers in the health education department are so few that almost all their time is consumed in instructing classes. Director Allen feels, however, that the circus may be combined with the senior May Day festival.



The Author  
And  
Mike Doyle

7 MARCH 1937

**U. S. Olympic Star  
to Perform Here****Chet Phillips Will Appear On  
Olympic Club Program**

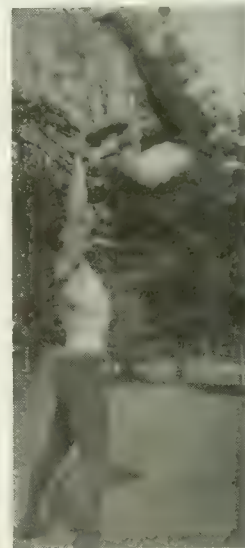
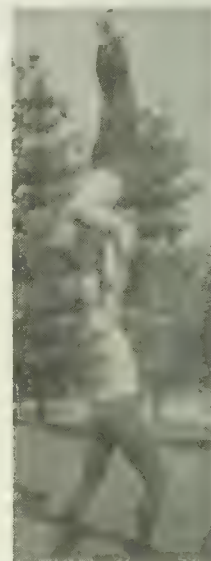
"Chet" Phillips, 1936 Olympic star and Joe Hewlett of Temple will furnish outstanding performances on the apparatus at the Olympic Club's gymnastic exhibition on March 11, 1937 at 7:30 p. m. in the Ehinger Gym.

Under the direction of Bob Forwood, president of the club, Director Allen, and Coach Waters, an exhibition of unusual merit is being planned.

Among the performers is Johnny Tasso who received high scoring honors in the recent gym meet with Kutztown. Three senior members of the squad, Johnny Taronis, Russ Sturzebecker, and Vince Remcho, will make their last public appearance.

Assisting the Olympic Club gymnasts will be members of the girls' health education group. They will demonstrate pyramid building, together with mixed doubles on the mats and apparatus.

Admission to the exhibition is twenty-five cents, which also includes the dance afterwards in Recreation Hall.



12 MARCH 1937

## Olympic Club Gives Annual Exhibition

### Phillips and Hewlett Feature Gym Show; Girls Perform

The Olympic Club gave its annual exhibition last night in the Ehinger Gym featuring "Chet" Phillips of the American Olympic Gym Team and "Joe" Hewlett, Temple University luminary.

"Chet" Phillips lived up to the reputation he acquired last year when he gave an exhibition here, while his teammate, "Joe" Hewlett also gave an excellent performance. Of the Olympic Club members who performed, Johnny Tasso proved his ability to cope with the best gymnasts in the country.

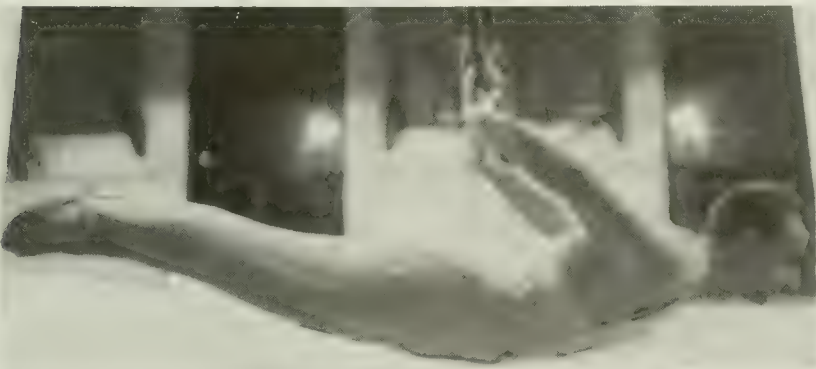
Featured on the program was Rodney Waters, 8-year old son of Coach Earle Waters, who gave a remarkable performance on the mats. Another feature was the exhibition of the mixed doubles in which Russell Sturzebecker and Charles Downin, paired with "Jackie" Jackson and Helen Repogle, gave accredited performances.

Among the male performers, Bob Forwood, and Glenn Miller were outstanding. Among the feminine performers, Betty Molish gave a remarkable performance of tumbling, and "Jackie" Jackson gave the best all-around performance. Other performers were John Taronis, Don Bixler, LaVerne Shellenberger, John Eubank, John McNab, "Mike" Doyle, Harry Thaete, Thelma Carl, Flossie Naylor, Janet Grater, Peggy Thomas, and Eleanor Leathers.

A dance was held after the exhibition. J. Earl Baker and the Criterions supplied the music for the dance as well as accompaniment for the performers.



Seniors: The Author and John Taronis



Joe Hewlett



Chet Phillips



# Chet Phillips and Joe Hewlett Star In Olympic Club Show

**Johnny Tasso Heads Ram Gymnasts  
As Temple Duo Captures Capacity Crowd**

**MOLISH, HARTMAN, AND JACKSON HEAD GIRLS' ACTS**

**By Ken Shotts**

There was standing room only last Thursday evening as the Ehinger Gym rang with the plaudits accorded Olympian Chet Phillips and his hosts, the Olympic Club of West Chester State. The occasion was the annual gymnastic exhibition presented by the College clubmen and featured for the second straight year the internationally famous Phillips and his Temple "U" teammate and captain, Joe Hewlett.

Phillips, who represented the United States at Berlin in the recent Olympiad, completely stole the show, as expected, with a great exhibition of all around prowess. Before the evening was over he performed with remarkable ability and smoothness on virtually every set of apparatus in the Gym; and together with Hewlett completely captured the capacity crowd.

## **Tasso Best Ram Performer**

The women of the local Health Education Department assisted the musclemen of the College to put on a great show in support of their guest stars. Johnny Tasso gave a well rounded performance that would have easily been the hit of the show had it not been for the presence of the intercollegiate luminaries. The frosh ace appears destined to go a long ways in the gymnastic game and was easily the best Ram performer on the floor. Of the many feminine stars who were outstanding perhaps the most noteworthy performances were scored by the graceful Betty Molish, Anna Jackson, and the versatile Olive Hartman.

The girls' pyramid team commenced the evening's activities with a group of novel formation and were followed by a remarkable tumbling performance by Rodney Waters, eight year old son of Earle Waters, popular coach of the Purple and Gold's crack gym team. Tasso then turned in the first of his many good presentations with a series of front handsprings on the mats, culminating in a front flip. He finished up with a chain of back flips ending in a round-off.

## **Betty Molish Well Received**

After the mat duo of Russ Sturzebecker and Mike Doyle performed ably, Miss Molish rendered a difficult rhythmic performance that was well received.

This graceful exhibition was followed by a good team act by Bob Forwood and Charley Downin. Chet Phillips made his bow at this point and executed a series of intricate twists in a great tumbling act. The Cherry and White star finished up with a front flip with a half turn.

Girls trios sparkled on the rings, parallel bars, and on the horse. Molish, Ludmilla Tarasoff, and Anna Jackson, performed on the horse; Hartman, Tarasoff and Mary Jane Spidle, on the rings; and Hartman, Flossie Naylor and Spidle, on the bars. Among the mixed mat duos to shine were those of Betty Thomas and Forwood, Jackson and Sturzebecker, Janet Grater and Don Bixler, Ann Replogle and Downin, and Spidle and MacNab.

One of the best arrays of clowns ever to appear in a local show made their entry midway in the performance and their ludicrous efforts went over in a big way. Mock tumbling acts with a tricky three man roll, and breath-taking humor on the high bar and rings kept the spectators in a continual uproar.

## **Stars Show Versatility**

Phillips, although performing exceptionally well on all apparatus, turned in his most convincing exhibitions on the parallel bars and on his specialty, the high bar. Hewlett, the other Owl ace, was almost equally at home all over the gym, and gave great acts on the rings, parallels and especially the horse. Phillips thrilled the crowd with the execution of an original feat on the parallels.

From a handstand, which he achieved with ridiculous ease, he catapulted into a backsomersault with a side turn; he is the only gymnast able to perform such a stunt.

Vernon Shellenberger alternated with the Temple stars on the horse and furnished a nice exhibition. Forwood, Downin, soph star Johnny Eubank, and freshmen Tasso and Glenn Miller performed well on the parallel bars for the Clubmen. Of the Purple and Gold men to shine on the flying rings, Forwood, McLaren, Sturzebecker, MacNab, Tate and Miller were best.

Forwood, Doyle, Miller, Tate, MacNab and Tasso were the local representatives on the high bar. This is Tasso's favorite event and he and Tate turned in scintillating performances.

## **Allen and Waters Given Credit**

It was with his specialty, the high bar, that Phillips rang down the curtain on a great show. The Olympic star alternated here with Joe Hewlett and with an intricate series of swings and kips, they proved why they rank at the top in gymnastic circles. Phillips front and back giant swings with turns and twists furnished a fitting climax to the exhibition.

Harry K. Allen, Head of the Department of Health and Physical Education Department proved to be an able announcer for the affair, which owed its success in no small measure to the untiring efforts of Mr. Allen and Coach Waters. The performers went through their paces to the strains of popular music rendered by the inimitable Purple and Gold Criterions with Earl Baker at the helm. The Club, of which Bob Forwood is the capable president, presented its annual dance in Recreation Hall following the exhibition.



**HARRY R. ALLEN**

Affectionately known  
by all his students as "Doc Yak"

# THE VARSITY CLUB

OF THE

STATE TEACHERS COLLEGE  
WEST CHESTER, PA.

PRESENTS

# JULIUS CAESAR

## A LIGHT OPERA

IN

FIVE AND A HALF SCENES

WITH APOLOGIES TO WILLIAM SHAKESPEARE

\*\*\*\*\*

CHARLES GROVER ROACH,  
DEAN OF INTERNAL AFFAIRS,  
AND MASTER OF CEREMONIES

WEDNESDAY EVENING, MARCH 24, 1937  
PHILIPS MEMORIAL AUDITORIUM  
9:00 O'CLOCK

# LINE-UP

## DRAMATIS PERSONAE

CAESAR.....ALBERT ANGELO  
BRUTUS.....RUSSELL STURZEBECKER  
ANTONY.....GEORGE BLACKBURN  
CASSIUS.....JOHN TARONIS  
CASCA.....STANLEY KRUPNIK  
TREBONIUS.....ALDEN RAMSDELL  
CALPURNIA.....VINCENT REMCHO  
PORTIA.....ARTHUR WALTER  
LUCIUS.....CLEVIO ROGO  
SOOTHSAYER.....CHARLES FORBES  
CAESAR'S ARMY - FRANKLIN BEARDSLY  
LEVIN HANIGAN PAUL BRUNO ROY MILLER  
JOHN MACNAB ADOLPH NAGELBERG  
JANITORIUM - WILLIAM BESWICK JOHN TASSO  
VINCENT REMCHO

## CREDITUS

### PLAY BY SHAKESPEARE

AMERICAN ADAPTATION - BLACKBURN AND STURZEBECKER  
COSTUMES EXECUTED BY S.T.C. LAUNDRY  
SCENERY FROM WAYNE HALL  
MUSIC - COURTESY OF BIZET, SOUSA, VERDI, MENDELSSOHN, ETC.  
LYRICS - COURTESY OF ROBERTA MACK  
ORCHESTRA UNDER DIRECTION OF PRAETOR WILLIAM DAVIS  
LIGHTING - FRED TURNER  
STAGE PERMISSION - FERN BARRER  
PROGRAM - COURTESY OF FLORENCE SHEPHERD  
MISCELLANEOUS - TRAFFIC SIGNS FROM COLLEGE CAMPUS; KNIVES FROM  
S.T.C. DINING ROOM; MUSICAL INSTRUMENTS FROM J. EARL BAKER; BASEBALL  
BAT - COURTESY OF JOHN TARONIS; DICE - MR. PEOPLES; STUFFED BIRD  
(STANDARD), DICTIONARY, ETC. - S.T.C. LIBRARY; SOLDIERS COSTUMES -  
PROPERTY ROOM; SAW AND WOOD - MR. FINNEGAN; MOPS - CHARLES GROVER  
ROACH, DEAN OF INTERNAL AFFAIRS, WAYNE HALL.



# PROGRAMUS

## JULIUS CAESAR

TIME - 55 B. C.

PLACE - ROME

SCENE I- A ROMAN STREET - MARCH 14TH - MORNING  
 SCENE II- BRUTUS' ORCHARD - SAME - EVENING  
 SCENE II½- CAESAR'S HOUSE - SAME - EVENING  
 SCENE III- SENATE HOUSE - IDES OF MARCH (15TH)  
 SCENE IV- BRUTUS' TENT - MARCH 16TH - EVENING  
 SCENE V- PLAINS OF PHILLIPI - MARCH 17TH - AFTERNOON  
 CURTAIN

• • • • •

## MUSICAL NUMBERS

### SCENE I

OVERTURE-"WE ARE THREE ROMAN MEN".....CASCA, CASSIUS, BRUTUS  
 MUSIC BY SOUSA

### SCENE II

"THERE'LL BE A HOT TIME IN ROME TOMORROW NIGHT".....  
 BRUTUS AND CONSPIRATORS  
 "QUARTET FROM RIGOLETTO-SUNG BY TWO".....PORTIA AND BRUTUS  
 MUSIC BY VERDI

### SCENE II½

"JULIUS CAESAR, JULIUS CAESAR".....(CLEMENTINE) .....CALPURNIA  
 "TOMORROW IS IDES OF MARCH"..("TOREADOR SONG FROM CARMEN")..CAESAR  
 MUSIC BY BIZET

### SCENE III

"DUET FROM JUANITA"..... BRUTUS AND CAESAR  
 "HAIL CAESAR".....CAESAR'S ARMY

### SCENE IV

"HOW DRY I AM"..... LUCIUS  
 "JAZZEROO".....LUCIUS

### SCENE V

"THUS ENDS OUR PLAY".....ANTONY  
 MUSIC BY MENDELSSOHN  
 FINALE-"THUS ENDS OUR PLAY"..... ENTIRE COMPANY  
 MUSIC BY MENDELSSOHN

MUSICAL ADVISOR - PROFESSOR HAUSKNECHT

• • •

JULIUS CAESAR IS OWNED AND CONTROLLED BY

BLACKBURN AND STURZEBECKER

THIS PLAY STAGED AND PRODUCED UNDER THE PERSONAL DIRECTION  
 OF  
 RUSSELL STURZEBECKER

# College Pays Honor To Lost Aviator; Friars Establish Blackburn Trophy

## Former Athlete Meets Death In Naval Air Crash

Led by President Charles S. Swope, West Chester faculty and students in a recent chapel program paid reverent tribute to Ensign George Nelson Blackburn, '39, who lost his life in an air tragedy while on active duty as an officer and pilot in the United States Naval Air Service.

Blackburn and nine companions were given up for lost when the wreckage of the ill-fated PBV-1 Naval Patrol bomber was found off the eastern shore of Virginia shortly before noon, April 9. Naval officials declared that the tragedy occurred during a storm over a mist-covered sea.

Wrecked Near Norfolk

The huge twin-motored bomber, piloted by Blackburn, was on a trip from Norfolk, Virginia, to Quonsett Point, R. I., when the accident occurred. Wreckage was found two miles east of the Great Machiponjo Inlet, about forty-five miles from the Navy air base at Norfolk.

Two weeks previous to the disaster, Blackburn was commissioned as an officer and assigned to the Norfolk base.

The local graduate lived in Lenni Mills, Pa., and attended the Media High School. While at West Chester he worked in the Steward's Office and was active in athletics and other campus activities.



George Blackburn

... Crash Victim

Courtesy Phila. Evening Bulletin

## Memorial Award Will Be Assigned To Trophy Case

In memory of Ensign George Nelson Blackburn, who was reported killed in a recent airplane disaster while in the service of the United States Navy, it was announced yesterday by the executive committee of the Friars, that a memorial sports trophy will be established. Blackburn was a member of the Friars organization.

The trophy will be presented each year to the championship team of the intramural basketball leagues. The name of the winning team will be inscribed on the cup, which will be placed in the college trophy case. Clark's Deserters, the winning team this year, will be the first to receive the reward.

Blackburn, while in college, was an active athlete, participating as a varsity player on the football team, the track team, and in intramural sports. He was also president of the Varsity Club in his senior year. Blackburn graduated in the Class of 1939, and was a Health Education student.

### In Memoriam

*It is proper at this time that we should pause to pay tribute to the memory of a West Chester son who recently sacrificed his life in patriotic service and devotion to his country. The account of the accidental tragedy of the United States Navy Bomber Patrol Plane, piloted by George N. Blackburn, is familiar to all.*

*Mr. Blackburn was graduated in the class of 1939. During his career at West Chester he was conspicuous in college activities as a member of the football team and assistant in the Steward's Office. Always courageous, courteous, and friendly, we know, George faced his tragedy with a calm spirit and a joyous victory.*

*"Death is not a foe, but an inevitable adventure." As George continues his adventure in the Great Beyond, his life and work will serve to inspire his friends to greater heights. May we stand for a moment in reverent and silent tribute to his memory.*

President Charles S. Swope



Friday, May 7, 1937

## West Chester Celebrates May Day With All-Day Festivities Tomorrow

**South Campus To Be Center Of  
Activities; Coronation Of Queen  
Feature; Sports In Morning**

### DANCE IN EVENING

#### MAY DAY PROGRAM

10:00—Chapel on South Campus  
10:45-11:45—Sports on Athletic Field  
12:00- 1:00—Luncheon on South Campus  
3:00—May Day Pageant on South Campus  
6:00—May Day Dinner, Dining Room  
8:00—Dance, Recreation Hall, semi-formal

May Day exercises will start at 10:00 o'clock on Saturday morning, May 8. At that time classes will be dismissed and chapel exercises will be held on South Campus. After the chapel exercises there will be an hour of various sports activities on the athletic field; at 12 noon luncheon will be served out-of-doors, on South Campus.

At 3 o'clock on South Campus, the pageant entitled "May Day Festival" will begin. Students representing the peoples of all nations are to be in the woods gathering flowers for the festival. Ladies with flowers will enter at the sound of a bugle. As the orchestra plays, some will dance, some will sing,

and others will sell flowers to the spectators.

Another blare of the bugle will herald the approach of the May Queen, Phyllis Andrews, and her court. When she reaches the throne, the Queen will be crowned by some distinguished person on campus. Following the coronation, there will be dances by the peoples of all nations in honor of the Queen.

Ribbon Dance—Freshman Health Education girls and Academic girls gym II  
Bean Setting—Senior and Sophomore Health Education men.

Milk Maids—Senior Health Education girls

Sword Dance—Senior and Junior Health Education men

Dutch Dance—Academic girls

Wreath Dance—Junior Health Education girls

Russian Dance—Academic girls II

Ox Dance—Sophomore Health Education men

Chimney Sweeps—Valkyrie Club

Italian Dance—Academic students

Gathering Peas Pods—Academic students

May Pole Dance—Junior Health Education girls

After the May Pole dance, the orchestra will play the recessional; the Queen and her attendants will leave, followed by the peoples of all nations.

At 6 o'clock, a May Day dinner-party will be held in the College Dining Room, to be followed at 8 o'clock by a May Day Dance in Recreation Hall. This whole program has been arranged by the members of the Senior Class.



MAY DAY, 1937

# The Moore Literary Society

Presents

## “ROSAMUNDE”

A Pastoral Operetta in Two Acts

Music by FRANZ SCHUBERT  
Book by ALEXANDER DEAN

Wednesday, January, 26, 1938  
Eight-fifteen

Produced by special arrangement with  
Silver, Burdett and Company

### SCENES

ACT 1. Before the cottage of Aja—a late afternoon  
in May.

ACT 2. Throne Room in the Royal Palace—evening,  
three days later.

PLACE: The Island of Cyprus.  
TIME: Long ago.

Directors: Miss Margaret A. Kreisher  
Mr. Powell Middleton

Dancing: Betty Molish

Stage Manager: James Shook

Costumes: Cora Benner

Pianist: Esther Hoffman

President of Moore Society: E. Paul Giersch

### SHEPHERDS' CHORUS

Roberta Hargrave	Betty Ann Leaver	Joseph Bowman
Marie Price	Mary Ann Wagner	Jack Blace
Catherine Gerhard	Louise Pello	Carlton Wood
Aida D'Orazio	Betty Gilmour	Walter Kealey
Ruth Hughes	Marie Bair	William Grysky
Margaret Alber	Jack Frick	Peter Marcantonio
Emmy Lou Heavener	Thomas Triol	Robert Jeffries
Eleanor Klitsch	Joseph Cochran	

### COURT CHORUS

Louise Bolton	Mary Pretz	Emil Rusinko
Mary Martin	Betty Jane Hummel	Leroy Brendlinger
Madeline Smith	Naomi Levengood	Roger Gerhard
Alethia Bair	Dorothy Clearwater	Harold Domchick
Mildred Slack	James Johnson	Harold Nordstrom
Eleanor Herb	Jack MacNab	

### GUARDS

Francis Marshall	Robert Pedlow	Elwood Hitchcock
Albert Will	Jack Frick	Lincoln Ross
Robert Snyder	Milton Coombs	

### DANCING CHORUS

Betty Molish	Edna Britten	Jack MacNab
Louise Lupkin	Thomas Triol	
Judy Moatz	Charles Downin	

### ORCHESTRA

Seymour Baderak	Henry Neubert	Doris Thompson
David Kozinsky	Russel Kunkle	John McIntyre
John Grysky	Helen Price	Maxwell Jarvis
Charlotte Henry	Phyllis Reitheimer	Donald Mease
Nicholas Rintye	Alice Frey	William Moore
Edward Wroblewski	Betty Fluck	Robert Barber
Philip Palmer	Thomas Zerbe	Earl Mays
Tony Ingram	Robert McGary	Leroy Wilson
Anna Mae Erb	Philip Sargeant	Ralph Eberly
Mary Buchholz	Robert Auman	Clayton Moore
Thomas Middleton	Mr. Edw. Zimmer	Elwood Hochstetter
Lenard Laubach	Mr. Arthur Jones	

### CAST

Frederick, Prince of Candia	Robert Hunt
Rosamunde, Shepherdess	Christina Wheaton
Fulgentius, King of Cyprus	Jack Williamson
Albanus, Lord of Cyprus	Galen Herr
Benedict, Lord of Cyprus	Alexander Davit
Leonardo, Lord of Cyprus	Ralph Miller
Hermina, Daughter of Fulgentius	Olive Hartman
Aja, Foster-Mother of Rosamunde	Ruth Becker
Baucis, Shepherdess	Vera Gambal
Philemon, Shepherd	Arthur Walter
Philander, Shepherd	Howard Jordon



Friday, March 18, 1938

## Olympic Club Scores As Phillips Paces Talented Show

By KEN SHOTTS

For the third time in as many years the Ehinger Gymnasium rang with the plaudits accorded the internationally famous Chet Phillips and his host, the Olympic Club of West Chester State, as the local clubmen presented their annual gymnastic exhibition and dance here last Saturday evening.

Phillips, a former Temple University star and intercollegiate champion who represented the U. S. in the 1936 Olympiad at Berlin, was joined by Joe Hewlett, his former teammate, and current Owl captain, in pacing one of the smoothest gymnastic performances ever put on in the College's new Gym.

### Women's Efforts Please

Contributing in no small measure to the successful evening, the efforts of five comely misses from the women's phys-ed department were well received by the sell-out crowd on hand. Completing the guest star card, Chris Sanderson, a member of the Class of '00 and a prominent Chester County citizen, added a clever Indian Club and torch-swinging act to the interesting program. Mr. Sanderson was a pupil of Dr. Ehinger, the health education pioneer here, whose name the new gym perpetuates.

A born showman, Phillips completely captured his audience as he performed with perfect form on every piece of apparatus. Starting with a remarkable tumbling show on the

mats, through difficult combinations on the rings, horizontal and parallel bars, he thrilled the spectators continually with his feats of daring and his true artistry, all the while clearly demonstrating his mastery of every piece of equipment in the house.

The evening's activities were commenced by three well-executed combines by mixed pairs on the mats. Peggy Thomas and Ding Forwood opened the program, and were followed by graceful performances on the part of Helen Replogle and Charley Downin, and Nan Hewett and Bob Lomax. Men's doubles saw Forwood and Downin in a good specialty act.

### Clowns Take Over

West Chester's all-around ace, the sophomore star Johnny Tasso, helped Phillips make his bow when he joined the erstwhile Temple great in a tricky mat presentation replete with intricate flips. Phillips polished his efforts off with a beautiful front flip with a half turn.

Almost before anyone could stop them, the gym was besieged midway in the performance, by a covey of corny clowns with Mike Wyatt at the helm. Mike entered perched atop a unicycle and proved to be an able general for the comic army that included Pappy Ramsdell, Mike Doyle, Neal Trego, Harold Frace, Paul Bruno, Hugs Miller, and Johnny Windish, in its ranks.

Toby Dorazzio was perhaps the outstanding performer among the capable women gymnasts present. The sophomore miss gave a daring exhibition on the flying rings as did Olive Hartman. Misses Thomas, Dorazzio, and Hartman also worked ably on the parallels while Miss Dorazzio turned in a nice combination on the side horse.

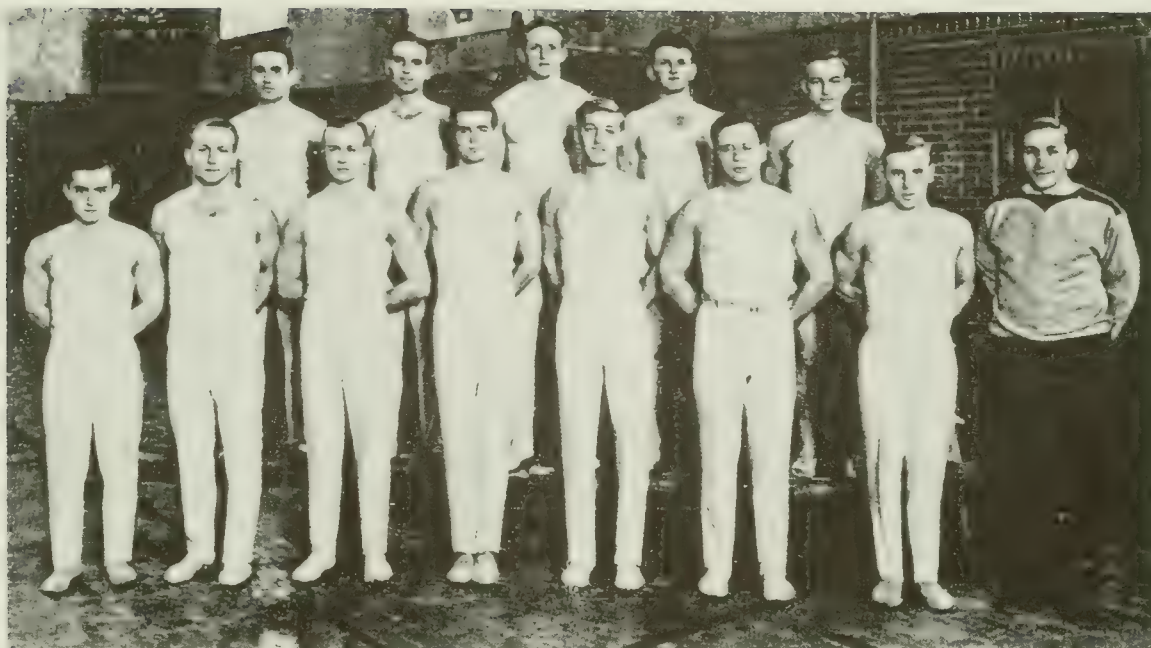
### Joe Hewlett Scores

Performing on the high bar in addition to Phillips, who claims this apparatus as his especial forte, was Mike Doyle, Harry Thaete, Johnny Tasso, and Doug Carr. All gave creditable account of themselves with Carr probably leading the West Chester contingent.

Joe Hewlett, who had annexed two first places in the afternoon as his Temple team-mates vanquished Princeton in their gym meet at Philadelphia, still retained sufficient energy to please the crowd with his combinations on the rings, parallels and side-horse; the last three events on the program. His iron cross on the rings was particularly impressive. Jack MacNab staged a breath-taking blindfold act on the flying rings, culminating in a fly-away, that earned him a well-deserved hand. Tommy Triol, Bill Bean, Forwood and Thaete were the other Purple and Gold men to participate in the ring event.

Vernon Shellenberger, Triol, and Doyle, joined Hewlett and Phillips on the side-horse. West Chester's parallel artists were Johnny Eubank, Downin, Bean, Carr, Thaete, Tasso, and Forwood. Carr and Thaete also staged a smooth team act on the double bars.

The exhibition was under the supervision of Harry R. Allen, club adviser and head of the College's health and physical education department, and Earle C. Waters, mentor of the Ram gym team. Music for the successful dance that followed was provided by the College Criterions whose augmented band had accompanied the performers throughout the exhibition. The men of the frosh health-ed section served as ushers.



Front Row—left to right—Tasso, Miller, Shellenberger, MacNab, Carr, Downin, Forwood (Captain), Coach Waters.  
Back Row—left to right—Eubank, Doyle, Thaele, Triol, Mays.





STATE TEACHERS COLLEGE  
WEST CHESTER  
PRESENTS  
A MAY DAY FESTIVAL

SATURDAY, MAY 14, 1938

ARRANGED BY THE

JUNIOR CLASS AND THE ART, ENGLISH,

HEALTH EDUCATION, AND MUSIC DEPARTMENTS

THEME.

AS OLD AS THE HISTORY OF WRITTEN LANGUAGE IS THE RECORD OF MAN'S REJOICING IN THE MIRACLE OF SPRING. LYRIC OUTBURSTS UNIVERSALLY RE-CURRING MYTHS OF DEATH AND REBIRTH, DIGNIFIED ODES BY POET LAUREATES AND SHOUTS OF GLEE FROM LITTLE CHILDREN WEAVE TOGETHER IN THE DANCE OF JOY THAT GREETES THE AWAKENING OF THE YEAR. THE PRETTY CUSTOM OF GATHERING MAY FLOWERS AND WEAVING GARLANDS TO DECK THE YOUNG GIRL CHOSEN TO REIGN OVER THE FESTIVAL, AND OF OFFERING THEM TO HER WITH DANCE AND SONG, HAS GROWN UP IN MANY COUNTRIES OVER MANY YEARS. MAY DAY ON OUR CAMPUS IS NOT PRETENTIOUSLY CELEBRATED, BUT HERE AND NOW, FOR ONE DAY AT LEAST THE SPIRIT OF SPRINGTIDE IS SO REAL AND SPONTANEOUS THAT WE ASK ONLY THAT YOU CARRY AWAY WITH YOU THE REMEMBRANCE OF YOUTHS DANCING ON THE GREEN IN THE SUNLIGHT, WITH SMILES ON THEIR LIPS TO FIND AN ANSWER IN YOUR OWN HEARTS, THROUGH THE YEAR.

CORDIALLY YOURS

CHARLES S. SWOPE

PRESIDENT

COMMITTEE ON ARRANGEMENTS-

MARY LOUISE LUPKIN, CHAIRMAN

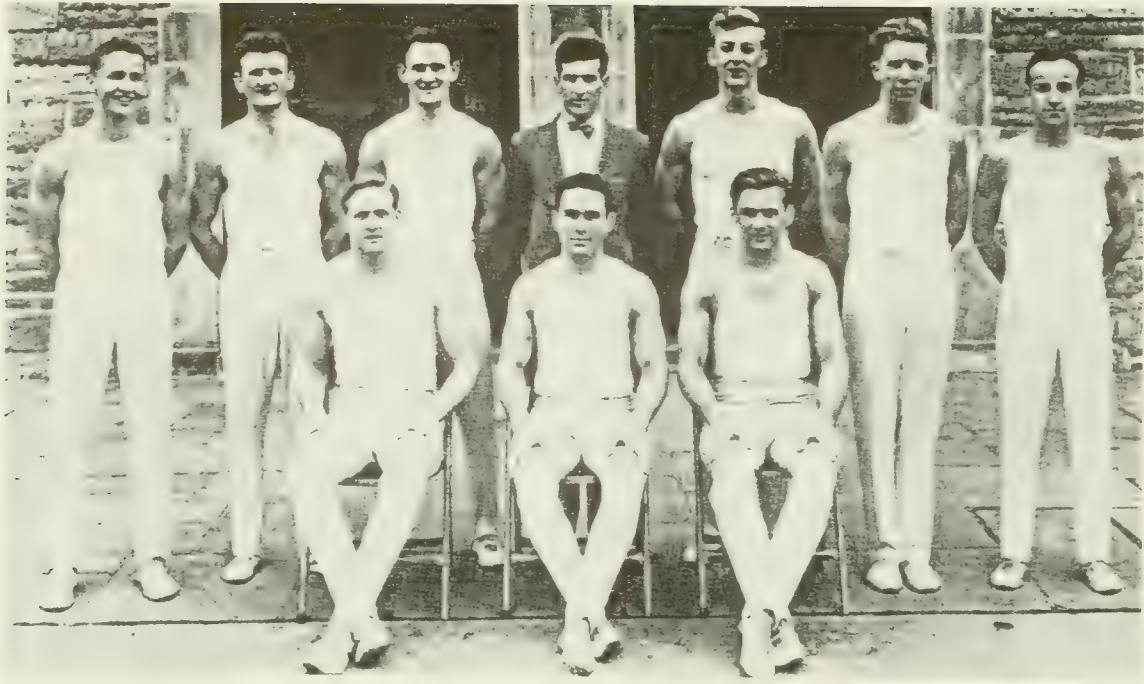
DR. JAMES ANDES  
MISS ELEANOR ALDWORTH  
ROBERT AUMAN  
GEORGE BLACKBURN  
ALETHIA BAIR  
RUTH BOYD

MISS LOIS CLARK  
JOHN CLINCH  
MISS MARION FARNHAM  
KATHRYN JAMISON  
HELEN J. KENNEDY  
MISS MURIEL LEACH  
HAROLD McSPARRON

MR. POWELL MIDDLETON  
VIRGINIA PAGE  
MISS DOROTHY RAMSEY  
JANE C. RICHTER  
MISS ANNE SCHAUB  
MISS ELEANOR STARKEY  
MISS MYRA WADE

DUTCH DANCE	DEV. SCHOOL CHILDREN
SEVEN JUMPS	SENIOR HEALTH ED. GROUP
BEAN SETTING	JUNIOR GROUP
KACA	SENIOR HEALTH ED. GROUP
DUTCH DANCE	FRESHMAN HEALTH ED. GROUP
HANKERCHIEF DANCE	SOPHOMORE MUSIC GROUP
FRYKSDALSPOLSKA	JUNIOR HEALTH ED. GROUP
KERRY DANCE	SENIOR MUSIC GROUP
OXDANSEN	JUNIOR GROUP
DANCE OF THE ATHELETES	MODERN DANCE GROUP OF W.A.A.
SPANISH DANCE SOLOIST	JUNIOR HEALTH ED. GROUP BETTY MOLISH
COUNTRY DANCE	MODERN DANCE GROUP OF W.A.A.
WREATH DANCE	FRESHMAN HEALTH ED. GROUP
MAY POLE DANCE	FRESHMAN & SOPHOMORE ACADEMIC GROUP
SELLENGERS ROUND	ALL GROUPS
CROWNING OF THE QUEEN	
TRUMPETERS- PETER MARCANTONIA DAVID CLOSSON JOHN GRYCKY	WILLIAM MOYER WESLEY RHODES ROBERT WALLACE
MAY QUEEN	PHYLLIS KALLENBACH
MAID OF HONOR	SOPHIA FLAGA
MAY QUEEN'S COURT- MARY MARTIN ANNA MONAGHAN PEARL BROTZMAN MARY JANE HERR	MARJORIE PATTON BLANCHE ALTHOUSE MARJORIE STOLTZFUS JANET SONNEBORN
CROWN BEARER	DAVID GRAHAM
FLOWER GIRLS AND BOYS- JOAN ATWELL JOHN BAIR DAVID BARRETT JEAN COOPER	GIBBONS CORNWELL MARY ANNE PHILLIPS PETER SHAW DIANNE ZIMMER





Standing, left to right—Drozd, Triol, Kirk, Manager Taccarino, Carr, Price, Mays  
Seated, left to right—Thaete, Captain Eubank, Trego

17 MARCH 1939

## Olympic Clubmen Impress In Annual Gymnastic Exhibition

Before a near capacity crowd at the Ehinger Gym last Saturday night, the Olympic Club, premier gymnasts of the college, presented their annual Olympic Club Exhibition and Dance.

Dr. Allen, head of the physical education department of the college, acted as master of ceremonies for the event and presented a varied program which found great favor with the sizeable audience. Following the introduction of the club members by Dr. Allen, Toby D'Orazio, Mary Dotter, Kay Keenan, and Gwen Clymer opened the proceedings with a smart military tap dance. Dorothy Bendigo accompanied them on the piano.

Eugene Drozd and Earl Mays then followed with an exhibition of tumbling. Eleanor Weisner added a touch of feminine grace to the event with her interpretations. Toby D'Orazio, Mary Jane Spidle, Don Kirk, Harry Thaete, and Kenneth Price offered several exercises on both the still and flying rings. Doris Corvin punctuated the acrobatic proceedings with a novelty toe dance.

Thomas Triol, Eugene Drozd, Harry Thaete, and Toby D'Orazio followed with exercises on the horse. Norman Bordman, member of Temple University's freshman gym team, also accompanied the Olympic Club members in this event and later assisted in exercises on the horizontal and parallel bars.

Two older members of the Philadelphia Turngemeinde, Mr. Frederic Miller and Mr. John Mays, astonished the audience with their versatility on both the horizontal and parallel bars.

With "Pappy" Nye assuming the role of a strong man, the fine art of pyramid building was demonstrated by other members of the physical education curriculum. Frank Taccarino's "Oswald" failed to function as per schedule with several amusing results.

A series of still life pictures concluded the program after which the College Criterions took over and supplied the music for dancing, which occupied the remainder of the evening's program.





# State Teachers College

West Chester, Pennsylvania

## PRESENTS

DORIS HUMPHREY  
CHARLES WEIDMAN  
AND COMPANY

LIONEL NOWAK  
Pianist

PHILIPS MEMORIAL  
Tuesday Evening, March 19, 1940  
8:15 o'clock

1. SQUARE DANCES.....Lionel Nowak  
Choreography by DORIS HUMPHREY  
Lead Couple.....DORIS HUMPHREY and CHARLES WEIDMAN  
Second Couple.....Eva Desca and Lee Sherman  
Third Couple.....Beatrice Seckler and William Matons  
Fourth Couple.....Harriette Anne Gray and Jose Limon

2. TRADITIONS.....Lehman Engel  
Choreography by CHARLES WEIDMAN  
CHARLES WEIDMAN      Jose Limon      William Matons

3. PASSACAGLIA IN C MINOR...Johann Sebastian Bach  
Choreography by DORIS HUMPHREY  
DORIS HUMPHREY      Jose Limon and Company

## INTERMISSION

4. OPUS 51.....Vivian Fine  
Choreography by CHARLES WEIDMAN  
Opening Dance.....CHARLES WEIDMAN and Company  
March.....CHARLES WEIDMAN, Jose Limon,  
Lee Sherman and William Matons  
Commedia.....Lee Sherman and Company  
SOLO.....CHARLES WEIDMAN  
Duet.....Harriette Anne Gray, Beatrice Seckler  
Spectacle.....CHARLES WEIDMAN and Company

5. THE SHAKERS.....Drum, Accordion and Voice  
Choreography by DORIS HUMPHREY  
DORIS HUMPHREY, CHARLES WEIDMAN and Company

Members of the Company: Beatrice Seckler, Harriette Anne Gray, Eva Desca, Marie Maginnis, Gloria Garcia, Nona Schurman, Josephine Luckie, Jose Limon, Lee Sherman, William Matons.

## NOTES ON THE PROGRAM

**SQUARE DANCES:** A gay suite of familiar dances in the spirit of a party. There is a square dance which keeps coming in like a refrain, and duets for each couple including a country dance, a tango, a schottische and a waltz. Neither the steps nor the figures have more than a nodding acquaintance with the originals,—they are, in fact, inventions, like variations on an old folk song, the spirit of dancing together for fun.

**TRADITIONS:** "Show how a habit of thought resists change, and how after a fruitless struggle to keep alive, is scarcely dead before its place is taken by another habit of thought equally dominating. Here is a high development of a brilliant and useful choreographic medium...non-representational pantomime."

**PASSACAGLIA** (A musical form similar to variations on a ground bass). This dance is known technically as an abstraction, which is highly misleading as a title. Actually, each movement and each phrase is dramatic in origin. The dancers are expressing moods here—at one time it is heroic courage in the face of adversity, at another it is light-heartedness. Sometimes, as in the fugue, various individuals start up from the crowd as though stating a belief. The mistake is to look for a dramatic story any more than one would look for it in a symphony. What holds the whole composition together is the tragi-pathetic melody, repeated from beginning to end, like the credo of one who clings to a simple faith.

**OPUS 51:** This is a ballet evolved in terms of movement instead of drama. **OPENING DANCE** serves to introduce the dancers. **MARCH** follows and modulates the balanced atmosphere created by Opening Dance into **COMMEDIA** which is improvisational in form and seeks to ridicule and satirize. The themes have no relation to each other and deal with such subjects as a man taking a shower, an evangelist in action, a woman cleaning house. **SOLO** and **DUET** modulate **Commédia** to the last dance. **SPECTACLE** is naive and acrobatic in intention and suggests ideas and movements which border on the spectacular.

**THE SHAKERS** were a religious people who had numerous colonies in the United States during the 19th century. They believed that sin was something tangible like a liquid poison that could be shaken out of the body. To this end they held meetings of a Sunday in which they danced fervently and long, shaking their hands, feet and head to be cleansed of this mortal curse. Men and women danced on opposite sides of the meeting house and never crossed the center line. Also in the service were songs, and sometimes one of the members would cry out as the hysteria became more intense, or exhort the others to destroy the devil and make themselves clean. In the dancer's expression of this scene all these elements are used—they dance, they speak, they sing.

15 MARCH 1940

# "Wayne Hall Follies" Inaugurated Saturday; Jordan And Wood Star

## Gardiner Writes And Directs Show; Roach Featured

With Carlton Wood and "Din" Jordan heading a cast of sixty men, the "Wayne Hall Follies" will be presented by the Varsity Club tonight at 8:00 p. m. in the Chapel. Following the show, there will be a dance in the Ehinger Gym.

John Gardiner, who is author and director of the musical comedy, Sam Cozzi, Ralph Eberly, and Don Mease have composed the music; Harlan Keating has coached the dance routines that the "Rockettes" will perform, and "Soapy" Moore will act as master of ceremonies for the show.

### Charlie Roach Sings

The Varsity Club has secured Charles Roach, of Wayne Hall, to sing a parody on *Shame, Shame on Old Notre Dame*. Members of the cast have undergone strenuous rehearsals so that their specialty and novelty numbers will meet with approval. A scene from "Gone With The Wind," impersonations of Grace Moore, the Andrew Sisters, Nelson Eddy and Jeanette McDonald are only a few of the many attractions.

Joe Gormley and George Robinson are co-chairmen of the committee. The only feminine assistance which the show has received is in the make-up committee, headed by Lola Jane Adams and Betty Goddell.

The College Criterions will play throughout the show and at the dance which follows.

21 MARCH 1940

## Wayne Hall Follies Score First Success

The Varsity Club initiated the first annual "Wayne Hall Follies" on Saturday evening in the Philips Memorial Auditorium. Written and directed by John Gardiner, the play concerned the inability of Jack Frost, played by Din Jordan, to derive profits from his uncle's farm. The suggestion of transforming the old place into a night club by Violet, amusingly impersonated by Carlton Wood, was satisfactorily carried out until the uncle arrived.

The uncle, enacted by John Smith, furious at first, finally approved of the night club when one of the chorines persuaded him to sing and dance the "Cokey Cola."

As Master of Ceremonies at the night club, "Soapy" Moore presented the floor show entertainers which included such familiar personalities as Joe Bell as Grace Moore, Milton Kalickman as Jussi Bjorling, Steve Partel as Jeanette McDonald, John Gardiner as Carmen Lombardo, Roger Mauer as Major

Bowes, and Ernie Mowbray, James Burnish and Glenn Miller as the Andrew Sisters. Hitler Attends

Patronizing the famous night club were Adolph Hitler (Edward Walls), Neville Chamberlain (Don Mease), Bill Tilden (Charles Gallagher), Guy Lombardo (Robert McMullen), and Alexander Woollcott (Bill Wilhelm).

The inimitable Charles Roach was loudly applauded for his parody on Notre Dame's fight song.

Interspersing the two-act comedy, a highly mimicked scene from "Gone With The Wind" was presented with Harlan Keating as Scarlett O'Hara, Jay Smith as Rhett Butler and Frank Taccarino as Mammy.

### Original Songs Featured

The show featured four original songs which were written by Don Mease and Sam Cozzi, who offered their hit, *Strange As It Seems*; John Gardiner, whose composition, *Cokey Cola*, was sung and danced by the twelve "Rockettes"; Ralph Eberly, *The Waiter's Song*; and Bill Slaughter, whose ballad, *Some Day*, was sung by "Din" Jordan. George Robinson served as general committee manager for the production.

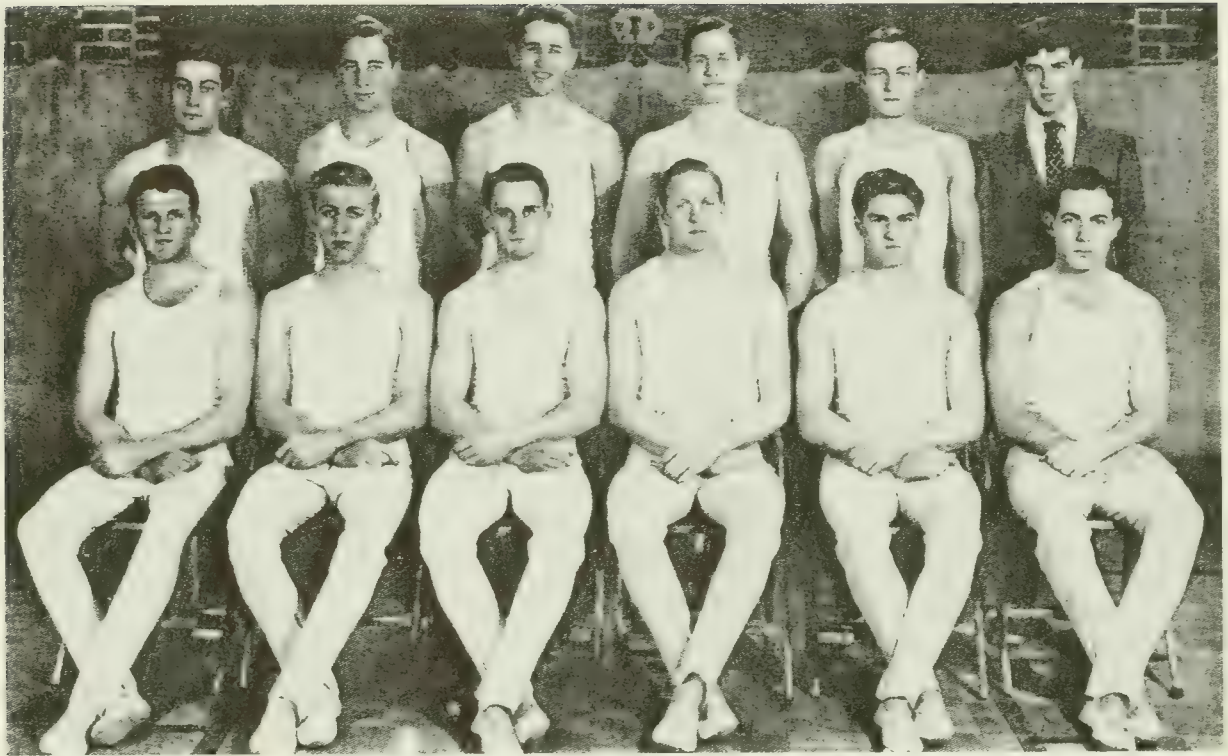
Following the show, a dance was held in the Ehinger Gym. Music for the show and dance was played by the College Criterions.



**NO EARL CARROL BEAUTIES**—but just chorines Gormley, Gottshall, Thomas, Freudenheim, Horn, Green, Guidici, Lynch, Umstead, Leith, Kizawich, Campbell, Phillips, Suydam, Conturso, and White doing a routine. Photo by Ford

*Wayne Hall Follies.  
On The Way*





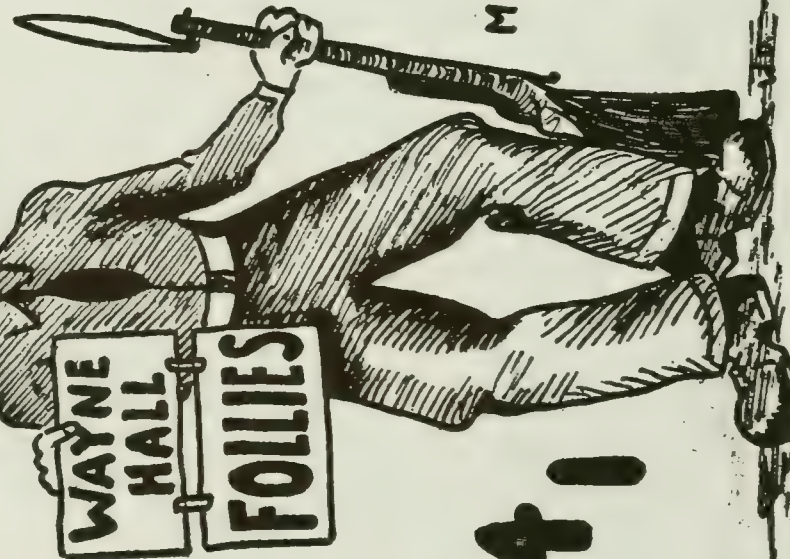
Vasso, Rudman, Drozd, Bradford, Mays, Mgr. Taccarino  
Trol, Carr, Kirk, Capt. Thoete, Wall's, Abrams



Left to right Charles L. Graham, B.P.E., M.A.;  
Earle C. Waters, B.S., M.Ed.; Lloyd H. Lux, A.B.,  
M.Ed.

# THE VARSITY CLUB

PRESENTS



1941

MARCH

WRITTEN AND DIRECTED BY  
JOHN GARDINER

## THE VARSITY CLUB

of the State Teachers College at West Chester

presents

# THE WAYNE HALL FOLLIES OF 1941

Second Annual Production

Written and Directed by John Gardiner

### COMMITTEE on PRODUCTION

CHAIRMAN.....	John Gardiner, '42
DIALOGUE.....	Clement Klank, '42
	Herbert Challen, '42
MUSIC.....	Earl Mays, '41
STAGE MANAGER.....	Norman Kelly, '42
DANCING.....	George Gottshall, '42
ORCHESTRA CONDUCTOR.....	Emil Rusinko, '41
PUBLICITY.....	Kenneth Webb, '42
	Howard W. Jordan, '41
PROGRAM COVER.....	Whitney Dough, '44

### Advertising Sub-Committee

Philip Beck, '41	Robert Murphy, '42
R. Wm. Maurer, '42	Jack Tomkins, '42
	Nicholas Giunta, '43



# THE WAYNE HALL FOLLIES OF 1941

(A MELLERDRAMMER IN TWO ACTS)

## CAST

CONSCRIPTees.....	Arthur Farley William Robinson Milton Kalickman John Kisawick
SERGEANT SATCHELPUSS.....	John Smith
BULLET GANGSTER.....	Joseph Bell
BULLET'S STOOGE.....	Milton Kalickman
JOHNNY CONSCRIPTEE.....	Herbert Challen
GEORGE DRAFTME.....	Clement Klank
NATHANIAL GUARD.....	Francis Monturo
PROFESSOR.....	Bernard Ball
HERMAN VOLUNTEER.....	Howard Jordan
BETTY FOODS.....	Robert Forney
GRACE.....	Franklin Taccarino
GENERAL FOODS.....	Charles Grover Cleveland Alexander Roach
ADOLPHE RATZIE.....	Edward Walls
FIVO COLUMN.....	Ralph Vasso
GINSBERG, THE WAITER.....	John Murphy
MASTER OF CEREMONIES.....	Joseph Mack

## ACT I.

**SCENE I.**  
Place—A draftee (no pun intended) bunkhouse.  
Time—Early afternoon.

## SCENE II.

Place—Parade Ground.  
Time—Later in the afternoon.

## ACT II.

**SCENE I.**  
Place—Ballroom of the Hotel La Conga.  
Time—Late evening.

## SCENE II.

Place—Same as Scene I.  
Time—Early next evening.

## MUSICAL MOMENTS

Overture: "CONSCRIPTION DAY IN HOBOKEN"  
The Criterions

## ACT I.

Opening Chorus: "UNCLE SAM, YOU TOOK MY MAN"  
Dancing Chorus

"I'M COUNTING THE DAYS AGAIN"  
Sung by Howard W. Jordan

"I DON'T WANT A DICTATE"  
Sung by John Gardiner

Imitation by Robert Renner  
Dance by George Gottshall, Max Baker, William Green,  
and Edward Twardowski

"THE MOON AND I"  
Sung by Howard W. Jordan

NOVELTY TAP DANCE  
Charles Grover Cleveland Alexander Roach

## ACT II.

"WHEN WE'RE DANCING TOGETHER"  
Sung by Howard W. Jordan

"LA CONGA"  
Dancing Chorus

"LILY, HOT FROM CHILE"  
Sung by Sam Cozzi

"MADAME WILL DROP HER SHAWL"  
Sung by Robert McMullen

"LA CONGA"  
George Gottshall, Bill Green, and Dancing Chorus

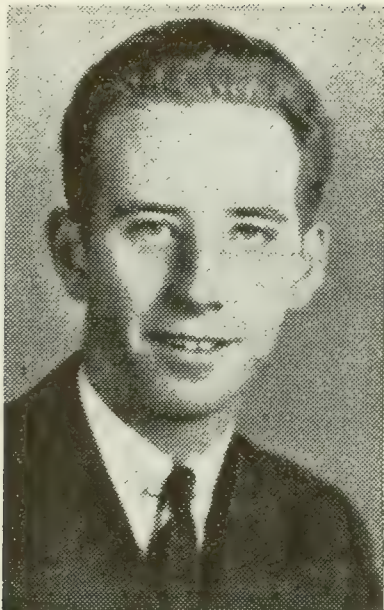
## MEMBERS OF DANCING CHORUS

Joseph Conturso	William Suydam
Lawrence Umstead, III	George Gottshall
Nathaniel Lynch	Robert Thomas
James Guidici	Horace Leith
William Green	Robert Campbell
Paul Horn	Harry McClister
Joseph Gormley	Allen Freudenheim



GENERAL FOODS.....Charles Grover Cleveland Alexander Roach





### HERMAN VOLUNTEER (DA HERO)

"Herman Volunteer" or, as you probably know him, "Din" Jordan, is playing the leading male role in the Varsity Club Show for the second consecutive year. Din, senior secondary student, has distinguished himself on campus as editor of the football program for the past two years and as one of the soloists of the Men's Glee Club. He also served as track manager in 1939, and as co-manager with Walter Way in 1940. This year he is to serve in an advisory capacity. In addition to his role in the show, he has assisted in its technical production and in the publicity direction.



### Sweet and Lovely

From left to right are: Allan Freudenheim, a chorine; Frank Taccarino, who appears as "Grace"; Rick McMullen, who gives a sizzling performance as "Lily, Hot from Chile"; and Robert Forney, who portrays the irresistible heroine, "Betty Foods."



### THE GIRLS OF THE CHORUS

Never let it be said that Wayne Hall has not produced her (or should we say "his") share of dancing 'cuties. This year's Follies chorus disproves any such talk with fifteen high-stepping, hip-swinging, sweet young things who strut their stuff in the Uncle Sam and La Conga numbers.

Seriously, though, trying to teach fifteen husky lads the secrets hitherto known only to real chorus lassies has been a terrific task. George Gottshall, leading authority on the terpsichordean art, has done a fine job as have the members of the chorus.

The chorus consists of fifteen men—count them. There are Monk Umstead, Billy Green, Al White, Al Freudenheim, Joe Con-turso, Bill Suydam, and Paul Phillips from the football squad; Buzz Leith, George Gottshall, Snuffy Lynch, and Paul Horn from the soccer team; Joe Gormley and Bob Thomas from the track team; Jim Guidici from the wrestling team; and Soupy Campbell (pride of the music department) from the tennis team. Also shown is John Kizawick who, since the picture was taken, has been called on to a greater task: that of personally directing the drilling of the draftees at the beginning of the show.

Not shown in this picture are the "dancing dictators": Max Baker, "the Tokio representative"; George Gottshall, "Herr Hitler"; Bill Green, "Benito Mussolini"; and "Doggy" Twardowski, genial "Uncle Joe Stalin."

Robert Forney, who is playing the role of "Betty Foods," is another of the Men's Glee Club soloists. In this show, however, he illustrates his versatility and good sportsmanship by acting as the leading lady. His rollicking soprano voice has been rolling the boys in the aisles.

Joe Bell and Frank Taccarino, whose names on the stage are "Bullett Gangster" and "Grace," provide a comedy love interest. "Taccy's" dulcet tones have softened Joe's heart so much that the feeling behind "Bullett's" lines is truly sincere. Little wonder that Joe, seeing his true love departing from him in one of the play's more tragic moments, breaks down and in a nostalgic tremolo bids his love, "Good-bye and come again never."

Ahhh — drama!!!



31 JANUARY 1941

## Chorines Of Wayne Spark Follies Of '41

By PHILIP EBERLY

Highlighted by "Six Lessons from Madame La Goonga," a song hit of tomorrow, the 1941 edition of Wayne Hall Follies will have its premiere March 1.

So stated Director John Gardiner as he previewed briefly the progress on "The Adventures of Johnny Conscripted." This show, using the vital defense topic, will be the best Varsity Club show yet according to Gardiner, who with his staff of co-producers and co-directors have completed one week of rehearsals. Like the "Follies of '40," this year's saga of "Johnny Conscripted" will be enacted by Wayne Hall residents.

Charles (Remember Me at the Varsity Club Dance) Roach will step out of his usual role as orator and provide tap dancing antics as a feature of the event. In addition to Mr. Roach will be a cast of forty-two performers. Among these will be a famous Gardiner creation of an Earl Carrol type — fourteen lovely chorines.

A new feature of this year's "Follies" will be the staging with complete new costumes, necessitated by the conscription theme.

Five big, new song hits make their debut in the production. Earl Mays writing the music and Director Gardiner the lyrics have composed numbers on the order of "Uncle Sam You Got My Man."

Following the first night showing of "The Adventures of Johnny Conscripted" there will be a dance in Ehinger Gym.

Friday, February 28, 1941

### Forward, March

The biggest social event of the month seems to be none other than Wayne Hall Follies, that stupendous, spectacular array of campus pulchritude, knotty limbs, croaking sopranos and bathing (less) beauties. John Gardiner's beefing trust promises a bigger and better production than ever before. Emcee Charles Roach has had his lines memorized since September.

21 FEBRUARY 1941

## Wayne Hall Follies of 1941 Feature Five Smash Song Hits

By PHILIP EBERLY

The song's the thing! Perhaps that is not the way the dramatists would say it, but for the Wayne Hall Follies of '41, the song's the thing.

With this fact in view first nighters may prepare to witness the 1941 edition of the annual Varsity Club show March 1. The popular event held each year will be strengthened by the expert musical settings of this year's event. Earle Mays and John Gardner have cooperated to produce five smash songs which should add greatly to the success of the Follies of '41.

### Songs Lasting

The songs scored will outlive West Chester mortality. "Uncle Sam, You Took My Man" heads the music repertory of the show, the theme of which is built around the trials and tribulations of Johnny Conscriptee. The next number, "I Don't Want to Dictate," typifying the versatility of the co-writers, is characterized by its subtle tone color effect. The third composition from the pens of the West Chester combination is somewhat on the mathematical side; it is titled "Counting the Days Again." Regardless of its familiar theme,

### Gardner Comments

"The music for the show will be the greatest since 'Swanee River' hit Broadway," stated John Gardner, as he paused in his busy duties as co-director of the show. Gardner added that the intended effect of the songs will be interpreted by a dancing chorus of Wayne Hall "beauties" in dazzling, new costumes.

That the importance of the South American situation has necessitated the importation of Miss Lilly, hot from Chile, was stressed by Gardner. "We feel that the use of the Latin beauty will help bridge the gap between the two Americas," he said. Miss Lilly will depart for her native land immediately after the show.

The entire personnel of the show will complete endless rehearsals, board meetings, and script writing some time next week. Tickets for the show, which includes such leading characters as Charlie Roach and Joe Bell, will go on sale soon. A dance will be included in the price of admission.

Friday, March 7, 1941

When bigger and better follies are produced, Wayne Hall will produce them. The glorified chorus was one that Ziegfeld must have dreamed about a thousand times and he most likely would have parted with his wisdom teeth for an opportunity to work with a bevy of such beauties. As long as we're being lavish with our praise we might as well sling an extra orchid at that lovely import from Chile, the one and only Lily. Considering everything, Saturday night was tops in the entertainment line. The only thing missing was "Husky" Roberts. Wonder just what we have to do to get his attention . . . Franny De Ceasar's really cashed in. Just to polish everything off, she had one of the smoothest dancing partners of the evening. Too bad Johnny Gardiner doesn't bat out a follies every month.



Dear Alumni and Friends:

February 18, 1941

The Circus is coming to West Chester State Teachers College again after a lapse of several years. It is a Physical Education Demonstration which enlists one hundred percent participation by students and faculty of the Department of Health and Physical Education. This year's Circus is to come during the weekend of March Fifteenth.

At past Circus performances many of our friends have been turned away at the door for lack of space to accommodate them. This year, therefore, we are having an advance ticket sale for our alumni and friends for the performance of Saturday evening, March fifteenth.

This special advance ticket sale for you will last until the supply of tickets for this performance is exhausted, or until March sixth. Any tickets remaining after March sixth will be put on advance sale to our students who wish them for their friends and relatives.

Tickets are forty cents each, tax included. Send checks or money orders, plus a stamped self-addressed envelope for reply, to MISS ELIZABETH ZIMMERLI, STATE TEACHERS COLLEGE, WEST CHESTER, PENNSYLVANIA.

We should like to have you come to the Circus. But, if you want to come, and get in, be sure to have your tickets beforehand. No door sale of tickets is anticipated. All tickets are for specific performances. Saturday night is Alumni Night.

HARRY R. ALLEN  
Director of Health and  
Physical Education.

Very sincerely yours,



#### General Committees

1. Publicity: Mr. Allen, Miss Aldworth, Elvira Barkasy, John Day.
2. Tickets: Mr. Allen, Miss Zimmerli.
3. Decorations and Lighting: Mr. Lux, Edna Witman, Florence Young, Harland Keating, Paul Price.
4. Costumes and Properties: (excluding settings and decorations for gymnasium): Miss Schaub and staff members, Margaret Zweler, Frances Fackler, Betty Krida, Marion Patrick, Robert [unclear], Clement Klank, William Ward.

## FINAL CIRCUS PROGRAM 1940-1941

1.	ANNOUNCEMENT BY RINGMASTER	24.	ANNOUNCEMENT
2.	PARADE --FOLLOW ORDER OF PROGRAM	25.	RHUMBA
3.	ANNOUNCEMENT	26.	DANCE (DEM. SCHOOL)
4.	PYRAMIDS	27.	ANNOUNCEMENT
5.	TAKE-OFF ON PYRAMIDS	28.	STEP DANCE
6.	ALL ANIMAL ACTS	29.	CLOWN NUMBER (REMOVE STEPS)
7.	ANNOUNCEMENT	30.	ANNOUNCEMENT
8.	APPARATUS	31.	POTPOURRI
9.	SWINGING CLOWN	32.	CLOWN FENCERS
10.	ANNOUNCEMENT	33.	STATUES
11.	JUMP ROPE AND INDIAN CLUBS	34.	COMIC STATUES AND CLOWN DIVING
12.	ANNOUNCEMENT	35.	ANNOUNCEMENT
13.	COWBOY DANCE	36.	TUMBLING
14.	LARIATS AND BOXING	37.	BUTLESQUE TUMBLING
15.	ANNOUNCEMENT	38.	ANNOUNCEMENT
16.	HALF-AND-HALF DANCE	39.	ROLLER SKATING
17.	ANNOUNCEMENT		(Thett Butler and Scarlett O'Hara)
18.	CHAIR DANCE	40.	ANNOUNCEMENT
19.	AUTOMOBILE ACT	41.	ROLLER SKATING
20.	ANNOUNCEMENT		(Snow Man)
21.	MILITARY TAP DANCE	42.	FINALE
22.	ALICE NICHOL (DEM. SCHOOL)		
23.	COMEDY BASEBALL		****

Program Numbers

1. Ring Master: Jay Smith
2. Pyramids: Mr. Waters, Miss Leach, Ruth Wentz, Alberta Mann, Harold Matesky, Richard Young, Freshmen men and women.
3. Apparatus: Mr. Waters, Douglas Carr, Thomas Triol, men students.
4. Jump Rope and Balls: Ethel Adams, Jane Pyle, Mary Dotter, Freshmen and Sophomore women.
5. Statues: Mr. Lux and Mr. Graham, Kenneth Matz, Harry McClister, Sophomore men.
6. Dances: Miss Wade, Miss Schaub, Toby D'Orazio, Elvira Barkasy, Rose Greco, Arthur Farley, William Van Buskirk, Selected men and women from all classes.
7. Tumbling: Mr. Waters, Miss Leach, Madeline Stitely, Helen Nickish, Marjorie Barlman, Richard Webster, William Maurer, Selected men and women from all classes.
8. Skating: Miss Leach, Miss Zimmerli, Frances Fackler, Pauline Gaurer, Gwen Clymer, Romaine Attick, Charles Gallagher, Joseph Salvo, Bob Matz.
9. End Numbers: Mr. Graham, Nan Hewitt, Gertrude Snowden, Stephen Partel, Ernest Mowbray, Jesse Benyish, Joseph Centurso, Boyd Stauffer, Ted Clark.



14 MARCH 1941

# Circus Comes To College Here Tonight

"Big Show" Opens Two-  
Night Stand in  
Gym.

## STUDENTS TO PERFORM

Stealing a march on the still hibernating troupers of the sawdust circuit, the first "circus" of the year—complete with clowns, acrobats, bands, bareback riders, living statues, dancers, and all the rest—opens a two-night stand at the West Chester State Teachers College gymnasium tonight.

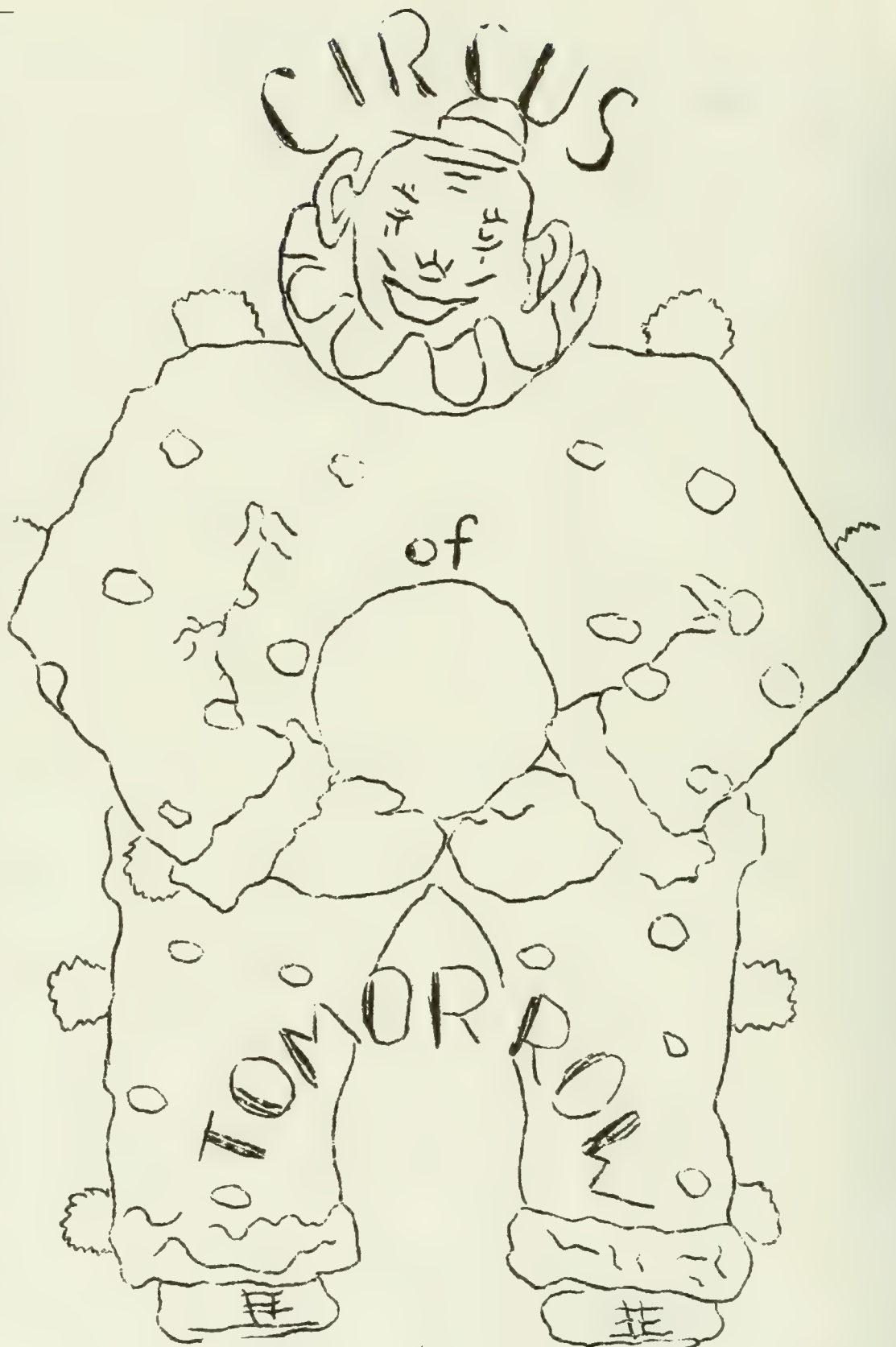
Advance reports indicate that the

show will be more stupendous, more colossal, more replete with thrills than anything seen under a "big top" here in recent years.

More than 250 performers of the Health and Physical Education Department of the college are to take part in the two-hour show, and strenuous rehearsals have been going on for the past several weeks. Ehinger Gymnasium, Church street and College avenue, has been specially decorated for the occasion, so that the atmosphere will be exactly like that enjoyed at any outdoor circus in the good old summer time, with peanuts, popcorn, pink lemonade and toy balloons.

Many persons in the community who remember the college Health Education Department circuses of former years are familiar with the type of entertainment to be offered. The event, always an annual one, was discontinued after 1936. In the revival this season, most of the features that contributed to the success of past performances will be included. The program is in charge of Harry R. Allen, head of the Health Education Department, who has been assisted by Miss Muriel Leach, Earle C. Waters, Charles Graham, Lloyd Lux and others of the department.

Tonight's premiere performance starts at 8 o'clock. Approximately 100 seats are available for the general public. Tomorrow there will be a matinee as well as an evening performance.



MARCH 14 - 15  
E. HINGER GYMNASIUM

1941

February 28, 1941

# Department Of Health Education To Present 'Circus Of Tomorrow'

## Jay Smith Acts As Ringmaster; Novelty Skating, Dancing, And Tumbling Acts To Be Performed

The "Circus of Tomorrow" will be brought to West Chester under the sponsorship of the Health and Physical Education Department on Friday evening, March 14, and on Saturday afternoon and evening, March 15. Practices have been underway for several weeks.

Acting as ring master of the entire program will be Jay Smith, junior Health Education student. The program will open with the formation of pyramids by freshmen men and women with the leadership of Ruth Wentz, Alberta Mann, Harold Matesky, and Richard Young. Following will be a demonstration on the apparatus by Health Education men students directed by Douglas Carr and Thomas Triol.

### Statue Act

Ethel Adams, Jane Pyle, and Mary Dotter will lead a novel jumping rope act performed by members of the freshman and sophomore Health Education women. Under the direction of Kenneth Matz and Harold McClister, the sophomore men will make status formations.

Dances of all varieties will be presented by selected men and women students from all classes. Leading the dance activities are Toby D'Orazio, Elvira Barkasy, Rose Greco, Arthur Farley, and William Van Buskirk. The arts of tumbling will be displayed by selected members of the department, directed by Madeline Stitely, Helen Nickish, Marjorie Barkman, Richard Webster, and William Maurer.

### Group Skating

Skating will be introduced by Frances Fackler, Pauline Gaudmer, Gwen Clymer, Romaine Attick, Charles Gallagher, Joseph

Salvo, and Robert Metzgar, followed by group skating by selected men and women students. Closing the program will be novel presentations by Nan Hewitt, Gertrude Snowden, Stephen Partel, Ernest Mowbray, Jesse Benyish, Joseph Conturso, Boyd Stauffer, and George Clark.

Any student who has not already received a ticket may get one today by presenting identification cards. Alumni tickets for the Saturday night performance only can be obtained any time before Saturday, March 8. Students may purchase any remaining tickets for any performance on Monday and Tuesday, March 10 and 11.

Members of the Health Education department who have cooperated in producing the circus program are Mr. Harry Allen, Miss Elizabeth Zimmerli, Mr. Earl Waters, Miss Myra Wade, Miss Muriel Leach, Miss Anna Schaub, Miss Eleanore Allsworth, and Mr. Charles Graham.

## Many Grads Attend Circus Performances

Many alumni returned to West Chester last Saturday evening to see the Health Education Department's "Circus of Tomorrow."

Many of the alumni present took the Health Education course while attending the college.

Members of the Class of 1929 present were Elsie Strickland Haupt, Caroline Nutt, Sarah Place, Anita Gualco, and Mrs. Elizabeth Burt; and Bernice Sundell.

1931: Elizabeth Eby, Lovenia Miller, and Andrew Ottaviano.

1932: Mercy Smith Hovvman, Wilford Styer, and Russell Sturizebecker.

## Students And Faculty Make Circus Plans

The "Circus" will be brought to West Chester under the sponsorship of the Health and Physical Education Department on Friday and Saturday, March 14 and 15, in the Ehinger Gymnasium.

All students of the Physical and Health Education department will take part in the program. Work on the apparatus will be one of the main features of the performance. Tumbling, dancing, skating and rope skipping will be a part of the activity.

### Criteria to Play

Jay Smith, member of the Junior Class, will act as ringmaster for the entire show. The College Criteria will play novel arrangements for the various acts.

Mr. Allan is the general chairman for the event. He will be assisted by committees consisting of members of the Health and Physical Education Department and members of the Senior Class. The performance is financed to the extent of \$500 by the Student Activities Association, and all profits received from the sale of tickets will be returned to the Student Activities Association treasury.

1933: Ruth Arnold Estlack, H. W. Estlack, Paul E. Hawk, and Ellamae Jackson.

1934: F. W. Fenton, Norman Ferguson, Derr Swisher, and Edward Unger.

1935: Lawson Earl, Anne Kerestes, Alfred Knabb, and Dorothy Yanisch.

1936: Mary Strohn Burton, Dina D'Orazio De Mann, Serita Goldberger, Bernard Goldberger, and John S. Hart.

1937: Irene Robinson Carney, Audrey Longenecker Henry, Anne Jackson, and Marie Park.

1938: Paul Bruno, Joseph Carney, Alice Foust, Eleanor Leathers, Robert Lomax, Louise Pello, and Michael Wyatt.

1939: Joseph Cave, Mabel Geiger, Louise Lupkin, Harold McSparran, John D. Metzgar, Judy Moatz, Fred Romig, John Windish, and Bill Stratton.

1940: Marian Hanby, Clarence Hart, John Hartz, Kitty Jamison, Jean Matthews, Jeanette Metz, Peg Thomas Cakes, Louise Shoemaker, Bob Brown, Paul Eberle, Anthony Stanis, Park Middlesworth, George Robinson, Frank Jakob, Luther Shaeffer.



Friday, March 14, 1941

# Health Education Department Will Present Circus Tonight

## Pyramids Spark First Big Top Campus Show

The "Circus of Tomorrow" will be brought to the campus by the Department of Physical and Health Education in three performances, tonight, March 14, and tomorrow afternoon and evening, March 15.

The program will open with the formation of pyramids by freshmen men and women. Acts on the apparatus will be performed by men students. The freshmen and sophomore women will follow with the presentation of a unique game of "Jump Rope and Balls."

Actual statues will be formed by the sophomore men. Dances of all varieties will be rendered by selected members of all

classes. Accurate balance and control will be exhibited as selected men and women perform acts in tumbling.

Skill in skating will be exemplified by men and women students selected from the class at large. As a finale to the program, a group of students will present a series of special numbers. Jay Smith, junior Health Education

student, will act as ring master during the entire performance.

There were four general committees responsible for the organization of the program. Heading the publicity committee were Mr. Harry Allen and Miss Elizabeth Zimmerli. They were assisted by Elvira Barkasy and John Day. The committee on tickets was also managed by Miss Zimmerli and Mr. Allen with the assistance of Mary Dotter, Ethel Adams, and Jane Pyle.

Edna Witman, Florence Young, Harland Keating, and Paul Price served with Mr. Lloyd Lux on the decorations, and lighting committee.

Miss Anna Schaub, assisted by staff members and also by Margaret Eveler, Betty Krida, Frances Fackler, Marion Patrick, Robert Murphy, Clem Klank, and William Ward, managed the costumes and properties.

At each performance of the Circus the doors of the Ehinger Gymnasium will be opened one hour before the show starts, as follows:

Performances	Doors opened	Show starts
Evening	7:00	8:00
Matinee	1:15	2:15

Admission will be by ticket only.

Performers must bring their passes to the South Front Door of the Ehinger Gymnasium to secure admission; spectators will be admitted by ticket at the North Front Door.

## Two Thousand Witness Three Performances Of Health Education Department's 'Circus Of Tomorrow'; Ehinger Gym Becomes Big Top

Over two thousand people witnessed the "Circus of Tomorrow" as it was presented by the Health and Physical Education Department on Friday and Saturday, March 14 and 15. There were 1,049 paid admissions and 1,234 students witnessed the various performances. It is estimated that over five hundred people had to be turned away either by telephone or at the box office.

The members of the Health and Physical Education staff and all of the students in the department cooperated in the production of the circus. The College Criterions under the direction of Emil Rusinko played no small part in the production of West Chester's first circus in six years.

There were four committees responsible for the organization of the program; however, all of the members of the Health and Physical Education staff and every student of the department worked together for many weeks in preparation for one of the biggest events of the year.

The Valkyrie Club and the Olympic Club gave up their yearly demonstrations in order to assist with the circus. The Valkyrie Club worked out many of the dances.

The statues produced by the sophomore men and the narration regarding the progress of Physical Education was one of the highlights of the show. The many and varied dances showed much talent among the students of the department. The clown numbers were also received with much laughter and applause.

15 MARCH 1941

## Capacity Crowd Enjoys Big Show At Teachers College

Thrills and spills of the sawdust ring were enacted under the "big top" of Ehinger gymnasium, here, last night, as West Chester State Teachers College Health Education students put on a modernized revival of the annual "Health Ed Circus."

To the crack of Ringmaster Jay Smith's whip, more than 250 young men and women emulated the troupers of genuine show business in the performance of acts of skill, strength and daring, while a

capacity crowd of spectators munched peanuts, sipped soft drinks and noisily gave vent to their approval in the time-honored manner of circus fans.

One of the best entertainments of its kind ever presented by the college—and certainly the only entertainment of its type to be seen anywhere in this part of the country—the collegiate "circus" was a dazzling imitation of the real tent show. It had everything but the smell and dust. Despite the fact that last night's performance ran nearly two and a half hours, on-lookers didn't get restless, but faculty managers promised that today's matinee and evening show will be cut down to not over two hours.

Ehinger gymnasium was gaily decorated for the opening performance. Colored lights and a bombastic poster advertising the "Greatest Show on Earth" ornamented the front of the building, and inside the troupers paraded beneath festoons of colored pennants and against a magnificent mural background of mountain scenery. Colored spotlights provided glamorous illumination of the three "rings," and real circus band music—the kind that every circus fan knows and loves—was dished out by the usually elite College Critterions under the direction of Emi Rusinko.

The show got under way with good pyramid act, followed by menagerie exhibition which introduced human "penguins," an egg-laying "ostrich," a mammoth "cat-erpillar," a pink "elephant," and other livestock. Male gymnasts executed some splendid feats on the sidehorse, the flying rings, the parallel bars and the high bar, and a clever innovation was presented in the form of gymnastics performed on the high bar, in total darkness, by men wearing costumes coated with luminous paint. A similar stunt was staged in an Indian club drill, in which the luminous clubs weaved a weird pattern of motion during a momentary blackout.

Becomingly costumed coeds gave an exhibition of rope-jumping, roller-skating, tumbling and dancing. Five girls demonstrated agility and rhythm in a chair dance, and another group of eight, dressed as bellhops, limbered up in an original stairway dance. A corps of girls in white skirts, blue blouses and red caps executed a military tap dance. Other dance acts included a twitching rumba, with male partners; a clever novelty number, entitled "Half and Half," in which coeds tripped around the floor in divided costumes that gave the illusion of masculine embrace, and a finale in which dance steps of several nations were demonstrated in appropriate costume.

Two of the most appealing spots on the bill were the acrobatic contortions of little Miss Alice Nichols, a supple pupil of the college Demonstration School, and the tap dance by three other little girls of the Demonstration School: Bernie Lou Ball, Patty Miles and Charlotte Darlington.

The Wild West touch, never omitted from the true circus program, was provided by cowboys and cowgirls in a colorful dance specialty, and by lariat-twirling that the late Tom Mix himself would have applauded.

Some really excellent tumbling acts, a series of sports tableaux modeled by silvered human "statues," and a mixed skating act performed around a giant "snow man" amid falling white flakes rounded out the entertainment.

The arena was overrun, of course, by clowns. They were everywhere, cavorting and frolics, peddling delicious nonsense, burlesquing every bonafide act. Their best antics were produced in a comedy prize fight, a comedy baseball game, a sensational diving act in which a dummy was sent sailing to the floor from the building's top-most rafter, and a burlesque tumbling performance.

Only two mishaps marred the fun. Burly Arthur Farley, a football player, was quietly withdrawn from the arena and hustled to the college infirmary when he developed sudden cramps, and Marian Kirkpatrick was carried from the floor when she turned an ankle after being catapulted over her partner's head during a tumbling act.

The P. T. Barnum of the show was Harry R. Allen, head of the Health and Physical Education Department of the college, and the faculty members of his department who worked out many of the features of the circus and trained the performers in their acts were Miss Muriel Leach, Miss Myra Wade, Miss Anne Shaub, Miss Elizabeth Zimmerli, Lloyd Lux, Charles L. Graham and Earle C. Waters.

## Leading Gymnasts In Exhibition At Ehinger Gym

Leading gymnasts from this section will assemble in the Ehinger Gym at 7:30 this evening to compete in the Middle Atlantic A. A. U. Championships.

In addition to members of the local team, entries have been received from Temple, national

collegiate champions, Penn State, Philadelphia Turners, Germantown "Y," and many outstanding high school stars. Events listed include junior and senior parallel bars, junior high bar, and junior tumbling.

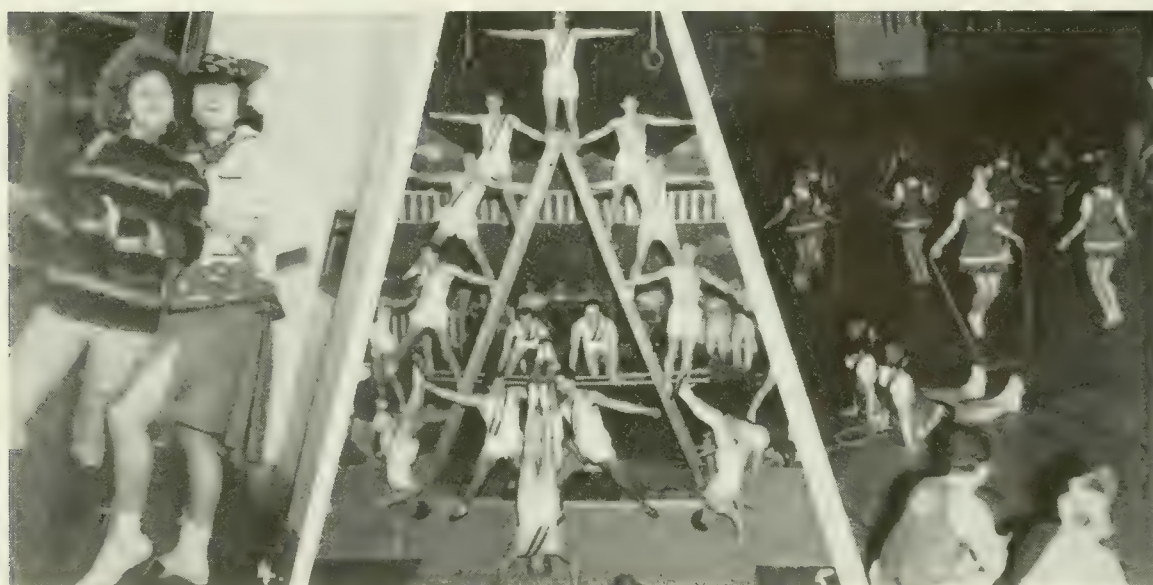
The contest is being sponsored by West Chester's Olympic Club and the admission fee of twenty-five cents per person will be added to the club's sweater fund.



Circus of Tomorrow—14 And 15 March 1941



Lay Smith. "Come all!"



Dance band. On top of pyramid men. Hop-a-pump!



"The Merry Widow" Waltz. Men in silver. The traditional strong man.

Circus of Tomorrow—14 And 15 March 1941



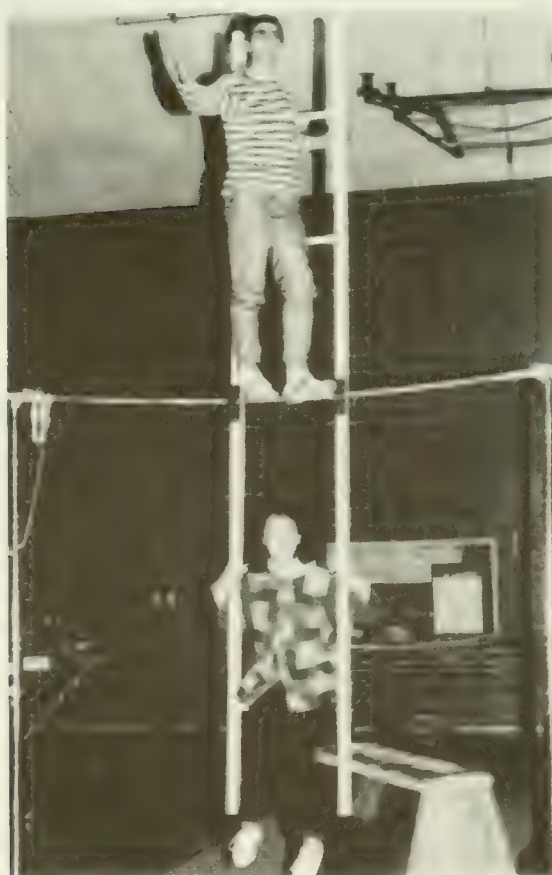




Kay Geary, Elmer Unger  
(Donor of Ladder For 1941 Show)



Fred Fisher-Chief Carpenter  
Ayres Unger-Photographer  
(Reproduction of 1941 Ladder in 1992)



Milan Trnka and  
Dr. Yoko Hashimoto-Sinclair



1992 Clowns—Milan Trnka, Ayres  
Unger, John Rodgers' 37, John Furlow' 55,  
Russ Sturzebecker' 37, Millard Robinson' 36

# Olympic Club Presents Annual Show And Dance In Gym Saturday Night

## Various Skills Are Exhibited

6 MARCH 1942

This Saturday, March 7th, marks the Annual Olympic Club Show and Dance.

The first part of the evening will be a demonstration in the Ehinger Gym. Marching tactics, drills with Indian clubs and Indian wands, pyramids, apparatus, and individual statue work will all be included in the evening's show.

### Much Apparatus Work Included

The apparatus work will include work on the spring board, long horse, parallel bars, high bars, mats, and rings.

Highlighting the evening will be Don Kirk who, in an outfit of phosphorescent shoes, shirt, and trouser stripes, will perform on the high bar in a darkened gym.

All in all, there will be ten to twelve events. Members of the club will be supplemented by several freshmen in the pyramids and marching.

In order to qualify for membership, students of any curriculum must place in two different events in the gym meet held in April. A majority vote of all members permits a student to join the ranks. The officers are: Gene Drozd, president; Bill Hockman, vice-president; and Bill Reese, secretary-treasurer.

The admission for demonstration at 7:30 is 25c. The dance will be held in Recreation Hall at 9:00 o'clock. Ed Twardowski heads the Dance Committee with Bill Robinson, Bill Reese, and Jim Snyder assisting. Other committee chairmen are Ed Walls and Gene Drozd, ticket and publicity committees.

As an extra attraction the Olympic Club will present Sidney Rudman, Penn State exhibitionist. Sid, a former West Chester student, is an all-around artist and specializes in high bars, parallel bars, and rings. He has been victorious in every meet he has appeared in for State against such formidable rivals as Navy. Rudman has performed for the Eastern Inter-collegiate Gym Association.



6 MARCH 1942

## Varsity Club In Rehearsal For Big Event

By PHILIP EBERLY

With a new bonnet to adorn his countenance, and new tap shoes to grace his agile feet, C. G. A. Roach will make his third performance in the annual Wayne Hall Follies. The versatile little "Dean" of the male's residing house will portray Mother Chips in his third starring vehicle.

### Ardent In Rehearsal

Ardent in his rehearsal, Roach, as he is known to his proteges, claims mastery of his 23,352-word script. Few of the Follies' participants can boast of such progress so early. In addition he needs only a two-hour a week lesson in tap dancing. Director Gardiner attributes this to his versatile acting-dancing qualities.

### Has Two Years Behind Him

A seasoned artist of the legitimate theatre, Roach has two years of performance behind him. Fans will remember him as Mr. Findtown two years ago and General Foods in last year's Follies. It is claimed that C. G. reaches the climax of his career this year when he plays up to the audience with prototype of Barrymore's profile.

Three new songs will emerge hits when the history of this year's Wayne Hall Follies is written. The annual production will take place Saturday night, March twenty-first, in the Philips Memorial Auditorium.

### Loughran-Gardiner Write Songs

With director John Gardiner writing the lyrics, and Don Loughran composing the music, the songs should prove a success. "She's Mine at Intermission" concerns a young fellow who is unable to dance; but he is willing to sit them out until intermission. The catchy fox-trot will be sung by the leading male, John Murphy.

A patriotic spirit permeates the number, "It's Only the Beginning But Wait Till the End." William (I'm a great leader) Corcoran, who portrays John Whitacker, will chant this air.



**RAISE THEM HIGH** is the motto of these lads, who will step out tomorrow night in the Wayne Hall Follies of 1942.  
*Photo by Toombs*

## Varsity Club To Present Wayne Hall Follies' 42; John Gardiner, Director Chorus Girls Will Initiate Dances

By PHILIP EBERLY

The world premiere of the 1942 edition of Wayne Hall Follies will be presented tomorrow night. The curtain-raising ceremony will take place in the Philips Memorial Auditorium and is scheduled for 8:15.

John Gardiner, who holds an authorship to the great production, states that his cast of forty-two are putting the finishing touches to this year's show. Director Gardiner and his cast have completed weeks of arduous rehearsals in order that the Follies might achieve as great success as the former Wayne Hall dramatic ventures.

### Chorus Is Highlight

Highlighting the show will be the lovely chorus, consisting of sixteen of Wayne Hall's most versatile dancers. The chorus will perform fresh, new, vivid routines. These will be interpreted to the three numbers, "Boogie Woogie Conga," "Kiss The Boys Goodbye," and "Buckle Down, West Chester." All sixteen in the group will be attired in beautiful evening gowns designed especially for the show.

Another high spot of the follies will be the appearance of the octette. They will sing three numbers.

### Show Contains Adventurous Story

Director Gardiner's show is woven around a highly interesting narrative. The story concerns the adventures of a Paris creation, before World War II. This beautiful gown is designed by "Mother Chips" Roach. The gown becomes a source of competition between "Agnes Torch" Messick and "Lana Burner" Hoffman. Each character feels that if she acquires the coveted gown, she will become queen of the great ball. All events in the show lead one to believe that "Torchy" will be victorious. But "Herman Bottleneck" Cheeseman changes plans for the vivacious, red-headed Torchy. Finally, after many entanglements and squabbles, "Johnny Apple"

Murphy secures the gown for the queen of the ball, "Lana Burner."

An addition will be made to the list of campus publications with the appearance of the 1942 Wayne Hall Follies. It will be a twenty-page program which contains pictures of the show and scenes around and about the campus.

## John Gardiner Again Directs Follies Show

Each year's Wayne Hall Follies is supposed to be the best. But this time, according to director John Gardiner, the annual theatrical production will hit a new high. March 21 has been set as the date for the world premiere of Wayne Hall's gift to the dramatic world.

### Story Built Around College Life

The story is built around life on a typical college campus, with all the joys, intrigues, and little worries that go for making college a likely setting. "Modern Design" has been blamed for many things. This time the famous slogan becomes a dress over which conflict occurs. It is around this that the story takes shape. One of the high spots is reached when Lana Burner, portrayed by Bruce Hoffman, gets in a fight with Agnes Torch, played by Fred "Mole" Messick.

### Cast Included Fifty-Two

Heading the stellar cast of fifty-two are Herman Bottle-neck, who is everything his name suggests; Mother Chips-tobe, interpreted by Charles (I know my script already) Roach; Roosevelt, Churchill, and John Whitaker are the guest artists who will be on hand. A "Boogie Conga" highlights the three new dance routines created by the director. On the musical side, there will be three new top flight songs; they were written by the team of Gardiner and Laughran. As a special feature this year's Wayne Hall Follies will include piano capers by David (Rochester) Warrington. The artist claims to be able to handle anything from Bach to Basie.

Bill Waller will have charge of the stage technicalities. He will be working with a completely new set of scenery.

FRIDAY, MARCH 27, 1942

## Wayne Hall's Annual Follies Draws Crowd

By PHILIP EBERLY

With the first day of spring to spur them on, the Thespians of Wayne Hall added a record breaking Follies to the books. A near capacity crowd witnessed the third annual West Chester "mask and wig show" last Saturday.

From the opening dance of "Carmen Miranda" McMullen to the last curtain, it was an enjoyable evening to all who attended. Clever dances and songs, interspersed with an interesting story, comprised the Wayne Hall Follies, 1942.

### Corcoran Interprets Whitaker

William Corcoran, in the role of John Whitaker, gave a remarkable performance. His oratory highlighted Act II and was one of the high spots of the whole show. Likewise Robert Moffet, impersonating Winston Churchill, deserves special mention. The accent, the V for victory, and the cigar were all blended by Moffet into a great interpretation of the British prime minister.

For clever slapstick, Joe Collins and Paul Phillips were tops. Their dance, modeled after Winslow and Fitzsimons, brought many laughs from an appreciative audience.

### Mother Chips Performs Well

As was expected, Charles G. C. Roach in his role of "Mother Chips" gave a notable performance. This was the third year of Follies work for the little "dean of Wayne Hall," and is considered by many his best. Cast in the feminine lead, "Mole" Messick deserves special mention for his superior acting. Also John Murphy, Paul Horn, Murray Edwards, and Bruce Hofman did fine work in the parts they held.

Director John Gardiner thus completes the third and last year of his dramatic venture with 1942 Wayne Hall Follies. A clever story, fine cast, and appropriate music all added up to spell success in this, the last of Gardiner's Follies.

### The Board of Production

The board of production, consisting of Bill Gable, George Gottshall, Louis Verrachio, George Kerber, Ed Twardowski, and Bill Waller, all contributed to make the Follies a huge success. Many headaches and troubles must be endured by a board of production, but the board considers their troubles worthwhile after Saturday night.

Following the show, there was a dance in Recreation Hall. The Criterions, under the leadership of Kenny Farrar, played to a throng of dancing "first-nighters."





## CAST

Mother Chips .....	Charles Roach
Johnny Apple .....	John Murphy
Agnes Torch .....	Fred Messick
Desmond Deferred .....	William Suydam
Lana Burner .....	Bruce Hoffman
Nat Defense .....	Murray Edwards
Herman Bottleneck .....	R. Cheeseman
Professor .....	William Houghton
Tess Truelove .....	Paul Horn
President Wooster .....	Harry Todd
Parent .....	Harold McCorkle
John Hittiker .....	William Corcoran
American Beauties .....	John Kizawick Jake Gaffney Joseph Bell
Taxi Driver .....	William Robinson

### Act I

- Scene I Place—Woogressive Campus  
Time—Three in the afternoon.
- Scene II Place—Lecture Hall.  
Time—Following day.

### Act II

- Scene I Place—Ye Olde Inn.  
Time—Five O'clock that evening.
- Scene II Place—Recreation Hall.  
Time—Evening.

## Loughran-Gardiner Announce Musical Score

- "Kiss the Boys Goodby" ..... Written by Loesser and Schertzinger  
Song by ..... R. McMullin  
Dance by ..... Chorus
- "She's Mine at Intermission" ..... Written by Loughran and Gardiner  
Song by ..... R. Cheeseman
- "I Don't Wanta Walk Without You" ..... Written by Loesser and Styne  
Song by ..... F. Messick, B., Hoffman, W. Suydam, J. Murphy
- Specialty Dance ..... by P. Phillips and J. Collins
- "It's Only the Beginning but Wait Till the End" ..... Loughran and Gardiner  
W. Corcoran  
H. Todd
- Specialty ..... Churchill by R. Moffett
- "Crocodile Tears" ..... Written by Loughran and Gardiner  
Song by ..... David Warrington  
Dance by ..... Chorus  
V. Presto and V. DeMagistris
- "She's Mine at Intermission"  
Song by ..... J. Murphy
- Specialty Dance  
Charles Cleveland Alexander Roach
- "Buckle Down West Chester" ..... Written by Martin and Blane  
Song by ..... J. Gardiner  
Octet  
March by ..... Chorus
- Music by the College Criterions.



15 JANUARY 1943

## CHORUS CUTIES POSE



BOB PARROTT, HERB TRUXTON, EDDIE NORRIS and ALAN EBERLE step out of the chorus line long enough to grant the QUAD photographer a pose.

## Belle Of Wayne Hall Appears In 'For The Love Of Mike'

Ginny Ricker is the little lady who broke an all-time precedent and appeared as the only "woman" in the traditional all-male cast of the Wayne Hall Follies.

Ginny, three-year-old daughter of Dean and Mrs. Ralph Ricker, was introduced to the audience of "For the Love of Mike" as the sweetheart of Wayne Hall. Appearing on the stage for a brief moment with Dick Wisneski as her gallant escort, the little belle captivated the house.

Prior to the night of the show, publicity for the Follies announced that Phil Eberly's big production would star one girl;



GINNY RICKER  
... Wayne Hall's Favorite

however, programs carried question marks in the space left for the lady's name.

## Wayne Hall Follies Held In March

Provided Uncle Sam is willing, the annual Wayne Hall Follies will be given sometime in March. The show will contain many of the old features that have made the Varsity Club's extravaganza so popular. In addition, there will be new ideas and acts.

As usual, there will be the famous Wayne Hall dancing chorus. This chorus has come to be a tradition with the first night audiences at the Follies. The show this year is being written by Bill Houghton and Phil Eberly. According to the writers, the show is practically written and rehearsals will soon begin.

Don Loughran, brilliant composer of the *Criteria*s, is writing original music for the Varsity Club production. Bill and Phil will supply the lyrics. The loss of many Wayne Hall thespians, as well as director John Gardiner, will be felt as definite blows. Gardiner wrote and directed the Follies of '41 and '42. More stories and previews will appear from time to time as to the development and news of 1943's Wayne Hall Follies.



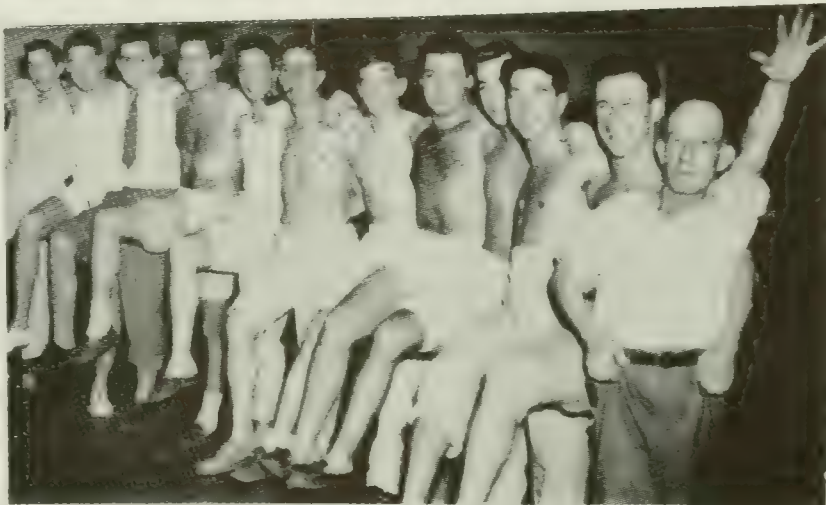
## Wayne Hall Follies Date Set For February 27; Chorine Charlie Roach Stars Once More

"This is WANE of the Green Network." Such is the station identification of a new radio station to go on the air for one night — February 27. All this, of course, refers to the 1943 edition of the Wayne Hall Follies.

The Varsity Club Show entitled "For the Love of Mike" has been moved up from the March calendar date so that the show may definitely be given. The show will be centered around the studios of station WANE via the Green Nutwork. Owner of this station is veteran Thespian, the terrible, dreaded Q. T. Stern. Roach will be supported by a stellar cast of veterans. These include, John Murphy, Paul Horn, Robert Moffett, Joe Pollock, Walter Klinikowski, and Mike Toconita.

Also appearing in the Varsity Club extravaganza will be those Wayne Hall beauties who will dance. The chorines are rehearsing nightly on steps devised by Max Baker. Charles (Q. T. Stern) Roach will also dance some of his original creations. Included in the various dance routines will be a jitterbug chorus (see cut above).

"For the Love of Mike" was written by Phil Eberly and William Houghton. Houghton is now in the army. The show includes



A scene from the "1943 Wayne Hall Follies" showing "Charlie" Roach star of the show, in the foreground.

### "You're A Grand Chorus"

three acts and rehearsals indicate the Follies will be as big as ever. Eberly is directing the show which includes highspots of drama, singing, dancing, and acting.

Programs and tickets are being printed and the tickets will soon be ready for distribution. QUAD will carry further details of the Follies to be presented February 27.

5 FEBRUARY 1943

## Tryouts Are Held Wednesday Night For Varsity Show

Tryouts were held on Wednesday night for the Wayne Hall Follies. The Varsity Show this year will take place sometime in March.

While the status of the reserves on campus is still uncertain, the actual date of the performance is uncertain. But every effort is being made to present the Follies at the earliest time possible. As usual, the show will highlight the leading Wayne Hall thespian, Charles C. G. Roach. Others in his supporting cast will be such notables as Bob Moffett, Joe Pollock, and Murray Edwards.

This year's show, to be presented by the Varsity Club, is entitled "For the Love of Mike." It will be centered around radio station WANE. Rehearsals have already begun, and, Uncle Sam willing, the Wayne Hall Follies will be as big a hit as ever.

## Charlie Roach To Star Again In Follies

True talent can never lie fallow for long. Therefore, it is with great joy and apprehension that the Inner Dorm Council of Inner Councils announces to the student body its brand new version of the "Wayne Hall Follies of 1943."

"For the Love of Mike" is the label of the Varsity Show. Written by Phil Eberly and Bill Houghton — who is now in the Army — this year's production, originally scheduled for March, will be given in approximately three weeks, conditions permitting.

Much secrecy shrouds the show this year, but news smuggled out to us from the inner confines of the "fortress" indicates that the boys have a hit on their hands.

Intensive rehearsals have already started. Try-outs were

completed last week; those taking major parts include such stellar men as Murphy, Moffett, Pollock, and Edwards. Klinikowski, DeChant, Horn, and Presto will also show their wares.

To make us feel as if we had made an entrance into a forbidden world, we were flatly turned down at the door by the two sentinels who informed us that it was their turn to rehearse their lines of "Red Riding Hood," so would we please go away? However, we did get an inkling of what it's going to be like, by gluing our forehead to a window.

The sight of men strolling into a room attired in pajamas and bath robes is quite a sight. After they were seated, Phil Eberly introduced Charlie Roach, and asked him to read his lines. Roach, a veteran of many Follies, got up and put the audience into hysterical gales of laughter. We remember Charlie as the eccentric general, General Foods, and last year as the diminutive Mrs. Chips.



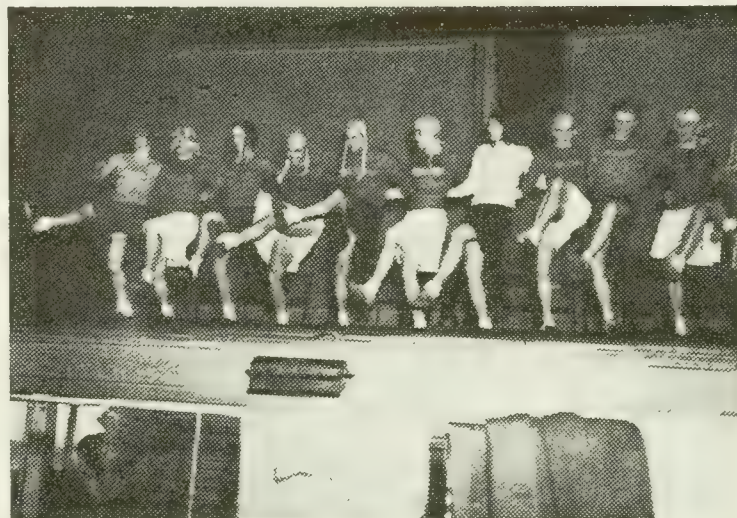
## 'For The Love Of Mike' Last Wayne Hall Follies; Keeps Large Audience Laughing

Houghton, Eberly  
Write Script;  
Horn Directs

"For the Love of Mike," the last Wayne Hall Follies for the duration, had the audience in stitches from beginning to end. Written by Bill Houghton and Phil Eberly, and directed by Paul Horn, this three-act comedy was saturated with satire, puns, and anything and everything else in the line of humor. Front seats were filled long before the show started. Also before the Follies started, there was an announcement concerning "Clutch's" horn, which was missing from the cloak room. Afterwards, the instrument was found in the cloak room, hidden behind a chair!

Everyone was in a gay mood — before, during, and after the show. Although such important characters as Bill Gable and Walt Klinikowski were noticeably missing, the show, which had been moved up a month on account of E.R.C. men being called, was a big success. Highlighted by the shapely Wayne Hall dancing chorus, and a jitterbug number by Vince Presto and Joe Mustin (who were requested by a very appreciative audience to do an encore), there was a variety of numbers, from a Red Riding Hood radio program to an excellent portrayal of the Casablanca conference by Joe Pollock and Bob Moffett. The only "serious" scene in "For the Love of Mike" took place when John Murphy, as Terry Ryan, kissed his roommate, Paul Horn, who portrayed the very feminine Sandra Stern.

Charlie Roach, stellar performer, as Q. T. Stern, radio station



SWINGING OUT . . . for the last time for the duration are the boys in the 1943 Wayne Hall Follies, "For the Love of Mike."

owner, danced an original creation. Wayne Hall Follies wouldn't be complete without Charlie, who is the "Professor of Mopology." Mike Toconita, W. C.'s character player, gave Science majors a new slant on watts and ohms. Joe Pollock, as Croake Barter, the radio announcer, read some very humorous commercials. Joe also turned in a fine performance as President Roosevelt, and Moffett did likewise as Winston Churchill.

John Kamm, as Wexell, the inspired Music Supe, turned on an expression that was enough to stop a clock. Another Music Supe, Manual Schwager, opened the first act with a passionate clarinet solo. In direct contrast to the quiet mood of the first number, Norman Sacs, the Gun Man, walked across the stage

several times during the play and fired his gun, aiming at a gong off-stage. Surprise of the evening came when Ginny Ricker, Wayne Hall's little Queen, made her appearance as the "One-and-Only-Girl-in Follies."

Credit must certainly be given to members of the backstage crew and to the Criterions, for without their help, the Follies couldn't have been the success it was. Norman Goldberg and Daniel Sukowski were the stage technicians, and members of Little Theatre helped with make-up. Don Loughran composed original music, which was played by the Criterions under the direction of Herman Helwig. All in line for recognition are all those girls who loaned red sweat-ers and white skirts to the members of the dancing chorus.

Myers), Toby (Winnie Piersol), Nan (Jane Harris), Joan (Nancy Dovey), Teddy (Eleanor Gallery), Mary (Flo Skinner), and Bunny (Audrey Dyer). Mary

Ann Clabby, Anne Kuebler, and Mary Barton, who formed a quartette.

The Criterions alternated with Marcella Wise, pianist, in playing for the special numbers. Following the performance, a dance was held in Recreation Hall, where the freshmen Health Education students acted as hostesses.

## Valkyrie Show Proves Ability Of Health Eds

West Chester's Health Education girls shone forth last Friday evening when they presented "The Diamond Ring," a three-act comedy, written and directed by Evelyn Mast, Valkyrie Club member. The show, which had

its premiere in the Philips Memorial Auditorium, promises to become the hit of the season.

Leading the cast of nearly a score of stars was Miss "Pud" White, who starred in the role of "Jane Wilmer," organizer and president of the school's secret organization. Classmates and cohorts in the club included "Trixie" (Bobby Beidler), "Bobby" (Becky Mousley), "Porky," alias Adelaide (Evelyn Mast), Hannah, the would-be Sherlock Holmes (Sunny Heller), Alma (Eleanor Zimmerman), Jackie (Nancy Baldwin), Susan (Pat



# Wayne Hall Men Give 'For Love Of Mike' Tonight After Advancing Original Date

Tonight, at 8:15, the curtain will rise on the 1943 edition of the Wayne Hall Follies. "For the Love of Mike" is the name of this year's Varsity Club Show, moved up from its March date in order to accommodate the Army Reserve call.

A cast of approximately twenty Wayne Hall Thespians, together with a dancing chorus of twelve, will appear for audience approval in the Philips Memorial Auditorium. Due to the hurried change of date, the show is not expected to assume the proportions of previous Follies; but after two weeks of intensive rehearsals the show will go on.

## Radio Programs Satirized

"For the Love of Mike" is set around the radio station WANE. Owned by Q. T. Stern, who will be portrayed by his highness Charles G. Roach, WANE seems to have an obsession for getting into trouble. Q. T. is dead set against all forms of popular entertainment, including swing. And, due to the fact that popular shows rely on popular music, the station is headed for certain doom. But, along comes a U.S.O. contract. Naturally, Q. T. Stern wishes to rush his classical cultural program through for the Army. However, hero Terry Rajan (John Murphy) thinks the Army would go for different entertainment. It is here the trouble starts.

Aided by the cast, Terry tries his best to put his own version of the show on. Adding moral support to a new deal for WANE are: Joe Pollock as Croake Barter, Murray Edwards as Red Diamond, Robert Moffett as Milton Loss, Paul Horn as Sandra Stern, Vince Presto as Petunia Oglethorpe. Other Wayne Hallites

to be seen in the premiere of the Varsity Club Show will include Michael Toconita who portrays Dr. Figaro; Ned DeChant is the telegraph boy; John Hopkins, John Joyce and Tony Litwak will appear in a "Red Riding Hood" burlesque; Joe DiFranks and Walt Klinikowski are proud society women who will be on hand.



Glen Killinger (left) And Earle Waters (right) Report To United States Naval Reserve WWII

(There Were No Shows During 1944 and 1945 Due To WWII)



# Armistice Day Memorial Service 1944



## In Memorium



GEORGE N. BLACKBURN, Class of 1939  
CLEVIO ROGO, Class of 1937  
HARLAN PHILIPS, Class of 1928  
JOSEPH B. LYNCH, Class of 1944  
JOHN A. GRYCKY, Class of 1940  
HARLAND B. KEATING, Class of 1941  
CALVIN A. SMEDLEY, Class of 1940  
FRANCIS PAULES, Class of 1939  
PAUL R. SCHAEFFER, Class of 1946  
HOWARD W. JORDAN, Class of 1941  
BRUCE B. HOFFMAN, Class of 1942  
LOUIS WALDO BELLOW, Class of 1945  
ERNEST J. GERE, Class of 1942

PHILIPS MEMORIAL CHAPEL  
STATE TEACHERS COLLEGE  
AT  
WEST CHESTER, PENNSYLVANIA  
NOVEMBER TENTH  
10:00 A. M.

For the last two years Armistice Day has been observed on the campus at West Chester by ceremonies of solemn acknowledgement of the debt owed to the young men and women from the college who are serving their country with the armed forces.

The roll of honor has been increased to 931 names, of which thirteen are marked with gold stars.

## Valkyries Entertain Faculty, Students At 'Petunia Ranch'

On Saturday night, March 3, the Valkyrie Club held open house at "Petunia Ranch" for the students, faculty, alumnae members and high school students. The corral of the ranch was the setting for this year's show, which was written and directed by Jane Hartman and Mary Lehman.

The "guests" were greeted by Joan Sabo, as "Joe," the host and owner of Petunia Ranch. The personnel of the ranch included Helen Lauver as Joe's

wife, "Cactus Fannie;" Martha Shalitta as "Wild Nell;" and Madeline Walters as "Granddad." Many Cowboys and Indians were also present at the gathering.

As in the past, the Valkyrie Show followed the lines of a revue and included singing, dancing, tumbling, and some special features. The specialties were given by Grace Harris and Esther Yerkes, tap dancers; Bertha Coppock and Gladys Sager, tumblers; and Doris Snyder,

# PHILIPS MEMORIAL AUDITORIUM

## SATURDAY EVENING

MAY 5, 1945

8:00 O'CLOCK

# A SPRING FESTIVAL

SPONSORED BY THE CLASS OF 1945

SCRIPT BY DOROTHY RAMSEY

### PROLOGUE

*First Voice*.....ELAINE LOWY

Wide in the sun lies the land that we love. To the east the surge of the storm-tossed Atlantic—to the west the shining and rolling Pacific. To the north lie the snows and the pines; to the south stir the palms in the wind from the tropical waters. Nobly her ranges of mountains rise, and short, swift rivers cut the plains to the sea. Within the circle of these hills the throbbing heart of the land—prairie and meadow, desert and sown, forest and farm, and roads that curve to the round of the world.

Oh, Path beaten out by myriad feet of those who heeded the challenge of far horizons! Driving, relentless, impassioned—the cry of a star to the soul! The years pass like a dream and a nation is born and moves onward, and a road is beaten across the continent. Young men and old, the women they cherished, the little ones born of their loving—where will they pause and know peace from the piteous call of the road?

Beside the strong, white road there stands a tree. When the road cries "On!" the tree will murmur "Rest!"

*Second Voice*.....DORIS DENHOLM

In summer the road is a burning bridge between yesterday and tomorrow—the tree is a deep, green refuge.

*Third Voice*.....PATRICIA ALLEN

In autumn the road is a trumpet blast, and the tree is a bannered city.

*Fourth Voice*.....LOIS RHOADS

In winter the road is a white danger, and the tree is a strength and a promise.

*Fifth Voice*.....EVELYN FAIR

In spring the road is a singing march, and the tree is a resurrection.

*Voices in Chorus:* Never the same, and ever the same—roots deep in the soil of the land, branches arching and free, one with the earth and one with the sky—there is always a road to cry "On!"—there is always a tree to say "Rest!"

### PART ONE

#### SUMMER

*Second Voice:* In summer the road is a burning bridge between yesterday and tomorrow, and the tree is a deep, green refuge. Softly the sun goes down in the West, and the world knows a rest and a respite under the moon. Today's waltz and yesterday's minuet, beauty and romance, clinging or curtsying in silken loveliness in the starlight—the tree makes a darker shadow for lovers, and the summer night is filled with song.

*Moonlight*.....*Music by Debussy*

*I Would That My Love*.....*Mendelssohn*

*Spanish Waltz (Estudiantina)*.....*Waldteufel*

*The Shining Days of May*.....*John E. West-Zimmer*

*Minuet Dance*.....*Boccherini*

*Sister Months*.....*Johnstone*

Kanafaska (Czecho-Slovakian Dance).....*Czech Folk Tune*  
Pippa's Song.....*West*  
Tarantella (Italian Dance).....*Italian Folk Tune*  
The Call of Spring.....*West*  
Maypole Dance.....*music by Percy Grainger*

### FESTIVAL COMMITTEE

Chairman.....MISS MYRA WADE  
Staging and script.....MISS DOROTHY RAMSAY  
Orchestra.....MR. EDWARD ZIMMER  
Dances.....MR. HARRY ALLEN, MISS MURIEL LEACH,  
MISS ANNE SCHAUB, MISS MYRA WADE,  
MISS ELIZABETH ZIMMERLI

Songs.....MR. ARTHUR JONES  
MISS EMMA KIESS  
MISS GERTRUDE SCHMIDT  
Costumes.....MISS ELIZABETH TYSON  
Decorative Art.....MISS HAZEL LAMBORN  
Properties.....MR. CHARLES GRAHAM

### STUDENT PERSONNEL

Festival Committee.....LAURIE WELTER, President of Class of 1946  
ANNE HACKMAN, LOIS RHOADS  
Publicity.....THERESA GIORDANO  
Costuming.....GEORGIANNA SHUTTER  
ELIZABETH JOHNSON  
Decorations: FANNIE LEE, RUTH FINGERHUT, MARGUERITE HANEY, FLORENCE RAINVILLE, FAY RANTZ, KATHERINE BEHRENS, WILLIAM SHREWSBURY, MILDRED HARTMAN, CATHERINE MURRAY, VERA DECK, MARY LUCHTEMEYER, BETTY HAWKINS, MARY HAMMER, DARBY MOSS.  
Dance Accompanists: VIRGINIA GOSLEE, MIRIAM HOLLOWELL, MILDRED JOHNSON, PATTY WIGGINS, MARCELLA WISE, DOLORES GREINER, DORIS ANN HEIM.

### DANCERS

#### MOONLIGHT

MARY BARTON  
BETSY CHARTENER  
JANE HARTMAN  
HELEN HOOVER  
ANNE KUEBLER  
PHYLLIS LADD  
HELEN LAUVER  
DARBY MOSS  
ESTHER YERKES

#### SPANISH WALTZ

LAVERNE ASHWORTH  
GRACE BENDER  
ELLEN GALLAGHER  
EDITH HAMER  
MARGUERITE HANEY  
JOY HORST  
BLANCHE LAVIN  
FANNIE LEE  
JEAN LUPONSKI  
KATHRYN MURRAY  
MARGARET MANSLEY  
JEANNE PARROTT  
LOIS ROTH  
REBECCA SCHROEDER  
MARION WATSON  
LAURIE WELTER

#### MINUET

NANCY ADAMS  
ELVA BAILEY  
MELBA DINKEL  
JEAN DOHERTY  
MARY JANE GOUGLER  
GERALDINE PELLETIERI  
LOIS RHOADS  
LOIS WEBSTER

#### HARVEST DANCE

DOLORES GREINER  
MIRIAM HOLLOWELL  
JEAN HOUGHTON  
MARY LEVERGOOD  
MARJORIE LIGGETT  
JEAN RAMBO  
PATRICIA ROSS  
ALICE STRANETZ  
AUDREY THOMAS  
CATHERINE WILHELM

#### SOUTHERN TAP DANCE

ANN CLABBY  
VIRGINIA GORGODIAN  
GLORIA REEDER  
GLADYS SAGER  
DORIS SNYDER  
ESTHER YERKES



## COWBOY DANCE

MARY BASCELLI, *Caller*JUDITH ALTSHULER  
MARY CARTER  
GRACE EVANS  
DORIS HERZELALICE HOFFMAN  
MARJORIE McDANIEL  
MARY JANE MYERS  
MARION SCARBOROUGH

## HIGHLAND SCHOTTISCHE

RUTH BAKER  
PATRICIA BECKER  
KATHERINE BEHRENS  
MARJORIE BRENNER  
ADELE COSTELLO  
RUTH FINGERHUTTHERESA GIORDANO  
BETTY HAWKINS  
RACHEL JAMES  
MILDRED JOHNSON  
ELIZABETH LINDEMANN  
SUSANNE MILLERJEAN SMITH  
GENE THOMPSON  
GEORGIANNA SHUTTER  
LORRAINE THOMAS  
ANITA WALTON  
EDNA WARWICK

## KOROBOTCHKA

MARGUERITE BARTELL  
IRENE DeHOFF  
BEATRICE DIXON  
GLADYS DOTTS  
FLORENCE FRIST  
DOROTHY HENDERSHOTTMARION HUEBNER  
BARBARA JEFFERIES  
HARRIET KAPLAN  
KATHERINE MARGERUM  
BETTY JANE OBERDICKELINOR PACK  
BERTHA RASH  
SHIRLEY RUBINSTEIN  
SARA TROSTLE  
WANDA WILKIE

## SKATERS' WALTZ

CORNELIA DILL  
FLORENCE DORWARD  
MARJORIE GRAY  
MARY LOUISE HERSHEY  
MILDREN HYMENGLORIA REINERTH  
JEANNE SEVISON  
ALICE SPROW  
PATTY WIGGINS  
MARGARET WRENN

## KANAFASKA

AUDREY BROWN  
GRACE HARRIS  
BETTE KEIM  
MARY LEHMANJOAN SABO  
CORA SCHEETZ  
ELAINE SMITH  
MADELYN WALTERS

## TARANTELLA

BARBARA BROWNE  
HELEN DANIELLY  
MARGARET JEFFERIES  
VIRGINIA KELLERJOSEPHINE LaCORTE  
ALICE LOGAN  
MARY LUCHTEMEYER  
ELEANOR MAYFAE RANTZ  
ANN TIKIOB  
FRANCES WILLIAMS  
CECIL ANNE WILSON

## PART TWO

## AUTUMN

*Third Voice:* In autumn the road is a trumpet blast, and the tree is a bannered city. Ripe fruits of the harvest beckon and call; the good grain is cut for the grinding. People from over the sea have a share in the bounty. Nature returns to her rest, but her children are dancing and singing. Oh, the good harvest, the plenty, past of hunger and present of riches. The tree casts its dapple of red and gold shade, and gay are the dancers. Treading and spinning, and swift on the turn—dance for the joy of the Harvest!

Harvest Dance.....	<i>Finnish Folk Tune</i>
Indian Summer.....	<i>Johns</i>
Southern Tap Dance ("Evalina").....	<i>Arlen</i>
Sunrise.....	<i>Arthur E. Johnstone</i>
Cowboy Dance.....	<i>Lloyd Shaw</i>
Weavily Wheat.....	<i>Powell</i>

## PART THREE

## WINTER

*Fourth Voice:* In winter the road is a white danger, and the tree is a strength and a promise. Silently the last leaf falls, and the carols ring out in the frost. The sluggard will freeze in his plodding. The wise ones will dance till the blood tingles, and reddens the cheeks and the lips of the dancers. Snow is a light-scattered blessing, and the wind catches breath into laughter. The tree lifts bare boughs to the heavens, and sings of the promise of life in its heart.

Storm King.....	<i>West</i>
Highland Schottische.....	<i>Scotch Folk Tune: arr. Zimmer</i>
Castles in the Air.....	<i>Arthur E. Johnstone</i>
Korobotchka (Russian Dance).....	<i>Russian Folk Tune</i>
Deck the Halls.....	<i>Traditional: arr. Keenan</i>
Skaters' Waltz.....	<i>Waldteufel</i>

## PART FOUR

## SPRING

*Fifth Voice:* In spring the road is a singing march, and the tree is a resurrection. Blossoms whiten on the bough, and the sky is a blue-and-white miracle. The air is sunlit to warmth and little flowering bushes dance on the hills. Whether it be soft and sweet or gay and rollicking, spring belongs to youth and youth to spring. Therefore do young men sing songs, and maidens dance, and one of them is chosen and gowned and crowned to be Queen of the May. So hail the Queen and bring her forth, and match the young wind's gaiety in dancing under the tree.

May Queen and members of her Court.....	{ SHIRLEY MACPHERSON, ELINOR McQUEEN, JANE COATES, ALICE STRAMETZ, KATHERINE CAMPBELL.
Welcome to Spring.....	

## MAYPOLE DANCE

JEANNETTE BAILEY  
VERNA BAUER  
EDNA BIXLER  
EVELYN CIOTOLA  
GRACE ERICKSON  
ESTHER FINDLAYPATRICIA HOKWORTH  
JANE KEEFER  
DOROTHY KESTER  
DOROTHY KILER  
BETTY JO NAUGLE  
JENNIE PHILLIPS  
JEAN POST  
DOROTHY TARTALA  
MARY TINGUE  
JANE WAGNER

## SINGERS

## "I WOULD THAT MY LOVE"

VIRGINIA A. KELLER, *Dir.*  
ALMA ASH  
ODETTE DUNN  
ESTHER FINDLEY  
JOSEPHINE KIDDGLADYS KOCI  
KATHERINE MARGERUM  
MARGARET MATHIAS  
JACQUELINE McVEAGH  
CATHERINE MURRAYMARJORIE SAYLOR  
ALICE STRICKLER  
VIOLET TYSON  
MARIAN UHOLTZ  
VIRGINIA WOLFBERG

## THE SHINING DAYS OF MAY

PHYLLIS BRESSLER  
FLORENCE DORWARD  
SHIRLEY EBERLY  
BETTY ERB  
BETTY FARRINGTON  
JANE FISHERBERTHA HAGARTY  
ANNA KAPITULA  
VIRGINIA KELLER  
FLORENCE NICHOLS  
PATRICIA ROSS  
JEANNE SEVISON  
ALICE STRAMETZ  
RUTH TYLER  
PATRICIA WHEELER  
PATTY WIGGINS  
NANCY WILLIAMS  
ENID ZIMMER

## SISTER MONTHS

EUGENE BARTH  
LILLIAN BRODIE  
STEPHEN CLARK  
GRACE CONRAD  
HERMAN DASHMARY LOUISE HOFFMAN  
LORANA KAHN  
ROBERT KELLO  
MARTHA KLING  
LEE LINN  
RUTH MILLER  
FAITH REIDENBACH  
WALTER RHOADS

## INDIAN SUMMER

ANITA WALTON, *Director*  
DORIS DIFFER  
MARGARET DORMER  
MIRIAM GOOD  
MILDRED HARTMAN  
ELIZABETH HOFMANJEAN MANN  
JANICE MARKLEY  
JANET NORRIS  
RUTH JANE RODGERS  
NANCY WEISER

## SUNRISE

JEAN HARTER  
JOAN KUTZ  
GRACE REBUCK  
FRANCES REHMEYERANNA SCHISLER  
NINA SKIDAS  
MARY WORSTALL  
GERTRUDE YOHE

## WEAVILY WHEAT

MICHAEL AUGUSTIN  
EUGENE BARTH  
HOWARD BLANKMAN  
THOMAS BRADY  
BARBARA JANE BROWNSTEPHEN CLARK  
MARY JANE EARON  
CHARLES GROSS  
ESTELLE HARROP  
LEE LINN  
ANN LIVINGSTONVELMA OGLINE  
ALFRED REIMSCHISSEL  
WILLIAM SAPP  
MARY LOUISE SPANGLER  
DONALD STROUD

## STORM KING

MICHAEL AUGUSTIN  
IVIS BALDWIN  
HERMAN DASH  
ALMA MILLER  
ROSALIND KAHN

WALTER RHOADS  
NANCY SHERRARD  
DONALD STROUD  
MARION WATSON  
MARY WILKIN

## CASTLES IN THE AIR

BARBARA BAKER  
MARJORIE BURK  
JOAN COBLE  
DOROTHY DAVIDSON  
JENNIE DIETZEL

ANNA DOUGLASS  
PATRICIA EAKER  
JACQUELINE FARRA  
JOAN GEARHART  
RUTH GRONINGER

BERNICE HATCH  
FLORENCE MILLER  
DOROTHY SHORT  
SHIRLEY SNYDER

## DECK THE HALLS

PHYLLIS ALSPACH  
JEANNETTE BAILEY  
NANCY EMIG  
MARIE GREIMAN  
MARION HUEBNER  
LUCILLA JONES  
JANE MARK

LILLIAN MILL  
MARY MILLER  
JANE MONTZ  
ELIZABETH MOORE  
NANCY SIMPERS  
FRANCES SNYDER  
JANE STRICKLER

ANN THOMAS  
PEGGY THOMPSON  
SARAH TROSTLE  
JEAN TROUTMAN  
EILEEN URBAN  
MARTHA LEE YEAGER

## WELCOME TO SPRING

NANCY ADAMS  
BERTHA BAILEY  
ELVA BAILEY  
MARIE CASSEL  
JEAN DECKER  
MARGARET DIBERT

MELBA DINKLE  
MILDRED JONES  
PAULA KNAUER  
ELIZABETH KOLVICK  
MARY LEVERGOOD  
ELAINE LOWY

EDITH MASOOD  
TAMSEN MCCORMICK  
GLORIA NELSON  
MARIAN SINCOCK  
LOIS WEBSTER

## PIPPA'S SONG

MARGUERITE HANEY, *Director*

JESSIE ANNAN  
PATRICIA BECKER  
GRACE BENDER  
JEAN BENJAMIN  
HARRIET BUTLER  
DORIS DENHOLM

EVELYN FAIR  
ANN HACKMAN  
MARY HAMMER  
EVELYN HARTMAN  
BETTY HAWKINS  
FRANCES HOOT

BLANCHE LAVIN  
MARGARET MANSLEY  
MARILYN MILLER  
SUZANNE MILLER  
DORIS SNYDER  
ANITA WALTON

## THE CALL OF SPRING

THOMAS BRADY  
JEAN CLEVENSTINE  
MARY LOU HOFMANN  
MILDRED JOHNSON

ROSEMARY LANTZ  
AGNES SMITH  
DOROTHY STULTZ

## ORCHESTRA

*Violins*

MR. GERLAD KEENAN  
DORIS ANN HEIM  
MARIE MAREN  
ANN LAUSHEY  
PHYLLIS FREY  
KATHLEEN SMITH  
RUTH GARMAN  
IRENE FORD  
MARY JANE ENGLE  
MARILYN KRAUSE

*Flutes*

DOROTHY SMITH  
AUDREY RUBLE

*Clarinets*

HAROLD WRIGHT  
ALFRED REIMSCHISSEL

*Bassoons*

CHARLOTTE GUNTHER  
KATHRYN EPPLEY

*Violas*

LOUISE ROHRBACH  
ROBERTA BRAM

*Horns*

RICHARD MILLER  
MR. ARTHUR JONES

*Cellos*

JEANNE McLAUGHLIN  
GLADYS REICHARD

*Trumpets*

MARY GRABERT  
MAYBERT BENNER

*Basses*

MR. POWELL MIDDLETON  
EVELYN SNYDER

*Percussion*

ROBERT RHOADS  
MARJORIE GRAY  
CHARLES LEMMEL  
AUDNA DUNLAP  
EDNAMARIE FOGELSONGER

*Oboe*

FERN RHOADS



15 MARCH 1946

## *Valkyrie Club Features the 'Windy Month' with Spirit of Gay Nineties*

Hip! Hip! Hooray! The in Recreation Hall, with music March wind doth blow. It blow- by the renowned Criterions. eth us the Valkyrie Show. Yes Grace Harris, Ann Clabby, and sir, folks, the month of March B. J. Oberdick are the "pen- and the Valkyrie Show are prac- women" for the entertainment. tically synonymous!

West Chester in the "Olden Days" will be portrayed in a This spectacular show is pre- sented annually by the Health "Gay Nineties Spirit," with songs, Education department. dances, skits, and tumbling. Let us give you a "hot tip." Our star-studded cast includes The show, presented tomorrow, "Taffy" and Charlie Roach. March 16, is a sure, safe gamble

The club will also arrange to to a riotous night of fun, music, sponsor a dance after the show, and laughter for only the going.

The first post war student performance was the Valkyrie show given in March. Charlie Roach was induced to take part in the production. His appearance was given an ovation by the men.



## *President Swope sounds clarion call to carry on Work of Education so thoroughly begun*

FOR more than three generations, now, West Chester has been sending out to all parts of the country trained young men and women to make worthwhile contributions toward the enrichment of our educational program and the uplift of all classes of our people.

West Chester students and graduates have served their country heroically in times of national crises. A bronze plaque on the wall in the main entrance of the women's dormitory is a silent reminder that three of our men made the supreme sacrifice in World War I. During that war the Normal School provided facilities and training for a sizable R.O.T.C. unit. More than one thousand of our men and women served in World War II, many of whom attained high rank due to their outstanding efficiency and heroism. Twenty-eight of them gave their all and many others of them suffer from injuries and hardships incident to war. To one and all of our service men and women we are deeply grateful. Also, during World War II, the college provided, for a period of one year, maintenance and training facilities for a large Army Postal School located on the campus.

The Seventy-fifth Anniversary of this institution will arouse in the hearts of our more than 12,000 living graduates a renewed loyalty, pride, and appreciation for their alma mater. For three-quarters of a century West Chester has made a unique contribution toward the betterment of the citizenship of our state. For over three generations, it has exercised every influence at its command to make the best teachers that the ingenuity, the means, and the minds of men can produce. These teachers have gone forth to serve the children of the Commonwealth and the nation. Of our past record, we are humbly proud. *It is a goodly heritage.*

We look forward to the future with new confidence and new faith, to increasing opportunities to serve youth. We trust that we may be able to face courageously the supreme test that is ours; namely, to prepare better teachers who, in turn, will help lift mankind to a higher level and consciousness of world citizenship.

## Wayne Hall Dorm Will Again Stage Traditional Follies

After a five-year lapse, "The Wayne Hall Follies" will be presented on Saturday, March 15. This production is unlike any other show produced on campus, and its variety of comedy and music is a novelty in itself. This distinction is admittedly an annual appraisal of the effort put forth by the masculine members of the college.

"The Wayne Hall Follies" made its first appearance in '940, and since then the "Follies", originated by John Gardiner, class of '42, became a popular event. Probably one of the greatest contributing factors to the success of this initial variety show, was the debut of Charlie Roach, who always adds to the general merriment of any musical production.

Having met with such overwhelming success in its first attempt, the "Follies" was a "must" in 1941, then again in 1942. Due to the war, production was discontinued, and this year's edition will revive this annual affair.

The Wayne Hall Follies came our way and left some mighty neat memories. Condolences to those who missed it. Gad, what lovelies!

### Notes on the Follies . . .

1. Things used to bolster up the front of the chorines' sweaters: dumbbells, grapefruit (2), wads of paper, rolled socks, cotton balls, tennis balls, hot cross buns, oranges, potatoes, and a few of the lads wore the real McCoy.

2. The Criterions sure jumped the gun on the chorus. Even before the chorus had lumbered out of the wings for their second number, the band had given them their cue to start kicking. Luckily, no one got hurt.

3. JIM GARRITY was the real star of the show. His solo was nothing short of side-splitting. He even sang well with his mouth closed.

4. All in all, the whole show was a huge success. Even MAXIE poured plenty of praises on the stars and their guests after the show.

5. RAY "the crooner" SIGGINS wowed the females with his melodious renditions.

6. VINCE HARVEY, singing without the aid of the mike or the pianist or the tune, reached all hearts and ears.

## Wayne Hall Follies Chorus Shapes Up For Traditional Show

Claiming the boniest knees and the gosh-awfullest looking ankles you ever laid eyes on, that gorgeous creation — the Follies dancing chorus — opens the curtain Saturday night a week, March 15, on the 1947 edition of the immortal Wayne Hall Follies.

If you think for a minute that we are joking, just wait till you behold that "incomparable chorus" as it has been named. Incomparable! Whew — ! Anything that chorus compares to — either living or dead — is purely intentional. For instance, if we told you how many knotty bulges graced the portly lower limbs of "Curly" Dave Williams between the knee and ankle, or how many times Joe Steiner's false unmentionables slipped to the floor — oh, but wait — that would be giving

away secrets. Speaking of unmentionables, girls, Joe Jurich measures forty-six inches around the waste — cops — the waist. and is sending out an SOS to the beef-trusters of Main Dorm to help him complete his Follies wardrobe. However, Jurich says, "In an extreme emergency, I can squeeze into a pair of twenty-sixes". Heavens, if that doesn't call out the riot squad, nothing will.

Charlie Welsh and Mike Kesdekian, the directors, are gradually whipping the remainder of the cast into shape, while the cast is whipping them into a frenzy at the same time. At every rehearsal, Charlie Roach wants to do every one of his thirty-two dance routines, and six more guys want to try out for the bar-fly role.

## 'Follies' Becomes Reality As Cast Begins Rehearsals

The Varsity Club will present *Wayne Hall Follies* on Saturday, March 15. This is the first year since the beginning of the war that this organization has functioned.

Joseph Pollock, Charles Welsh, and Mesrop Kesdekian have written the comedy, and Earl French has composed an original musical score which will be played by the Criterions. Dance numbers for the chorus have been created by Ed Norris and Vince Presto. The comedy is under the direction of Charles Welsh and Mesrop Kesdekian.

Since the element of surprise is important, the story and members of the cast have remained a secret. However, it has been announced that Charlie Roach will have one of the leading parts. Rehearsals began this week.



Joe Jurich—Follies Chorus—"Pink Lady"



# Wayne Hall Follies of 1947

OR

## "ALA CARTE"

PRESENTED BY

The Varsity Club



# The Play "Ala Carte"

## ACT I

SCENE 1. The King's Palace: The King gathers the members of his court together to announce that he is going to send his son to the University of Serpentina, so that he might learn to perform the duties of a King. He instructs the Prince's tutor and sends his valet off to make the proper arrangements.

## ACT II

SCENE 1. The Student Tavern. Valet arrives in Serpentina. Prince arrives shortly after, sees the bar-maid and is immediately attracted.

SCENE 2. Fraternal Competition. Love interest with bar-maid and Prince develops.

SCENE 3. Separate love scene between Prince and bar-maid. Tutor warns Prince.

SCENE 4. Students are celebrating the fact that the Prince is about to announce his engagement. A messenger arrives from the court and informs the Prince that his father is dead. The Prince leaves.

## ACT III

SCENE 1. King's Palace. Prince assumes rule of land and announces date of proposed marriage.

SCENE 2. Marriage.

## GRAND FINALE

• • •

*EDITOR'S NOTE*—You will note (we hope) from this program that some of our entertainers (?) are cast in more than one role. There are various reasons for this. Some are so versatile that we felt it would be an injustice to limit them to one part. We might also add that talent is limited these days. If at any time during the play, one of the boys should innocently walk off the stage, he's probably going back to move some scenery or get changed for another part. This could lead to complications *but C'EST LeGUERRE!*

PHILIPS MEMORIAL AUDITORIUM

SATURDAY, MARCH 15, 1947

EIGHT O'CLOCK

# “Ala Carte”

WRITTEN BY.....CHARLEY WELCH  
MIKE KESDEKIAN  
JOE POLLOCK

DIRECTED BY.....CHARLEY WELCH  
MIKE KESDEKIAN

CHORUS DIRECTORS.....VINCE PRESTO  
ED NORRIS

CHOREOGRAPHY.....MISS ANNE M. SCHAUB

SONGS BY.....EARL FRENCH  
“Don’t Cry My Little Prince”  
ARRANGED BY VERDUN TRITCH

“Wayne Hall Follies”  
“I’m Gonna Chop Off His Head”  
ARRANGED BY ART LOCKAVARA  
“Love Is So Much Fun”

STAGE MANAGER and SET DESIGN.....JOE BELL

PROPERTY MANAGER.....CHUCK KAUFFMAN

STAGE CREW.....MARV COREN  
DAVE McNICHOLL  
SID FELINTON

ELECTRICIAN.....BILL SMITH

MAKE-UP.....CORKY SCHEETZ  
TERRY WALTERS  
ANNE CLAMBY  
BETTE SMITH

PROGRAM BY.....JAKE GAFFNEY

Music by the CRITERIONS

# M e n u

SATURDAY, MARCH 15, 1947      SERVED 8:00 P. M. "TIL ?

## Special Dinner 35c

### Appetizers

DINO CHIAVACCI and ACCORDIAN (*very saucy*)  
RAY SIGGINS and VOICE (*a bit spicy*)  
JACK ARMSTRONG — SINGING (*a little tart*)

### Entree

KING BLAZE (*stuffed*).....BUD KLINE  
PRINCE HOOKEN (*esp. fresh*).....VINCE PRESTO  
COURT WIZARD (*deviled*).....BOB URBANI  
PRINCESS LADDA (*sugar special*).....HERM OSCHELL  
COURT ADVISER (*well seasoned*).....RAY SIGGINS  
COURT JESTER (*corn fed*).....WHITEY NULL  
COURT EXECUTIONER (*fresh killed*).....VINCE HARVEY  
VALET TO PRINCE (*city dressed*).....MONTY MONTICIELLI  
PRESIDENT OF SERPENTINIA (*green*).....DAVE PECHMAN

### Piece de Resistance

PROFESSOR HOT FOOT (*country style*).....CHARLES ROACH  
  
BARMAID - STEPPA (*with ice*).....HERM OSCHELL  
RIVAL FRATERNITY LEADERS:  
SOLFEGGIOS (*roquefort, sauce*).....VINCE DeMAGISTRIS  
HEALTHEDIOS (*so-o-o sweet*).....BOB SNYDER  
SENOR HOPPY (*ala donut*).....JACK ARMSTRONG  
BAR FLY (*boiled*).....DINO CHIAVACCI  
ASST. BAR FLY (*parboiled*).....JOE COLLINS  
MESSENGER (*on the wing*).....GABE DAMICO

• • •

These dishes are not necessarily in the order of their appearance.  
Our waitresses are inexperienced.



# Menu

## Dessert (not much choice for 35c)

SPECIAL FRUIT AND NUT SUNDAE

JOE COLLINS

JIM GARRITY

JOE MUSTIN

## Ala Carte

ACROBATIC CUTS (*bruises free*)

WHITEY NULL — JOHNNY TASSO

COMBINATION SALAD (*garnished with petunias*)

JOE COLLINS — JOE MUSTIN

NEOPOLITAN SPECIAL (*Italian dressing*)

VINCE DEMAGISTRIS

VINCE PRESTO

BOB URBANI

DINO CHIAVACCI

CHELSEA SPECIAL

ED GOLDBERG

BUZZ SEYMORE

BOB EMBERGER LOU D'ANTONIO

FRANNY WINTERBOTTOM

MADAME BARRACUDA PLATE

JIM GARRITY

# Menu

## Beverages

(These darling chorines just effervesce with sweetness, loveliness and a lot of other odd things!)

ED BITNER.....BITTERS and BRANDY  
 BUD BUCHY.....B and B  
 WHITEY SHETTER.....WHITE WINE  
 BILL SMITH.....SPARKLING BURGUNDY  
 BOB POLIS.....SHORT BEER  
 JACK EDWARDS.....MANHATTAN  
 TOM SPROULE.....ZOMBIE  
 PAUL RICKENBACK.....GIN RICKIE  
 DAVE WILLIAMS.....OLD FASHIONED  
 FRED BOAS.....CREME de MENTHE  
 JOE JURICH.....PINK LADY  
 HOWARD STRINGER.....RUM and COKE  
 HERB CATALINO.....STINGER  
 GEORGE SMITH.....BOILER MAKER  
 CONNIE ELIFF.....BRONX COCKTAIL  
 GEORGE MUKALIN.....ROOT BEER  
 SAUL KOPEIKA.....VODKA  
 JOE STEINER.....ORANGE BLOSSOM  
 BOB YOUNG.....COGNAC

• • •

## Waitresses on Duty (Local 806)

ROBERTA EWALD

ROBERTA MCINERNEY

CHARLOTTA KAUFFMAN

FRANCES LACROIX

VICCI PANZANO

BUBBLES BLUMBERG

Fri., March 21, 1947

## The Follies . . . What Mattered!

THERE was a great deal more to the Wayne Hall Follies than its pretensions had led us to believe.

"Without sentimentality and without heroics" the show was dedicated to the seven gold-star soldiers who had previously taken part in the event.

This was the glory of West Chester sung on its highest scale — *It is not so much the things that are done here, but it is the people who do them that matter; our worth cannot be weighed in the swift seconds of accomplishment, but its permanence is enriched in the memory of those who have claimed these successes.*

That is what the dedication meant to us.

West Chester saw a different cast from that which had performed in 1941. These were the boys who had left for war shortly after the last Wayne Hall Follies; they had come back to their books, their athletic contests, and the annual varsity show.

*And behind the jocularly of the entertainers, behind the slapstick comedy and laughter of the audience, was written the drama of West Chester tradition.*

It found its climax in the dedication to those whom the "evening was made possible by their Supreme Sacrifice."





Friday, March 21, 1947  
QUAD ANGLES

## Dark Corners—

The All-College Party developed out of nowhere and was one of the largest and best affairs in the history of the school.

The evening started out with a fine chapel program, highlighted by "Christopher Lynch" O'NEIL and SARA BISHOP making the opposite sexes swoon in turn.

Following this, the Aristocrats played bridge; the Pennsylvania Dutch danced the

Schottische; the sports square danced; and the neophytes played games.

The climax of the evening was the basketball game between the intra-mural league all-stars and the *Strength* of the faculty. The "Strength" consisted of such stalwarts as "Muscles" TREZISE, "Butterfly" GORDON, "Unconscious" BROWN, "Pretty Boy" MES-SIKOMER, "Strong" STURTZEBECKER, "Slats" SYKES, "Atomic" MacTAVISH, with headgear, "Bullet Pass" KILLINGER, and "Wild Bull" BONDER. We found out these members of the faculty were good sports, and not too bad basketball players.

18 APRIL 1947

## College Plans "Circusenes" On A Big Scale

The smell of sawdust and live elephants may be missing, and perhaps there won't be any pink lemonade, but most of the thrills of the "big top" will be right there when West Chester State Teachers College presents its "Circusenes" next week in Philips Memorial Auditorium.

A revival of the annual pre-war Health Education Circus which the Health and Physical Education Department of the college staged regularly in Ehinger gymnasium in previous years, this year's event—first of the kind since the war—will take place on a slightly different but much more lavish scale.

Carded for two nights, next Friday and Saturday, the colorful and exciting spectacle is being held for the benefit of the Veterans' Memorial Building.

More than 250 Health and Physical Education majors and staff members will perform in "Circusenes," presenting seventeen different acts demonstrating all types of Physical education activities. Costumed acrobats, tumblers, clowns, dancers, skaters, rope jumping and stunt artists will be featured. There will be buffoons, barkers and pretty girls in tights. There will be a circus band, and balloons, and even a parade up and down the aisles before the start of the show.

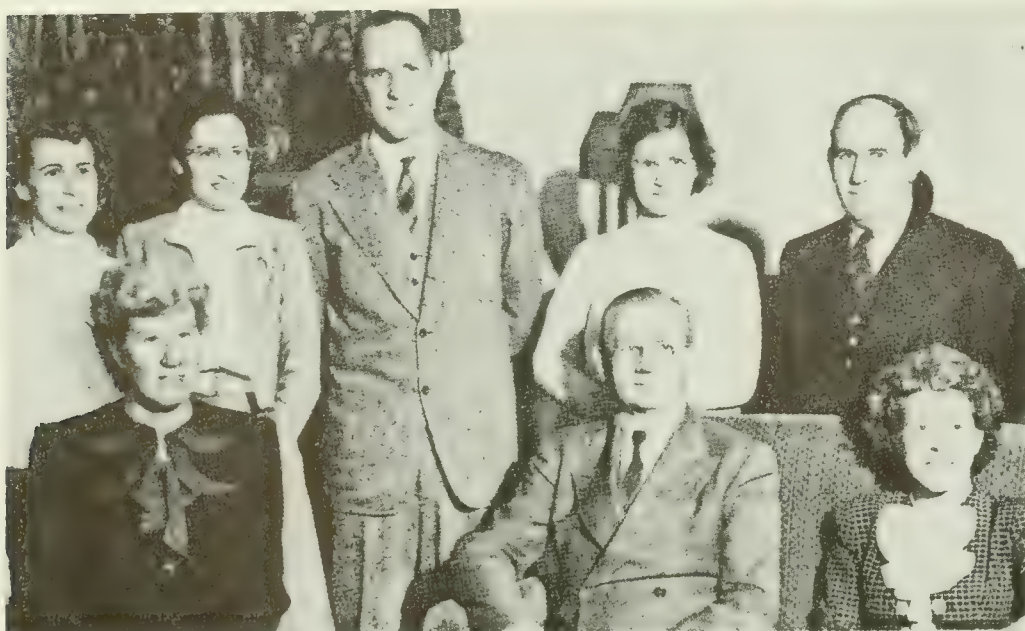
It will be the first time that an event of such size and scope has been staged in Philips Memorial Auditorium. Pre-war circuses at the college were always presented in the gymnasium and conducted in rings, like typical tent shows. It was a good idea, the Health Education Department figured, ex-

cept that there was too much going on at one time; no one person could see it all.

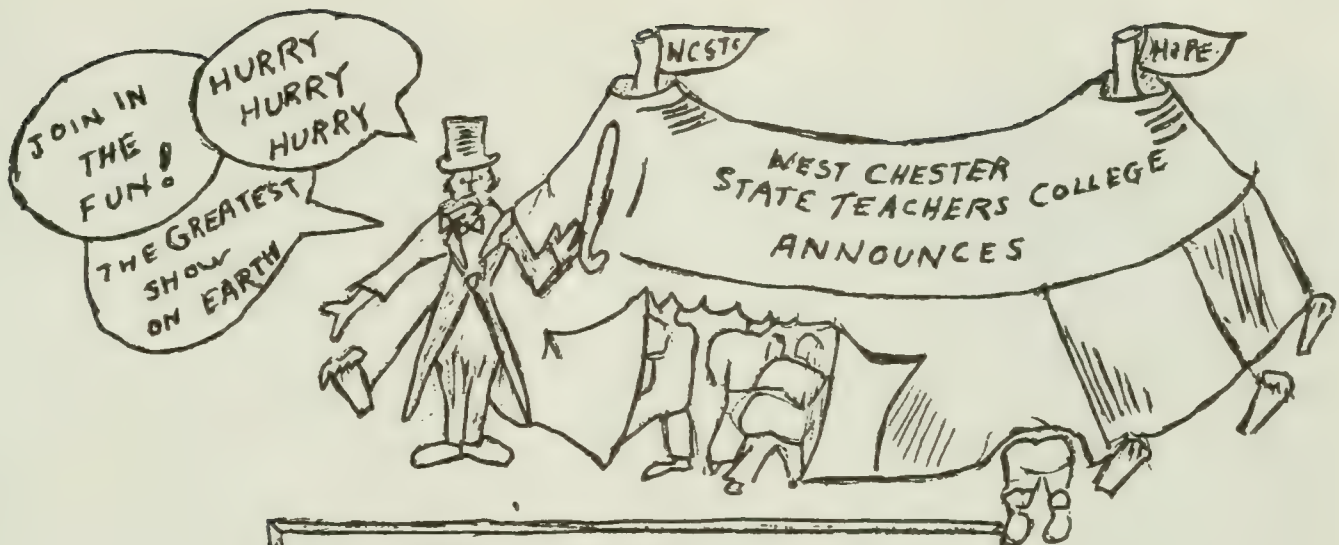
This time the pattern is changed. The auditorium stage will be a single ring, in which the whole program of the show will be presented, one act at a time.

One of the specialties of the performance will be a brand new tumbling act, using a "trampoline" exactly like those used in real circuses. The "trampoline" is a new apparatus and makes possible a variety of extremely showy and sensational acrobatics.

Harry R. Allen, head of the college Health and Physical Education Department, is supervising "Circusenes," aided by a staff of faculty members which includes Earle C. Waters, Miss Anne Schaub, Miss Muriel Leach, Mrs. Marjorie B. Moffett, Miss Myra Wade, Charles Graham, Russell Sturzebecker, Emil Messikomer, George A. Brown and others.



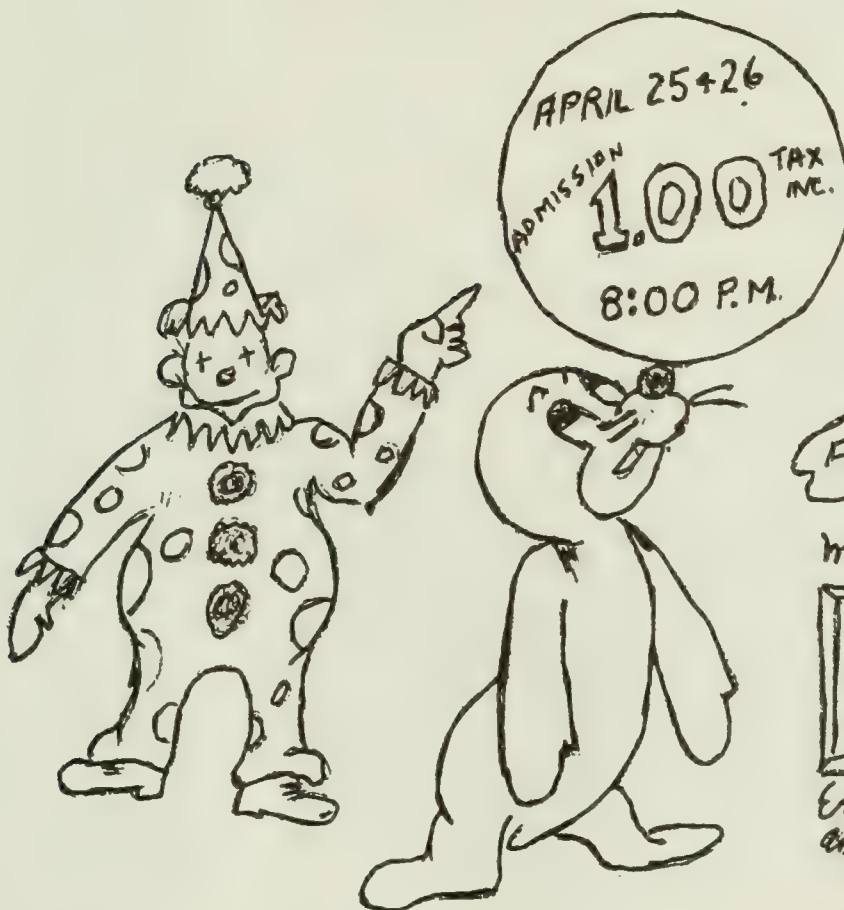
THE HEALTH AND PHYSICAL EDUCATION DEPARTMENT



VETERANS MEMORIAL BUILDING  
BENEFIT PERFORMANCE

*Circuscenes*

presented by  
PHYSICAL EDUCATION DEPARTMENT  
in the  
PHILIPS MEMORIAL AUDITORIUM



ALL SEATS RESERVED!

mail requests to:

Miss Anne M. Schaub  
State Teachers College  
West Chester, Penn.

Enclose self addressed  
and stamped envelope



PHYSICAL EDUCATION DEPARTMENT SHOW- "CIRCUS SCENES."

Pre-Show Acts - - - - -	4th Going thru College - - -
Parade - - - - -	Giant Fire Cracker - - - -
Pyramids - - - - -	Statues - - - - -
Clown Ladder Pyramids - - -	5th Going thru College - - -
Alexander's Ragtime Band -	Modern Dance (18 girls) - - -
Hypnotist Clowns - - - -	Jump Rope - - - - -
1st Going thru College - - -	Clown Jump Rope - - - - -
Apparatus - - - - -	6th Going thru College - - -
Weight Lifting - - - - -	Trampoline - - - - -
Clown Hand Balance - - - -	Clown Indian Clubs - - - -
Modern Dance (3 people) - -	7th Going thru College - - -
2nd Going thru College - - -	Tumbling - - - - -
Indian Clubs - - - - -	8th Going thru College - - -
3rd Going thru College - - -	No, No, 1,000 times No - - -
Square Dance - - - - -	Tap Dance, Buttermilk Skies
Boxing - - - - -	9th Going thru College - - -
Spiders - - - - -	Finale - - - - -
Indian Rope Act - - - -	

<u>Music</u>	<u>Act</u>		
Billboard	Parade	Oriental Music	Indian Rope Act
Alexander's Rag Time Band	Tap Dance	Classical Music	Modern Dance
		Dark Town Strutters Ball	Jump Rope
Waltz (varied)	Apparatus		
Classical	Modern Dance	Waltz Music Medley	Tumbling
Managua Nicaragua	Indian Clubs	Buttermilk Sky	Tap Dance
		Seems Like Old Times	Finale
Turkey In The Straw	Square Dance		
Coming Around the Mt.			

LIST OF STUDENTS PARTICIPATING IN A DEMONSTRATION OF THE  
PHYSICAL EDUCATION DEPARTMENT SHOW- "CIRCUS SCENES." AT  
KENNETT SQUARE HIGH SCHOOL AND UNIONVILLE CONSOLIDATED  
SCHOOL APRIL 21, 1947.

MIXED DOUBLES

John Kell  
Harold Heim  
Jacques Cutaia  
Julius Kenes  
John Bubrick  
Grant Strohm  
Roger Care  
Quentin Gessner  
Ralph Baker

TRAMPOLINE

Frank Null  
Harold Raffensperger  
Donald Smith  
Ray Mayrovitz

Arvilla Wintermeyer  
Joyce Suter  
Kitty Erb  
Virginia Morris  
Polly Shupp  
Isbel Elicker  
Cora Sheetz  
Carolyn Seidell  
Marybelle Knouff

TRIPLES

Paul Rickenbach  
Warren Lowans  
Doris Eby

APPARATUS

Floyd Cash  
Frank Ellis  
Dan Thompkins  
William Bradford  
John Preston  
John Tasso  
Donald Haley  
Charles Clemens  
Norman Ecklund  
Vincent Sannutti  
Warren Hayman  
Ed Norris  
David Pechman  
Marty Koons

28 APRIL 1947

## TEACHERS COLLEGE SHOW SCORES AGAIN

"Circuscenes," the show put on by students of the Health Education Department of West Chester Teachers College, scored another hit before a near-capacity audience at Philips Memorial Auditorium Saturday evening. All of its many features were presented in fine style and without mishap. Acrobatics on the trampoline, rope-skipping dancers, Indian club artists, square dancing and the antics of a multitude of clowns were among highlights of the show.

Earl C. Waters was in general charge of directing the show and was assisted by Miss Anne Schaub, in charge of seats and tickets; Geo. A. Brown, publicity and clowns; Miss Muriel Leach, pyramids; Russell L. Sturzebecker, tumbling and trampoline; Mrs. Marjorie B. Moffett, jump rope dance; Miss Myra Wade, costumes; Charles Graham, statues; Miss Ruth Alexander, modern dances, and Miss Dorothy Yanisch, scenery and decorations.

### Notes Backstage . . .

1. Friday night's performance was very embarrassing to some of the male tumblers, especially when their black trousers began to give way at the seams, but being born actors they were quickly able to cover up.

2. The stage crew was kept hustling in trying to do two things at once; i.e., one for Waters and one for Sturzebecker.

3. Charlie, Roach, as usual, gave a stellar performance, but said he was just a little nervous because his dancing teacher was in the audience.

4. "Little Iodine" Graham, ably assisted "Whitey", "Smitty", Raffensberger and Mayrovitz on the trampoline.

5. Wednesday night rehearsal almost went over with a bang when what's his name — Ignuts — almost jumped out of the balcony without a net below.

6. Larry "Van Johnson" Rollar has now been on the stage more times than Miss Schmidt with his freshman to senior job routine.

7. We wonder about "Bud" Kline after seeing his heroine act. Seemed too good to be true.

8. Yes, kidies, Doc York was there, too.

**HATS OFF TO THE HEALTH ED STAFF  
FOR THEIR EFFORT.**



JEST CLOWNIN'

PHOTO BY LYVER

## West Chester Sees Health Ed Prowess As Jesters Go To Town

The "Big Top" came to West Chester on April 25 and 26, when the Health and Physical Education department played "Ringling" to a capacity audience of students and visitors.

Climaxing six weeks of practice, *Circuscenes*, with three hundred participants, was one of the biggest hits to be effected on the West Chester campus.

Complete with clowns, mystics, dancing girls, swinging men, and acrobats, the students captured all the fun and gaiety of the festival.

Things were zany from the outset when a yokel in the audience was politely bounced from the building for his pre-show shenanigans.

Hollar hilariously portrayed the metamorphosis of a college student through successive stages of school life with a walk-on interspersed between acts. Cast as a deadpan stoic, he was among other things, a confused registrant, a green frosh, and, finally, a \$2800 a year laborer

after four years of college.

Many remarked about the professionalism of the dancing which included a jumping rope routine, a tap specialty, several modern dance numbers and barn dancing sets complete with yodels.

The acrobatic and trampoline work captured the breath of the spectators as well as the performers who defied all laws of gravity.

One of the outstanding features was a group of men covered with oil and aluminum coating who depicted various sports giving the impression of silver statues. Running close to the statues, Ali Presto mystified all, and a frantic spectator reported that one of Presto's pigeons was so flattered that he made a personal visit to the applauding audience on Saturday night.

Claude Rains, who was one of the onlookers, is said to have given the performers competition in personal appeal during the Friday casting.





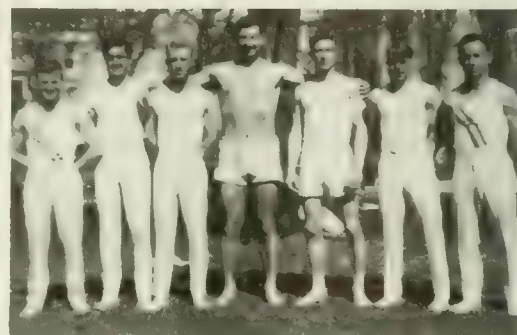
**Indian Rope Act**  
Harry Gilbert, Vince Presto, Ben Monticciolo,  
Milt Kalickman, George Mukalian, (Pidgeons)



**June**  
**Sturzebecker**  
**Trampoline**



**Paul Rickenback, Doris Eby, Warren Lowans**







Men In Silver

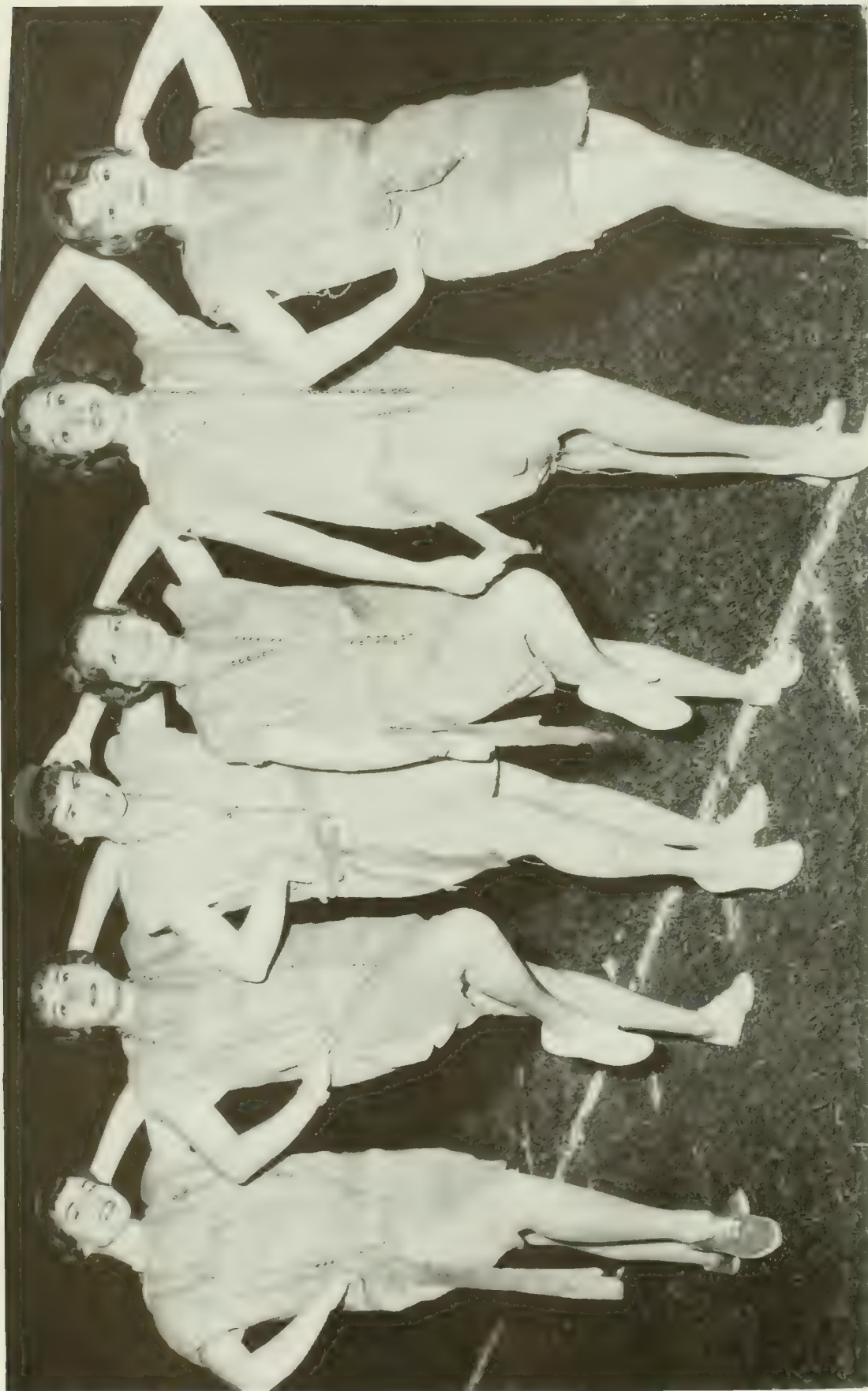


Quentin Gessner      Carolyn Seidell      Marybelle Knouff      Ralph Baker



First row: Null, Tasso, Preston, Bradford.  
Second row: Raffensberger, Ellis, Eckland, Kell, Tompkins, Clemens, Smith.  
Third row: Mr. Sturzebecker, Strome, Inlander, ~~Ha~~ley, Jurich.









MEMO TO:

April 29, 1947

Harry R. Allen, Chairman of Department  
 Earle C. Waters, Director of Circuscenes  
 Ruth Alexander  
 George A. Brown  
 Charles Graham  
 Muriel Leach

Emil H. Messikomer  
 Marjorie B. Moffett  
 Anne Schaub  
 Russell L. Sturzebecker  
 Myra Wade  
 Dorothy Yanisch

May I take this means of congratulating all the members of the Staff and the students of the Health and Physical Education Department of the College for the fine show provided for the College and the community on Friday and Saturday evenings. Not only did "Circuscenes" portray an abundance of excellent skills but it was also interspersed with a lot of good humor and good laughs.

The demonstration was a creditable achievement which justly deserves the commendation of all who saw it. Please convey to the students of your Department my official and personal appreciation.

Sincerely yours,

*Charles S. Swope*  
 Charles S. Swope  
 President

**Good Department . . .  
 Good Work!**

THE *Circuscenes* is not to be evaluated for its content alone, but it is to be judged also as evidence of what a functioning organization can contribute to the college.

Such a production, involving a tremendous cast who are engaged in so many other campus activities, required a highly cooperative effort to meet its demands.

It is gratifying to the faculty and students who spent months in preparation for the performance to know that the school appreciated the calibre of their offerings.

And it is equally gratifying for us to know that we have people at West Chester who are willing to do their share in the construction of a worthwhile extra-curricular program.



Russ Sturzebecker And Charlie Graham

Memo to: Dr. Anderson  
 From: A. M. Schaub  
 Date: January 30, 1948

Following the Circus, I gave a report to President Swape and, personally, turned over the proceeds to Mr. Norman George.

It was my understanding that the S. A. A. did not give us money to cover expenses - for the money advanced to us, every student in the College was entitled to a free ticket to the Circus and the student performers were given two complimentary tickets. In Mrs. Henry's books will be found the following entries:

May 24, 1947.	\$ 700.00	(Circus proceeds)
Oct. 7, 1947	<u>64.34</u>	" "
	\$ 764.34	

I was asked by both Mr. Allen and Mr. George to hold the \$64.34 in case some late bills might come in.



17 JULY 1947

## Summer Session Gym Class Gives Chapel Program

The regular summer session gym class, under the able direction of Mr. Russell L. Sturzebecker, staged a chapel program on Wednesday, July 17, that was nothing short of a colossal production. It was one of the most enjoyable pieces of entertainment that your reporter has viewed in many a moon. "Sturtzy's" entire gym class participated and were directed by three of our student teachers; namely, Reid McCloskey, James Pollock, and Frank Stevenson.

All types of apparatus were used by the muscle-men in performing group and individual gymnastics. Russ Poole, Bob Helmuth, Wm. Reese, and Harry Gilbert were outstanding performers in their individual specialties. Many of the music stu-

dents became weak-kneed at some of the acts (so we were told by Prof Milquetoast).

The audience will never forget "Buck" Gornish for his portrayal of a new "Health Ed" enrolling; or Peter Pederson, as Coach Killinger, who assures "Buck" that he will be on the honor roll even before he begins classes in "ologies." Tom Hickman also gave a stellar performance as Dean of Instruction.

Another highlight of the show was the clown acts, featuring Milt Kalickman, Vince Presto, Jack Armstrong, John Hock, and Monty Monticciolo. Rumor has it that Ringling, Barnum, and Bailey are trying to sign Milt and Presto for an unlimited engagement as soon as they graduate.

The program was well-rounded, with Paul B. Schwartz, of the Music Department, rendering several fine selections between acts. Naturally, the star of the show was our own Charles Roach, Dean of Internal Affairs, who brilliantly played the role of the doctor in one of the clown acts. After his last line,

Charlie was persuaded to show us a few of his latest dance steps — namely, the Wayne Hall Bugs Hop, which he says Fred Astaire has been trying to steal.

The members of the gym class are as follows:

Jack Armstrong, Wm. Bailey, Byron DeWitt, John Dodds, Albert Gornish, Wm. Gottshall, Robert Grafton, Thomas Hickman, J. Hock, Robert Helmuth, Eugene Honsberger, Ed Johnson, Milt Kalickman, J. Lynch, Ben Monticciolo, Reid McCloskey, May Montoro, Don Parmelee, Robert Poole, David Pechman, Vin Presto, James Pollock, Walt Quay, Clarence Rudegair, Wm. Reese, Vin Sannuti, Irvin Seymour, Doug Shepherd, Thomas Sproule, Wm. Smith, Cam Snowberger, Frank Stevenson, Herb Truxton, Ken Walters, Robert Young.

The reception that this show received can only indicate that the students and the faculty want many more programs of this type. To the Health Eds we take off our hats. To those who missed chapel that day — condolences.

### PHYSICAL EDUCATION SHOW MEN; GYMNASTIC CLASS 17 JULY 1947

INSTRUCTOR — RUSSELL STURZEBECKER

STUDENT DIRECTORS: NORMAN POLLOCK, REID MCCLOSKEY, FRANK STEVENSON

1. INTRODUCTION — FRANCIS MONTORO, PIANO SELECTION PAUL SCHWARTZ  
SKIT — TOM HICKMAN, NORM PEDERSEN
2. GROUP PYRAMIDS — HERB TRUXTON
3. CLOWN PYRAMIDS — JOHN HOCK
4. SKIT — CHANGING COURSES — TOM HICKMAN, NORM PEDERSEN
5. SIDE HORSE EXERCISES — BILL REESE
6. MUSIC INTERLUDE — PAUL SCHWARTZ
7. HORSE VAULTING — BILL REESE
8. CLOWN VAULTING — JOHN HOCK
9. TUMBLING — VINCENT SANNUITI
10. PARALLEL BARS — ED POOLE, HARRY GILBERT
11. CLOWN TUMBLING — JOHN HOCK
12. HIGH ELEPHANT — ED POOLE, BILL REESE
13. COMEDY ACT — MILT KALICKMAN, CHARLIE ROACH (DEAN OF INTERNAL AFFAIRS)
14. FINALE — ALL PERFORMERS

Friday, November 14, 1947

# Mr. Harry Allen's Death Is Sad Shock; Grieves Students and Faculty



Mr. HARRY R. ALLEN

Mr. Allen had been connected with the College since 1930, and had planned to retire in about two years.

Graduated from the Normal College in Indiana, and from Temple University, in Philadelphia, with the degrees of B. S. and M. S., he was recognized as a leader in his field. He had taught in the Philadelphia Normal School, and had served as Supervisor of Health and Physical Education under the Department of Education in the State of Pennsylvania. During the first World War, he served as Director of Recreation and Morale Officer.

## Instructor Was Department Head For Fifteen Years

The many friends on campus and in the town, of Mr. Harry R. Allen, Head of the Department of Health and Physical Education, were sadly shocked by his sudden death on Wednesday, November 12. Mr. Allen was stricken suddenly on Wednesday morning, as he was arriving on campus, and died before he could be taken to the hospital.

Of this loss to the community, President Swope stated, "I want to express my deepest sympathy to Mr. Allen's family. All of his associates join me in their appreciation of his unfailing cooperation and his tireless efforts for the advancement of the work of his department. Especially memorable, too, was his loyal interest in the college as a whole, throughout his many years of service. His high standards and complete sincerity have been and will remain an inspiration to countless of his students and friends."

## Contributes Largely

Under his direction the department has advanced in a most commendable degree in scholastic standards, athletic accomplishments, the addition of new and up-to-date courses to the curriculum,

# Dr. H. Lorenz Takes Position On Faculty

Dr. Herbert A. Lorenz recently arrived on campus from Buck Hill Falls, Pennsylvania, to accept a position as a member of the Health Education faculty.

Dr. Lorenz, who received his doctor's degree at New York University in 1930, made his first appearance on campus on November 20 to teach Mr. Sturzebecker's former classes in Gym and Organization and Administration. A committee of three, consisting of Mr. Waters, chairman; Miss Schaub, and Mr. Sturzebecker, has temporarily been appointed to take over the teaching and supervision program of the late Mr. Allen.

Dr. Lorenz studied at the University of Kansas, Columbia University, and N.Y.U. He has held teaching positions at Suffield, Conn.; University of Kansas; Kansas State Agricultural College; Bernard School for Boys, N. Y.; East Stroudsburg State Teachers College; University of Rochester; and Lafayette College.

In World War I he served in the armed forces as a captain and was awarded the Purple Heart and five battle stars.

A captain in the Infantry in World War II, he was attached to the Special Service Athletics Branch, Washington, D. C., in 1942; the Persian Gulf Command in 1942-43; the Engineering School, Fort Belvoir, Va., in 1943-45.

## Planning for new health & physical education facilities

With the loss of the services of Mr. Harry R. Allen President Swope revealed the urgency of meeting a proposal for the critically needed expansion of the health and physical education facilities. He appointed the author and Mr. Thomas Pitt, Superintendent of Building and Grounds to jointly prepare both plans for the physical structure as well as all equipment and supplies for its effective use. (See college history for chronological planning with concomitant problems).





#### HEALTH AND PHYSICAL EDUCATION DEPARTMENT

Seated: Miss Wade, Miss Wiley, Miss Schaub,  
Mr. Waters, Mr. Sturzebecker, Miss Leach, Miss Haag.  
Standing: Dr. Lorenz, Mr. Graham, Miss Yanisch, Mr. Yohe

### College Gymnasts To Give Exhibition

The Olympic Club, one of the oldest campus organizations, will present a gymnastic exhibition on Friday, January 9, during the regular chapel period, as a prelude to the gym meet with the University of Delaware on January 10, at 2:30 p. m., in Ehinger Gymnasium.

Members of the varsity gym team comprise the largest portion of the Olympic Club membership.

Rocco Gigante, sophomore gym team manager, is in charge of Friday's exhibition which will be performed by a team composed of Don Haley, captain of the gym team, Don Smith, Harold Raffensberger, Paul Schickle, John Tasso, Frank Ellis, Don Thompsons, John Kell, Bill Clemens, and Earl Williams.

In addition to the work performed by the men on the high horizontal bar, mats, parallels, and trampoline, several girls from the Health Education Department will present a tumbling exhibition.



#### 1947-1948 Gym Team

(1st. row) John Kell, Dan Thompsons, Don Smith, Harold Raffensberger, Frank Ellis, Don Williams.  
(2nd. row) Coach R. Sturzebecker, Norm Eckland, Charles Clemens, Francis Monti, Grant Strohm, Manager Rocco Gigante, Paul Schickel, Captain Don Haley; (absent)

5 MARCH 1948

## Seasoned Actors, Actresses Star in 'Wayne Hall Follies'

This year's edition of the *Wayne Hall Follies* should strike a new note in the field of musical comedy. The theme is politics, and not without humor.

The cast is composed of seasoned actors and actresses who got their seasoning in last year's show. Naturally, Charlie Roach will be starred in the lead and will be cast in the role of "Dilly", the people's choice for mayor.

His opponent and the incumbent mayor, "Barney", is Jack Armstrong of the Seaside Heights Open Air Playhouse. Jim Garrity will play the part of Mayor Barney's beautiful, but incompetent, secretary.

Bob Emberger is cast as "Mrs. Barney" and is the real power behind the scene.

Bob Lisse will manage the political affairs of Mayor Barney under the cognomen of "Throttle Bottom," and Ben Monticciolo will steer the political wheel of the people's choice,

"Dilly".

Probably what is most unique about the *Follies* this year is the fact that it has a plot, breaking all precedent in *Follies'* history.

The chorines, whose beauty and precision are rivaled only by the Rockettes, have been rehearsing under the watchful eye of director Vince Presto. The routines are so intricate that Chuck Kauffman and Pete Mirsch keep their first aid kits on hand for every rehearsal.

Dave Heck is musical director and has arranged most of the music for the show. He has also written a number entitled "Derangement", which will be used in the night club scene.

Earl French is assisting Heck and has written special lyrics for some of the numbers. Sam Drizin will "emcee" the second act.

Oh, yes! Joe Collins and Jake Gaffney wrote the show and are directing it.

17 MARCH 1948

## Varsity Club's Annual Show Makes Stage Debut Tonight

The Varsity Club will present *Wayne Hall Follies* on Friday and Saturday evenings, at 8:15 p. m., in the Philips Memorial Auditorium.

Jake Gaffney and Joe Collins wrote the script for this year's *Follies* edition and are directing the show.

With the exception of the war years, the Varsity Club has presented the *Follies* for a number of years.

This year the *Follies* will follow a political plot which evolves about two political figures, "Mayor Barney" and "Dilly". Jack Armstrong and Charlie Roach play the leading parts, respectively. "Dilly" has a speech prepared that will shock the nation.

Penelope, the Mayor's wife, Bob Emberger in campus life, will give the first presentation of the "New Look for '49".

Robert Lisse and Ben Mon-

ticciolo play the roles of the two campaign managers, "Throttle Bottom" and "Benny Bubble".

Marty Koons and Bob Keys will perform their famous "Apache Dance".

With the cooperation of the members of the cast, the directors have managed to maintain an air of secrecy concerning the *Follies*.

The *Follies* routines were directed by Vince Presto; Chuck Kauffman and Pete Mirsch are acting as stage prompters.

Music for the show has been arranged by Dave Heck, who is acting as musical director. Earl French is his assistant.

Fri., Mar. 5, 1948

## Great Expectations

ANOTHER presentation of the annual "Wayne Hall Follies" production will soon be here and we are all waiting with anticipation for a great show.

*It is a pleasure to see a performance, written, directed, produced, and having a cast of such cooperative, inexperienced members. Not often such a task is undertaken and very seldom does it become a raging success.*

The "Follies" of the past have become milestones of history in the activities of the college and this year's production will deliver even more recognition to the ability, ingenuity, and cooperation of the members of the Varsity Club.

*According to tentative plans, improvised chorus girls will add rhythm and humor to the plot of the entertainment, while specialty acts will contribute to the evening's festivities.*

Everyone is awaiting the so-called "most spectacular show in town" or "The 1948 Wayne Hall Follies".

*Arrangements for tickets can be made with any Varsity Club member. It is bound to be good — at least we have great expectations.*

See you at the "Follies"!

*Hop over to*  
**HOPPY'S**  
PURPLE and GOLD

*Meet the gang . .* AT **MAXCY'S**  
**RAINBOW ROOM**



# Wayne Hall Follies

of 1948

Written and Directed by

JAKE GAFFNEY and JOE COLLINS

Presented by

The Varsity Club

Price :: 10 cents

## "The Wayne Hall Follies of 1948"

ACT I. Scene 1.—The Mayor's Office.  
Scene 2.—The Mayor's Office.

### INTERMISSION

ACT II. Scene 1.—The El Clippo Nite Club.  
ACT III. Scene 1.—Any Street Corner.  
Scene 2.—Same Place.

DILLY.....CHARLEY ROACH  
MAYOR BARNEY.....JACK ARMSTRONG  
LILLY.....JIM GARRITY  
MRS. BARNEY.....BOB EYMBERGER  
BENNY BUBBLE.....BEN MONTICCIOLLO  
THROTTLE BOTTOM.....BOB LISSE

### Specialty Numbers

CHIQUEITA'S GANG.....HERN OSCHELL  
.....PAUL KICKENBACH  
.....VINCE PRESTO  
.....VINCE DIMAGISTRIS  
APACHE TEAM.....MARTY KOONS  
.....BOB KEYS  
"EMICEE".....SAN DRIZIN  
NEWSBOY.....JOE MCGINLEY  
ACROBATS.....FRANK MONTE  
.....CHARLEY CLEMMENS  
FAN DANCER.....BILL SAUTER  
ESKIMO and ANGEL.....VINCE PANZANO  
STAGE PIANO.....EARL FRENCH  
MANUEL.....BUZZ SEYMOUR  
HARMONICA.....DON SMITH

### STAGE MANAGERS

CHUCK KAUFFMAN.....PETE MIRSCH  
PROPERTY.....  
CHUCK KAUFFMAN.....PETE MIRSCH  
JOE JURICH.....BILL SLUGG  
BILL SETTLE.....DICK BOWEN  
PHOTOGRAPHER.....JOHN LYWER  
DIRECTOR of SINGING CHORUS.....JOHN LYWER  
PROGRAM.....JAKE GAFFNEY

### DANCING CHORUSES . . .

ROYAL  
HALLIANS  
CLIPPERETTES  
SHINGIN'.....DAVE WILLIAMS... '50 JOE JURICH... '48  
SECRETARIES.....CHARLEY ROWETO... '50 JOE STINER... '48  
CHARLEY SHILLIPS... '49 V. DIMAGISTRIS... '48 FRID BOYS... '50  
CHARLEY SHIELDS... '49 DAVE WILLIAMS... '50  
JACK HORN... '51 BOB SCHLICK... '51 GLO. MUKALIAN... '49  
JOHN MCCUTISH... '49 JOE JURICH... '48 JACK MCNEILL... '50  
RUSS HOFFER... '49 HERN OSCHELL... '49 PHIL MCGUIRE... '51  
DON HENNY... '50 DINO CHIAYACCI... '48 HERB CATALANO... '49  
DICK EDWARDS... '49 GEO. MUKALIAN... '50 RUD BUCHY... '48  
BILL MURRAY... '51 JACK O'DONNELL... '49 GEORGE MIRSCH... '49  
AL WEISGERBERGER... '51 DAVE MCNICOLL... '49 ED BITNER... '48  
WALT BLAIR... '50 BOB POLIS... '48 BILL YEAGER... '51  
JOE VERNIA... '50

### SOFT SHOE DANCE.....J. McMICHAEL



### THE DIRECTORS



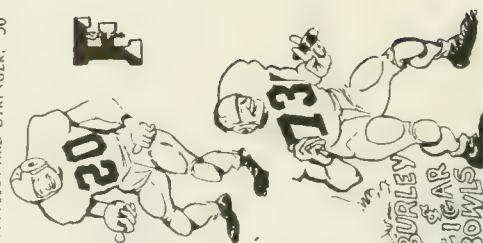
### Music by the Criterions

DAVE HECK, Leader

THE OVERTURE  
"THE WAYNE HALL FOLLIES".....*Written by* EARL FRENCH  
"THERE'LL BE SOME CHANGES MADE"  
"CHIQUEITA BANANA"  
"WE WANT OUR DILLY".....*(The Touchdown Song)*  
"WE ALWAYS GET IT IN THE END".....*Written by* HAL SCHIFF  
"CIVILIZATION"  
"HOURAY, HOURAY"  
"HEIGH-HO, HEIGH-HO"  
"WHO DID IT TO DILLY".....*(Who Did It To Mary)*  
"HAWAIIAN WAR CHANT"  
"FINALE".....*(Four Leaf Clover)*

LEADER (at Piano).....DAVE HECK, '48  
ALTO SAXOPHONES.....EUGENE BARTH, '49  
.....AUGUST NATOLI, '50  
.....RALPH HOCKER, '50  
TENOR SAXOPHONES.....HAL SCHIFF, '51  
.....AL REINISSEL, '48  
BARITONE SAXOPHONE.....EARL WARD, '50  
TRUMPETS.....FRANK TRONSON, '49  
.....ARLEN SAYLOR, '50  
.....EDGAR THOMAS, '50  
.....JAMES MURRAY, '51  
.....DURRELL BLANK, '51  
TROMBONES.....PHIL TAYLOR, '48  
.....CHARLES MAYER, '49  
.....CARL McLEAN, '48  
FRENCH HORN.....RICHARD MILLER, '48  
BASS.....FIRDIE HOFFNER, '49  
DRUMS.....HOWARD STRINGER, '50

This year's FOLLIES is the result of the combined efforts of these seniors. DAVE HECK, who is the leader of the Criterions, directed, coordinated and arranged all of the music for the show. VINCE PRESTO worked out the dance routines and directed the dancing choruses in rehearsal. JOE COLLINS and JAKE GAFFNEY wrote the show and were the over all directors.



# 1949 "Follies" Rehearse For Annual Revue

'Cold Shoulders'  
To Be Presented  
Friday, March 11

The Varsity Club has sent the 1949 version of the "Wayne Hall Follies" into production with the appearance of rehearsals for *Cold Shoulders*, a musical revue to end all musical revues.

It will make its *grande emergence* from the meat-grinder on Friday night, March 11, and will be produced again the following evening if the meat doesn't spoil in the meantime.

The show is being ably diverted from chaos by director Sam Cozzi, a pre-war student who just couldn't stay away.

Sam appeared in the 1940 and 1941 "Follies" and then went into the service where he was a First Lieutenant in Special Services. He returned to the campus this September.

In the states, he has done radio work in Atlantic City, Florida, New Orleans, and Los Angeles.

Jack McNeil, Howie Stringer, and Norm Waldman are directing the choruses, and "Buzzle" Seymour is Committee Chairman.

## Wayne Hall Boys' Cold Shoulders Will Shine As Hot Chorus Lines Melts Frost In Philips Auditorium

Cozzi, McNeil and Stringer  
Cooperate on Syren's Script  
For Hilarious Farce Comedy

The male students of the college will present the annual *Wayne Hall Follies* tonight and tomorrow night, March 11 and 12, in the Philips Memorial Auditorium. Curtain time for both performances of "Cold Shoulders", the title chosen for the 1949 production, will be 8:00 p. m.

Sponsored each year by the Varsity Club, the Follies are under the general direction of Sam Cozzi, with Jack McNeil and Howard Stringer in charge of the chorus lines.

The script for "Cold Shoulders" was written by Ed Syren, senior Secondary student.

Music for the show will be supplied by the Criterions, under the

leadership of Earl Ward, junior Music student. The orchestral arrangements, as well as several original musical selections composed specifically for "Cold Shoulders", were written by Arlen Saylor, while Jack McNeil has written the original lyrics used in the Follies.

This year's production will introduce as its stars Pete Finley, Sam Drizin and Vince Harvey, plus the perennial favorite, Charlie Roach.

### Other Members Star

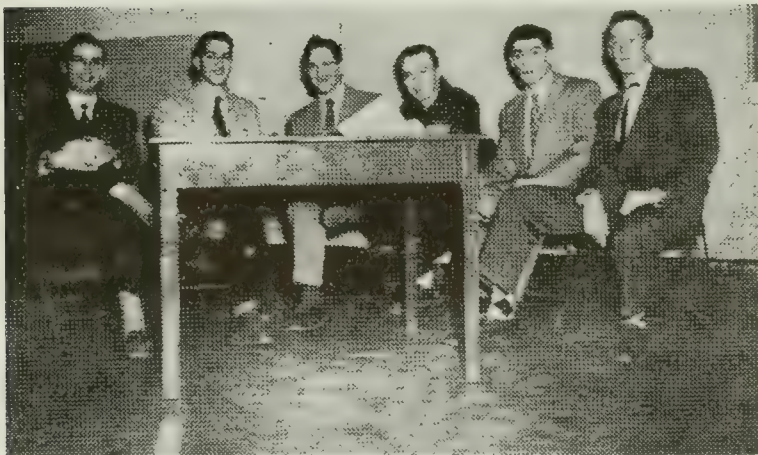
Other members of the cast include Wayne Schneider, Jim Hollingsworth, Louis Calagrino, J. Murphy, Vincent DeSanctis, and Charles Edwards.

Specialty acts will be performed by Joe McGinley, Bill DiCampi, Fred Boas, Warren Inlander, Lennie Kello, Ray Siggins, Jack McNeil, and Boris Browse.

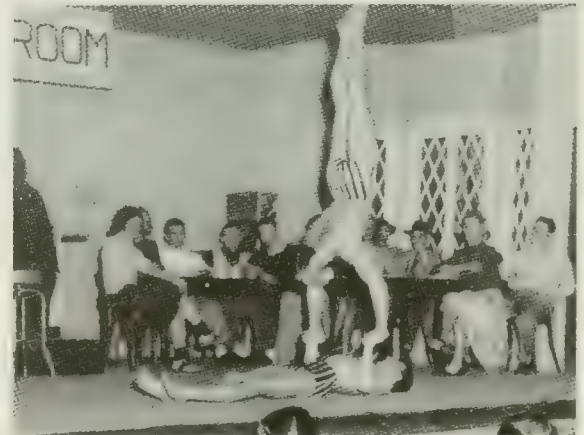
### 'Collegians' to Sing

*The Collegians*, including Arlen Saylor, Bruce Coulter, Walter Winter, and Fred Pfeiffer, are down for a barber shop quartet.

Howie Stringer and George Mukalian are directing one of the two dancing choruses. It will include Joseph Quaglio, Roland Hughes, Jack O'Donnell, Bill Mackrides, Ed Goldberg, Dave Williams, Bill Foltz, Elwood McKenzie, Clement Van Wyck, Herbert McClintock.



FOLLIES' DIRECTORS . . . left to right . . . Earl Ward, Sam Drizin, Sam Cozzi, Ed Syren, Howie Stringer, Jack McNeil.





THE CAST IN ORDER OF APPEARANCE

J. J. SQUATTER.....PETER FINLEY  
J. J. FLEECUM.....SAM DRIZIN  
Miss STUDYBAKER.....WAYNE SCHNEIDER  
LORD OFFSIDES.....JIM HOLLINGSWORTH  
LADY OFFSIDES.....LOUIS CALAGRECO  
MOS ROACHE.....CHARLES ROACH  
MINE CHORINE LA SCHUYKHE.....J. MURPHY  
MORTIMER LANDFALL.....VINCE HARVEY  
PAGE BOY.....VINCENT DESANCTIS  
TRAVELLER.....CHARLES EDWARDS

SPECIALTY ACTS . . .

JOE MCGINLEY....."Casey Lowered the Boom"  
BILL DICAMPLI.....  
FRED BOAS.....Dance Team  
WARREN INLANDER.....  
LENNIE KELLO.....Accordion Solo  
RAY SIGGINS....."Daddy Boy"  
....."Whiffenpoof Song"  
JACK McMICHAEL (tap dancer)....."Blue Skies"  
THE COLLEGIANS (Barber Shop Quartet).....Medley  
.....ARLEN SAYLOR.....BRUCE COULTER  
.....WALTER WINTLER.....FRED PHELDER  
SAMI DRIZIN.....Comic  
BORIS BROWSE.....Himself  
SAMI COZZI.....Master of Ceremonies

CHAIRMAN of FOLLIES COMMITTEE

BUZZ SEYMOUR

PHOTOGRAPHER

BOB WEISGERBER

PROGRAM

BILL BEE DON EVANS

THE VARSITY CLUB

PRESENTS THE 1949 EDITION

OF THE

WAYNE HALL FOLLIES

"Cold Shoulders"

Written by ED SYREN

Directed by SAM COZZI



Price :: 15 cents

PHILIPS MEMORIAL AUDITORIUM

STATE TEACHERS COLLEGE

WEST CHESTER, PA.

SETTING

ACT I—Scene 1: SQUATTER REALTY CO.

Scene 2: CAFE INTERTRASHIONALE

ACT II—THE NORTH POLE

ACT III—HADES

THE CRITERIONS

Baritone Sax (Leader).....EARL WARD  
Alto Sax.....AUGUST NATOLI  
.....JOE BLEWETT  
Tenor Sax.....HAL SCHIFF  
.....PAUL HOCKER  
Trumpets.....FRANK TRONSER  
.....EDGAR THOMAS  
.....DURRELL BLANK  
Tombones.....CHARLES MAYER  
.....GORDON GIBSON  
Piano.....IRVING JACOBSON  
Bass.....JAMES MURRAY  
Drums.....HOWARD STRINGER

Music under the Direction of EARL WARD

Original Music and Orchestrations ARLEN SAYLOR

Original Lyrics JACK McNEIL

"We're the Traveling Baps"

"It Had To Be Sam"

"That's All There Is"

THE "SEWAGE MAIDENS"

(Pride of the Freuen Underground)

Directed by

JACK McNEIL '49 NORM WALDMAN '50

Chorus

GEORGE MUKALIAN .....49 GEORGE MIRSCH .....50  
PHIL MAGUIRE .....51 BILL HOFFECKER .....51  
NICK YEAGER .....51 LOU DOLLARTON .....51  
BOB WEISGERBER .....50 FRED BOAS .....49  
JIM HOLLINGSWORTH '51 BOB LISSE .....50  
SAM MURRAY .....51

THE "SLOBETTES"

Directed by

HOWIE STRINGER, '49 GEORGE MUKALIAN, '49

Chorus

JOSEPH QUAGLIO .....50 HERBERT McCLINTOCK '50  
ROLAND HUGHES .....51 LYLE CHAPIN .....49  
JACK O'DONNELL .....50 ARTHUR NAZIGAN .....52  
BILL MACKRIDES .....50 FRANK BRADY .....50  
ED GOLDBERG .....49 RUDY SZTURMA .....50  
DAVE WILLIAMS .....49 DON HENNY .....50  
BILL FOLTZ .....51 JOSEPH VERA .....50  
FLAVOOD MCKENZIE .....51 JOSEPH GALIE .....49  
CLEMENT VAN WYK .....50 GEO. MUKALIAN (Capt.) '49

STAGE MANAGERS

BRANTWOOD DUDDY PETE MIRSCH

PROPERTY

PETE MIRSCH ELWOOD MCKENZIE  
RALPH STERN EDDIE MALIKOWSKI  
CHARLES PARK CHARLES REESE  
ELWOOD STATLER DICK EDWARDS

## Health Education Girls Score Hit In College Show

28 MARCH 1949

The "Valkyrie Show" presented by the girls of the Health Education Department of the State Teachers College scored a hit before a large audience that filled the Philips Memorial Auditorium on Saturday evening.

The musical centered about four college girls who journey to New York City in search of ideas for their own show. Needless to say, their venture proved a highly successful one and the students return with ideas galore.

Saturday night's performance ran the gamut from tumbling acts to tap dancing and even a take-off on "Truth or Consequences."

One of the highlights of the show was the duplication of the popular New York radio show. At this time, two people were called from the audience to take part. By some odd "coincidence" the couple selected happened to be Mr. and Mrs. B. Herr, parents of Bernice Herr, one of the participants in the show. They were both given a word association test on the assumption that since they were married for such a long time, their

minds should run along the same channels. Mr. Herr bore the brunt of the consequences. Each time he failed to answer the same as his wife he was sprayed with water much to the delight of the audience.

"Patys' Gymnasium", a number which consisted of a highly complicated jump rope routine won the approval of the patrons. Eight girls performed simultaneously intricate maneuvers with the aid of the jumping rope.

One of the outstanding portions of the entire show consisted of a tumbling act directed by Glenn Schultz, a student in the Health Education curriculum. The audience responded enthusiastically as the girls displayed perfect coordination and skill.

Very effective was the Indian Club routine. The clubs sprayed with a silver dust, gave a beautiful flashing effect as they came under the focus of a huge purple light that flooded the stage.

Various types of dancing were also featured as a part of the show. A soft shoe dance, a sophisticated tap performed to "Tea for Two", a modern dance and a waltz clog were all in the musical revue.

Saturday night marked the first time that the new Valkyrie song was heard. This was "We Want to Chase Your Blues Away," written especially for the group by a former student, John Potpinko.

Dorothy DePew, junior Health Education student, acted as general chairman of the show, while Miss Anne Schaub, an instructor in the Health Education Department, was the advisor to the girls.

## College Gymnasts Give Exhibition At Downingtown

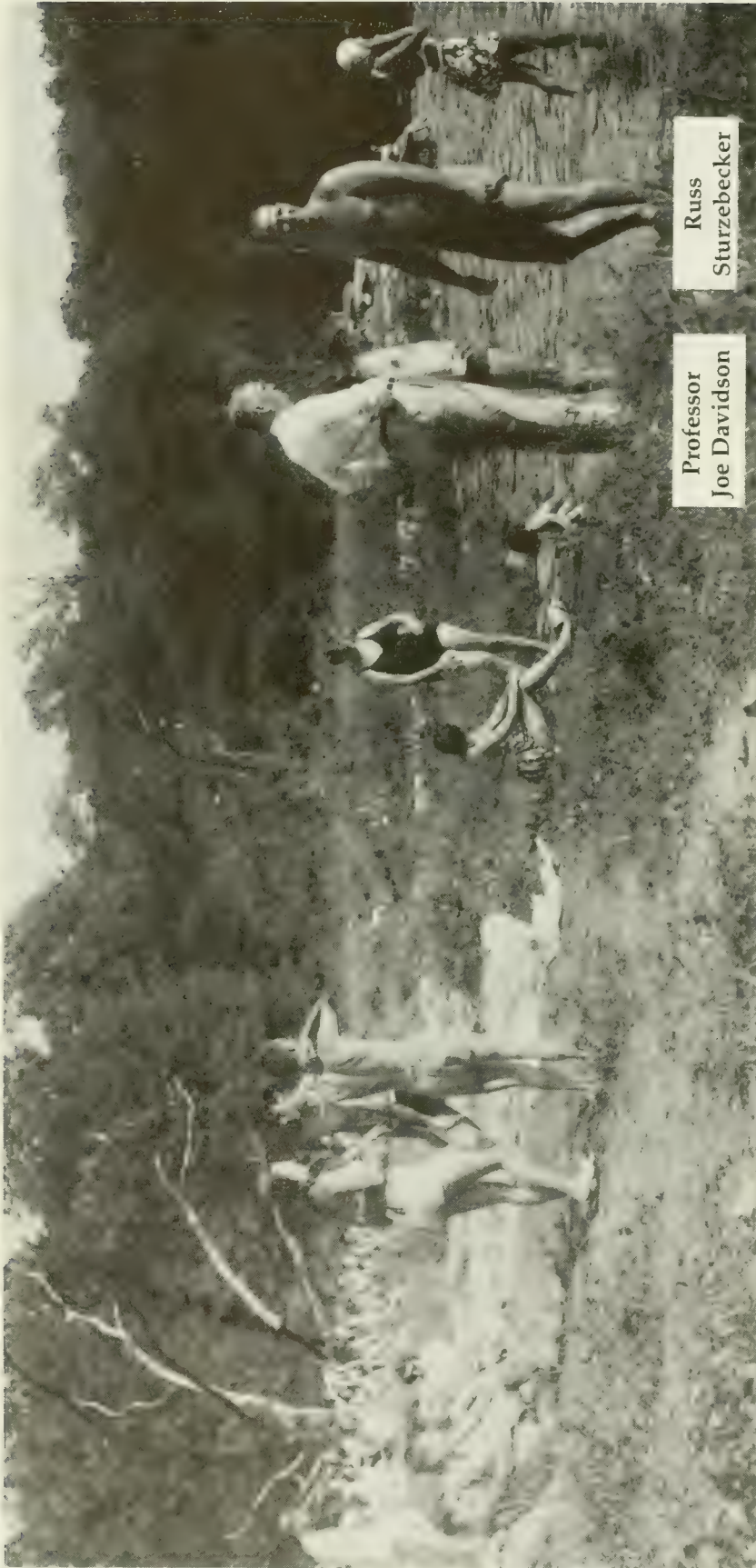
5 APRIL 1949

Seven members of the West Chester State Teachers College gymnastic team, gave an excellent exhibition last evening, before a large and interested audience in the gymnasium of the Downingtown Junior-Senior High School, as guests of the Downingtown Young Men's Association. Feats on the parallel bar, horizontal bars, mat events, etc., amazed the watchers for over an hour, and also displayed the splendid training of the participants.



Grandstand—built in 1900 at a cost of \$478.09. It was 90 feet long and had 600 metal seats. At the ground level were rest rooms and storage facilities. It was destroyed by fire 17 April 1949.





Russ  
Sturzebecker

Professor  
Joe Davidson

1 AUGUST 1949

## Fun Keynotes Picnic At Hopewell Park

Fun was the keynote which Doctor Sturzebecker had in mind when he got his little trusty band of student teachers organized to help make the long trip to Hopewell worth while.

Highlight of the day was a battle of men and women students for a watermelon in the water. The underclassmen were successful in winning this coveted prize.

Another feature was a fifty yard dash won by John McClintock of the Juniors. In this event everyone received a prize.

Badminton and Volleyball were also the other sports on the program. A surprise of the day was when Sturzie himself took time off to direct the activities.

On the way home "Eggy" McGinley sang some new Irish tunes and "Whiz" Campo did impersonations of his closest friend who seemed to be very nice people.



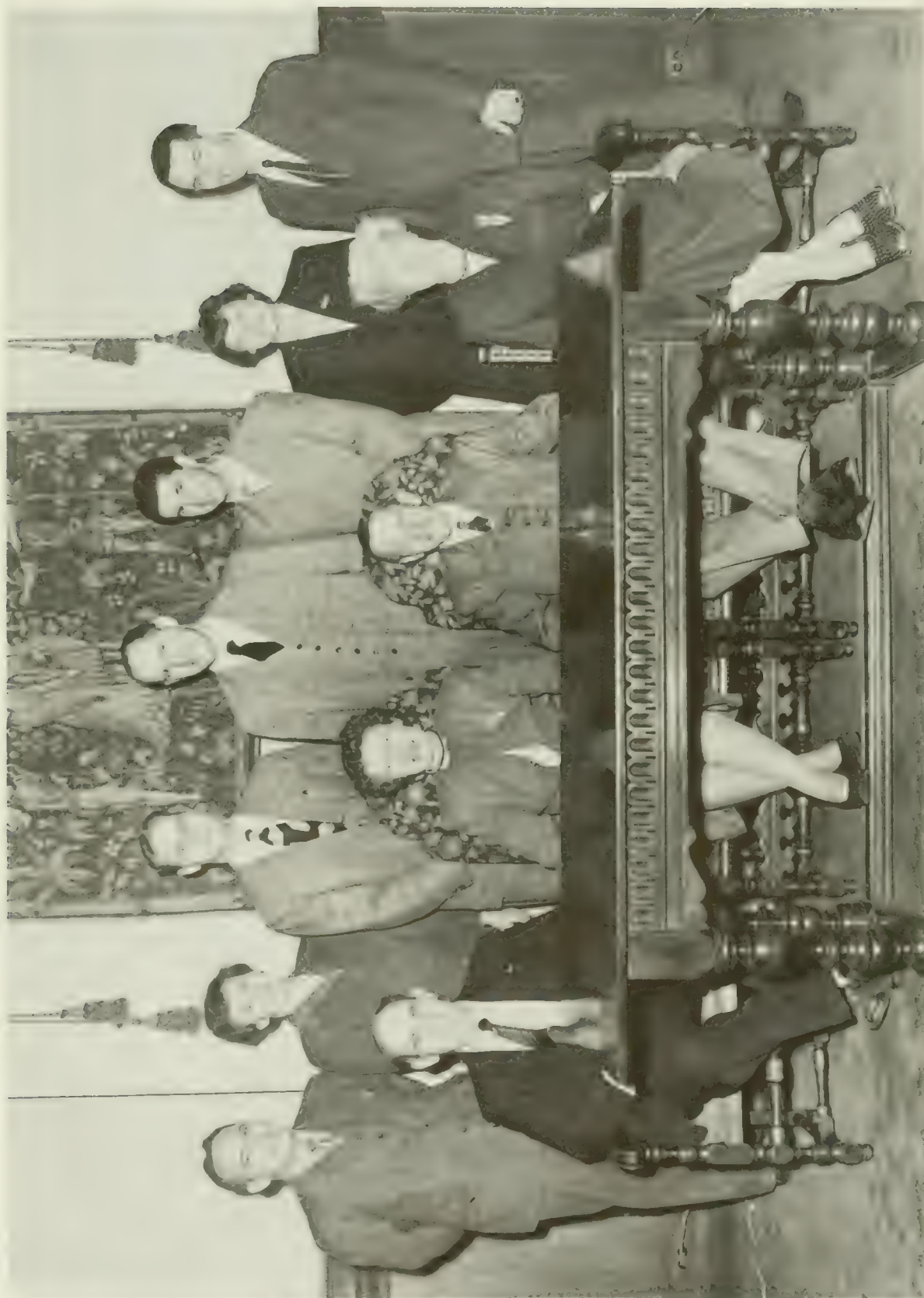
## VII. Dr. Russell L. Sturzebecker

### **Director of Physical Education 1950-1966**

Dr. Sturzebecker was born in Lansdale, Pennsylvania on March 5, 1916. After graduation from Lansdale High School he matriculated at West Chester State Teachers College in the Health and Physical Education program and by graduation in 1937 had secured additional certification in English and Science. He taught at both Penbrook and Stroudsburg, Pennsylvania during which time he received his Masters degree from Temple University. He entered the military service in 1942, serving in the United States Air Force, in New Guinea, the Philippine Islands and Okinawa as a member of the 312th Bombardment Group.

He joined the Health and Physical Education Staff at West Chester in January, 1946, and served as Head Coach of Track and Gymnastics as well as assistant in Football. In February, 1949, he received his Doctor's Degree from Temple University. He was appointed Director of Health and Physical Education in 1950, serving in this capacity 17 years.





Standing: Selwyn Edwards, Jessie Haag, Al Davis, Russ Sturzebecker,  
Emil Messikomer, Dot Yanisch, Jack Yohe  
Seated: Charles Graham, Anne Schaub, Earle Waters, Muriel Leach

# "Follies" Feature Femmes Farce, Familiar Faces Fun, For March Frolic Edward, Saylor, Stringer, Wolen Will Co-operate On Dallam's Script

Mr. Warren Hayman, Business Manager of the Varsity Club, reports that the club will present its annual show, The Wayne Hall Follies, Friday & Saturday evenings, March 10 and 11 in the Phillips Memorial Auditorium.

As much a tradition as the annual Christmas Carol Service, though not quite in the same line, the Follies is always like a homecoming for old grads who attend and remember the night they kicked in another chorus line.

Mr. Hayman has appointed Charles Edwards, director; William Dallam, script-writer; and Robert Wolen, variety parts director. Miss Ramsey is faculty adviser and consultant for the show.

Rehearsals for the traditionally unconventional show began on Monday, February 6, after a period of tryouts for parts marked by keen competition and comedy. Applicants displayed their talents with gusto and a wide range of expression from strong falsetto to weak basso profundo.

The following tentative cast has been named: Arthur Nazi-gan as Needa, Robert Winters as Seymour, James Hollingsworth as Coconuts, Harold Raffensperger as Dean Willy, Clement Van Wyck as Mrs. Rex, and Louis Dollarton as Bookie.

The Smoker Gang is composed of John Collier, Richard Zahn, John Birmingham, Robert Kennedy, William Buffington, Joseph Crist, John Brennan, Joseph Verna, William Foltz, Louis Colagrecio, Kenneth Gambone and William Evans.

There is really a plot to the 1950 Wayne Hall Follies. It is a satirical takeoff on the adventures of the shrewd, wise-cracking hero of today, Radio's "Private-Eye" (Detective). The story concerns Dean Willy who is concerned, in turn, with the capture of a thief. The unknown office-breaker has stolen the Dean's unregistered cars-on-campus detector. The Dean hires Seymour, a West Chester Grad, to solve the mystery. Seymour investigates—in the Pig, in Maxie's Rainbow Room, and in

the Smoker. Seymour is smart; he knows where to find things—and he does.

The Adventures of Seymour and his secretary will be interspersed by chorus routines, special novelties, and audience participation acts.

The ticket committee under the direction of John Emmanuel and Charles Park expect to have tickets available for distribution within two weeks. At that time tickets will be distributed among the Varsity Club members.

## Mr. Hayman Reveals Follies Tryout Date

Warren Hayman, Chairman of the 1950 Wayne Hall Follies, announced the date for the tryouts for the cast to be held January 27, in the Y. M. C. A. room of Wayne Hall.

The annual production of the Varsity Club will be held March 10 and 11 in the Phillips Memorial Auditorium. The theme is a take-off on the radio program "Sam Spade". Special features will include Charles Edwards and his impersonations, a chorus line, singers, and dancers.

The committee consists of Charles Edwards, director; Howard Stringer, director of the dancing chorus; William Dallam, Robert Rothenberger, William Saltzer, and Vincent DeSanctis, script writers.

The musical score will be written by Arlen Saylor. Paul Harclerode will be Publicity Director



## Dedication . . .

Without sentimentality and without heroics we are remembering these men whose good fellowship and lively senses of humor made previous WAYNE HALL FOLLIES possible.

We feel that they would be glad to know that we are laughing here tonight at the same things they found good.

We know, too, that our being here this evening was made possible by their Supreme Sacrifice.

HARLAND KEATING .....	'41
BRUCE HOFMANN .....	'43
JOSEPH LYNCH .....	'44
CHARLES LOERCHER .....	'44
WILLIAM GANTT .....	'45
ALAN EBERLY .....	'45
ROBERT DURNING .....	'46



# “WIT’S END TEACHERS CAPER”

## SETTING

ACT I Scene 1: DRUG STORE AT 69th STREET  
Scene 2: PIG

ACT II Scene 1: DEAN WILLIE’S OFFICE  
Scene 2: THE SMOKER

ACT III Scene 1: DEAN WILLIE’S OFFICE  
Scene 2: MAXCY’S

## WAYNE HALL FOLLIES

OF 1950

PRESENTED BY

## THE VARSITY CLUB

W

Written By

BOB ROTHENBERGER WILLIAM DALLAM  
WILLIAM SALTZER

Directed By

CHARLES EDWARDS

Price :: 10 cents

## THE DIRECTORS...



Seated — Charles Edwards, Warren Hayman, R. Rothenberger  
Standing — Banks Harclerode, William Dallam, Arlen Saylor

## THE CAST...



## IN ORDER OF APPEARANCE

Mary Didherwork	ROBERT KENNEDY
Bookie	LOUIS DOLLARTON
Seymour Jalone	ROBERT WINTERS
Dean Willie	HAROLD RAFFENSPERGER
Homer King	CHARLES ROACH
Professor	CHARLES EDWARDS
Cocanuts O'Toole	JIM HOLLINGSWORTH
	DICK ZAHN
	LOU COLAGRECO
	JOE CRIST
	WILLIAM SALTZER
	BILL EVANS
	TOM BRENNAN
	JACK COLLIER
	KENNETH GAMBONE
	WARREN HAYMAN
Mrs. Rex	JIM GARRITY
Miss Narrowfoot	BEN SCHMITTEL
Bartender	

## PLOT OF THE WIT'S END TEACHERS CAPER

### ACT I

Seymour Jalone, a recent graduate of Wit's End Teachers College, unable to find a job, has become a private eye in Philadelphia. He is called back to college by the Dean of Internal Affairs, Willie, whose chief job is to see to it that students do not keep automobiles on campus, and has been working with a young student on a radar device that will automatically detect all violating cars, take down their numbers, etc. The invention has been stolen from Dean Willie's office. It is Seymour's job to track down the thief, recover the stolen invention.

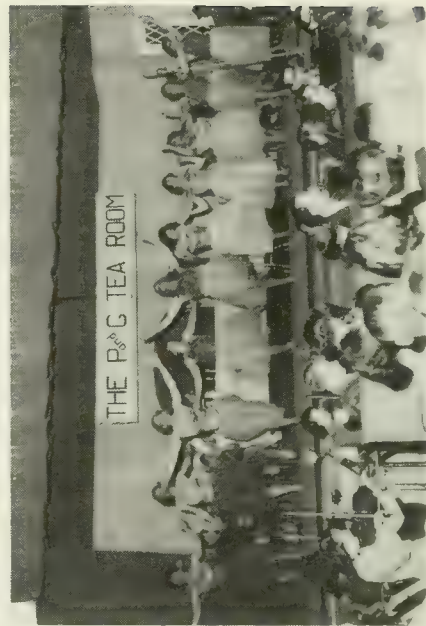
Dean Willie suggests various suspects, but Seymour is only interested in tracking down female suspects. Accordingly he grills campus queen Notta Toogood in the Purple and Gold Tea Room. Notta denies any knowledge of the theft, but Seymour's persistent questioning and prodding reveals that she is none other than Cocanuts O'Toole, the notorious dope smuggler. (End of Act One).

### ACT II

Seymour at the beginning of the second act is convinced that it was a woman who stole the invention and disguises himself as a girl so he can attend the Smoker and do some reconnoitering. In the smoker Seymour, disguised as a girl, discovers the dope smuggling ring, but they uncover his disguise and concoct a fiendish device to kill him.

### ACT III

Seymour discovers that Dean Willie has disappeared and realizes that the gang has probably captured him and taken him to Maxcy's, for that is Cocanuts O'Toole's old hangout. Seymour sends for reinforcements to subdue the gang. In the meantime he goes to Maxcy's and stalls the gang off until the reinforcements arrive.



## SPECIALTY NUMBERS . . .

ROBERT WOLEN Emcee

VINCE DESANTIS "I Can't Give You Anything But Love"

FRANCIS MONTE  
CHARLES CLEMMENS Hand Balancing

HAROLD LEITZ "You're Breaking My Heart"

LENNIE KELLO }  
DON SMITH } Musical Trio  
DON SUTER }

MODERN DANCE  
BOB WEISGERBER "Frankie & Johnnie"  
NICK YEAGER PHIL MACGUIRE  
SIMS DRAIN ELWOOD MCKENZIE  
RUDY STERMA

JIM GARRITY "Diamonds Are A Girl's Best Friend"

BOB MURRAY  
CHARLES CANNIZARRO "Toot Toot Toolie"  
"My Mammy"

JIM GARRITY }  
VINCE DESANTIS } "Deanie"

### STAGE MANAGER

ROBERT WOLEN

### PROPERTY

DANIEL DIBONO ROLAND HUGHES

DICK EDWARDS

### CHAIRMAN OF FOLLIES COMMITTEE

WARREN HAYMAN

### MUSIC DIRECTED & ARRANGED BY

ARLEN SAYLOR

### PHOTOGRAPHER

BOB WEISGERBER

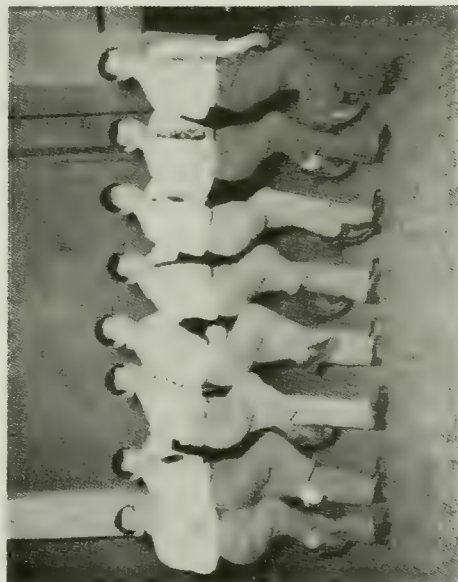
### PUBLICITY

BANKS HARCERODE

### PROGRAM

ROBERT HOFFMAN

## THE CHORUSES . . .



### THE RED ARROW CHORUS

(Pride of the P. T. C.)

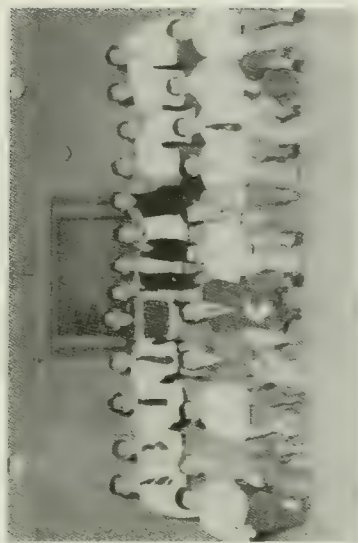
	Directed By	
HOWIE STRINGER	'50 BOB LISSE	'50
GEORGE MIRSCH	'51 SAM MURRAY	'51
NORMAN WALDMAN	'51 FRED BOAS	'50
DONALD HENNEY	'50 PHIL MACGUIRE	'51
BOB WEISGERBER	'50 NICK YEAGER	'50
BOB KENNEDY	'51 BOB LISSE	'50
BILL HOPFECKER	'51	

Song	Original Words and Music By	
	BOB LISSE	
	RED ARROW SPECIAL	

### PROGRAM COMMITTEE

DONALD ARBAUGH	JAMES MURPHY
WILLIAM BASSETT	JOHN PANCELLI
CHARLES BECK	JOHN RUSH
JAMES FINEGAN	RESSE RUDIGER
RALPH STERN	

## THE CHORUSES . . .



### THE "FOLLETES"

	Directed By	
HOWIE STRINGER	'50 BOB LISSE	'51
	Kneeling	Standing
VINCENT MCANENY	'53 HAROLD ZEITZ	'53
RUSSEL VANCAMP	'52 JOSEPH FRANCE	'52
JOSEPH LACOMBE	'52 TOM SIMPSON	'52
DOUG NIEMOND	'52 PHIL SCOTT	'52
CLEMENT VAN WYK	'50 SAM MALLOZZI	'52
REGINALD FISHER	'52 OLIVER ALEXANDER	'51
DONALD MORGAN	'52 BOB MYERS	'52
ALBERT WHALLEY	'52 WILLIAM MAGILL	'52
JACQUE SAUL	'52 ELWOOD STATLER	'50
DICK BOWEN	'50 ELWOOD MCKENZIE	'51
DUANE GOCHNOUR	'52 RALPH STERN	'51
	JOHN LEBEGERN	'50
	ALBERT BAIR	'52

### MAKE UP COMMITTEE

RUTH KLEIN -- Chairman

DOROTHY AVINGTON	LOUISE MARTINELLI
BEA CLARK	BETTY MASINO
BARBARA DORAN	SUE MONTELLA
DELORES HEALY	JESSIE RAGNI
VIRGINIA KESHEL	MARTHA ROWLEY
VIRGINIA LIPPENCOTT	BETSY SKOUGER
VIRGIL MARCINKOVICH	JANE WELLS

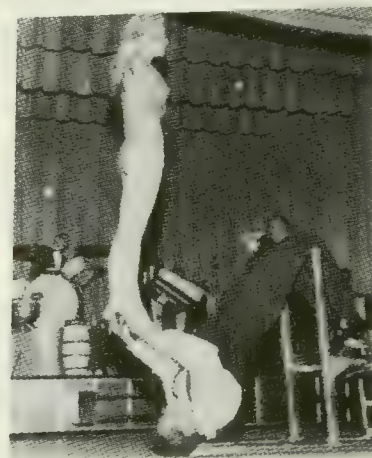


# THE AGOSTINOS

FRANCIS MONTI-WEST CHESTER  
STUDENT AND VARSITY GYMNAST  
1947-1948, 1952-1954



The Agostinos, a husband-wife adagio team, open the show, emerging from baggy clown costumes (while Denise stands on Frank's head) into their own handsome selves. Frank is a tower of strength as he tosses and turns his wife in mid-air, through all sorts of demanding stunts.



## TV APPEARANCES ON

Ed. Sullivan Show — *Latin Quarter*

Johnny Carson Show —

LATIN CASINO

Mike Douglas Show —



"It's in the Bag"



**Men's Gym Team**

(1st. row) Matt Corsello, Bob Kinderman, Bruce Fredericks, Dough Neimond, Don Williams  
(2nd. row) Johnson, Al Zankman, Coach Al Davis, Ed Williams, Byron Sprock



Friday, March 9, 1951

# Varsity Clubmen To Sponsor Wayne Hall Follies; Mar. 30-31

Robert Hoy, James Murphy, John Maitland Prepare Script;  
Louis Dollarton To Lend Dramatic Talents To Lead Role

The Varsity Club will once again sponsor the Wayne Hall Follies, to be presented on Friday, March 30 and Saturday, March 31. Performances will start at 8:00 p. m., and the price of admission will be seventy-five cents.

One of the chief attractions of the Follies each year is the all-in-fun humorous characterizations of many prominent faculty members. Some of the heavier

dramatic roles are being handled by Lou Dollarton as Hugo Taka, Ralph Stern as the Sergeant, Phil Scott as Mrs. Queen, Jack Collier as Mrs. Bigdome, Max Ross as Matilda, Byron Sprock as Coach Klinker, and Arthur Nazigan as Mr. Hornblower.

## Plot Follows

Following the precedent set by last year's show, this production will have a plot. The theme centers about Hugo Taka, a wise-cracking, garrolous college boy with a self-inflated ego. The timely subject of life in the service worms its way into the plot by yanking Hugo from his freshman year at college and placing him in an army barracks. At a USO Dance Hugo meets a rather attractive bit of feminine pulchritude and proceeds to tell her of his college experience in his own colorful way.

This gives the writers an opportunity to make use of the technique of using flashbacks. Included in this series are scenes from the girls' dormitory, a typical classroom, and gridiron scenes.

## Student Talent Used

The plot is supported by chorus lines, specialty acts, and audience participation novelties.

Robert Hoy, James Murphy, and John Maitland are responsible for writing the script. Miss Dorothy Ramsay of the English Department serves in the capacity of faculty adviser and consultant for the show. Kenneth Gambone is directing the production, and Ralph Kent is in charge of the stage properties. The music score was arranged by Ronald Dellicker. Jack Birmingham is general chairman of the Follies.

Distribution of tickets is being handled by the members of the Varsity Club under the supervision of Jack Eutsler and Ray Engard. A special ticket drive will be held during Sweater Week which falls between March 9 and 16.



*Pictured above is part of the Wayne Hall Follies cast.*

The  
**WAYNE HALL FOLLIES**  
OF 1951

*Presented By*

**THE VARSITY CLUB**

*Written By*

ROBERT HOY                      JAMES MURPHY

JOHN MAITLAND

*Directed By*

KENNETH GAMBONE

**PHILIPS MEMORIAL AUDITORIUM**

STATE TEACHERS COLLEGE  
WEST CHESTER, PA

Price    ::    15 cents

**THE LEADING CAST . . .**



*ated* Byron Sprock, Ralph Stern, Lou Dollarton, Jack Collier, Phil Scott

*inding* Art Nazigan, Bill Magill, Hugh Miller, Marvin Barish, Ivan Malada, Charles Weber

**SETTING**

Act I Scene I Army Barracks (Anywhere in U.S.)

Scene II U.S.O. Dance

Scene III Football Field

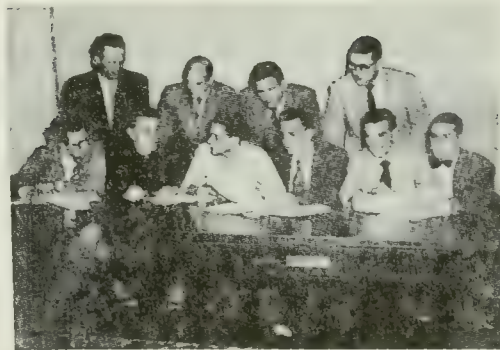
**INTERMISSION**

Act II Scene I College Classroom

Scene II Dean of Women's Office

Scene III Army Barracks

**THE DIRECTORS . . .**



*Seated* Ralph Kent, Jack Birmingham, Ken Gambone, Bob Hoy, Jim Murphy, John Maitland

*Standing* Bob Mannon, Bill Evans, Charles Beck, Ron Dellecker

*Chairman of Wayne Hall Follies*  
JACK BIRMINGHAM

*Music Directed and Arranged by*  
RONALD DELLECKER

*Stage Manager*  
RALPH KENT

*Properly*  
ROBERT MORGAN                      RICHARD LIGHT

*Publicity*  
WILLIAM EVANS

*Photography*  
BEN EVANS

*Program*  
REESE RUEDIGER                      JAMES MURPHY

**Plot of the 1951 Wayne Hall Follies**

**ACT I**

Men from all walks of life have been affected by the Korean situation, and Hugo Takka is no exception. The long arm of Uncle Sam reaches out and takes Hugo from his complacent life at Abnormal State and places him in one of those not so lovely Army camps. He wastes no time trying to make his presence felt, but soon discovers that his adventures and feats are met with scorn instead of cheers. At the announcement of a U.S.O. Dance Hugo promptly declares that he will escort the queen of the ball. His challenge is quickly met by the skeptical soldiers and a wager ensues.

At the dance, Hugo collars a lovely lass named Matilda and succeeds in maneuvering her out on the terrace. Once outside he commences to relate his campus experiences, all of which portray him as a hero. The first of these escapades takes place on the gridiron.

**ACT II**

Failing to impress Matilda with his athletic feats, Hugo attempts another approach. This time he depicts himself as a great scholar and tells Matilda how Plato came to him for advice. Balked once again, Hugo goes all out in his third attempt to woo Matilda. He is sure that his tales of previous success as a lover will surely make her succumb,—but, alas, no such luck.

Back in the barracks once again, the various squad members compare notes as to their respective successes or failures at the dance. All tales have been heard, when in troops Hugo with a surprise to end all surprises.

**THE CAST . . .**

*In Order of Appearance*

Willie Win	DAVID PAXSON
Sissy	WILLIAM MAGILL
Phil Harmoniac	RAYMOND HOASTER
Hillbilly	DALE LECKRONE
Issy A. Live	EUGENE MILLER
Y U Straining	ELWOOD MCKENZIE
Brains . . . . .	GENE WENNER
Howie Hollers	RALPH STERN
Phil S. Up	JACK BIRMINGHAM
Hugo Takka	LOU DOLLARTON
Matilda	MAX ROSS
Coach Klinker	BYRON SPROCK
Cigarbecker	HAROLD ZIEGLER
Hunters	{PAUL BROUSE
Drum Major	{THOMAS SIMPSON
Doctor Coldcoat	ROBERT MYERS
Students	ROBERT CARLIN
	{DONALD MORGAN
	{ROBERT KLEIN
	{MORT MAIMON
Mr. Hornblower	ART NAZIGAN
Marathon Runner	HAROLD HARVEY
Bugs Redwood	WILLIAM KRINER
	{ROLAND HUGHES
	{OLIVER ALEXANDER
	{THEODORE BECK
	{ROBERT EDWARDS
Watusi Tribesmen	CHARLES WEBER
Receptionist	MARVIN BARISH
Mrs. P. M. El Product	JACK BRENNAN
Gwendolyn	PHILIP SCOTT
Mrs. Queen	IVAN MALADA
Beatrice	JACK COLLIER
Mrs. Big Dorne	{WILLIAM ENGARD
	{JACQUE SAUL
	{JAMES MURPHY
	{KENNETH GAMBONE
Coeds	HIMSELF
Charles Roach	

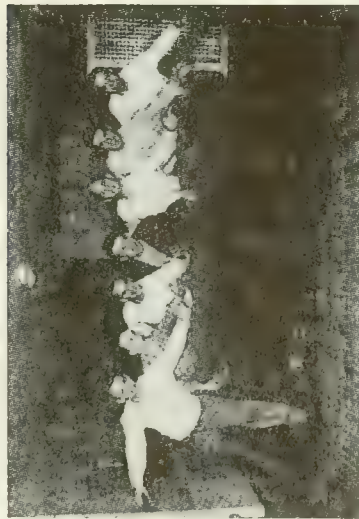
**SPECIALTY NUMBERS . . .**

ART NAZIGAN	Emcee
AL MANN	"I Only Have Eyes For You"
BEN HUNSBERGER/ RAY HOASTER }	Comedy Skit
MIKE EUKER	"It Isn't Fair"
BARRY SMITH FRED GERST WILLIAM TRAXLER }	Musical Trio
JOHN FALL	{ "Lucky"
	{ "My Blue Heaven"
DONALD WILLIAMS/ HAROLD HARVEY }	Tap Dance
JAMES BURNETT	{ "Mine Alone"
	{ "Stout Hearted Men"

\*Words and Music by Claude Prettyman



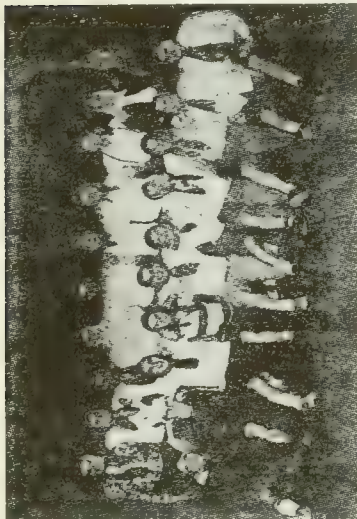
# THE CAMPUS COEDS . . .



## Songs and Dances By

AL ZANKMAN  
 JAMES HENDERSON '52 EAF, HERSH '51  
 DONALD WILLIAMS '51 LOUIS KESSLER '51  
 ALVIN ZANKMAN '51 ANTHONY KARFATIS '53  
 WILLIAM ENGARD '52  
 MARVIN BARISH '51  
 RALPH STERN '51  
 Final Song by

# THE FOLLETES . . .



## Songs and Dances by

PHILIP MAGUIRE '51  
 Front Row  
 BARRY NEWMAN '52 EDWARD MALIKOWSKI '51  
 WILLIAM BUTLER '53 RUSSELL VAN CAMP '52  
 BUCK LIEBLONG '53 ROBERT KIBLER '53  
 JAMES GAUGHAN '53 DONALD SUTER '52  
 JAMES BREIT '53 CARL LUSCH '53  
 CLARENCE R. GRUMBINE '53 ROBERT BRIGHTBILL '53  
 WILLIAM FREUDENBERGER '53 ELBERT SALT '52  
 BENJAMIN CADDY '54 JAMES FUGH '51  
 ANTHONY PUGLISI '54 JACK SCHICKRAM '53  
 EDWARD STOECKLE '53 RAYMOND SPAFFORD '54

## Not in Picture

ROBERT WRIGHT '53 LEONARD KLEEMAN '53  
 ALBERT STREHLE '51 LEO OZOROSKI '52

# MANY THANKS TO . . .

## Make Up Committee

RUTH KLEIN, Chairman  
 JANE BAIN BETTY MASINO  
 BEA CLARK SUSIE MONTELLA  
 JOANNE DEVITT JESSIE RAGNI  
 JANE DOUGHERTY MARTHA ROWLEY  
 NANCY KAHN BETTY SENST  
 VIRGINIA LIPPENCOTT IANIE WELLS

## Art Committee

BARBARA DORAN MYRA SCHUSSLER  
 IOAN HOOD BETTY MAY WAGNER



## Program Committee

HARRY NAUGHTON JOHN RUSH  
 JOHN O'DONNELL LAVERNE RUSSELL  
 DEAN PAISLEY RALPH STERN  
 JOHN PANCELL CHARLES WOOD

# SPYING ON THE SPONSORS

Fame has spread far and wide concerning the famous All-Star series presented by the State Teachers College at West Chester, but the All-Star series has a rival in both interest and attendance. This rival is the Varsity Club's annual production, The Wayne Hall Follies. What is the Varsity Club? Who belongs? Well, let's turn back the pages of our history book and take a look.

The Varsity Club was organized at West Chester in September of 1931 at the suggestion of Coach Howard Westcott and the members of the varsity teams who had won letters in the major sports: Football, Soccer, Cross Country, Basketball, Swimming, Track, Tennis and Baseball are included in the category of major sports.

The work of the Varsity Club has been guided by several purposes since its inception. It aims to promote good fellowship among the athletes of the college, to stimulate interest in the athletic program, and to present awards to those members of the club who fulfill the requirements for these awards.

To become a member of the club one must have received a letter in a varsity sport. A member of the club who has won his letter twice in the same major sport is eligible for a sweater award in his junior year. The sweater that is given to the varsity men is a standard one of white with a purple "W" on the front and purple service stripes on the left sleeve.

In 1940 the Wayne Hall Follies made its debut under the sponsorship of the club. The revue is an original musical and dramatic production written, directed and produced by the members of the club. It is similar to a Mask and Wig Show but having certain novel elements of its own. Thus showing that the members of the Varsity Club have histrionic as well as athletic ability.

The club also has assumed the responsibility of publishing the "Rams Horn" for each home football game. Numerous entertainments for the benefit of the general student body are also sponsored by the club.

Dean Killinger acts as the faculty sponsor of the club and aids the members in carrying on their social and athletic programs.

West Chester should be proud of the Varsity Club, for its members have been taught the principles of clean, hard play, and on field and court have proved themselves advocates of real sportsmanship. Along with the other qualities they possess and the contributions they have made, they have instilled into the hearts of the student body that intangible thing called "School Spirit."

## USHERS

William Bassett	John Laney
Charles Beck	Eugene Logue
Frank Bybee	Harold Lynch
Anthony Cataldo	Vincent McAnaney
Matthew Corsello	Robert Myers
Edward Creutzinger	Salvatore Palo
Alfred Daniels	Barry Smith
David Dolbin	Joseph Spieker
Melvin Drukin	Jack Stahl
William Fretz	Ralph Stango
Charles Grumbine	Anthony Tamburro
Michael Lannucci	Howard Traxel
Albert Czupreniawski	James Wujcik
	Howard Zeit

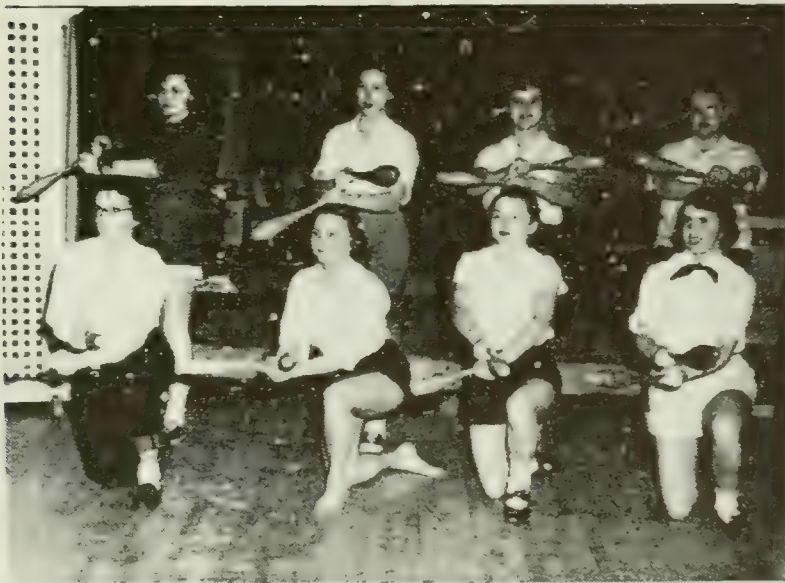
Friday, April 6, 1951

# Valkyrie Members To Stage Production Of 'Luv'n Kisses'

Deborah Pierce Cast in Narrative Role, 'Queen of Hearts';  
Miss Anne Schuab Supervises Student Musical Production

The annual Valkyrie presentation will be held on Saturday, April 14, at 8:00 p. m. in the Philips Memorial Auditorium. The title of the production is "Luv'n Kisses." Admission will be free.

Deborah Pierce, junior health education student, will play the Queen of Hearts, a narrative role. She will take the audience from the primitive expression



*Members of Valkyrie Club practice for Musical Production.*

of love up to familiar scenes on south campus. In one scene, using the flashback technique, Jean Hershey will interpret the role of Cleopatra, and Jean Teetzel, the role of Anthony.

The theme of the musical production will center around the tune "Love, Here Is My Hat." The show will feature other hit songs, such as "It's Loving Time," "Kiss the Boys Good-by," "I Want To Be Loved," and "Shotgun Boogie."

The production, along with having a plot, will have a singing chorus, kick chorus, novelty acts, novelty dances, specialty acts on the parallels, tumbling, Indian clubs, tap dancing, and modern dancing. Two of the novelty dances will be the "Cave Women Dance" and the "Pilgrim Dance." The tap dance will be "Knights in Armor." One of the novelty acts will be the portrayal of an old fashioned movie. The kick chorus will give its interpretation of the world famous "Can-Can." The Indian Club routine will be "Why Don't You Haul Off and Love Me One More Time," and the soft shoe number will be "Heart of My Heart." Richard Gessner will be the accompanist.

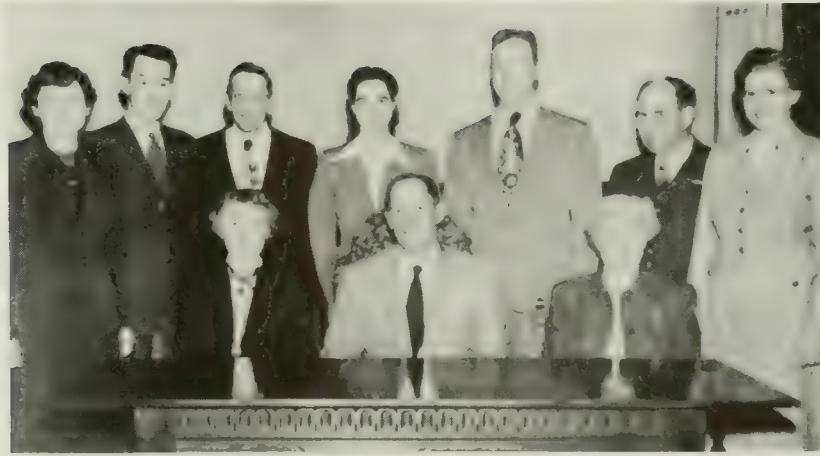
The show is the annual musical production of the upper class health education girls with Miss Anne Schaub as the faculty advisor. Nancy Herr is the chairman of the general and script committees.





### 1951 Faculty Festival Party

1. A. McCormick, 2. Peggy Groff, 3. Myra Wade, 4. Hale Pickett, 5. Alex Antonowich, 6. John Gutscher, 7. Earl Sykes, 8. Burd Stover, 9. Frank Cheesman, 10. Richard Borland, 11. Jim Bonder, 12. Tom Berry, 13. Mary Hill, 14. Arnold Fletcher, 15. Emil Messikomer, 16. Dorothy Yanisch, 17. Hellen Russel, 18. Selwyn Edwards, 19. Muriel Leach, 20. Miss Keller, 21. Alvin Keinard, 22. Alvin Davis, 23. Alan Mewha, 24. Anne Schaub, 25. Jean Landis, 26. William Benner, 27. Russ Sturzebecker, 28. Charles Graham, 29. Jack Yohe



### 1950-1951 Staff

Standing: Miss Yanisch, Mr. Yohe, Mr. Waters,  
Mrs. White, Mr. Davis, Mr. Graham, Miss Wade,  
Seated: Miss Schaub, Dr. Sturzebecker, Director,  
Miss Leach, (Absent: Mr. Messikomer)

Physical Education IV MAY FESTIVAL May 8, 1951  
Entrance of the class in the May Dance

### Entrance of the Court

Virginia Tiley	Jean Williams
Shirley Ziff	Gladys Spann

### THE MAY QUEEN

The Story of Rumpelstiltskin in Song and Dance

The Prince.....	Mary Jane Angstadt
The Miller.....	Florence Young
The Miller's Daughter...	Dot Smith
Rumpelstiltskin.....	Doris Clineff

### Dances

Spinning Song.....	Estonian Eide Ratas
Prince's Song.....	Dance by Dit Smith '53
Dancing Song.....	Noviu Miego-Lithuanian
Drinking Song....	Gustaf's Skoal-Swedish
Marriage Song.....	Mexican Hat Dance
Goodbye Song...	It's a Long Way Home-Danish
Spinning Song.....	Estonian Eide Ratas
Children's Dance.....	Seven Jumps-Danish
He is Tricked.....	Dance by Frances Yanuligich '53
Maypole Dance.....	Traditional
La Dee Ra	



## Campus Saddened By Death Of Coach Charles L. Graham

Missing from the campus this year is Mr. Charles L. Graham, popular coach and member of the health education faculty, who died on July 30, as a result of an accident at a Maine camp where he was a counsellor.

Mr. Graham had been taken to the hospital on Friday of the preceding week for treatment and observation of an abdominal injury received while officiating a game at Camp Kennebuc. On Monday at 8:30 o'clock the coach's career came to an end.

Mr. Graham came to West Chester in 1935. He previously had served for fourteen years as an assistant professor at Williams College in Williamstown, Massachusetts. He was a graduate of Springfield College in Massachusetts and later received his master's degree at New York University. Before coming to Williams College he had served as a physical education instructor at the Dayton, Ohio, Y.M.C.A. and had held coaching posts at Springfield College in Massachusetts and Troy, New York.

Mr. Graham's coaching career was interrupted briefly while he was serving two years in the United States Army during World War I.

He was varsity coach of swimming and cross country at West Chester. During World War II he was varsity coach of basket-

ball and baseball, and assisted with soccer. Until two years ago he was coach of the tennis team.

One outstanding feat of Mr. Graham's swimming team came in 1948 when he entered his team in the Middle Atlantic Championships. Mr. Graham claimed that he wanted to give his boys some experience—well he did,—the 1948 team entered and won the Middle Atlantic Collegiate Swimming Championships.

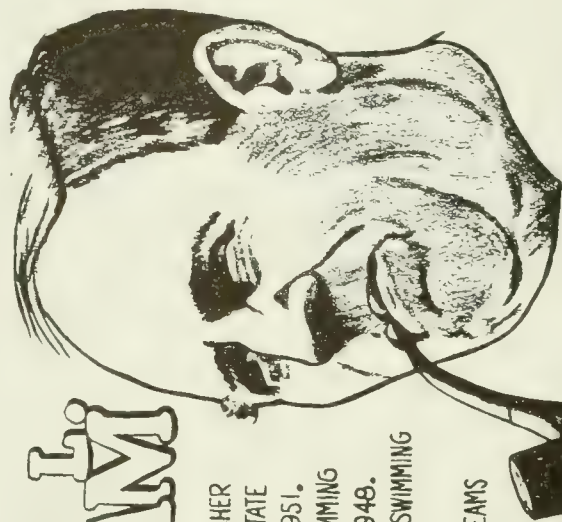
Life-savers and Red Cross safety workers of West Chester knew Mr. Graham well, for his fine work and his conscientious pursuits made him, after years of faithful service, Safety Chairman of the West Chester Branch of the Red Cross. He recently received a certificate honoring him for twenty-five years of service in Red Cross Safety work.

Over the sixteen year period that Mr. Graham served in the Health and Physical Education Department at West Chester, he was respected by both his fellow educators and students. His constant ambition was to improve his students. He won great respect as an instructor, high esteem as a coach, and universal popularity as a man. He was proud of the achievements of his students; he was modest concerning his personal attainments.

## CHARLES L. GRAHAM

CHARLIE WAS A BELOVED TEACHER AND COACH AT WEST CHESTER STATE BEFORE HIS UNTIMELY DEATH IN 1951. HE PRODUCED OUTSTANDING SWIMMING TEAMS IN 1939, 1940, 1942, 1947 & 1948. ORGANIZED THE MIDDLE ATLANTIC SWIMMING CONFERENCE.

CHARLIE'S CROSS COUNTRY TEAMS WERE MID-ATLANTIC CHAMPS IN 1943 & UNDEFEATED IN 1947 & 1948.



THE SPRINGFIELD COLLEGE GRAD, 1920, COACHED AT R.P.I. & STARTED COMPETITIVE SWIMMING AT WILLIAMS COLLEGE.

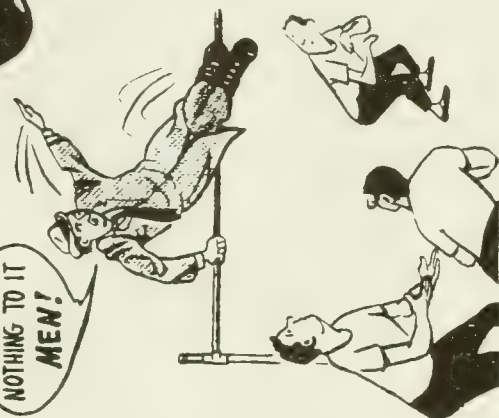
IF YOU WANT TO PASS ... YOU MUST GET WET!



A "MAN'S MAN," CHARLIE IMPARTED HIS DEVOTION TO DUTY AND HIS COMPOSURE UNDER FIRE TO HIS ATHLETES.

BUFFINGTON

NOTHING TO IT MEN!



5 MARCH 1952

# Valkyries Stage Annual Show "Heavens Above"; March 15

**Roberta Schlaybach To Star As The Co-Ed Angel;  
Tumbling, Dancing, Singing Featured In The Show**

On March 15, 1952, the Valkyrie Club will present its annual show. Theme of this year's show is **Heavens Above**. It is the story of an angel who accidentally becomes locked out of heaven overnight and so, professes dissatisfaction with heavenly regulations, a cardinal sin in Heaven. The dean of angels refers the mat-

ter to a hierarchy of angels (high court) and while waiting for their decision tries to convince the errant angel of the folly of being dissatisfied with paradise, the ultimate man can ever achieve. In so doing she takes her on a tour of heaven, first to an old fashioned heaven and then to a modern scientific heaven which includes a visit

to the Paradise Room of the Stork Club. Then back to the hierarchy of angels for their decision which is, that the errant angel's halo and immortality be suspended and she will be demoted to an earthly being under the watchful eye of her guilding angel until she can appreciate the bounties of heavenly existence. On earth she be-

comes a co-ed angel in a series of events taking place in East Wester State Teachers College. One of the attraction during her earth stay is a television broadcast by Energine Coconut. (She is finally readmitted to heaven and awarded her halo) and immortal standing when she realizes that heaven is truly paradise.





## New Health Group Noted On Campus

An outgrowth of the Valkyrie Show has been formed on the campus at West Chester. It is the Health and Physical Education Demonstration group, a departmental project administered by Dr. Russell Sturzebecker. The established objective of the infant group is to give high school students an insight into some of the activities functional in

the health and physical education course at West Chester.

Miss Ann Schaub and Mr. Charles Reese share directoral duties are realized in the divisions, Apparatus Tumbling, Rhythmics, and Dancing, comprising approximately 30 students.

Prior to maturity, initial steps were directed to the Junior High School at West Chester where dance excerpts from the Valkyrie Show were presented.

PHYSICAL EDUCATION DEPARTMENT DEMONSTRATION GROUP 1951- 1952  
FOR PRESENTATIONS IN SCHOOLS, COLLEGES AND ON TELEVISION SHOWS.

### TUMBLING

Ralph Whittaker  
Sally Burneson  
John Fry  
Robert Schlayback  
Richard Malacra  
Edith Stepp  
Bruce Fredrick  
Douglas Wiemond  
Richard Bingaman  
Hazel Hendren  
Edward Peters  
Phyllis Hampp  
Lorraine Auwaerter

### ACCOMPANISTS

Vergil Marcenkevich  
Dorothy Hummel

### RHYTHMICS

Betty Jane Simmons  
Nancy Coulter  
Barbara Brown  
Nancy Vulich  
Phyllis Hampp  
Lorraine Auwaerter  
Nancy Snyder  
Hazel Hendren

### TAP DANCE

Carolyn Clyde  
Doris Ganges  
Nancy Herr  
Mary Gebo  
Dorothy Rafter  
Barbara Brown

### KICK CHORUS

Carolyn Clyde  
Doris Ganges  
Mary Gebo  
Dorothy Rafter

### GYMNASTS

Tom Valinoto  
John Kushuta  
Tom Orr  
Matt Corsello  
Bob Kinderman  
Charles Johnson  
Byron Sprock  
Bruce Frederick  
Douglas Niemond  
Bob Trimble

WFIL-AM • FM • TV, Philadelphia, Pa.

### CHARLESTON DANCE

Carolyn Clyde  
Doris Ganges  
Mary Gebo  
Dorothy Rafter  
Lorraine Auwaerter  
Barbara Brown



APRIL 1952

# Students To Present Wayne Hall Follies

**Name of Show Is "Best Year of Our Life";  
Salvador Esposito To Head All-Male Cast**

The long awaited Wayne Hall Follies will be presented on April 18 and 19, 1952. The title of this year's show is "The Best Year of Our Life," and the writers, directors, and cast feel that it will measure up favorably with former shows.

The plot is built around the experiences of Elmer Dingleberry who enrolls as a freshman at Pulse Normal, with plans of making a name for himself. Elmer is a real "mama's boy"

when he first enters the college, but during his stay, through the influence of his roommates and friends, he unties the apron strings and steps out to enjoy some big times. The story relates the experiences of Elmer while he is attending Pulse Normal during his freshman year. No matter how hard he tries he always seems to be in trouble with whomever he comes in contact.

Some of the situations in which he finds himself are portrayed in scenes in the following places: the registration line, the dining

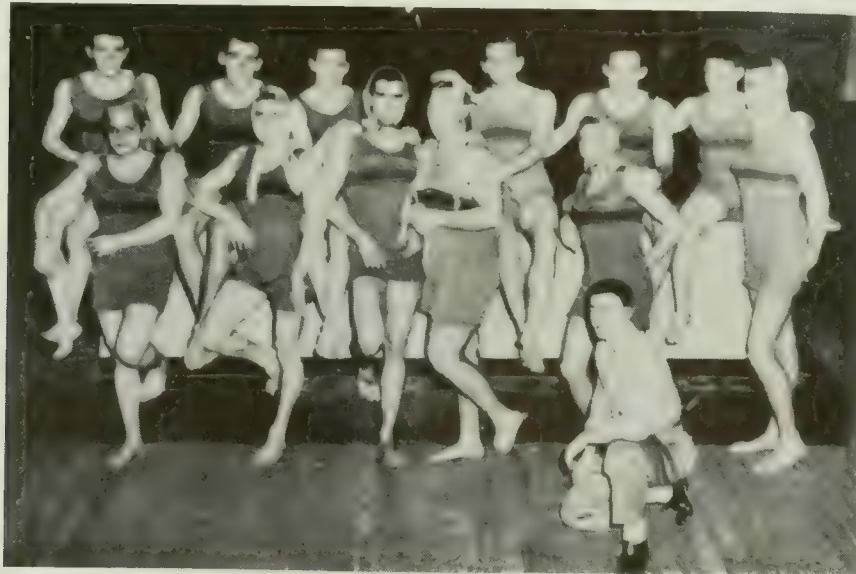
hall, the Junior Prom, an All Star entertainment, and the Church and Gay Streets Social Society. Of course Elmer is also in constant trouble with the Dean of Men, Dr. Killey.

In addition to this moving plot there will be student talent interspersed throughout the show at strategic points. There will also be two of those well known Follies Chorus. Lines composed of exceedingly comely so-called females. These chorus lines are under the supervision of Douglas Neiman and Russell Van Camp.

This year's Follies are written and directed by Philip Scott, Edward Creutzinger, Albert Whally, Robert Carlin, and William Bassett. William Engard, who is in charge of the sale of tickets, has announced that tickets may be purchased at any time for the price of seventy-five cents in Room 109.

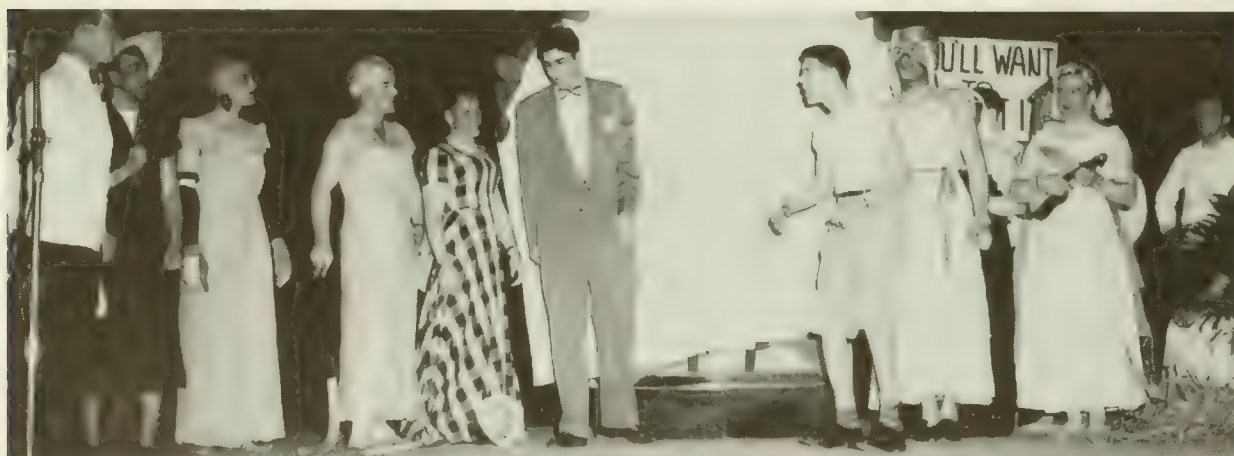
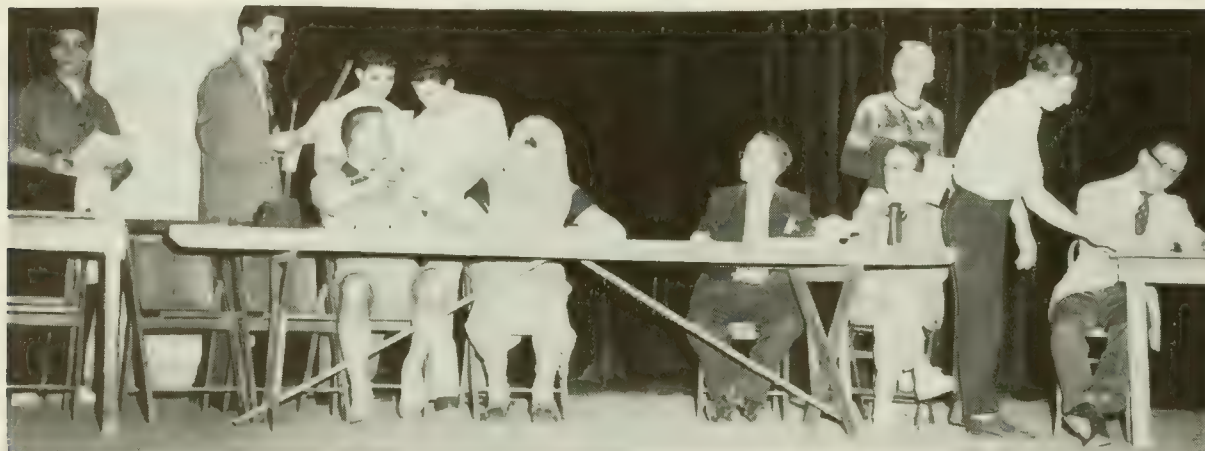
The major characters are as follows: The Frosh hero, Elmer Dingleberry, played by Salvador Esposito; Elmer's mother, portrayed by Daniel Wilson; Elmer's six roommates, a physical education student, Fred Prender; secondary student, David Dolbin; elementary student, Harry Hallerman; music student, Raymond Roester; tenure student, Huey Miller; veteran student, Edward Creutzinger; Dr. Killy, Alex Neiman; and Dr. Bolbect, Harry Gallant.

In charge of publicity are John Campbell and Richard Malacrea. The program committee is headed by Donald Arbaugh, and Joseph Speicker is in charge of the ushers. The all important job of handling the stage props is under the management of Richard Light, Robert Young, and Michael Roman.

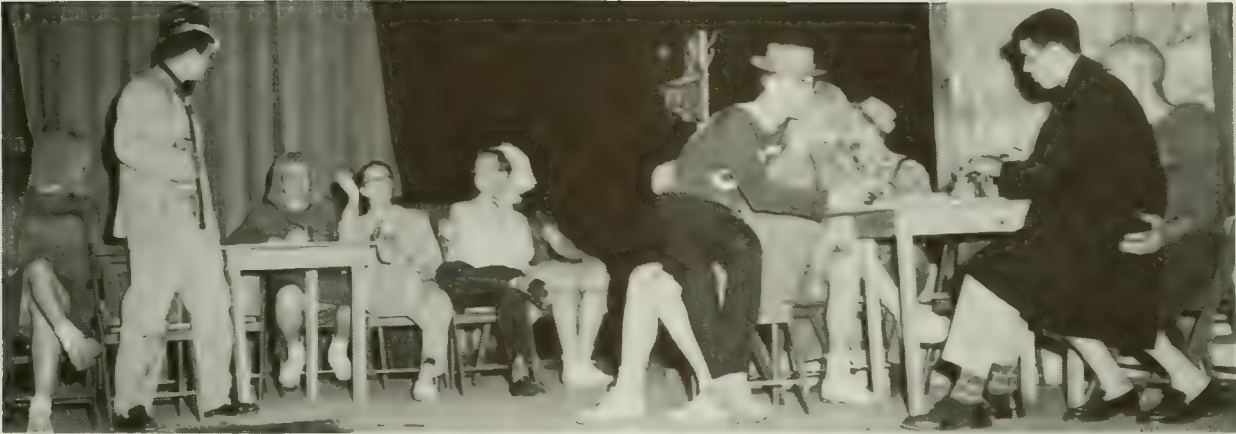




**"Best Years of Our Lives" Wayne Hall Follies 1952**









## Elementary Curriculum Students

PRESENT

## The College Carnival

Script and Staging  
by  
DOROTHY RAMSEY

Musical Direction  
by  
GERALD KEENAN

May 3, 1952

7:30 o'clock

## GREETINGS

To All Who Are Gathered Here To Join In Our Merriment!

From the Lord of Misrule, his friend my Lord the Cock, and his Trusty Steed, who eschewing dainty maidens and a Lady Queen, as more mannered May Days devise, bring to you a motly rout of all stout hearts and true, who are of custom given only minor parts in Spring's High Festival.

Drums will beat  
All down the street,  
And light on toe,  
The folk will go  
Through dances gay  
The livelong day;  
And tinkers tap,  
And milkmaids cap  
Their dance with Glee.  
And millers see!  
The fishermen  
Come home again,  
And peddlers call  
To ladies all,  
And cobblers here  
Their leathers sheer  
For dancing toes;  
And quick there goes  
A weaver sly  
And blacksmiths ply

Their lusty craft;  
And brewers daft  
Will sing a song.  
Here dance along  
The farmers stout!  
And then to rout  
The slightest shade  
Our quips have made,  
Policemen brave  
Will sing a stave  
To the polka's strain  
We'll dance again  
Then you come, do,  
For a dance or two  
At our Festive Ball  
In old Ec. Hall!  
And, young or old,  
Blow hot, blow cold.  
Throw care away  
And welcome May!

For our actors, we make no apology, if you will applaud them; nor for our theme, if you will accept it; nor for our jollity, if you will join it.

And a merry, merry May To All!

## COLLEGE CARNIVAL COMMITTEE

DR. MARK M. EVANS, *Chairman*  
MRS. HELEN T. IVINS  
MR. GERALD KEENAN

MISS DOROTHY RAMSEY  
MRS. JEAN L. WHITE  
MISS DOROTHY YANISCH

## FACULTY SUB-COMMITTEE

DR. ALEXANDER ANTONOWICH  
DR. FRANK T. CHEESMAN  
MR. LAWRENCE GINTER  
MR. ARTHUR E. JONES  
MISS EMMA KIESS  
MR. THEODORE HALLMAN

MISS HAZEL LAMBORN  
MR. POWELL S. MIDDLETON  
MISS ELIZABETH TYSON  
DR. JAMES J. WRIGHT  
MR. EDWARD ZIMMER, JR.

## PROGRAM

Overture: Celebration Dance	COPLAND
The Lord of Misrule	WILLIAM WOLPERT
The Cock	HARRY HALDEMAN
The Donkey	RUDOLPH CUSUMANO JOSEPH PIERMATTEO
Street Dancers and Town Band (Polka)	LEE-MANNERS-ANTONOWICH
Tinkers (Tinkers' Song)	DEKOVEN-KEENAN
Milkmaids (Dance Me Loose)	ERWIN-HOWARD-BLEYER
Millers (The Jolly Miller)	arr. ZIMMER
Fishermen (Shrimp Boats)	HOWARD-WESTON-LEAMAN Vocal Soloist: ROBIN REINHOLD
Pedlars (The Pedlar)	arr. MIDDLETON
Cobblers (Dutch Dance)	arr. ZIMMER
Dressmakers (Sempstresses' Song)	RONELL-WRIGHT
Weaver (The Foggy, Foggy Dew)	arr. ZIMMER Vocal Soloist: EDWIN SNYDER
Blacksmiths (Blacksmith Blues)	HOLMES-HOASTER Dance Soloists: LETITIA MILLER and ALMA URBANO
Brewers (Song of Brown October Ale)	DEKOVEN-KEENAN
Farmers (Arkansas Traveler)	arr. ZIMMER
Beggar (The Last Time I Saw Paris)	KERN-HAMMERSTEIN Dance Soloist: LETITIA MILLER
Policemen (Sergeant's Song)	SULLIVAN-KEENAN Vocal Soloist: JOSEPH KERNAGHAN
Ensemble (Pennsylvania Polka)	LEE-MANNERS-SCHOEN
Procession: March of the Peers	SULLIVAN
(Spectators will please remain seated until all participants have left the auditorium. They are invited to follow the performers to Recreation Hall where a Costume Dance will be held following the Carnival Program.)	

## TOWN BAND (Antonowich)

THOMAS MILLER	} Trumpets
JOHN RASKE	
KENNETH SCHIMSTINE	
JOSEPH KERNAGHAN	} Trombones
DONALD WRIGHT	
CURVUS STAUFFER	Tuba
JAMES O'NEIL	} Percussion
DANIEL WILSON	
ELBERT TOMPKINS	

## DANCERS

## STREET DANCERS (Yanish)

JOANNE AHERN	BARBARA FISLER	VIRGINIA SCULL
RUTH APPEL	RITA FRANTZ	IRENE SHEETS
JANET BABE	CHARLOTTE FRETZ	NATALIE SGAMIBATI
DOLORES BAHR	ANN GINGRICK	BARBARA SHETZLINE
ANN BEATTY	BARBARA GRAHAM	LARUE SMELTZER
BETTY DE RENTIS	JOANNE HARRISON	VIRGINIA SOLAMON
BERTHA DREDEN	MARCIA HERBERT	RUTH STRAUSS
LOUISE DEOST	LORETTA PALMER	MARJORIE WAGNER
BARBARA EBB	JOANNE RANSBURG	ROMA WELSH
NANCY ESTRADA	BARBARA RITTENHOUSE	ELEANOR WHITE
ANN FEENEY	MARIAN RYLAND	
MILKMAIDS (White)		
JOAN BLANCJOUR	MARGARET STOEBE	LOIS WILSON
ELEANOR OUTLAW	ALMA URBANO	PHYLLIS YEAGLE
SALLY STEEDLE	NANCY WEAND	ANNE YOUNG

FISHERMEN (*Yanish*)JANE BECKTEL  
JOANNE DEVITTPAULINE HAROLD  
JANET PAGETLOUANN SHEETZ  
JOYCE THOMAS

JANICE WILKINS

PEDLARS (*White*)JEAN DUGAN  
BARBARA FELSBERG  
NANCY HUTELMYER  
FREDA JONESCAROLYN KETLIMAN  
ANN LIGHTCAP  
LETITIA MILLER  
PATRICIA ROBINSONGEORGIA SLICKMAN  
PATRICIA STERMAN  
DOROTHY THEISS  
JANET WISE

ELAINE YERGER

COBBLERS (*Yanish*)BARBARA BERMAN  
DELORES BOYER  
MARY CALLERY  
MELBA EVANS  
MARY FINEGANETHEL HEAP  
BARBARA HELM  
SHIRLEY KILE  
ANGELA LUCA  
CARLA MONOWITZDONNA PHILLIPS  
JANE REDMILE  
HARRIET SCHWINDT  
MARY WITTWERBLACKSMITHS (*White*)JOAN ATWELL  
ROSITA BEST  
JOANNE BLANCJOUR  
JOANNE ELIAS  
BARBARA GILLIGAN  
MARY ANN GRAVEL  
ELEANOR HALLMAN  
PATRICIA HARTMAN  
SARAH JANE HAWK  
PATRICIA HEGARTY  
LORETHA HOLLOWAY  
CAROL HOLTAILEEN JONES  
GWENDOLYN JOHNSON  
PAT MARTIN  
MARY LOUISE METZGER  
LETITIA MILLER  
HELEN NICHOLS  
PEGGY ANN OTTY  
ELEANOR OUTLAW  
JOHANNA RAUNICK  
JEAN ROBINSON  
RUTH SIEBER  
SALLY STEEDLEFRANCIS STERN  
MARY STEWART  
MARGARET STOEBE  
EILEEN STRICKLER  
NANCY SWANSON  
OLIVETTE TEAL  
NANCY WEAND  
LOIS WILSON  
BETTY WRIGHT  
PHYLLIS YEAGLE  
ANNE YOUNGFARMERS (*Yanish*)DOLORES ALTHOUSE  
JANICE BLEVINS  
ELIZABETH CLARK  
MARGARET CONLEY  
BETTY DERENTHIS  
BERTHA DREDENNANCY ESTRADA  
BARBARA FISLER  
BARBARA GRAHAM  
RUTH PFEFFERLE  
MARIE PIZZORNO  
BARBARA RITTENHOUSEBETTY RUTH SCHULKINS  
VIRGINIA SCULL  
BEVERLY SHAEFER  
VIRGINIA SOLOMON  
JANET TEINLEY  
ELEANOR WHITE

## SINGERS

"TINKERS' SONG" (*Jones*)JOHN GIARDINIERE  
JOHN KOSHUTA  
CHARLES MATZ  
FREDERICK PFLIEGER  
CLAUDE PRETTYMAN  
DONALD REBERWESLEY SELL  
ROY STRAIGIS  
GUY SUREE  
GENE WENNER  
FREDERICK WHITMAN"THE JOLLY MILLER" (*Ginter*)RICHARD ALTHOUSE  
EDWIN FELL  
ROBERT FUTER  
PAUL GRISCHOTT  
HERBERT HALDEMAN  
RONALD HOCKENBERRYJAMES KEENER  
JOSEPH MAGNO  
DAVID PRETTYMAN  
KENNETH RAESSLER  
FREDERICK SALES  
JAMES SCHOELLER"SHRIMP BOATS" "THE PEDLAR" "PENNSYLVANIA POLKA"  
(CHEESMAN AND GINTER)RICHARD ALTHOUSE  
EUGENE BROPHY  
JOHN CHOPLOSKY  
DAVID BARRETT  
EDWIN FELL  
ROBERT FUTER  
PAUL GRISCHOTT  
HERBERT HALDEMAN  
RONALD HOCKENBERRYPHYLLIS BECKTEL  
PATRICIA BOMBERGER  
LYNN CARVOLTH  
PHYLLIS CHARLES  
ANN CURRY  
PHYLLIS DANNENHAUER  
FAYE KOHR GEMMILL  
KATHLEEN HESS  
ROBERTA HILLJACK HONTZ  
JAMES KEENER  
JOSEPH MAGNO  
ROBERT MICHAEL  
EDWIN NETTER  
DAVID PRETTYMAN  
KENNETH RAESSLER  
FRED SALES  
JAMES SCHOELLER  
CARL SWARTZELIZABETH ILGENFRETZ  
NORMA KOCH  
MARJORIE KRATZ  
KATHRYN MILLER  
NATHALIE RAMSAUR  
ROBIN REINHOLD  
BARBARA ROTH  
ANNOINETTE RUSSELL  
LOIS SAUSSE  
GLADYS SPANN  
SUZANNE STOLZ  
OLIVETTE TEAL  
NATALIE TURPIN  
JANET UGHES  
ANN ULSH  
ELMA JEAN WILSON

## SINGERS

"SEMPSTRESSES' SONG" (*Kiess*)JANET BOBST  
DONNA GRIFFEY  
JEANNE INGLIS  
DOLORES KERSTETTER  
VIRGINIA KESHELMARY JANE MERCER  
JOHANNA RAUNICK  
NANCY SCHULER  
LEONA SOUTHBY  
LOIS WILSON"SONG OF BROWN OCTOBER ALE" (*Jones*)RAYMOND BECKER  
RICHARD BRENDLINGER  
JOHN HALL  
EDWARD HARSHBARGER  
ROBERT HARTMAN  
JOHN HOLMESMARCELLUS KUHN  
WARREN NORDEN  
WALTER PRICE  
LEE SANDS  
EDWIN SNYDER"SERGEANT'S SONG" (*Jones*)JOSEPH KEENAGHAN, *Sergeant*  
RONALD DELLECKER  
EDWARD HARSHBARGER  
JOSEPH HOOVER  
THOMAS MILLERLEE SANDS  
CARL SCHWARTZ  
JOHN SCHWARZ  
RONALD SHERRYMARDI GRAS FIGURE DECORATIONS  
(*Lamborn*)

MARY ANN PETTIGRASS	Rooster
BARBARA ERB	
VIRGINIA BROWN	Seamstress
JANE PERKINS	
FRANCES MOHNACK	Farmer
MARY LOU SCHULZ	
JANET POPPE	
ELAINE YEAGER	Brewer
DALE TRAVESLEY	
RUTH JOHNSON	Miller
RITA FOX	
BONNIE MOORE	Milkmaid
RITA DALTON	
BARBARA SHETLINE	Shrimp
ELIZABETH ILGINFREZ	
NATALIE TURPIN	Cobbler
SANDRA KAUFFMAN	
SHIRLEY HANCOCK	Peddler
CAROLYN MEYER	
PHYLLIS SUMMET	Tinker
MARY GILL	
NANCY HUTTLEMAYER	Blacksmith
HELEN ERB	
JOANNE KLINE	Extra:
GWEN KING	



## Retirement of Charles Grover Cleveland Alexander Roach

### Employee West Chester Normal-State Teachers College 15 August 1921-30 October 1952

In October Charlie Roach retired as "Dean of Internal Affairs" at Wayne Hall. For thirty years, since August 15, 1921, Charlie had labored in the "vineyard" of students.

Charlie began his thirty one year association with the college in 1921. His life time assignment was that of being the Principal Maintenance Man at Wayne Hall Dormitory—initially for male students.

Wayne Hall had it's corner stone laid in December 1910 by seniors in the graduating Class of 1911. Originally designated a Mens dormitory named for General Anthony Wayne a Chester County native of Revolutionary war fame, it was the Dean's home.

This facility would serve as a residence for both students and faculty of both sexes during its total use. In addition its basement would

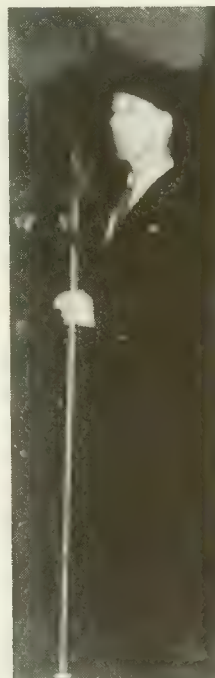
have multipurpose uses for recreation, meeting centers, as well as athletic team dressing areas.

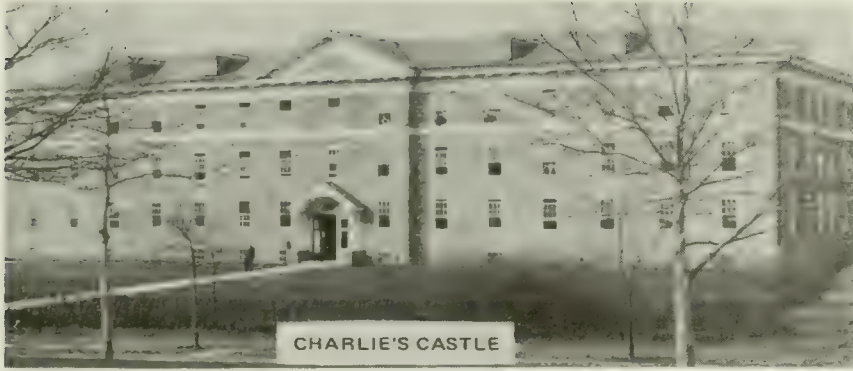
Wayne Hall served as Charlie Roach's domain for over thirty years. As a consequence he would be one of the best remembered men by both faculty and students who were at the college during Charlies' career.

Publications during this thirty one year period frequently covered him as an important campus personality. These include: THE GREENSTONE 1925 and 1926; COLLEGE HISTORY 1923-52; and QUAD ANGLES 1937-1952.



Cartoon by Bill Buffington





12 JANUARY 1925

## HATS OFF TO EFFICIENT CHARLIE

### Charlie Roach Can't Be Beaten.

"Oh! Charlie," comes the searching voice of some teacher on first floor in Wayne Hall. This is quickly followed by "Charlie Roach" from the third floor and so it goes from early morning until late at night, some one always calling for our friend Charlie. There's always a response, too, don't forget that, for Charlie is always on the job ready and willing.

Yesterday one of the fellows said to Charlie "Well, Charlie, how's the world using you today?" Charlie in his usual way replied, "Oh, all right, there's no use of looking on the dark side." That's the secret of Charlie's success. He's a stand patter for optimism in life. He is a firm believer in looking on the bright side of life and it might be said in passing that there is only one side of anything in Wayne Hall and that's the bright side, because Charles, "the efficient," keeps every square inch of floor space spick and span.

Wayne Hall will never give up Charlie—the two are inseparable and one couldn't do without the other. Other schools would give anything to get a worker like our friend Charles, but we won't give him up.

Charles Roach and efficiency mean the same thing in Wayne Hall's vocabulary.

16 NOVEMBER 1925

## CHARLEY ROACH TAKES THE PRIZE

### So Say Our Visitors From Nearby Colleges

The Charles Roach Administration in Wayne Hall is in its fourth year of efficiency and as all Wayne Hall states is "still going strong!"

Now that Easter Vacation is but a pleasant memory and the warm days have returned, many visitors are seen on our campus and quite as many spend part of the day in Wayne Hall with the boys, chinning and chatting the affairs of the day. Few there are that do not remark on the cleanliness of Wayne Hall and we can do nothing more than give the honors to Charley.

Fellows from State College, Princeton, Bucknell and Penn have often said that they would like to live in as clean and well-kept dorm as ours.

Some of the fellows call Charley conceited but that doesn't bother him because he knows his oil from the ground up when it comes to cleanliness, and every fellow KNOWS it, too!



22 APRIL 1925

## WAYNE HALL IN BEST OF CONDITION

### Charlie Roach an Assiduous Toiler

Charlie Roach, premier dormitory janitor of U. S., is holding down his reputation with the same industry and efficiency that have won him his title. Every morning ere the echoes of the rising bell die out far down the halls, Charlie begins his busy day, switching on the lights for the benefit of the waiters and breakfast goers.

Throughout the day he works along steadily, keeping Wayne Hall spick and span. He leaves his duties only to answer the summons of a faculty member or to admit a locked-out student.

Ten o'clock finds Charlie still going strong. He calls it a day however—after he has switched off all the room-lights. Then like the "village blacksmith" he retires for a well-earned sleep.

Charlie also answers to "Professor" and "Doctor". However, his Sunday name, the one preferred in the social register, has a Frenchy twang to it. It is Charles de la Roche.

When the fellows get out into the teaching world in years to come, memories of the well-kept dormitory in which they lived will always bring back its faithful keeper, Charlie Roach.

## CHARLIE ROACH ACQUITS HIMSELF WITH HONOR

The long-expected State visitors arrived on March 11th. Considerable excitement prevailed in many parts of the school, all of it arising from the mooted question as to whether we would be able to pass inspection. There was one quarter in which no doubt of passing was entertained at any time. That quarter was Wayne Hall, in so far as the janitor of that building was concerned.

When the State visitors finally found time to go to Wayne Hall they found things as they could have been told they would find them. Charlie had "Dutch Cleansered" everything. Every spot was shining. The place was immaculately clean. But that is the manner in which the efficient janitor of Wayne Hall always keeps things. Because of this Charlie was ready to receive the visitors with a cordial welcome; to show them every nook and corner. He came through the inspection with his flags flying, after he had delivered himself of a neat little speech on the method of keeping things clean.

There is many a dormitory which would be blessed if it had a Charlie Roach to care for it.



## Charles Grover Cleveland Alexander Roach Repertoire

YEAR	GROUP	SHOW TITLE	CHARLIE ROACH'S PERFORMANCE
24 March 1937	Varsity Club	<u>Julius Caesar</u>	Master of Ceremonies and Dean of Internal Affairs Singing and Dancing
21 March 1940	Varsity Club	<u>Wayne Hall Follies 1940</u>	"Mother" Roach Tap Danced and Sang "Shame Shame On Old Notre Dame"
	Valkyrie Show	<u>"Who Said Failure"</u>	"Mr. Find Town" Actor and Dancer
1 March 1941	Varsity Club	<u>Wayne Hall Follies 1941</u>	"General Foods" War Hero
21 March 1942	Varsity Club	<u>Wayne Hall Follies 1942</u>	"Mother Chips" Actor, Dancer and Singer
27 February 1943	Varsity Club	<u>"Love of Mike"</u>	G.T. Stern College President
1943-1945 War Time, No Shows			
16 March 1946	Valkyrie Show	<u>"Gay Nineties Spirit"</u>	Actor and Dancer
15 March 1947	Varsity Club	<u>"A La Carte"</u>	"Professor Hotfoot University of Serpentina" A Takeoff on Sigmund Romberg's "Student Prince"
26, 27 April 1947	Health and Physical Education Department Show	<u>"Circus scenes"</u>	Indian Rope Act Assistant to Ali (Vince) Presto Singer and Dancer
17 July 1947	Summer Gymnastics Class Show	<u>"Circus Acts"</u>	Singer and Dancer
17, 18 March 1948	Varsity Club	<u>"Election Theme"</u>	Actor Candidate "Lilly" Peoples' Choice for Mayor
11, 12 March 1949	Varsity Club	<u>"Cold Shoulders"</u>	Monsieur Roach Dancer and Singer
1950	Varsity Club	<u>"Sam Spade"</u>	Detective Homer King

In October 1952 at the conclusion of 31 years service at the college, Charlie officially retired. His departure was marked with deep sadness not only on the part of the current residents of Wayne Hall but continually by living alumni who received the sad news.

Charles Grover Cleveland Alexander Roach is the central protagonist of the non-instructional staff throughout the history of this university. Bill Buffington's, class of 1950, cartoon in the college history—chapter 10—Unwept, Honored, and Unsung "delineates a humble man living a life of quiet desperation" yet those students who were part of the college population 1921-1952 know Charlie as an important loved keystone in their lives.



Monsignor Laurence Kelly, Partor Emeritus of St. Agnes Roman Catholic Church, accompanied the Author to the Catholic cemetery to visit Charlie's final resting place. There in a section of several graves lies a man who was a vital part of students' days at this University, Charles Grover Cleveland Alexander Roach.



Health and Physical Education Faculty 1952-1953  
 (2nd. row) Mr. Reese, Mr. Cardner, Mr. Twardowski,  
 Dr. Sturzebecker, Mr. Messikomer, Mr. Waters  
 (1st. row) Ms. Margerum, Mrs. Newcomer, Ms. Landis,  
 Ms. Leach, Ms. Wade, Ms. Schaub, Ms. Yanisch



New Hollinger Field House

## Valkyries To Present Show, Twenty Five Years In Review

Twenty Five Years in Review written, produced, and directed by Valkyrie members will be presented on May 2, at 8:15 p. m. in the Philips Memorial Auditorium. Since Mrs. William Ball, former member of our faculty, initiated the idea of the Valkyrie show, this year's production will be dedicated to her and its twenty charter members.

It is the product of a script committee consisting of Constance Jones, senior; Blanche Brenner, junior, and Patricia Harvey, senior—all members of the physical education department. Miss Jones and Miss Brenner are also co-ordinators of the show.

Since 1953 marks the 25th anniversary of the Valkyrie club, this year's Valkyrie show will be given in commemoration of that event. Twenty Five Years in Review is

both the name and the theme of the show, which will review acts from most of the performances additional feature for '53. Dances, given in previous years, with an choral numbers, and other acts will be as close to their original authenticity as possible.

The types of dances will range from everything including as cintillating can-can to a sensuous

shadow number. Scenes such as **Lintons** from 1932, **Mock Wedding** from 1939 and others are both unique and entertaining. The Valkyrie chorus, under the direction of Frances Shope, will once more be highlighted. Upperclassmen will again see the famed **Who Kicked The Light Plug** solo, and Fran Schmidt reappearing on TV as **Emergine Coconut**.

The show will be presented with leads Phoebe Ruth as Father Time and Nancy Snyder as Baby '53 carrying the plot, interspersed with narrators.

This year's contribution will feature **Passing Fancies** showing a novel change from the old to the new in an original manner.





**Faculty and Student Games 1953**

(Left to Right) Jack Clokey, Kay Margerum, Russ Sturzebecker, Harold Shaeffer, Emil Messikomer, Jim Bonder, Hale Pickett, Arnold Fletcher, Bob Reese, Helen Ivins, Alex Antonowich, Ed Twardowski.

January-May 1953—Life Guards-New Pool



Bob Quinn, John Furlow, Joe Mattola, Mike Roman, Rocco Ortenzio



"Chair Women" of The Life Guard Ball  
John Furlow, Joe Mattola, Rocco Ortenzio





Shown above are from left to right Dave Dobbin, Joe Magno, Al Daniels, Rudy Cusamano, Sal Esposito, and in the center director-producer Leonard Kleeman.

## Men's Varsity Club Presents Wayne Hall Follies Tonight

Varsity Club presents the new and exciting edition of the Wayne Hall Follies tonight and tomorrow, March 13 and 14. Curtain time will be 8:15 p.m.

**T.V. or Not T.V.?** the title of the new follies, was written by Tom Serayderiam and Leonard Kleeman, and directed by Leonard Kleeman and Sal Esposito. The plot this year introduces a new idea to follies' history as it presents three stories in one. This procedure has met with great success recently on television and in motion pictures.

### Plot Revolves

The central theme revolves around a television station and three different and distinct shows presented on this station. Each show is a story in itself. The first of these stories will be a Sam Shade mystery starring Salvatore Esposito as the "private eye," Al Daniels as chief of police, and Daniel Di Salvi as Sergeant Opium. One of the featured roles has Tom Layton as Mrs. P. Ward.

Next on the dial will be a comedy presentation of the immortal baseball story **Casey At the Bat**. This part of the show will com-

bine narrative and pantomime. Starring as Casey is Roy Cusmano.

The third portion of the show will be a farce on western movies. Joe Magno, one of the thugs in the recent musical **Packin Up**, will be starred as Slopalong Cassidy.

The famous Follies' chorus lines will also be evident in two of the three stories. These 12 beautiful "girls" are under the direction of Jim Breit and Bob Trimble.

Adding color to the complete show will be several individual acts composed of the best male talent on the campus. Featured will be the Waynesmen Quartette starring Terry Weyant, Sid Mallard, Joe Magno and Donald Wright; Al Mann singing **Prisoner of Love and Darkness**, by Claude Prettyman; Dick Brodhag and his hillbilly songs; Al Unger, and many others. The orchestra will be under the direction of Raymond Hoster.

The Wayne Hall Follies are on their way. The acts are destined to make Follies out of some.

**TV or Not TV**—sounds like a question for a parlor date; it's quite a current topic. In fact some acts are unique even to this medium. There is a guarantee that the show will depict new channels devised to charge up the audience.

**The Saga of Slopalong Cassidy**—that must be about a cowboy with all 8 o'clock classes and a gal with unlimited 10:30's. From all the ponies around campus this character should find it is easy to be one.

### Seymour Jalone Back

The act about Sam Slade combines the virility of Seymour Jalone with the cunning of Elmer Dingleberry. Sam had practice in detecting during the mid-semester vacation. After this experience he had a case.

Make-up and dress will bring to capacity audiences West Chester's answer to Christine.

### Boys Experienced

Casey at the bat was probably inspired by the early-evening softball games. This one was easily cast since all men students have had extensive batting practice—not all of it on Wayne Field.

The fellas behind the scenes and on stage deserve a hand, preferably one with 75 cents in it.

# 

THE  
WAYNE HALL FOLLIES  
OF 1953

presents

## C "T.V. Or Not T.V."

Written by  
TOM SERAYDARIAN AND LENNY KLEFMAN

Directed by  
**LEN KLEEMAN AND SAL ESPOSITO**

PHILIPS MEMORIAL AUDITORIUM  
STATE TEACHERS COLLEGE  
WEST CHESTER, PENNA.

PRICE : : 10 cents

*Cast . . .*

Slam Slade..	SAL ESPOSITO
Sloppalong.....	JOE MAGNO
Casey.....	RUDY CUSAMANO
Chief of Police	AL DANIEL
Sgt.	ROCK DiSALVI
Lawyer	MORT MAIMON
Music supe.	BUNKY GAUGHAN
Body	HOWIE GURAK
James	DICK WOLFE
Butler	BOB KLEIN
Pep Boys	{ MEL DRUKIN TAMBY TAMBURRO DICK BURDUMY
Announcers..	{ BILL CHADWICK AL DONOFRIO HOWIE GURAK ALEX NEIMAN
Man on Street	HOWIE TROXELL
Comic	CHARLEY POTTER
Umpire	JOHN DELVECCHIO
Pitcher	VINCE CAMPANARO
Catcher	JOHN KONALESKI
Valet	ERNIE DINARDO
Bartender	TONY KARPAITIS
Director	SAL ESPOSITO
Creepalong	DAVE DOLBIN
Pianist	MEL DURKIN
Cameramen	{ MIKE McWILLIAMS BOB LEWIS DON RICKRODE

### *Plot Of The 1953 Wayne Hall Follies*

## THIS IS YOUR TELEVISION SHOW

ACT I . . . A telephone rings . . . Murder! Slam Slade is back in action again. The murder takes place in a rooming house, complete with butler. Mrs. Ward and her Lawyer are at the scene of the crime. Seeing trouble ahead Slam calls the Chief of Police who arrives with his Sergeant. Examination of the body shows positive proof that he was poisoned, knifed and shot. The Lawyer decides someone is guilty and leaves the picture. (guess how?) After questioning the guest of the house, Slam and the Chief arrived at a conclusion  
WHO DOWNIT?

ACT II . . . The famous sports hero of the early 20th Century, CASEY, finds himself faced with a last of the ninth, two men on, two out, and two runs behind situation. The crowd is with him but, can he do it? Watch the amazing feat of the giant of baseball, Casey.

ACT III . . . It is 1853. Sloppalong Cassidy, the great cowpoke out of yesteryear is searching for his long-lost brother, Creepalong. He has an important letter that must be delivered personally. Sloppy's travels take him to the roughland tough mining town "Last Chance". He wanders into the local bar and falls into a little excitement and adventure. Does he find his brother? What is the letter about? Tune in channel five, WCTV and watch the Wayne Hall follies tonight.

### *The Setting . . . .*

INTRO....."Y" ROOM, WAYNE HALL.

ACT I SCENE 1.....MURDER SCENE

SCENE 2 . . . . . MAN ON THE STREET

ACT II . . . . . BALL PARK

## INTERMISSION

ACT III ..... LAST CHANCE SALOON

## Specialty Numbers . . . .

AL MANN	Vocal
AL UNGER	Vocal
DICK BROADHAG	Vocal
QUARTET	Musical Selections
PETE MILLER	Tap Dance
HARRY HALDEMAN	Comic Sketches
SHELLY SAFRAN	"Flyin' Home"
CHRIS AMES	"Tramp"



*The Follettes .* CHORUS LINE

Directed by  
JIM BREIT and BOB TRIMBLE

WALT BUECHLE	DON MCCRABBE
JOHN DELVECCHIO	CHARLIE ROSS
BOB FITZGERALD	DICK PACIARONI
NORM HAPSRUD	JOE RITTER
FRED HOFFMAN	EUGENE RONGOINE
ROY KAUFFMAN	

*The Ushers for the Follies . . . .*

TONY PUGLISI	BOB LOFURNO
JOHN LAMEY	PAUL FLEISHER
MIKE ROMAN	HARRY ANDER
JIM OLIVER	BENJAMIN M
JAMES HAGAN	JOE NEGRO
DONALD MACMURRAY	TED BECF
AL DONOFRIO	HYMAN

*Committees . . . .*

## Program

DOUG RHODS  
JOHN ECHTERNACH  
ROBERT MILLER  
WILLIAM MIGNONA

## Ticket

TONY PUGLISI  
AL DANIEL  
AL DONOFRIO  
BILL HECKMAN

## Costume

MIKE IANUCCI

## Chorus

JIM BREIT  
BOB MORRIS

## Publicity

JOHN CAMPBELL  
DICK PACIARONI  
MIKE IANUCCI  
VINCE MCANENY

## Property

JOHN SMITHGALL  
FRANCIS GROFF  
RICH MILLER

CHARLIE CAWTHORN

JOE GLICK

BEN ECKROTH

BARRY HEMPERLY

## Stage Crew

WALT CONRAD  
JERRY CAROSIELLO  
BILL SCHIFFY  
BOB SCHAEFFER

*The Follies Orchestra .* Music directed and arranged by

RAY HOASTER

RAY HOASTER, Leader	JACK PARKHURST
HAROLD EATON	KEN YOHE
JAMES REED	TOM SILVESTER
BERT ROSENBERG	EDWIN NETTER
NED TROUTMAN	CARL SWARTZ
KEN MENRAD	FRED WHITMAN
RON HOLLY	DICK WUEST

Songs Composed by CLAUDE PRATTMAN

DARKNESS LUCKY COLE D GAL

*Make-Up Committee*

PAT PATTON, Chairman

JOAN MARKEY	GINNY SOLOMON
DOT AVINGTON	BUNNY MILLS
JANET HUGHES	ELEANOR HEATHERINGTON
BETTY ANN CLARK	VIRGIL MARCINKOVICH
NANCY HUNSICKER	PAT ZECCA
BOBBIE WAKEMAN	EDIE COHEN
ERNA FREDERICK	MARGIE SMITH
MARCIA HERBERT	GINNY BROWN
SUZI STOLZ	KAY KASEY
ANGELA LUCA	

*The Directors . .*

Chairman of the WAYNE HALL FOLLIES  
LEONARD KIEFMAN

Directed by

LEN KIEFMAN and SAL ESPOSITO

Stage Manager

WALT CONRAD

Property

JOHN SMITHGALL

Publicity

JOHN CAMPBELL

Program

DOUGLASS RHODS

Costume

MIKE IANNUCCI

Choreography

JIM BREIT

*Supporting Cast . .*

DICK HALSTEAD

JOE GLICK

LEN KIEFMAN

CHRIS AMES

WALT CONRAD

PAUL FLEISHER

TOM LAYTON

VINCE TROMBETTA

JACK ECHTERNACH

JOE SCHADE

PAT GAZZUO

JIM BARBARETTA

## " The End of An Era "

### Wayne Hall Follies 1937-1953

An examination of the financial standing during the past three year's audits reveals:

1950-1951 Show Income \$2427.00

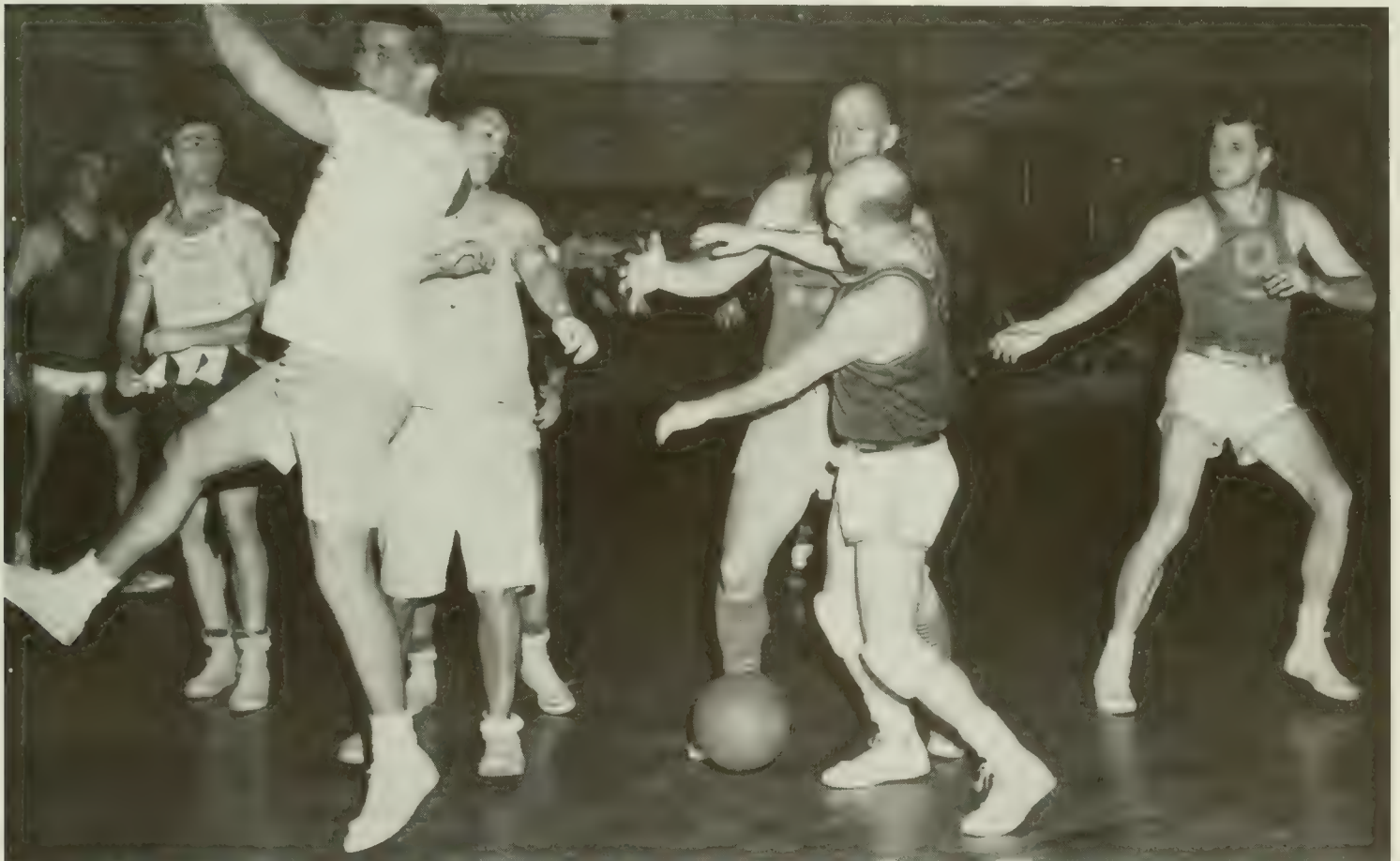
1951-1952 Show Income \$1720.60

1952-1953 Show Income \$1418.95

Conversely the costs for the Club operations including the varsity sweaters

tripled in this period.

Perhaps the most critical factor in the demise was that of increasing use of pornographic dialog. The faculty supervisors in dress rehearsals directed the expunging and revision of certain lines within the show, this was dutifully done. However the final performances by "chance" found the original script reappearing. Thus within the student writers and directors were sown the seeds of its demise. " Farewell Wayne Hall Follies ".



Finale 1953 Basketball Arena  
Wayne Hall Follies Cast Versus Faculty



# PLACING THE CORNERSTONE IN THE NEW ADDITION TO THE EHINGER GYMNASIUM

STATE TEACHERS COLLEGE

WEST CHESTER, PENNSYLVANIA

TUESDAY, SEPTEMBER 22, 1953

Presiding.....DR. CHARLES S. SWOPE  
President of the College

College Band.....{MR. PAUL E. CARSON  
DR. ALEXANDER ANTONOWICH

Invocation.....THE REVEREND FRANCIS C. THOMAS  
Pastor, Methodist Church  
West Chester, Pennsylvania

Address.....DR. ELMER B. COTTRELL  
Chief of Health and Physical Education,  
Department of Public Instruction.  
Representing Dr. Francis B. Haas,  
Superintendent of Public Instruction.

Documents placed in the Cornerstone  
RAYMOND S. SHORTLIDGE, ESQ.  
President of the Board of Trustees  
Assisted by MR. EARLE C. WATERS, former Acting Head,  
Department of Health and Physical Education;  
DR. RUSSELL L. STURZEBECKER, Head  
Department of Health and Physical Education  
MR. THOMAS PITT,  
Superintendent of Buildings and Grounds

Placement of the cornerstone.....JAMES F. McCORMICK  
M. & L. Construction Co.

Alma Mater.....College Band

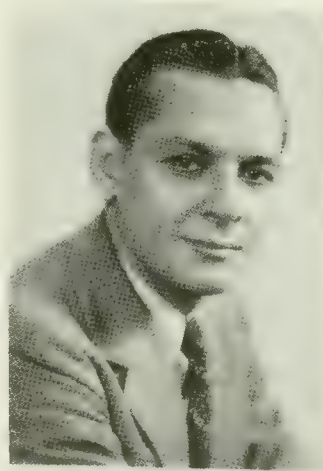
Benediction.....REV. FRANCIS C. THOMAS



DR. and MRS. CLYDE EHINGER



HOLLINGER FIELD HOUSE



DR. CHARLES S. SWOPE



JOHN HOLLINGER



MARCHING BAND



CORNERSTONE CEREMONY, NEW FIELD HOUSE

4 NOVEMBER 1953

## Mr. Alvin B. Davis Returns To Teaching Duties At WC

*Coach*

In this issue we should like to re-introduce Mr. Alvin B. Davis, a member of the Health education department, who returned to the campus at the beginning of the second semester, after a two year's absence in which he served as a lieutenant commander in the United States Navy.

Coming originally from Palisades Park, New Jersey, Mr. Davis attended Teonia high school where he participated in the major sports of football, basketball, and baseball. In 1930 he entered Panzer college to major in health and physical education. In addition to the three major sports he previously engaged in, he became a master in the art of gymnastics.

Having graduated from Panzer, he commenced his teaching career at Belleville high school where he taught physical education and coached football, basketball, and baseball. He received his master's degree at Montclair State Teachers College in New Jersey. Mr. Davis then taught at Panzer college, however, Uncle Sam found a place for him in 1942.

As lieutenant commander in the U. S. Navy, he was connected with the physical education division of the aviation cadet program at Pensicola, Fla.

After serving three and one-half years in the navy, Mr. Davis taught for a year at Panzer col-



Mr. Alvin Davis

lege then attended N.Y.U. to work toward his doctorate.

**Comes to W. C.**

The next teaching engagement for Mr. Davis was at West Chester where he coached lacrosse and gymnastics. In June of 1951, he again entered the navy for a period of 19 months to resume his former position in the cadet program. We now find him back at West Chester to coach the gym team. Mr. Davis realizes that much work will be needed to obtain a top-notch gym team.

19 MARCH 1954

## 1954 Campus Circus To Be Held In April

The health and physical education department will present a colorful circus pageant in the new field house, April 7, 9 and 10. A matinee, planned especially to cater to these school children of surrounding districts, is scheduled at 2 p.m., April 7. The two remaining performances will be staged Friday, April 9 and Saturday, April 10 at 8 p.m. Admission is 75 cents for adults and college students and 25 cents for children. Tickets may be purchased at the door at the time of the performances.

The entire health and physical education department under the direction of Miss Anne Schaub and Mr. Alvin Davis have joined forces to stage this colossal undertaking. In all, 350 students are expected to participate. The field house will resemble the inside of a huge circus tent complete with a ceiling and side drops depicting circus scenes. The program will open with a grand march in which all the performers will appear. Among other numbers planned for the circus are rope-skipping, a demonstration with Indian clubs, a ball game, tap dance, and apparatus and tumbling performances. In



11 NOVEMBER 1953

## Exhibitions Listed For Gym Team

One of the most lively of the winter sports teams is in the process of being converted from a competing squad to an exhibition team, for this season. It has been learned that the gymnastics team will not vie with other colleges on a competitive basis during the 1953-'54 period. At the present time practice sessions are in full swing under the direction of Coach Alvin Davis.

With the loss of rope-climber Bob Kinderman, tumbler Jimmy Campbell, and others through graduation, this year's team is in the process of rebuilding. The nucleus of the under-manned team consists of Harry "Pete" Williams, flying ring and parallel-bar specialist, tumbler Al Donofrio, tumbler Al Unger, and Tom Orr, proficient in horse and parallel-bar work. Plans are being made to present the gym team in the "circus" to be given during the spring semester by the Health and Physical Education Department.

In addition to these, the audience will witness a production number featuring dances characteristic of foreign countries, roller skating, a rhythmical ball number, and a trampoline act. Clowns will also do their bit to add to the merriment.

The addition of temporary roll-away bleachers at each end of the field house gymnasium will increase the seating capacity to 3000 persons.





# In Field House April 7, 9, 10

April 2, 1954

## Miss Schaub, Mr. Davis Direct Spectacular Health Ed. Show

It's stupendous! It's colossal! It's the greatest show on earth! Step right up to Mr. Emil Messikomer's Office in the Field House and get **your** ticket. Only 75 cents, three-quarters of a dollar; just 25 cents for the kiddies.. Matinee at 2 p.m., Wednesday, April 7th. Evening performances—Friday and Saturday, April 9th and 10th at 8.

Over 350 performers in all types of acts—pretty girls, handsome fellows, wild (?) animals, and funny clowns—all for your enjoyment.

What about the acts? Anything and everything to suit your fancy. There are dances of all types and descriptions. A ball game for the fellows and plenty of husky swinging of the Indian clubs and lemy sticks. Also roller skating, fencing, tumbling, rope skipping, a rhythmical ball number, a trampoline act, and others too numerous to mention.

Don't miss this nearly two-hour show. It will not come again for another four years.

Costumes, music by the band, and colorful side drops and ceiling arrangement add to the hilarity of the occasion.

Under the direction of Miss Anne Schaub and Mr. Alvin Davis, the Health and Physical Education Department together with the band a few gifted members of the other curricula, are preparing a show which you cannot afford to miss. Rehearsals started last fall, are increasing their tempo.. Every afternoon from 3:00 to 5:00 and in the evenings starting at 7:00, these performers are practicing to perfect their acts for your enjoyment. Rehearsals are like a three-ring circus. Hurrying and scurrying here, there, and everywhere. Excitement is rising, but the work goes on.

So step right up. Get your tickets. Come to the Circus in the New Field House. Tickets will be sold at the door, but get your ticket early, for there will be no temporary rollaway bleachers in use.

You can't afford to miss it! It's the Greatest Show on Earth! ! !



Adding to the merriment of the circus will be these clowns. From bottom to top are Al Angelo, Jay Keenan, Wally Crosson, Bob Kautter, and John Duff.



1953-1954 Physical Education Staff

(1st. row) Jean Landis, Anne Schaub, Robert Mitten, Dr. Russ Sturzebecker; Director Ed Twardowski, Kay Margerum, Dorothy Yanisch (2nd. row) Bob Reese, Alvin Davis, Ruth Reed, Muriel Leach, Emil Messikomer, Earle Waters

## 1954 CIRCUS COMMITTEES

The following Seniors, 20 women and 42 men, have volunteered to work on the committees as indicated below:

DIRECTOR: Mr. Davis

STUDENT DIRECTORS: Hazel Hendren

PRODUCER: Miss Schaub

SUDENT PRODUCERS: Nancy Snyder  
Nancy Vulich

1. LIGHTING: (Mr. Mitten)

ANITA PAGE, RUTH PAUL, JOHN BUTLER, JOHN SMITHGALL, ROBERT NORRIS

2. COSTUMES: (Miss Reed)

JOAN GENTZLER, MARYELLEN KING, JAMES NAVITSKY, CHARLES WAY

3. DECORATIONS: (Miss Landis)

BARBARA HEUBNER, KATHERINE THOMAS, JOAN BREADY, GEORGE LUSCH, WILLIAN MIGNONA,  
WILLIAM ZIMMERMAN, CLYDE WHITMAN, CHARLES JOHNSON

4. MUSIC: (Miss Wade)

FRANCES SHOPE, JOSEPH KEENAN, HENRY MC QUISTON

5. PUBLICITY: (Mr. Twardowski) (Miss Yanisch)

MARTYNE SCHOENLY, RUTH PAUL, ALBERT DONOFRIO, PAUL BREY, JAMES BEISSEL,  
MICHAEL MC WILLIAMS, RICHARD MALACREA

6. FINANCE, TICKETS, ETC.: (Mr. Messikomer)

BETTY JANE SIMMONS, JOHN DUFF, ROBERT KAUTTER, SHELDON SAFFREN, ALFRED ANGELO,  
MICHAEL IANNUCCI, ROBERT FITZGERALD

7. FLOOR MANAGEMENT: (Mr. Waters)

DAVID DOLBIN, JAMES MYERS, WILLIAM MARION, DOMINIC PASCALE, GEORGE LOPER,  
HOWARD TROXEL, ANTHONY PUGLISI, NANCY COULTER

8. MAKE-UP: (Miss Yanisch)

MINNIE PAINTER, AUDREY EICHNER, MARION GROFF, RICHARD MILLER, BENJAMIN MASINO,  
HARRY ANDERSON

9. CONCESSIONS: (Mr. Reese)

MARY LOUISE NOLAN, SUSAN BROAD, ALFRED DANIEL, JOHN LAMEY, ALFRED STASHIS,  
ALEX NEIMAN

10. SCENERY: (Miss Landis) (Miss Margerum)

MARY BROWN, JOAN BREADY, JANET GIBBONS, ALAN SPEAKMAN, ANTHONY SOSCIA,  
LEE WEAGLEY, FRED PRENDER, JOHN MURRAY



## 1954 Circus

PROGRAM SEQUENCE	FACULTY	STUDENT CORDINATORS
1. Parade	Alvin Davis Anne Schaub Paul Carson	Janet Gibbons, Barbara Huebner Marian Groff, Martyne Schoenly
2. Mass Exercise (Freshmen)	Alvin Davis	William Remley, Tom Jacoby
3. Clown Act	Earle Waters	Wally Crosson, Charlie Way
4. Rope Skipping	Dorothy Yanisch	Francis Shope, Sue Broad
5. Indian Clubs	Robert Mitten Ed Twardowski	Mary L. Nolan
6. Ball Bouncing Routine	Alvin Davis	Joan Bready, Audrey Eichner
7. Clown Act	Earle Waters	Dave Dolbin, Alex Neiman
8. Dance Production		
A. Ballroom Routine	Anne Schaub	Nancy Vulich, Mary E. King, Kathy Thomas
B. Lemmie Sticks	Myra Wade	Blanche Brenner
C. Bag Pipes	Russ Sturzebecker	Dom Pascale, Mike Iannucci Wally Crosson, Dick Malacrea
D. Tin-A-Kling	Myra Wade	Janet Bickel, Robert Allison
E. Spanish Dance	Russ Sturzebecker	Sergio Rey
F. Louisiana Hayride	Anne Schaub	William Zimmerman
9. Hand Balancing	Alvin Davis	Joe Salema
10. Roller Skating	Anne Schaub	Nancy Coulter, Minnie Painter
11. Marching	Ed Twardowski	Ken Ober, Larry McDermott
12. Clown Act	Earle Waters	Al Daniels, Bob Kautter, John Duff
13. Apparatus and Tumbling	Alvin Davis Ruth Reed Jean Landis Kay Margerum	Mary Brown, B.J. Simmons
14. Clown Act	Earle Waters	Jay Keenan, Al Angelo
15. Ball Game Tap	Alvin Davis	Anita Page, Joan Gentzler
16. Finale	All	All



# CIRCUS

SPONSORED BY

THE HEALTH & PHYSICAL EDUCATION DEPARTMENT

State Teachers College

West Chester, Pa.

IN

NEW FIELD HOUSE

BEAUTIFUL COSTUMES ♦ DANCE ROUTINES

DARING GYMNASTICS ♦ TUMBLING ACTS

FANCY MARCHING ♦ MASS EXERCISE

TWO HOURS of CIRCUS SPECTACLE

75 PIECE CIRCUS BAND

APRIL 7 CHILDREN ONLY 2:45 — \$.25

APRIL 9 & 10 8:15 — GENERAL ADMISSION \$.75

---

FOR TICKETS TO THE "GREATEST SHOW ON EARTH"

WRITE TO MR. EMIL MESSIKOMER, STATE TEACHERS COLLEGE, WEST CHESTER, PA.





Dominic Pascale, Richard Malacrea, Wally Crosson, Michael Iannucci



Scotch Sword Dance



Ball Game Tap

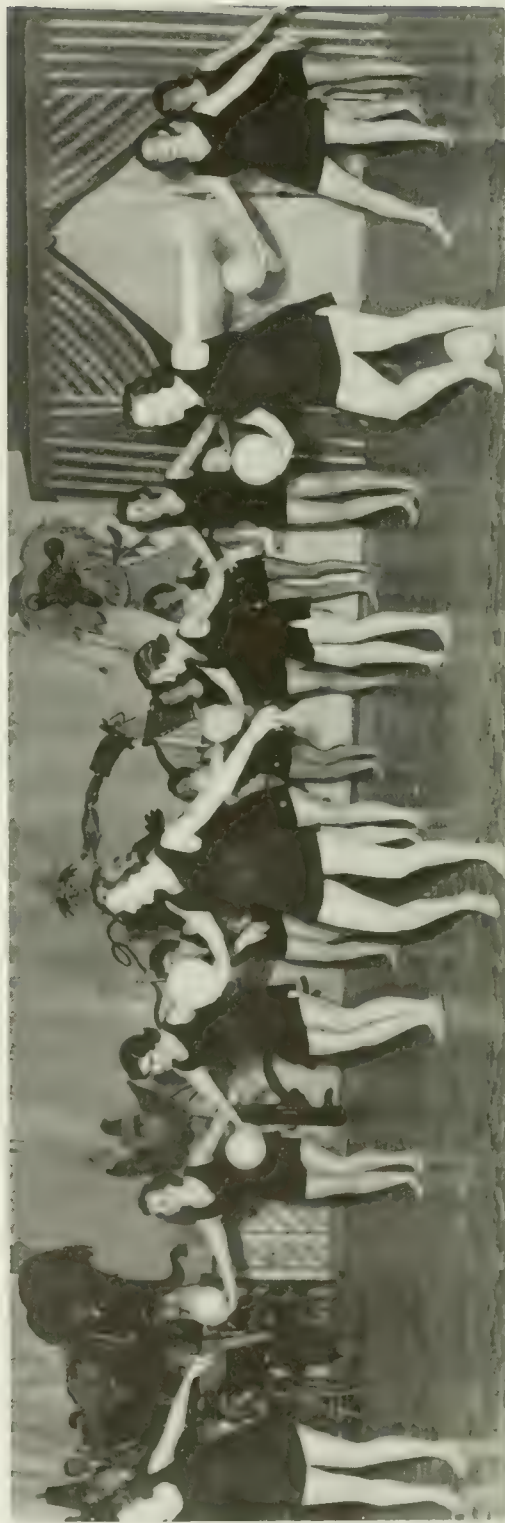


Ball Room Dance Production





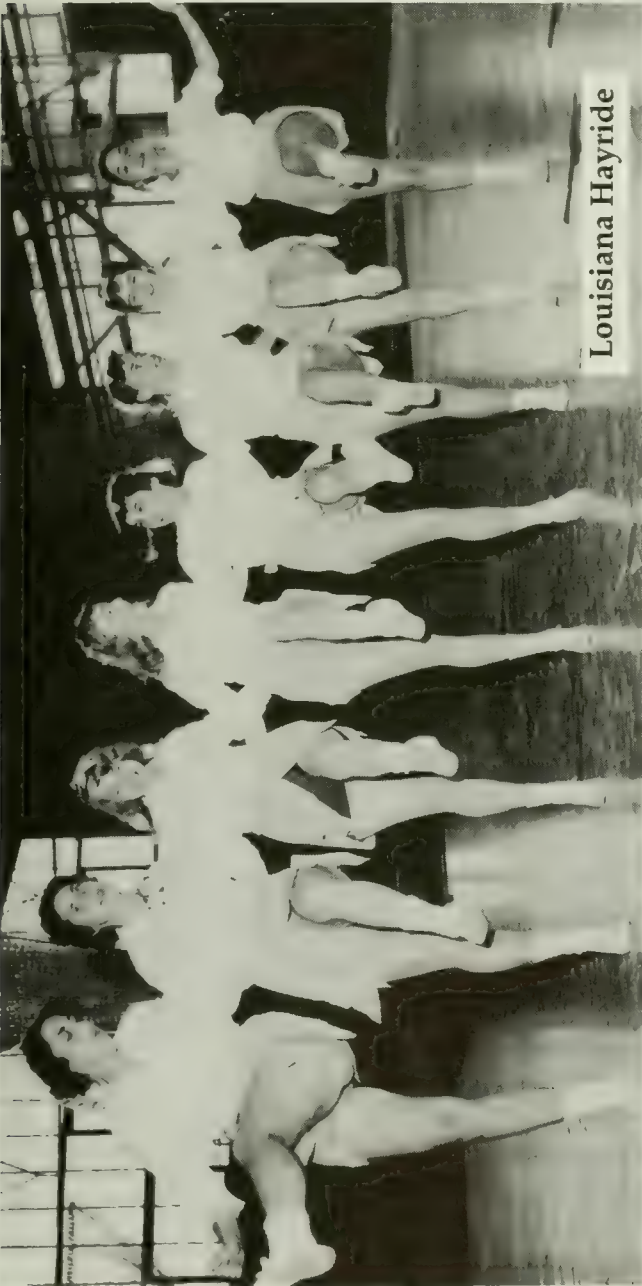
Ball Game Tap



Ball Bouncing Routine



Apparatus And Tumbling



Louisiana Hayride



Mass Exercises





Men's Marching



Spanish Dance



Lemmie Sticks



Circus Band Director Paul Carson  
With Two Bandmen



Wally Crosson



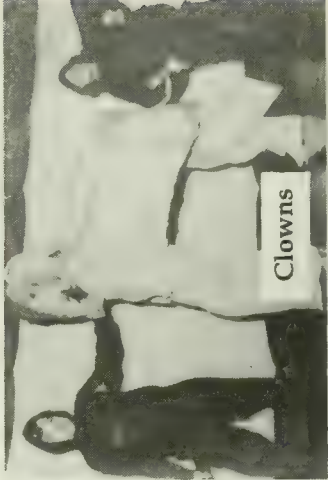




Mass Exercises



Statues



Clowns



Louisiana Hayride



Roller Skating



Hawaiian Dance

## FINANCIAL STATEMENT OF THE CIRCUS

Balance as reported by Main and Company.....\$ 643.56

Recommendations for the distribution of the balance:

Advertisement in Pennsylvania Journal of Health and Physical Education.....	11.00
To the Valkyrie Club.....	182.00
To the Varsity Club.....	150.00
To the Exhibition Gym Group.....	200.00
To the Veterans Memorial Building Program.....	<u>100.56</u>

\$643.56

These moneys listed above will be placed in the general student fund and credited to the organization shown above, for their use according to the policies established by the President and the Board of Trustees of the College.

*Emil H. Messikomer*

Emil H. Messikomer  
Director of Personnel

*Russell L. Sturzebecker*

Russell L. Sturzebecker, Head  
Health & Physical Education Dept.

Approved:

*Charles S. Swope*

Charles S. Swope, President



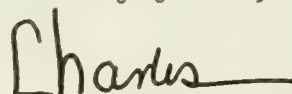
Dr. Russell Sturzebecker  
College Historian  
West Chester State College  
West Chester, Pennsylvania

April 10, 1969

Dear Russell:

Enclosed herewith please find a copy of a letter, which I have found, which clearly sets forth our declaration of intent to become a University in 1954. With kindest personal regards

Charles E. Swope      Cordially yours,  
President  
Board of Trustees



STATE TEACHERS COLLEGE  
WEST CHESTER  
PENNSYLVANIA

June 10, 1954

OFFICE OF THE PRESIDENT

Dr. Francis B. Haas  
Superintendent of Public Instruction  
Commonwealth of Pennsylvania  
Harrisburg, Pennsylvania

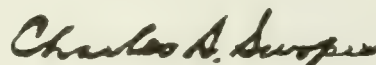
Dear Doctor Haas:

I have given a great deal of thought to our discussion of last week in your office.

My sincere belief is that West Chester has outgrown the restrictions of being solely a teacher training institution. We must prepare for the future by more course offerings for our students. Our new plan to offer master degrees will only meet the immediate needs for a rapidly growing college.

Our College can only meet the challenge of the future by attaining university status. I have reviewed my proposal with Dr. Klonower and would like to discuss with you the prospects for West Chester becoming a University upon my next trip to Harrisburg.

As always with sincere best wishes, I am,  
Cordially yours,



Charles S. Swope  
President



**SWEDEN'S**  
National Gymnastic Teams  
in Exhibition Tour of  
**AMERICA**

COLLEGE  
FIELD HOUSE  
8:15 P. M.  
Monday  
January 10  
1955



Souvenir Program  
35c

**STATE TEACHERS COLLEGE**  
**WEST CHESTER**  
PENNSYLVANIA, U. S. A.



## Gymnasts Who Will Show Here Are Rated Tops

6 JANUARY 1955

### Swedish Group Called Finest Amateur Gymnasts Ever To Appear In United States

Characterized as the finest group of amateur gymnasts ever to appear in the United States, the world-renowned Swedish National and Olympic teams will give an exhibition in the West Chester Teachers College Field House next Monday night.

The exhibition here is one of 32 they will give in cities or towns of the United States on their tour.

Tickets for the local exhibition are available at the office of the Dean of Men in Anderson Hall and will be on sale at several locations in the business district of the town. Both reserved seats and general admission tickets are available.

Both men and women are in the group of young athletes making up the touring troupe. They offer a two-hour diversified program of now and modern synchronized calisthenics, tumbling, vaulting, apparatus work, high table leaping, graceful balance beam skills and the world's best free-standing routines.

The male gymnasts are under the coaching of Erik Linden, a famed Swedish coach since 1934, and the women under Carin Delden, coach of the Huskvarna Gymnastic Club, one of the most famous female gymnastic teams in Sweden. She has been the national team coach since 1949 and as such led her team to the 1950 world's championship.

As an added feature Monday night the Teachers College orchestra will offer a concert starting 7:45. The gym exhibition is scheduled to get underway at 8:15.







## In Gym Show By Swede Stars

5 JANUARY 1955

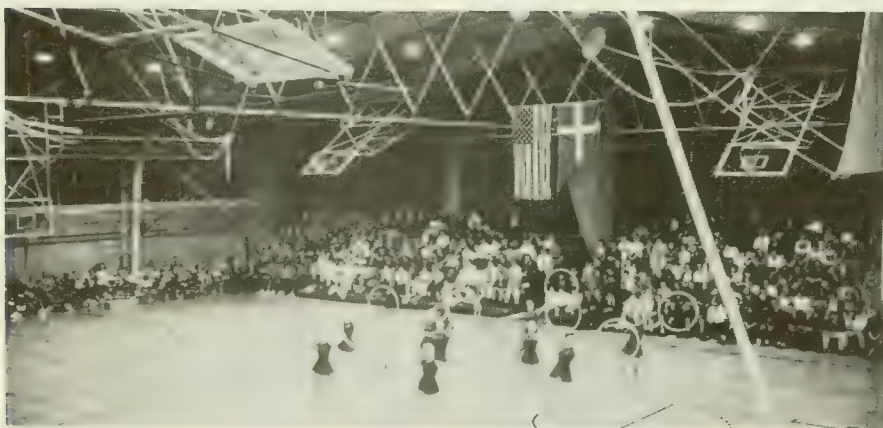
Men and women of the entire Philadelphia and Delaware Valley area who are interested in physical education from a teaching standpoint eagerly await the appearance of the Swedish National gymnastic teams in an exhibition at the West Chester Teachers College Field House next Monday night.

The men and women of the Swedish teams exemplify to the maximum, in condition and skills, the aims of physical education in American schools and colleges. Their two-hour program here will offer the ultimate in drills designed to produce perfect physical condition. Grace and skill are combined in the exercises which make up the gymnastic program.

The Swedish gymnasts are now in the United States and will open their tour of the nation with an exhibition in Patterson, N.J., tomorrow night. On Saturday they will appear in Madison Square Garden, New York and on Sunday at the United States Military Academy, West Point.

Tickets are still available for the exhibition at the Teachers College field house. Along with being on sale at the office of Dean of Men W. Glenn Killinger, in Anderson Hall, on the college campus, they may also be obtained at Reagan's Smoke Shop and the High St. Smoke Shop in central West Chester.

Along with the gym exhibition there will be a concert by the Teachers College orchestra. The concert will start at 7:45 and the gym exhibition at 8:15.



## PROGRAM OF EVENTS

Prior to the program by the Gymnastic teams, the West Chester State Teachers College Concert Band will play several selections of appropriate music under the direction of Mr. Edward Zimmer.

### 1. Entrance March

Both teams with flags. Introductions and presentations. National Anthem of Sweden (Du Gamla Du Fria), followed by the Star Spangled Banner.

### 2. Free Standing Exercise

By entire women's team without hand apparatus. Music by Pianist Lindeborg.

### 3. Lightning Speed Tumbling

Men's team.

### 4. Balance Beam and Uneven Parallel Bars

Individual routines by the women working simultaneously.

### 5. New Synchronized Calisthenics

Entire men's team. Music by Pianist Lindeborg.

### 6. Jumping and Vaulting

Women's team, individual and group jumps over Swedish box and other apparatus.

### 7. Intermission

Music by West Chester State Teachers College Concert Band.

### 8. Apparatus Number

Men, individual performances on parallel bars and horizontal bar.

### 9. Novelty Number

### 10. Individual Free Standing Exercises

By selected men and women stars.

### 11. Team Ball Composition

Entire women's team, and routine that won 1952 Olympic gold medal. Pianist Lindeborg and special selection.

### 12. High Table Jumping

Entire men's team in rapid succession over high table with use of Norwegian Spring Board.

### 13. Closing Ceremonies

Both teams. Final remarks and exit march.



# Swiss Olympic Men's Gym Team To Perform At College

Shades of the Olympics!

12 DECEMBER 1955

The Swiss Olympic Men's Gymnastic team will perform at the West Chester State Teachers College Field House Jan. 10, at 8.30, in what is promised to be a display of acrobatics worthy of the tribute paid to ancient mythological residents of Mt. Olympus.

This team, chosen from the best competition in a gymnastic-minded nation, finished second to Russia in the 1952 Olympic Games, losing by only 6.9 points.

The members, who will unfold acrobatic magic before your very eyes, utilize such apparatus as the parallel bars and side horses, the rings, horizontal bars and the long horse and also demonstrate their internationally famed talent in pyramid building, calisthenics and novelty and musical numbers.

Leading the group of athletes, who in the off season work as teachers, technicians, painters, and municipal employees, is Arthur Gander, who coached the Swiss Olympic gymnasts in the 1952 games. Gander himself recently won a gold medal for individual performance.

Other stars are team captain Jack Gunthard, who won a gold medal on the horizontal bars in the last Olympics test, and Joseph Enecht, rated as the coming gymnast champion of Switzerland. He specializes in the rings.

Swiss yodeling and accordions numbers add a musical flavor to the athletic picture, and clowning will be coupled with serious athletics in this star-studded panorama of acrobatic achievement.

STATE TEACHERS COLLEGE

West Chester, Pa.

JANUARY 10 — 8:15 P. M.

★ FIELD HOUSE ★



I am happy to extend you a cordial invitation to an exhibition by the Swiss Olympic Gymnastic Team at our college Field House on Tuesday evening, January 10, at 8:15 P.M. There will be an informal reception in honor of the team at the American Legion Home on North New Street, West Chester, following the exhibition.

We hope it will be possible for you to accept our invitation. This team gained second honors in the 1952 Olympics in gymnastic competition. It is a distinct honor for our college to be able to present this international event which is a part of their United States tour.

December 15, 1955

Cordially yours,

Charles S. Swope  
President

## SWISS OLYMPIC GYMNASTS

SWISS AMERICAN GYMNASTIC ASSOCIATION

2710 WALTON AVENUE • CLEVELAND 13, OHIO

Dr. Russell L. Sturzebecker,  
Director of Physical Education,

Dear Dr. Sturzebecker:

It gives me a great deal of pleasure at this time as Chairman of the Philadelphia Committee sponsoring the SWISS OLYMPIC GYMNASTS AND YOEDLERS, and also my Colleagues join me in taking this opportunity to personally thank you, your Dr. Swope and also your fine associates, Messrs. Davis, Cottrell, Messikomer, etc. for the splendid cooperation and support given us in our joint undertaking of having this outstanding group perform at your wonderful College.

Without your generous help and efforts, believe me, this affair would not have been the success it really was.

Our association with you fine gentlemen has been a most pleasant one and we extend a cordial invitation to you and your associates any time at the SCHWEIZER TURNVEREIN (SWISS TURNERS).

Again thanking you, I am

February 17, 1956.

YOURS IN SPORTS,

*Frank M. Hauser*  
FRANK M. HAUSER,  
CHAIRMAN.

## PROGRAM OF EVENTS

Prior to the program by the Gymnastic teams, the West Chester State Teachers College Concert Band will play several selections of appropriate music under the direction of Mr. Edward Zimmer.

### 1. Opening Ceremonies

Team and flags. Introductions and Presentations. National Anthems.

### 2. Parallel Bars

World's finest individual performances by entire team.

### 3. Side Horse

Individual performances by select members of the team.

### 4. Duet Yodel Number

(Rita Rochacher and Ernst Leeman).

### 5. Flag Swinging

By select members of the team.

### 6. Progressive Pyramids on Parallel Bars

By entire team.

### 7. Intermission

Music by the West Chester State Teachers College Concert Band.

### 8. Synchronized Performances on Three Side Horses

### 9. Long Horse Vaulting

Entire team in rapid succession.

### 10. Free Standing Calisthenics

Select members of the team.

### 11. Humoristic Display

### 12. Yodel Duet Number

The personnel are Olympic and National team members.

### 13. Synchronized Performances on three Parallel Bars

Entire team.

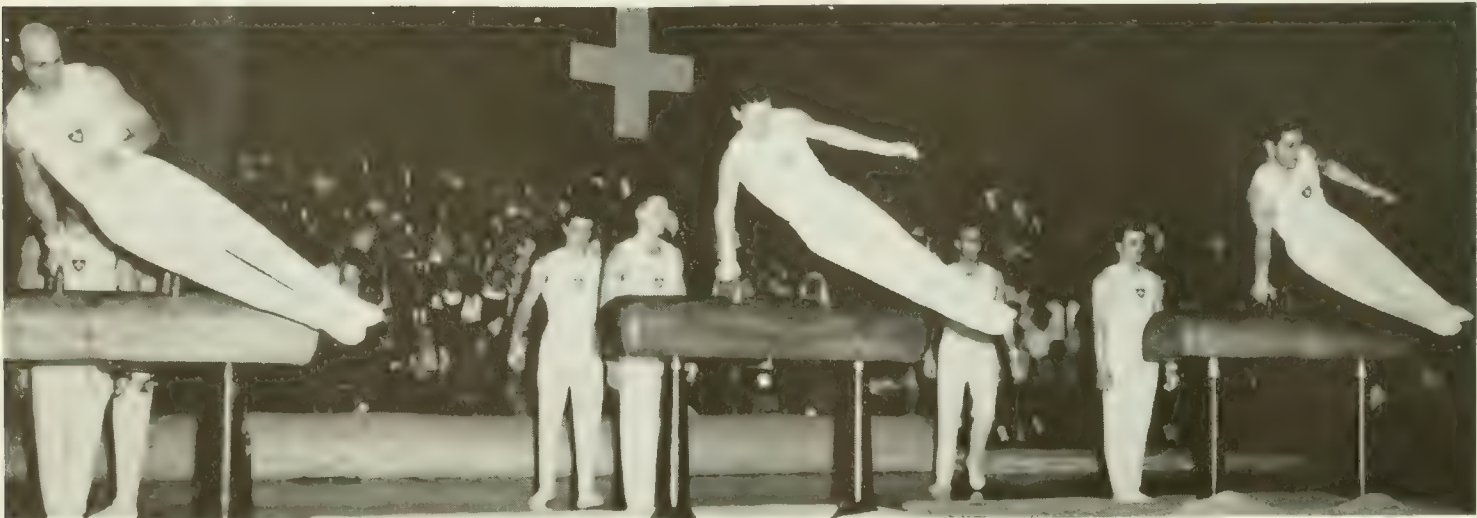
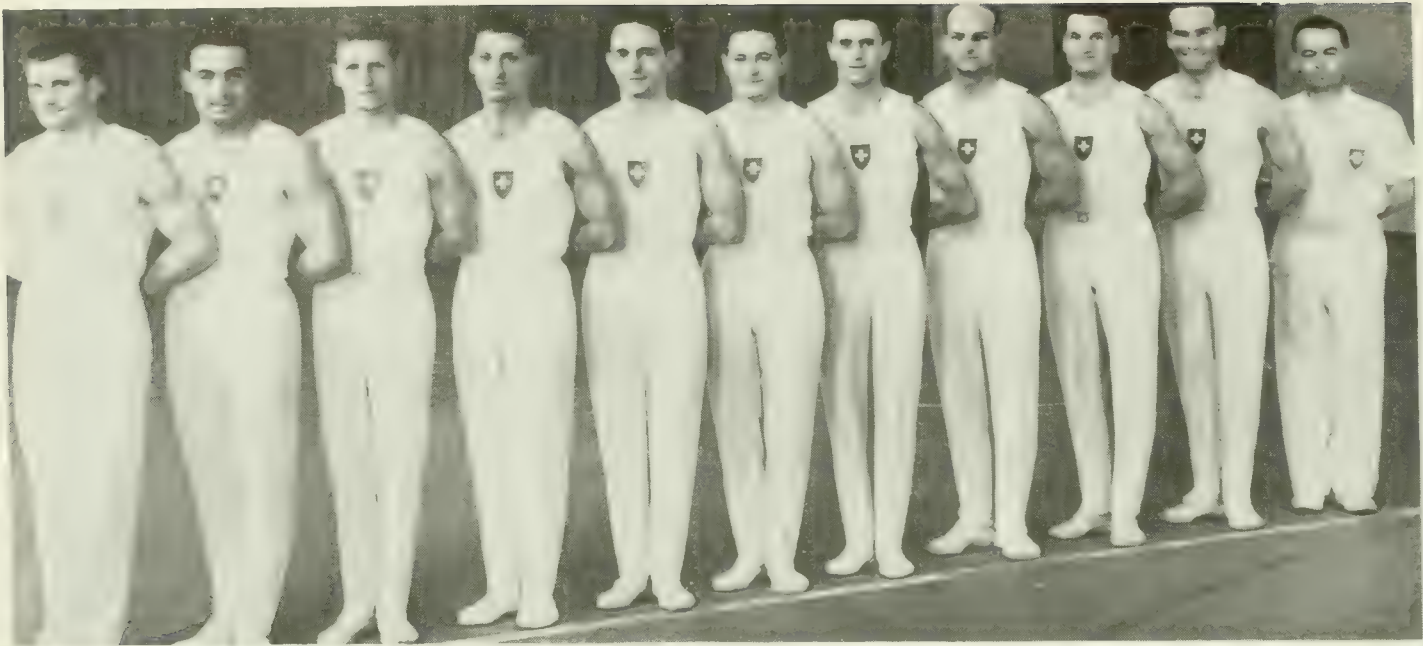
### 14. Horizontal Bar

Individual performances.

### 15. Closing Ceremonies

OSWALD BUHLER, Luzern  
ERNST FIVIAN, Luzern  
JACK GUNTARD, Luzern  
JOSEPH KNECHT, Zurich  
ROBERT LUCY, Bern  
HANS SCHWARZENTRUBER, Luzern  
MELCHIOR THALMANN, Zurich  
EDUARD THOMI, Zurich  
HERMANN THOMI, Zurich  
JEAN TSCHABOLD, Lausanne  
ARTHUR CANDLER, Chiasso, team leader





## the Valkyrie Club of 1956

presents

*"Remember When"*

APRIL 21st, 1956—8:15 P. M.

FIELD HOUSE • STATE TEACHERS COLLEGE  
West Chester, PennsylvaniaDIRECTORS:  
MURIEL WINN, JONE BUSHASST. DIRECTOR:  
CAROL DONETADMISSION  
FREE

*The time past holds many dreams  
of college joys and fears  
But, return with us and you will see  
the mem'ries of college years.*

We wish to extend our appreciation to all those who  
helped make this show possible.

*Our special thanks go to . . .*

MR. HERBERT CLEVAIR  
MISS SUE HAYDEN  
DR. JOHN H. JENNY  
DR. GLENN KILLINGER  
LITTLE THEATRE  
DR. LLOYD C. MITCHELL  
MR. WILLIAM PEOPLES  
MR. JOHN RAY  
MISS ANN SCHAUB  
IRVIN STERN COSTUME CO.  
DR. RUSSELL STURZEBECKER  
MISS MARY WEIR  
DR. WOODLEN

## SCENE CHAIRMEN

1. OPENING NUMBER . . . . . Mary Stefancin, Ann Westberg, Barbara Clyde
2. SOUTH CAMPUS . . . . . Virginia JaKob, Joan Schadle
3. DINING ROOM . . . . . Jacqueline Shea
4. FINALS! . . . . . Marian Taylor
5. IN THE COMMONS . . . . . Mary Jane Delp
6. THE VALKYRIE CHORUS . . . . . Jean Smedley, Muriel Winn
7. WAYNE FIELD . . . . . Marguerite Crowley, Jean Stitzell, Barbara Grossmiller
8. A COLLEGE ALL-STAR . . . . . Mary Grubb, Carol Donet
9. THE PONY and PUP . . . . . Jane Hagen, Joan Lennox
10. A VACATION (?) *With Uncle Sam* . . . . . Jacqueline Knopp, Gloria Nicoll
11. STUDENT TEACHING . . . . . Margaret Brooker, Mary Lou Bigony
12. SENIOR WEEKEND . . . . . Graceann Entriken, Lois Moyer
13. A TRIBUTE TO VALKYRIE . . . . . Jean Smedley

## COMMITTEE CHAIRMEN

- Programs* . . . . . Maryann Lombardo, Marjorie Zercher  
*Props* . . . . . Virginia Gray, Carole Gable  
*Lighting* . . . . . Barbara Lee Horner, Carmella Cinquina  
*Scenery* . . . . . Mary Smith, Billie Brandt  
*Costumes* . . . . . Elizabeth Wolle, Marie Salerno  
*Co-Ordinators* . . . . . Barbara Rissmiller, Edith Anne Patton,  
 Nancy Fehr, Barbara Bodie  
*Ushers* . . . . . Margie Walter  
*Publicity* . . . . . Judith Surrick, Audrey McComsey  
*Music* . . . . . Jean Smedley, Barbara Clyde  
*Freshmen* . . . . . Janet Bickel  
*Make Up* . . . . . Carole Shiner, Roberta Brandenburg  
*Mimeographing* . . . . . Geraldine Carver, Marjorie Andrews  
*Dialogue* . . . . . Jone Bush

## REMEMBER WHEN . . . ?

1. OPENING NUMBER  
*"College Days"* . . . . . Muriel Winn
2. SOUTH CAMPUS  
*"I Want a College Education"* . . . . . Muriel Winn  
 Solo—Jean Smedley
3. THE DINING ROOM  
*"Singing Waiters"* . . . . . (Words) Muriel Winn  
 Ann Westberg, Barbara Clyde, Phyllis Hess, Beverly Clapper
4. FINALS!  
*"Examination Blues"* . . . . . Muriel Winn  
 Solo—Argenta Davis
5. IN THE COMMONS
6. THE VALKYRIE CHORUS  
*"I've Got You Under My Skin"* . . . . . Cole Porter  
*"Great Day"* . . . . . Vincent Youman
7. WAYNE FIELD

## INTERMISSION

8. A COLLEGE ALL-STAR
9. THE PONY and PUP  
*"Satan's Song"* . . . . . Muriel Winn  
 Solo—Beverly Lucas
10. A VACATION(?) *With Uncle Sam*  
*"Men On Parade"* . . . . . Muriel Winn
11. STUDENT TEACHING
12. SENIOR WEEKEND
13. A TRIBUTE TO VALKYRIE  
*"So Long"* . . . . . Muriel Winn  
 The seniors, realizing graduation is near, bestow upon the  
 underclassmen the symbol of *Valkyrie*—the Valkyrie Shield  
 —and all that it represents.
14. FINALE



13 MARCH 1957

## Springfield Gymnasts Here March 20th

A gymnastic entertainment featuring work on apparatus, rhythmic exercises, dances, and comedy will be presented here on Wednesday, March 20, under the auspices of State Teachers College at West Chester.

The program will be staged by the world famous Exhibition Team of Springfield College, Springfield, Mass. Twenty-four students hailing from various parts of the country will take part in the two hour show that is packed with daring, grace, skill and amusement.

Attractions on the program include numbers on the heavy apparatus such as the parallel bars, horizontal bar, the side horse and trampoline. The team repertoire also includes specialties by talented performers, and finally the dramatic statuary of Youth Tableaux in which team members pose while covered with aluminum paint.

The Exhibition Team Show's theme this season is "Pioneer Fitness For Today's Youth" and is produced and directed by Frank Wolcott, a member of the Springfield College faculty. Frank, a former member and captain of the team, has succeeded Leslie J. Judd who recently retired after more than thirty years at the helm of the team. The exhibition will be given in the Field House at 8 p.m.

19 MARCH 1957

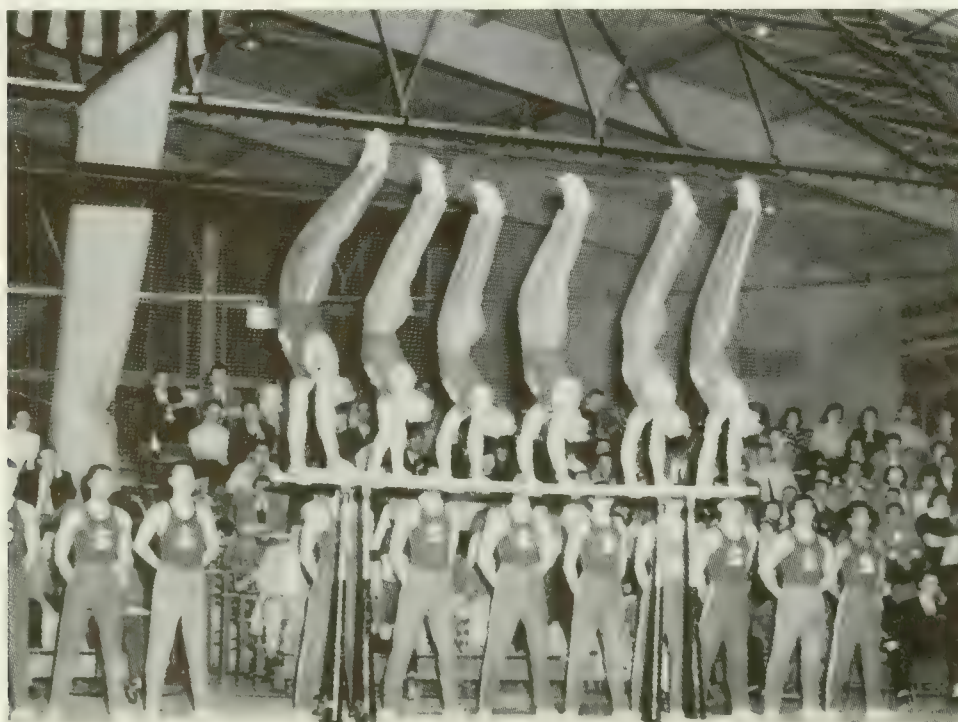
## Skilled Springfield Gymnasts Appear Here Tomorrow Night

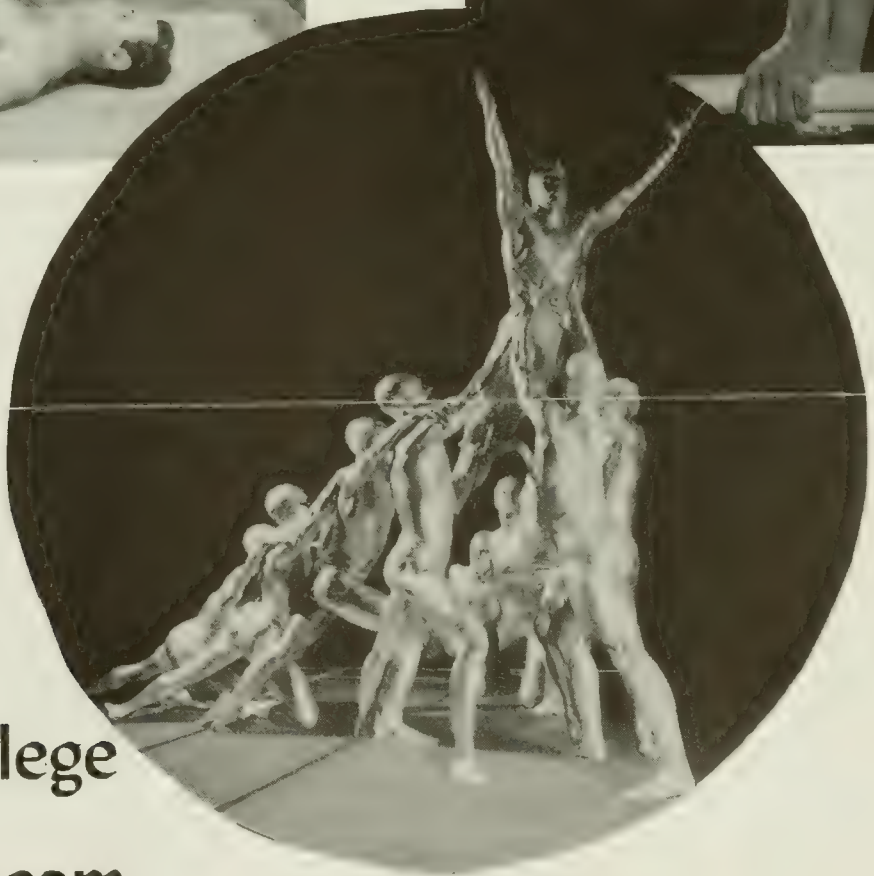
Twenty-five young athletes who have developed extraordinary skill in gymnastics are members of this year's Exhibition Team at Springfield College, Springfield, Mass., which will appear here tomorrow at 8 p.m. in the Field House of the State Teachers College, West Chester.

Membership on the team is one of the most coveted honors in Springfield College athletics since this Varsity team makes numerous appearances each winter before large and enthusiastic audiences in both competitive and exhibitional gymnastics.

Co-captains of the current team are Bob Pataky of Queens, N. Y., and Chick Johnson of Winchester, Mass., both seniors and veteran team and individual performers. In addition to being fine gymnasts both boys are good students and have been active in campus extra-curricular activities. Bob is one of the best all around performers on the squad. His apparatus is outstanding and he also participates in most of the team numbers. Chick is another versatile performer who combines apparatus work and team drills superbly.

Arrangements for the Exhibition Team show are under the sponsorship of State Teachers College, West Chester. Details are in charge of a committee composed of faculty members and students of the health and physical education department.





THE  
Springfield College  
Exhibition Team



## German Gymnastic Team Started More Than 100 Years Ago

Its start goes back to the early 1800's when the term "Turner" came to be associated with this physical education movement.

In a few years the Turner movement became much more meaningful to the German people and some 1,600,000 people flocked into this organization. Thus it had become the largest sports organization in Germany.

But after flourishing for a number of years the Turners were disbanded and disallowed in Germany during the early 1830's because of their free and democratic ideals.

When Hitler's troops stopped marching the Turners tried to organize again in 1945. Progress was slow in this direction but the British and American zones of Germany finally gave their go-ahead and by 1950 the program was re-instated.

Today the movement has a membership of more than 1,500,000 members who actively participate in a diversified sports program, gymnastics being one of the more popular segments.

The following are some of the outstanding women who will put their gymnastic skills before the crowd at West Chester on Thursday night:

1. Ursula Brian is from Mosbach by Baden and is considered one of the outstanding gymnasts of Germany and Europe. She is a very conscientious individual for besides taking an active part in gymnastics she will have completed her studies and be graduated as a doctor of medicine. In 1954 she was a member of the German Women's Gymnastic Team that represented Germany at the World Championship Games in Rome, Italy, and has won many championships since then.

2. Helga Stockel is from Osnabruck and has been a member of the National Team of Germany for the past four years. She is a versatile athlete and has won the Jahnkampf award a number of times. The Jahnkampf meet is one in which an individual competes in all-around gymnastics

and swimming. She competed in the World Championship Games as well as in international meets for the past few years. Because of her smooth feminine performances she has performed in many gymnastic shows through Europe.

3. Meinhold Hierling is from the Saarland of Germany and lives at Scheidt, Saarland. She is the champion woman gymnast of all Saarland. In the Olympic Games of 1952 she competed for France and represented France at the World Championship Games. She is considered another all-around athlete for she competes not only in gymnastics but also is a javelin thrower in track and field events.

4. Marie-Luise Krutmeyer lives in the Rhineland at Dusseldorf. At the international meets of Europe she won fourth place in the all-around gymnastics. She is a linguist student and hopes to improve her studies of Latin grammar for she is at dying to be an English correspondent. In the 1953 German Turnfest held in Hamburg she placed second in the eight events of gymnastics for women.

5. Hannelore Rysel is from Bochum. Since her childhood she has been a very outstanding performer in all-around gymnastics. She has won many awards in regional and national gymnastic meets held in Germany. She is considered the representative of the younger gymnasts of Germany and one to be reckoned with in competition. Her personality is what makes her pleasant for gymnastic shows.

6. Christa Hacker is from a small town called Ulzen, where a person takes part in many gymnastic shows for gymnastics is the favorite pastime. In 1957 Christa Hacker placed second in the German National Gymnastic Meet. In 1956 and 1957 she was the regional champion. Her main objective is to be an outstanding physical education instructor. At present she is a physical education instructor at Medau School of Gymnastics. She is not as versatile as the others making the tour for she specializes in gymnastics.

## College Bids For Appearance Of West German Gym Team Here

The West Chester State Teachers College health and physical education department is at present negotiating for the appearance on campus of the West German gymnastic team for Thursday night, Feb. 20, according to Dr. R. L. Sturzebecker, head of the college physical education department.

This would be the only appearance of the West German team in this area with the exception of Pittsburgh and New York.

The team is composed of eight men, six women and two coaches.

The group is sponsored by the German-American Gymnastic Committee of Chicago. It is approved by the State Department of the U.S. and will make a tour of this country in January and February.

The entire group is associated with the German Turners, a gymnastic society.

The program would consist of folk dances, gymnastics and various other numbers.

Dr. Sturzebecker said that after negotiations are completed the college will begin planning for an elaborate program.

## German Gymnasts In W. C. Tonite

West Chester State Teachers College plays host to the West German Men's and Women's gymnastic teams tonight in a cultural display of physical skills starting at 8:15 in the field house.

Many well-known physical education directors in the Philadelphia and suburban areas in addition to several diplomatic officials will attend the program.

This marks the only appearance of the German gymnastic teams to the Philadelphia area during their 26-meet tour.

## WEST GERMAN GYM TEAM

8:15 P.M.

THURSDAY, FEBRUARY 20th

AT THE

West Chester State Teachers College

FIELD HOUSE

HEALTH & PHYSICAL EDUCATION DEPARTMENT

OF THE

WEST CHESTER STATE TEACHERS COLLEGE

PRESENTS THE

WEST GERMAN GYMNASTIC TEAMS  
(Men and Women)

AT

THE COLLEGE FIELD HOUSE

THURS. EVENING, FEB. 20, 1958  
AT 8:15 P.M.

Nº 99995

RESERVED SEAT  
\$2.00

Congratulations to West German Gym Team  
FROM

Physical Education Students Major Club

Valkyrie Club

College Exhibition Gym Team

PENNSYLVANIA STATE ASSOCIATION

FOR

HEALTH, PHYSICAL EDUCATION AND RECREATION

Extends Greetings to the

West German Gym Team



# German Gym Team On Its Way From Pittsburgh Show

At last report the West German Men's and Women's Gymnastic teams, due in West Chester tomorrow night for an 8:15 performance at the State Teachers College, boarded the Pittsburgh Express train at 6 o'clock this morning.

The train is expected to arrive between five and six o'clock tonight in Philadelphia. Dr. R. L. Sturzebecker, head of the college's health and physical education department, will have a reception at his home for the world-famed group later this evening.

Quite a list of notable personalities in the field of health and education and in diplomatic and cultural circles have notified Dr. Sturzebecker that they will attend the program at the field house.

Following are some of the guests of the college: Dr. Heinz W. Dittmann, cultural counselor,

Embassy of the Federal Republic of Germany, Washington, D. C.; Dr. Horst Pelckmann, Consul in Philadelphia, Embassy of the Federal Republic of Germany; Herman Witte, president of the German Society of Pennsylvania.

Also Dr. Erich Freidmann, editor of the Gazette-Democrat, Philadelphia newspaper; Henry Schroeder, president of the German Turn-Verein, New York City; and Dr. Charles H. Boehm, superintendent of public instruction.

Also the following directors of physical education: Dr. Kenneth Rundquist, Temple University; Dr. William Meredith, University of Pennsylvania; Miss Emily MacKinnon, Beaver College.

In addition: Dr. Leopold Zwarg, dean of gymnastic coaches in Delaware Valley; Dr. John Jenny, superintendent of physical education, Wilmington; Grover Mueller, Superintendent of physical education, Philadelphia; and Carl Patterson, gymnastic coach, Temple University.

The German team has just completed a tour of the mid-western United States where it appeared at more than 20 universities, colleges and city gymnasiums to perform their acrobatic skills. The team performed last night at the University of Pittsburgh and following its appearance at West Chester will complete its tour at West Point Academy.

I am happy to extend to you a cordial invitation to attend an exhibition of the West German Olympic Men and Women's Gymnastic Team on Thursday evening, February 20, at eight-fifteen o'clock in the college Field House.

Enclosed is a card upon which you may indicate the number of tickets you desire. Kindly return this card to my office by February 5, so that we may make our final plans for this international event.

We hope it will be possible for you to accept our invitation. The last time a German gymnastic team appeared in the United States was in 1926. It is a distinct honor for our college to be able to present these men and women who represent Germany on this tour.

January 27, 1958

Very sincerely yours,  
Charles S. Swope  
President



Mr. Zoltan G. Silagyi  
 West German Gymnastic Team Secretary  
 2112 Grove Street  
 Blue Island, Illinois

Dear Zoltan:

We are now awaiting shipment of the programs so that these can be ready for the show. The printer informs me that they must be in their hands by February 3 in order to have them ready for sale. I have preceded with the publicity as follows:

1. The German Consul Horst Pelckmann is giving 100% cooperation and will attend the show.
2. Dr. Erick Freidmann, editor of the Gazette Democrat, the Philadelphia-German newspaper, is handling ticket sales in Philadelphia and is furnishing advertising and radio coverage in the German Newspaper. Mr. Herman Witte, of the German Society in Philadelphia, has furnished valuable assistance and will publicize the performance through his association.
3. Suitable posters have been printed and are being distributed.
4. Tickets will be available for sale this week. Horst Pelckmann furnished information to the German Embassy at Washington regarding the performance and we will be certain to extend an invitation for representation at the exhibition and reception. Consul Pelckmann has furnished a statement of welcome to the team which will be inserted in the program.
5. Since the college is a member of the Middle Atlantic AAU, according to your letter, we will not need a sanction; however, they have a 3% assessment against the total gate receipts which they claim must be paid. I imagine you have experienced this 3% assessment in the case of each performance that is being given in the United States. If this is not the case, please advise me at once. Our college President has gone on record as being extremely conscious of this assessment without any seeming benefit to the college or the performing group.
6. We are preparing a guest list for the college which will include prominent people who would be interested in this group.
7. Consul Pelckmann has furnished the musical score of the German National Anthem and our band has orchestrated this and is preparing this playing for part of the official ceremony. Consul Pelckmann has also agreed to furnish us a number of small German flags and such additional flags as we need, in addition to those that the team will bring.
8. I talked with Henry Schroeder of New York before the teams arrival at Idlewild Airport and he stated that he would be there to greet the team and he would furnish publicity pictures of their arrival. Further, he will secure publicity in the New York German Newspaper in their Philadelphia column. Henry has also promised he would attend the show at our college and may stay over and ride back with the team to New York City on Friday morning, February 21 to the reception there at the New York Turners.

TENTATIVE PLANS MADE JANUARY 21, 1958  
(Subject to Revision)

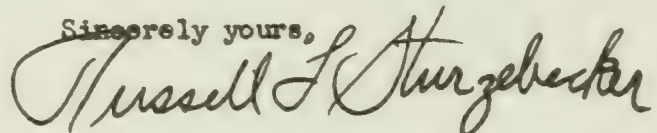
According to your letter, the team will leave Pittsburgh early Wednesday morning, February 19, and will arrive early in the evening at West Chester. At the present moment our program will be as follows:

Assuming the team will leave Pittsburgh Wednesday morning the 19th and will have had lunch and will be in need of a place to eat supper Wednesday night, I would like to be advised so that I can arrange a place for them to eat. This information would also include any changes in number of the official party. If they have eaten along the way, then if agreeable, they may proceed direct to the college and we will escort you to the Colonial Motor Court where they may register and unpack. Following this, I am having a small informal private reception for the team at my home with a few of my staff. They will have a chance to sit and relax. I will have our college professor, who has an excellent knowledge of German, at this reception. We will then escort you back to the motor court and on Thursday morning the team may sleep in if they like and arrangements can be made for breakfast at some local restaurant. If you wish at noon and on Thursday, I can arrange for the team to eat at the college which will be less expensive than eating at a commercial place in town. If you like, I can arrange for a special training meal at about 4:30 in the afternoon which will be three and a half hours before the performance. This training meal, if you have no special choice, will be similar to that which our athletes have. During this day the team may visit classes and we can arrange for any warm-up or practice they would like to have. I will have student men and women hosts assigned to the team. The performance will go on at 8:15 that evening and I am arranging for all necessary protocol to be observed in terms of National Anthems, etc. Following the performance, I am arranging for an informal buffet-supper reception in honor of the team. Certain special guests will be in attendance. I have secured the American Legion Home which is not too far from the college for this affair. I have arranged the beffet to consist of sauerbraten, red cabbage, etc. if agreeable with the group. Following the reception, the team will be escorted back to the motor court and then on Friday morning they may depart for New York City.

In closing, please advise me as to any suggested changes in the plans I have outlined. I am expecting to have around 3,000 people at the exhibition. As I stated before, we count this as a great cultural opportunity. I am having this letter duplicated so that each person concerned will know just where he fits in the general program.

I close sending best wishes.

Sincerely yours,



Dr. Russell L. Sturzebecker  
Health and Physical Education  
Director





# Touring the U.S.A.

JANUARY — FEBRUARY 1958



## West German gymnastic teams



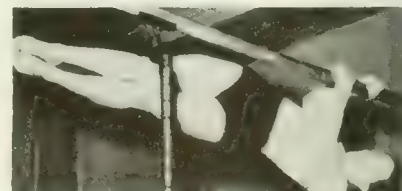
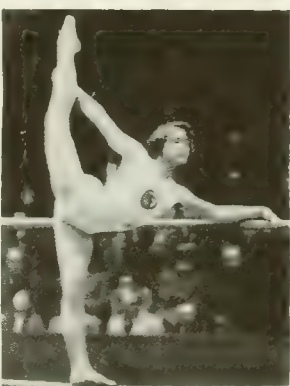
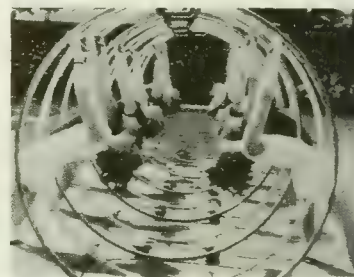
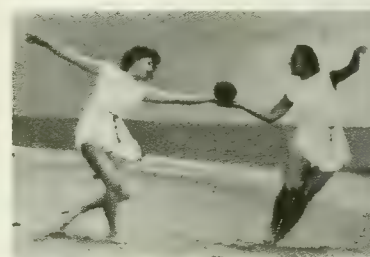
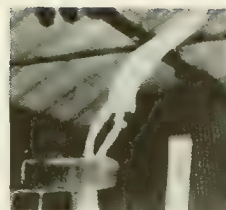
FIELD HOUSE  
State Teachers College  
West Chester, Pa.

8:15 P.M.  
THURSDAY, FEB. 20  
1958

### souvenir program

### West German Men & Women Gymnastic Team Members

Officials	MR. OSCAR DREES . . . . .	Bremen
	MRS. HILDE BRANDT . . . . .	Burgsteinfurt Westfal
Women Gymnasts	URSULA BRIAN . . . . .	Mosbach Baden
	CHRISTA HACKER . . . . .	Uelzen Hannover
	MEINHILD HIERLING . . . . .	Scheidt Saarland
	MARIE-LUISE KRUTMEYER . . . . .	Dusseldorf
	HANNELORE RYSEL . . . . .	Bochum
Men Gymnasts	HELGA STOCKEL . . . . .	Osnabruck
	KARL BOHNENSTENGEL . . . . .	Bruchhausen Karlruhe Baden
	HARDI FRENGER . . . . .	Wuppertal
	PHILLIP FURST . . . . .	Oppau Rhine
	FRIEDHELM IRIE . . . . .	Klatfeld-Geisweid
	HEINT KURRLE . . . . .	Stuttgart-Uhlbach
	LOTHAR LOHMANN . . . . .	Munchen
	GUNTER LYHS . . . . .	Gelsenkirchen
	HERBERT SCHMIDT . . . . .	Rastatt Baden



## *Greetings to the West German Gymnastic Team*

"Our college is quite proud to be host to the West German Men and Women's Gymnastic Team. This international exhibition affords our college and the service area a cultural opportunity to see a fine physical education demonstration by these talented gymnasts from Germany. We know that they have had a most worthwhile tour in the United States and we hope they will remember us and the enthusiasm with which we received them on our campus."

DR. CHARLES S. SWOPE, *President*  
State Teachers College  
West Chester, Pennsylvania

"It is with great pride that I welcome the Gymnastic team of the Deutsche Turnerbund at its performances at the West Chester State Teachers College. Thanks to the tireless efforts of the German American Gymnastic Committee and the cooperation of the college it was made possible that the German "Turners" show their skill here for the first time after the war.

The training of mind, body, and character, and the development of cooperation in performing together, brought over to the United States by the Turnvereine of the German emigration in the last century, will be demonstrated here and show proof that the Germans again adhere to the eternal values of "Frisch, Frei, Froh, Fromm" ("Healthy, Free, Happy, Virtuous").

I wish every success to the hosts and the guests. Philadelphia, February 20, 1958."

HORST PELCKMANN  
German Consul

"The Health and Physical Education Department welcomes this international group, the third to be presented since 1955. The performance of the Men and Women's West German Gymnastic Team furnishes our major students with an example of desirable goals in both the fields of gymnastics and in folk dancing. The work of these young people dedicated to the high ideals in Physical Education is most sincerely endorsed by our teaching staff. Our total program is so much richer by reason of their exhibition here tonight. We hope that they will carry from our campus our feeling of friendliness and sincere appreciation for their work."

DR. RUSSELL L. STURZEBECKER, *Director*  
Health and Physical Education Department

## GREETINGS FROM THE WEST CHESTER MEN'S COACHING STAFF

Bannon, Michael F.	Davis, Alvin B.	Messikomer, Emil H.	Skillen, William C.	Weagley, Richard P.
Bonder, James B.	Hawthorne, Arthur S.	Mitten, Robert M.	Studenmund, Geoffrey R.	
Clokey, John W.	Hill, Julius M.	Morgan, Clifton	Trezise, Willard J.	
Cochran, Norman A.	Killinger, Glenn W.	Owens, Jack A.	Twardowski, Edward T.	
Cottrell, Edwin B.	Lorback, Melvin M.	Reese, Robert S.	Waters, Earle C.	

## GREETINGS FROM

## WOMEN INSTRUCTORS OF THE PHYSICAL EDUCATION DEPARTMENT

Coates, Barbara	Leach, Muriel	Schaub, Anne
Cottrell, Mildred	Pepper, Eleanore	Taylor, Elizabeth
Landis, Jean	Reed, Ruth	Yanisch, Dorothy





Reception at Dr. Sturzebeckers Home  
Front: Davis, Lorbach, Owens, Cochran, Vollbrecht

Mr. Alvin B. Davis, *Honorary Chairman*

*Programs* ..... Dr. Edwin B. Cottrell

*Tickets* ..... Dr. Jack Owens

*Floor Arrangements* .... Mr. Melvin Lorbach

*Reception* ..... Mr. Norman Cochran

*Interpreter* ..... Dr. William Vollbrecht

*Photography* ... Dr. Richard P. Weagley

*We Extend Our*

*Sincerest Best Wishes*

*to the Members of the*

*Deutsche Turnerbund*

and hope your visit will leave many favorable memories. May this be the forerunner of many future visits between our two countries —may our friendships never be broken.



**1957-1958 Coaching Staff**

(1st. row) Jim Bonder, Emil Messikomer, Earle Waters, Willard Trezize, Al Davis, Jack Clokey, Ed Twardowski  
(2nd. row) Bill Benner, Cliff Morgan, Al Weagley, Norm Cochran, Geoffrey Studenmund, Mike Bannon, Bob Mitten, Jack Owens,  
Ed Cottrell, Bob Reese, Julius Hill, Russ Sturzebecker





# PROGRAM OF EVENTS

Selections by the West Chester State Teachers College Concert Band under the direction of Mr. Paul Carson.

## 1. OPENING CEREMONIES

Introduction of Mr. Alvin B. Davis by Dr. Russell L. Sturzebecker, Director of Health and Physical Education Department.

Entrance of teams and flags. National Anthems of West Germany and the United States. (Audience will please stand during the playing of each national anthem.)

### THE NATIONAL ANTHEMS

#### DEUTSCHLAND-LIED

*The Official National Anthem of the Federal Republic of Germany*

Unity and right and freedom  
For the German Fatherland  
For this let us all fraternally  
Strive each with heart and hand.  
Unity and right and freedom  
Are the pledge of happiness.  
Bloom in the splendor of this happiness  
Germany our Fatherland.

Einigkeit und Recht und Freiheit  
für das deutsche Vaterland —  
Danach lasst uns alle streben,  
brüderlich, mit Herz und Hand.  
Einigkeit und Recht und Freiheit  
sind des Glückes Unterpfand —  
Blüh' im Glanze dieses Glückes,  
blühe, deutsches Vaterland!

#### STAR-SPANGLED BANNER

*The National Anthem of the United States of America*

Oh! say, can you see, by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming?  
Whose broad stripes and bright stars, thro' the perilous fight,  
O'er the ramparts we watched were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air,  
Gave proof thro' the night that our flag was still there.  
Oh, say, does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave?

## 2. PROGRAM (The sequence of numbers is subject to change.)

Long Horse .....	Men's Team
Side Horse .....	
Rhythmics .....	Women's Team
Rhythms with Sticks .....	
Parallel Bars .....	
Flying Rings .....	Men's Team
Exercises .....	Women's Team
Rope Skipping .....	
Comedy Skit .....	
INTERMISSION .....	Music by the Concert Band
Tumbling Progressions .....	
Free Calisthenics .....	Women's Team
Free Calisthenics .....	Men's Team
Uneven Parallels .....	Women's Team
Still Rings .....	Men's Team
Exercises with Balls .....	Women's Team
Horizontal Bars .....	Men's Team
CLOSING NUMBER .....	Men's and Women's Gymnastic Team



# Skilled W. German Gymnasts Dazzle 4,000 Onlookers

Breath-taking trapeze artistry combined with the grace and coordination of rhythmical drills captured the rapt attention of a thrilled, standing-room-only audience of close to 4,000 people last night at the West Chester State Teachers College field house. The West German Men and Women Gymnastic teams were in town.

One of the big favorites with the crowd was Gunter Lyhs, a well-knit, blond five-footer, who thrilled the crowd with his exhibitions on the flying rings and horizontal bars in particular.

Exceptional performances were also turned in by Karl Bohnestengel, Hardi Frenger, Phillip Furst, Friedheim Irle, Heini Kurrie, Lothar Lohmann and Herbert Schmidt on the side and parallel bars as well as the horizontal bars, rings and the horse.

The women's team stuck to rhythmical dances early in the program but later uncorked some flying somersaults of their own that dazzled the three tiers of spectators.

This marked the 16th appearance of the touring gymnasts since they came to this country in early January. Most of their performances were in the mid-west and this was their first exhibition on the eastern seaboard. They close their tour at New York City and West Point on Saturday and Sunday, respectively.

#### Present Plaque

Dr. Charles S. Swope, presi-

dent of the college, received a colorful plaque from the West German team, as a token of their appreciation for the invitation to appear in West Chester.

The opening ceremonies also included the introduction of Alvin B. Davis, college gymnastic coach and honorary program chairman, by Dr. Russell L. Sturzebecker, director of the health and physical education department.

Then came the entrance of the men's and women's teams and the National Anthems of West Germany and the United States, played by the college orchestra under the direction of Paul Carson.

Among the prominent guests of the college who attended were Dr. Heinz W. Dittman, cultural counselor at the Embassy of the Federal Republic of Germany, Washington, D. C.; Dr. Horst Pelckmann, Consul in Philadelphia, Embassy of the Federal Republic of Germany; and Herman Witte, president of the German Society of Pennsylvania.

The colorful program was concluded with the single-file marching exit of the 14 athletes with the leader bearing the German flag.

DAILY LOCAL NEWS, West Chester, Pa., Feb. 21, 1958

The West German Men's and Women's Gymnastic teams not only left their mark behind in the hearts of their fans but left a token of their visit with the college in this plaque held by college president Dr. Charles S. Swope (left) and health and physical education dept. head Dr. Russell L. Sturzebecker.



Dear Dr. Swope:

I herewith want to thank you very much for all your and your collaborators', especially Dr. Sturzebecker's, efforts in making the visit and the performance of the Gymnastic Team of the Deutscher Turner-Bund at your College a success. The audience - and I was one of them - and the team were ever so much delighted with the event.

Thanking you also for the kind hospitality after the show, I am with personal regards.

THE GERMAN CONSUL

12 South 12th Street  
Philadelphia 7, Pa.

Sincerely yours,

HORST PELCKMANN

# American Turners National Organization



The first Turner societies in the United States were organized toward the close of 1848. Societies were gradually formed throughout the country even in the south, although the Turners were not in accord with the South on the question of Slavery. By 1851 there were twenty-two organizations. In Buffalo, 1855 the American Turners took a decided stand against slavery and entered into the field of practical politics, with the platform including the following principals:

*"The Turners are opposed to slavery and regard this institution as unworthy of a republic and not in accord with the principles of freedom."*

*"The Turners are opposed to all prohibition laws as undemocratic in theory and not feasible in practice."*

The Turners not only manifested the courage of their convictions to debate, in the press, and in public discussions, but they braved personal danger for the anti-slavery cause whenever the opportunity presented itself. Such was the case in Boston and Cincinnati when Wendell Phillips, the celebrated abolitionist orator, was defended by the Turners against the furious attacks of hostile mobs. The gymnastics were gradually neglected and the interest of Turners was absorbed by politics. When the Civil War broke out, the Turners were the first to respond to the call of arms and enlist in the Union Army. In some regions where the societies were large enough, entire companies were recruited from their ranks, and in New York, St. Louis and Cincinnati regiments were formed which were almost entirely composed of Turners. Numerous societies had to give up their gymnastic work entirely and many were dissolved because the majority of their members had taken up the musket. On the day of Lincoln's inauguration in Washington, Turners formed part of the bodyguard during the ceremonies.

After the Civil War the Turner societies again became active, and in 1864 eight hundred visiting Turners took part in a festival and the cause of gymnastics was taken up with renewed vigor. The Turners planned the establishment of a normal school for the training of teachers of gymnastics

in order to supply the societies and school with competent men who had enjoyed the benefit of a complete theoretic and practical study of gymnastics.

In 1866 the following resolution was one of those adopted by the Turners and forwarded to the United States Congress:

*"It is the duty of this organization to support all attempts to raise the intellectual standard of the people and to promote the non-sectarian education of youth by establishing and furthering good schools."*

The Normal School of physical education was opened in New York in 1866. Moved to Milwaukee for some years—then to Indianapolis, and in 1941, as the Normal College of the American Gymnastic Union, became a department of the School of Physical Education of Indiana University.

Although the Turners were of German origin, the children were imbued with different thoughts and feelings. The English language attained precedence at all social functions and it became evident that the Turners of America had little in common with the Turners of Germany, except the system of physical training. At a convention in 1880, it was agreed that the Turners had gained that personal liberty they had once dreamed of and had done their duty in that direction—that part of their program was fulfilled and remained for them to find a new field for their energies. They could not conceive of a more beautiful gift to the American people than to work to introduce physical training in the public schools. From that time the Turners devoted their energies less to the political and more to the educational side of their program. At the 1894 convention at Denver, the Turners recommended the establishment of Postal Savings Banks. The Turners have believed that physical training is a most essential part of education for either war or peace. The boy, the youth, the man, the girl, the woman, the father and mother are urged to participate in the gymnastics of the Society to further our belief of a "Sound Mind in a Sound Body."

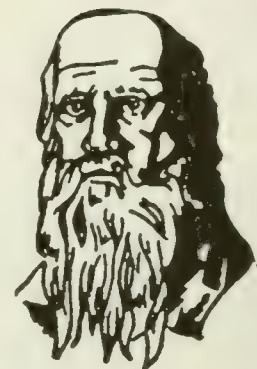


# History of The Deutscher Turner-Bund

In the spring of 1811, Friedrich Ludwig Jahn began his gymnastic work at a Turn Place on the "Hasenheide" near Berlin, Germany and founded a movement that today has been recognized and accepted by all the nations of the world. Friedrich Ludwig Jahn was born in 1778 and lived to be 74 years old. The movement is called the Turner movement, a system of raising the moral and physical standard of a country by means of gymnastics for young and old. Father Jahn felt that the people of Germany should take long walks and marches in the woods and hills for relaxation and healthy physical activity. At the same time to learn of the beauty of nature and be inculcated with patriotism and the love of country and people. He knew that youngsters had an urge to hop and jump as well as run, requiring a more strenuous activity than just walking and marching. He began teaching simple exercises to keep the body busy and in harmony with the mind to the young and hiking through the woods and hills, in their free time, to the old. Thus was the beginning of "A Sound Mind in A Sound Body."

In 1819, the Turner movement was forbidden in Germany because of its freedom and democratic ideals. But, within a few years, the Turner movement had spread over all of Germany and beyond its borders. By 1832, the Swiss founded the "Eingenoessische Turn-Verein" as a national organization. In Germany, such a united action was not possible, due to the restrictions. Even though there was a ban the Turners practised, secretly. Several of the Turn-Vereins that are in existence, today, existed during the ban that was lifted in 1842. They are the Hamburg Turn-Verein. 1816 and the Turn-Verein of Mainz, 1817.

During the ban years many Turn-Vereins were instituted. After the ban was removed, a movement was started in 1848 at Offenbach to form a new Deutscher Turner-Bund (German National Turner Organization). After many meetings, local and regional, the new Deutscher Turner-Bund was formed in 1860. The Turner movement became much more meaningful to the German people and in a few years the Deutscher Turner-Bund had a membership of over 1,600,000



FREDERICH LUDWIG JAHN  
Founder of Turning 1778

people becoming the largest sports organization in Germany.

In 1892, the "Labor Turner and Sports National Organization" (ATUS) was founded. With a membership of over 1,000,000 people, they were forced to disband and were barred in Germany in 1933. The Deutscher Turner-Bund was barred in 1936. Many of their leaders were removed from political office because of their free and democratic ideals.

In 1945, attempts were made to revive the Turner movement but progress was slow. Regional meetings were held with the separate military occupied zones and in 1947 an agreement was reached with the American and British zones. The French zone was not in agreement with the formation of the Deutscher Turner-Bund. In 1950 many conferences were held between Mr. John McCloy, High Commissioner of the United States of America and the Lord Mayor of Frankfurt Main. Dr. Walter Kolb, deceased, until satisfactory arrangements were made and the Deutscher Turner-Bund approved.

All of the Vereins of the former Deutscher Turner-Bund and the "ATUS" are united for a common cause with full racial, religious and political neutrality. The Deutscher Turner-Bund, at present, has a membership of over 1,500,000 members, who actively partake in the diversified sports program.

The outstanding events in the course of the history of the Deutscher Turner-Bund has always been the International Turn-Fests, held every five years, when hundreds of thousands of Turners partake in the sports festivities, with no limitation of age. The Turn-Fests have created and kept many fond memories for participants as well as spectators.

## THE GERMAN SOCIETY OF PENNSYLVANIA

*The Oldest  
German Society  
in America*



*Founded  
1764  
in Philadelphia*

AND THE

## WOMEN'S AUXILIARY

Congratulate the Gymnastic Teams

OF THE

Federal Republic of Germany

AND WISH THEM

*Glückliche Reise*

**THE GERMAN SOCIETY OF PENNSYLVANIA**  
**Spring Garden and Marshall Streets**  
**Philadelphia 23, Pa.**



### Health And Physical Education Staff 1958

(1st. row) Earle Waters, Dot Yanisch, Barbara Coates, Jean Landis, Dr. Russ Sturzebecker

(2nd. row) Ed Twardowski, Muriel Leach, Eleanor Pepper, Mel Lorback, Emil Messikomer

(3rd. row) Ruth Reed, Anne Schaub, Al Davis (4th. row) Jack Owens, Bob Mitten, Ed Cottrell, Norman Cochran



West Chester State Teachers College

March 28, 1958

# Around The World Tonight And Tomorrow Night

## Health Education Students Stage Circus In Field House

The gigantic circus production, "Around the World," opened last night to a capacity audience of school children in the Field House. Tonight and tomorrow night there will be additional performances for students, faculty, and the general public. The production, which is under the direction of the Department of Health and Physical Education, is rumored to have one of the best repertoires in years, and the enthusiasm which greeted last night's production seems to bear out the rumor.

The Physical Education Department has been busy every minute for the past month or more, with its show.

### Open In New York

The production will open at the harbor in New York City. There is an Introduction Scene and a dance of hoops, directed by Miss Yanisch. Hawaii will be the next stopover to view an original hula dance, directed by Mrs. Cottrell. Ellie Baker will perform a solo dance along with an original Hawaiian vocal. Miss Leach is in charge of the bicycle number, while Miss Coates handles the group in the cha cha, both being characteristic of Jamaica. It also will be the scene of the Roman Statues, under the direction of Mr. Twardowski and the Tarantella, under the leadership of Pat Timko, a sophomore Health Ed. The stop over at France will be more lengthy, featuring two modern dance number, "An American in Paris", choreographed by Lee Gray, and a dice number to the tune of "Blue Violins", starring Betty Haws, Wayne Hughes, Jack Wendland, and

Dick Yoder. There will also be a can-can dance directed by Ellie Baker, a men's marching number, men with Indian Clubs, directed by Mr. Mitten, and a waitress tap dance, led by Ruth Grill. Dr. Sturzebecker is in charge of the arrangements for France. Visiting Holland, we will view a roller skating number, directed by Miss Schaub; and an original tap dance written by Mr. Davis. Germany will feature a waiter's march, directed by Mr. Lorback, mass exercises by the freshmen boys under the direction of Mr. Davis, and boys' and possibly girls' apparatus, directed by Mr. Davis, Mr. Lorback, Miss Landis, and Miss Pepper. The girls will be featured in elephant vaulting and the rings. A German polka number written by Ruth Grill is being directed by Miss Coates, and a Bambo Pole number is led by Mr. Davis.

### Mr. Davis

Mr. Davis is in charge of the entire show, while decorations and properties are being handled by Miss Landis and her committee; Dr. Owens heads the lighting committee, and Miss Reed, and her hard working girls are in charge of costumes.

Great efforts have been taken to make this show the best one ever presented by the Physical Education Department. Join the crowds at the field house on March 28 and 29 for entertainment plus! Reserved seats are \$2; general admission, \$1; and students, \$.50. Tickets may be secured from Mr. Messikomer, if you haven't already purchased them.

### Snowbound

The Health and Physical Education production "Around the World" will be presented Friday and Saturday evenings March 28, 29 at the West Chester State Teachers College Field House. Tickets may be purchased at the Field House or in the lobby of Main Dormitory.

### Around the World

by Jack Hanrahan

A salute to the Health and Physical Education Department for a fine performance in their production of 'Around the World'. If you did not see this show you missed a very colorful event.

\* \* \*

A salute also to Mr. Paul Carson and his Concert Band for another great performance. The music was very good and much time and work was spent on this show by both departments.

\* \* \*

Talk heard outside the field house after the circus. Ed Sullivan should put this show on television. It was the best show I have seen in a long, long time.

March 14, 1958

# Health Education Students Prepare 'Around The World'

Even though it may not look or feel like Circus time, one can rest assured that many plans are being made for the big production of the Physical Education Department, which is held every four years.

The theme this year will be "Around the World." For a backdrop, the field house will be decorated by a huge cruising ship. Theoretically, seven stops will be made on the trip around the world, which will commence at New York City.

There will be the effective fan fares and bon voyages as the ship leaves the port, which will include presentations from several of the physical education classes. An original dance of the island will be presented when the ship reaches Hawaii, while a cha cha routine will characterize Jamaica. The men's apparatus classes will demonstrate some gymnastics from Germany, along with a lively folk dance from that same country. In Italy we will see the very effective Roman statues, illustrated by several phys. ed. men, along with the

Tarentella, a native dance of the country. Holland will be the scene of an original tap dance and an ice-skating routine, while the ever-famous can-can and other French dances will be demonstrated for the country of France.

There will be three preformances of the show which include: a matinee on March 20, and an evening show on March 21 and March 22. Tickets may be secured from Mr. Messikomer; student, \$.50, and general admission, \$1.00. However, student tickets may be secured before meals in the near future. Keep these dates in mind for your future plans — you will want everyone to attend!

## Quadrennial Spectacular

# College Students Take Audience 'Around The World'

"Around 'The World," the quadrennial spectacular staged by the health and physical education department at West Chester State Teachers College, is something to see.

Playing before a half-filled but awed house at the college field house last night in their initial performance, the nearly 500 students who participated gave a truly inspiring performance of colorful dance routines, exercise skills and gymnastics.

The performance goes on again tonight and tomorrow night starting at 8:15.

The story of the two-hour long show is staged against the backdrop of the huge bow of a ship, the "WCSTC 58." A gang-plank lowers from the bow.

People from all walks of life are portrayed in the role of vis-

itors to the several lands which this ship visits after it "sets sail" from New York with great ballyhoo. The lands which it visits are Hawaii, Italy, France, Holland, Jamaica and Germany.

The costumes, the dances and the great pageantry associated

with these lands are portrayed on the huge gymnasium floor in front of the ship while the West Chester State Concert Band, under the baton of Paul Carson, supplies background music virtually throughout the entire performance.

This is a virtual United Nations display of culture. The skits and various numbers integrated into the composite are extremely professional in effect and rival scenes that one would encounter in a "Guys and Dolls" spectacular.

The show is elaborate beyond expectation and is a credit to the entire department. It is under the directorship of Alvin B. Davis, a member of the health and physical education department.

Several of the dance routines were worked up by the students themselves. Many of the others were drawn up and coordinated by the following members of the faculty:

New York scene: Miss Dorothy Yanish; Hawaii; Mrs. Edwin Cottrell; Italy; Ed Twardowski and Miss Barbara Coates; Paris: Russell E. Sturzebecker and Robert Mitten; Holland; Miss Ann Schaub and Al Davis; Jamaica: Miss Muriel Leach and Miss Coates; Germany: Melvin Lorbach, Davis and Miss Coates.

Following the opening scene in New York the ship leaves for Hawaii where exotically-dressed female natives demonstrate the famous hula dance.

In Italy the scene is laid against the backdrop of chalk-grey statues, portrayed by muscular athletes in various forms of competition. Sight-seers survey the statues. Then along come sailors in port. And then an eye-catching young woman slithers by provocatively to catch the eye of the sailors.

Even one of the statues is so moved by the appearance of this female that he, too, jumps from his perch and walks off hand-in-hand with the girl while the sailors are left behind.

A tambourine dance, follows the skit and then the ship leaves for Paris, France where a dice game is going on in center court. Three bereted guys and one doll are the main characters.

Then short-aproned, longstockinged maids go through a tap-dance routine in the aura of a night-club show. The modern dance, Indian Club twirling under fluorescent lighting and the can-can are all parts of this big Paris show.

On to Holland where roller-skating patterns spread across the width and breadth of the gymnasium in a winter scene and where a tap-dance supplants this frigid scene with one of spring and blossomed tulips at center court.

Bicycle riding and the cha-cha dominate the setting in Jamaica whereas in Germany a dance of red-sashed waiters, a mass exercise by men, apparatus and vaulting skills by both men and women and a polka dance round out the scene.

A comedy skit on the parallel bars and high-flying antics on the flying rings thrilled the youngsters and grown-ups alike last evening.

The finale is arranged by an arrival back in New York of the tourists. They come down the plank and as the members of the entire costumed cast file in behind them as memories of their trip they all join in on a chorus of "Around The World," the theme song of the late Mike Todd's "Around The World In 80 Days."



20, 21, 22, MARCH 1958

"AROUND THE WORLD"  
Health and Physical Education Department  
West Chester State Teachers College

## I. "Bon Voyage" from NEW YORK

Rhythmical Hoops

## II. HAWAII

Hula

## III. ITALY

Statues of ancient Rome.  
Dance Tarantella

## IV. FRANCE (Paris)

Gambling Scene  
Tortoni and the Waitresses  
Apache  
Sailors Dance  
Indian Clubs  
Can Can finale

## V. HOLLAND

Roller Skating  
Dutch Shoe Dance

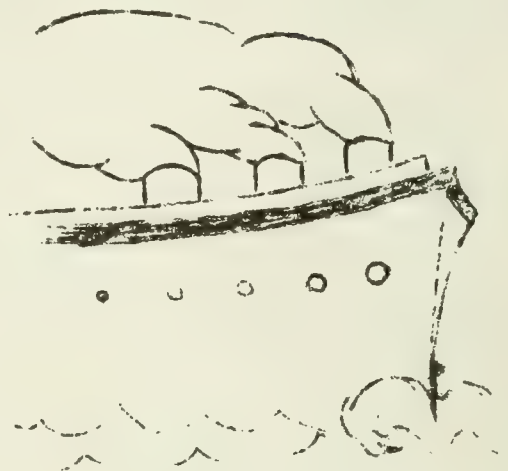
## VI. JAMAICA

Bicycles  
Cha Cha

## VII. GERMANY

Waiters March  
Bamboo Pole Rythm  
Mass Exercise  
Apparatus  
Vaulting (women, then men)  
Polka

## VIII. FINALE

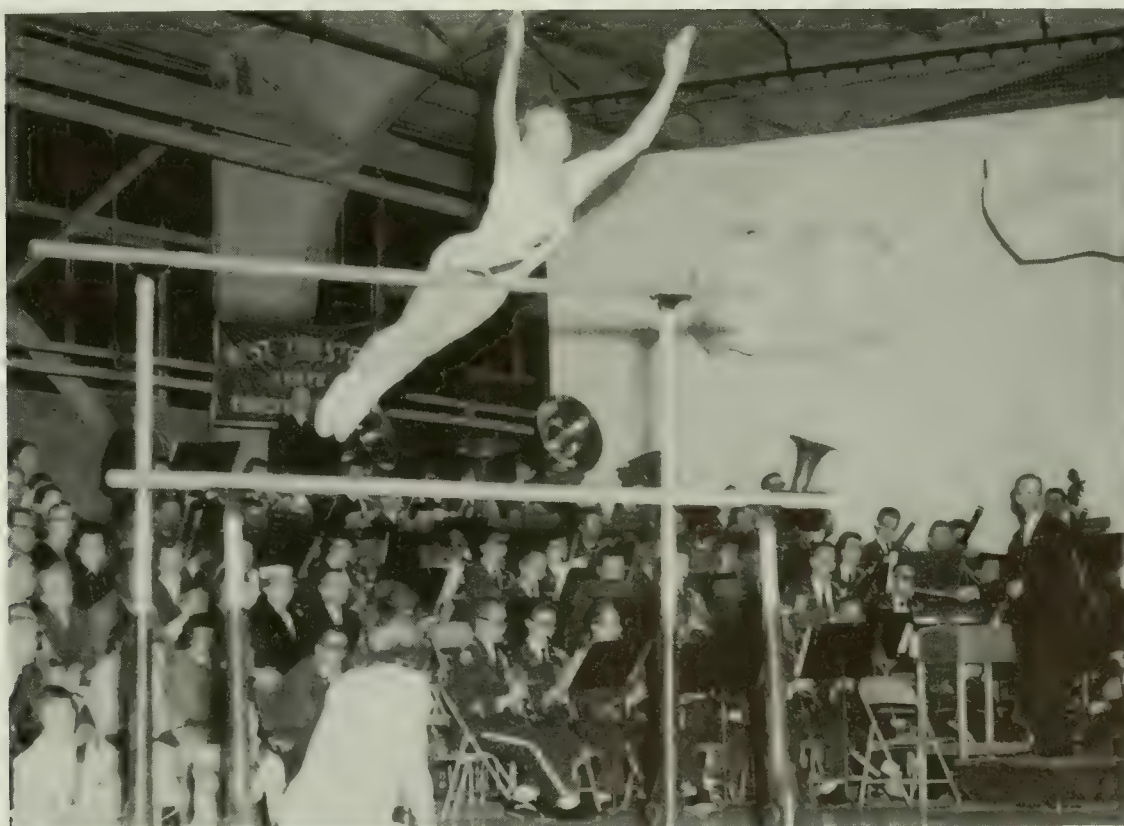




Holland-Roller Skating  
Ann Sharpe, John Hanrahan-Leaders  
Barbara Taylor (Age 8)



Men's Apparatus



Men's Apparatus-Paul Carson And Concert Band



Italy-Classical Statues



Hawaii-Hula



Tourist Ship W.C.S.T.C  
Germany-Mass Exercise





France-Can Can Dancers/Sailors



France-Tortoni Cafe Waitresses



France-Indian Clubs



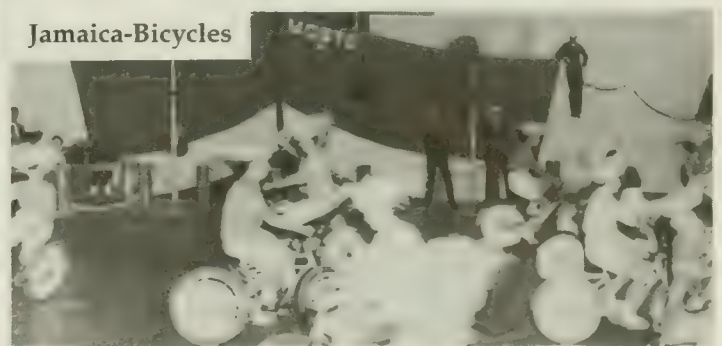
France-Waitresses



France-Apache Dancers

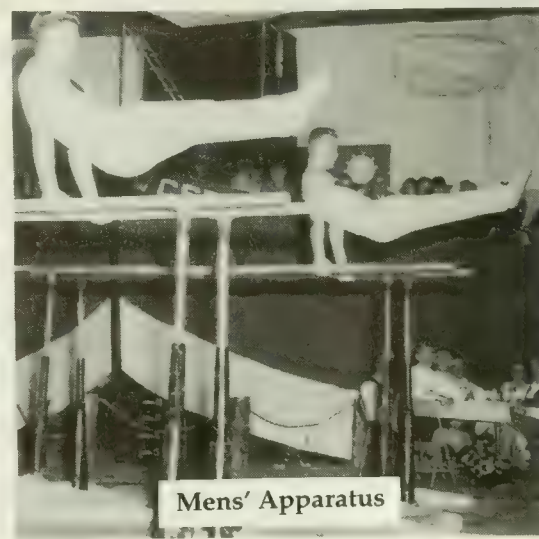
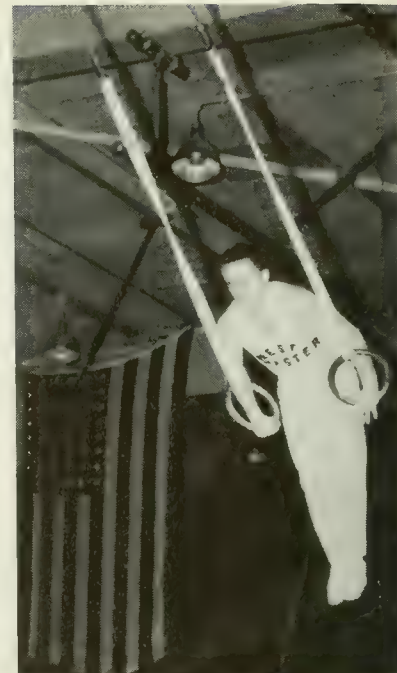


Jamaica-Cha Cha



Jamaica-Bicycles









Left to right: J. Fuchs, J. Biondini, G. Kise, J. Bart, H. Fields, J. Fitzgerald,  
J. Gray, M. Slavski, G. Frosko, R. Hart, Mr. Davis, coach.



France-Can Can Midinettes/Sailors



Men's Gymnastics



EARLE C. WATERS  
announced retirement







## EARLE CONVERSE WATERS

**Health And Physical Education Department 1928-1958**

Veteran World War I, Veteran World War II, teacher, coach, of soccer, gymnastics, golf, track and field, coach of national champions soccer teams 1936 and 1950, coach of Pennsylvania State Teacher's College champions track and field numerous times, coach of champion Pre Flight Naval Soccer Team WWII, director of the Health and Physical Education Department 1947-1949, director of Gymnastic Circuses 1928-1942, Author of Naval Wartime Soccer Training Book, planner of Ehinger Gymnasium Facility, principal organizer of National Soccer Coaches Association and active member of Professional Organizations.

In essence, a respected, dedicated teacher, coach and friend who as my teacher and coach prepared us for The Profession.

Russell L. Sturzebecker  
West Chester Class Of 1937

DAILY LOCAL NEWS West Chester, Pa. Fri. Jan. 2, 1959

# Finland Gymnasts To Give Show At Teachers College

One of the outstanding groups of gymnasts in the world will give an exhibition next Wednesday night, Jan. 7, in the field house at West Chester State Teachers College.

The band of male and female athletes hails from Finland. They are renowned around the globe for their skill in gymnastic competition. And, on their ability, they rank as the representative men and women's gym teams of their homeland.

The Finnish athletes will be in West Chester under sponsorship of the Health and Physical Education Department of the Teachers College. Their one-night program will start at 8:15 and last for approximately two hours.

Accompanying the troupe of athletes will be Yrjo Ikonen, Finnish operatic star, and Mrs. Elso Aro, a noted concert pianist. During the course of the evening, Ikonen will sing a number of Finnish songs as well as operatic selections. Mrs. Aro will provide background music for various gymnastic performances.

The popularity of gymnastics has shown tremendous growth in Finland in a span of 30 years.

Until the 1928 Olympic Games in Amsterdam the achievements of the Finnish men's gymnastic team were very modest. It was at this time that 21-year-old Heikki

Savolainen won Finland's first Olympic award in gymnastics, a bronze medal on the side horse. Exactly 20 years later, at the London Games in 1948, he won the gold medal on the same apparatus. This highest Olympic award was the fruit of continuous perseverance and training.

At the 1932 Olympic Games in Los Angeles the Finns won third place in team competition, and have since remained among the leaders in world competition. Heikki Savolainen was again responsible for a lion's share of the team success, winning one silver and two bronze medals. One other bronze medal was won by 17-year-old Einari Terasvirta on the horizontal bar.

After the Los Angeles Games, inter-nation matches were included in the program of the Finnish gymnasts, the first one a match against Hungary in 1933, which the Finns lost by .3 of a point. The following year Hungary was defeated by 9.9 points, so the Scandinavians ventured to challenge the best gymnastic nation of that time—Germany. This match was held in Helsinki in 1935; and to the great surprise of everyone, Finland emerged victorious. This raised hopes for a good showing in the Berlin Games of 1936. However, here the Finns had to settle for a third place in team standing behind Germany and Switzerland. Ale Saarvala won the gold medal on the horizontal bar.

The wars with Russia in the years that followed took a great toll of human life, including many young and outstanding gymnasts. This depleted the ranks of stellar

gymnasts and reduced the total membership of the 392 gymnastic clubs from 57,426 members to about 19,000. However, the remarkable recovery after those war years, as the people rallied to rebuild their national morale and spirit, through mass participation in all sports, will remain a lasting tribute to the Finns. Through long periods of hard work and persistent practice, Finland rose to the zenith of success in winning the 1948 Olympic team Championship at London. Five gold, two silver and two bronze medals were gained in individual competition.

Four years later at Helsinki, and then at the Melbourne Olympic Games in 1956, this team again placed third in team competition. Up to this date Finland has won seven gold, three silver and ten bronze medals in Olympic competition.

The dominating figure of Finnish artistic gymnastics is certainly Heikki Savolainen, physician and gymnastic teacher, six times Finnish champion, who participated in the Olympic Games in 1928, 1932, 1936, and 1948. Though he was 45 years of age and father of four children, he placed third in the 1952 Olympic Games at Helsinki. Today at 51 years of age he is still an active participant. If the Olympic Games had been held in 1940 and 1944, he surely would have made the Soumi team; and would probably have set an all time record for an athlete participating in the Games. In 1952 he was unanimously chosen to pronounce the Olympic oath at the Helsinki games.

## Dear Alumni:

The Health and Physical Education Department extends best wishes for the New Year and invites you to come to our Fourth International Gym Show. We will present the Men and Women's Olympic Gymnastic Team and Dance group from Helsinki, Finland on Wednesday evening, January 7 at 8:15 in the College Field House. Those of you who have seen the Swedish, Swiss, and German Teams know of the excellence of these shows. Admission is \$1.00. Come early, since we expect a sell-out.

Cordially yours,

DR. RUSSELL L. STURZEBECKER  
Director, Health and Physical  
Education Department



## Finland's Ambassador To See Gymnasts From His Homeland In Exhibition Tomorrow

The Ambassador of Finland to the United States, R. R. Seppala, will be present tomorrow night when men and women gymnasts of his homeland give an exhibition in the Field House at West Chester State Teachers College.

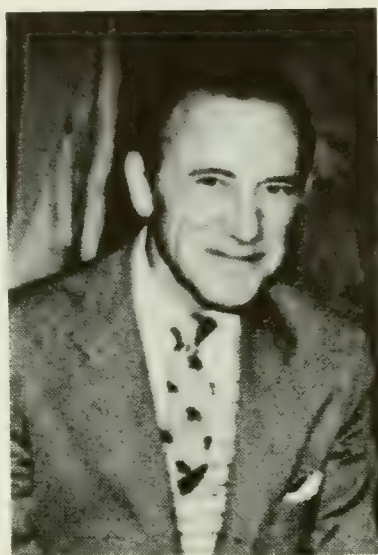
Ambassador Seppala will come from Washington, D. C., and will be accompanied by his wife. He and Madam Seppala will make the trip by automobile.

The exhibit by the talented gymnasts, all members of Finland's national teams, is scheduled to start at 8:00 tomorrow night.

Finnish opera singer Yrjo Ikonen and Mrs. Elsa Aro, a concert pianist, accompany the troupe of athletes and present selections during the course of the program.

Dr. William Vollbrecht, a member of the Teachers College faculty, will welcome the visitors in their native tongue. Dr. Vollbrecht has just returned from a holiday visit to West Palm Beach, Fla., where he was a guest of Roy Kajender, a retired Finnish sea captain and active member of the Finlandia Foundation.

Hundreds of members of the Teachers College Alumni, particularly those interested in physical education, are planning to attend the exhibition. The Finnish gymnasts are among the best in the world and at the last Olympic Games won third ranking among gym teams of the world.



Dr. William Vollbrecht, of the W. C. Teachers College faculty, will make a welcoming speech to Finland's gymnastic team,



by Buffington

### WELCOME TO THE FINNISH CULTURAL GYMNASTIC TEAM

by

DR. WILLIAM VOLLBRECHT

*West Chester State Teachers College*

(Translation)

Sydammellisesti toivotamme teidat Suomen Voimistelu Seuran nuoret naiset ja miehet sekä ohjaajanne tervetulleiksi.

Haluamme tuoda julki lampimat tunteemme ja ihailuunne Suomen Tasavallan urhoollisille miehille ja naisille taisteluseuralle parhainta menestystä sekä onnellisia muistoja matkaltanne Amerikassa.

Hyraa Onnea

#### FINNISH GYMNASTS, AMBASSADOR TO APPEAR AT COLLEGE

West Chester State Teachers College will be host tonight to R. R. Seppala, ambassador of Finland, and the national gymnastic teams of that nation.

The occasion is an exhibition by the men and women gymnasts who make up Finland's Olympic teams. It will be held in the Field House, starting at 8 o'clock.

Along with the demonstration of athletic skill the program will offer songs by Finnish opera singer Yrjo Ikonen and Mrs. Elsa Aro, a concert pianist, who provides a musical background for various gymnastic performances.

The ambassador, his wife, and other invited guests of the exhibition will be entertained at a reception following the exhibition. Dr. Charles S. Swope, college president, and Mrs. Swope, will welcome the guests

We heartily welcome the young women and men of the cultural Gymnastic Team of the Republic of Finland, their leaders and Richard Sepalla, Ambassador of the Finnish Republic.

We express our warmest feelings of esteem for the men and women of the heroic Republic of Finland and their struggle for the preservation of Freedom.

We wish the Finnish Gymnastic Team every success and an abundance of happy memories on their tour of the United States of America.

HEALTH & PHYSICAL EDUCATION DEPARTMENT  
OF THE  
WEST CHESTER STATE TEACHERS COLLEGE  
PRESENTS THE

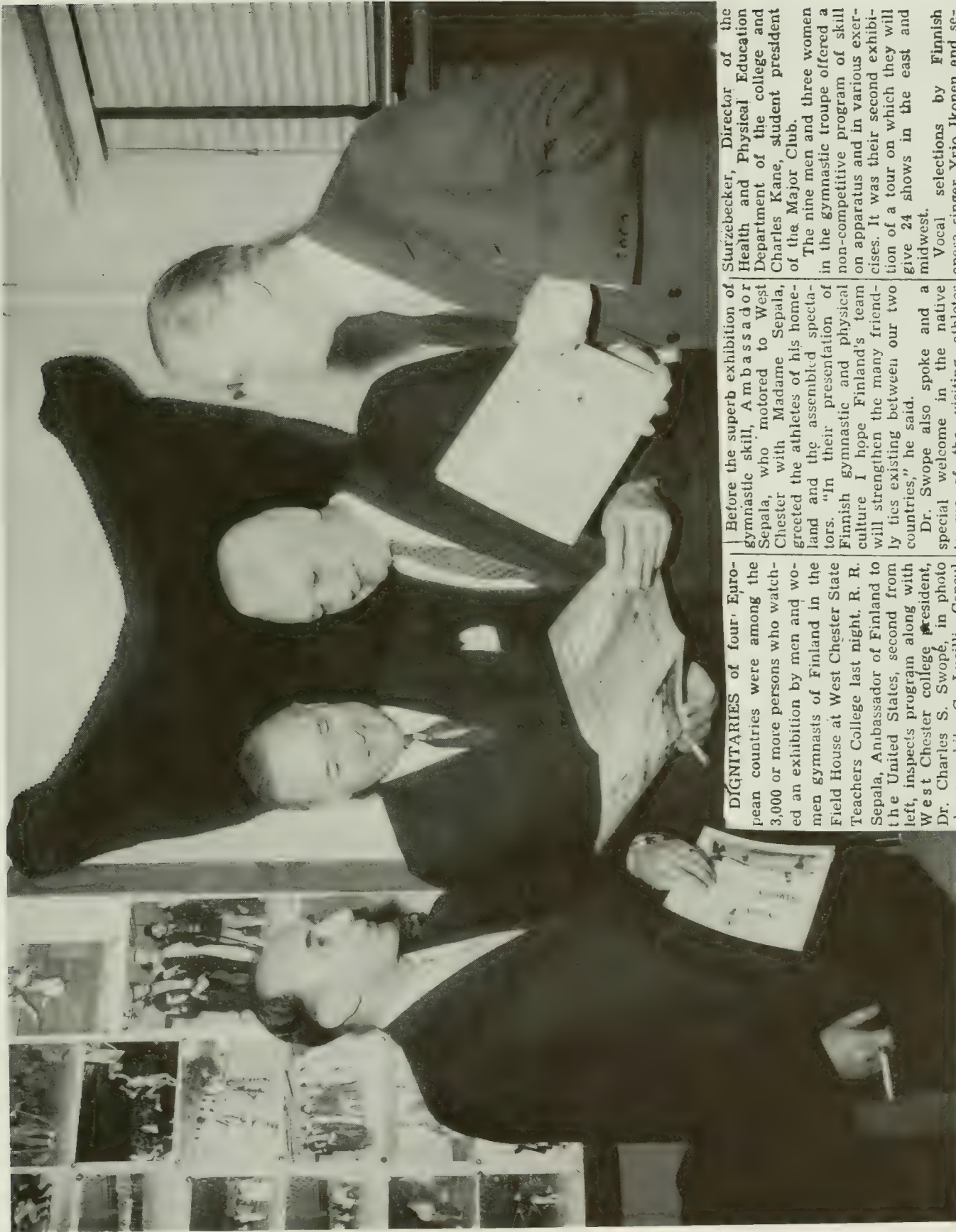
**NATIONAL FINNISH Men's & Women's GYM TEAMS**  
from **HELSINKI, FINLAND**

AT  
THE COLLEGE FIELD HOUSE

WED. EVENING, JAN. 7, 1959  
AT 8:15 P.M.

**RESERVED SEAT**  
\$2.00

**Nº 39**



**DIGNITARIES** of four European countries were among the 3,000 or more persons who watched an exhibition by men and women gymnasts of Finland in the Field House at West Chester State Teachers College last night. R. R. Sepala, Ambassador of Finland to the United States, second from left, inspects program along with West Chester college president, Dr. Charles S. Swope, in photo above, while G. Lucilli, Consul General from Italy, looks on at left, and Dr. H. A. Pickmann, representative of the West German Consul, at right.

Before the superb exhibition of gymnastic skill, Ambassador West Sepala, who motored to West Chester with Madame Sepala, greeted the athletes of his homeland and the assembled spectators. "In their presentation of Finnish gymnastic and physical culture I hope Finland's team will strengthen the many friendly ties existing between our two countries," he said.

Dr. Swope also spoke and a special welcome in the native tongue of the visiting athletes was voiced by Dr. William Vollbrecht, a member of the Teachers College faculty. Greetings were also extended by Dr. Russell L.

Sturzebecker, Director of the Health and Physical Education Department of the college and Charles Kane, student president of the Major Club.

The nine men and three women in the gymnastic troupe offered a non-competitive program of skill on apparatus and in various exercises. It was their second exhibition of a tour on which they will give 24 shows in the east and midwest.

Vocal selections by Finnish opera singer Yrjo Ikonen and selections by concert pianist Elsa Piro were a part of the program. A contest by the college band preceded the exhibition.





(Left to Right) Dr. Sturzebecker; R.R Seppala, Ambassador of Finland;  
Dr. Charles S. Swope, President; Robert Urbani, Class of 1950 , Board of Trustees.

## NOTES ON HEALTH AND PHYSICAL EDUCATION AT WEST CHESTER STATE TEACHERS COLLEGE

Following the establishment of the West Chester Normal School in 1869 there was no organized form of training in physical education. Students were required to spend an hour in the open air each day and a check was made by the Hall Teachers to insure compliance with this rule. Athletic activities such as baseball were conducted informally on a field where the present library stands.

In 1889 Dr. Phillips, Principal of the Normal School, brought to fruition his advanced ideas of physical training by securing a sum of \$35,000 to build a gymnasium and swimming pool. This was the first such structure to be built on the campus of any state normal school. At its completion it was rated second in the United States only to the Hemingway Gymnasium at Harvard University.

Dr. Phillips then brought to the campus Dr. Clyde E. Ehinger, one of the outstanding leaders in physical education. Dr. Ehinger was one of the founders of the American Physical Education Association. For thirty years he and Mrs. Ehinger developed one of the finest physical training programs in the United States. He started one of the first teacher training programs in physical education. During his tenure as Director of Physical Education the many excellent developments are far too numerous to cover. Perhaps the senior citizens of our service area can best recall the outstanding annual exhibitions that were given each year by his students.

The bringing to this campus of visiting gymnastic groups was first developed by Dr. Ehinger. It was not an uncommon occurrence during these special occasions to have official guests and visitors come from great distances.

It is particularly noteworthy tonight that one of our honored guests, Mr. Christian Sanderson, is an alumni of this college, class of 1901. He was an outstanding gymnast under the tutelage of Dr. Ehinger, and he appeared in many exhibitions during his college years as a member of the gym team. We are especially proud to receive from him tonight the personal Indian Clubs that Dr. Clyde E. Ehinger used during his teaching career at our college. These shall be placed on permanent display in the newly dedicated Trophy case.

Following Dr. Ehinger's retirement, this department has been most ably directed by the inspiring leadership of the following men: Dr. Charles B. Lewis 1921-1926, Dr. James S. Bliss 1926-1930, Dr. Harry R. Allen 1930-1947, Mr. Earle Waters 1947-1949. It must be definitely known that the most inspiring leadership is only as good as the fine teaching staff. West Chester has been and is fortunate in always having learned and dedicated teachers who believe both in their profession and in their students.

Our professional associates from Finland know we are proud to have them add another cultural milestone to the fine heritage started for us by Dr. Clyde Ehinger in 1890.

*R. L. Sturzebecker*  
*Director's Office*

January, 1959





### DEDICATION OF THE TROPHY CASE

The college wishes to formally dedicate the trophy case in the foyer of this field house for the permanent display of those symbols of excellence earned by teams in the field of athletics which are a part of a complete physical education program. This trophy case has been made possible through the generous gifts of the college classes of 1953, 1955, 1956, and 1957. Shortly further use of these gifts will culminate in the future permanent historical display of over 300 athletic team pictures dating back to 1889.



A new display case for trophies won at sports by West Chester Teachers College athletics was formally unveiled at the Field House prior to the Finnish gym team exhibition Wednesday night. It is a king-sized case, filling a space previously occupied by a food concession which operated during events in the king-sized gym. About 20 feet

long it is at least half that deep and eight or nine feet high. But, if the Teachers don't stop winning trophies, it is soon going to be overcrowded. Among all the cups, trophies and plaques in the case is a pair of Indian Clubs. These college athletes did not have to win. They were presented for display by Chris Sanderson, Chester county

poet, historian and musician who is an alumnus. Their interest to the college lies in the fact that they were given to Chris by a daughter of the late Dr. Clyde Ehinger, once head of the Health-Ed department. It was Dr. Ehinger who taught "Chris" how to swing Indian Clubs, an exercise at which he is still proficient. The clubs were given to the

veteran historian by Dr. Ehinger's daughter, Lillian, who lives at Keokuk, Iowa, with a request that they eventually go to the college. Chris figured that on his 77th birthday Wednesday was a good time to make the transfer and the new trophy case a good place to put them on display.



## *Greetings to the National Finnish Gymnastic Team*

"It is quite an honor for our college to be host to the Finnish Men and Women's Olympic Gymnastic Team and the concert artists Mr. Ikonen and Miss Aro. This cultural exhibition furnishes an unusual opportunity for the students and friends of our college to see and hear a very talented international program. West Chester sincerely welcomes our friends who have come such a great distance to share with us not only their fine performance but also to further affirm the good feeling and good will that has always existed between United States and Republic of Finland. Tonight I particularly welcome the Honorable Richard R. Seppala, Ambassador from Finland, who has come from Washington, D. C. to welcome his fellow citizens at the start of their United States tour. We wish the team and the musical artists a most happy and successful tour, and we sincerely hope they will come to our college again."

CHARLES S. SWOPE, *President*  
West Chester State Teachers College

"I am very pleased to welcome the National Finnish Men's and Women's Gymnastic Team to the United States and particularly to West Chester, Pennsylvania — the cradle of Finnish settlement in this country — where, I am convinced, it will have the warmest reception. In their presentation of Finnish gymnastic and physical culture I hope the team will strengthen the many friendly ties existing between our two countries. I also hope that each member will bring back pleasant personal memories from this hospitable country."

R. R. SEPPALA  
Ambassador of Finland

"Welcome to the United States and the State Teachers College of Pennsylvania. All Americans have a warm spot in their hearts for Finnish Nationals. I know your performance will add to the prestige of a great country. All athletic teams and performers from Finland have indelibly impressed Americans and I am delighted that you have the opportunity to come to Pennsylvania. I hope that while you are here you will visit the Shrine of Independence, the Liberty Bell in Philadelphia. Good luck to all of you. Philadelphia, December 17, 1958."

J. HARRY LaBRUM  
Finnish Consul

"The Health and Physical Education Department welcomes the Finnish Men and Women's Gym Team and the concert artists to our college. We are proud to present them as our fourth international group following the appearance of the gymnastics teams from Sweden, Switzerland, and West Germany. Our major students are given this excellent opportunity to see gymnastic activities at its finest level of excellence. The performance given here tonight will long be remembered and it is our hope that these young people from Finland will always hold a most friendly feeling for West Chester and particularly for our department who share with them a dedication to the advancement of physical education for all."

DR. RUSSELL L. STURZEBECKER, *Director*  
Health and Physical Education Department

"In behalf of the Health and Physical Education Major Club, I wish to welcome the Finnish Men and Women's Gym Team to the United States and West Chester State Teachers College. We hope that your stay on our campus will be an enjoyable one and that you will come back and that you will always feel that the welcome mat is out on our campus for you."

CHARLES KANE, *Student President*  
Major Club

7 JANUARY 1959

# PROGRAM OF EVENTS

Selections by the West Chester State Teachers College Concert Band under the direction of Mr. Paul Carson.

## I. OPENING CEREMONIES

Introduction of Mr. Alvin B. Davis, Honorary Chairman, by Dr. Russell L. Sturzebecker, Director of Health and Physical Education Department.

Entrance of teams and flags. National Anthems of Finland and the United States. (Audience will please stand during the playing of each national anthem.)

### THE NATIONAL ANTHEMS

#### OUR LAND

*(The Official National Anthem of the Federal Republic of Finland)*

- |   |  |
|---|--|
| <p>1. Our land, our land, our native land,<br/>Ho, let her name ring clear!<br/>No peaks against the heavens that stand,<br/>No gentle dales or foaming strand,<br/>Are loved as we our home revere,<br/>The earth our sires held dear.</p> | <p>2. The flowers in their buds that grope<br/>Shall burst their sheaths with spring;<br/>So from our love to bloom shall ope'.<br/>Thy gleam, thy glow, thy joy, thy hope,<br/>And higher yet some day shall ring<br/>The patriot song we sing!</p> |
|---|--|

#### STAR-SPANGLED BANNER

*(The National Anthem of the United States of America)*

Oh! say, can you see, by the dawn's early light,  
What so proudly we bailed at the twilight's last gleaming?  
Whose broad stripes and bright stars, thro' the perilous fight,  
O'er the ramparts we watched were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air,  
Gave proof thro' the night that our flag was still there.  
Oh, say, does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave?

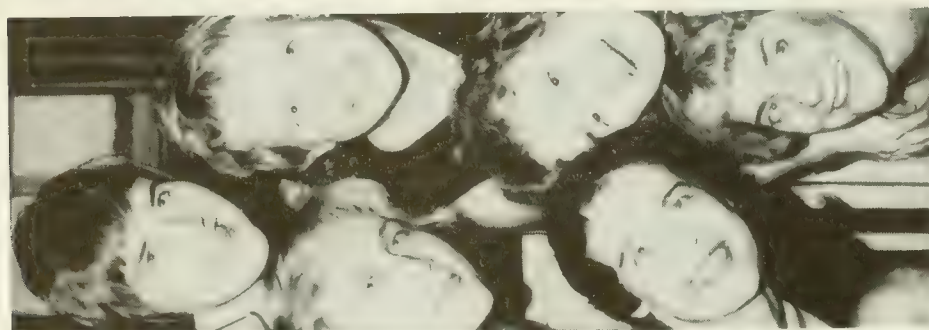
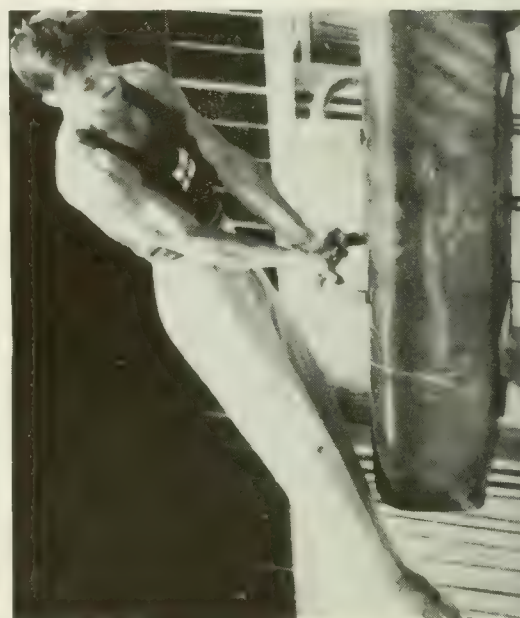
## II. PROGRAM (The sequence of numbers is subject to change.)

1. Women: Team exercise, 6 gymnasts; choreograph: by Mirjami Syvanen, music by Elsa Aro
2. Men: Exercises on the pommel horse
3. Piano solo by Elsa Aro
4. Women: Exercises on the beam
5. Men: Individual free standing exercises
6. Women: Rhythmic composition, 6 gymnasts (apparatus: sticks), choreography by Mirjami Syvanen, music by Elsa Aro
7. Solo singing by Yrjo Ikonen
8. Men: Exercises on the rings

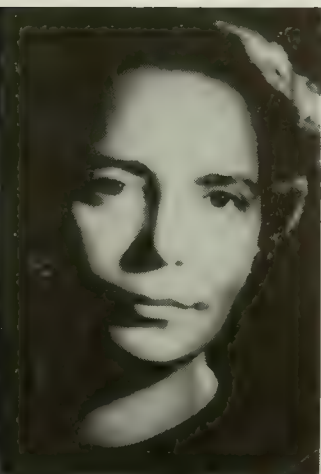
### INTERMISSION (Music by the Concert Band)

9. Women: Exercises on uneven parallel bars
10. Piano solo by Elsa Aro
11. Women: Dance composition "Lampaan polska" (Sheep's reel), choreography by Lahja Salviander, music by Toivo Kuula
12. Solo singing by Yrjo Ikonen
13. Men: Exercises on the parallel bars
14. Women: Exercises with portable apparatus (hoop and balls), choreography by Lahja Salviander, music by Elsa Aro
15. Men: Team exercise, 6 gymnasts, composed by Esa Seeste, music by Elsa Aro
16. Women: Individual free standing exercises
17. Men: Exercises on the horizontal bar
18. Women: Tambourine polonaise, choreography by Mirjami Syvanen, music by Jean Sibelius
19. Closing ceremonies — All women's performances direction by Mrs. Lahja Salviander  
All men's exercises directed by Mr. Esa Seeste











Dr. Russel L. Sturzebecker

West Chester

Dear Sir,

The Finnish gymnastic teams have now returned from their tour in the USA and have appeared also before the Finnish public.

In the first place, the purpose of the tour was to show what Finnish gymnastics is like and, secondly, to make this northern country known in the USA. The results were better than our gymnasts could ever have expected. beside enriching personal contacts and the valuable experiences they received in the field of gymnastics, they had the great pleasure to see that they won new friends for their country everywhere and friendship means more to us than the best possible publicity.

This tour was a success, because in every place where our young representatives came they were received by people who had arranged everything for them and took care of them in an excellent way. Our gymnasts have told us they felt everywhere they were among good friends and that this genuine friendliness which met them was the best thing during their long tour. They will never forget it.

The Finnish Gymnastic Association wishes to thank you for all you did for our teams, for all the kindness shown to them personally and, through them, to this country. Please kindly convey our thanks to all people who helped our team members in one way or another and to the public of your locality for their goodwill.



S U O M E N  
V O I M I S T E L U  
L I I T T O

Yours sincerely,

*E. Palolampi*  
E. Palolampi  
Chairman

*Tuomo Jälantie*  
Tuomo Jälantie  
Secretary

---

FÉDÉRATION FINLANDAISE DE GYMNASTIQUE

# WOW!

THAT FINNISH GYM TEAM  
MAKES YOU WANT TO TRY IT  
YOURSELF,  
DOESN'T IT?

THANK YOU FOR A  
WONDERFUL, WONDERFUL  
EVENING.

Bill BUFFINGTON



## RECEIPTS

## FINANCIAL REPORT -FINNISH GYM TEAM

Sale of Tickets -----	\$1325.38
Ads for Programs -----	\$ 280.00
Sale of Programs -----	\$ 155.25
Percentage of Concessions -----	\$ 10.00
Refunds from Soft Drinks-Reception -----	\$ 5.00
<b>Total</b> -----	<b>\$ 1775.63</b>

## EXPENDITURES

Finnish Gym Team Guarantee -----	\$ 750.00
Middle Atlantic Association -----	\$ 5.00
Finnish team for Programs -----	\$ 80.30
Biehn Printing Company -----	\$ 371.89
----Tickets --\$ 24.16 -----	
----Showcards--\$ 21.00 -----	
----Postcards--\$ 41.15 -----	
----Gov't Post\$ 14.90 -----	
----" " \$ 10.68 -----	
----Printing- \$260.00 -----	
Advertisement-----	\$ 26.88
Bell Telephone -----	\$ 10.20
Gift's For Finnish Gym Team -----	\$ 10.20
Receptions For the Team -----	\$ 119.00
----College Dining Hall --\$69.00 -----	
----Dr. Sturzebecker's Home \$50.00 -----	
Movement of Piano To Field House -----	\$ 85.00
Director's Expenses including planning lunch--\$	7.40
Cash Payment for Services (Ticket-takers, Police	
Electricians, Ushers, etc.)-----	\$ 50.00

**Total** ----- **\$ 1515.67**

**Balance**----- **\$260.96**

50% of balance to Finnish Gym Team ----- **\$130.48**  
( Money order sent Jan. 28, 1959

Edwin Cottrell  
Financial Manager



## THE FRAIN-STERN TRANSITION 1959-1961

Dr. Frain was born in Union Deposit on April 28, 1896. He received his early education in Downingtown schools and then attended Pierce Business School in Philadelphia. He enrolled in the Wharton School of the University of Pennsylvania and in 1923 he was offered an instructorship there. He received his M.A. and Ph.D. degrees from the University of Pennsylvania. He taught thirty-nine years until his retirement in 1962. He married Miss Mary Dowlin, an alumna of West Chester, Class of 1918. In 1934 he was appointed by President Roosevelt to a national Fur Commission to study fur conditions throughout the country. His textbook on Fundamental Economics published in 1937 was widely adopted as a college text. During World War II he was assistant Director of Public Relations for Lukens Steel Company, Coatesville. In 1956 he was appointed a member of the Board of Trustees at the West Chester State College. While serving in this capacity upon Dr. Swope's death he was made acting President for the academic year 1959 - 1960. During this time he and the Board were responsible for initiating an appraisal of the administrative requirements of the college in light of the recent tragic deaths of the two top leaders, Dr. Swope and Dr. Free. At the end of the year he returned to his teaching post at the University of Pennsylvania. He retired to his country home in Birchrunville in 1962. Dr. Frain died October 4, 1965.



DR. H. La RUE FRAIN

M.A., Ph.D.

Acting President  
1959 - 1960

Born in Pittsburgh in 1913, son of Leon Thomas Stern a sociologist, and Gertrude Stern a free lance journalist and novelist, Dr. Stern attended Friends' and public schools prior to attending Swarthmore College where he graduated with honors. He then attended the University of Pennsylvania and received his Master's degree in 1940 and his Ph.D. in 1942. He studied international relations at the University of Lyons, France. While at Penn Graduate School he held a position with the Pennsylvania Department of Forests and Waters. From 1945 to 1953 he was a member of the faculty of the University of Boston teaching Political Science. He was a member of the Peace and Social Concern Committee of the New England Friends, and president of a community credit union. He served as secretary-treasurer of the Boston chapter of the AAUP.

From 1953 to 1956 he was director of the Foundation of the United States at the University of Paris. In 1956 he was appointed to the position of acting Chief of the U. N. Public Administration Mission to Ethiopia. He organized an in-service training institute at the School for Government Employees at the University of Addis Ababa. He was appointed President of the college in September 1960 and was inaugurated to that office on December 3. Dr. Stern served as President of the institution for one year.



T. NOEL STERN

M.A., Ph.D.

1960 - 1961

# Top Women Gymnasts of Nation Will Train for Olympic Games On West Chester State Campus

The 10 best women gymnasts in the United States will finish off their training for competition in the 1960 Olympic games on the campus at West Chester State College.

Russell L. Sturzebecker, head of the Department of Health and Physical Education, received word yesterday that the feminine gymnasts — six of whom will make up the U. S. Olympic team, will

arrive in West Chester on about July 25. Three weeks later the six selected from the 10 will fly to Rome, scene of the summer Olympics.

Martha Gable, chairman of the Olympic Women's Gymnastic Committee, advised Sturzebecker that the top ten will be chosen at Olympic try-outs in the U. S. Military Academy Field House at West Point on May 1. The West Point try-outs will attract the cream of the crop from the nation's gym stars.

At West Chester the girls will go through daily drills designed to prepare them for their bid for

Olympic gold medals. They will live and eat at the college.

The work-outs of the Olympians in the West Chester Field House, along with outdoor condition drills, will be open to the public.

"West Chester", said Sturzebecker upon receiving word of choice of the college as a training site for the gymnasts, "Has been singularly honored. The college is happy to be hosts to such a distinguished group of athletes and hopes all of the townspeople will join in making their stay a pleasant one. Everyone will be given a chance to contribute to

make their stay pleasant and memorable."

Sturzebecker pointed out that the college Field House is fully equipped with the gymnastic equipment required in such a training program as will be set up for the Olympic hopefuls.

"Residents of West Chester and the surrounding area", he said, "Will be given an opportunity to assist in defraying expenses of the team during its stay in the borough."

The use of the college as a training base for the gymnasts is certain to result in wide publicity for the town and college.

## Top U.S. Team Ever Expected

The 10 girls who will compete for the six berths on the U.S. Women's Olympic Gymnastic Team arrived yesterday afternoon on the West Chester State College campus to a warm welcome by college and civic dignitaries.

Director of Physical Education, Dr. Russell Sturzebecker, and West Chester Burgess Charlie Lucas were on hand to make the girls feel at home in the borough where they will train for next week's final competition.

At the same time, Bob McCardell, chairman of the West Chester Exchange Club's Olympic Committee put his club at the service of the girls and their coach Janet Bachna from Canton, Ohio. The club, in conjunction with the Daily Local News, will help the Olympic Committee to raise funds for the girls' trip to the games in Rome later this summer.

The final ten girls were selected at the National AAU and Olympic team tryouts at West Point in May. These girls represent the best women gymnasts in the United States.

The final six who will go to Rome will be selected by AAU judges at afternoon and evening performances July 26 and 28. The remaining six will remain at the college for two weeks of intensive training prior to leaving for Rome.

Many gymnastic experts in the country term this year's team the strongest ever to represent the U.S. in the Olympic Games. Many of the girls have given up a whole year of college to train for the games in an effort to break the stronghold European women have held on the gymnastic events.

Among the girls are four members of the 1958 U.S. Pan-American Games team that won the gold medal for this country and two members of the 1956 Olympic team.

The girls range in age from 16

to 22 years old and come from as far away as Milwaukee, Wisconsin and West Palm Beach, Florida. Most of them have been training continuously since the Pan-American Games.

The girls are: Gail Sontgerath, 16, of West Palm Beach, Florida, an alternate on the Pan-American team and first place winner in this year's AAU competition; Muriel Grossfeld, 19, of Urbana, Illinois, a member of the 1956 Olympic team; Betty Maycock, 17, of Parma, Ohio, second place finisher in the Pan-American games; Carolyn Osborn, 21, of Mt. Pleasant, Michigan, who is a senior at the University of Michigan and trained with the Michigan men's team; Sharon Richardson, 19, of Jackson, Michigan, 12th place finisher in the Pan-American games; Doris Fuchs, 22, of Rochester, New York, a member of the 1956 Olympic team, and Cassio Collawn, 20, of Naples, Florida, finished third in the Pan-American games.

Teresa Montefusco of Peoria, Illinois; Sharon Phelps of Indianapolis, Indiana, and Judith Klausner of Milwaukee, Wisconsin are the other members of the group. Dorothy Reed, a senior in physical education at West Chester, will serve as official hostess to the girls. Miss Reed will also emcee the two performances. She was a gymnast at Girls High in Philadelphia.

### Ticket Locations

Tickets are on sale at the following locations in West Chester: Briggs Sporting Goods Store, 37 W. Gay st.; College Book Store; McCardell's Appliance Store, 142 E. Market st.; Himelright's Cleaners, 21 S. High st.; Daily Local News office, 12 S. High st.



# UNITED STATES OLYMPIC COMMITTEE

BILTMORE HOTEL, NEW YORK 17, N. Y.

KENNETH L. WILSON  
President  
DOUGLAS F. ROBY  
Vice-President  
ASA S. BUSHNELL  
Secretary  
R. MAX RITTER  
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President Emeritus  
JOHN T. MCGOVERN  
Counselor  
J. LYMAN BINGHAM  
Executive Director

## OLYMPIC WOMEN'S GYMNASTIC COMMITTEE

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ERNA WACHTEL  
2258 N. Kimball Ave.  
Chicago, Ill.  
Secretary  
MARTHA A. GABLE  
21st and Parkway  
Philadelphia, Pa.  
MRS. ROBERTA BONNIWELL  
Philadelphia, Pa.  
MARGARET C. BROWN  
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MAJ. ALBERT FOWLER  
Washington, D. C.  
MRS. FAY H. GULACK  
New York, N. Y.  
MARGARET MILLAR  
Paterson, N. J.  
HENRY W. SCHROEDER  
New York, N. Y.

Dr. Russell Sturzebecker  
Director of Physical Education  
West Chester State College  
West Chester, Pa.

December 11, 1959



Dear Dr. Sturzebecker:

On May 1, ten girls will be selected to represent the United States in Rome in Gymnastics. The try-outs will be held at West Point. From about July 25 to August 13 (a three week period), the ten girls and their coach, Mrs. Janet Bachna of Canton, Ohio, will engage in a concentrated practice period.

We are looking for a suitable site away from and yet convenient to a city where there is interest in physical education and where the girls might be housed with available gymnastic facilities. I should like to know whether West Chester State College is a possible site. What would be the cost of housing and feeding the girls?

Any Olympic apparatus which you do not have will be transported by us. We assume there is a piano in the gym and electrical outlets for either turntables or tape recorders as the girls must perform their free exercises to music.

At the AAU Convention in Miami Beach last weekend, a number of sites were mentioned but most of the members believed that West Chester State College would be ideal if the plan is acceptable to you. I shall appreciate hearing from you about this matter in the near future.

Sincerely yours,

MARTHA A. GABLE  
Secretary



COMMONWEALTH OF PENNSYLVANIA  
DEPARTMENT OF PUBLIC INSTRUCTION  
STATE TEACHERS COLLEGE  
WEST CHESTER, PENNSYLVANIA

Miss Martha Gable  
Phila. Board of Education  
21st and Parkway  
Philadelphia, Pa.

March 3, 1960

Dear Martha:

After receiving your letter of February 1st, I phoned your office and asked your secretary to have you get in touch with me.

We will be interested in having an exhibition here in May, providing that the caliber of the performers would be equal to those of the gymnastic performers that have appeared in our college in the past four years from West Germany, Finland, Sweden and Switzerland. It is my feeling that if we could draw upon eight or nine male American gymnasts and perhaps a half dozen of the women Olympic gymnasts, certain monies could be raised. I had planned on having an international gym show here this Spring. However, the present Olympic year made this impossible.

I believe the financial terms of such an arrangement would be helpful towards covering the girls' stay this Summer. Mr. Davis, our gymnastic coach, and myself will await a conference with you on this matter. I have checked with Mr. Shaefer and he is trying to locate your answer to him and the committee chairman's.

CC: Mr. Shaefer  
Mr. Davis  
Dr. Frain  
Miss Caton

Your friend,

Dr. Russell L. Sturzebecker  
Director of Health and  
Physical Education

RLS/mt



## UNITED STATES OLYMPIC COMMITTEE

OFFICE OF U.S. OLYMPIC ASSOCIATION, INC.

BILTMORE HOTEL

43rd Street at Madison Avenue, New York 17, N. Y.

Dr. Russell L. Sturzebecker  
Director of Health and Physical Education  
West Chester State Teachers College  
West Chester, Pa.

March 10, 1960

Dear Dr. Sturzebecker:

Thank you for your letter, dated March 3.


I am not sure whether our Chairman of Gymnastics, Mr. Pat Yeager of Naples, Florida, has confirmed our arrangements for the training of the Women's Gymnastic Team in the latter part of July and the beginning of August. However, I want to assure you that we intend taking advantage of your offer.

On Tuesday in the Mayor's Office, a committee began planning for the raising of \$25,000, which is Philadelphia's quota. At that time, Jack Kelly, Jr., said that the Women's Swimming Team will be training in Philadelphia probably in July and an aquacade probably will be presented at the Kelly Pool. I suggested that some kind of gymnastic exhibition featuring the Women's Gymnastic Team might be staged either in West Chester or somewhere in Philadelphia. These are details we shall work out.

If you have any events at which an Olympic canaster might be passed around to gather funds, we shall certainly appreciate your cooperation in this. Also we have the 20-minute sound and color film of the 1956 Olympics in Australia, which we lend to groups for \$25.00. It was made by the Coca Cola Company and is very good.

Thank you very much for your cooperation.

Sincerely yours,

  
MARTHA A. GABLE

The Office of the President

March 25, 1960

Dear Dr. Frain:

Miss Martha Gable, Acting Chairman of the Women's Olympic Gym Committee, informs me that they will take advantage of our December offer to furnish housing, meals and training place for the fees described in the December 15th letter.

After May 1st. we shall receive specific details regarding exact number and dates of their stay. I am suggesting that the Dean of Women plan for their housing in the same general area on or about July 25th and that Mr. Clavier and Mr. Tappenden plan for their meals at the same time.

Cordially yours,

CC: Dr. Sykes  
Mr. Shaefer  
Mr. Clavier  
Mr. Tappenden  
Mr. Weir  
Dean Caton

Dr. Russell L. Sturzebecker

RLS/mt

Dr. Russell Sturzebecker  
Director of Physical Education  
West Chester State Teachers College  
West Chester, Pa.

June 16, 1960

Dear Dr. Sturzebecker:

The girls will arrive at West Chester State Teachers College to begin their final session on July 24. There will be 10 girls and a coach.

Several members of the committee will be with the girls for some of the time. Will additional accommodations be available for these persons or do you advise us to make reservations at the Mansion House or elsewhere? Mr. and Mrs. George Gulack will be with us from August 1 to about August 5 or 6. They will probably make another visit closer to the time of embarkation. Pat Yeager from Naples, Florida probably will be at West Chester almost the entire time. I think you had better plan on 4 or 5 accommodations! Would it be possible for these people to eat with the girls or do you advise that they get their room and board completely outside of the college? Naturally we should like to make whatever arrangements most convenient for everyone.

Do you have an official uneven parallel bar, a beam, a Reuter board for practice? If not, I shall have to secure these items.

I shall appreciate hearing from you about this. Thank you very much indeed for your splendid cooperation.

Sincerely yours,  
MARTHA A. GABLE  
Secretary



Miss Martha Gable  
Phila. Board of Education  
21st and Parkway  
Philadelphia, Penna.

July 7, 1960

Dear Martha:

Following your visit today, I am drawing up the administrative areas of contact in West Chester who will be responsible for liaison with the Women's Olympic Gym Team:

HOUSING - Miss Jane Caton, Dean of Women  
Miss Bernice Bernatz, Assistant Dean of Women  
Phone OW6-7800, Extensions 200 and 202

Dean Caton should receive a list of participants in advance of their arrival. Members of the group, upon their arrival on or about July 25th, will check in with the Dean of Women's Office in the Main Dormitory.

MEALS - Mr. Gordon Tappenden, Slater System Supervisor  
Phone OW6-7800

According to the agreement between Mr. Tappenden and yourself, the basic charges for each girl, as listed in the December 17th letter, will be augmented depending upon the conference between the coach of the girls and Mr. Tappenden. Also Mr. Tappenden has agreed to handle transient meals for official visitors on one day's notice. Further, Mr. Tappenden will provide a private or semi-private table for the team. Upon their arrival, Mr. Tappenden and the coach will fix the meal hours.

PRE-VISITATION INFORMATION - Mr. Charles Lucas, Burgess of West Chester, will send each of the girls a letter of welcome and travel directions along with information concerning local points of interest.

PUBLIC RELATIONS - Mr. Butch McDevitt of the Daily Local News, 12 S. High Street, West Chester, Phone OW6-1775, will be the direct local publicity media for our area. He should receive from you any or all advance lists, home towns, pictures etc.

GYMNASIUM, DRESSING ROOM AND SHOWER SET-UP - By July 25th, my office will clear the Field House and/or Ehinger Gym and will set up

one plastic free exercise cover  
one side horse without pommels  
one set of hi-lo parallels  
our unofficial practice balance beam  
sufficient mats for their use.

Further, the matron, Mrs. Westcott, Phone OW6-7800, Ext. 331 will have towels available and locker assignments for each girl. The coach will advise my office regarding practice schedules and her desires concerning closed practice, viz., no spectators.

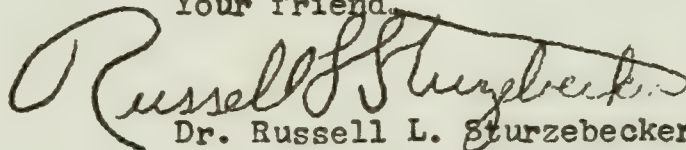
STUDENT HOSTESS - I have appointed Miss Dorothy Reed, Senior Health and Physical Education student, to act as liaison to the team.

ADDITIONAL ARRANGEMENTS - Our college will accept for delivery to the gym any additional apparatus or equipment upon one day's notice of its arrival. I am designating the Women's Pool Office as an operating office for the coach if she desires. Further, on Monday, July 25th, if agreeable, I will be available for a detailed organizational meeting with the coach and any other representatives.

In order to gain any support from the citizens of this community, it is imperative that the local newspaper receive all advance publicity listed previously. Mr. McDevitt is awaiting this information now.

If there are any other details that need to be settled, please advise me.

Your friend,



Dr. Russell L. Sturzebecker  
Director of Health and  
Physical Education  
West Chester State College

RLS/mt

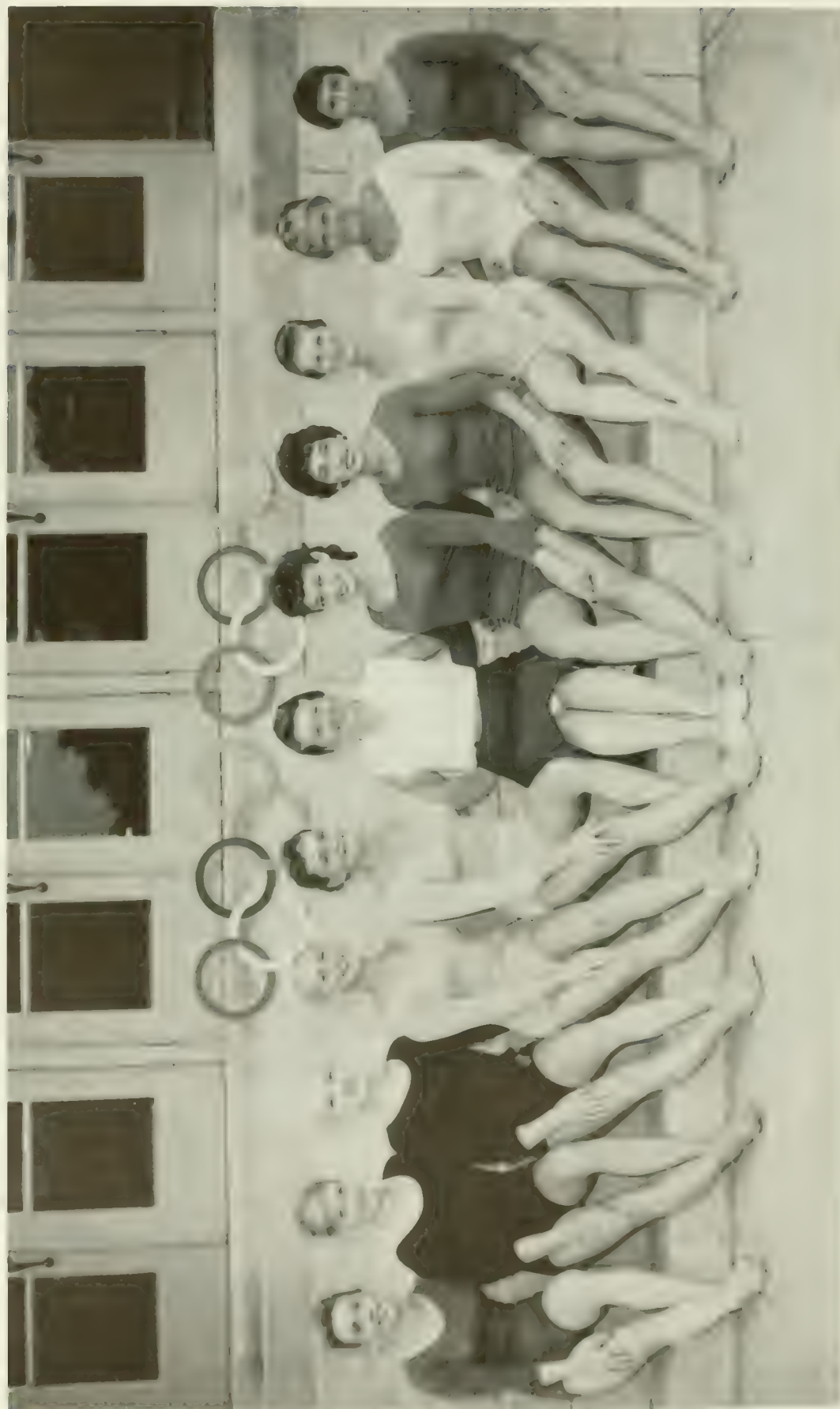
cc: Dr. Stern  
Dr. Frain  
Dr. Sykes  
Dr. Owens

Dean Caton  
Dean Bernatz  
Dean Killinger  
Mr. Tappenden

Mrs. Westcott  
Mr. McDevitt  
Miss D. Reed



# West Chester Hosts Olympic Girls



Pictured above are the members-to-be of the United States Girls Gymnastic team, which is currently practicing in the college Field House, as they flank their coach. The girls are Betty Maycock, Parma, Ohio; Sharon Richardson Jackson, Illinois; Muriel Grossfield, Urbana, Illinois; Carolyn Osborn, Mt.

Pleasant, Michigan; Gail Sontgerath, West Palm Beach, Florida; Judith Klausner, Milwaukee, Wisconsin; Sharon Phelps, Indianapolis, Indiana; Cassio Collawn, Naples, Florida; Doris Fuches, Rochester, N. Y.; Theresa Montefusco, Peoria, Illinois.  
Daily Local News Picture



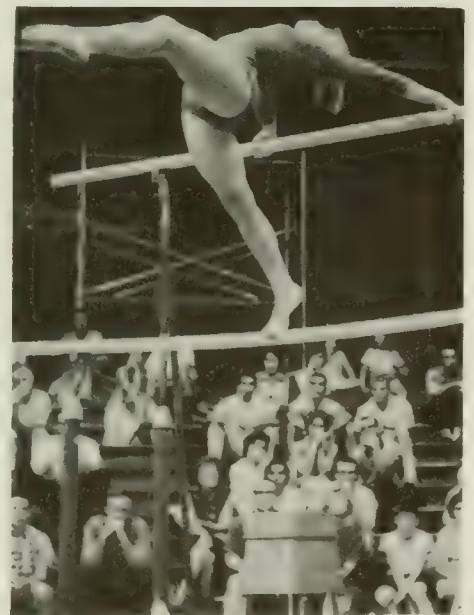
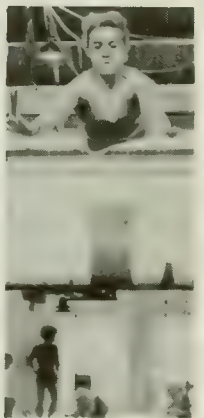
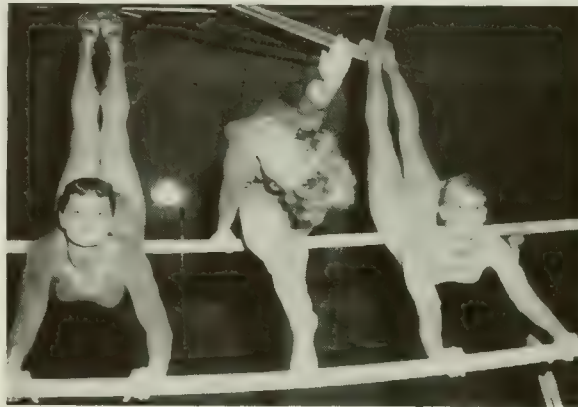
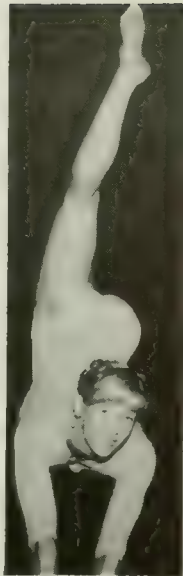
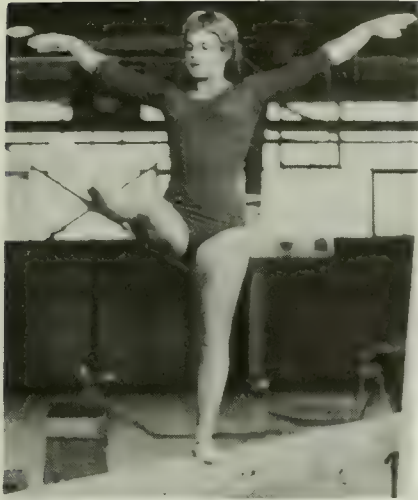
(1st. row) Muriel Grossfeld, Martha Gable, Doris Fuchs, Betty Maycock  
(2nd. row) Judith Klauser, Sharon Phelps, Gail Sontgerath





**ON THE BEAM**—Seven of the 10 girls who will compete for the six Olympic team berths strike a graceful pose on the balance beam. The girls are (from left to right): Betty Maycock, Cassio Collawn,

Muriel Grossfeld, Gail Sontgerath, Carolyn Osborn, Sharon Richardson, and Doris Fuchs. Tickets for the girls' official competition next week went on sale in West Chester today. D.L.N. Staff Photo





# Borough to Mark 'Olympic Day'

Tomorrow is "Olympic Day" in West Chester.

The day was proclaimed by borough burgess Charles E. Lucas last night following completion of the first half of the two-day trials of the U.S. Women's Olympic Gymnastic team at West Chester State College's field house.

The 10 gymnasts competing for six berths on the U.S. squad will enter the last two rounds of their eliminations tomorrow starting at 2:15 p.m. The final competition is slated for 8:15 tomorrow night. Tickets will be on sale at the door only.

Burgess Lucas, who attended yesterday's evening trials in the overflowing college gymnasium, said the "Olympic Day" proclamation was West Chester's way of recognizing the presence of the Olympic team in town and also of stimulating further interest in the team among local citizens.

The latter may well be an impossibility. A capacity audience of 2,000 jammed the college field house stands last night to view the 10 girls during their optional routines on the balance beam, free exercise, vaulting horse and uneven parallel bars.



**SCOREKEEPER**—Dorothy Reed, West Chester State coed, flashes the averaged score for each exercise at yesterday's Olympic trials. Miss Reed has been the official hostess for the 10 girls on the Olympic gymnastic squad since their arrival.



Burgess Charlie Lucas (left) and Dr. Russell Sturzebecker, director of physical education, scan along with coach Janet Bachna of U.S. Women's Olympic Gymnastic Team as Mrs. Bachna read proclamation welcoming her and her girls to West Chester. The girls will train and compete for the final six places on the team that will represent the United States in Rome this summer. Four of the girls shown in the background are (from left to right): Muriel Grossfeld, Gail Sontgerath, Carolyn Osborne, and Sharon Richardson. (For a better look at the Olympic gymnasts—see the sports page). D.L.N. Staff Photo

## WOMEN'S OLYMPIC GYMNASTIC SQUAD

GAIL SONTGERATH	Rt. 1, Box 354	W. Palm Beach, Fla.
MURIEL GROSSFELD	1501 Caroline Ave.	Urbana, Illinois
BETTY MAYCOCK	5001 Montauk Ave.	Parma, Ohio
CAROLYN A. OSBORN	936 S. Kinney	Mt. Pleasant, Mich.
TERESA MONTEFUSCO	1801 Smith Street	Peoria, Illinois
SHARON RICHARDSON	4856 McCain St.	Jackson, Michigan
DORIS G. FUCHS	45 Christian Ave.	Rochester, N. Y.
SHARON PHELPS	2008 N. Keystone	Indianapolis, Ind.
CASSIO COLLAWN	550 First Ave. N.	Naples, Florida
JUDITH KLAUSER	5244A N. Milwaukee River Parkway	Milwaukee, Wis.

# Olympians Will Be Selected Tonight

An overflow crowd of 2,000 spectators saw one of the most spectacular finishes in the history of the U.S. Women's Olympic Gymnastic Team tryout when the last three places on the six-girl team changed places in almost every exercise last night.

Mrs. Janet Bachna of Canton, Ohio, served as the Coach-Manager of the 1959 Pan-American Team which won the first place Gold Medal in team competition at Chicago last September. She is a former student of Kent State University and has taught elementary school for eight years in Canton. Some of her other activities in the gymnastic field find her a member of the National A.A.U. Gymnastic Committee and Women's Technical Committee and a member of the Lake Erie Gymnastic Committee. She has been active as an instructor of gymnastics in the Slovak Gymnastic Union Sokol for over ten years.

The U.S. Women's Olympic Committee has honored Mrs. Bachna with the position of Coach-Manager of the 1960 Women Olympic Gymnastic Team. The 10 member Olympic Squad was selected at West Point Military Academy on May 1st. This group of young women will begin their training on July 25th and are scheduled to depart for the Olympic Games at Rome, Italy around August 15th. Their training will be conducted at West Chester State Teachers' College, West Chester, Pa.

## West Chester Surrenders

A small segment of the population of the borough of West Chester surrendered its hearts and time to a comely group of dedicated young ladies yesterday, and it didn't hurt a bit.

After some minor delays and mixups the ten girls who will compete for the final six berths on the U.S. Women's Olympic Gymnastic Team arrived in full force on the West Chester campus.

As soon as the young ladies entered the gym for their first limbering up exercises, all non-essential work stopped. Workmen

and students alike hurried through the college field house setting up parallel bars, balance beams, vaulting horses and other gymnastic paraphernalia. Even Burgess Charlie Lucas helped right a vaulting horse that had tumbled over in the excitement.

Charlie had been waiting for almost two hours to welcome the girls to West Chester, and the busy burgess is a man who does not like to wait. When he met the girls, however, the burgess acted as if he had just arrived fresh on the scene.



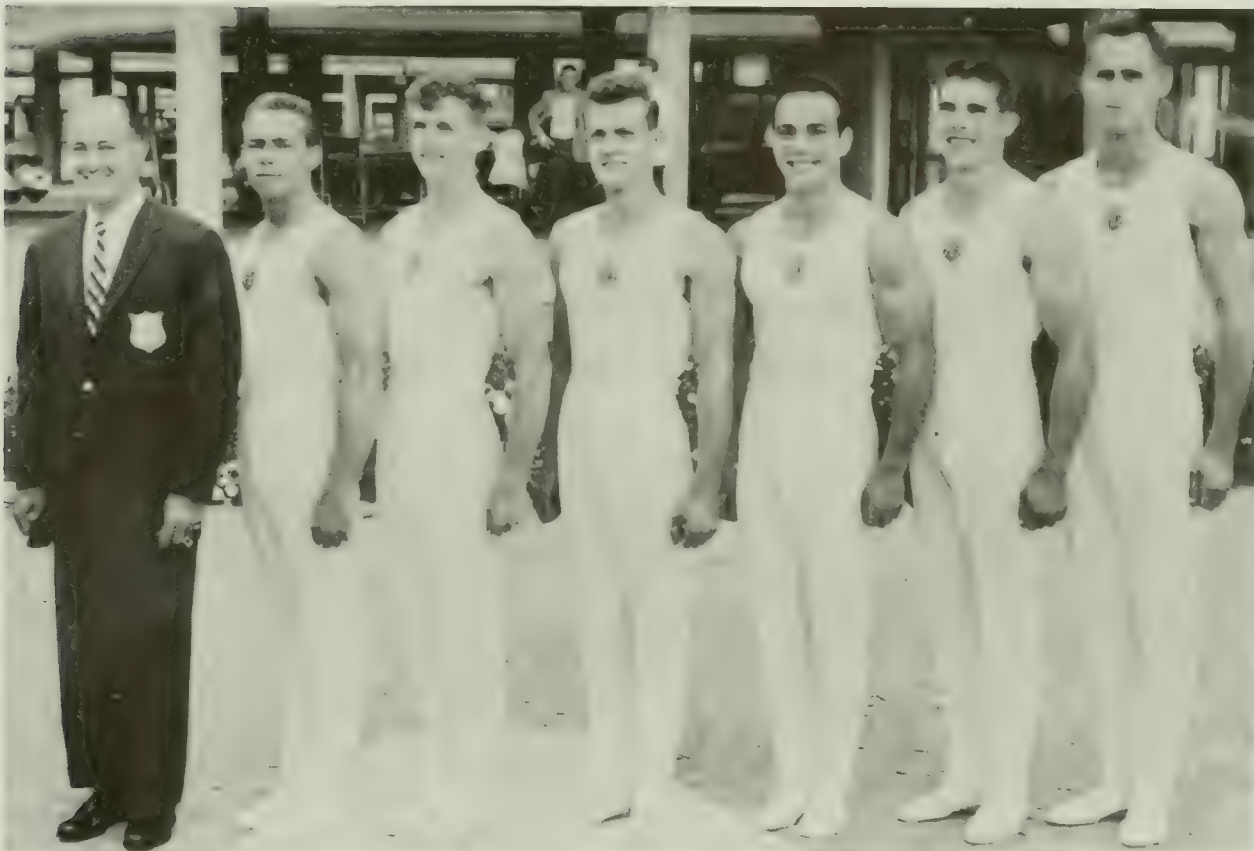
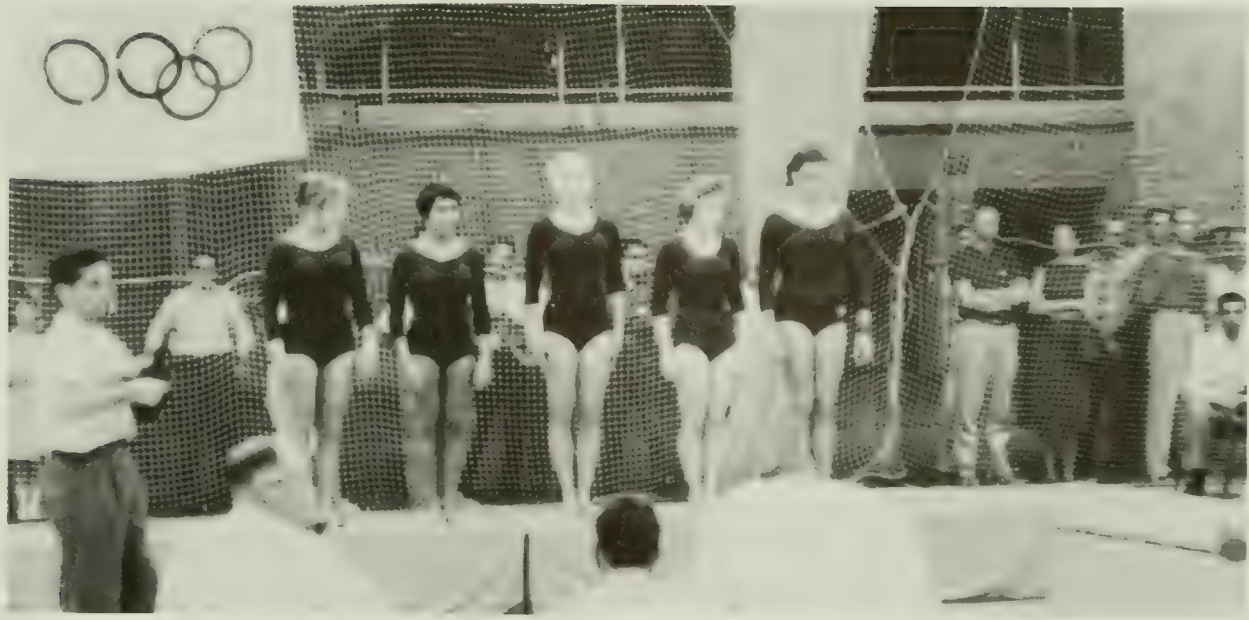
**THANKS FOR THE MEMORIES**—Members of the U.S. Women's Olympic Gymnastic squad crowd around Dr. Russell Sturzebecker, director of physical education at West Chester State College, after the girls' coach, Janet Bachna had presented 'Dr. Russ' with a trophy showing the squad's appreciation for the warm and personal treatment provided by the college while the girls' were in training.



The Exchange Club of West Chester has joined with the Daily Local News to promote the ticket sale for the August 2 competition at the West Chester State College field house for the final six berths on the U.S. Olympic women's gymnastic team.

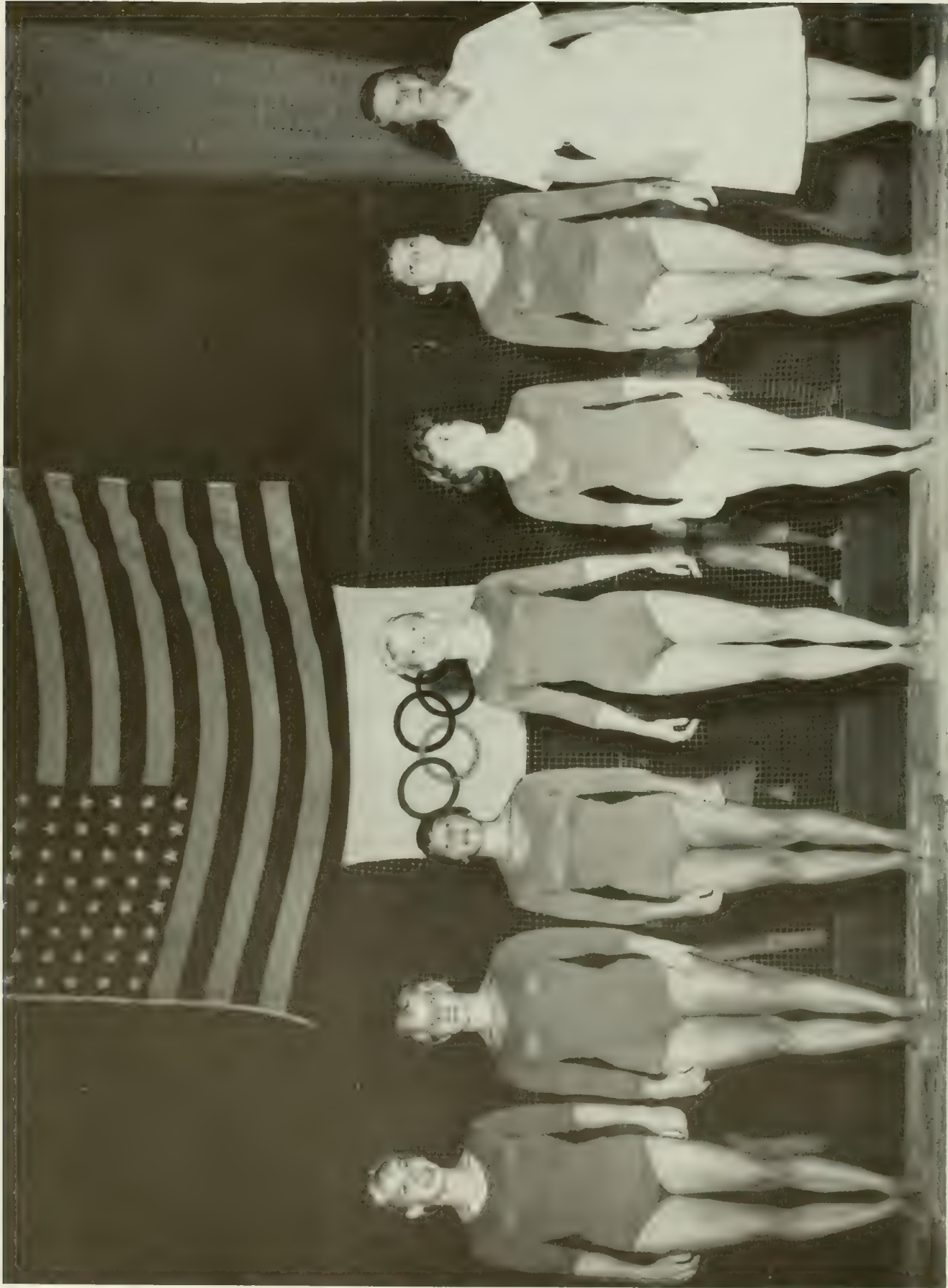
Bob McCardell, athletic director, will work with McCardell on the at Conestoga High School, will Exchange Club's part of the proserve as chairman of the Ex-gram. The membership of the Ex-change Club's committee to boost the ticket sales for the afternoon change Club voted unanimously and evening performances. All the last night to accept the ticket drive proceeds from the tickets will go project after it was learned that to the U.S. Olympic Fund Com-the Daily Local News had also mittee which foots the bills for chosen to back the fund raising our athletes in Rome this summer, project but sought assistance from Charlie McCardell and Bob Green, one of the local service clubs

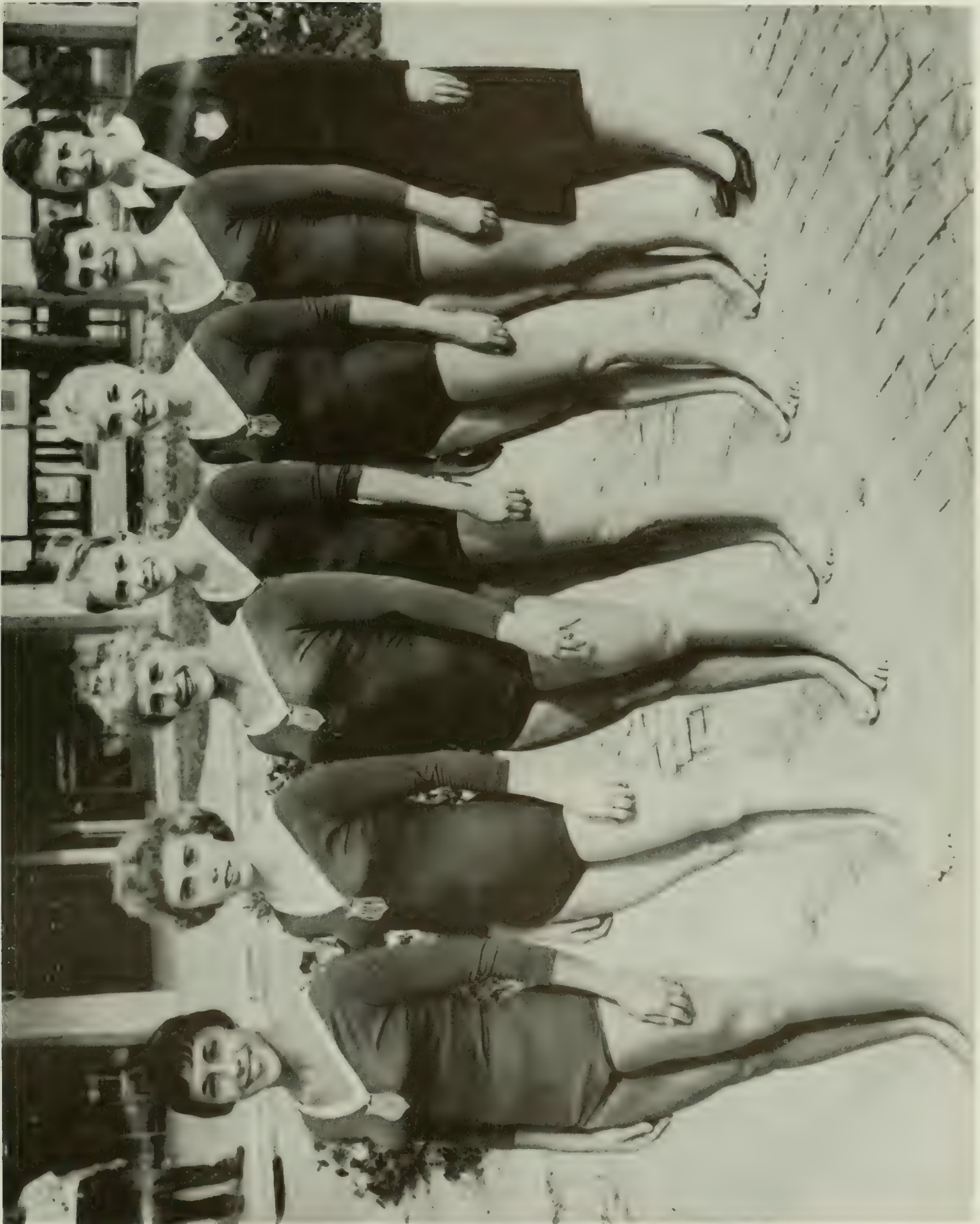




1960 United States Olympic Men's Gymnastics Team  
(Left to Right) Coach-Manager, Tom Maloney; Donald Tonry;  
Fred Orlofsky; Abe Grossfeld; Larry Banner; John Beckner







ROME BOUND-Six finalists in last night's elimination trials for the U.S. Womens Olympic Gymnastic Team at West Chester State College Field House. Teresa Montefusco, Betty Maycock, Doris Fuchs, Sharon Richardson, Muriel Davis Grossfeld, Gail Sontgerath, and Mrs. Bachna.



Dr. Russell Sturzebecker, Director  
Department of Physical and Health Education  
West Chester State College  
West Chester Pa.

August 18, 1960

Dear Dr. Sturzebecker:

On behalf of the Olympic Women's Gymnastic Squad,  
I want to express our deep appreciation for the wonderful  
accommodations made available to us at West Chester State  
College.

You and your staff were most generous in every way  
and made our stay in West Chester a most pleasant one.

JANET BACHNA, Coach  
Women's Gymnastic Squad

Sincerely yours,

*Janet Bachna*

## UNITED STATES OLYMPIC COMMITTEE

OFFICE OF U.S. OLYMPIC ASSOCIATION, INC.

August 8, 1960

Just a note to again express my sincere appreciation for the  
tremendous hospitality which you and your College and the  
student body have shown to our Women's Olympic Team and the  
officials conducting the Final Olympic Trials. Certainly  
no one could have ever handled the job in a more efficient  
manner and we will always be indebted to you and your fine staff.  
West Chester will long live in our memory as one of the most  
pleasant associations in which we have taken part.

Pat Yeager, Chairman  
U. S. Olympic Women's  
Gymnastic Committee

Sincerely,

*Pat*

August 10, 1960

On behalf of the Amateur Athletic Union of the U.S.  
and the Olympic Gymnastic Committee, please accept our  
sincere thanks and gratitude for the excellent cooperation  
accorded us during the Final Olympic Gymnastic Tryouts by  
you and your staff.

Sincerely yours,

*George J. Bulack*

George J. Bulack  
Chairman, National AAU and  
U.S. Olympic Men's Gymnastic  
Committees

## United States and Soviet Sports Relationships

The free world-communist bloc confrontation during the 1952 and 1956 Olympic Games at Helsinki and Melbourne provided the beginnings of negotiating conferences concerning the potential values of sports to positively enhance relationships.

Political representatives met and after a series of sessions developed a four point categorization to consider areas of exchange. These included scientific, technical, educational and cultural categories

On 21 November 1959 an exchange agreement was made between the United States and the Soviet Union. For implementation the United States Department of State was charged with developing and carrying out reciprocal exchanges in these four areas.

On 25 May 1960 the President of the United States made a strong supporting speech for these exchanges to begin.

## West Chester State College Relationship to the Exchange Agreement

Since 1955 President Charles S. Swope had conferred with the Author to develop exchange relationships in sport not only for the physical activity but also to enlarge the cultural implications which would be a vital part of such programs.

Of all sports for consideration, the field of men's and women's gymnastics had a "common language" of exchange. Thus in the past four years the national Olympic gymnastic teams from Sweden, Switzerland, West Germany and Finland had come to West Chester State College. Each carried with it total cultural implications—art sculpture, music, language, food, dress and customs.

Through all these efforts the United States Department of State as well as the information agency established a close relationship with President Swope and the Author.

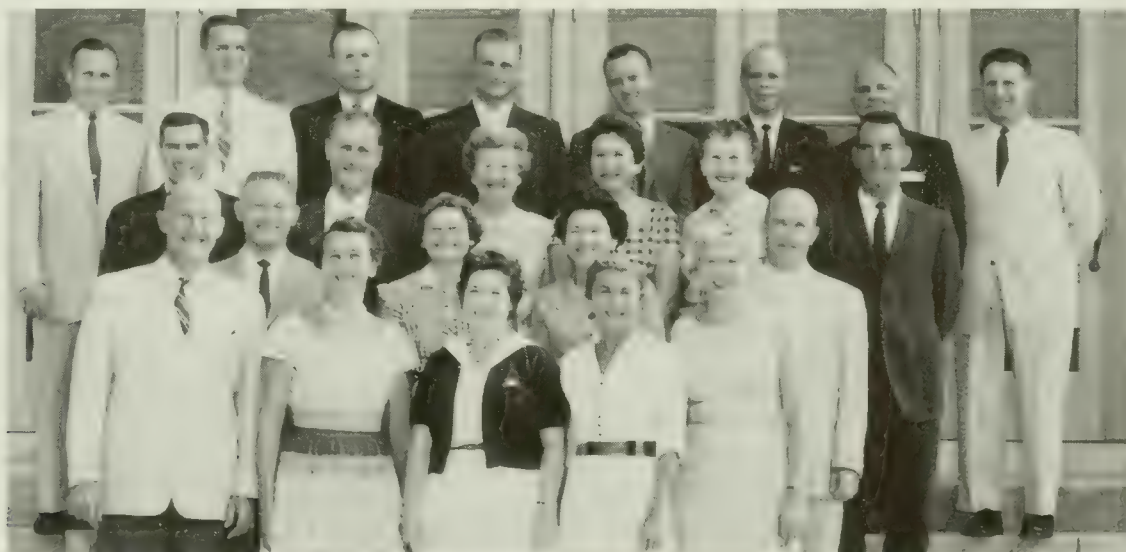
Jules Bond of the United States Information Agency made a specific request to visit the President and Author to develop several programs for the voice of America. At the direction of President Swope and with his qualified support the Author met Jules Bond and jointly made several presentations for broadcast to those countries in the communist bloc.

The death of President Charles S. Swope on 30 May 1959 left the Author with loss of his college teacher, his superior officer, his close friend and the co-director of the plan for West Chester State College to continue its mission of international exchange with total involvement by all divisions of the college.

A series of confidential meetings had been held by Daniel Ferris and George Gulack of the Amateur Athletic Union of the United States with the Author. They had been part of the past four years international programs held at West Chester.

Based upon their observations and analyses a specific proposal was made to the Author concerning the college being the initial opening sponsor of the Soviet's Olympic Mens and Womens Gymnastic Team to the United States.

This proposal was made to the Author in the time between the death of President Swope and the appointment of the interim President Dr. Frain. A tentative acceptance or refusal were the only choices. Based upon the mission directed by Dr. Swope the author accepted the proposal with the submission of this to be made to the new President and the Board of Trustees if the Soviets team would come to the United States.



School of Health and Physical Education Staff 1960-1961  
 (Row 4) Dr. Cottrelli, Dr. Cochran, Dr. Youmans, Mr. Mitten,  
 Mr. Goodwin, Mr. Hopkins, Mr. Black, Mr. Twardowski  
 (Row 3) Mr. Wilkinson, Mr. Davis, Miss Leach, Miss Reed, Miss Schaub, Mr. Miller  
 (Row 2) Mr. Norris, Miss Yanisch, Miss Nesley, Mr. Lorback  
 (Row 1) Dr. Sturzebecker, Director, Miss Margerum, Mrs. Schoel, Miss Coates, Mrs. Taylor



**CHRONOLOGICAL REVIEW OF OFFICIAL LETTERS, TELEGRAMS ETC. IN REGARD TO THE PROPOSED VISIT OF THE RUSSIAN GYM TEAM TO THE CAMPUS ON Oct. 31 & Nov. 1**

September 21, 1960 - Letter to Dr. Stern from Dr. Sturzebecker concerning Dr. Stern's request that Dr. David, President of the Board, be advised of the proposed visit.

September 28, 1960 - Letter to Dr. Stern from Dr. Sturzebecker consisting of five paragraphs concerning the AAU proposal to the college for the Board's review.

September 29, 1960 - To Dr. Sturzebecker from Mr. Daniel Ferris and Mr. George Gulack. confirmation of a phone call and preliminary contract.

October 7, 1960 - To Mr. Alvin Davis from Mr. Thomas Maloney, Gym Coach of the United States Military Academy at West Point, a letter confirming the appearance of the Russian Gym Team at West Point.

October 13, 1960 - To Dr. Sturzebecker from Mr. Daniel Ferris, a formal contract for the Russian appearance.

October 17, 1960 - To Dr. Frain from Mr. Daniel Ferris, a letter advising Dr. Frain of the State Department's interest and referring to a telephone call made to Governor Lawrence. This letter has attached the October 14 letter to Mr. Ferris from Mr. Ralph A. Jones, Acting Director of Soviet and Eastern European Exchanges staff.

October 19, 1960 - To Dr. Stern and the Board of Trustees through Dr. Frain and Mr. Urbani from Dr. Sturzebecker, the proposed security measures which are available to the West Chester State College if the Board of Trustees considers the latest developments in the Russian Gym Team trip.

October 20, 1960 - To Dr. Stern from Dr. Boehm, Department of Public Instruction, a letter about the Department of Public Instruction's interest in the appearance of the Russian Gym Team.

October 21, 1960 - Official release of news (FROM THE COLLEGE RELEASED THROUGH THE HEALTH AND PHYSICAL EDUCATION DEPARTMENT). This release was prepared with the approval of Dr. Stern and Dr. David and Governor Lawrence's press secretary.

October 21, 1960 8:50 p.m. - To Dr. Sturzebecker from Mr. Ferris, a telegram concerning possible delay in visas.

October 24, 1960 11:49 a.m. - To Dr. Sturzebecker from Mr. Ferris, a telegram advising of a call made to Moscow by Mr. Ferris in which attempts were being made to iron out difficulties between the State Department contact and the Moscow representative.

October 24, 1960 - To Dr. Sturzebecker from Middle Atlantic Association Amateur Athletic Union, letter and sanction applications sent by Mr. Anthony Roeser, Secretary.

October 25, 1960 8:14 a.m. - To Dr. Sturzebecker from Mr. George Gulack, Chairman of the Gym Committee of the Amateur Athletic Union, a copy of a telegram sent to Mr. Christian Herter, Secretary of State, and Mr. C. Douglas Dillon, Undersecretary of State, in which he reviewed the total work of the colleges and universities in supporting this visit and the difficulties they were encountering.



Office of the President  
Dear Dr. Stern:

September 28, 1966

On September 28th, I had a phone conversation with Mr. George Gulack, Chairman of the United States Gymnastic Committee and Mr. Dan Ferris, Secretary of the AAU. The following points represent a summary of their theoretical proposal if the Russians make their tour.

1. The U. S. State Department is strongly interested in the team coming here.
2. They will be in the United States from October 28 to November 12, and their first stop would be at West Chester.
3. The guarantee to the Russians would be \$3000.00, we would provide the 17 Russians with meals (5 or 6) and housing for one night.
4. The International Gymnastic Union (World) would require 3% of the net gate and the AAU would require 5% of the net gate. Other monies above expenses would have to be pro-rated to the International Visit of the U. S. team to Russia in 1961 and to the possible cost of the U. S. Women's team competing with the Russians at West Chester.
5. The tentative date for the West Chester appearance would be Monday October 31 or Tuesday November 1.

I am recommending that the Board of Trustees accept this opportunity and delegate to my office the responsibility for furnishing definite plans for this event.

The Health and Physical Education Department has sponsored other international demonstrations of this cultural nature which have been well received in our service area.

Sincerely yours,

Dr. Russell L. Sturzebecker  
Director of Health and Physical Education

Dr. Sturzebecker announced that the Board of Trustees had turned down the request to have the Russian Gym Team appear. Unless there should be interference from the outside, the Russians will not appear at West Chester.

Dr. Frain, President  
Dear Dr. Frain:

October 17, 1966

As per our telephone conversation of this morning, I am mailing herewith copy of a communication from our Department of State in Washington under date of October 14, on the second page of which will be found the reference to the call made to Governor Lawrence and the desire of the Department and our Government to carry on the exchanges with the Soviet Union.

I hope in the light of this communication, West Chester State Teachers College will be willing to sponsor the gymnastic match between the U.S.S.R. - U.S.A. on October 31 as planned.

ANATEUR ATHLETIC UNION  
OF THE UNITED STATES  
Sincerely yours,  
Daniel J. Ferris  
Honorary Secretary

1 OCTOBER 1966

### Pending Visit Of Russian Team At College In Dispute

Secretary of the Board of Trustees of the West Chester State College, Mrs. J. Herbert Chambers, today informed the Daily Local News that the announcement which it carried yesterday regarding the scheduled visit of a Russian gymnast team was incorrect.

The announcement, released by the College's Health and Physical Education Department, said that the team would be here Oct. 31 and Nov. 1. Mrs. Chambers revealed that at a meeting of the trustees on Sept. 28 it was decided "not to entertain the team at this time."

Dr. Charles W. David, of Wayne, president of the college board, declined to comment on the matter today.

Mrs. Chambers pointed out that Governor Lawrence in cooperation with the State Department arranged to have the teams come into the state where local college boards could arrange their own scheduling.

Official action of the board was not to have the team come to West Chester. A special meeting of the board may be called to take the matter up.

DEPARTMENT OF STATE  
Washington

Dear Mr. Ferris:

October 14, 1966

I refer to your letter of September 27, 1966, concerning the forthcoming visit of a Soviet gymnastics team and to subsequent telephone conversations.

The itinerary which the Soviet sports authorities have offered for the American gymnastics team--Moscow, Leningrad, Kiev, and possibly Tbilisi--is the one most often offered to Americans visiting the Soviet Union under the exchange program no matter whether they are in sports, performing arts, education, or some other field. Broader itineraries have not generally been volunteered by the Soviet authorities and are obtained only through persistence by the American sponsor.

If, prior to the Soviet team's arrival, a firm commitment is made by the Soviets to provide the American team with a more extensive itinerary, we will be in a position to inform the Soviets of the exceptions which have been made to permit travel to West Chester and University Park, Pennsylvania, and you will probably then want to inform the Soviet sports organization with which you are in contact. If no expansion in the American itinerary is offered, the exceptions are nevertheless granted in recognition of the importance of the facilities involved, but this information should not be made available to the Soviets until after the team's arrival in the United States as the Department is continuing in its efforts to obtain from the Soviet Embassy an assurance that American athletes will be offered opportunities to perform in parts of the Soviet Union where they have not as yet appeared. Your cooperation in this matter is appreciated.

I called Governor Lawrence's office on October 11 to explain the Department's interest in the success of the Soviet gymnasts' visit and our relaxation of closed area regulations. The Governor's office (Mr. Morris) will be in touch with Penn State and West Chester in this regard. If there are other inquiries about this exchange, you may wish to call attention to the fact that the visit of the gymnastics team is under the U.S.-U.S.S.R. Scientific, Technical, Educational and Cultural Exchange Agreement of November 21, 1959. It remains the Department's policy to carry out reciprocal exchanges with the Soviet Union in accordance with the President's speech of May 25, 1960. In that speech the President said, "We must continue businesslike dealings with Soviet leaders on outstanding issues and improve contacts between our own and the Soviet peoples." He added: "As far as we in America are concerned, our programs for increased contacts between all peoples will continue."

I am enclosing a courtesy of this letter should you care to use it in explanation of the visit. If I may be of assistance in providing similar statements to other local hosts with whom you are discussing the visit, please provide me with the names and addresses of those who require the information.

Sincerely yours,

Ralph A. Jones

Acting Director

Soviet and Eastern European Exchanges Staff



TO: Dr. Stern and the Board of Trustees  
THROUGH: Dr. Frain and Mr. Urbani

October 19, 1960

The proposed security measures which are available to the West Chester State College if the Board of Trustees considers the latest developments in the Russian Gym Team trip are as follows:

1. Colonel McCartney, Sup't. of the Penna. State Police through his deputy, Col. Hartman, will assign the special services of Major John Perzent, Commanding Officer of Troop C, District 4, Reading Barracks.
2. Mr. Fred Frohase, Federal Bureau of Investigation, Dept. of Justice, Philadelphia Office, may be called upon for technical advice and liaison by my office.
3. Mr. John Lodeesen, EUP SECS, State Dept., Washington D. C., will establish close liaison with the Washington office of the Federal Bureau of Investigation.
4. Chief Guss of the West Chester Borough Police has expressed his complete willingness to cooperate with my office in terms of the needs of this program.
5. Male student members of the Health and Physical Education Major Club will serve as trained ushers.

#### GENERAL SUMMARY:

All services above are awaiting final disposition of the plans, for this program. IF THE BOARD RECONSIDERS AND DIRECTS ME TO PROCEED WITH PLANS, THEN ALL ABOVE AGENCIES WHO FURNISH MANPOWER HAVE BEEN ALERTED TO THE SPECIFIC NEED OF CIVILIAN clothing rather than OFFICIAL UNIFORMS. This does not include those charged with parking and street control outside the Field House.

Dr. Russell L. Sturzebecker

## Are Russians Coming Here?

The on-again-off-again Russian Olympic gymnastic team exhibition slated for the West Chester State College field house next Monday and Tuesday is still up in the air.

As of today the Soviet gymnasts who sweated everything in Rome this summer have no entry visas, and they are scheduled to leave Leningrad Thursday. Unless the U.S. State Department takes some immediate action on the visa problem, there is little likelihood that the Russians will appear in West Chester, although they may appear for some of the later scheduled dates on their tour.

The College Board of Trustees meets tomorrow night to act on a request to invite the Russians to the West Chester campus. So far, the Trustees have not acted on the matter of an invitation for the Russians to come here, but the Board is expected to make its wishes known on this matter, one way or the other, after tomorrow night's meeting.

In the meantime, Dr. Russell Sturzebecker, head of the Department of Physical Education at West Chester, has received the following telegram from George Gulack, chairman of the U.S. Men's Olympic Gymnastic team:

DR. RUSSELL STURZEBECKER  
WEST CHESTER STATE COLLEGE  
WEST CHESTER, PENN.

FOLLOWING TELEGRAM SENT TO SECRETARY OF STATE CHRISTIAN A. HERTER AND UNDER SECRETARY OF STATE C. DOUGLAS DILLON:  
FOR THE PAST TWO MONTHS THE GYM-

GEORGE J. GULACK, CHAIRMAN  
NATIONAL GYMNASTIC COMMITTEE  
AMATEUR ATHLETIC UNION OF U.S.  
431 EAST 87 ST. NEW YORK 28 NY  
LEHIGH 4 1280

In the meantime, the West Chester State College Board of Trustees issued the following statement:

"The Amateur Athletic Union through George Gulack, notified West Chester State College that the visit of the Russian Olympic gymnastic team to the United States has been postponed. Data in the Russian team was not furnished to the U.S. State Department early enough to permit processing and issuing of visas in time for them to fulfill the scheduled performances in this country. In conjunction with the proposed trip of the Russian Olympic gym team, the board of trustees of West Chester State College at its regular meeting held Wednesday afternoon, Oct. 26, passed the following resolution:

The position of the board, to be made public, is that we have reconsidered our previous action, and we have reinstated our invitation to the Russian team to come to West Chester."

Dr. Russell L. Sturzebecker  
Director of Health and Physical Education  
State Teachers College  
West Chester, Pennsylvania

November 28, 1960

Dear Dr. Sturzebecker:

The schedule drawn up for the tour in the U.S. of the Soviet Union gymnasts, men and women, a party of eighteen persons, provides for their appearance at West Chester State Teachers College on Wednesday and Thursday, January 11 and 12, 1961, for competition against the U.S. women's gymnasts and an exhibition by the men gymnasts.

For the privilege of staging this USSR-USA gymnastic match, West Chester State Teachers College will pay to the A.A.U. of the U.S. as its share of the expenses enumerated below the sum of \$5,122.

- 1) Transportation of USSR Gymnasts, men and women, coaches, managers and officials, a party of eighteen (18).
- 2) Transportation of USA gymnasts, six women and one combination coach, manager and chaperone.
- 3) Personal incidental expenses at the rate of \$2.00 per day per person for two days for the 18 members of the USSR team.
- 4) Contribution towards the expenses of the USA gymnastic team, men and women, to the Soviet Union in October 1961.
- 5) Reimbursement to the A.A.U. of the U.S. for monies already expended or to be expended in connection with the tour.

In addition to the payment to the A.A.U. of the specified \$5,122.00 West Chester State Teachers College will house and feed at their expense, the Soviet Union team of 18 persons and the U.S. team of for the two days and two nights they will be on your campus.

You will provide the necessary equipment for the proper conduct of an International Meet, including the necessary personnel to move and ready apparatus, furnish flash cards and four experienced scorers to assist the referee.

The judging and scoring will be under the supervision of the Chairman of the National A.A.U. Gymnastic Committee, the same as in the National A.A.U. Championships and Final Olympic Tryouts last Spring.

The officials, four judges and the National A.A.U. Gymnastic Committee Chairman, who will act as referee, will pay for their food and housing at West Chester State Teachers College.

A deposit of \$2,000 shall be paid to the A.A.U. of the U.S. upon signing this agreement. An additional \$2,000 on or before January 1, 1961 and the balance on or before January 14th.

Very truly yours,

AMATEUR ATHLETIC UNION OF THE U.S.

*Daniel J. Ferris*  
Daniel J. Ferris, Honorary Secretary  
in Charge of Foreign Affairs







## Reflections Of A Former Student Athletic Trainer

by William D. Loockerman, Ed.D.

On a Friday afternoon in July 1960, I received a message that I was to report to West Chester State Teacher's Physical Education Dean. Upon being ushered into Dr. Sturzebecker's Office, he informed me that the U.S. Women's Olympic Gymnastic's Team was working out at West Chester State Teacher's College and the team's final selection for membership would be conducted within the next few weeks. At that time, there were 10 to 12 young ladies vying for six berths and there was a specific need for some athletic training assistance. He "ordered" me to report to Assistant Professor Ed Norris, a registered physical therapist. During the spring of 1960 I had been appointed as the Head Football Trainer by Dr. Glenn Killinger, (Head Football Coach), and in those days all the athletic training was conducted by students rather than the professional athletic trainers of today. Upon my arrival in the Football Athletic Training Facilities Mr. Norris introduced me to a couple of aspiring gymnasts as well as the team coach, Janet Bachna and some of the girls' private coaches. He then put me to work.

The facilities consisted of a whirlpool (hot water treatment), diathermy machine (deep heat), ultra sound, and three tables. The athletes, during this time period, received treatment for various injuries such as groin pulls, sprains, strains and muscle tears. Up to this point, in my limited athletic training career, I had worked primarily with football players. Obviously, working with young attractive ladies ranging in age from 14 to 19 was an entirely new experience for a 21 year old male student athletic trainer. Under the tutelage of Mr. Norris, I quickly found that treatments were basically the same, preventive taping as well as supportive taping was quite similar and it was not necessary to use the razor as often.

The biggest challenge, however, was that the majority of the athletes requested and

received daily a 20 to 30 minute full-body massage. On the surface, it would appear that I had just received an opportunity beyond my wildest imagination, but believe me that after the first couple of hours there was not much titillation in that it became a very tiring and demanding job.

The training room became, in many respects, a refuge from the outside world for many of the girls as more and more reporters and news media appeared on campus. The training room was the one place where no outsiders were permitted and after the final selection not even the girls personal coaches could gain entrance.

In the middle of August the girls departed West Chester for Rome where they were to have the services of a professional female athletic trainer. It was not until many months later when several of the girls returned to West Chester for a performance and competition with the Soviet Union Olympic Gymnastics Team that I was made aware of the fact that there may have been a trainer assigned to the Women's Team, but the girls never saw or benefitted from any services of this "registered nurse."

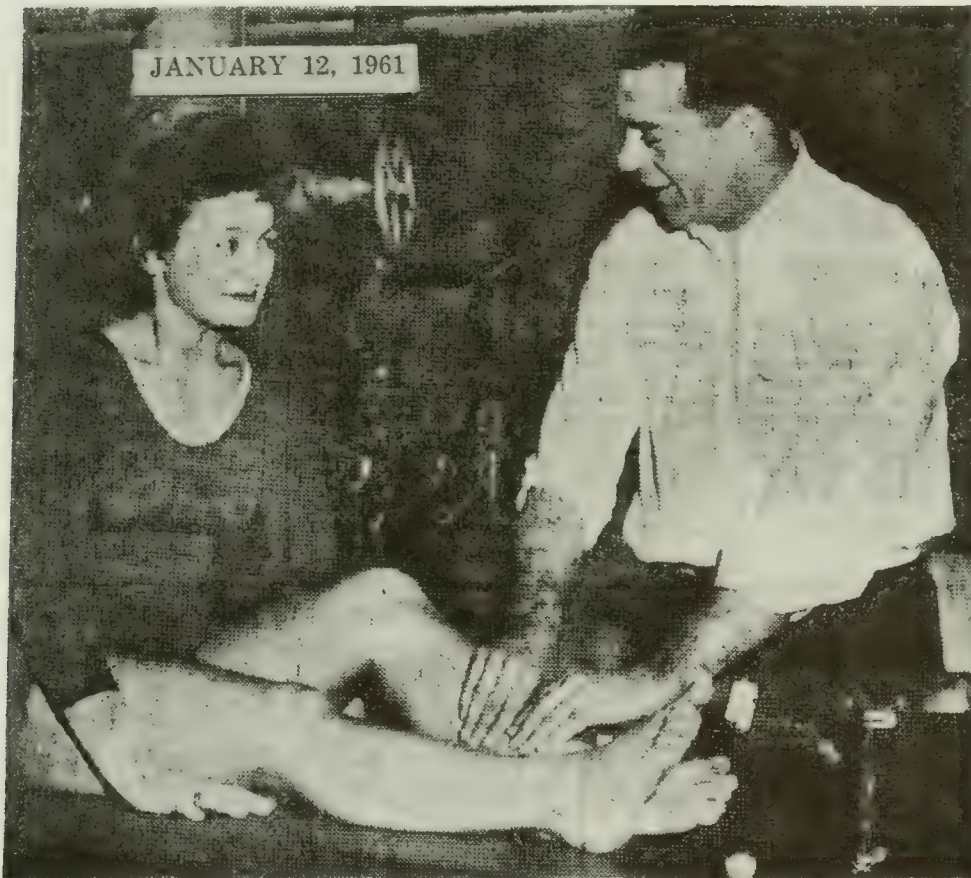
The National spotlight was once again turned on to West Chester when the Russian Team made their visitation. These male and female gymnasts were the best in the world and their performance was exhilarating. I not only had the good fortune to re-acquaint myself with the U.S. girls' team but also several of the men's team who had visited West Chester just prior to the girls departing for Rome. However, the most suprising aspect of the Russian's visit was the opportunity to provide athletic training services to the Russian Team. During this Cold War Era, the public saw superb athletes and performance that were coupled with a stern, cold, and businesslike attitude. In my initial contacts with the Russian Team there was always a translator and a



"Chaperone" present. It was not until the athletes came into the training room where their Chaperones were not allowed, that the athletes became real people, with real personalities and demonstrated true warmth. Just as the U.S. girls had found a place of refuge in the summer of 1960 so had the Russian team members found their own place of refuge where they could communicate freely.

This was a wonderful experience for a young student athletic trainer. The Russian athletes were not the stoics they appeared to be

in public. They were as warm, appreciative and outgoing that you would find with any other peoples. But this degree of humanism could only be demonstrated behind closed doors and out of the constant watchfulness of their chaperones. These Russian athletes not only interacted with me but also with our U.S. athletes and individuals who came in close contact with them such as Dr. Sturzebecker. Unfortunately, at that time, the rest of the world was not aware that these great athletes were "great people," striving to do their best in their field of endeavor.



NICE WORK IF YOU CAN GET IT—American gymnast Judy Klauser gets a rub-down from West Chester State student trainer Bill Lookerman before the meet.



#### WHO'S WHO IN AMERICAN EDUCATION 1992-1993

**LOOKERMAN, WILLIAM DELMER,** BS in Health and Phys. Edn., West Chester (Pa.) State U., 1962, MS in Health and Phys. Edn., 1967; EdD in Phys. Edn., Temple U., 1970; cert. sch. dist. adminstr., Niagara U., 1974. Tchr. Upper Darby (Pa.) Schs., 1965-68; teaching assoc. Temple U., Phila., 1968-70; asst. prof. SUNY, Buffalo, 1970-73; dir. health, phys. edn. and recreation Orchard Park (N.Y.) Cen. Schs., 1973-81; sch. bus. adminstr. Springville (N.Y.) Griffith Inst. Cen. Sch. Dist., 1981—i; Capt. USNR. Naval Order U.S. (chpt. comdr. , Am. Legion, AMVETS.



# WEST CHESTER STATE COLLEGE

WEST CHESTER, PENNSYLVANIA

## HEALTH AND PHYSICAL EDUCATION DEPARTMENT

*Presents*

**UNITED STATES WOMEN'S  
OLYMPIC GYMNASTIC TEAM**

*Versus*

**SOVIET WOMEN'S  
OLYMPIC GYMNASTIC TEAM**



*And*



**An Exhibition  
By The  
SOVIET MEN'S  
OLYMPIC GYMNASTIC TEAM**

**WEDNESDAY AND THURSDAY EVENINGS**

**JANUARY 11th AND 12th, 1961**

**HOLLINGER FIELD HOUSE ● 7:30 P.M.**

**Souvenir Program 25¢**

## OFFICIALS

### HONORARY

Governor David L. Lawrence, Commonwealth of Pennsylvania  
 Lt. Governor J. Morgan Davis, Commonwealth of Pennsylvania  
 Dr. Charles Boehm, Superintendent of Public Instruction  
 Dr. T. Noel Stern, President of West Chester State College  
 Mr. Nick J. Barack, President Amateur Athletic Union of the United States  
 Mr. Daniel J. Ferris, Honorary Secretary — A.A.U.  
 Mr. James F. Simms, Secretary-Treasurer — A.A.U.

### DIRECTOR OF MEET

Dr. Russell L. Sturzebecker, Director of Health and Physical Education Department

### PROGRAM MANAGER

Dr. Edwin B. Cottrell, Vice Chairman, H.&P.E. Dept.

### CO-DIRECTORS OF COMPETITION

George J. Gulack, Chmn. National A.A.U. Gymnastic Committee  
 Patrick Yeager, Chairman U.S. Women's Olympic Gymnastic Committee

### JUDGES

Valentin Muratov, U.S.S.R.  
 Yuri Beliakov, U.S.S.R.  
 Martha A. Gable, Philadelphia, Penna.  
 Fay H. Gulack, New York City, New York  
 Mildred Mucha, Cleveland, Ohio  
 Norma Zabka, North Bergen, New Jersey

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Alvin B. Davis, Physical Education Department

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Betsy Kohler	Frances Walls
Karen Reed	Faye Snow
Shirley Smicker	

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Melvin Lorback and Lloyd Wilkinson, H.&P.E. Dept.

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Physical Education Major Club, West Chester State College

### SPECIAL ARRANGEMENTS

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 Sergeant Bolack Tarlecki, Penna. State Constabulary  
 Chief George Guss, West Chester Police

### SUPERINTENDENT BUILDINGS

Herbert Clavier

### CREDIT FOR PHOTOS

Wilson, Daily Local News, West Chester, Pa.  
 Farrar, Rebound Tumbling Assn., Los Angeles, Calif.

## PROGRAM of EVENTS

### WEDNESDAY, JANUARY 11, 1961

Selections by the West Chester State College Concert Band under the direction of Mr. Paul Carson.

#### I. Opening Ceremonies

GREETINGS: Mr. Daniel Ferris, Official Welcome to Miss Nina Logofet, Coach and Representative Women's Gymnastic Federation.

Introduction of Mr. Alvin B. Davis, Honorary Chairman, by Dr. Russell L. Sturzebecker, Director of Health and Physical Education.

#### PRESENTATION OF THE TEAMS:

Entrance of the United States Women's Olympic Gymnastic Team and the Men's and Women's Olympic Gymnastic Teams of the U.S.S.R.

National Anthems of the United Soviet Socialist Republics and the United States. (Audience will please stand during the playing of each national anthem.)

#### II. Program of Events (Sequence of numbers subject to change.) (Warm-ups of all gymnastic competitors and performers.)

1. United States' Women versus U.S.S.R. Women — Floor Exercise.
2. U.S.S.R. Men — Free Gymnastics (Calisthenics).
3. United States' Women versus U.S.S.R. Women — Side Horse Vaulting.
4. U.S.S.R. Men — Vaulting and Exercises on the Side Horse.  
Intermission — Music by College Concert Band.
5. United States' Women versus U.S.S.R. Women — Balance Beam.
6. U.S.S.R. Men — Exercises on the Still Rings — Exercises on the Parallel Bars.
7. United States' Women versus U.S.S.R. Women — Uneven Parallel Bar.
8. U.S.S.R. Men — Exercises on the Horizontal Bar.
9. Announcement of Competition results and Closing Ceremonies.

### THURSDAY, JANUARY 12, 1961

Selections by the West Chester State College Concert Band under the direction of Mr. Paul Carson.

#### I. Opening Ceremonies

Introduction of Mr. Alvin B. Davis, Honorary Chairman, by Dr. Russell L. Sturzebecker, Director of Health and Physical Education.

Presentation of the Men's and Women's Olympic Gymnastic Teams of the U.S.S.R.

National Anthems of the United Soviet Socialist Republics and the United States. (Audience will please stand during the playing of each national anthem.)

#### II. Program of Events (Sequence of numbers subject to change.)

1. Free Gymnastic Calisthenics — Men and Women's teams
2. Exercises on the Vaulting Horse — Men.
3. Exercises on the Parallel Bars — Women.
4. Exercises on the Parallel Bars — Men.
5. Exercises on the Balance Beam — Women.  
Intermission — Music by College Concert Band.
6. Exercises on the Rings — Men.
7. Free Gymnastics Calisthenics — Men and Women.
8. Exercises on the Horizontal Bar — Men.
9. Closing Ceremonies.



# SOVIET WOMEN'S OLYMPIC GYMNASTIC TEAM



Here are members of the Soviet women's gymnastic team as they appeared at the recent Olympic Games. *From the left:* Polina Astakhova, Lydia Ivanova, Tamara Manina, Larissa Latynina, Sofya Muratova, and Tamara Lyukhina.

## BIOGRAPHIES:

1. Polina Astakhova — 24 years old, from Stalino, student of the Pedagogical Institute. All-around champion of the U.S.S.R. in 1959, European champion on the parallel bars and in free gymnastics (calisthenics), champion of the XVIIth Olympic Games on the parallel bars.

2. Lydia Ivanova — 23 years old, from Moscow, student of the Medical Institute, member of the student sport organization "Burevestnik" (Stormy Petrel), Honored Master of Sports, prize winner of the world championship, participant in the XVIIth Olympic Games; first became preoccupied with gymnastics in the children's school of sports from the age of 13.

3. Tamara Manina — participated in the world championships competition in Europe in 1958.

4. Larissa Latynina — 26 years old, from Kiev, member of the student sport organization "Burevestnik" (Stormy Petrel), Honored Master of Sports, All-around world champion of the XVIth and

XVIIth Olympic Games; took up gymnastics from the age of 14. In Rome, she won two gold, two silver and one bronze medal.

5. Sofya Muratova — 31 years old, from Moscow, student of the Moscow Pedagogical Institute, Honored Master of Sports, thrice (three time) All-Around U.S.S.R. champion, prize winner of the World Championship, of the XVIth and XVIIth Olympic Games.

6. Tamara Lyukhina — 21 years old, student of the Voronezh University, member of the student sport organization "Burevestnik" (Stormy Petrel), prize winner of the U.S.S.R. Championship and of the XVIIth Olympic Games. Started to take an interest in sports in the children's school of sports from the age of 13.

7. *Not Shown in Picture.* Margarita Nikolayeva — 25 years old, from Odessa, student at the Refrigeration and Food Industry Institute, Honored Master of Sports, champion of the XVIIth Olympic Games; started to preoccupy herself with gymnastics from the age of 14.

MISS NINA LOGOFET, *Coach and Representative Women's Gymnastic Federation*  
MISS TAMARA SYRTSEVA, *Team Accompanist*

# SOVIET MEN'S OLYMPIC GYMNASTIC TEAM



Soviet men gymnasts, members of the team representing Russia in the recent Olympics. Left to right are: Nikolai Miligulo, U.S.S.R. champion on the parallel bars; Albert Azaryan, world's champion in flying ring exercises; Valery Kerdemilidi; Boris Shakhlin, all-around champion of the U.S.S.R.; Yury Titov, world champion in vaulting; Vladimir Portnoi, and Viktor Leontyev. *Not Shown:* Alexander Mishakov, Coach and Dimitri Kuznetsov, Manager.

## BIOGRAPHIES:

1. Nicolai Miligulo — 24 years old, student of the Pedagogical Institute of the city of Minsk, Master of Sports, U.S.S.R. champion on the parallel bars, participant in the XVIIth Olympic Games; started to concern himself with gymnastics in 1951.

2. Albert Azaryan — 31 years old, from Erevan, instructor in the Armenian language, member of the sport organization "Spartak," Honored Master of Sports. Title-holder of the XIIIth and XIVth world championships and of the XVIth and XVIIth Olympic Games in exercises on the rings. He took up gymnastics from the age of 15.

3. Valeri Kerdemilidi — 22 years old, student of the Moscow Pedagogical Institute, Master of Sports, prize winner of the 1960 U.S.S.R. championship. Participant in the XVIIth Olympic Games; preoccupied himself with gymnastics from the age of 13.

4. Boris Shakhlin — 28 years old, from Kiev, post-graduate, member of the student sport organization "Burevestnik" (Stormy Petrel), Honored Master of Sports. Began to engage in gymnastics from the age of 14 in the town of Ishim in the Urals. He earned the title of All-Around champion of the U.S.S.R. four times. B. Shakhlin is the all-around champion of the world and of the XVIIIth Olympic Games. In Rome, he won four gold, one silver and one bronze medal.

5. Yuri Titov — 25 years old, from Kiev, post-graduate, member of the student sport organization "Burevestnik" (Stormy Petrel), Honored Master of Sports. Started to occupy himself with gymnastics in 1946 in the children's school of sports of the city of Kiev. Owner of the European Cup, world vaulting champion, prize winner of the XVIth and XVIIth Olympic Games.

6. Vladimir Portnoi — 28 years old, from Leningrad, student, Master of Sports, prize winner of the U.S.S.R. championship and of the XVIIth Olympic Games; he became preoccupied with gymnastics from the age of 12 in the Petrodvorets Pedagogical School.





The Health and Physical Education Department welcomes the Soviet Men's and Women's Olympic Teams to our campus. It is a privilege for our college to serve as host to this internationally renowned group of men and women. Their appearance is part of our long standing philosophy to bring to the college campus the best exemplifications of high performance level in all fields of athletic endeavors. We are particularly proud to extend our hospitality to these young men and women who have come so far from their homeland to visit with us.

Gymnastics as an activity is basic to all cultures in varying degrees. Tonight we shall see this activity pushed to its peak level in the artistry of the performance of each group. At the recent Olympic competition in Rome the Soviet team carried off the major honors.

It is our sincere hope that during their stay here we shall both become acquainted with each other through the joint appreciation of our common interest in the area of gymnastics and all its cultural aspects.

DR. RUSSELL L. STURZEBECKER, *Director*  
*Health and Physical Education Dept.*



DR. T. NOEL STERN  
*President*

#### GREETINGS TO THE SOVIET OLYMPIC GYMNASTIC TEAM AND TO THE UNITED STATES WOMEN'S OLYMPIC GYMNASTIC TEAM

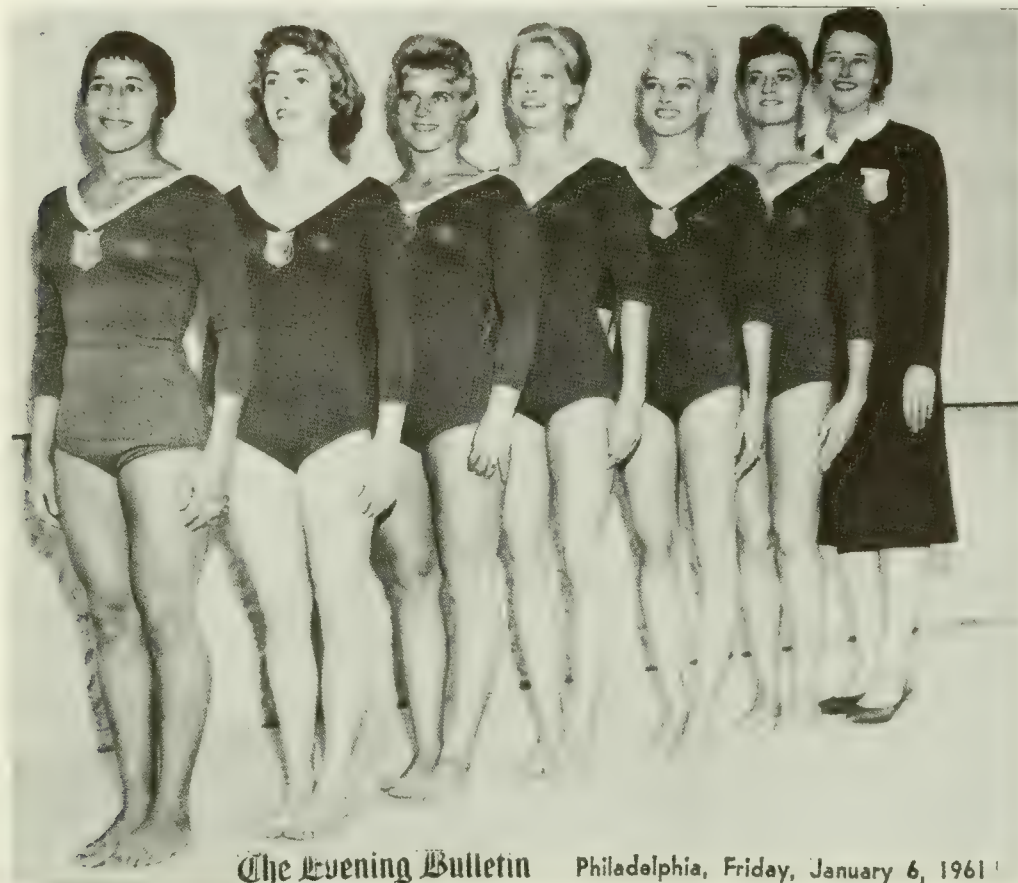
West Chester State College is happy to welcome the Soviet Men's and Women's Olympic Gymnastic Teams on the first leg of their United States trip, which will begin in West Chester and proceed to Pennsylvania State University, the Mid-West and New York City. West Chester is pleased to have this recognition of its role in Physical Education in the United States.

It is an honor to welcome back the Women's Olympic Gymnastic Team of the United States, which is paying its second visit to our campus. Its previous visit to West Chester was for the try-outs for the International Olympics held in Rome in 1960. The present exhibition is part of the long-term "warm-up" for the next Olympics, to be held in Tokyo in 1964.

The proceeds from the tour to West Chester and other centers in the United States are to be used to pay the expenses of the United States Olympic Team for a tour of the Soviet Union projected for the Fall of 1961.



# Russian Gymnasts Will Help Raise Funds for U. S. Team



The Evening Bulletin Philadelphia, Friday, January 6, 1961

Here are members of U. S. Women's Olympic squad who will compete against Russian team in 15-day tour, starting next Wednesday night at West Chester. From left, Teresa Montefusco, Betty Maycock, Doris G. Fuchs, Sharon Richardson, Murial Grossfeld, Gail Sontgerath, and Janet Bachna, coach.

## Receipts to U. S. Team

The Russians are making the tour at their own expense. They will receive nothing from the receipts. All monies derived from the tour will be used to take the U. S. team to Moscow in the fall.

Heading the Russian men will be Boris Shakhlin, considered by many to be the world's outstanding gymnast. He won four gold medals, one silver and one bronze medal at the Olympic Games, where he won the all-around championship. He also is world all-around champion.

His counterpart on the women's team is Larissa Latynina, who won the all-around title at the last two Olympiads. At Rome, she won two gold, two silver and one bronze medal.

Along with the 28-year-old Shakhlin, who has been all-around champ of the USSR four times, the Russian men's team has Albert Azaryan, a master on the rings, who has won two Olympic all-around titles, as well as the rings championship.

## By JOHN BROGAN

A small segment of the Summer Olympics will be replayed next week at the West Chester State College field house when the U. S. Olympic women's gym team meets the traveling Russian girls on Wednesday night.

Though the U. S. girls will give it everything they have, there is little hope that they can defeat the Soviet squad which ran away with Olympic honors at Rome.

The meet will open a 15-day tour of the States for the Russian ladies. They will be accompanied by their male counterparts who finished second to Japan in the summer games, despite an outstanding performance by Boris Shakhlin, conceded to be the top gymnast in the world.

The stop at West Chester was arranged through the efforts of Dr. Russell Sturzebecker, head of the college's Health and Physical Education Department.

## Planning Several Months

"I started working on bringing the Russians here shortly after the U. S. girls trained here last summer," Sturzebecker said at a press luncheon at West Chester yesterday.

"On September 20 I received word that they would come here the first week of November. But, the original contract fell through when the State Departments of both countries failed to come up with visas. A few weeks ago I received final word that the meet was set for next Wednesday and Thursday."

On Wednesday night, the Soviet girls will oppose the American team, while the Russian men will give an exhibition. The following evening there will be no competitive matches, but both the Russian men and women will perform.

"This will be gymnastics at its highest level," Dr. Sturzebecker explained, "and that's my reason for staging the meet here. West Chester has always been a top physical education school."



"The Medical Service Team"

Mrs. Futer, R.N.; Dr. Kistler; Miss Eves, R.N.





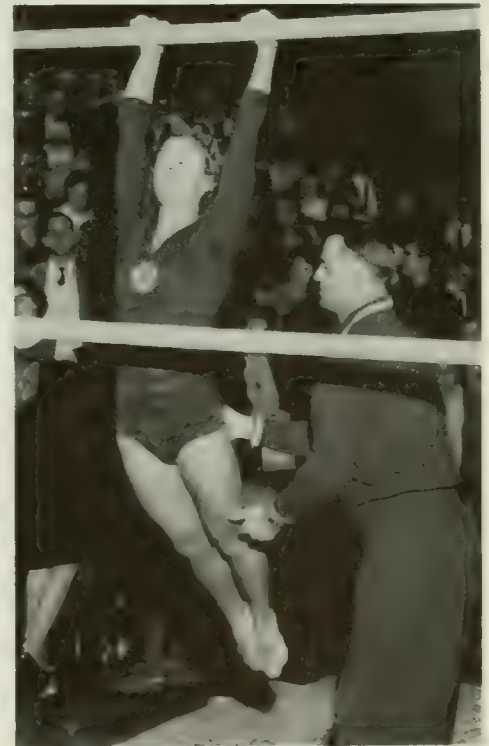
A panoramic view of the opening ceremonies in the West Chester State College field house Wednesday evening. In the background is part of the crowd of more than 3,000 persons who watched the touring Soviet gymnasts shade the Americans in their special exhibition match. The two teams, which also staged a non-competitive exhibition before another sellout crowd last night, line up before the spectators.



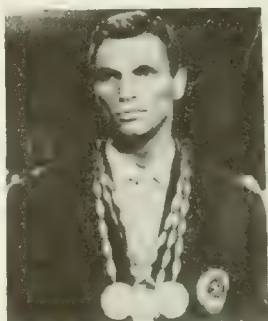
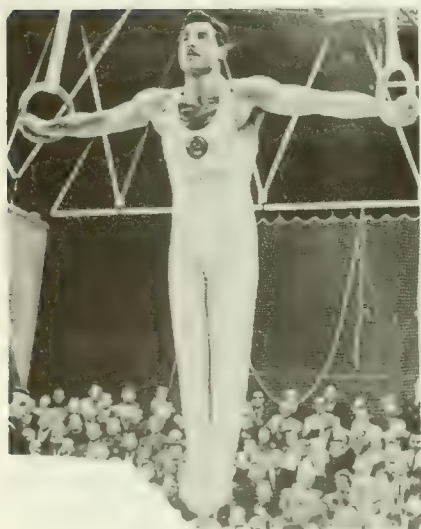
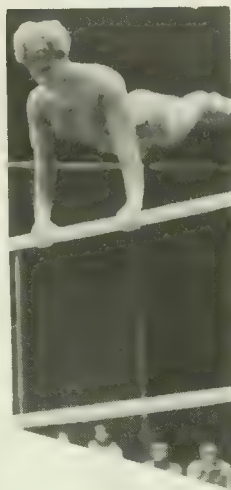


JAN 14, 1961  
SOVIET WOMEN OLYMPIC GYM  
TEAM - WEST CHESTER STATE COLLEGE

















**AN OLYMPIAN FEAT** is made to seem easy by Albert Azaryan, shown here executing the Iron Cross. Azaryan's charm and easy smile captivated all around.



# American Girls Surprise In Gym Meet

Big Moments at U.S.-Russian Gymnastic Program

## Fuchs And Grossfeld Capture First Places Before Sell-Out Crowd

By CHARLIE BECK  
Local News Sports Editor

It all started with a lot of pomp and circumstance, had the color and atmosphere of Olympic Games and ended with a tremendous demonstration by the Russian men on how to move around the horizontal bar—and who said the American Olympic Women's gym team would collect no medals against the World Champion Russian belles?

The American girls and coach Janet Bachna did themselves proud in last night's gym meet against the Soviet girls before an ecstatic turn-away throng of 3,000 plus in the West Chester State College field house.

Tonight's exhibition by the Russian aggregation is completely sold out and Dr. Edward Cottrell, program manager, has urged all people without tickets not to come to the field house.

"There's not a ticket in sight," said Cottrell last night. "We are still getting calls from all over. The demand is tremendous, but there's just none available."

Tonight's program, scheduled to start at 7:30 p.m., will consist of an exhibition by both Russian men's and women's teams. The Russian men drew raves in their exhibition last night.

The American girls were a surprise, indeed, capturing two gold medals in the four-event affair.

Doris Fuchs proved to be the top crowd pleaser. The packed-house went wild when she was announced winner of the uneven parallel bar competition.

Muriel Grossfeld was the other American gold medal winner, tying Larisa Latynina for first place honors in free exercise. Miss Grossfeld also took a third place in the balance beam.

Also placing in the competition was Gail Sontgerath, the 16-year-old high school junior from West Palm Beach, Fla., who came in third in the side horse vault.

The Russians as a team, won all four events, and finished ahead in total points, 153.99 to 149.967. The American girls came close to pulling a major upset in the free exercise division, losing by one-tenth of a point, 38.366-38.233.

**Sofia Top In Points**

The high individual pointmaker for Russia was Sofia Muratova, who lived up to her reputation as the World Champion of the Olympic Games in Rome. A versatile performer, Miss Muratova was the recipient of one gold medal (a tie in the balance beam) and two second place awards (three exercise and side horse vault). She edged teammate Larisa Latynina in a close race for the individual award, 38.499-38.467.

Along with the vivacious Tamara Ljukhina, she was the only competitor to place in all four events. Graceful Tamara took a first in the balance beam, and thirds in the other three events. She finished third in total scoring, finishing with 38.300 points. Muriel Grossfeld was the top American in points with 37.567, good for fifth place while Gail Sontgerath followed Muriel with 37.234.

**Doris Thrills Crowd**

At the conclusion of the affair, the medal winners were announced by George J. Gulack, Chairman of the National A. A. U. Gymnastic Committee, and were presented by Dan Ferris, Honorary Chairman of the A. A. U.; Dr. Charles Boehm, Superintendent of

Public Instruction in Pennsylvania and Ivan Baranoff, First Secretary of the Soviet Embassy.

The highlight of the evening, naturally, was the brilliant performances of Miss Fuchs and Mrs. Grossfeld. Doris was a determined individual all evening and had the crowd really pulling for her. When she was announced as the winner, she was accorded what has to be the loudest ovation ever heard in the field house. Muriel showed off an abundance of talent and was a moving picture of perfection in winning the free exercise class.

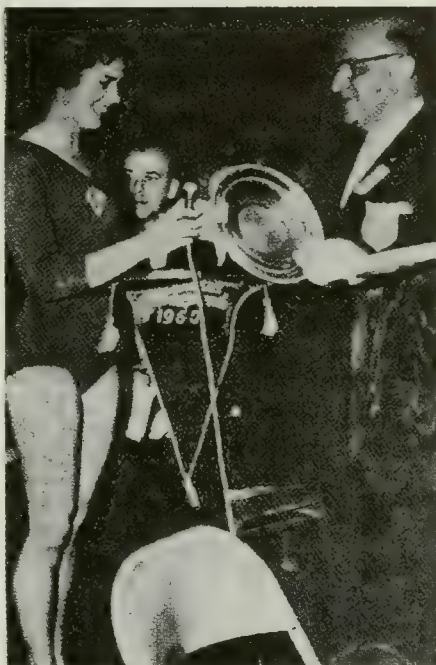
The Russian men didn't compete, but judging simply by applause and the antics of the crowd, they were popular winners. They demonstrated the same diversified form that enabled them to finish a close second to Japan in the Olympic Games.

**At Penn State Next**

The West Chester State College concert band, under the baton of Paul Carson, rendered an outstanding concert program to kick off the evening's festivities. The National Anthems of both countries were played followed by the exchange of flags and team Olympic symbols.

Ferris gave the official welcome to Nina Logofet, the Russian coach and Representative of the Women's Gymnastic Federation. Alvin B. Davis, the honorary chairman of the meet, was then introduced by Dr. Russell L. Sturzebecker, Director of Physical Health Education at West Chester State and the Director of the Meet.

Tonight's exhibition marks the Russian finale in West Chester. They will leave by bus tomorrow morning for University Park where their next appearance will be on the Penn State campus Saturday night.



Two of the many pleasant moments during the appearance of the U.S. Women's and Russian Men's and Women's Olympic Gymnastic teams last night at the West Chester State College field house involved Miss Doris Fuchs, above, and Larisa Latynina, left. Miss Fuchs thrilled the sell-out crowd by winning an unexpected gold medal in the uneven parallel bars competition.

Above, she receives her medal from Charles Boehm, state superintendent of public instruction, as Ralph Jones, left, deputy director of the Soviet and eastern Europe Exchanges Staff and First Secretary of the Embassy of the United States, and Dan Ferris, honorary secretary of the AAU, look on. At the left, Larisa Latynina, who went on to win two gold medals, one silver and one bronze medal last night, accepts a silver plate presented by the AAU to the Russian Women's Olympic Federation.

Miss Latynina accepts the plate for the federation from George Gulack, chairman of the National AAU Gymnastic Committee. A full page of pictures of the teams appear on page 15 in today's edition of the Daily Local News.

DLN Staff Photos

### Gymnastic Results

**FREE EXERCISE:**—1. Tie between Muriel Grossfeld, USA (9.700) and Larisa Latynina, USSR (9.700). 2. Sofia Muratova, USSR (9.633). 3. Tamara Ljukhina, USSR (9.600). Team Points—USSR 38.366, USA 38.233.

**SIDE HORSE VAULT**—1. Larisa Latynina (9.700). 2. Sofia Muratova (9.633). 3. Tie between Gail Sontgerath, USA (9.400) and Tamara Ljukhina (9.400). Team Points—USSR 38.366, USA 37.133.

**BALANCE BEAM**—1. Tie between Tamara Ljukhina and Sofia Muratova (9.700). 2. Margarita Nikolayeva (9.567). 3. Tie between Muriel Grossfeld and Larisa Latynina (9.467). Team Points—USSR 38.434, USA 37.133.

**UNEVEN PARALLEL BARS**—1. Doris Fuch USA (9.667). 2. Tie between Larisa Latynina and Tamara Ljukhina (9.600). 3. Sofia Muratova (9.533). Team Points—USSR 38.033, USA 37.067.

**INDIVIDUAL TOTALS**—1. Sofia Muratova, 38.499. 2. Larisa Latynina, 38.467. 3. Tamara Ljukhina, 38.300. 4. Margarita Nikolayeva, 37.933. 5. Muriel Grossfeld, 37.567. 6. Gail Sontgerath, 37.234.

**TEAM TOTALS**—USSR 153.199, USA 149.967.

## Red Gym Stars To Soar 2 Nights At W. Chester

The Russian men's and women's Olympic gymnastic championship teams will join the women's U. S. team in a program Wednesday and Thursday nights at West Chester State College.

At 7:30 Wednesday, the Russian and U. S. women teams will compete and the Soviet men will give an exhibition. At 7:30 Thursday, exhibitions will be given by the Russian men's and women's teams.

## Russians Win Close Meet Over U. S. Girls' Gym Team

By JOHN BROGAN

Russia may have the best women gymnasts in the world, but when it comes to determination and spirit, they don't come any better than Uncle Sam's girls.

The U. S. girls proved that last night by finishing less than four points behind the World and Olympic champions from the Soviet Union in a dual gym meet at West Chester State College. The final count was 153.199 for the Russians to 149.967 for the Americans.

Not given a ghost of a chance against the Russians, the U. S. girls thrilled an overflow crowd of more than 3,000 at Hollister Field House with their prowess on the balance beam, the side horse, the uneven parallel bars and the floor.

Although the Russians walked off with the team and all-around honors, the Americans did manage one first place and a first spot tie in the four events.

**Doris Fuchs Wins**

Doris Fuchs, a 22-year-old blonde from Rochester, N. Y., put on a dazzling exhibition on the uneven parallel bars to win the event with a score of 9.667. Larisa Latynina and Tamara Ljukhina, both of Russia, placed with scores of 9.600.

Miss Fuchs' final effort on the bars was the one that won her the medal. There is no specific name for the maneuver, but it amounted to a layout from the top bar to circle the lower bar. It was done with such perfection that even the Russian girls cheered her performance.

"I finished eighth in the Olympics and I beat four of the Russians," bubbled an elated Miss Fuchs, "but tonight I beat them all."

**Tie Thrills Muriel Grossfeld**

Another blonde American girl, Muriel Grossfeld, of Urbana, Ill., tied Mrs. Latynina, the world and Olympic all-around champ, in the floor exercises. Their scores were 9.700.

"I can't believe it," Muriel said. "She won the Olympics and I tied her. It's just too silly to be true."

The all-around honor went to the Soviet's Sofia Muratova, who nosed out teammate Mrs. Latynina, 38.499 to 38.467. Miss Muratova tied for first place on the balance beam with teammate Tamara Ljukhina. Both scored 9.700.

The side horse vault went to Mrs. Latynina, the Soviet girls' captain, with a score of 9.700.

"Our girls have been in training since the Olympics," said U. S. coach Janet Bachna. "I guess we surprised them a little."

Russian coach Alexander Mishakov echoed her sentiments.

### Health and Physical Education Department

West Chester State College

presents

The United States Women's Olympic Gymnastic Team

and

The Russian Men's and Women's Olympic Gymnastic Team

7:30 P.M.

West Chester State College Field House

Admission \$1.00 11-12 JANUARY 1961





# LIFE

FILMS & LIFE BUILDING  
ROCKWELL CENTER  
NEW YORK 20

April 6, 1961

Dear Russell:

I hope you enjoyed our story on the Russian gymnasts, and as promised here's a bunch of prints for your rumpus room wall.

Many thanks for your splendid cooperation.

Sincerely,

*Dick Lewis*

DICK LEWIS

Reception at the Home of Dr. Sturzebecker, 10 January 1961  
Vladimir Pojidaeff, (State Department); Muriel Grossfeld; Nicolai Milligulo, June Sturzebecker



Reception at the Home of Dr. Sturzebecker, 10 January 1961  
Sofia Muratova, Sharon Richardson, Muriel Grossfeld, Nicolai Miligulo





Reception at the Home of Dr. Sturzebecker, 10 January 1961  
Yuri Titov, Nicolai Miligulo, June Sturzebecker, Albert Azaryan

# Another Full House Is Enthralled by Soviets' Finale Performance

Tall and talented Larisa Latynina picked up the bright red flag bearing the hammer, sickle and star and led the parade of Russian athletes off the floor. The applause from the turn-away throng was deafening and as the Soviet stars passed the stands they smiled and waved heartily. The Russian program was over and it turned out to be quite a success.

Last night's exhibition enthralled the overflow throng. The hero of the night turned out to be muscular Albert Azaryan, an extremely well-proportioned athlete with a mustache, bulging biceps and a sense of humor.

Albert is a born actor another Vladimir Iashov as far as the Russians are concerned. Everytime he finished an event he broke out in a smile and tried to hide as he sheepishly came back to his seat. The crowd got a big kick out of him. His work on the rings was fantastic.

A 31-year-old instructor in the Armenian language, he is an honored master of sports and champ of the rings in the last two Olympic games. Even in one of his most strenuous and trying moments on the rings last night, he broke into his winning smile and the crowd loved it.

After the conclusion of the meet, he appeared looking like Frank Nitti of Elliot Ness and Untouchables fame. He wore a bulky double breasted overcoat and a wide-brimmed hat. Albert is no Untouchable, though. He is a powerful man physically, loves people and is as meek and humble as a lamb.

After watching Larisa Latynina's exhibition on the uneven parallel bars last night, the spectators who missed Wednesday's competition were wondering how Doris Fuchs could have beaten her. Miss Latynina was a picture of perfection, but Miss Fuchs was amazing, had to be seen to be

appreciated and certainly deserved the gold medal.

Mrs. Janet Bachna, the United States women's coach is still quite elated over her team's showing Wednesday. It looks like Janet did a good job of "psyching" the girls up. "It was their spirit and tremendous determination which won for them," said the coach.

Daily Local News shutterbug Ed Wilson, who was a busy man throughout the meet, estimates he was in competition with between 50 and 75 photographers Wednesday night. There also were numerous television and motion picture newsreel photographers here.

Among the more prominent photographers were George Syll of Life magazine and John G. Zimmerman of Sports Illustrated. Syll arrived here with the Russians and never stopped shooting—pictures that is. Zimmerman who takes nothing but those big colored photos you see in Sport Illustrated was also a busy man.

Syll reportedly ran off some 500 reels of film for Life, and this was before last night's activity began.

Vladimir Pojiadoff, the representative from the United States State Department, who is traveling with the Russians, thinks events like this are tremendous for the relations between the countries.

"These are athletes and they come to compete, not to argue over international politics, etc. I find it a great pleasure to travel with the Russian team. It's much better than traveling with government officials, where you usually run into some trouble." Vladimir accompanied Khrushchev on his two visits to this country.

With the complications that can appear in a meet such as this, the entire two-day program ran smoothly. The smoothness of the proceedings is a tribute to the indefatigable efforts of Dr. Russell Sturzebecker, Director of the Meet, Dr. Edwin Cottrell, Program Manager, and Dr. Alexander Antonowich, publicity director among others.

## DR. ALEXANDER ANTONOWICH

Alexander Antonowich was born in New York City. He was graduated from DeWitt Clinton (N.Y.C.) High School and earned a Diploma in Piano and the Bachelor of Science Degree in Music and Music Education from the Julliard School of Music. He received the Master of Arts Degree and the Doctor of Education Degree in Music and Music Education from Columbia University, in New York City.

Dr. Antonowich served in the Connecticut Public Schools as a Supervisor of Music before coming to West Chester State College in 1945. At the College in West Chester, he has contributed his expertise in both teaching and administration.

For five years, Dr. Antonowich served as the Co-Director of the College Marching Band. Among other assignments, he was Acting Chairman of the Music Department during the Spring semesters of 1954 and 1964. He was appointed the College's first Director of Public Relations in 1961 and became Vice-Chairman of the Music Department in 1963. Upon re-organization of the College in 1967, he was designated Associate Dean of the School of Music and, in addition, Chairman of the Music Education Department in 1968.







Marilyn Telford, Valentin Muratova-Chief Soviet Judge  
(Husband of Sofya Muratova-Russian Olympic Gymnast)  
Winner Gold Medals—Olympic Games 1956-1966

**LIFE**

TIME & LIFE BUILDING  
600 FIFTH AVENUE  
NEW YORK 20

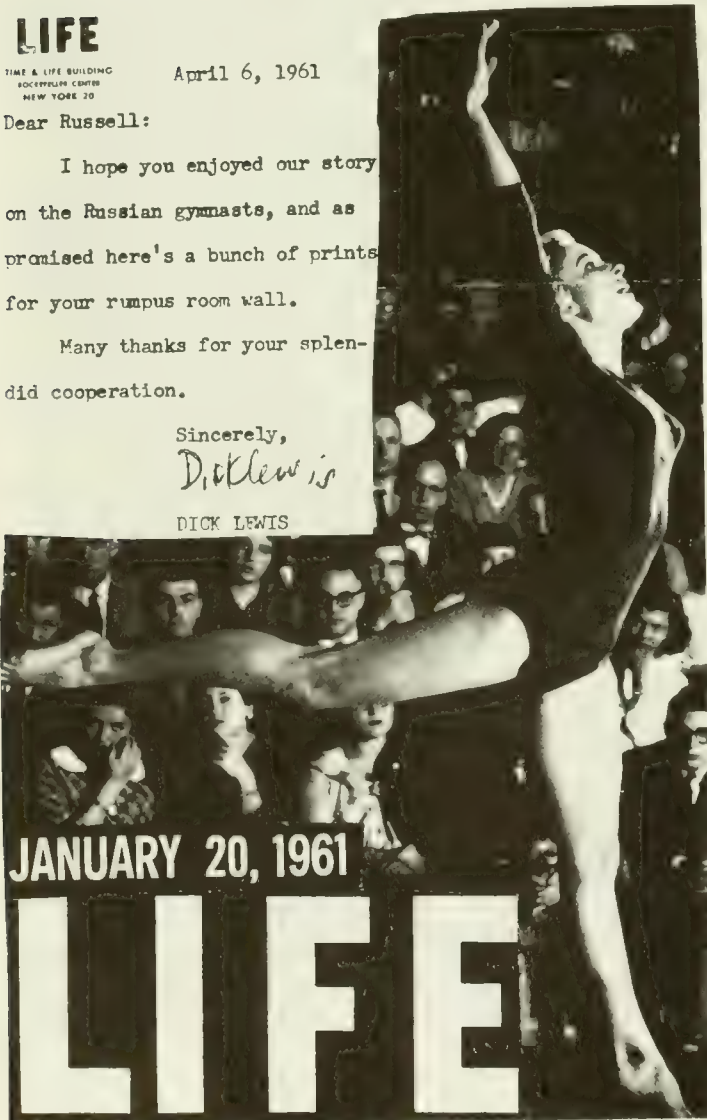
April 6, 1961

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Many thanks for your splen-  
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Sincerely,  
*Dick Lewis*  
DICK LEWIS



DEPARTMENT OF STATE  
WASHINGTON

Dear Dr. Stern:

Please accept my belated but sincere thanks for the hospitality so kindly extended me by West Chester State College during the visit of the Soviet gymnasts. I should also like to thank you on behalf of the Department of State for the splendid way in which West Chester State College played host to the Soviet gymnasts. I feel from conversations which I had later with individuals on the Soviet team, as well as with their manager, Mr. Kusnetsov, that the Soviet athletes were particularly pleased with their visit to West Chester. I am sure that their experience there will contribute to the objectives of the U.S.-U.S.S.R. exchange program.

I should appreciate your conveying my appreciation in particular to Dr. Sturzebecker, who played such a large role in arranging the Soviet-U.S. competition at West Chester, as well as to the many others among the staff and student body of the College who undoubtedly contributed to the success of the event.

Ralph A. Jones  
Deputy Director  
Soviet and Eastern European Exchanges Staff

Dr Russel L. Sturzebecker  
Director of Health and Physical Education  
State Teachers College  
West Chester, Pennsylvania

April 24, 1961

Dear Dr Sturzebecker:

This is just a short note to thank you very much indeed for the very efficient and kind way in which you handled, last January, the visit of the Soviet Olympic Gymnastic Team which was touring the country under the terms of the Cultural Exchange Agreement between the United States and the Soviet Union. You will remember that I accompanied them as Escort Officer for the Department of State.

While this is a personal note, I have informed the appropriate Office of the Department of State of the very valuable contribution you have made to the success of that tour.

With my very best personal regards.

VLADIMIR POJIDAEFF  
550 FIFTH AVENUE  
NEW YORK, NEW YORK  
PLAZA 7-6454

Sincerely yours,

*Vladimir Pojidaeff*

Vladimir Pojidaeff



President Stern And Mrs. Stern  
With Departing Russian  
Women Gymnasts



# Finale

Eight days before Christmas the "on again—off again" visit of the Russians became a reality. Apparently internal Board of Trustee differences of opinion became clarified. With the encouragement and support of the United States Department of State and Governor Lawrence, the Russians were coming on January 10th through 13th.

By January 8th members of the United States Women's Gymnastic team, who would compete against the Russian girls, began to arrive on campus. On the 10th the Russians, escorted by the author, arrived from New York City. Housed in the old Infirmary and in Reynolds Hall, special arrangements for security had been made with both the Pennsylvania State Police and the Borough. Uniformed and non-uniformed officers assisted during the several days of their visit.

The Optimist Club under the chairmanship of Jim Cue brought a beautiful silk American flag to the college. Their gift was intended to be carried by the American girls' team as they marched on to the floor for the Russian gym meet.

Meanwhile, having been so successful as "trainer" for the United States women's team the past August, Bill Lookerman, by popular request, is assigned the same job now.

Dr. Edwin Cottrell, having handled all the financial arrangements for the international shows since 1956, announced a complete sellout. Dr. Alex Antonowich, to be appointed the first college Director of Public Relations next month, arranged for three television stations to make live coverage of the event. Time Life Magazine Inc. sent their top photographers George Sylk and Dick Lewis to cover the event. Sports Illustrated assigned John G. Zimmerman to cover the meet.

The opening night found Dr. Charles Boehm representing Governor Lawrence, Ivan Barabanoff, First Secretary of Soviet Embassy representing the Russian Government, Dan Ferris representing the AAU and Vladimir Pojidaeff representing the United States Department of State.

Paul Carson directed the West Chester Band and Mr. George Gulack introduced the guests. Doris Fuchs, of the United States team surprised all by taking a gold medal on the uneven parallels while Muriel Grossfeld, her teammate, tied with Soviet Larisa Latynina for first place in free exercise. The Russian men, following the women's competition, put on a dazzling exhibition each night. The top performer, who won the crowd's applause both evenings, was Albert Azaryan 31 year old Armenian from Erevan. His ring exhibition was supreme—a truly Olympian performance.

Each night over 4,000 spectators saw the events in person. WRCA-TV carried an exclusive one hour program on January 13th. It was estimated that several million watched the show. Seventy-five newspapers and periodicals sent representatives to cover the events.

The many stories connected with the event are outside the scope of the present work; perhaps one will represent all. The author, with the cooperation of the Pennsylvania State Constabulary, arranged for a few officers to come in mufti to the private party in his home given for the American and Soviet gymnasts. These "athletic looking" individuals were introduced as assistant wrestling coach, assistant football coach, etc.

From an exposure view and all public relations aspects, the appearance of the Soviet Men's and Women's Olympic Gymnastic team was termed the most impressive event in the history of the College. From an international relations' view, the college and the community had sponsored a program to demonstrate the universality of athletics and sport as a means of communication between people. From a practical view, the U. S. Olympic Committee benefitted in the sum of over \$6,000 from the affair.

DAILY LOCAL NEWS West Chester, Pa., Thurs., Jan. 12, 1961

## Co-Existence On A Gymnasium Floor

International barriers went down for the count last night at West Chester State College.

Host to the Soviet Union's Olympic gym team, the college and the community went all out to assure the gymnasts, both men and women, of the kind of welcome they will not soon forget.

College authorities, with the approval of the State Department and Governor David L. Lawrence, went the "second mile" to make sure that every last-minute detail had been attended to in order to assure the visiting athletes of a cordial reception. And the community, through the interest it showed in turning out in numbers far beyond the capacity of the Hollinger Field House, demonstrated its admiration for the skill and prowess of the Russian gymnasts.

Artists say the nations of the world can be drawn together through the magic of art. Musicians contend that music is the golden key to international harmony, while schoolmen maintain that barriers of all kinds will fall before educational and cultural programs.

Each, no doubt, has a contribution to make, but it was evident last night that competing gymnasts also have something to offer toward the promotion of good will and understanding. They gave tangible evidence that co-existence, at least in sports, is an established fact.

We congratulate the college on making possible the visit of the distinguished Soviet gymnasts whose skill was followed by thousands of admiring eyes. The hospitality extended by the college, the good will shown by the overflow crowd, and the sportsmanship of the competing teams made the event a memorable one.



# Scandinavian Lass Is Here For Month

Kerstin Holm is an effervescent Nordic beauty in her mid-twenties, is tall, very talented, very brunette and possesses a Bonnie Prudden physique.

She also has an exotic Swedish accent which is heard quite a bit these days down in the West Chester State College field house.

For the month of February, the native of Stockholm, Sweden, is lending her smorgasbord talents to the physical education department at West Chester State.

Visiting the United States on a Swedish — American Foundation scholarship, this snowy season doesn't bother her a bit.

## No Snow Worries

"I get a big kick of the people worrying about the snow here," she said with a radiant smile. "They stay up all night and worry over radio reports of a few inches of snow and then close down the schools the next day."

Back in the Scandinavian terrain, they rarely lose any sleep over snowstorms.

"In Sweden," Kerstin broke through in her classic accent, "We never worry about the snow and schools are never closed, even if there is as much as two or three feet. We ski to school then."

An international judge of competition gymnastics, she has been a certified gymnastics teacher in Stockholm's samgymnasium, a combined secondary school in Stockholm, for some seven years.

## Tutors Back Home

More than a gymnastic novice at a comparatively young stage of life, she has been active as a tutor for prospective gymnastic teachers at the Royal Central Institute of gymnastics in Stockholm from which she was graduated.

For several years she has been vice-chairman and chief gymnastic instructor of the youth club "Vikingarna" at Lidings, a suburb of Stockholm. She has also been leader of the gymnastic elite-team of the Stockholm University Sport Club.

## Arrived In November

She came to this country highly recommended by Mr. Olaf Kihlmark, the general secretary of the Swedish Gymnastic Federation.

It all started when the ambitious Dr. Russell Sturzebecker, Director of the Physical Education Department at West Chester State, inquired about the possibility of a top-flight foreign gymnastic instructor coming to West Chester. He asked George Gulack, chairman of the National A.A.U. Gymnastic Committee to look around when Gulack attended the Olympic games in Rome last September.

Gulack met Kihlmark and after the proper clearing and red tape, Kerstin came to West Chester. She was here in January for the Russian gym meet after arriving in the United States in November.

During her stay in West Chester, Miss Holm is residing with friends, Mr. and Mrs. Warn Hennett of Rosary la., West Chester RD 5.

## Intelligent Girl

On February 28 there will be a gym show at a college convocation with which Kerstin will assist. She will be the speaker for the Southeastern District Health and Physical Education meeting on the evening of Feb. 28 and the gym show, featuring Swedish dances, will again be presented.

Just like most Swedish girls you meet, Kerstin is extremely intelligent and well acquainted with the United States, even before her arrival here.

There are some habits in American culture which puzzle her and it's just natural that she is baffled by some of our 20th Century doings around the community.

## Use Front Doors

In America, the "proper" thing to do when entering the house or entering the dining hall to eat is to just toss your coat on the nearest couch or chair and proceed with business. In Europe they do things the right way. They hang up the coats and how right they are.

DAILY LOCAL NEWS West Chester, Pa., Thurs. Feb. 23, 1961

# HEAVY SNOWS FAIL TO BOTHER KERSTIN HOLM

Another situation which proves puzzling to Kerstin is the fact the Americans rarely use their front doors. "What do they have it for?" she asks. "They never seem to use it." Good question—Kerstin.

Then there's the case of a person wishing to visit a neighbor just a few doors down the street. "Over here," they take their car out of the garage and drive such a short distance, have to park the car and then do same thing when returning." It's much faster walking." Right you are, Kerstin, but that's the "lazy" America for you.

Likes Country  
These small happenings don't bother Kerstin a bit. She loves it in America and prefers smaller towns like West Chester. "Remind me much more of home," she says.

"In the country, when you travel you are able to see beautiful things. What happens in the city? You ride a subway. What do you see? Nothing. It's a waste of time."

She is well versed in American arts, is a music fan of all types of music and has enjoyed several visits to the Academy of Music to hear the Philadelphia Orchestra.

Kerstin is also impressed with the abundance of team sports in the United States. She claims girls aren't interested in teamwork in Sweden. It's all an individual matter.

Still Single  
When asked why an eligible young belle like her had not yet crossed the matrimonial path, Kerstin had the mature answer. "Although they even marry younger in Sweden than they do here, I cannot see it at such a young age. A girl should strive for a profession, not waste the best part of her life by marrying early. Then when they do get married and get tired from laboring behind the stove, you can break away from the housewife bit and return to your profession."

JUGGLING—Miss Holm is a versatile athlete. Here she proves she's adept at the old sport of juggling by going through an intricate routine.

D.L.N. Staff Photo



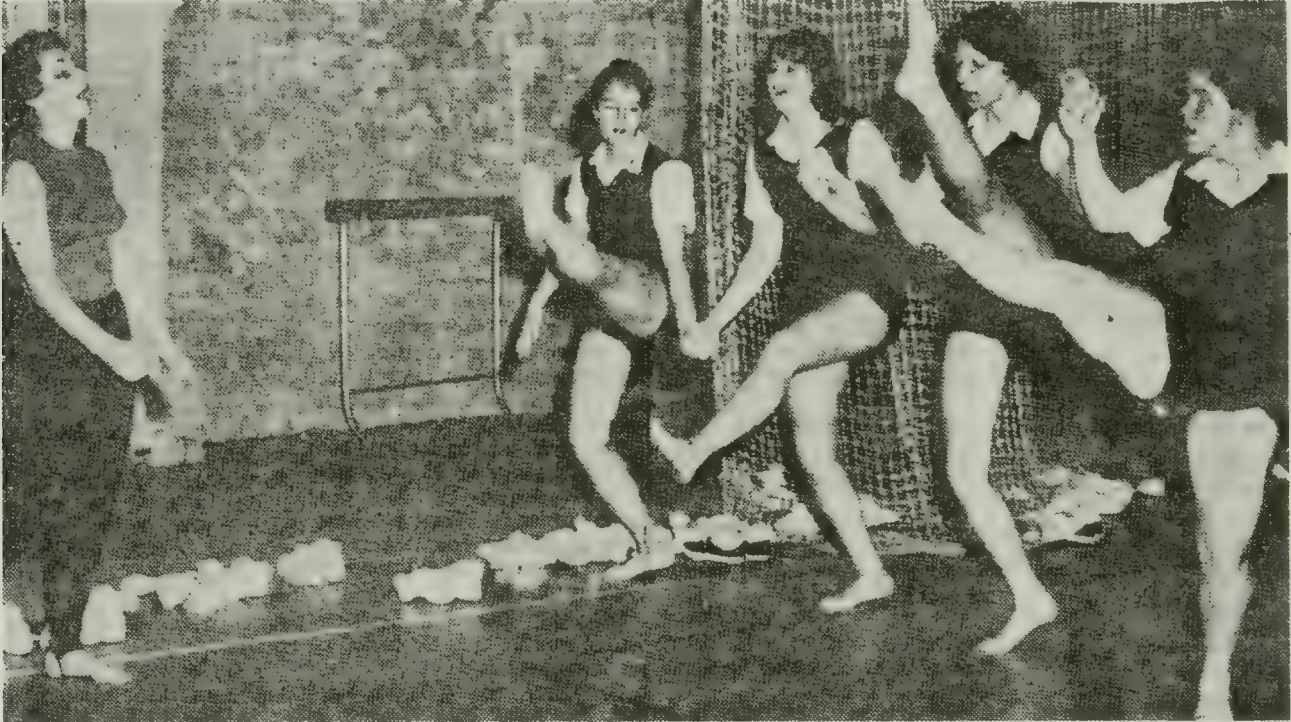
JUGGLING—Miss Holm is a versatile athlete. Here she proves she's adept at the old sport of juggling by going through an intricate routine.

D.L.N. Staff Photo



# West Chester Girls Get Swedish Instruction In Gym Classes

DAILY LOCAL NEWS West Chester, Pa., Thurs. Feb. 23, 1961



The girls in the Physical Education Department at West Chester State College are getting a slant on the Scandanavian way of doing things this month. In top picture, Miss Kerstin Holm, left, shows the girls a new dance kick—Nordic style. In bottom picture, she leads girls in a series of exercises that seem they may be

a bit vigorous for the West Chester girls. Miss Holm, a top-flight gymnastic instructor in Sweden, is at the college for the entire month of February and will assist in a special show open to the public Tuesday night.

D.L.N. Staff Photos



MONDAY, WEDNESDAY, FRIDAY Miss Kerstin Holm

8 A.M.	DANCE II	-	Miss Schaub, Miss Coates, Mrs. Cottrell, Mr. Miller	Ehinger Gym
9 A.M.	GYM VI	-	Miss Leach (Rhythmical Activities, Apparatus)	Field House
10. A.M.	GYM IV	-	Mrs. Nesley (Uneven Parallels)	
11 A.M.		-	Visitation ?	
12 N.		-	Lunch	
1 P.M.	GYM IV	-	Mrs. Nesley	Ehinger Gym
2 P.M.	GYM II	-	Mrs. Nesley, Miss Mangerum	Field House
	GYM VI	-	Miss Yanisch	

FEBRUARY						
S	M	T	W	T	F	S
			1	2	3	
6	7	8	9			
	14	15	16			
	21	22	23	24		
27	28					

3 P.M. Women's Exhibition Gym Group Mr. Wilkinson  
(Marian Telford, Carole Cervenka, Barbara Snyder, Rose Weisenbacher)

TUESDAY, THURSDAY

8 A.M.	Teaching Seniors	Dr. Cottrell, Miss Schaub	
8:30 - 10	Observation	Mrs. Nesley - Ath. II	Ehinger Gym
		Mrs. Taylor - American Basketball	Old Gym
9 - 10	COACHING	Miss Yanisch	MEX
10 A.M.	Staff Sessions		
11 A.M.	P.E. III ELEM (Non-major)	Miss Leach, Mr. Cochran	Ballroom
12 N.	Lunch		
1 P.M.	Thursday Visitation Principles of Recreation	- Mr. Black	Ballroom
2 P.M.	Modern Dance	- Miss Coates	Ballroom
3 P.M.	Free Ex. and Rhythmics for Women's Exhibition Group		

One Night for Total Faculty and Wives  
in Closed Session

I consider her to be a very good representative of Swedish gymnastics teachers, and I wish to recommend her warmly before her journey, for purposes of study, to the United States.

Stockholm, the 14<sup>th</sup> of November, 1960.



STOCKHOLMS  
SAMGYMNASIUM  
LUNTMAKAREGATAN 101  
STOCKHOLM

*Yngve Nilsson*  
(Yngve Nilsson)

### Gym Show At College Tonight

Principal

Svenska Gymnastikförbundet

Olof Kihlmark

( Olof Kihlmark )

Miss Kerstin Holm, the Swedish gymnastic teacher and coach who is visiting West Chester State College, will present a program open to the public tonight at no charge in the college field house starting at 8 p.m.

Miss Holm is ending a month's stay at the college under the invitation of Dr. Russell Sturzebecker, Director of Physical education department with Miss Holm in the supervising capacity. The accent will be on Swedish dress and dances.

## Daily Doings

By Ed D'tore

Today Old Ed knows more today about the Swedish girl who is planning to visit West Chester on an educational tour and is seeking a host when she comes to observe Physical Education and recreational activities at the local college. She is Kerstin Holm, a native of Solna, Sweden, and a physical education teacher in her hometown. She will sail for the U.S.A. on Nov. 19. The Old Coger received a letter last week concerning the young lady. But it wasn't signed. The lady who wrote it, however, came forward later with her name. Which, in Old Ed's book, makes her appear valid. She writes that Miss Holm, "lovely and in her late twenties", hopes to stay in West Chester for about three weeks. She is prepared to pay her own way but it is her wish and dreams that she may be able to live with an American family each time she is visiting an area. She speaks English well and is congenial. Any West Chester family interested in hosting her month-or-less stay in our town can make a move toward that end by calling OW 6-8422. Here's a chance for practical advancement of cause of international friendship.

We are happy to have had the pleasure of a visit from Miss Kirstin Holm of Stockholm, Sweden who has spent a number of weeks on the West Chester campus in the dual capacity of visitor - instructor. Miss Holm has assisted capably in the Department of Health and Physical Education under Dr. Russell Sturzebecker and has done much to bring the culture of her homeland into sharper focus for the American students and faculty with whom she has come in contact.

On behalf of the Board of Trustees of West Chester State College, I should like to take this opportunity to extend best wishes to Miss Holm as she returns to Sweden to resume a teaching career in her country.

Dr. T. Noel Stern



DAILY LOCAL NEWS West Chester, Pa., Thur., Apr. 13, 1961

## AT WEST CHESTER STATE

# Japanese Gymnasts To Perform Here in May

West Chester State College will play host to the Japanese Men's and Women's Olympic Gymnastic Team on Thursday, May 11, 1961. The Japanese will appear in an exhibition scheduled for 8:15 P.M. in the Hollinger Field House on the college campus.

The Japanese gymnasts will be making a month-long tour of the United States when they arrive at West Chester. Traveling with a party of 17, they are to land at Los Angeles on April 27 and make an appearance in Albuquerque, New Mexico on April 29. They will then participate in the week-long National A.A.U. Gymnastic Championships scheduled to take place in Dallas, Texas.

Their tour of the United States will resume on May 7, when they will be honored in a reception in Washington, D. C. The following night, they will appear at the University of Maryland, the men in competition and the women in exhibition. On May 9 they will perform at Montclair State College, spend a day sight-seeing in New York, and head for their exhibition at West Chester on the 11th. As an added attraction, some members of the West Chester State College Women's Gymnastic Team will join in the exhibition.

Following their exhibition here they are scheduled for appearances on consecutive nights at Southern Connecticut State College in New Haven, the United States Merchant Marine Academy at Kings Point, the United States Military Academy at West Point, and Philadelphia's Lincoln High School.

After two rest days they will begin to re-trace their steps westward, with appearances scheduled for the University of Pittsburgh; Indianapolis Indiana; Chicago, Illinois; the University of Minnesota; and Cedar Rapids, Iowa. They are to leave San Francisco for Tokyo on May 26.

The visit of the Japanese team is the second event of major international gymnastic importance to be held on the West Chester State College campus within the

past few months. In mid-January, the Soviet Union Olympic Gymnastic Team opened its tour of the United States with a two-night appearance here.

This exhibition, as was true of the Soviets' visit, is made possible as a result of arrangements made by Dr. Russell L. Sturzebecker, who is Chairman of the College's Health and Physical Education Department and will be the Director of the Exhibition; George Gulack, Chairman of the National Gymnastic Committee of the Amateur Athletic Union of the United States; and Dan J. Ferris, Honorary Secretary of the A.A.U. It has been approved and sanctioned by the Board of Trustees of the West Chester State College, Dr. Charles W. David, President; and by Dr. T. Noel Stern, President of the College. Robert Urbani, Chairman of the Athletic Policy Committee of the Board of Trustees, has participated in the basic planning for the event.

President Stern has expressed the Board's enthusiasm about the forthcoming visit because of the cultural opportunities it affords. Displays implementing Japanese art, literature and music are being planned and prepared for the occasion.

Overall plans for the exhibition have been headed by Dr. Jack A. Owens, Dean of Student Affairs at the college. Dr. Edwin B. Cottrell will be the program manager, working with Elinor A. Taylor and Lloyd Wilkinson, faculty members of the Health and Physical Education Department. Two thousand tickets at \$2.00 each will be available to the public for the exhibition. Mail orders should be sent to B. Reed Henderson, with checks being made payable to the Student Activities Association.

# Japan Gym Team Books Exhibition At West Chester

By JOHN BROGAN

Encouraged by the success of the recent visit by the Russian gymnastic team, West Chester State College will play host to another foreign team—the Japanese men's and women's Olympic gym teams—at Hollinger Field House, May 11.

Plans for the visit by the Japanese were announced yesterday by Dr. Russell L. Sturzebecker, chairman of the school's Health and Physical Education Department, and Dr. Jack A. Owens, Dean of Student Affairs.

"The Japanese team will give an exhibition here during their month-long tour of the United States," Dr. Sturzebecker said. "There will be no competition. They will perform along with the West Chester girls' team."

"The visit by the Russian team was so successful that we decided to invite the Japanese team."

## 5,900 Saw Russians

The two-day visit by the Russians attracted 5,900 to the West Chester campus. More than 2,000 were turned away. If ticket sales approach that for the Japanese visit, Dr. Sturzebecker said the school would consider a closed-circuit television program, with the proceedings being piped into the college auditorium.

The Japanese men's team, which won the gold medal at Rome last year by defeating the Russian team, will be led

by Yukio Endo and Nobuyuki Aihara.

The 24-year-old Endo is a graduate of the Physical Education Department of Tokyo University and the No. 2 ranked gymnast in the country. Aihara, a physical education instructor, is ranked third.

Headlining the women's squad, which finished fourth in the Olympics, will be 23-year-old Ginko Abukawa, a student at Japan Physical Education University. She is ranked No. 2 in the country.

## Exciting Performers

Dr. Sturzebecker, who directs one of the top college physical education programs in the country at West Chester, believes the performance of the Japanese teams will be more exciting than that of the Russians which thrilled the jam-packed audience here.

"The Japanese have some of the top gymnasts in the world," he reported. "The body structure of the Japanese lends itself to the sport. Their short limbs and light weight are perfect for gymnastics."

The Japanese have been guaranteed \$2,500 for their West Chester appearance. Other monies derived from the visit will be used to help defray the expense of sending the American team to Prague for the world championships in 1962.

The Japanese gymnasts will appear at Lincoln High School on May 15.

DAILY LOCAL NEWS West Chester, Pa., Thur., May 11, 1961

**AT WEST CHESTER STATE**

# Japanese Team Here Tonight For Gym Show

In January, the Russian gymnastic team thrilled over 5,000 area onlookers at West Chester State College, and most people who witnessed the Russian demonstration were convinced the Soviets could not be bettered by anyone when it comes to gymnastics.

However, the Japanese men's gymnastic team defeated the Russians in the Rome Olympics last September, while the Japanese women placed fourth to the Russian women.

Both Japanese combines will be on display tonight in the West Chester State field house. Starting time for the one-night affair is 8:15 p.m.

Members of the West Chester State College Women's Gymnastic Team will appear in the exhibition.

The Japanese arrived today after appearances in Albuquerque, New Mexico, the National AAU Gymnastic Championships in Dallas, Texas, the University of Maryland, and Montclair State College, after displaying the skills which brought them a first place in team competition for men in the 1960 Olympics. Their women's team finished fourth in women's team competition.

The College has taken advantage of the visit by the Japanese to develop an unusual cultural project on its campus. Japanese paintings, literature, chinaware and other art products have been placed on exhibition in the Art Department's display area. Addi-

tional samples of Japanese culture have been placed on exhibit in the Francis Harvey Green Library. Examples of Japanese music have also been selected for the performance tonight.

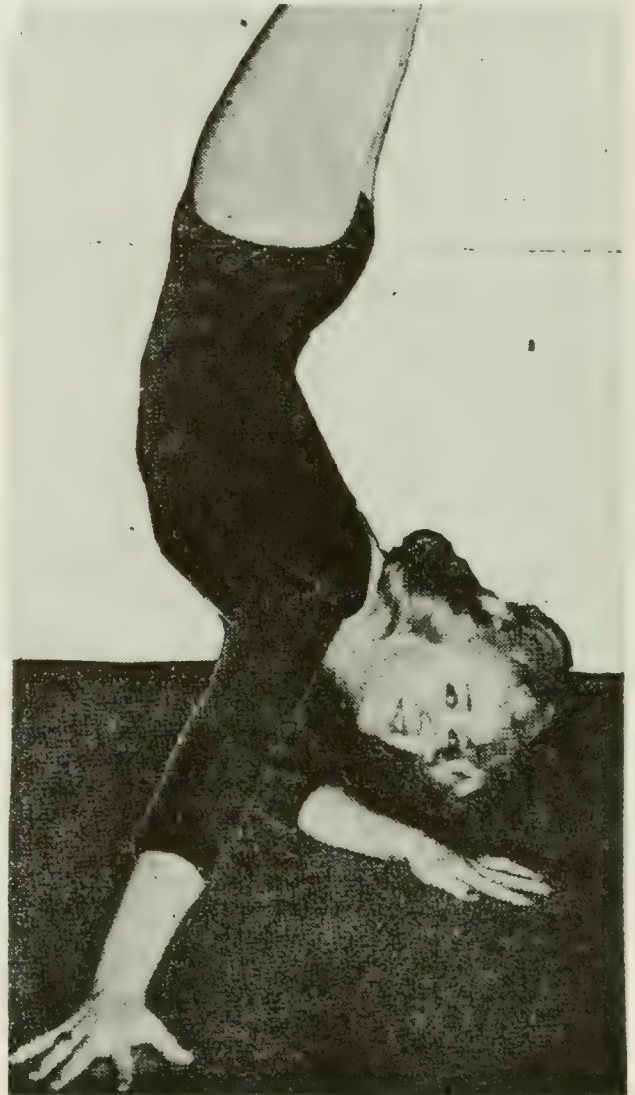
The Health and Physical Education Department, which is sponsoring the local appearance of the Japanese team, will be the beneficiary of a special presentation. The Optimist Club of West Chester will present the College with two American flags. One, a six by ten-foot flag, will be presented for permanent display in the Hollinger Field House. The second, a three by five siik flag with a purple and gold display pole, will hereafter be used as the college's official flag in all international events. This banner will be kept in the Field House trophy case on permanent display.

At Dallas, the Japanese team had the American gymnasts sitting up and taking notice. The top performer for the Japanese team was Yukio Endo, physical education instructor at the University of Tokyo. He specializes in the parallel bars, sidehorse and longshore vault. Kazuke Kadowki was the women's leader in Dallas.

The only Americans to give the Japanese team any close competition were Doris Fuchs and Muriel Grossfield of the United States Women's team, who each picked up gold medals against the Russians here in January.

## Camp Hill Gymnast To Compete Against Japanese Champions

Sunday Patriot-News, Harrisburg.



**Marilyn Telford**

A YOUNG CAMP HILL girl will join the Japanese men's and women's Olympic Gymnastic squads in an exhibition at West Chester on Thursday at 8:15.

Marilyn Telford, a sophomore majoring in health and physical education at West Chester St., will display her talents along with the touring Nipponese. The tiny Japanese gymnasts upset the powerful Russians to win the gold medal in men's team gymnastics at the 1960 Olympic Games.

Miss Telford, a graduate of West Shore High, is well known as a diver, but has become adept at free exercises, vaulting and the balance beam in gymnastics.

She will appear as part of the West Chester girl's gymnastic team, which will put on an exhibition at the same time as the Japanese at Hollinger Field House at West Chester St.



# **WEST CHESTER STATE COLLEGE**

**WEST CHESTER, PENNSYLVANIA**

## **HEALTH AND PHYSICAL EDUCATION DEPARTMENT**

*In Cooperation With The*

**Amateur Athletic Union of The United States**

*Presents The*

**JAPANESE MEN'S and WOMEN'S OLYMPIC  
GYMNASTIC TEAM**

*— And The —*

**WEST CHESTER STATE COLLEGE WOMEN'S  
GYMNASTIC TEAM**



**THURSDAY EVENING, MAY 11, 1961**

**HOLLINGER FIELD HOUSE ● 8:15 P.M.**

**HONORARY**

Governor David L. Lawrence, Commonwealth of Pennsylvania  
 Lt. Governor J. Morgan Davis, Commonwealth of Pennsylvania  
 Dr. Charles L. Boehm, Superintendent of Public Instruction  
 Dr. T. Noel Stern, President of West Chester State College  
 Mr. Nick J. Barack, President Amateur Athletic Union  
 of the United States  
 Mr. Daniel J. Ferris, Honorary Secretary — A.A.U.  
 Mr. James F. Simms, Secretary-Treasurer — A.A.U.

**DIRECTOR OF THE EXHIBITION**

Dr. Russell L. Sturzebecker, Director of Health and  
 Physical Education Department

**PROGRAM MANAGER**

Dr. Edwin B. Cottrell, Vice Chairman, H.&P.E. Dept.

**CHAIRMAN NATIONAL GYMNASTIC COMMITTEE A.A.U.S.**

George J. Gulack

**ANNOUNCER AND HONORARY CHAIRMAN**

Lloyd Wilkinson

**PHYSICIAN**

Dr. Clarence Kistler

**NURSE**

Esther Eves, R.N.

**TRAINER**

Edward N. Norris, R.P.T., H.&P.E. Dept.

**GOOD FELLOWSHIP AMBULANCE SERVICE**

Nick Mastrangelo

**COLLEGE PLANNING COMMITTEE**

Dr. Jack Owens, Chairman; Dr. Earl Sykes, Assistant Chair-  
 man; Dr. Alexander Antonowich, Public Relations.

Members: Mr. William Benner, Mr. Paul Carson, Mr. Herbert  
 Clavier, Mr. Joseph Hall, Mr. Theodore Hallman, Mr.  
 Melvin Lorback, Mr. Reed Henderson, Mr. Gordon Tappen-  
 den, Mrs. Elinor Taylor, Miss Mary Weir, Mr. Lloyd  
 Wilkinson.

**CREDITS:**

West Chester Photos — Richard Strayer  
 American Flags — West Chester Optimist Club



**NICK J. BARACK**  
*President*  
 Amateur Athletic Union  
 of United States

My warmest greetings to our distinguished foreign guests and to all participants in the outstanding program arranged by your host on this occasion.

The Amateur Athletic Union of the United States considers it a privilege to be able to sanction visits by the world's foremost teams to the United States so that ideas may be exchanged in a spirit of international sportsman-ship. This visit by the Japanese national team is itself the fruit of such interchanges.

Arrangements for the tour were instituted in Copenhagen two years ago when the Chairman of the A.A.U. Gymnastic Committee, George J. Gulack, and the Vice-President of the Japanese Gymnastic Association, Takashi Kondo, renewed a friendship begun in 1932 at the Olympic Games in Los Angeles, where both men competed for their countries — George Gulack winning the gold medal in the Rings event, and Mr. Kondo laying the groundwork which was climaxed by the Japanese winning the Olympic team championship in 1960. The two Olympians, who were later to revitalize their countries' gymnastic efforts, and Daniel J. Ferris, Honorary Secretary of the A.A.U., agreed that a series of exhibitions, clinics and competitions in the United States by the Japanese gymnasts would be of great value. These international visits were started by the late Roy E. Moore, who conducted a tour of American gymnasts to Japan in 1950. Similar tours have contributed significantly to the recent surge of interest in gymnastics and to our own improved standing internationally. They are an important part of the A.A.U.'s developmental program for gymnastics, one of the most exacting and artistic of sports.

Best wishes for a successful tour and for continuing friendly relations.

**NICK J. BARACK, President**  
 Amateur Athletic Union of U. S.



**MISS MURIEL LEACH**  
 Health & Physical Education Dept.  
 West Chester State College

This program is dedicated to Miss Muriel Leach in recognition of her long and outstanding service as a teacher in the Health and Physical Education Department of the West Chester State College. Throughout her teaching career she has given generously of herself to her professional associates and to her students.

**PROGRAM of EVENTS**

Selections by the West Chester State College Concert Band under the direction of Mr. Paul Carson.

**I. Opening Ceremonies**

**GREETINGS:** Miss Kyoko Iwashita, Setagaya 5-2920-1 Setagaya KU, Tokyo, Keisen Girls School (Exchange student Harriton High School)

Introduction of Mr. Lloyd Wilkinson, Honorary Chairman, by Dr. Russell L. Sturzebecker, Director of Health and Physical Education.

**PRESENTATION OF THE TEAMS:**

Entrance of the Japanese Men's and Women's Olympic Gymnastic Team and the West Chester State College Women's Gymnastic Team.

National Anthems of Japan and the United States. (Audience will please stand during the playing of each national anthem.)

**II. Program of Events (Sequence of numbers subject to change.) (Warmups of all gymnasts.)**

1. Side Horse Vaulting — Women.
2. Side Horse Exercise and Long Horse Vaulting — Men.
3. Balance Beam — Women.
4. Parallel Bars — Men.
- Intermission — Music by the College Concert Band.
5. Uneven Parallel Bars — Women
6. Exercises on the Rings — Men.
7. Free Exercises — Men.
8. Free Exercises — Women.
9. Horizontal Bar — Men.
10. Closing Ceremonies.

Presentation of Commemorative Medals.



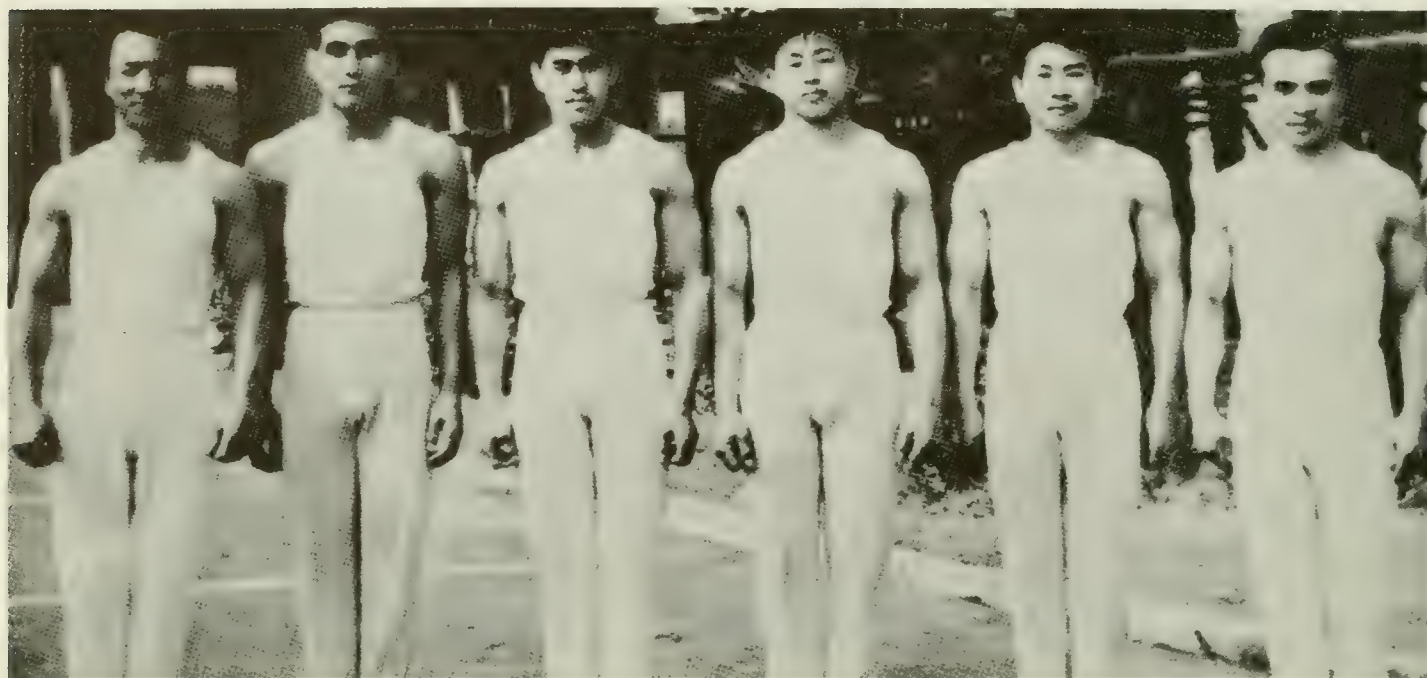
**GEORGE J. GULACK**  
*Chairman*  
 Gymnastic Committee  
 Amateur Athletic Union  
 of United States



**DANIEL J. FERRIS**  
*Honorary Secretary*  
 Amateur Athletic Union  
 of United States



# JAPANESE MEN'S OLYMPIC GYMNASTIC TEAM



**MEN GYMNASTS (Left to Right):** Masao Takemoto, Haruhiko Yamashita, Yukio Endo, Takashi Mitsukuri, Shuji Tsurumi, Nobuyuki Aihara. **Not Shown in Picture:** Takashi Kondo, Manager; Tadao Uesako, Coach; Yasukuni Nijo, Judge.

## Japanese Records In 1960 Olympics

1. Men's team finished 1st in Team Competition for Men (Women were 4th in Women's Team Competition.)

2. In Individual All-Around Competition for men, Japanese men gymnasts placed 2nd, 4th, 5th, 6th, 7th and 9th among 130 competitors!

- a. 1st, 4th and 5th in Floor Exercises.
- b. 3rd, 4th and 6th on Side Horse.
- c. 1st, 2nd and 4th on Horizontal Bar.
- d. 2nd, 5th and 6th in Long Horse Vaults.
- e. 3rd, 4th and 6th on Parallel Bars.
- f. 3rd and 5th on Rings.

## Biographies

**MASAO TAKEMOTO** — Born: 26 Sept. 1919. Occupation: Assist. Prof. Japan Physical Education University. Education: Graduate, Gymnastic School of the Japan Physical Education Association. Sport career: Member of the winning gymnastic team of the Rome Olympiad. Selected representative in the Japan — U.S.S.R. Gymnastic Competitions. National Ranking: 7th.

**HARUHIKO YAMASHITA** — Born: 15 Nov. 1938. Occupation: Japan Physical Education University. Education: Graduate, Japan Physical Education University. Sport career: 1959: 3rd place in the Inter-collegiate Championships. 1960: 2nd place in the Kanto area Inter-collegiate and also 2nd place in the Inter-collegiate 4th place at the selection competition for the Japan — U.S.S.R. Competitions.

**YUKIO ENDO** — Born: 18 Jan. 1937. Education: Graduate, Physical Education Department of Tokyo Education University. Sport career: Member of the winning gymnastic team of the Rome Olympiad. National Ranking: 2nd.

**TAKASHI MITSUKURI** — Born: 19 Feb. 1939. Education: Student at Physical Education Department of Tokyo Education University. Sport career: Member of the winning gymnastic team of the Rome Olympiad. National Ranking: 4th.

**SHUJI TSURUMI** — Born: 29 Jan. 1938. Occupation: Instructor, Japan Physical Education University. Education: Graduate, Japan Physical Education University. Sport career: Member of the winning gymnastic team of the Rome Olympiad. National Ranking: 5th.

**NOBUYUKI AIHARA** — Born: 16 Dec. 1934. Occupation: Instructor, Japan Physical Education University. Education:

Graduate, Japan Physical Education University. Sport career: Member of the winning gymnastic team of the Rome Olympiad. National Ranking: 3rd.

## Biographies of men not shown

**TAKASHI KONDO** — Born: 29 Oct. 1911. Position: Vice President, Japan Gymnastic Association, First Vice President, International Gymnastic Federation, Executive member, Japanese Olympic Committee, Head of the Japanese Gymnastic Team to the U.S.A. Occupation: President, Nitto Iron Works, K.K. Education: Graduate, Waseda University, Tokyo. Sport Career: 1932: Member of the Japanese Gymnastic Team to the Los Angeles Olympics, placing 5th in the team events. 1933: Won the National Collegiate Championships in Individual events. 1934: Won the National Collegiate Championships in Individual events. 1935: Won the National Championships in individual events. 1942: Team Manager, Gymnastic Team to the East Asia Games held in Mukden, Manchuria. The Team won the total of the individual events. 1951: 1955, 1957, 1958, 1959 and 1960: Head Japanese delegate to the F. I. G. Congress. 1954: Head of the Japanese Gymnastic Team to Brazil. 1956: Team Manager, Japanese Gymnastic Team to the Games of the XVI Olympiad, Melbourne, Australia. The team won the 2nd place in team events. 1957: Head of the Japanese Gymnastic Team to the Republic of China. 1958: Head of the Japanese Gymnastic Team to the World Gymnastic Championships held in Moscow. Won the 2nd place in the team events. 1959: Head of the Japanese Team to the World Students Gymnastic Championships in Moscow. 1960: General Manager of the Japanese Gymnastic Team to the Games of the XVII Olympiad, Rome.

**TADAO UESAKO** — Born: 14 Oct. 1924. Position: Team Leader. Occupation: Instructor, Kaijo Gakuen. Education: Graduate, Japan Physical Education Technical School. Sport career: Participated in: 1943: East Asia Games. 1950: Japan — U.S.A. Gymnastic Competitions. 1952: Helsinki Olympics. 1953: Japan — Germany Gymnastic Competitions.

**YASUKUNI NIJO** — Born: 14 Dec. 1920. Position: Team Official (Referee). Occupation: Instructor at the Koenji Junior High School. Education: Graduate, Waseda University. Sport career: 1952: Candidate for the Helsinki Olympics. 1954: Coach, at the World Championships in Rome. 1956: Coach, at the Melbourne Olympics. 1958: Coach, at the World Championships in Moscow. 1960: Coach, at the Rome Olympics.



## JAPANESE MEN'S TEAM

TAKASHI MITSUKURI

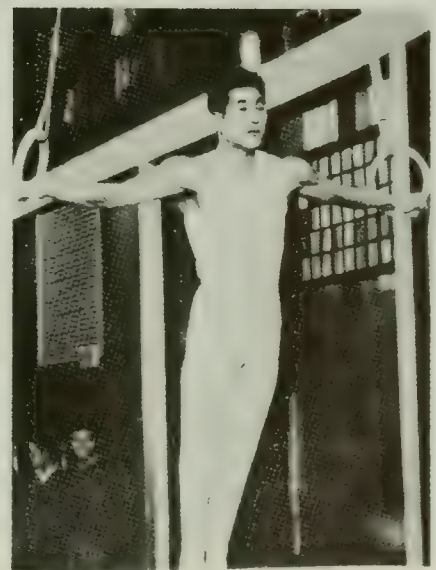
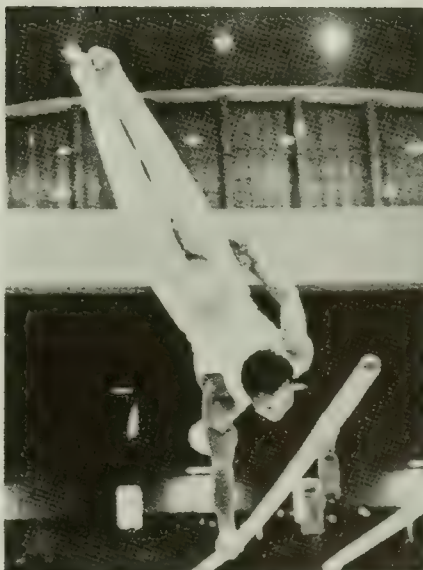
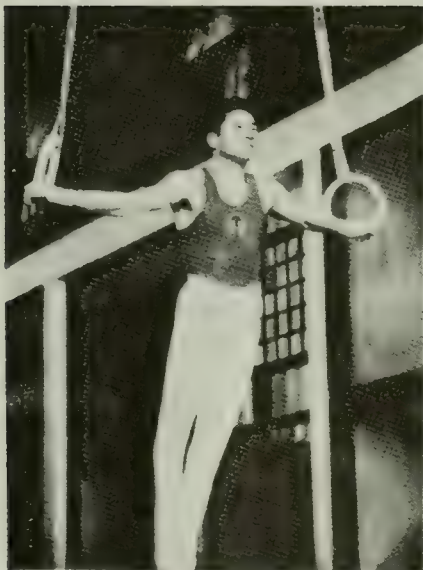
NOBUYUKI AIHARA

YUKIO ENDO

SHUJI TSURUMI

MASAO TAKEMOTO

HARUHIKO YAMASHITA





## JAPANESE WOMEN GYMNASTS



WOMEN GYMNASTS (Left to Right): Miss Michiko Okusa, Miss Ginko Abukawa, Mrs. Kimiko Mochizuki, Miss Sachi Matsumato, Miss Reiko Suzuki. Not Shown in Picture: Kazuko Kadowaki; Misao Kurodo, Judge; Arakawa Miyuki, Coach.

### Biographies

**MISS MICHIKO OKUSA** — Born: 3 Sept. 1938. Education: Student. Sport career: Took part in the World Gymnastic Championships in 1958 and won the National Women's Student Championship in the same year. National Women's Student Ranking: 5th.

**MISS GINKO ABUKAWA** — Born: 25 Feb. 1938. Education: Student, Japan Physical Education University. Sport career: Member of the Olympic Team at the Rome Olympiad, Team placing 4th. Selected representative for the Japan-U.S.S.R. Gymnastic Competitions. National Womens Ranking: 2nd.

**MRS. KIMIKO MOCHIZUKI** — Born: 26 Oct. 1937. Occupation: Toshiba Recording Co. Education: Graduate, Physical Education Dept. of Tokyo Education University. Sport career: Member of the Japanese Olympic Women's Gymnastic Team at Rome Olympiad, Team placing 4th. Selected representative for the Japan-U.S.S.R. Gymnastic Competitions. National Women's Ranking: 5th.

**MISS SACHI MATSUMATO** — Born: 27 Sept. 1938. Education: Student. Sport career: Participated in the Inter-collegiate National Championships and the 1st Selection Competition for the Rome Olympiad. National Students Ranking: 3rd.

**MISS REIKO SUZUKI** — Born: 25 Apr. 1938. Education: Student. Sport career: Participated in 1st, 2nd and 3rd Selection Competitions for the Rome Olympiad. National Students Ranking: 7th.

### Those not shown

**MRS. KAZUKO KADOWAKI** — Born: 27 Mar. 1936. Occupation: Instructress Nihon University. Education: Graduate, Physical Education Dept. of Tokyo Education University. Sport career: Member of the Olympic Women's Gymnastic Team at Rome Olympiad, Team placing 4th. Selected representative for the Japan-U.S.S.R. Gymnastic Competitions. National Women's Ranking: 3rd.

**MISS MASAO KURODA** — Born: 15 May 1923. Occupation: Instructress, Honjo Junior High School, Tokyo. Education: Graduate, Japan Women's Physical Education Technical College. Sport career: Referee, 6 times in the National Sports Festival, 5 times in the National Gymnastic Championships, 5 times in the Inter-High school Championships, and Referee in the final selection competitions for the Rome World Championships, Melbourne Olympics, Moscow World Championships and Rome Olympiad.

**MRS. MIYUKI ARAKAWA** — Born: 15 Mar. 1934. Position: Team Leader (women). Occupation: Instructress Kokugakuin High School, Tokyo. Education: Graduate, Japan Physical Education University. Sport career: 1954: Won the National Students Championships. 1955: 3rd place in the National Championships and 2nd place in the National Students Championships.

On behalf of the Health and Physical Education Department and the West Chester State College, I welcome the visit of the Japanese Men's and Women's Olympic Gymnastic Team. Not only are we proud to have the opportunity of seeing the world's Olympic Champions in action, but we are equally privileged to serve as hosts in the cultural interchange with the Japanese people. It is our sincere hope that your visit here will be a most enriching one so that you may count this as a highlight of your United States tour.

DR. RUSSELL L. STURZEBECKER, Director  
Health and Physical Education Dept.



## JAPANESE WOMEN'S TEAM

GINKO ABUKAWA



MICHIKO OKUSA



MRS. KAZUKO KADOWAKI



REIKO SUZUKI



MRS. KIMIKO MOCHIZUKI



SACHI MATSUMATO

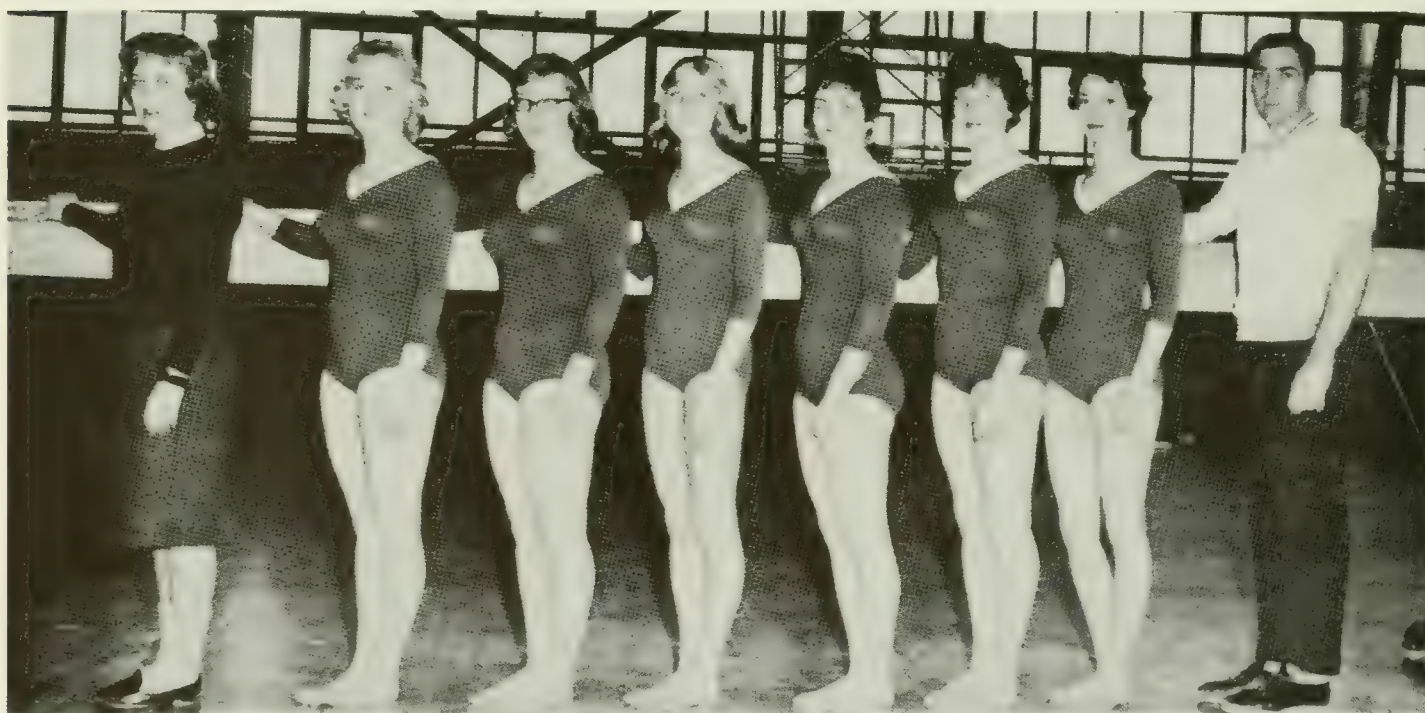




## WEST CHESTER STATE COLLEGE WOMEN'S GYMNASTIC TEAM



(Left to Right): Marilyn Telford, Barbara Snyder, Rose Weisenbacker, Carole Cervenka, Ann Lillmars.



(Left to Right): Ann Lillmars, Marilyn Telford, Nancy Reber, Barbara Snyder, Rose Weisenbacker, Carole Cervenka, Ann Jones, Lloyd Wilkinson, Coach.

The West Chester State College officially welcomes the Japanese Men's and Women's Olympic Gymnastic Team to our campus. The Board of Trustees and the College Administration consider this program to be of significant cultural importance not only to our students but also to our community service area. We trust that your visit with us will be a most pleasant and rewarding one.

Dr. Charles L. David, President, Board of Trustees  
West Chester State College

Dr. T. Noel Stern, President, West Chester State College  
Mr. Robert M. Urbani, Chairman, Athletic Committee

# Japanese Gymnasts Sparkle Before Capacity Crowd

## Endo Shows Off World's Best Form

The Japanese men's and women's Olympic Gymnastic team captivated a capacity audience of better than 2,500 with a brilliant exhibition in the West Chester State College field house last night.

Judging by the applause, the Japanese gymnasts scored an even bigger hit than the Russian Olympic gymnast team, which appeared at West Chester in January, although the drama and carnival atmosphere of the Soviet event was noticeably lacking last night.

The proceeds from the affair will be used by the AAU of the United States to defray costs of sending the American gymnastic team to Prague, Czechoslovakia to compete in the world championships in July, 1962.

Yukio Endo, considered by many as the top all-around gymnast in the world, backed up his credentials and performed superbly in all events.

### Supplies Humor

Equally effective was Masao Takemoto, the Warren Spahn of gymnastic circles. Takemoto, 41, and ready to retire, supplied the humor of the evening. In going through intricate, strenuous maneuvers on the rings, Masao remained completely poised and broke into spontaneous laughter frequently. The crowd, who hailed him heartily throughout his bit on the rings, accorded him a deafening applause when he moved to a difficult forward cross to finish the ring demonstration.

Also exhibiting a raft of talent was the Japanese women, whose

grace and coordination were exceptional. They finished fourth in the Rome Olympics last September, while the men's team edged Russia for first place.

West Chester State honored the visitors from Japan with an unusual cultural project on the campus. Japanese paintings, literature, chinaware and other art products were placed on exhibition in the college library. Renditions of Japanese music were offered by the college concert band prior to the exhibition, which was sponsored by the college health and physical education department.

### Exchange Student

Lieutenant James Tanaka, gymnastic coach at the United States Air Force Academy in Colorado, served as interpreter for the Japanese team and shared the announcing chores with George Gulack, chairman of the gymnastic committee of the AAU, and Lloyd Wilkinson, honorary chairman of the exhibition.

Five members of the West Chester State women's gymnastic team were included in the exhibition.

They included Marilyn Telford, Barbara Snyder, Rose Weisenbacker, Carole Cervanka and Ann Lillmars.

Miss Kyoko Iwashita, 17, an exchange student at Harriton High School in Rosemont from Keisen Girls School in Tokyo, greeted the Japanese squad.

Dr. Russell Sturzebecker spoke briefly and introduced Wilkinson. At the conclusion, commemorative medals were presented to each of the participating gymnasts.

### See New York

The Japanese team arrived in West Chester yesterday after appearances in Albuquerque, New Mexico; the National AAU Championships in Dallas, Texas; the University of Maryland and Montclair, N. J. State College. They enjoyed a day of sight seeing in New York Wednesday.

The Japanese squad left West Chester this morning and is scheduled for appearances on consecutive nights at Southern Connecticut College in New Haven, the United States Military Academy, Merchant Marine Academy and at Lincoln High in Philadelphia Monday.

I am happy to extend to you a cordial invitation to be the guest of the college at an Exhibition to be given by the Japanese Men's and Women's Olympic Gymnastic Team and the West Chester State College Women's Gymnastic Team on Thursday evening, May 11, at 8:15 P.M. in the Hollinger Field House. The Exhibition will be preceded by a musical program by the College Concert Band.

There will be a buffet supper in the Philips Memorial Ballroom at 6:30 P.M. for special guests of the evening. We would be honored to have you attend. Following the program of the evening you are also invited to attend an informal reception in honor of the teams.

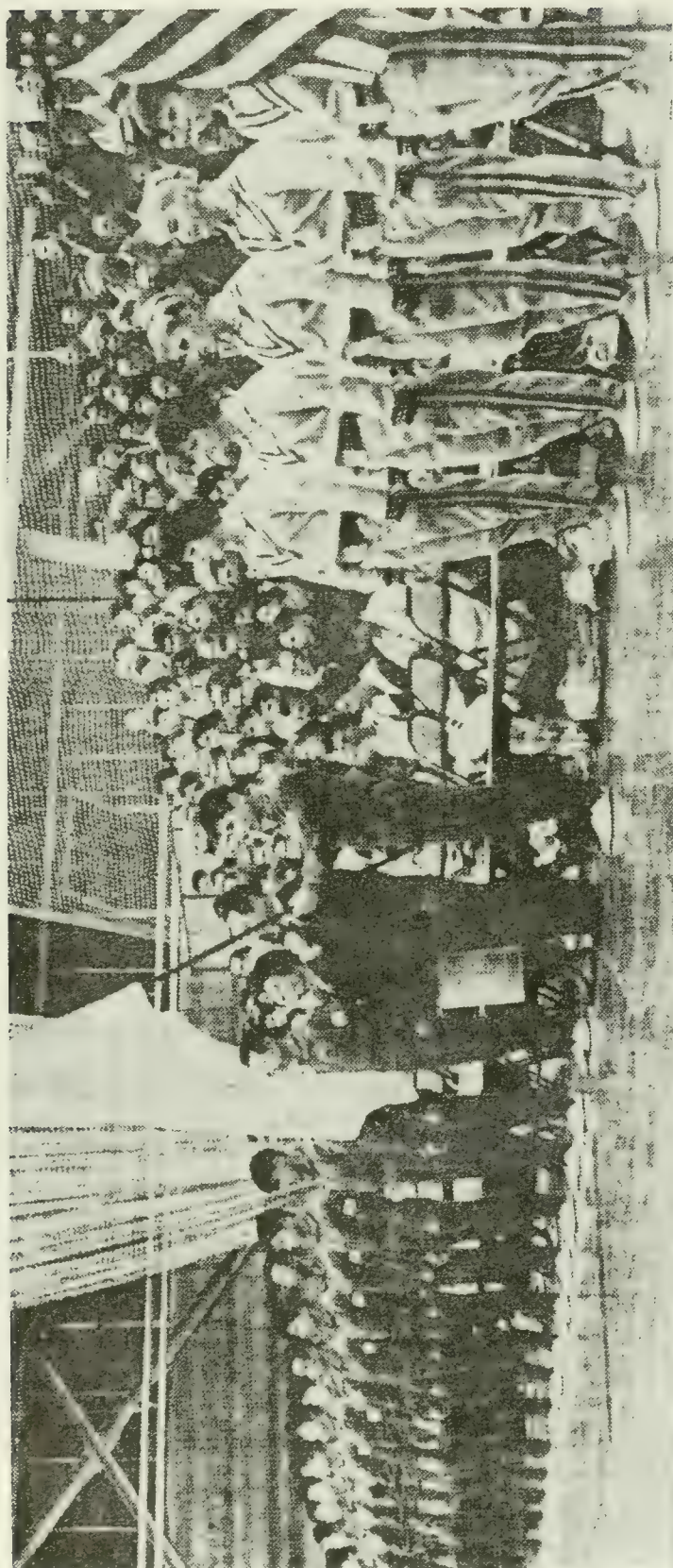
We hope that it will be possible for you to accept an invitation.

Very sincerely yours,



T. Noel Stern  
President





Members of the Japanese Olympic men's and women's Olympic Gymnastic team, left, and the West Chester State College women's team, right, stand at attention for the National Anthems of Japan and the United States prior to the sparkling exhibition last night in the West Chester State field house. The proceeds from the affair,

sponsored by the college health and physical education department, will be used by the AAU toward the expenses of the American Gymnastic team's trip to Prague, Czechoslovakia to compete in the World Championships in July, 1962.

D.L.N. Staff Photo



TAKASHI KONDO  
VICE PRESIDENT  
JAPAN GYMNASTIC ASSOCIATION



TADAO UESAKO



YASUKUNI NIHO



MRS. MIYUKI ARAKAWA

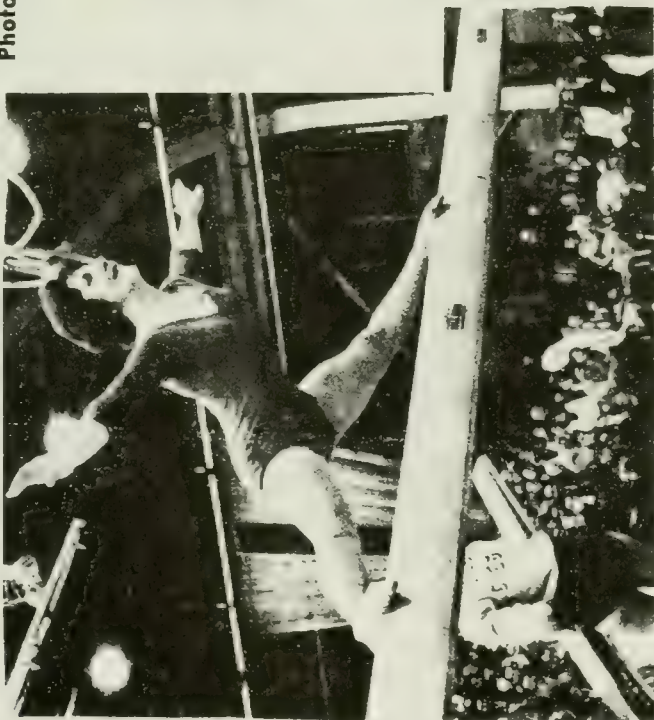


MISS MASAO KURODA



# Scenes from Japanese Olympians' Gymnastics Exhibition

Photos By Willard Kriebel, Jr. Staff Photographer

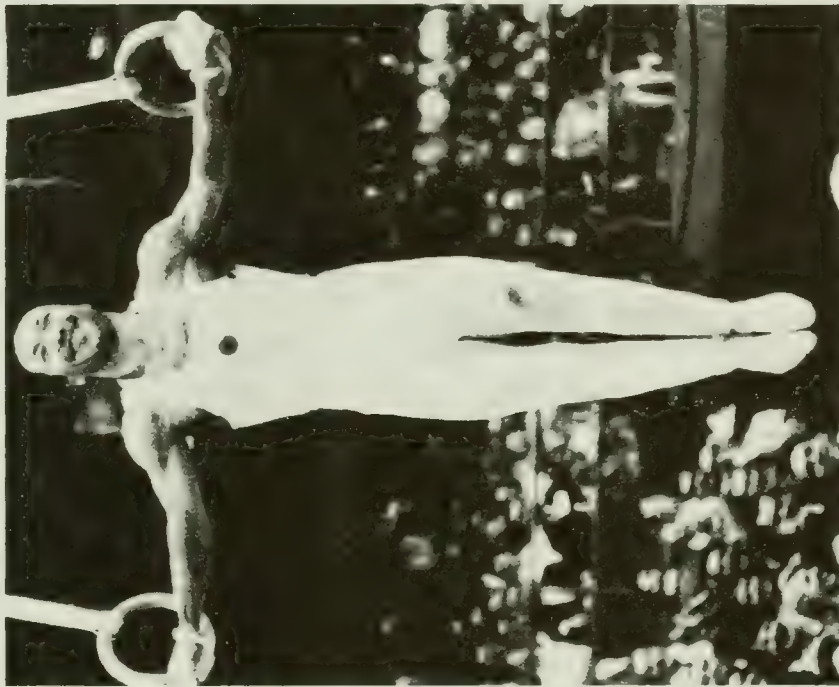


Carol Cervenka, a student at West Chester State College, has just mounted balance beam and holds her preparatory position from which she will do other exercises.

## Gymnastic Union Award



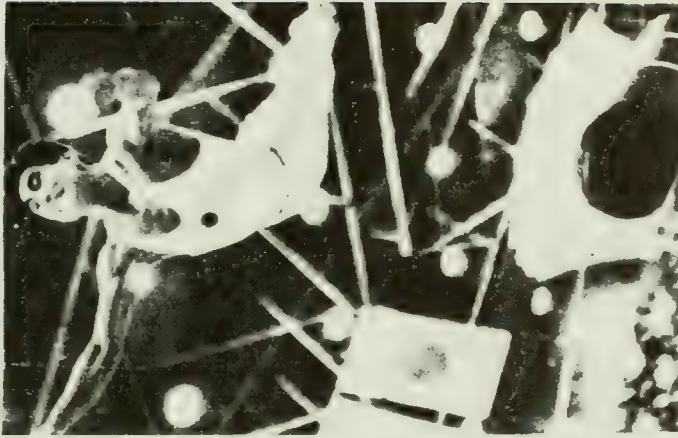
Carol Cervenka, a sophomore majoring in health and physical education at West Chester State College, has been awarded a \$350 scholarship by the Slovak Gymnastic Union Sokol of the U.S.A. Shown presenting the check to Miss Cervenka is Dr. Earl F. Sykes, acting president of the College. Looking on are Dr. Jack A. Owens (left), dean of Student Affairs, Emil H. Messikomer, director of the Undergraduate Program, and Dr. Russell L. Sturzebecker, chairman of the Health and Physical Education department. Miss Cervenka is the daughter of Mrs. Eleanor Cervenka, of 399 W. Van Avenue in Newark, N. J., and is a graduate of Weequahic High School. At West Chester she is a member of the Women's Gymnastic Team and was on the squad which participated in last May's Japanese Olympic exhibition by the Japanese Olympic Team at the College.



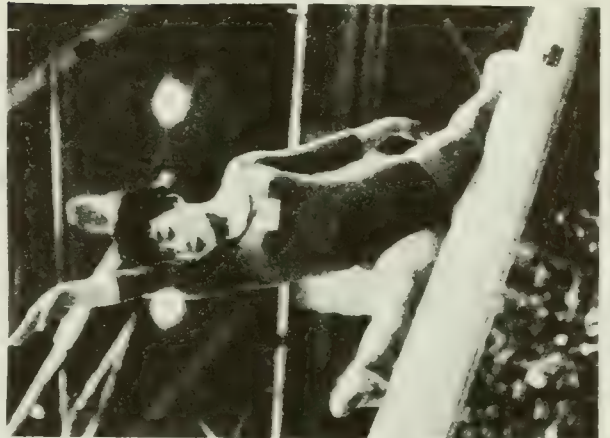
Masao Takemoto smilingly performs most difficult exercises on the still rings, the Iron Cross.



The above maneuver is just routine to Nabuyuki Aihara, member of the Japanese men's team, in last night's exhibition. Aihara is the third-ranked gymnast in the world and he proved he deserved his rating last night. D.L.N. Staff Photo



Yukio Ito flies gracefully through the air after pushing off from sideboard. The exercise calls for him to land on mats with feet together.



Mrs. Kimiko Mochizuki executes split which is difficult to do on floor but is doubly difficult on balance beam. The position must be entered very slowly.

## Exhibition



Dr. Russell Sturzebecker  
West Chester State Teachers College  
West Chester, Pennsylvania

**WFIL**  
RADIO AND TELEVISION  
PHILADELPHIA 39, PA.

Dear Dr. Sturzebecker:

March 23, 1961

Reference our phone call this date, concerning the possibility of a physical training exercise demonstrator being available from among the faculty in your department. Such an individual would be used as part of our daily television program "Morgan In The Morning", which will be aired starting 10 April, and will be seen Monday through Friday, 0745 to 0900.

We are interested in obtaining a qualified individual or individuals, both male and female, who can appear as part of the program and give simple exercises which will be beneficial to the viewers, who would follow it. Such exercises would be designed for purposes of correcting physical defects or deteriorations, such as, stomach tightening, improving the posture, and similar matters, in an effort to increase the level of physical fitness and health of our viewers. The time of the participation of the demonstrator would be approximately a five to ten minute segment, starting with perhaps three times a week. As we discussed, there's a possibility that we can video tape the several segments at one time, thus relieving the faculty member of the necessity of making several trips to the station. The matter of the traveling expenses and honorarium would be discussed, of course, with the person concerned.

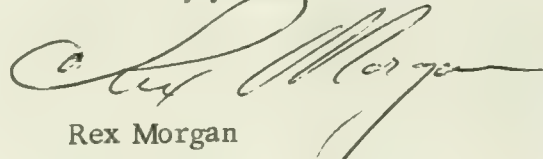
I would greatly appreciate your consideration of this request, and look forward to interviewing any nominees that you may suggest as our exercise leader for this portion of our program.

Regarding the appearance of the Japanese gymnasts at West Chester State Teachers College in May, I would be very pleased to have them as guests on one of our programs during the week,

If I can be of any assistance to you in this matter, please do not hesitate to contact me,

Looking forward to the pleasure of your reply, I remain,

Cordially yours,

A handwritten signature in cursive script, appearing to read "Rex Morgan".

Rex Morgan

## Local College Instructors On TV This Week

Two members of the Health and Physical Education Department of West Chester State College are appearing as guest experts on physical fitness on WFIL-TV's "Morgan in the Morning" show. Mrs. Patricia Nesley and Mr. Lloyd Wilkinson, who appeared on the program twice last week, have been invited to return for three more programs this week: on Monday, Wednesday and Friday mornings.

The Morgan program, which is on from 7:45 to 9:00 A.M., has presented the two educators in



Lloyd Wilkinson And Rex Morgan

ten-minute periods, during which time they have talked about physical fitness and demonstrated exercises for home viewers. Their initial appearances drew enough mail responses to warrant their being invited for this week's return visits.

Both Mrs. Nesley and Mr. Wilkinson teach classes in physical education and gymnastics at West Chester. They also stress programs of physical fitness which future teachers may organize for children.

In addition to her teaching assignments, Mrs. Nesley coaches the Women's Lacrosse Team and is an Assistant Basketball coach. Mr. Wilkinson is an Assistant Coach of the Freshman Football Team and an Assistant Gymnastics Coach.



Pat Nesley And Lloyd Wilkinson





May 19, 1961

Dr. Sykes  
Mr. Messikomer  
Mrs. Nesley  
Mr. Wilkinson

FROM: Dr. Sturzebecker

I am recommending for your review and consideration the means of implementing this request.

Dr. T. Noel Stern  
West Chester State College  
Dear Dr. Stern:

April 25, 1961

Please consider this correspondence a request for an adjustment in our schedules for the coming year, that will enable us to sign a contract.

The portion of the program with which we are concerned is conducting exercises for the viewers in cooperation with the President's request for public enlightenment concerning fitness.

Lloyd C. Wilkinson  
Lloyd C. Wilkinson  
Health & Physical Education Dept.

**SUBJECT:** Television Program concerning Physical Fitness on Channel 6, Philadelphia, Pa.

**TO:** Dr. Stern through Dr. Sykes

**FROM:** Dr. Sturzebecker

The West Chester State College was originally given an opportunity to conduct a professional pilot program in a letter dated March 23, 1961 from Mr. Rex Morgan of the "Morgan in the Morning" projected daily from 7:45 to 9 o'clock.

The reaction to the pilot program in the greater Delaware Valley was most positive. This is the first time to my knowledge that a professional teacher training institution is directly involved in a mass media approach to a large segment of the population.

Since President Kennedy and Governor Lawrence have placed national fitness as a critical priority for the citizens of the United States and further, since Superintendent of Public Instruction, Dr. Charles Boehm, is thoroughly interested in the development of this area, I am recommending that the college tentatively commit themselves to a course of action which will support this program as follows:

1. Mr. Wilkinson and Mrs. Newley shall be encouraged to continue with their professional appearance on this program along with the technical physiological advice from Mr. Edward Norris of the staff and that my office shall be available along with our graduate division to furnish professional material for their use on the program.
2. At such intervals, and with the approval of Rex Morgan and the television station, we shall make available professional educators such as Dr. Charles Boehm for appearances to help sell the national and state view on physical fitness.
3. It is recommended that the Undergraduate Office shall prepare schedules for Mr. Wilkinson and Mrs. Nesley for the period stated which will permit them to perform this most valuable professional series.
4. It is firmly understood that from a professional and ethical viewpoint any honorarium agreed upon between the television station and Mrs. Nesley and Mr. Wilkinson is a private matter and not of the concern of the college or this department.
5. The benefits accruing to this college and the Commonwealth of Pennsylvania will be wide in nature, not only with the present coverage of Channel 6, but possibly with a projected network coverage which would increase the viewing area.

Dr. Russell L. Sturzebecker, Director  
Health and Physical Education Dept.



# Chief Halftown Gets Tumble From College Gymnasts

DAILY LOCAL NEWS West Chester, Pa., Wed., Nov. 8, 1961

SATURDAYS ON TV

By HUBIE DOYLE

Traynor A. Halftown, the Chief Halftown of WFIL-TV's "Chief Halftown's Powwow" had just completed an appropriately saccharine "hi" to kiddies who would watch his taped show the next morning.

It was Friday afternoon. The Chief was decked out in feathers and buffalo skin.

Waiting out of camera range behind the shooting area were five students from West Chester State College, dressed in black skin - tight gym uniforms.

They were gymnasts from the school's physical education department visiting the studio to perform in the first of seven 10-minute sequences to be aired on consecutive Saturdays.

## Greeting Ends

Chief Halftown's greeting finished, he launched into a commercial lead-in.

"Hold it. We gotta shoot it over," interrupted a non-saccharine voice from the wings.

A body followed the voice and confronted the stoic Indian.

"You cued in the wrong commercial, big Chief," the voice from the body said. "As soon as you're off the reservation..." The body threw up its hands in despair.

The gymnasts watched, amused. Earlier they had done limbering up exercises on rubber mats. Standing with them now were Dr. Russell L. Sturzebecker, chairman of the college's Health and Physical Education Department, Dr. Alexander Antonowich, college public relations director and Alvin B. Davis and Miss Lorraine L. Powlus, faculty members and gym coaches.

## Commercial

A commercial for an indestructible, handy - dandy, super - colossal toy automobile was cued in properly this time by Chief Halftown.

Then he spoke ever so earnestly to the camera's red eye, giving a rundown of what the kids were in for at this particular powwow. He told them the West Chester athletes had accepted his invitation to appear as part of the station's efforts to comply with President Kennedy's urgings for physical fitness.

Earlier, he confided to school officials that he was delighted to have non-professionals because he felt it carried greater significance for viewers than professionals would.

"And now, tribesmen, let's take a look at those wonderful cartoons I promised you," he now said, turning his head majestically to view an imaginary horizon as the cameras trained away.

"Essau Sessessaway-ay-ay-ay." His voice trailed off into massive make - believe canyons.

## Audience

Rex Morgan, another WFIL performer and his popular bassett dropped by from a neighboring studio to watch the gymnasts. A couple of policemen scheduled to appear later in the show and a reporter scheduled not to appear watched from behind a monitor.

Chief Halftown welcomed Dr. Sturzebecker to the show. Dr. Sturzebecker introduced his coaches and gymnasts and a series of tumbling, elementary and partner stunts, and other skillful routines followed as the two cameras closed in.

Davis, head gym coach at the college for 14 years, and Miss Powlus, who also teaches modern dance, took turns describing the mat action.

It went off without a hitch - very professionally for non-professionals, a bystander observed.

The gymnasts marched off, breathing rapidly, the girls Kathy Ruff and Priscilla Skillman, freshmen from Pittsburgh, both barefoot and the boys junior Tom Reed and senior Fred Beyer from Philadelphia, and senior Bailey Stewart from Devon, all wearing gym shoes.

## Excellent Job

Following Chief Halftown's endorsement of a yummy, sizzling chocolate drink and an appropriately saccharine "bye" to Saturday's worshippers, he expressed genuine satisfaction with the "excellent job you West Chester people did."

He discussed with Drs. Sturzebecker and Antonowich plans for the subsequent six shows each of which will use different students.

Two physical education faculty members, Mrs. Pat Nesley and Lloyd Wilkinson, first started the studio - school cooperation last April when they lectured on health and physical fitness for the station. Dr. Sturzebecker said. The efforts met with such favorable response that the show is now permanent, each teacher appearing several times weekly.

Chief Halftown said he believes his tribesmen both young braves and full-grown warriors, will be thrilled by the related program put on by the schools gymnasts. Their second exhibition will take place Friday and be telecast at Chief Halftown's next powwow Saturday morning at about 10:45 on Channel 6.





## STURZEBECKER TO LEAD AAU TEAM THROUGH EUROPE, AFRICA

# Community Spirit Was Key to Selection

Thur., July, 20, 1961

IS WEST CHESTER the new gymnastic capital of the United States? Sure, it sounds a bit strange, but take a quick look at the chain of events which has taken place here in the past year.

It all started about a year ago when the tryouts for the United States Olympic Women's team were staged in the West Chester State field house. Last January, the women's team returned to duel the visiting Russian women while the Soviet men put on a two-night demonstration. In May, the Japanese men's and women's team visited here in a show which even eclipsed the Russian one, talent-wise. All were sellouts.

Now the great crescendo has been reached. The AAU is sending its men's and women's team on a six-week tour of Europe and Africa, spiced by a 10-day stay in Russia. And who did the AAU select as the manager of the American teams? Dr. Russell Sturzebecker, naturally.

Sturzebecker isn't the only localite to be picked to go on the trip. One of his West Chester State sidekicks, swimming coach Ed Norris, will be trainer of the teams on the African portion of the trip.

Sturzebecker, the director of physical education at physical education-minded West Chester State, is the man responsible for putting the town on the map, and he was rewarded for his industrious efforts.

Why was West Chester so honored? Let the affable and colorful Sturzebecker explain in his characteristic modesty.

"LET'S START with the college," he says. "The college has become the center of gymnastics in the past few years. We've been bringing outstanding gym teams here for 70 years.

"And anytime the AAU has a foreign team touring the country it puts West Chester on the list of appearances. The community has gained an enviable reputation. The gymnastic performers have always enjoyed the town immensely, liked friendliness of the people and the spirit of the local audiences.

"Anywhere you go throughout the United States, you here outstanding reports on West Chester by the gymnasts who have been here.

"It's actually a triumph for the community and college that local representatives will be making the trip. And don't forget the staff at the college. If it wouldn't be for their hard work in the meets we've had here, Norris and I would not be making this trip.

"It's a tremendous thrill and honor," adds Sturzebecker. "It should be quite an experience and I'm so happy another member of the staff (Norris) was picked to go also."

STURZEBECKER and Norris were among hundreds nominated by AAU personnel throughout the nation. A board of five then elected the pair from the nominations. Dr. Eric Hughes of the University of Washington in Seattle, will be the coach.

The American men's and women's team will arrive in West Chester Aug. 6 for several days of workouts before departing from New York Oct. 10. Two shows a day, Aug. 6-7, will be featured in the college field house. A small charge will allow the public to see the top American gymnasts in action with the proceeds to be used to cover local expenses and those on the trip.

Any local groups who are interested in securing blocks of tickets for these performances are requested to contact Dr.

Edward Cottrell, the program manager, at the college.

"It should be quite educational for day camps and children's groups," says Sturzebecker.

FIRST STOPS for Sturzebecker and his group are Copenhagen and Luxembourg after leaving New York Oct. 10. After competing against the Czech national team in Prague for five days the entourage will visit Russia for a 10-day stay. Competition with the Russian team in Moscow will highlight the Soviet visit, while appearances will be made in four other Russian cities.

Sturzebecker and two of his gymnasts will meet Norris and five other performers in Vienna Sept. 2. This group, composed solely of men will make the

African trip while the remainder of the team will return to the United States.

After arriving in Cairo, Egypt to pick up equipment, the group will make its first appearance in Kartoun, Sudan. A trip through the central part of Africa will end in Dakar, Senegal, located in French West Africa.

While United States gymnastic groups have previously toured the coastal areas of Africa, this is the first time anyone will invade the central portion of the continent. And according to Sturzebecker, this is the key area of the trip.

"The State Department stressed visiting this area more than any other country, including Russia," he says.

## College Officials To Lead U.S. Gymnasts Abroad

Dr. Russell Sturzebecker, director of physical education at West Chester State College, has been selected manager of the United States AAU gymnastic team for the group's six-week tour of Europe, including Russia, and Africa beginning next month.

Sturzebecker's selection was officially announced today by AAU headquarters in New York. The AAU also named Edward Norris, West Chester State swimming coach, trainer of the team for the Africa portion of the trip.

The team will leave New York August 10 with the first two stops scheduled for Copenhagen and Luxembourg. Highlight of the trip will be a 10-day stay in Russia, with appearances scheduled in Moscow and four other Soviet cities. In Moscow, the United States team will compete against the same Russian team it met in West Chester during the latter's American tour last January.

Preceding its appearances in Russia, the American team will be in Prague, Czechoslovakia, for five days to compete against the Czech national team.

Sturzebecker will meet Norris and five other American performers in Vienna, Sept. 2, the conclusion of the European tour. At that time, most of the American troupe will return to the United States, but Norris' group will join Sturzebecker and a pair of holdover gymnasts for the African trek.

Sturzebecker, Norris and the seven gymnasts, mostly trampoline and rebound standouts, are scheduled to fly to Cairo, Egypt, where the group will pick up over a ton of AAU trampoline equipment.

First stop in Africa is for Khartoum, Sudan. After visiting five other African countries, the group will end its journey in Dakar, Senegal, French West Africa. Sturzebecker and Norris expect to return to the United States, Oct. 2.

The United States Olympic men's and women's team will train in West Chester for a week in August prior to leaving for Europe.



DAILY LOCAL NEWS West Chester, Pa., Sat., Aug., 5, 1961

## BEFORE EUROPEAN TOUR

AAU Gymnasts  
Arrive Sunday

The stage is being set for the arrival at West Chester State College of the National AAU gymnastic team of the United States next week, preliminary to the team's 54-day tour of Europe and Africa.

The team, whose members will be arriving at the College on Sunday, Aug. 6, will spend most of the week in final workouts and in competition-trials in the Hollinger Field House.

On Monday and Tuesday, the team's competition-trials will be open to the public. On both days, the public will be permitted to sit in on the final preparatory workouts. All members of the team, both men and women, will participate in these events.

The AAU has served notice that these workouts will be stiff tests for the team members. AAU officials will evaluate and pass on the qualifications of the team members during these two days.

According to George J. Gulack, Chairman of the National AAU Gymnastic Committee, "the purpose of the review and evaluation is to establish the physical condition of the team members and whether they are properly prepared to represent the United States in international competitions and exhibitions."

## Must Be Fit

Gulack has stressed that the officials "under no circumstances will approve anyone as a member of the team (men or women) unless they are physically fit and properly prepared."

Thus, the public will be permitted a rare opportunity to witness the tuneup conditioning procedures which gymnasts of Olympic stature indulge in while girding themselves for performance before audiences in distant lands.

A nominal general admission fee of 50 cents will be charged, the income to help defray the costs of the training period. Children will be admitted to the after-

noon appearances for 25 cents. Tickets are available in centrally located stores in West Chester as well as in the Hollinger Field House and will be sold at the door.

## Second Year

This will be the second consecutive year that the AAU has chosen West Chester State's Hollinger Field House for its final training site preparatory to an overseas trip. Last summer, the United States Women's Olympic Gymnastic Team was selected here before competing in the Rome Olympics.

In January, the Field House was also the setting for the first appearance of the Soviet Men's and Women's Olympic Gymnastic Team on its tour of the United States. At that time, the American women competed here against the Soviet women. Thus, for some of the American girls this will be in the nature of a "homecoming," for it will mark their third local appearance.

The mammoth job of planning the entire training schedule in minute detail has been accomplished by Dr. Russell L. Sturzebecker, Chairman of the West Chester State College Health and Physical Education Department, whom the AAU appointed manager of the team for its entire tour. Another member of his department, Edward Norris, will join the team in Vienna and accompany it on the African portion of the tour as the team trainer.

Tickets can be obtained at Briggs Sporting Goods, The Hickories, Reagan's Smoke Shop or the College fieldhouse.

The team will work out under the watchful scrutiny of Dr. Eric L. Hughes, of Seattle, Wash., who will serve as the squad's coach. Dr. Russell L. Sturzebecker, Chairman of the West Chester State College Health and Physical Education Department, is the team's manager and is completing the intricate details involved in planning the 54-day tour

## COMPETE HERE MONDAY

Homecoming To  
AAU Gymnasts

When the National AAU Gymnastic Team of the United States convenes at West Chester State College's Hollinger Field House this Sunday to begin workouts preparatory to its tour of Europe and Africa, it will be a "homecoming" for five of the six members of the women's contingent.

Doris Fuchs, of Rochester, New York; Muriel Grossfeld, of Speedway, Indiana; Judy Klauser, of Flint, Michigan; Betty Jean Mayrock, of Parma, Ohio; and Gail Sontgerath, of West Palm Beach, Florida were all here a year ago and won places on the United States Olympic Team which competed in the Rome Olympics.

In January of this year they returned to the West Chester State College campus to compete against the Soviet women gymnasts when the U.S.S.R. Olympic Gymnastic Team toured the United States. Now they will be making their third local

appearance. The lone newcomer to the team will be Avis Tieber, of Dallas, Texas.

On this occasion, the men's gymnastic team will also be included in the preparatory workouts. Members of the team are Abie Grossfeld, of Speedway, Indiana; Robert Lynn, of Altadena, California; Garland O'Quinn, Jr., of Carbondale, Illinois; Donald Tonry, of Brooklyn, New York; Arthur Shurlock of Berkeley, California; Armando Vega, of West Point, New York; and Fred Orlofsky, of North Bergen, New Jersey.

The entire squad will arrive in West Chester on Sunday, participate in public competition-trials on Monday and Tuesday, practice on Wednesday, and depart for their port of embarkation in New York on Thursday.

The competition-trials, at 2:00 p.m. and 7:00 p.m. on Monday and Tuesday, will be open to the public at a nominal admission fee of 50 cents.

AAU Gymnasts  
To Compete At  
College Today

The greatest gymnasts in the nation will be on display in trials and competition today and tomorrow at West Chester State fieldhouse.

After workouts Wednesday and Thursday, the AAU team leaves Friday for a European and African tour, including a 10-day stay in Russia. Dr. Russell Sturzebecker of West Chester State will be the team's manager on the tour while college swimming coach Ed Norris will serve as trainer for the African portion of the jaunt.

Today's events will be staged at 2 p.m. and 7 p.m. A slight admission will be charged, with the proceeds used to defray the expenses of the trip.

Leading the girls team will be Doris Fuchs, Muriel Grossfeld and Gail Sontgerath while the men will be headed by Penn Stater Armando (Chico) Vega, the number one male gymnast in the country.

HEALTH AND PHYSICAL EDUCATION DEPT.  
WEST CHESTER STATE COLLEGE

presents

THE AAU NATIONAL MEN'S AND WOMEN'S  
GYMNASTIC TEAM OF THE UNITED STATES  
TRIALS AND COMPETITIONS

HOLLINGER FIELD HOUSE

Proceeds to help defray team's expenses  
in training and on tour, Europe and Africa

Tuesday, August 8, 1961 at 7:00 P.M.

Admission 50¢

## Notes on Briefing of National Gymnastic Team of the United States

The team and the officials were welcomed by Dr. Sturzebecker for Dr. Stern to the West Chester State College. He stated that this was the beginning of the staging period of the tour. From this time on, no member of the team is free to leave the West Chester area without specific permission from Dr. Sturzebecker or Dr. Hughes. Quarters have been provided at the new Men's Dorm and a schedule for meals set up with Mr. Tappenden of Slater's Service. Some personal services such as dry cleaning, haircuts and appointments at a local beauty salon have been offered, courtesy of West Chester business places.

Dr. Sturzebecker then introduced Dr. Cottrell, who will manage the details of the trials and competition on Monday and Tuesday afternoon and evening, especially those pertaining to sale of tickets, etc. Dr. Cottrell asked that members of the team desiring tickets for friends or family let him know the number of tickets needed and for which time by noon of Monday. He also told them that a State car was at his disposal if transportation was needed.

Mr. Goodwin was introduced next. He told the team that he will have charge of providing needed items such as towels, chalk, equipment of various types etc. He is building manager for the summer period and will be readily available.

The next introduction was that of Mr. Wilkinson, who will be in charge of all the gymnastic apparatus. He asked about the wishes of the team concerning the use of a mat for the free exercise. Its use was favored, especially in view of the fact that it might prevent injuries such as sprained ankles etc.

Dr. Sturzebecker informed them that Mr. Tappenden was unable to be present for this meeting but will discuss meals with Dr. Hughes early Monday morning.

Dr. Sturzebecker then introduced Dr. Hughes, who will coach the team. Dr. Hughes stated that everyone chosen for this tour should consider it a great honor as well as a double responsibility: to do as well gymnastically as possible and to represent the United States to the best of his or her ability. Dr. Hughes will have final say on everything pertaining to training regulations, diet etc. He said he preferred that every member of the team arrive on the floor together whether for training or performances. For the trials on Monday afternoon, he set 1 o'clock as the time for "suiting up".

Mr. Norris was presented and informed the group that he will be available in his capacity as trainer from 1 o'clock each afternoon for anyone requiring taping, whirlpool treatment etc. He also told them vitamin and mineral capsules have been ordered but he would like to be notified if anyone requires any special medication.

Dr. Sturzebecker next presented Mr. Jerry Hardy who is representing Mr. George Gulack. Mr. Gulack sent greetings to the team from Stuttgart. Mr. Hardy then spoke of the competitions of Monday and Tuesday. He said that they were not competitions in the sense of picking a first or second best, but to test the physical condition and standards of training since this team is to represent the finest United States has to offer. Mr. Comiskey, Mr. Maloney and Mr. Hardy will judge the men. Mrs. Zabka, Mrs. Hardy and Miss Gable will judge the women. The order in which team members appear in the trials will be decided by drawing lots.



Physical Education Department of West Chester State College Presents  
**THE AAU MEN'S and WOMEN'S GYMNASTIC TEAM**  
**of THE UNITED STATES**

DAILY LOCAL NEWS West Chester, Pa., Wed., Aug. 9, 1961



CHARLIE BECK

## Much Ado About Sports

### *Vega Almost Didn't Make European Tour*

Armando Vega is 5-6, weighs 143, wears a size seven shoe and would make most of those muscle-bound blokes you see in the body-building magazines look like skinny, underfed boys.

Vega is the ranking American male gymnast and he's been strutting his strenuous stuff in the West Chester State fieldhouse with other members of the AAU men's and women's teams for the past two days.

A Penn State graduate from Los Angeles, Cal., Vega drew a large applause when his alma mater was announced during his introductions in the four sessions of trials and competition which concluded yesterday.

He recently finished a six-month hitch in the Air Force, spent some time as an instructor at the University of New Mexico and came to West Chester a week ahead of his teammates.

He arrived here July 31 with a bundleful of books, works of Hemingway, Faulkner, Steinbeck and Lardner, and settled with friends in a West Chester apartment popularly referred to as "Chestnut Street West."

His first impression of Chestnut Street West was highly favorable. The sounds of modern jazz can be heard at this pad 24 hours a day, and the joint comes complete with a conga drum, bongoes, maracas and iced tea, too.

While "Chico" (a Penn State tag) thought he was in for a swinging time, both in the pad and on the high bar, he was quickly surprised.

Prior to arriving in West Chester, Chico spent two weeks at Penn State, working out under the watchful eye of his former college coach Gene Wettstone.

During those two weeks he became Dr. Russell Sturzebecker's prodigal son. The West Chester State physical education director and manager of the upcoming AAU tour of Europe and Africa needed Vega's passport to complete his list. He tried to contact Chico at Penn State for weeks, but failed each time.

When Vega strutted into Sturzebecker's office for the first time last week, he was in for some startling news.

"You can't go on the trip," said Sturzebecker to a stunned Armando Vega. "We didn't get your passport and I've tried to contact you at Penn State four or five times a day for the last two weeks. The passports had to be in last week."

### IN TRIALS and COMPETITION

MONDAY, AUGUST 7th — 2 P.M. AND 7 P.M.

HOLLINGER FIELD HOUSE

TUESDAY, AUGUST 8th — 2 P.M. AND 7 P.M.

Just as if he was competing in the Olympics, Vega didn't shake a bit. This passport jazz was old stuff to him. After all, he had been making foreign tours for some six years including trips to the 1956 Olympics in Melbourne and the world championships in Moscow in 1958.

But Sturzebecker, once dubbed the "Mike Todd of West Chester State" by this reporter, went into his usual flamboyant and effective action. The man who helps keep A T and T stock up at the high level, grabbed for the phone and Armando Vega was in business.

Sturzebecker proceeded to dial the Soviet and Czech embassies and the next morning Vega was on the 5 a.m. train out of Wilmington. He finished his business at the embassies in a little over an hour and was headed back home, eligible for the trip.

### At Best For Big Meets

Dr. Edwin Cotrell of the West Chester physical education department, echoed that view yesterday. "Vega never will be at his best in something like this. But wait till the big meet comes. He really shines then. He's a tough gymnast."

There was the hot, humid night last week when Emil (Babe) Caprara, a Penn State buddy of Vega's joined the rat pack at Chestnut Street West for a couple of days, running the number of borders at the lair to five.

Caprara, a former standout fullback in the Milt Plum era at State, could be making local news shortly.

The group moved to the kitchen where the conga and bongoes were heated for sound and the likes of Shearing, Ferguson, Brubeck, Miles Davis and even Herbie Mann were heard on records.

A fellow asked Vega for a couple of lefthanded tips on the bonga drums. Vega proceeded. "Now you have the basic beats, you can ad lib."

The same fellow, his inhibitions spurred by a Brubeck melody with Joe Morello supplying the percussion, let out with an awful improvisation.

"How was that?" he asked Chico. "He's not ad-libbing," Chico told the group. "He's going crazy!"

The small but lively gathering broke up and laughed again when Caprara, who recently was in the New York Titans training camp, told how egomaniac Harry Wismer gave the Titans a pre-practice pep talk and said, "We're three touchdowns better than the New York Giants, and you better believe it. They do. They're afraid to play us!"

Vega went back to the drums. Caprara just watched.

There was a lot of talent in that room and it wasn't on the records either.



United States National Gymnastic Team Arriving In Prague, Czechoslovakia 15 August 1961

Frank Ciminsky  
 Russ Stanzel  
 Eric Hughes  
 Robert Hym  
 Art Shurlock  
 Annis Tischer

Paul Sontgerath  
 Don Lind  
 Peter Maycock  
 Alvin Houffeld  
 Marie Galle  
 Muriel Chastelot

Armando Vega  
 Don Torrey  
 Judy K. Hauser  
 Lar Anderson  
 Jay A. Gulark  
 George Eulack

**PRAHA • ZIMNÍ STADIÓN • 16. - 17. SRPEN 1961**

Mezistátní utkání ve sportovní gymnastice

# ČSSR-USA

VE VOLNÝCH SESTAVÁCH MUŽŮ A ŽEN



## U S S R ILLUSTRATED MONTHLY December 1961

## Gymnastics USA-USSR

**M**USCOVITES are offered so many outdoor sports events that it's hard to lure them indoors on a fine summer evening. But the USA-USSR gymnastics match did just that. The famous Sports Palace was filled to capacity.

Fans did not expect keen competition; they figured a sure win for the home team. What they were curious about was whether the U.S. contenders had improved, and how much, since the 1958 world championships in Moscow. The Americans had scored rather low but had moved up to sixth place in the last Olympic games. American gymnasts had also won high praise from the Soviet team that toured the United States last January.

The very first event, women's vaulting, had an unexpected close, with three ties for first place—all-round world champion Larisa Latynina; her team mate Margarita Nikolayeva, Olympic vaulting champion; and Betty Maycock—a great victory for the 19-year-old American girl.

A storm of applause greeted Muriel Grosfeld's performance on the uneven parallel bars. She literally flitted from bar to bar, but failed to show sufficient precision throughout the combination. Then Doris Fuchs put on a daring performance, and only a faulty dismount lost her the highest score. She finished 0.15 points behind Larisa Latynina and 0.05 points behind Polina Astakhova.

On the balance beam, the most difficult piece of apparatus, U.S. champion Muriel Grosfeld scored 9.6 points in a tie with world gymnast queen Larisa Latynina. But Polina Astakhova outstripped both of them by two-tenths of a point.

In the free exercise the Americans demonstrated fine tempo. Doris Fuchs drew a big hand for her performance, but Muriel Grosfeld and Betty Maycock showed better form, which earned them 9.75 points each.

They were followed by the graceful Polina Astakhova. Her movements were lyrical, completely feminine. It was a fascinatingly beautiful gymnastic performance. The stands roared for a perfect mark of 10, but the judges found some imperfections and gave her 9.8, the same score they awarded Latynina.

In the men's competition the Americans figured hopefully on the absence of all-around world and Olympic champion Boris Shakhlin and his close runner-up, Yuri Titov. The guests put on a good show in the free exercise,

but the high score went to Moscow's Valeri Kerdemelidi. U.S. champions Armando Vega and Abraham Grosfeld placed second and third respectively. As a result, the U.S. men's team finished 0.2 points ahead in that event.

With this auspicious beginning the Americans attacked the pommelled horse exercises with enthusiasm. Arthur Sherlock mounted the apparatus as though it were a bucking bronco. But gymnastics is not for daredevil riders, and the horse threw him—and there went his hopes for first place. The event went to Valeri Kerdemelidi.

The Soviet contenders showed real class, each one better than the previous one. The best performers were Pavel Stolbov of Moscow; Albert Azaryan from Armenia, world and two-time Olympic champion in the flying-ring exercises; and Valeri Kerdemelidi, rising star from Georgia. They demonstrated top gymnastic form, and their rivals often joined with the audience in applauding them.

At the opening ceremonies President of the U.S. Gymnastics Federation George Goulak said: "We are glad to be meeting Soviet gymnasts in a friendly return match. The first match was held in a cordial atmosphere. Let the spirit of mutual understanding and friendship be strong this evening, the next and every evening thereafter." Participants and spectators both heartily endorsed these sentiments.

by Gerard Yelensky



George Gulack, Russ Sturzebecker,  
Frank Cumiskey-Moscow

# GYMNASTICS USA-USSR

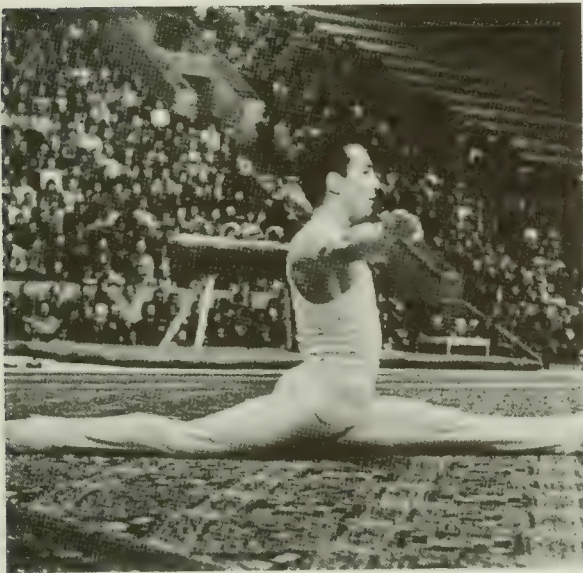
## СПОРТИВНАЯ ГИМНАСТИКА

23—24 августа 1961 г. г. МОСКВА

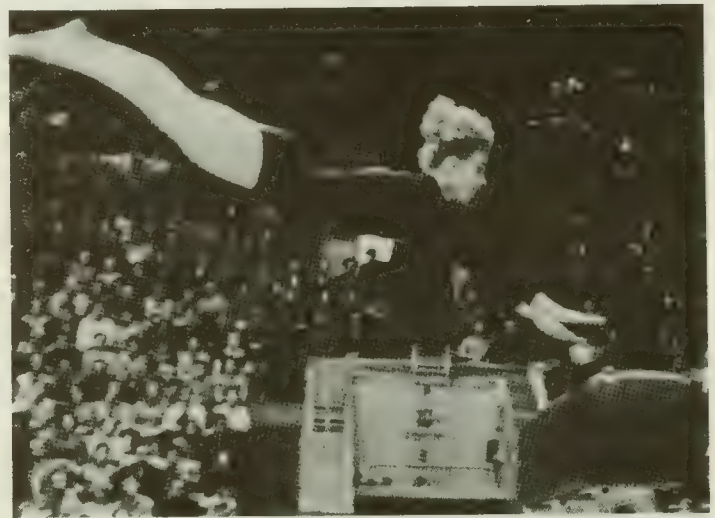
### СССР — США

ФЕДЕРАЦИЯ ГИМНАСТИКИ СССР

ЦЕНТРАЛЬНЫЙ СТАДИОН ИМЕНИ В. И. ЛЕНИНА



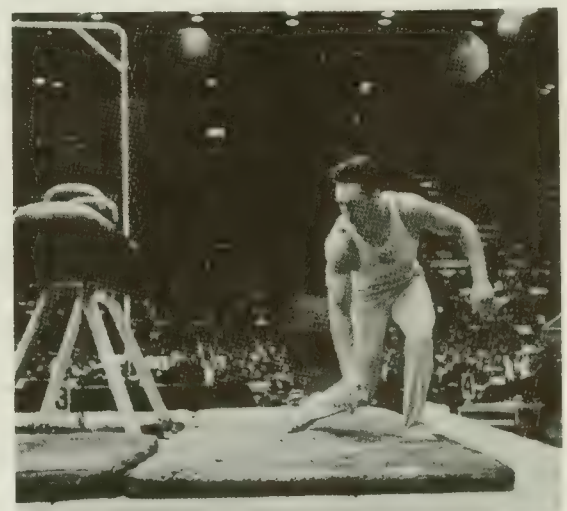
*Armando Vega, all-around champ of the United States, won a silver medal for a fine show in the free exercise.*



*Top-flight 19-year-old American gymnast Betty Maycock brought home a gold medal for vaulting.*

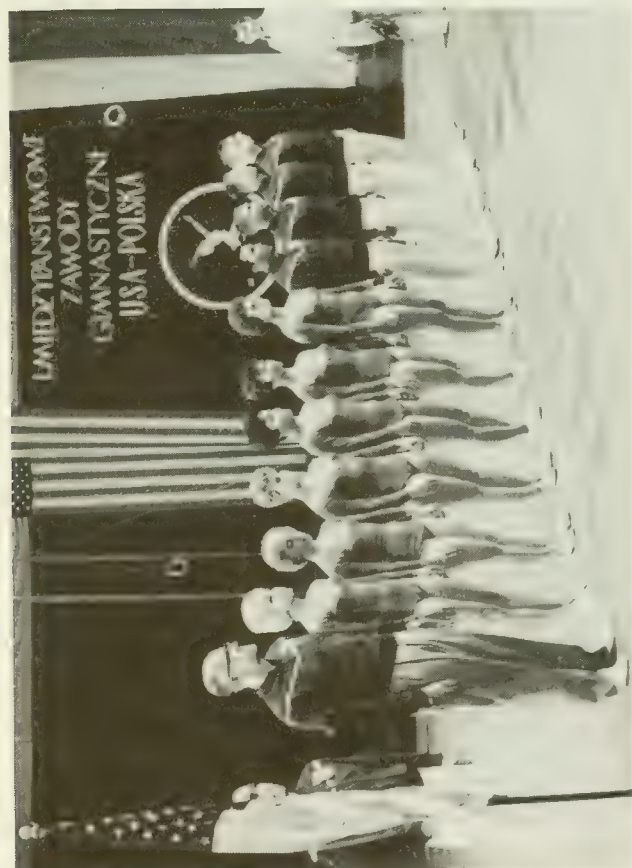


*A star trio: Muriel Grosfeld, Margarita Nikoleyeva, Judy Klausner.*



*Bad break for USA's Arthur Sherlock. A fall from the horse lost him a likely first place.*





United States' And Poland's National Gymnastic Teams Hala Sportowa-Warsaw



Photos-St. Dabrowiecki-Warsaw





Gifts Exchanges Between Teams



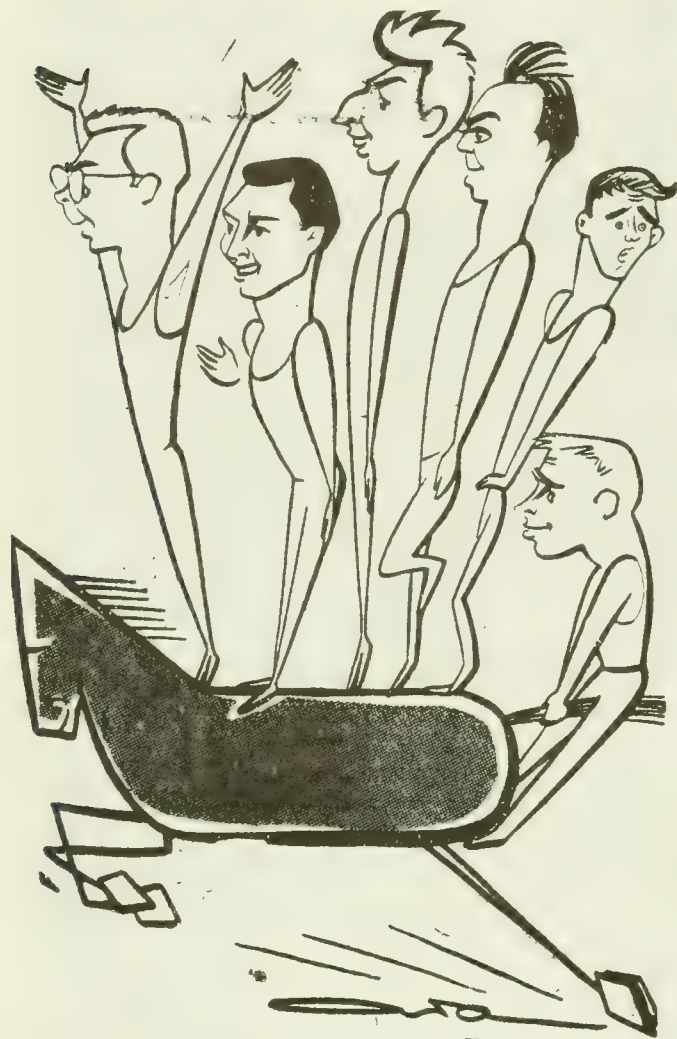
Dr. Sturzebecker

Frank  
Cumiskey

Armando  
Vega

Old Warsaw  
Etching by Maria Ginter





Z Moskwy do Warszawy przybyła ekipa gimnastyków USA — a oto jak to sobie wyobraża nasz Ala. Od lewej Tonry, Vega, Shurlock, Grossfeld, O'Quinn, Lynn.

Dobra gimnastyka w hali Gwardii



## Nasze panie triumfują w meczu Polska-USA

»Kotek« w mistrzowskiej formie

**R**ZADKO się zdarza na zawodach gimnastycznych, by sędziowie za wykonanie jakiegoś układu na przyrzadzie nagrodzili zawodnika najwyższą notą — „dziesiątką”. To już musi być ćwiczenie wykonane bezbłędnie, bez najmniejszego nawet potknięcia.

Taki wspaniały układ, godny „dziesiątki” zademonstrowała w niedzielę w czasie ćwiczeń na poręczach nasza czołowa zawodniczka Eustachiewicz. W łącznej ocenie sędziów otrzymała notę 9.80 i oczywiście zajęła I miejsce na tym przyrzadzie.

A jeszcze większą owację publiczność zgromadziła Natali Kotównie za piękny układ ćwiczeń wolnych. Kotówna była indywidualnością nr 1 meczu Polska — USA. Zademonstrowała formę nie gorszą chyba niż w 1959 roku, kiedy to zdobyła tytuł mistrzyni Europy. Wygrała skok przez konia, ćwiczenia na równoważni i ćwiczenia wolne oraz triumfowała w wieloboju przed Eustachiewicz i Niedurną. „Come back” Kotówny wypadł imponująco. Trzy pierwsze miejsca Polek są więc dużym sukcesem.

W punktacji drużynowej nasze zawodniczki pokonały reprezentację USA 189,20:188,75 pkt.

W konkurencjach męskich byliśmy świadkami pasjonującego, bardzo wyrównanego pojedynku, który dostarczył wiele emocji publiczności w Hali Gwardii.

Początkowo wydawało się, że Amerykanie nie będą mieli specjalnych kłopotów w walce o zwycięstwo. W ćwiczeniach wolnych wypadli lepiej od Polaków. Ich układy były bardziej dynamiczne, płynne. Zajęli 3 pierwsze miejsca i z miejsca objeli prowadzenie w punktacji drużynowej. Stopniowo jednak Polacy odrabiali utracone punk-

ty i w rezultacie ulegli drużynie USA różnicą zaledwie jednej dziesiątej punktu. Wynik 285,90:285,80 pkt. dla USA.

Tak minimalna porażka jest z pewnością dużym osiągnięciem naszego zespołu. Przypominamy, że na Igrzyskach w Rzymie Amerykanie zajęli 5 miejsce a Polacy — 10. Różnica punktów była wówczas znacznie większa. Amerykanie teraz byli już nieco zmęczeni długim tournée po Europie.

W punktacji wielobojowej zajęliśmy dwa pierwsze miejsca. Triumfował Rokosa — 58,60 przed Jankowiczem 57,75 i Shurlockiem (USA) 57,45. Tegoroczne „konto” Rokosy wzbogaciło się więc o nowy sukces. Na mistrzostwach Europy w Luxemburgu znalazł się w pierwszej dziesiątce a dwa dni temu triumfował w spartakiadzie gimnastycznej klubów gwardyjskich krajów demokratycznych ludowej.

W sumie mecz Polska — USA był imprezą bardzo udaną, dał wiele korzyści naszemu gimnastykom i dobrze byłoby, gdyby PZG mógł jeszcze bardziej ożywić nasze kontakty międzynarodowe.

Polsch - hymn **POLSKI HYMN NARODOWY**  
 Jeszcze Polska nie zginie  
 Poka my zwycięży  
 Co nam obca moc wzięta  
 Siła odbieramy  
 Marsz, Marsz Dobrowski z ziemi  
 włoskiej do polskiej, za twoim  
 przewodem stojemy szc z narodem

## REPORT ON MEN'S AND WOMEN'S EUROPEAN TOUR

August 11 to September 7, 1961

by Eric Hughes, Coach

Delegation Personnel:

Officials: Mr. George Gulack, N.Y., Delegation leader and men's judge  
 Mrs. Fay Gulack, N.Y., women's judge  
 Miss Martha Gable, Philadelphia, Pa., women's judge  
 Mr. Frank Cuminsky, Northvale, N.J., men's judge  
 Dr. Russ Sturzebecker, West Chester, Pa., manager  
 Dr. Eric Hughes, Seattle, Washington, coach

## Men gymnasts:

Abie Grossfeld, Speedway, Indiana  
 Bob Lynn, Altadena, California  
 Gar O'Quinn, Dallas, Texas  
 Don Tonry, Brooklyn, N. Y.  
 Art Shurlock, Berkeley, California  
 Armando Vega, Los Angeles, California

## Women gymnasts:

Doris Fuchs, Rochester, N. Y.  
 Muriel Grossfeld, Speedway, Indiana  
 Judy Klausner, Flint, Michigan  
 Betty Maycock, Parma, Ohio  
 Gail Sontgerath, West Palm Beach, Florida  
 Avis Tieber, Dallas, Texas

The above group, except for Mr. and Mrs. Gulack, assembled at West Chester State College, West Chester, Pa. on Sunday, August 6, for the initial briefing session. Mr. and Mrs. Gulack had left earlier for Europe to attend the 40th Congress of the F.I.G.

During the next two days, trials were held to determine the fitness of the gymnasts to represent the U.S. on the National Team. These trials were held in the form of an official meet and were open to the public. Everyone performed exceptionally well. A good crowd was on hand for both afternoon and night sessions and gate receipts were sufficient to finance the team's stay at West Chester.

The next two days were busy ones. As well as regular practice sessions both teams spent considerable time practicing marching and **preliminary** team warm-up drills. There was also last minute shopping, haircuts for the men, and hairdresser appointments for the women.

On Friday, August 11th, the group left for New York at 8:30 A.M. The day was spent at the Picadilly hotel. Representatives of the A.A.U. of the U.S. and the U.S. State Department conducted briefing sessions to prepare the group for their trip abroad. It was emphasized that we were not only



responsible for upholding the American tradition for fair play and courtesy in competition but that we were also responsible for creating a favorable impression on all people we met so as to represent America in the best possible way. At 11:00 P.M., we left Idlewild Airport by Scandinavia Airlines System for Copenhagen, Denmark. From Copenhagen we flew by way of Antwerp and Brussels to the little country of Luxembourg, which was to be the first stop of our trip.

The purpose of our stay in Luxembourg was to give our group the opportunity to observe the fourth European Gymnastic Championships. Each country may enter two gymnasts in this meet; however, the meet is an individual competition and not a competition between two-man teams from the countries represented. This was an excellent opportunity for our gymnasts to sit and observe international gymnastics at its best without being subjected to the strain and distraction of competition themselves. Everyone felt that much was learned from this experience. Cerar of Yugoslavia was by far the best gymnast and won the all-round easily. Titov of Russia was second.

Our first competition in Europe was with Czechoslovakia, on August 16th and 17th, in Prague. Both our men and women were tired for this meet with the Czechs. Travel and irregular sleep and meals, which were unavoidable, had a definite affect on their performance. Since leaving West Chester on August 10th, they were only able to have one day of work-out on August 14th in Luxembourg. The opening ceremonies started at 6:00 o'clock on the 16th. The American team presented a fine appearance and marched on and off in excellent fashion. People have criticized the marching of American teams in the past but this team marched as well as any of the European teams we competed against.

The men competed first on the side horse, rings, and floor exercises. The women were next with uneven bars and balance beam. The first event, the side horse, was our weakest event. To make matters worse, the men's balance was definitely off due to lack of practice. Three men broke badly. This left us far behind after the first event -- 47.55 to 44.75, a difference of 2.80 points. Art Shurlock did an excellent exercise and won the event with a score of 9.65. Although our men did a good job on the rings, we were outscored by .20 of a point, 46.70 to 46.50. Vega won this event with a score of 9.75. On floor exercises, Vega tied for first with Stastney with a score of 9.70. We outscored the Czech team 47.9 to 47.7. Doris Fuchs won the uneven bar event for the U.S. with a 9.8 performance; however, the Czech girls outscored our team 47.80 to 47.10. The Czech girls were far superior to our girls on the balance beam. They took the first three places and outscored us 46.85 to 44.85.

The women started the competition on the 17th at 6 o'clock with the side horse vault. Our girls outscored the Czech girls in this event 47.30 to 47.25. Betty Maycock was first and Doris Fuchs second. The floor exercise event was very strong for both teams. The Czech team came out on top 48.20 to 47.20. Seven girls scored 9.6 or above. Although our girls made a very respectable showing the final meet score of 190.10 to 186.95 showed that the Czech team was definitely superior. Eva Bosakova was the all-round winner with 38.85 points. Doris Fuchs, the top American, was third with 38.45 points.

The men competed on long horse, parallel bars, and horizontal bar on the 17th. The Czechs won the long horse 47.55 to 47.10. At this point in the meet, Vega was tied for first in the all round. The next event, the parallel bars, was very even. Our boys came out on top 47.50 to 47.45 but Vega dropped .15 points behind Gajdos in the all-round. The last event was the horizontal bar. Every American did a near perfect exercise and the Czech lead was reduced bit by bit as each man went up. All six Americans scored 9.4 or above and ended with a team average of 9.61. We outscored the Czechs 48.25 to 47.00 but this 1.25 gain was not enough and the Czechs won the meet 283.95 to 282.00. Armando Vega won the horizontal bar, which is normally not a strong event for him, with 9.75 and gained .10 points on Gajdos in the all-round. This left him .05 points behind, however, and still in second place.

About 12,000 spectators watched the meet each night in Prague. It was obvious that they were a well-educated gymnastic audience as they recognized the more difficult stunts and applauded the best performers the most. They showed no partiality and applauded equally for both teams. Armando Vega caught their eye and became their individual hero. He received a tremendous ovation for everything he did.

On August 18th, the Czech and American teams travelled by special plane to Bratislava in southern Czechoslovakia for an exhibition the next day. The program was well received by a capacity audience of about 4000. The top 4 or 5 Americans and the top 3 or 4 Czechs worked in each event.

Some very warm friendships developed between members of the Czech and American teams. Even though there are political differences between our two countries it was very obvious there was little difference between the people of the two countries. The young men and women of both teams sincerely enjoyed each other's company.

We left Czechoslovakia on Sunday, August 20th, by Russian jet and arrived in Moscow that afternoon. The Russians treated us very well but did not keep our schedule full with sightseeing trips and receptions as the Czechs had done. This enabled us to concentrate on the coming competition. After three days of hard work-outs, plenty of sleep and regular meals the team was very fit and ready to go. Betty Maycock injured her knee slightly and Judy Klauser ran a fever for a few days but generally everyone was in fine shape.

The girls competed on the night of Wednesday, August 23rd. The opening ceremony was very impressive. After the customary exchange of gifts between team members, the meet got under way with the side horse vault. In this event, I believe our girls were superior to the Russians but we were outscored in the event 47.55 to 47.10. Betty Maycock tied for first with a score of 9.6. On the bars we were badly outclassed as a whole and were outscored 48.25 to 46.70. Doris Fuchs did her usual fine job but was scored lower than Latynina and Astochova by the judges. We were also beaten quite badly on the balance beam being outscored 48.15 to 45.55. In the last event, floor exercises, all of our girls did a fine job. Five of the six scored 9.5 or above. In spite of this fine showing, we were outscored as a team 48.25 to 48.15 in this event.



The all-round was won by Astachova and Latynina with 38.85 points each. Muriel Grossfeld was the top American girl with 38.10 points. This was only enough for fifth place.

The final team score was U.S.S.R. 192.20 -- U.S.A. 187.50. No one was too disappointed. Our girls tried hard and performed well. They were up against the top team in the world. They can be proud of the job they did. Their average score, 9.38, was excellent. Only three years ago in 1958, we didn't feel our girls were good enough to send to the world championships in Moscow. Their floor exercises at that time were especially weak. In this meet, our girls came within just one tenth of a point of tying the best team in the world in this event. This shows that a tremendous amount of work has been done in the last few years to bring about this improvement.

The men competed on the evening of Thursday, August 24th, starting at 6:00 P.M. All six men were determined to bring about an upset if at all possible. Everyone performed especially well in the first event, floor exercises, and we outscored the Russians 47.55 to 47.35. Armando Vega took second place with a 9.6 and Abbie Grossfeld tied for third with a 9.55. The next event was side horse, our weakest event. Everyone except Shurlock performed very well but in spite of this they outscored us 47.85 to 46.55 and gained 1.30 points in this one event. Art Shurlock, who had the ability to win first place in this event, fell and only scored 8.15 instead of his usual 9.7 or 9.8. On the rings and long horse our team performed well but we lost ground in both events. Vega tied for third on the rings and placed third on the long horse with scores of 9.55 and 9.65 respectively. On the parallels Art Shurlock had trouble again and although our other boys performed very well we dropped another 1.15 points. The last event was the horizontal bar. We did the best in this event against the Czechs but the poorest against the U.S.S.R. Grossfeld and Vega both fell off and as a result we only obtained 46.35 points to the Russians 48.30. Both Shurlock and Tonry did exceptionally fine jobs, however, and scored 9.65 to tie for third place.

The meet ended with the score U.S.S.R. 288.05, U.S.A. 282.35, a difference of 5.70 points. This, at first glance, sounds as if we did poorly, but when our scores are analyzed it can be seen we did one of the best jobs our National team has ever done. Our team average was 9.41. This is an excellent average. We were up against the second best team in the world and although we did very well they did better. Another point of interest is that our major breaks cost us 3.0 points. Without changing exercises or improving in any way except to eliminate the falls, we could have come within 2.70 points of the Russians. All this adds up to one thing. We are improving. We did a better job in Rome than had ever been done before by a U.S. National team and since the 1960 Olympics we have improved still more.

Our next public appearance was scheduled for Leningrad on August 27. We journeyed to Leningrad in the very modern "Red Arrow" train. On Friday we took a much needed rest and went sight-seeing, but on Saturday we worked out hard again. On Sunday we put on a three-hour exhibition in a small hall packed to the rafters with about 2500 of the most appreciative gymnastic fans I have ever seen. Doris Fuchs on uneven bars, Betty Maycock in free exercise, and Don Tonry on the horizontal bar had to come back for three or four bows before the audience would stop applauding. Our team made an excellent impression and were well received and well liked here as in the previous cities we visited.

Our next exhibition was in Tbilisi (pronounced Billisee) in Georgia, the southern-most Republic of the U.S.S.R. between the Black and Caspian Seas. We were very warmly received in Tbilisi. Their gymnasts became a part of everything we did. Their competitors and officials were with us constantly. We held a work-out on Tuesday. It was a ragged one and showed signs of our long trip. The exhibition on Wednesday night was excellent, however. Three of their gymnasts and three of ours worked in each event. A men's event and women's event were held at the same time with performances alternating between the two. In general our men and women out-performed the Georgians. They had many excellent gymnasts, however. In this city of approximately 1,500,000 they had about ten men and ten women of international calibre. Their coach ranked gymnastics as the third most popular sport in the U.S.S.R. behind soccer and track and field. They had seven, city owned, fully equipped gyms for gymnastics alone in Tbilisi besides all the school gyms. After the exhibition a big party was held at our hotel. Both teams entertained the other with singing, dancing, and foolishness. In spite of the language difficulty the party was extremely successful. Even though we had to get up at 5:00 A.M. the next morning to catch a plane, many of their gymnasts and officials were in the lobby of the hotel to greet us and most of them went to the airport with us to say good-bye. The strained relationship between our two countries was not apparent in our contacts with the people of Tbilisi. They liked us and we liked them. We would have nothing to worry about from the Soviet Union if their leaders were all like these fine people we met in Georgia.

Our training for the Polish meet started on Saturday, September 2nd in Warsaw. Hard practice sessions were held on both Saturday and Sunday. Armando Vega pulled a muscle in his shoulder on Saturday and had to miss Sunday's work-out. On September 4th, the day of the meet, Armando seemed okay so the men were at full strength but all of the girls were suffering with mild dysentary and Doris Fuchs was quite sick with an upset stomach.

The meet started at 6:00 with the usual opening ceremonies. The men's competition started first with floor exercises our strongest event. Vega took first, Tonry and Grossfeld tied for second and Lynn tied for fourth. This got us off to a good start. We won the vent 47.80 to 46.85. The next event was side horse, our weakest event. Everyone performed well but so did the Poles and they outscored us 47.90 to 47.30. Shurlock tied for second. The rings and long horse were also very even, Vega won the long horse for his second individual victory and at this point was neck and neck with the two top Poles in the all-round. Our team had won three of the first four events and was half a point ahead. In the next event, the parallel bars, O'Quinn and Grossfeld broke badly. This put us behind in the event 47.70 to 47.90 and our lead was reduced to one-tenth of a point. The last event was the horizontal bar, a strong one for us. Vega's shoulder finally gave out and he couldn't finish his exercise. This eliminated his chances of winning the all-round. Grossfeld won the horizontal bar and everyone else performed reasonably well, but we had to settle for a tie in the event. This was good enough, however, for us to remain in first place and win the meet by one-tenth of a point 285.90 to 285.80. Shurlock was our top man with 57.45 points but he placed behind Aleksander Rokosa and Jan Jankowicz in the all-round.



The women's meet started with the side horse vault after men's floor exercises were over and ran concurrently with the men's meet. Doris Fuchs placed second and Betty Maycock third as our girls went ahead 46.85 to 46.65. On the balance beam event, Gail Santgeroth tied for first with Natalia Kot, the top Polish gymnast, with a score of 9.75. Our girls won the event easily 47.55 to 46.80. Next came the uneven bars, our downfall. Their girls placed 1, 2, and 3 and they won the event 47.65 to 46.25. This more than erased the lead we had built up. The last event was floor exercises. Betty Maycock and Muriel Grossfeld tied for second as both teams scored 48.10 points. The Polish girls won the meet 189.20 to 188.75 and placed 1, 2, and 3 in the all-round. Betty Maycock was fourth with 38.10 points and Gail Santgeroth fifth with 38.05.

The win-loss record would indicate this trip was not a successful one but actually the value of such a trip cannot be measured in victories and defeats. Our gymnasts gained experience in international competition. The European countries have had an advantage in this respect for years. Since the 1960 Olympics our gymnasts have had more international experience than they had had in the previous twenty years as a result of the Russian and Japanese visit to our country as well as this trip.

Our male gymnasts made a place for themselves in the top bracket in the last Olympics. They placed ahead of perennial powers such as Sweden, Finland, and Germany. Gymnastic authorities throughout Europe thought that our team had continued to improve since the Olympics. International experience is undoubtedly one of the main factors bringing about this improvement. This trip was just another rung on the ladder that will enable us to continue our climb to the top.

Both our men's and women's team on this trip were young teams. The average age was far below that of the teams we met. Everyone on the team is still improving and will continue to improve as a result of experiences like this trip.

We learned several other things on this trip unrelated to the sport of gymnastics. We learned that people, even behind the iron curtain, can be warm and friendly. We learned that most people in the communist countries don't want war any more than we do. We learned that they like Americans. We learned that they are people just like us, that are anxious to live, to be happy, and to love their fellow man.

#### Summary of the National AAU Gymnastic Team Tour of Europe, August-September, 1961

On August 11, the team departed from New York and reached Luxembourg by way of Prestwick, Scotland, Copenhagen, Amsterdam and Brussels. While in Luxembourg, the team observed the European championships and were joined by their official team leaders, Mr. George Gulack and Mrs. Fay Gulack. On August 15, the team traveled to Dusseldorf by bus and then flew to Prague, Czechoslovakia. An international meet was held with the Czech team following which both teams flew to Bratislava to perform in a joint exhibition. The next stop on the tour was at Moscow where an international meet was held with the Russian team. The team departed for Leningrad on an overnight train trip. An exhibition was given there, after which the team flew to Tbilisi by way of Kiev. There an exhibition was given before 15,000 people. The team then flew to Moscow for a reception and party. The next stop was in Warsaw, Poland where a competition was held with the Polish team. From there the team flew to Vienna for two days of sightseeing and then returned to the United States by way of Munich, Frankfurt and Copenhagen.

**SUBJECT:** A Report to the United States Department of State Concerning the National AAU Gymnastic Team Tour of Europe, August 11-Sept. 17, 1961

**TO:** Mr. William B. Morris, Chief Performing Artists Branch  
Through Mr. Daniel J. Ferris, Honorary Secretary of the Amateur Athletic Union of the United States

**FROM:** Dr. Russell L. Sturzebecker, Manager 1961 European Tour of The National AAU Gymnastic Team of the United States

During the period August 11 through September 7, the National AAU Gymnastic Team of the United States participated in a cultural interchange in Luxemburg, Czechoslovakia, Russia and Poland. This particular tour was of direct and indirect benefit to the United States as follows:

1. The several countries in the Communist bloc had an opportunity to see the United States Gymnastic Team not only as sports performers but also as representatives/citizens of our country.
2. In these countries, the individual members of the party were encouraged in their free time to meet and talk with citizens on all levels. Many of the gymnasts tendered not only simple intrinsic gifts but also pamphlets, booklets and other resource material about the United States. It was most encouraging to see these United States citizens in action - in markets, barber shops, stores and on the streets selling the U.S.A.
3. The superiority in gymnastics was certainly not the issue at stake since prior to the visitation it was a foregone conclusion regarding certain outcomes. Rather good sportsmanship in the universally understood area of gymnastics was the key. Our team conducted themselves in the traditionally accepted standards of good conduct as U. S. sports personalities.
4. The foreign gymnasts and their supporters exhibited a genuine friendliness towards our group. Old friendships were renewed and new ones developed.
5. Certain individuals in the group extended themselves and used all their free time to make personal contacts with the citizens of the countries visited. I might cite here a particular reference in the case of Robert Lynn, who was an ideal goodwill "ambassador" from the United States. Bob gave out over 30 pounds of goodwill gifts and pamphlets to all age levels.
6. At all receptions and parties given by our hosts in the several countries, there was engendered a fine rapport with our group and in the judgment of our officials, this was sincere and by no means artificial.
7. Gymnastics is a common denominator in all countries of the world and the performance of any performer can be understood notwithstanding any national difference. It was the expressed opinion of the gym federations of Czechoslovakia, Russia and Poland that dual competition in gymnastics should be a yearly affair.



# WEST CHESTER STATE COLLEGE

WEST CHESTER, PENNSYLVANIA

## HEALTH and PHYSICAL EDUCATION DEPARTMENT

*Presents The*

# DANISH GYMNASTIC TEAM



**THURSDAY EVENING, OCTOBER 19, 1961**

**HOLLINGER FIELD HOUSE ● 8:15 P.M.**

**Souvenir Program 25¢**

## OFFICIALS

### HONORARY

Governor David L. Lawrence, Commonwealth of Pennsylvania  
 Lt. Gov. J. Morgan Davis, Commonwealth of Pennsylvania  
 Dr. Charles L. Boehm, Superintendent of Public Instruction  
 Dr. Earl Sykes, Dean of Academic Affairs, W.C.S.C.

### DIRECTOR OF THE EXHIBITION

Dr. Russell L. Sturzebecker, Director of Health and  
 Physical Education Department

### PROGRAM MANAGER

Dr. Edwin B. Cottrell, Vice Chairman, H.&P.E. Dept.

### ANNOUNCER AND HONORARY CHAIRMAN

Mr. Alvin B. Davis, H.&P.E. Dept.

### TECHNICAL ARRANGEMENTS

Miss Lorraine Powlus, H.&P.E. Dept.  
 Mr. Lloyd Wilkinson, H.&P.E. Dept.

### MUSICAL DIRECTOR

Mr. Paul Carson, Music Dept.

### PHYSICIAN

Dr. Clarence Kistler

### NURSE

Esther Eves, R.N.

### TRAINER

Edward Norris, R.P.T., H.&P.E. Dept.

### GOOD FELLOWSHIP AMBULANCE SERVICE

Nick Mastrangelo

### COLLEGE PLANNING COMMITTEE

Chairman Dr. Jack Owens, Dean of Student Affairs

### PUBLIC RELATIONS

Dr. Alex Antonowich

### TICKETS

B. Reed Henderson; Wm. Benner

### FACILITIES

Herbert Clavice, Supt. Bldg. and Grounds

### STUDENT REPRESENTATIVE

Robert Curnow, President Student Government Association

### DANISH CULTURAL DISPLAY

Theodore Hallman, Head Art Dept.  
 Joseph Hall, Librarian

DEPARTMENT OF PHYSICAL EDUCATION.  
 West Chester State Normal School,  
 West Chester, Pa.



## Gymnastic Entertainment

- AT -

Normal Gymnasium.

FRIDAY EVENING, FEBRUARY 22, 1895.

at 7:30 o'clock.

FACSIMILE OF THE COVER OF THE  
 WEST CHESTER NORMAL SCHOOL  
 GYMNASTIC SHOW PROGRAM 1895

Gymnastics occupies a place of historical prominence at our college. Under the leadership of Dr. Clyde Ehinger, exhibitions were given each year starting in 1895. These performances were well attended by physical educators from many states. It is interesting to read the program offered in 1895. It included Marching and Free Gymnastics, Parallel Bars, Fancy Steps, Club Swinging, Rings, Dumb Bells, Pole Exercises, Wand Drill, Aesthetic Gymnastics and Dancing.

Over the years the Health and Physical Education Department has continued this tradition of offering not only demonstrations of the activities within the department but also bringing the gymnastic teams from all over the world.

From March 14th through 19th, the department will present its quadrennial demonstration under the leadership of Mr. Alvin B. Davis assisted by Mr. Lloyd Wilkinson and Miss Lorraine Powlus.

## PROGRAM of EVENTS

Selections by the West Chester State College Concert Band under the direction of Mr. Paul Carson.

### I. OPENING CEREMONIES.

GREETINGS AND INTRODUCTION OF GUESTS: by  
 Dr. Russell L. Sturzebecker, Director of Health and Physical Education.

INTRODUCTION OF HONORARY CHAIRMAN:

Mr. Alvin B. Davis.

PRESENTATION OF THE DANISH GYMNASTIC TEAM.  
 NATIONAL ANTHEMS OF DENMARK AND THE UNITED STATES. (*Audience will please stand during the playing of each national anthem*).

### II. PROGRAM.

Entrance March .....	Girls and Boys
Primary Fundamental Gymnastics .....	Girls
Primary Fundamental Gymnastics .....	Boys
Work in the Wall-bars .....	Boys
Courtesy Dances of Olden Days .....	Girls
Advanced Gymnastics .....	Boys
Advanced Gymnastics .....	Girls
Danish Folk Dances .....	Girls and Boys
Apparatus and Tumbling .....	Boys
Salutation and Exit March .....	Girls and Boys



# Danish Gymnastic Team

10-10-61

## Visits WC State Oct. 19

West Chester State College will present an exhibition by the Danish Gym Team at 8:15 p.m. on Thursday, October 19, in the Hollinger Field House on the college campus. The exhibition will open the team's tour of this continent, a tour which is scheduled to last into the summer of 1962.

The Danish Gym Team is comprised of 16 men and 16 women who have been selected from many parts of Denmark. Many of the team members have also attended one of the famous Danish folk schools for gymnasts and sports.

The type of gymnastics which the members of this touring party will display is not the same as the individual competitive gymnastics. Danish gymnastics is almost entirely teamwork, stressing grace and beauty in the women's movements and power and decision in the men's routines.

The program will also include a selection of Danish folk dances, for which the gymnasts dress in national costumes. The dances, and the old Danish folk tunes to which they are performed, have had a revival in Denmark over the past generation.

### Hundreds Train

During the five or six month winter season, hundreds of clubs all over Denmark gather young people for training in gymnastics and folk dancing. In the spring the training ends with a grand final performance in the gymnasium or in the village hall. Sometimes there are nation-wide festivals. A few years ago one had more than 13,000 entrants!

The exhibition at West Chester is being sponsored by the college Student Activities Association and the Health and Physical Education Department. Arrangements for the local appearance of the Danes have been made by Dr. Russell L.

Sturzebecker, chairman of the Health and Physical Education Department, and Erik Flensted-Jensen, the team's managing director.

### Owens Heads Plans

The event is another in a long list of inter-cultural visits by gymnastics teams which West Chester State College has presented. During the last few years, the local campus has been the site of exhibitions and competitions by teams from Switzerland, Sweden, West Germany, Finland, the U.S.S.R., and Japan. In addition, the Hollinger Field House has served as a training center for both the U. S. Olympic gymnastic team and the National A.A.U. gymnastic team, prior to its recent tour of the Soviet Union, Czechoslovakia and Poland.

The college is preparing for the forthcoming visit by planning exhibits of Danish literature, art, and music. Overall plans for the exhibition have been headed by Dr. Jack A. Owens, dean of Student Affairs at the college. Dr. Sturzebecker will be the exhibition director, while Dr. Edwin B. Cottrell will be the financial director. Two thousand tickets at \$2. each will be available to the public for the exhibition. Mail orders should be sent to B. Reed Henderson, with checks being made available to the Student Activities Association.

### AT WEST CHESTER STATE

## Danish Team Opens Long Tour Thursday

The Danish Gym Team, which will appear in the Hollinger Field House at West Chester State College at 8:15 p. m. on Thursday, will be opening a tour which will be almost a full year's duration.

The Team's itinerary for 1961-1962 includes a tour of the New England States through most of November. From November 27 to December 9 the Team is to exhibit in the New York City area. Philadelphia and southern New Jersey are scheduled until December 16, when the Team departs for Florida to close out the year with a combination of exhibitions and a Christmas vacation.

From January 1 to January 13, the Danes will be touring the Virgin Islands and Puerto Rico. They will spend the latter half of January in Florida, between Miami and Pensacola, and then begin their swing into the Southwest.

Louisiana and eastern Texas are scheduled from January 29 to February 10, while stops in Arkansas, Mississippi, Alabama and Georgia are scheduled through the 27th of February.

### Head Mid-West

Subsequent appearances in South Carolina, North Carolina, Tennessee, Kentucky and Virginia will fill in most of March. Washington, D. C. and Maryland will be visited en route to appearances in West Virginia and Ohio in mid-April. The Team is hoping to spend a week-long Easter vacation at Niagara Falls.

In late April, the Team will head into the mid-West for the Chicago area. Michigan, Wisconsin and Minnesota. By mid-May, it will have reached North Dakota.

Stops will be made in South Dakota and Montana in the latter part of May.

The Team's Managing Director, Erik Flensted - Jensen, is making plans to have the group spend June in appearances at summer school workshops. July and August will include a vacation trip for the troupe in addition to a few performances in the western states.

Even when it arrives in the United States the Team will have already logged a huge number of traveling miles, for it has already made a "shakedown" tour which took it to Greece and the historic Olympic Stadium in Athens.

### Intricate Routings

The 16 men and 16 women who are members of the Team have been selected from many parts of Denmark. They have prepared and polished intricate gymnastic routines which place emphasis and stress on teamwork. Danish folk dances in national costumes are also included in the team's exhibition program.

Tickets for the West Chester appearance are now on sale at \$2.00 and mail orders should be sent to B. Reed Henderson. Checks should be made out to the Student Activities Association.

Dr. Russell L. Sturzebecker, chairman of the Health and Physical Education at the College will be the director of the Exhibition. Sturzebecker, who has organized the local appearance of many international gymnastic teams during the past few years, was recently honored by being named manager of the National A.A.U. Gymnastic Team and accompanied it on its tour of the U.S.S.R., Czechoslovakia, and Poland.

**GREETINGS . . .** The Health and Physical Education Department welcomes the Danish Men and Women Gymnasts to our campus. Your exhibition of modern Danish gymnastics and folk dancing climaxes what has been a very full year of demonstrations presented by the department.

Our students, faculty and friends in the college community hope that your visit will be a most enjoyable one and that you will carry back to Denmark happy memories of our college.

**DR. RUSSELL L. STURZEBECKER**  
Director Health and Physical Education Dept.

# Danish Gymnasts Offer Colorful, Unusual Show

By CHARLIE BECK

(Local News Sports Editor)

The Danish Men's and Women's gymnastic teams opened a lengthy American tour with a colorful and popular exhibition last night before 2,000 in Hollinger Fieldhouse on the West Chester State College campus.

The Danish offered a different twist to gymnastic exhibitions before an audience quite familiar with the demonstrations staged locally by the Russian and Japanese teams, among others.

The sensationalism of the Russians and the Japanese was missing, but it wasn't intended to be there either.

It was probably best explained by 22-year-old Ester Michaelsen, a short perky blonde instructor at the School of Physical Education in Copenhagen.

"Our exhibitions are strictly fundamental gymnastics," Miss Michaelsen pointed out. "What you saw here was exactly what we teach in the schools and clubs in Denmark. We don't do this kind of thing in international competition."

## Rate High

In other words, the Danish practice what they preach, and that's why the physical education program in Denmark schools is rated on a par or better than any in the world.

And that answers the question of why the Danish don't do better in international competition, the Olympic Games in particular.

Last night's performance was the first for the Danish troupe in a trip which will carry them through the United States, Puerto Rico and the Virgin Islands before winding up in the western states next summer.

The Danish contingent numbers 38, including 16 performers on both the men's and women's teams plus six trainers and managers.

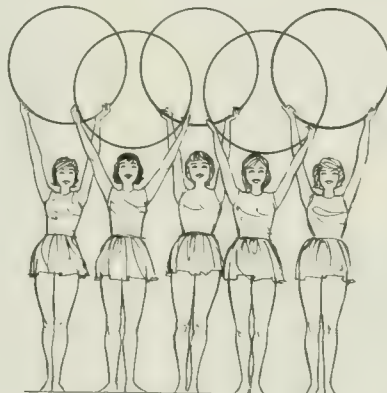


## The girls' team

Front row: Ester Michaelsen, Hellerup. Inger Rasmussen, Aabenraa. Lis Andersen, Svendborg. Ingerlise de Blanck, Copenhagen. Helen Fønnested, Copenhagen.

Middle row: Ragnhild Korsgaard Nielsen, Hinnerup. Aase Clemmensen, Kolding. Kirsten Worm Pedersen, Aarhus. Karen Larsen, Dalby, Fyn. Kirsten Nielsen, Fuglebjerg. Grete Bank Nielsen, Aarhus.

Back row: Lis Fagerberg, Copenhagen. Birte Lindhardt, Malling. Birte Preisler Pedersen, Skaarp. Lis Svendsen, Roskilde. Lis Jensen, Malling.



## Tour Management

### Managing Director:

Erik Flensted-Jensen

### Secretary:

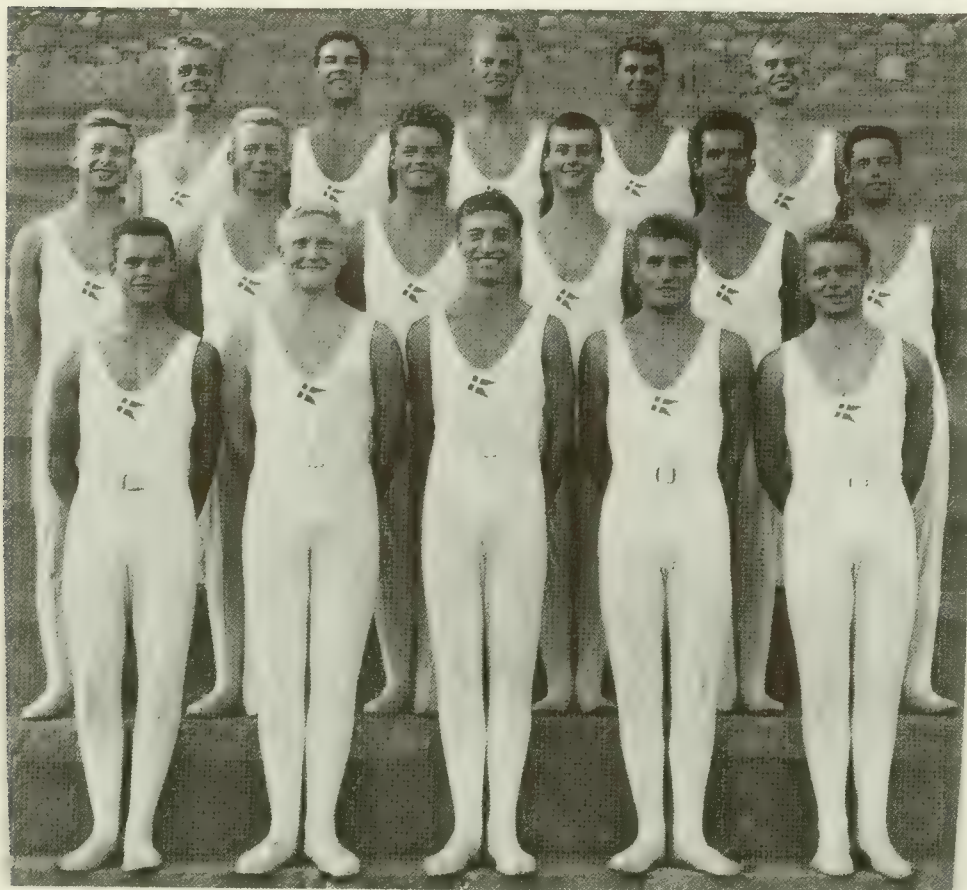
Mogens Flensted-Jensen

### Assistant Director:

Birgit Bak Pedersen



## VISITORS PRACTICE WHAT THEY PREACH



### *The boys' team*

Front row: Freddy Johnsen, Skelde. Arne Pedersen, Hyllinge. Asbjørn Andersen, Hyllinge. Otto Andersen, Idestrup. Vagn Johansen, Mern.

Middle row: Jørgen Flensted-Jensen, Virum. Flemming Nielsen, Sandved. Per Lund Petersen, Sønder Næraa. Asger Binderup Jørgensen, Fakse. Tony Zinck, Haslev. Eigil Børresen, Hillerød.

Back row: Frode Kinnberg, Sandved. Max Boysen, Copenhagen. Sven Harder, Odense. Knud Aage Petersen, Nykøbing Sj. Arne Binderup Jørgensen, Fakse.

### *Instructors:*

#### *Girls' Team:*

Aase Nielsen

#### *Boys' Team:*

Gunner Michael Andersen

#### *Folk Dances:*

Aase Nielsen

#### *Pianist:*

Astrid Hartvig



I am happy to extend to you a cordial invitation to be the guest of the College at an Exhibition to be given by the Danish Gym Team on Thursday evening, October 19, at 8:15 P.M. in the Hollinger Field House. The Exhibition will be followed by an informal reception in honor of the team members.

Earl F. Sykes      Dean of Academic Affairs,

The men are lodged on the campus of Pennsylvania Military College in Chester. The group arrived at Idlewild Airport in New York Tuesday. They appear at Springfield tonight and at PMC Monday.

Gunnar Anderson, the men's coach, was quite impressed with the precision of the PMC drill team, the number one unit of its kind in the country.

"Never saw anything like it," said Anderson after watching the Cadets drill in Chester Wednesday. "They are so well drilled, so much sharper than the army I was in."

Sight-seeing tours have taken up much of the team's time thus far, two members of the women's squad—Lis Fagerberg and Helen Lykke Fønne—appeared on Rex Morgan's morning television show in Philadelphia Wednesday.

### **No Parallel Bars**

West Chester State, long a host for gymnastic teams of various nations, celebrated the occasion with exhibits of Danish literature and art while the college band, under the direction of Paul Carson, offered several renditions of Danish music prior to the exhibition.

No parallel bars, high bar or flying rings were used by the Danish men who impressed the audience greatly with their precision in group exercises and tumbling.

The men's and women's teams joined for several Danish folk dances, wearing the unique native dress of Denmark, while the women enthralled the large gathering with their modern dance interpretations.

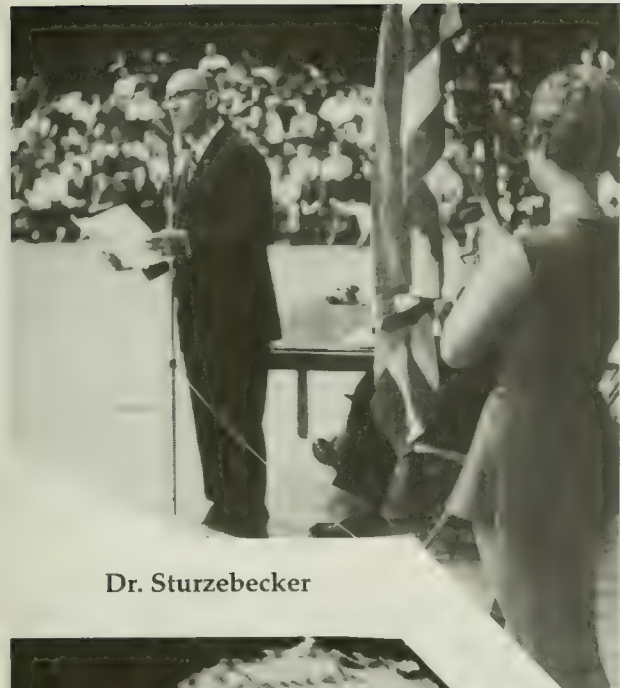
### **Big Thank You**

The Danish athletes list fresh fruit (hard to come by back home) as their favorite American food, and it was evidenced when they sat down to a training meal in the college dining room yesterday afternoon. Their traditional bright blue eyes opened wider than a clear sky when they were given apples, oranges and pears.

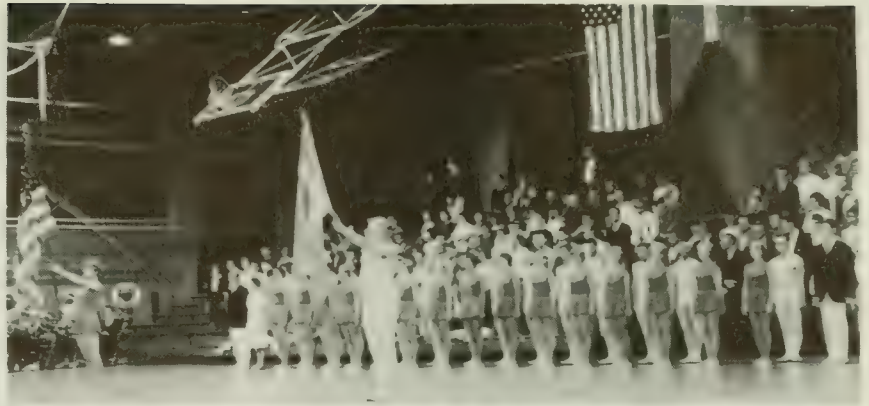
And after the team finished a tasty steak dinner, they rose at their individual tables, joined hands and in unison, shouted warmly—"Tak for Mad."

Translated, it means—"Thank you for the food." It was quite a touching scene.

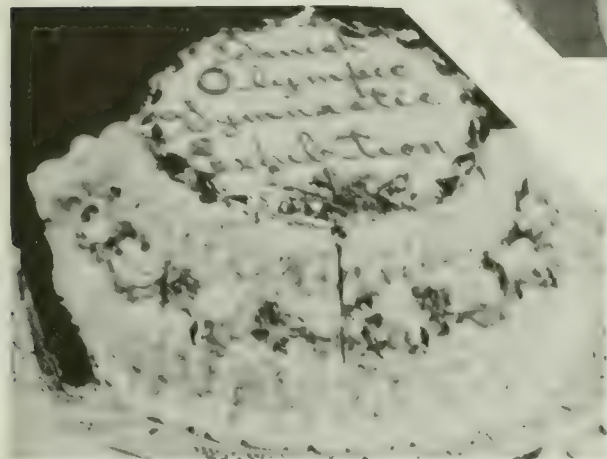




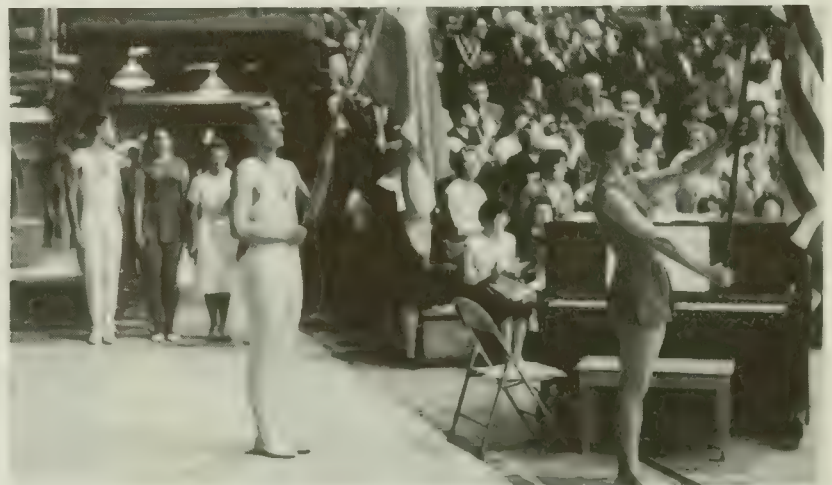
Dr. Sturzebecker



National Anthems



"Olympic Cake"



The Entrance



Reception

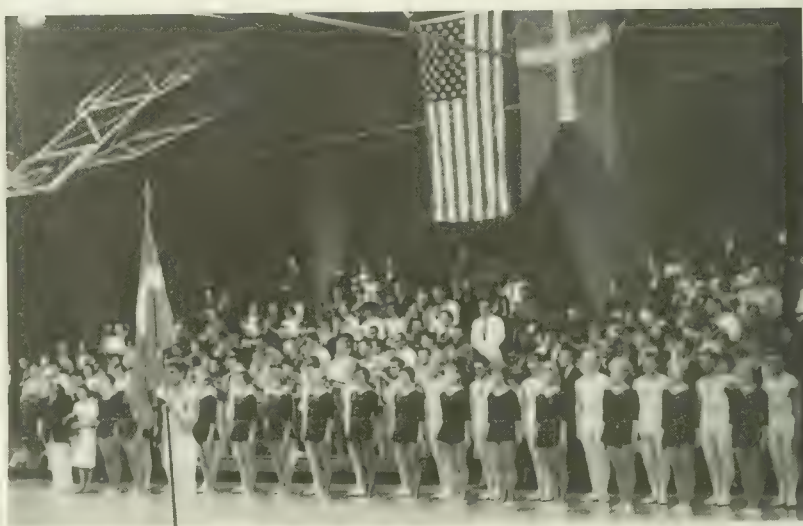


Danish Team



Hoop Drill





# Uncle Sam's Pair of Gym Dandies

**LOOKING AHEAD:** *Abie and Muriel have eyes on the '64 Olympics*

IN RECENT OLYMPICS Russia has sprung a few surprises on the U.S. in favorite American sports like track and field. But in 1964 America may spring some return surprises in an old Russian sport — gymnastics. Two reasons are the good-looking young couple at right — Abie and Muriel Grossfeld.

The pair met in a gym. Muriel started out as a dancer in Indianapolis, then got interested in gymnastics. She went to the National Gymnastics Clinic in 1955. Her instructor was a

young New Yorker named Abie Grossfeld, who commented recently, "I don't know whether or not my teaching helped her, but it sure helped me!"

Muriel, now 21, has been described by George Gulack, chairman of the U.S. Olympic Gymnastic Committee as "the leading woman gymnast in the U.S. today." And, Gulack adds, "Muriel has the most beautiful figure of any gymnast who ever lived."

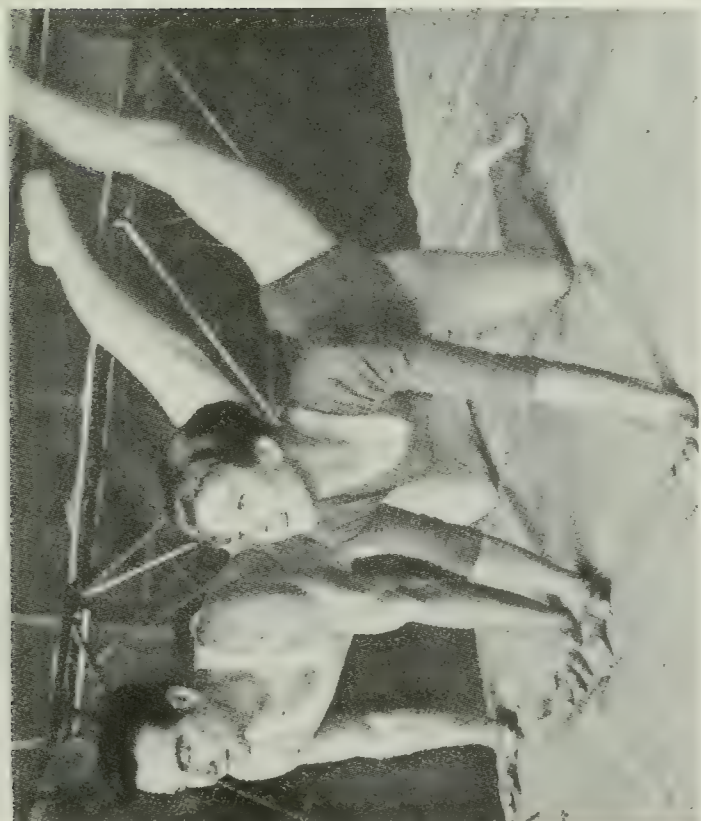
That's something we'd already noticed!

Mrs. Muriel Grossfeld, Olympic gymnast, will present a demonstration-clinic on gymnastics in the Hollinger Fieldhouse at West Chester State College at 7:30 P.M. on Tuesday February 27.

Mrs. Grossfeld was a member of the U. S. Women's Olympic Gymnastic Team in 1956, competing in Melbourne, Australia, and in 1960, when she competed in Rome. She has also been a member of the National AAU Gymnastic Team on its national and international tours.

She is well known to West Chester audiences, having performed here in exhibitions, tryouts and competitions on numerous occasions. During 1961 alone, she was here on two major occasions. In January, she competed against the Women's Olympic Gymnastic Team of the U.S.S.R. at which time she was a gold medal winner in the free exercise event.

Her appearance at West Chester has been planned by Dr. Russell L. Sturzebecker, chairman of the health and physical education department, and the coaches of the college's gymnastic teams: Lorraine L. Powlus and Alvin B. Davis.







**1962 Health And Physical Education Faculty**

(left to right) Lorraine Powlus, Barbara Coates, Pat Nesley, Dot Yanisch, Kay Margerum, Elinor Taylor, Ruth Reed, Anne Schaub, Joan Rokus, Ed Cottrell, Norm Cochran, Al Davis, Lloyd Wilkinson, Ed Youmans, Mel Lorback, Henry Goodwin, Ed Norris, Ed Twardowski, Lloyd Black, Joe Heim, Tony Hopkins, John Furlow, (Absent: Bob Mitten, Dr. Russ Sturzebecker, Director)

DAILY LOCAL NEWS West Chester, Pa., Thur., Mar. 15, 1962

## Physical Fitness — In Action

If you're interested in physical fitness (for the other fellow), drop down at the Hollinger Field House either Friday or Saturday night of this week. You'll find it there in the "economy size."

With hundreds of physical education students on the floor for the quadrennial demonstration of the Health and Physical Education Department of West Chester State College, spectators will catch a glimpse of what President Kennedy had in mind when he talked of a physically fit America.

This show of strength and skill promises to be one of the finest ever staged on the college campus, and well it should be for the department of which Dr. Russell L. Sturzebecker is the director has a long and enviable reputation to uphold.

Some insight as to how this reputation started is afforded by the following taken from the program prepared for the forthcoming production:

From a chronological viewpoint the Physical Education Department has the longest continuing program of this kind in the United States. With the exception of the war years a major or small group demonstration has been presented every year since 1893.

In 1890 Dr. Clyde Ehinger was appointed by Dr. George M. Philips, principal, to be director of Physical Training Department. His appointment coincided with the dedication of the Normal School Gymnasium which at that date was one of the largest and finest in the country.

In 1893 Dr. Ehinger presented the first annual gymnastic exhibition. The program included work on apparatus, dances, marching, hoop drills, wand drills, advanced club swinging, free gymnastics, and a grand march. In these earlier demonstrations the women students presented their program one night and the men students on another. Dr. Ehinger would invite physical training teachers from many schools and colleges to be his guests at these shows.

In recent years the men's and women's gymnastic and dance groups have presented a yearly assembly program or a demonstration at a professional meeting. Every fourth year the program expands to include the whole department—students and faculty.

The purposes of such demonstrations are manifold. Through such a vehicle the public may have an understanding and an awareness of the nature and extent of a good physical education program. From the participant's view the student gains not only the experience of the activity, but also the translation of this activity to the public who support education.

If our reading public is interested in physical fitness, we suggest a visit to the Hollinger Field House. There it will see hundreds of living examples of it—in action.

## College to Present Big Gymnastic Show

The once-every-four-years production has been titled "Focus on Music and Sound" and will depict various physical movements and motions accompanied by differing sounds, including music, poetry, and abstract sounds.

More than 150 students majoring in health and physical education at the college have been selected to participate in the demonstrations, routines, dances, and rhythmical gymnastics which are included in the production. Folk dances, modern and social dancing, a kaleidoscope of women's

sports, men's athletics, apparatus work and tumbling have all been worked into the format of the show.

Alvin B. Davis, associate professor of health and physical education at West Chester, is the director of the production. Tickets, which are on sale in various locations in the community as well as at the Hollinger Field House, are priced at \$1.00 each, with curtain time scheduled for 8:15 p.m.

Dr. Russell L. Sturzebecker, chairman of the health and phys-

ical education department, has announced that a special matinee performance for school children in the college area, with admission reduced to 25 cents will be presented at 2:00 p.m. on Thursday afternoon, March 15.

Chester County students include Kathy Huston, Barbara Leighton, Joanne McKenna, Marjorie While and Ronald Meacham of West Chester; Marion Lee Crosson of Phoenixville; Bonnie McKinley of Coatesville and Shirley Lyng of Chadds Ford.



**Health and Physical Education Department**

**West Chester State College  
West Chester, Pennsylvania**



*Quadrennial Demonstration*

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**"FOCUS ON MOVEMENT AND SOUND"**

---

at

**Hollinger Field House**

**Friday and Saturday — 8:15 P.M.**

**March 16, 17, 1962**

## Program

Greetings to the Health and Physical Education Alumni from the Major Club.

President \_\_\_\_\_ Richard Taylor      Secretary \_\_\_\_\_ Diane Behler

Vice President \_\_\_\_\_ Dale Waters      Treasurer \_\_\_\_\_ Mary Ellen Van Winkle

Introduction of the Director \_\_\_\_\_ Mr. Alvin B. Davis

1. German Folk Dances \_\_\_\_\_ Sophomore Men and Women  
(Miss Barbara Coates)

A. Wolgaster  
B. Generous Fiddler  
C. Kreuz Koenig

2. Rhythmic Free Exercises \_\_\_\_\_ Men's Gymnastic Team  
(Mr. Alvin Davis)

3. Kaleidoscope of Women's Sports \_\_\_\_\_ Selected Women's Groups

A. Old Fashion (Mrs. Elinor Taylor)	E. Intramurals (Miss Ruth Reed)
B. Hockey (Miss Dorothy Yanisch)	F. Synchronized Swimming (Miss Kay Margerum)
C. Competitive Swimming (Miss Kay Margerum)	G. Tennis (Mrs. Joan Rokus)
D. Lacrosse (Mrs. Pat Nesley)	H. Softball (Mrs. Elinor Taylor)
I. Basketball (Miss Barbara Coates)	

4. Social Dancing \_\_\_\_\_ Sophomore Men and Women

A. Ballet Dancer — Barbara Snyder  
B. Cha-Cha (Mr. Alvin Davis)  
C. Tap Dance (Miss Anne Schaub)  
D. Tango (Miss Lorraine Powlus)  
E. Twist (Miss Lorraine Powlus)

5. Elementary Physical Education Program \_\_\_\_\_ Junior Men and Women

*The progressive development of physical skills as taught in the first six grades is portrayed in this number.*

PART I On the Playground (Mr. Lloyd Wilkinson)—Fundamental body movements.  
PART II In the Classroom (Mr. John Furlow)—Self-testing activities with small hand equipment.  
PART III In the Gymnasium (Mr. Norman Cochran)—Primary rhythmical activities.  
PART IV Rhythmical game for upper grade children involving the polka step.

6. Modern Dance \_\_\_\_\_ Members of the Modern Dance Class  
(Miss Lorraine Powlus)

A. *Creative Modern* — "Autumn Succumbs to Winter"  
Choreography by Miss Lorraine Powlus.  
Solo Part — Nancy Reber.



B. Poetry — "The Equilibrists," by John Crowe Ranson  
(Miss Lorraine Powlus)

Read by Dr. Jack Ashley, Head, Department of English, Troy State College  
Danced by Carol Cervenka, Nancy Reber.

C. Modern Jazz — "Sweet Georgia Brown"  
Choreography by Miss Lorraine Powlus.

7. Men's Athletics \_\_\_\_\_ Selected Men's Groups

- A. Football (Mr. Robert Mitten) C. Soccer (Mr. Melvin Lorback)  
B. Wrestling (Mr. Lloyd Black) D. Basketball (Mr. Anthony Hopkins).

8. Rhythmic Activities \_\_\_\_\_ Freshmen Women  
(Miss Lorraine Powlus)  
(Miss Kay Margerum)

*Free movements with percussive accompaniment. This series is derived by Miss Powlus from the advanced work studied under Martha Graham, Charles Weidman, Doris Humphrey and Jose Limon.*  
Tympanist — Lee Eastwood, Junior Music Major.

9. Gymnastics on Apparatus \_\_\_\_\_ Men's and Women's Gymnastic Teams  
(Mr. Alvin Davis, Mr. Lloyd Wilkinson, Mr. Richard Yoder, Miss Lorraine Powlus)

Men — Sidehorse, synchronized parallels, horizontal bars, still rings, long horse.  
Women — Balance beam, free exercise, tumbling, uneven parallels.

10. Italian Folk Dance \_\_\_\_\_ Sophomore Men and Women  
(Miss Anne Schaub)

*Tarentella — This is one of the gayest European folk dances. Its lively steps with the tambourine accompaniment and the colorful costumes best exemplify the spirit of the people's dance.*

### THE DIRECTOR

Mr. Alvin B. Davis joined the Health and Physical Education Department in 1948. Prior to this date he had taught at Belleville High School and at Panzer College in New Jersey. He served in the United States Navy during World War II and in the Korean War. He received his Master's Degree from Montclair State College and has taken advanced graduate work at New York University. In 1937 he studied in Germany, and in 1961 while on sabbatical leave he studied at the University of Cologne. He also visited and studied in several other European centers of physical education. Mr. Davis directed the 1954 department show, "Circusenes," and the 1958 production of "Around the World."

### TECHNICAL STAFF

Finances _____	Dr. Edwin Cottrell
Lighting _____	Mr. Robert Mitten
Decor _____	Miss Dorothy Yanisch
Sound _____	Mr. Richard Yoder, Dr. Richard Weagley
Projection _____	Mr. Lloyd Wilkinson, Mr. Robert Reese
Costumes _____	Miss Ruth Reed
Floor Manager _____	Mr. Joe Heim
Tickets _____	Mr. William Berner
Publicity _____	Dr. Alex Antonowich
Operational Control _____	Dr. Edwin Youmans, Dr. Jack Owens, Mr. Henry Goodwin, Miss Kay Margerum, Mr. Anthony Hopkins

## HISTORY OF THE HEALTH AND PHYSICAL EDUCATION DEPARTMENT DEMONSTRATION

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In recent years the men's and women's gymnastic and dance groups have presented a yearly assembly program or a demonstration at a professional meeting. Every fourth year the program expands to include the whole department—students and faculty.

The purposes of such demonstrations are manifold. Through such a vehicle the public may have an understanding and an awareness of the nature and extent of a good physical education program. From the participant's view the student gains not only the experience of the activity, but also the translation of this activity to the public who support education.

There are approximately 450 of the 600 major students in the Health and Physical Education Department participating in this demonstration tonight. All staff members have an active part in its development.

These same students after graduation will fill positions in many communities as elementary or secondary physical education teachers. As professional health and physical education teachers they in turn will not only instruct the boys and girls but will also use similar demonstration opportunities as culminating activities in teaching units. With public attendance at such demonstrations it is possible to further extend the understanding of and the appreciation for physical education as a primary need of the child. The recent increasing emphasis upon physical fitness is primarily related to this program.

Through such activities—dancing, games, apparatus, sports, tumbling, etc.,—the direct results are inescapable, a high fitness level for all participants.

It is well to conclude with two laudatory recognitions. First, this program is made possible through the major students giving of their time and efforts while continuing to meet all their other college obligations. This includes not only the performers, but also those students who assisted with the technical aspects. Secondly, the intense identification of a competent and experienced professional department faculty with the aims and purposes of this demonstration carry the program to its height.

We—the major students and faculty—trust you have gained new insights and understanding into both the basic and broad meanings of physical education.

DR. R. L. STURZEBECKER,  
*Director, Health and Physical Education*



# Health Education Majors To Present Field House To Be Scene Of Coming Quadrennial Show **Spring Show**

Students of West Chester State and the public are cordially invited to the quadrennial show to be presented by the Health and Physical Education Department on Friday and Saturday evening, March 16 and 17, in Hollinger Field House.

The once-every-four-years production has been titled "Focus on Movement and Sound" and will depict various physical movements and motions, accompanied by sounds including music, poetry, and abstract sounds.

If you attend the department show, you'll be entertained by more than 150 students majoring in physical education. On hand will be men's athletic squads including basketball, wrestling, and football routines and a sampling

of talent which brought to West Chester the NCAA soccer championship. The men and women gymnastic teams will present a sparkling survey of their usually fine performances, and there will be excitement and gaiety galore as the sophomore dance classes swing into folk and social dances in colorful costumes. The "Twist" and other

modern steps will be an additional attraction supplied by the light-footed sophomore segment.

In addition to the above, a kaleidoscope of women's activities will be presented by major members of the fairer sex, and junior elementary student teachers will enact the antics of some of their pupils' activities as they "play the role" of being kids again.

Physical Education majors and their teachers too have been swarming around for several weeks putting routines together and going through practice after painstaking practice in an effort to give the viewers an outstanding sampling of what the department can and is doing.

## *Majors Show Form In Practice*



Pictured above are some of the junior Health Education Majors who teach elementary physical education. They are rehearsing their number for the departments quadrennial production, and will be seen as elementary school children in the show.



**1962 Women Gymnasts**

A. Lillmars, N. Reber, S. Maass, C. Lerner, V. Krovka, C. Wizinski,  
K. Ruff, R. Skillman, B. Snyder, Coach Lorraine Powlus



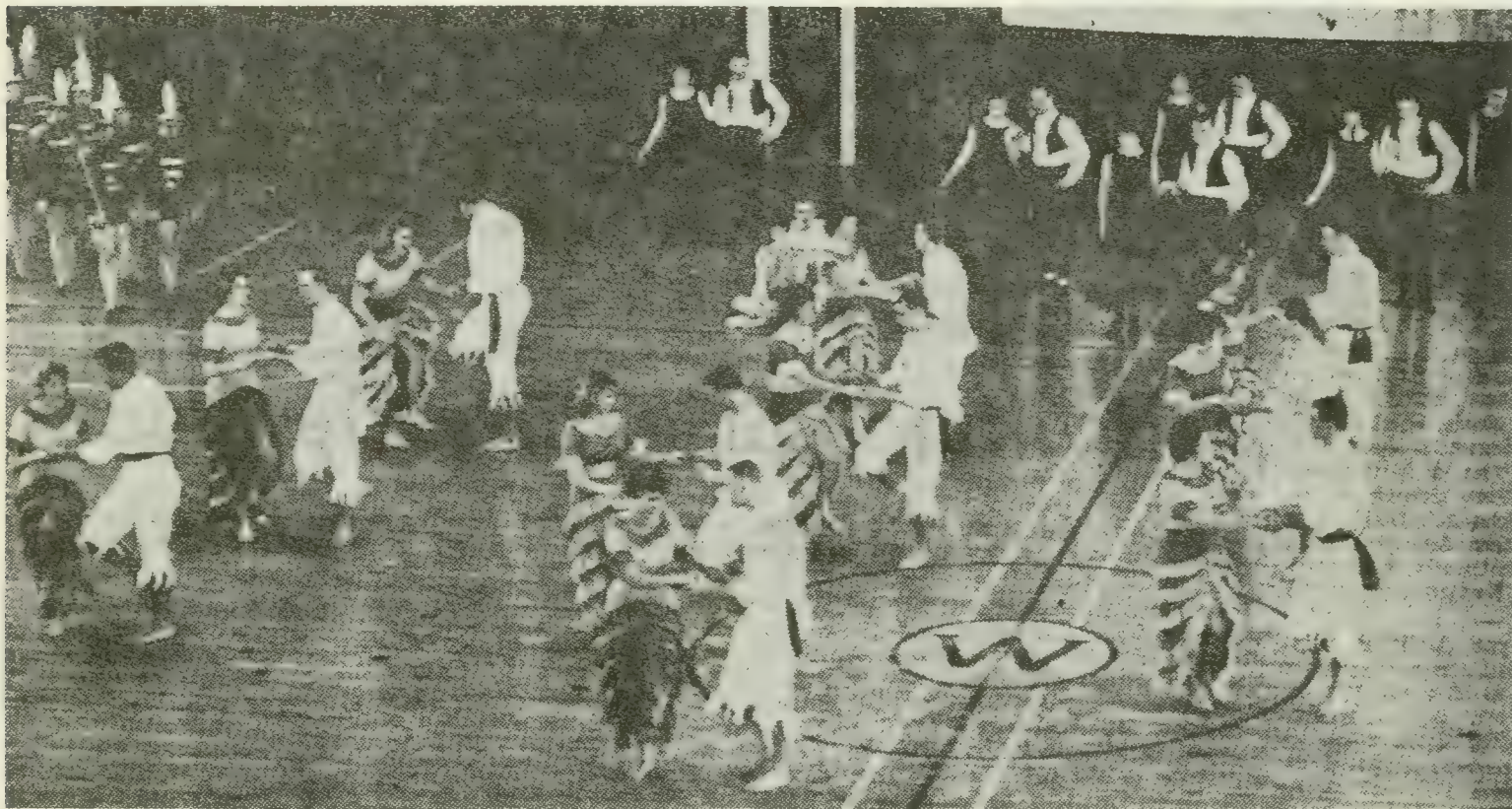
**Marilyn Telford**



**Marilyn Telford, Barbara Snyder, Rose Weisenbacher, Carol Cervenka, Barbara Babuska**



# WCSC Colorful Demonstration



A lively rendition of the Cha-Cha, performed by members of the West Chester State College Department of Health and Physical Education during the colorful Quadrennial Demonstration Focus on Movement and Sound, slated for tonight and tomorrow night at

Hollinger Field House. Part of a 10-event program, the social dancing performance includes tap dancing, upper left and the tango, upper right. The two-hour show will start at 8:15 p.m. on both evenings.

THE HEALTH AND  
PHYSICAL EDUCATION DEPARTMENT  
WEST CHESTER STATE COLLEGE

presents

**"FOCUS ON MOVEMENT AND SOUND"**

Hollinger Field House

FRIDAY, MARCH 16, 1962

8:15 p.m.

Student Admission 50¢



# Folk Dances, Gymnastics Are Included

17 MARCH 1962

By BOB INGERSOLL  
(Of The Local News Sports Staff)

"Focus on Movement and Sound", a quadrennial demonstration to be staged tonight and tomorrow night by the Health and Physical Education department of West Chester State College, provides a thoroughly entertaining spectacle as well as a comprehensive view of the department's scope.

"Despite the sometimes blunt insistence of the layman," said Alvin B. Davis, associate professor of health and physical education at the college and director of the production, "football is not the only focus in the department."

And as the show unfolds, this statement is well substantiated. Running the gamut of the college sporting scene, both inter-collegiate and intra-mural as well as encompassing such activities as the dance, ranging from poetry interpretation to a lively rendition of the twist, a balanced and enlightening performance is achieved.

Yesterday a matinee was staged for the benefit of an overflow crowd of area children and tonight and tomorrow night, the production is scheduled for 8:15 in Hollinger Field House. Tickets may be purchased at Briggs Sporting Goods and Jake Shur's in West Chester, the college bookstore as well as at the door.

## Musical Arrangement

The program encompasses 10 individual headings, many broken down into several different scenes. Each demonstration is performed in time to its own musical arrangement with professional and well coordinated execution. Special effects, including imaginistic lighting, fluorescent paint and both still shots and a short movie on a huge background screen, add to the overall production.

Costumes on the whole are excellent, the transition from act to act is swift and efficient and the entire show takes two hours.

More than 500 students from the health and physical education program participate.

First on the program is a lively set of German Folk dances, performed by 60 men and women of the sophomore class. Dressed in traditional costume, the dance was gay and music Alpine.

Following this, the men's gym team performed free exercises.

A kaleidoscope of women's sports was next and if Katherine

Margerum's swimmers perform with the same grace they exhibited here when they compete in the University of Pennsylvania Intercollegiate tomorrow, they'll have to be favored.

In the laugh department was an amusing softball pantomime directed by Elinor Taylor. Hockey, lacrosse, tennis and basketball were all portrayed.

Perhaps the most colorful arrangement, entitled social dancing, was performed by sophomore men and women. Ballet dancer, Barbara Snyder flitted gracefully to each of four groups of mixed dancers awakening them with a magic wand.

Each of the four groups, cha-cha, tap dance, the tango and twist took their turn until all joined in a gigantic twist for the finale.

The elementary physical education department took part in an imaginative program depicting the teachers duties not only in the classroom, but on the playground and in the Gymnasium. All done to music, the performance concluded with the more advanced elementary activity, a rhythmic polka dance involving a game of musical chairs.

Modern dance, a first-time feature since 1947 and under the direction of Lorraine Prowlus, provided memorable entertainment. Nancy Reber soloed in a creation entitled "Autumn Succumbs to Winter" and teamed up with Carol Cervenka to interpret poet John Crow Ransom's "The Equilibrists" read by Dr Jack Ashley of Troy State College.

## Gridders Pose

The men then captured the spotlight as the football, wrestling, soccer and basketball teams were given an opportunity to go through their paces. The gridders posed, manikin-like for half a dozen classic football situations. As the lights went out they would position themselves and freeze while a football movie played on the screen until the spotlight would return to capture them.

The wrestlers did take downs and reversals in time to music, the soccer players, invisible except for fluorescent hands and feet, booted a fluorescent ball and for any of you who didn't see Jack Juenger dunk one this year, here's you're last chance.

The concluding performance of the demonstration was a colorful mass number, an Italian Folk Dance in native costume.

A tradition at West Chester since 1893, the show has been staged every fourth year, since that date.

## Twisting Time for Coeds



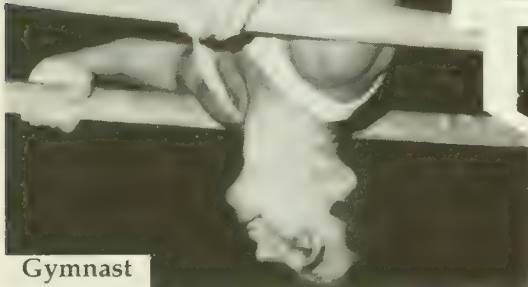




Gymnast



The Twist



Swimming



Athletic Statues



Lacrosse





Barbara Babuska

John Babuska Furnished Special Parallel Bars For Department Shows

John Babuska And U.S. President Johnson



*President Johnson received Bro. John M. Babuska, Sokol USA general secretary, managing editor of Sokol Times, at a reception for publishers and editors*



# West Chester Girls Invited to Perform On Olympic Night



**GIRLS INVITED**—Four members of the West Chester State College's gymnastic team are going to give a demonstration on Olympic Night, Jan. 16, at Camp Hill High School. The girls to perform are, from left Barbara Snyder, Barbara Babuska, Marilyn Telford and Carol Cervenka.

**Milan Trnka**  
**Gymnastic Coach**

**Lorraine Powlus**  
Gymnastic Coach

Four members of the West Chester State College women's gymnastic team have been invited to present a gymnastic demonstration on the Olympic Night program being sponsored by the Camp Hill Junior Civic Club on Jan. 16 at the Camp Hill High School.

The program has been planned in conjunction with the statewide project of the junior clubs of the Pennsylvania Federation of Women's Clubs. Its purpose is to raise funds to help send Pennsylvania Olympians to the Pan American, Innsbruck and Tokyo Games.

Participating in the demonstration will be Marilyn E. Telford, a senior from Camp Hill; Carol S. Cervenka, a junior from Newark, N. J.; Barbara E. Snyder, a junior from Phila.; and Barbara A. Babuska, a freshman from Perth Amboy, N. J. All are majoring in health and physical education.

Accompanying the gymnasts will be Dr. Russell L. Stunzebecker.

chairman of the college health and physical education department, who was manager of the United States A.A.U. team on its six-week tour of Europe in the summer of 1961; Miss Lorraine L. Powlus, assistant professor of health and physical education and coach of the women's gymnastics team; and Milan Trnka, assistant professor of health and physical education and a member of the college gymnastics coaching staff.

Trnka will also appear on the program in a demonstration on the men's parallel bars. A member of the Sokol Gymnastic Organization since 1941 and the National Sokol all-around champion in 1953 and 1960, Trnka was a member of the National Sokol team which visited Austria, Switzerland and France in the summer of 1962.

John B. Kelly Jr. will be the featured speaker on the Olympic Night program. R. Richard Dyer, who is to represent the U.S. at the 1963 Pan American Games will present a demonstration of fencing.

[illegible]

Dr. Sykes was born in Wellington, Kansas on November 8, 1902. He attended the public schools there and then attended Southwestern College, Windfield, Kansas, receiving a diploma after completion of the two-year liberal arts program. He continued his education at Montana State University in Missoula, receiving his B.A. degree in 1926, majoring in Social Studies. In 1931 he received his M.A. degree in Educational Administration from the same institution.

In the interim in Montana he also served as a teacher of all grades one through eight in a one-room school in Polson; teacher of the high school in Kremlin, and Supervising Principal in Windham. Following these experiences he took a position as Superintendent of Schools in Big Sandy, Montana 1932-35. He then matriculated at Teachers College, Columbia University, New York City, and received his Ed.D. degree in Educational Administration in 1937. During his residency in New York he also served as instructor in the University as well as on the staff of Hunter College, New York City; St. Peter's College, Jersey City; and Visiting Professor at the University of Ohio in Athens. He married Verline L. Peck, a music teacher and graduate of the University of Montana.

Dr. Sykes joined the West Chester faculty in 1938 and prior to assuming the acting Presidency he served as Supervisor of Student Teaching, Instructor in the Education and Psychology Departments, Director of Student Personnel,



DR. EARL F. SYKES

B.A., M.A., ED.D.

Acting President  
1961 - 1962

President  
1962 - 1969

Acting Dean of Men, Acting Director of College Laboratory School, Director of Teacher Education and Placement, Professor of Education, and Dean of Academic Affairs. On October 8, 1961, Dr. Sykes was appointed Acting President of the college. One year later on October 10th he was inaugurated as the tenth President.

### *Women Track Stars Guests of College*

Three internationally famous German women track stars have accepted an invitation from the health and physical education department at West Chester State College to present clinics and demonstrations on the college campus on February 11, 12 and 13.

The three athletes, who are in this country under the sponsorship of the A.A.U., are Jutta Heine, the German record holder in the 100 and 200 meters, Maria Jeibmann, a star 400-meter runner, and Veronika Kummerfeld, the German 800-meter Olympian. They were invited to come to America for a series of meets and clinics for the purpose of increasing interest in women's track and field.

Arrangements for their appearance at West Chester were made by Mrs. Elinor Z. Taylor, assistant professor in the college's health and physical education department and director of the women's athletic program, Dr. Russell L. Sturzebecker, chairman of the department, and Jack Williams, chairman of the A.A.U.'s Middle Atlantic Committee for Women's Track and Field.

The three star athletes, who will arrive in West Chester on Sunday, February 10, will present both formal and informal clinics and demonstrations during their campus visit. They will also participate actively in regularly scheduled classes which will take place during their three-day stay.





Another international exchange occurs when three German women track stars visit the campus and give a series of clinics. West Chester "Burgomeister" Charlie Lucas, continuing the policy of town hospitality, provided a luncheon for the girls and college officials.

**DAILY LOCAL NEWS** West Chester, Pa., Tues., Feb. 12, 1963

KEY TO WEST CHESTER... presented at Chamber of Commerce luncheon, yesterday, attracts attention of honored guests German track stars (l. to r.) Mrs. Maria Jeibmann, Miss Jutta Heine and Mrs. Veronika Kummerfeld. Looking on are Mayor Charles E. Lucas Jr. (left) and C of C president Charles E. Swope.

D.L.N. Staff Photo

The Chamber of Commerce of Greater West Chester will join in honoring the foreign visitors on Monday, February 11. The Chamber will escort them on a tour of the Borough and its surrounding area at 11:00 a.m. At noon, the athletes will be the guests of honor at a Chamber-sponsored Luncheon in the Mansion House Hotel.

In charge of the Luncheon will be Charles E. Swope, president of the Chamber of Commerce, and William C. Baldwin, executive secretary of the Chamber. Chamber members and officials and business leaders in the community will also attend.

Plans are for Mayor Charles Lucas, college president Dr. Earl F. Sykes, Mrs. Taylor, Mr. Williams, and Dr. Sturzebecker to be special guests at the Luncheon. In addition, representatives from the local press and radio will be invited.



### 1962-1963 Health And Physical Education Department

(Left to Right) Barbara Coates, Dr. Edwin Cottrell, Lucille Kyvallos, Henry Goodwin, Kay Margerum, Lloyd Wilkinson, Mrs. Elinor Taylor, Milan Trnka, Ruth Reed, Anthony Hopkins, Joe Heim, Norman Cochran, Dr. Ed Youmans, Mrs. Joan Rokus, Al Davis, Ed Norris, Ed Twardowski, Anne Schaub, Richard Yoder, Dorothy Yanisch, Lloyd Black, Lorraine Powlus, Melvin Lorback, Pat Nesley, (Absent: Robert Mitten, Emil Messikomer)  
Center Dr. Russell Sturzebecker, Director



## U.S. Gymnasts To Perform In Field House On March 26

The United States National Gymnastic Team will make its only American appearance at an exhibition at West Chester State College on Tuesday, March 26.

The exhibition, which will be a benefit performance for the purpose of raising funds for the United States Olympic Committee, will take place in the Hollinger Field House on the college campus.

Arrangements for the West Chester exhibition have been developed by George J. Gulack, chairman of the National Gymnastic Committee of the A.A.U., and Dr. Russell L. Sturzebecker, chairman of the health and physical education department at the college.

In phoning Sturzebecker the offer for the team's only public exhibition en route to the Pan American Games in Sao Paulo, Brazil, Gulack indicated that not only he but "the coaches, the members of the team, and the entire official party will all be looking forward to the appearance in West Chester as a virtual homecoming."

This comment was in reference to the numerous occasions in the past when the college has served as a training center for both the United States Olympic Gymnastic Team and the National A.A.U. Gymnastic Team.

The college has also long been a leading American exhibition and competition center for National and Olympic gym-

nastics teams from foreign nations. During recent years, it has sponsored appearances by teams from the U.S.S.R., Japan, Denmark, West Germany, Finland, Sweden, and Switzerland.

The team which will appear here on March 26 will have 14 members, the top seven male and the top seven female gymnasts in the United States. This final group will have been selected only three days earlier, at the Kings Point (Long Island, N. Y.) Trials on Sunday, March 23 and will be heading for international competition in Brazil in April. It is also the team that will most probably represent the United States in the Tokyo Olympics in 1964.

Two performances have been scheduled. A matinee, with special invitations to school children in the college area, at 2:30 p. m., and an evening exhibition at 8:00 p. m. Matinee admission will be 50 cents for students and \$1.00 for the general public, while tickets for the evening performance will be priced at \$1.00 for general admission and \$2.00 for reserved section tickets.

## U.S. Gym Team To Give Show At W. Chester

Hal Holmes, Jr., National Tumbling champ, and Gary Erwin, National Trampoline champ, have joined the U.S. National Gymnastic Team that will open exhibitions at West Chester State College this afternoon and will have their specialties included in the program.

Tumbling and trampoline events have just been added to the Pan American Games and Holmes and Erwin will represent the United States in their respective events.

Two performance have been scheduled for the gym team at Hollinger Field House. The first will be held at 2:30 p.m. this afternoon and the second at 8

### Tickets at Door

West Chester State College will have a limited amount of tickets on sale at the door of the Hollinger Field House this afternoon and tonight for the exhibition by the U.S. National Gymnastic Team.

The afternoon matinee will be at 2:30 p.m. and the evening performance will be at 8 p.m.

p.m. tonight. Proceeds from the exhibition will go to the U.S. Olympic Committee.

The gymnasts who appear at West Chester will represent the United States at Pan American Games which are being held in Sao Paulo, Brazil next month.

The team, composed of both men and women, may very well be the same squad that will represent the United States in the 1964 Olympics at Japan. Tryouts for the 1964 U.S. Olympic Gymnastic Team will be held at the N.Y. City World's Fair.

**HEALTH AND PHYSICAL EDUCATION DEPT.  
WEST CHESTER STATE COLLEGE**

*presents*

**The United States National Men's and Women's  
GYMNASTIC TEAM**

representing the United States at the IVth Pan American Games  
**SAO PAULO, BRAZIL — 1963**

*benefit*

**UNITED STATES OLYMPIC FUND**

**HOLLINGER FIELD HOUSE  
TUESDAY, MARCH 26, 1963**

**2:30 and 8:00 P.M. Student Admission: 50¢ with I.D. Card**

# **WEST CHESTER STATE COLLEGE**

**WEST CHESTER, PENNSYLVANIA**

## **HEALTH AND PHYSICAL EDUCATION DEPARTMENT**

***PRESENTS THE***

### **UNITED STATES NATIONAL MEN'S AND WOMEN'S GYMNASTIC TEAMS**

***BENEFIT OF***

### **UNITED STATES OLYMPIC FUND**

**TUESDAY EVENING, MARCH 26, 1963**

**HOLLINGER FIELD HOUSE ● 8:00 P.M.**

**SOUVENIR PROGRAM: 25¢**



## OFFICIALS

### HONORARY

Governor William W. Scranton, Commonwealth of Penna.  
 Lt. Governor Raymond P. Shafer, Commonwealth of Penna.  
 Dr. Charles L. Boehm, Superintendent of Public Instruction  
 Dr. Earl F. Sykes, President of West Chester State College  
 Louis J. Fisher, President Amateur Athletics Union of the United States  
 John B. Kelly, Jr., United States Olympic Committee and Youth Activities Director

### DIRECTOR OF THE EXHIBITION

Dr. Russell L. Sturzebecker, Director of Health and Physical Education Department

### PROGRAM MANAGER

Dr. Edwin B. Cottrell, Vice Chairman, Health and Physical Education Department

### ANNOUNCER AND HONORARY CHAIRMAN

Mr. Alvin B. Davis, Health and Physical Education Dept.

### TECHNICAL ARRANGEMENTS

Miss Lorraine Powlus  
 Mr. Lloyd Wilkinson  
 Mr. Milan Trnka

### TRAINER

Mr. Edward Norris

### MATRON

Mrs. Marguerite Westcott

### PHYSICIAN

Dr. Clarence Kistler

### NURSES

Miss Esther Eves, R.N.  
 Mrs. Marie Futer, R.N.

### GOODFELLOWSHIP AMBULANCE SERVICE

Mr. Nick Mastrangelo

### AMERICAN FLAG

Gift to college from West Chester Optimist Club

### COLLEGE COMMITTEES

#### Public Relations—

Dr. Alex Antonowich

#### Facilities—

Dr. Kenneth Widdall, Dean Administrative Affairs  
 Mr. Herb Clavier, Superintendent Buildings & Grounds  
 Mr. William Peoples

#### Health and Physical Education Department—

Mrs. Elinor Taylor, Women's Coordinator  
 Mr. Melvin Lorback, Men's Coordinator

#### Health and Physical Education Major Club—

Mr. Dale Waters, President

#### Student Activities Association—

Dr. Jack Owens, Dean of Student Affairs  
 Mr. William Benner

#### Student Tickets—

David Jackson

#### Reception—

Mr. Gordon Tappendan, Slater System, Inc.

### WEST CHESTER COMMUNITY COMMITTEE

Mr. Charles Lucas, Jr., Mayor, West Chester  
 Mr. William Baldwin, Secretary, Chamber of Commerce

## DEDICATION

This program is dedicated to all West Chester community organizations whose members have enthusiastically supported our college in its efforts to bring to the campus the finest cultural - physical education programs. Tonight the presidents of these clubs are our honored guests.

## PROGRAM OF EVENTS

### Recorded Music

### I. OPENING CEREMONIES

Greetings and Introduction of Honored Guests by —  
 Dr. Russell L. Sturzebecker, Director of Health and Physical Education Department

Introduction of Honorary Chairman Mr. Alvin B. Davis  
 Presentation of the United States National Men's and Women's Gymnastic Teams

#### National Anthem

Remarks — Mr. George Gulack, Chairman, United States Men's Gymnastic Game Committee

### II. PROGRAM (Sequence of numbers subject to change)

1. Side Horse Vaulting — Women
2. Side Horse Exercise and Long Horse Vaulting — Men
3. Balance Beam — Women, Trampoline — Men
4. Parallel Bars — Men
5. Uneven Parallel Bars — Women
6. Exercises on the Rings — Men
7. Free Exercises — Men, Tumbling — Men
8. Free Exercises — Women
9. Horizontal Bar — Men

### III. CLOSING CEREMONIES

### AMATEUR ATHLETICS UNION OF THE UNITED STATES

Dear Dr. Sturzebecker:

May I take this opportunity, as President of the Amateur Athletic Union of the United States, to express to you on behalf of the Union and myself our sincere appreciation of the dedicated interest you and West Chester State College have so frequently displayed in our A.A.U. Gymnastic Program.

You have on many previous occasions played host to foreign gymnastic teams at West Chester and lent your full cooperation in fund raising for our Olympic teams and foreign tours. We welcome the opportunity to have our U.S. National Gymnastic Team, which will represent us at the Pan American Games in Brazil next month, exhibit at matinee and evening performances on Tuesday, March 26th, in your gymnasium.

The Amateur Athletic Union is charged with a great responsibility in the administration of a sound program of amateur gymnastics, and in the light of recent developments in American sports may I point out that the Amateur Athletic Union has the responsibility for administering ten sports in the United States to protect the rights of our athletes for competition nationally and internationally as well as for the Olympic Games and Pan American Games.

The Amateur Athletic Union will not recognize any outlaw sports groups. Any registered A.A.U. athlete competing in an unsanctioned meet or match automatically renders himself ineligible for A.A.U. competition and International competition, including the Pan American and Olympic Games.

The Amateur Athletic Union is the recognized sports governing body in the United States by International Federations for the following sports: Track and Field; Basketball; Bob-sledding; Boxing; Gymnastics; Judo; Luge; Swimming; Weight-lifting and Wrestling.

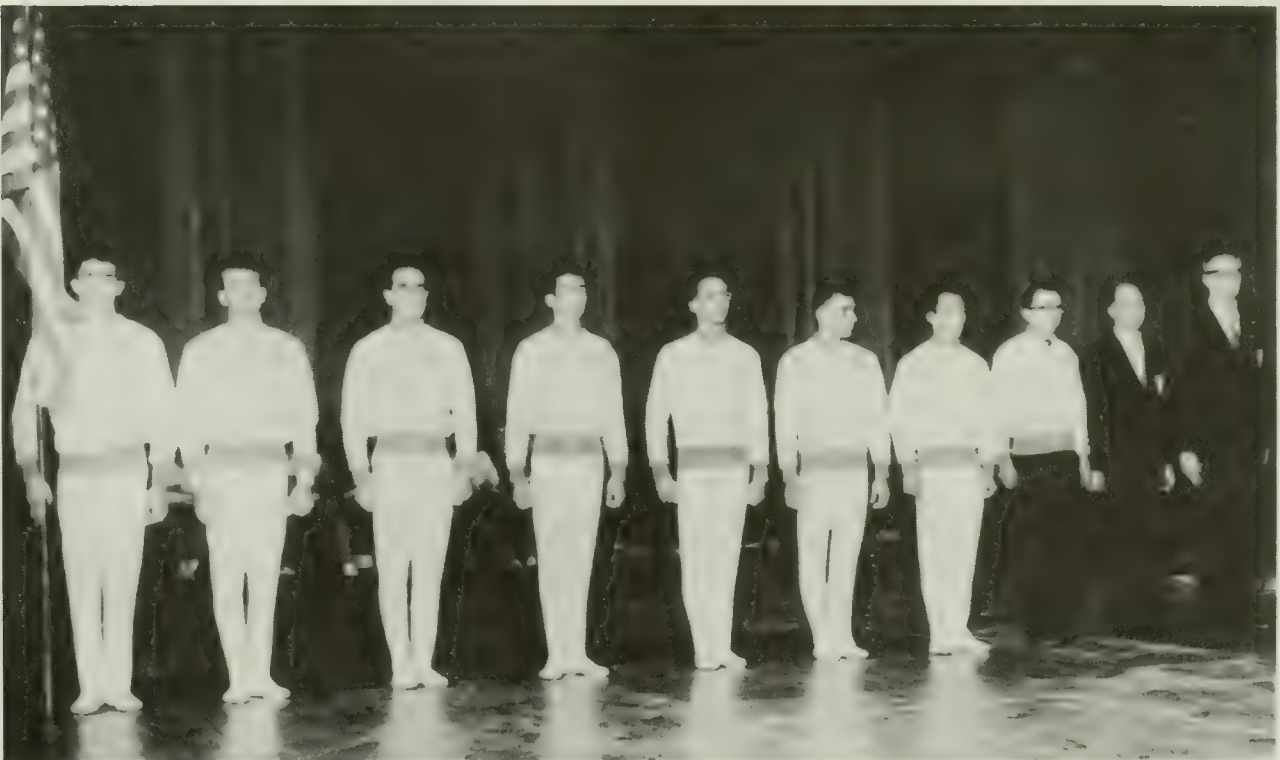
I sincerely trust that the appearance of our team at West Chester State College will be well received and I am sure that the presentation of the program under your direction will be well attended and no doubt result in a substantial contribution to the U.S. Olympic Fund. With kind personal regards to you and your staff, I am

Sincerely yours,

LOUIS J. FISHER, President



United States National Gymnastic Team in West Berlin, 1962, at the United States - West Germany dual meet. *Left to Right they are:* Doris Fuchs, Dale McClements, Betty Maycock, Marie Walther, Avis Tieber, Muriel D. Grossfeld, Gail Sontgerath, Fay Gulack (Judge), and Janet Bachna.



United States National Gymnastic Team in West Berlin, at the United States - West Germany dual meet. *Left to Right they are:* Larry Banner, Fred Orlotsky, Abie Grossfeld, Jon Culbertson, Donald Tonry, Robert Lynn Armando Vega, George Lewis (Assistant Coach), Thomas Maloney (Coach), Frank Cumiskey (Manager).



# U.S. National Gymnastic Team Gives Performance at West Chester State

## Team Will Represent U.S. in Pan Am Games

West Chester State College played host to the U.S. National Gymnastic Team that will represent the United States in the Pan-American Games yesterday afternoon and evening and the gymnastic team complimented its host with a gratifying performance.

The team, which includes both men and women, has a total of 14 members, seven men and seven women. Arno Lascari, Gar O'Quinn, Fred Orlofsky, Don Tonry, Jay Ashmore, Abie Grossfeld and Jay Werner make up the men's squad. Marie Walther, Janice Lardry, Cathleen Carrigan, Avis Tieber, Doris Fuchs, Dale McClements and Muriel Grossfeld account for the women's team.

The show was presented by the Health and Physical Education Department of West Chester State College with proceeds going to the U.S. Olympic Committee. The athletes were introduced in the traditional manner, walking in single file behind the flag bearer and standing at attention while being introduced individually. The exhibition opened with the men going through their paces on the soe horse. This was followed by the women giving an exhibition on the horse. The women's, however, was much different than the men's.

Muriel Grossfeld directed the action for the remainder of the

The men completed the show with performances on the parallel bars and the rings. Jay Ashmore drew cheers from the audience with his execution of the "iron cross" on the rings.

George J. Gulack, a representative to the International Federation of Gymnastics, mentioned that the United States is the defending champ in the Pan-American Games.

"Our team has won all of the gymnastic events in the Pan American games since the inception of the games," Gulack said.

Gulack also said that the National AAU Championships, which will be held in Philadelphia late in May, and the Olympic Trials, which are to be held in N.Y. during the World's Fair, are guaranteed to be separate competitions.

Jay Werner, the sole Philadelphia representative on the team, felt confident that the United States would successfully defend its title at the Pan American Games.

"We have a good chance of retaining the title," Werner said. "We have a potential medal winner in almost every event."

"Canada is the major threat to the United States. Although, I probably be better than the team

here yesterday. In all probability it will include many of the same members—but more experienced.

At any rate, the United States is sending a fine team to the Pan American Games and it looks a strong favorite to retain the championship.

**HIGHLIGHTS —** Dr. Russell Sturzebecker, Director of Health and Physical Education Department at West Chester State College, was presented with a trophy by George J. Gulack, A.A.U. Representative to the International Federation of Gymnastics, prior to the evening performance. The trophy was presented to Dr. Sturzebecker by the A.A.U. in appreciation of his work in bringing the gymnastics teams to West Chester.

While presenting the trophy, Gulack said, "West Chester State College has become a center of elite gymnastic events."

A special guest at last night's performance was John B. Kelly Jr., a member of the U. S. Olympic Committee and Youth Activities Director. Kelly is a former Olympian. He was a top American sculler.

### Modern Dance Troupe



Posing before their performance last evening are Miss Lorraine Powlus, John Unruh, Tony DiMidio, and John Reed.

Lorraine Powlus, in her Modern Dance Club recital, drafts three athletes, John Unruh, Tony DiMidio, and John Reed to appear with her in "Quartet Adagio."



1963 Womens Gymnastic Team

Lorraine Powlus, Coach; T. Yinger, Manager; B. Babuska, M. Telford, V. Goglia, B. Duffy, S. Borman, S. Shelley, P. McDonald, C. Cervenka, B. Snyder, J. Walker, Milan Trnka, Assistant Coach

### Modern Dance Club To Sponsor Concert In Field House

By Sandra Leuchak

The Modern Dance Club is sponsoring a Modern Dance Concert to be held in Hollinger Field House on April 24, 1963, at 8:15 a.m. This is the first such program to be presented on the West Chester campus.

Mrs. Elinor Taylor, Women's Coordinator of the Health and Physical Education Department, will be mistress of ceremonies. The cast consists of forty girls and seven boys from the club and modern dance classes.

The program consists of fifteen numbers, including four choreographed by the students themselves. They are a scene from West Side Story done by Linda Stahl, Nancy Hieter, and Margy White; a modern jazz number by Jackie Bishop and Kathy Ruff; a novelty rag-time dance by Linda Stahl, Jean Bavalack, Dorothy Mather, Marilyn Telford, and Joyce Ripple; and a Spanish modern ballet by Gail Stackhouse and Anne Terraciano.

One of the highlights of the evening will be a modern acrobatic contortionist dance by Miss Lorraine Powlus, advisor to the club, who is a professional dancer. She has performed this dance all over the country and on national television. However, this is the first time it is being presented to a student group.

The whole cast will do arhythmic warm-up exercise from material choreographed by Charles Weidman, Martha Graham, and Jose Limon. Also included in the evening's performance will be an Israeli dance, several modern jazz routines, and a mermaid number. An interpretive dance showing the rhythm present in body and word will feature Bruce Ewart reading "The John Crowe Rawlings."

The concert is open to the public, and admission is free to both students and outsiders.





### Health And Physical Education Department

(1st. row) Dr. Sturzebecker, Director; Vonnie Gros, Lucille Kyvallos, Mrs. Millie Cottrell, Mrs. Louise Giunta, Barbara Coates, Lorraine Powlus, Mrs. Elinor Taylor, (2nd. row) Richard Yoder, Al Davis, Melvin Lorback, Ruth Reed, Mrs. Joan Rokus, (3rd. row) Eugene Kolacki, Anthony Hopkins, Joseph Heim, Ed Twardowski, Dorothy Yanisch, (4th. row) Lloyd Wilkinson, Milan Trnka, Henry Goodwin, Dr. Ed Youmans, Lloyd Black, Robert Mitten, (5th. row) Dr. Ed Cottrell, Ed Norris, Norman Cochran, Anne Schaub, Kay Margerum, John Furlow



# West Chester to Host First North American Gym Championships

West Chester State College will host the first North American Gymnastic Championships at Hollinger Field House March 14 and 15, it was announced at a special luncheon yesterday by Dr. Russell L. Sturzebecker, chairman of the Health and Physical Education Department at West Chester.

Men and women gymnasts from Canada, Mexico and the United States will participate in the meet, but the team members have yet to be announced. It was revealed, however, that Canada will send a full men's and women's team (six men and six women) and that the United States will also be represented by a full squad. Mexico has promised to send as complete a team as is available.

CBS TV announced that the meet would be taped and presented on Sunday Sports Spectacular on April 5.

The championships will be co-sponsored by the Amateur Athletic Union.

The competition will begin on Saturday afternoon, March 14, at 1:30 p.m. when the contestants will perform the required Olympic stunts. On Saturday night, starting at 7:30 p.m., the optional stunts will be performed.

## Championship Round

On Sunday, starting at 1:30 p.m., the actual championship round will be held when the best six men and women gymnasts will be crowned as champions.

Thomas E. Maloney, coach of the gymnastic team at the

United States Military Academy, and Mrs. Janet Bachna, former coach of the women's gymnastic team in the 1960 Olympics, will serve as superior judges.

The championships are being held for the purpose of giving the top gymnasts of the three countries an opportunity to compete and to increase their experience in the six main events of the meet as a prelude to the 13th Olympic Games in Tokyo.

Dr. Sturzebecker said that the champions crowned at West Chester will not be the actual representatives at the Olympics, but that he believes about 75 per cent of them will qualify at the Olympic Trials to be held at King's Point in May.

## Gym Meet On TV

The key events of the first annual North American Gymnastic Championships held in the Hollinger Field House on the campus of West Chester State College on Saturday and Sunday, March 14 and 15 were broadcast over television stations throughout Central and South America on the United States Information Agency's program "Panorama Pan Americano."

According to the show's producer, Bernard Udel, a video tape showing the West Chester State College campus scenes and giving a capsule history of the college, including a description of the work of the Health and Physical Education Department was televised in all of the countries of Central and South America, except in Paraguay and Bolivia, where special kinescope films will be flown for local showing.

The motion picture story was made in West Chester by a photographic production crew of the United States Information Agency, which came from Washington, D. C.

# Officials Are Selected For Gym Championships

The names of officials for the first North American Gymnastic Championships to be held at West Chester State College on March 14 and 15 under the sponsorship of the American Athletic Union have been announced by Dr. Russell L. Sturzebecker, Director of Health and Physical Education at the College and director of the meet.

Director of the competition is Frank Comiskey, of Arlington, Va., chairman of the AAU Gymnastics Committee and a member of the 1932, 1936 and 1948 U.S. Olympic teams.

## Honorary Referee

The honorary referee will be George Gulack, of New York City, chairman of gymnastics on the U.S. Olympic Committee.

Superior judge of men's events will be Thomas Maloney, Technical Chairman of AAU, gymnastics coach of the 1960 U.S. Olympic Team and gymnastic coach at the U.S. Military Academy at West Point.

Mrs. Janet Bachna, of Canton, O., chairman of the AAU women's gymnastics sub-committee, and coach of the 1960 U.S. Olympic Women's Gymnastic Team.

## Men's Judges

Men's events judges will be Fred Meyer, a member of the U.S. Olympic teams in 1932 and 1936; Vincent D'Autorio, of Mamaroneck, N.Y., a member of the 1948 and 1952 Olympic Teams, and Robert Stout, gymnastics coach at Abington High School, a member of the 1952 U.S. Olympic Team.

The Canadian and Mexican judges are yet to be named by their respective countries.

## Grip Judges, Timers

Grip judges and timers for the men's events will be Dr. Anthony Ricciardi, of Westfield, N.J.; and Harry Nelson, gymnastics coach at Northeast High School, Phila.

Judges of the women's events are Miss Martha Gable, Director of Television in the Philadelphia Public School System and

an International Women's Judge; Mrs. Faye Gulack, of New York City, also an International Women's Judge; Mrs. Norma Zabka, of Bergen, N.J., and Mrs. William Coco.

## To Be Named

The women's events judges from Canada and Mexico will be named before the meet.

Coach of the U.S. men's team is Lou Bordo, of Phila., a member of the 1948 U.S. Olympic team. The U.S. women's team coach is Mrs. Helen Sjurzen, of Fanwood, N.J., also a 1948 U.S. Olympic team member.

Chief scorer will be Don Wilderoter, of Valley Stream, N.Y.; announcer, Alvin B. Davis, men's gymnastics coach, West Chester State College; technical assistants and floor managers are Milan Trnka and Lorraine Powlus, both women's gymnastics coaches at West Chester State College, and Eugene Kolacki and Lloyd Wilkinson, assistant gymnastics coaches at the College.

## U.S. Names Team For Gym Meet

Makoto Sakamoto, Highland Falls, N. Y., and Mrs. Muriel D. Grossfeld, New Haven, Conn., will head the U. S. men's and women's teams for the first North American Gymnastics Championships.

The meet among the United States, Canada and Mexico will be held March 14-15 at West Chester State College.

The teams were named by Frank Cumiskey, chairman of the AAU gymnastics committee.

Others chosen for the men's team were Don Tonry, New Haven, 1962 all-round champion; Abie Grossfeld, New Haven, former all-around champion; Jay Werner, a U. S. Army man stationed at West Point, N. Y.; John Beckner of Los Angeles, and Jim Young, Southwestern Louisiana State.



# International Teams Announced For N. American Championships

Thirty-five outstanding American, Canadian, and Mexican men and women gymnasts will assemble here this weekend to participate in the first North American Gymnastic Championships scheduled to be held in Hollinger Field House, at West Chester State College, Saturday and Sunday.

## Largest Team

The largest team — 18 men and women — is coming from Canada. Included in the Canadian aggregation are Wilhelm Weiler, winner of the Pan-American Games all around gymnast gold medal; Richard Kihn, 1963 Canadian all around Senior Men's Champion; Gilbert LaRose, a member of the Canadian World Championships Team at Prague, Czechoslovakia.

Others of the eight-man team are Richard Monpetit, a member of the Prague World Championships Team and a winner of a bronze medal in the side horse at the Pan-American Games; Roger Dion, a member of the Prague World Championships and Pan-American Games teams.

Also, Nino Marian, a bronze medal winner for the rings in the Pan American Games; Yvan Boisclair, a member of the Pan-American Games team, and Cal Gerrard, 1963 second-place Canadian all around champion.

## Canadian Women

The eight Canadian women competitors are Gail Dailey, 1962-63 senior all around women's Canadian champion and a member of the 1962 Prague World Championship team, a bronze medal all around winner at the 1963 Pan American Games and a bronze medalist in the same meet in the balance beam; Irene Haworth, a member of the Prague World Championships team, and a silver medalist for the balance beam in the Pan American Games.

Others are Maureen McDonald a member of the Prague World Championships team and a participant in the Pan American Games; Susan McDonnell, a silver medalist in free exercise at the Pan-American Games; Patti Sebestyen, 1963 Canadian junior all around champion, and the all round junior champion of Western Canada.

Also, Glenna Sebestyen, 1962 Canadian junior women's all around champions, runner up in 1963, and a silver medalist in the junior event at the Pan American trials; Susan Cloutier and Diane Masee.

## Mexican Team

Comprising the men's Mexican team are Manuel Vargas, Mexican national all around champion; Armando Valles, a member of the 1960 Mexican Olympic Team; Fernando Valles, bronze medalist in the Mexican all around competition; Jorge Reyes, Mexican national champion in tumbling and trampoline.

The sole Mexican woman contestant is Pilar Castellanos, who is the Mexican national women's all around champion.

## American Team

Competing on the American team is 17-year-old national all around male champion, Makato Sakamoto, a student in Belmont High School, Los Angeles, a gymnast since he was 10 years old, and a logical prospect for this year's Olympic Team.

Other men team members are George Weiss, of the U.S. Air Force, who is among the six top American gymnasts; Don

Tonry, coach of gymnastics at Yale University, a member of the 1960 American Olympic Team; John Beckner, a member of the Los Angeles Turner Society, who placed among the first six at the 1963 national AAU gymnastic meet in Philadelphia, and a member of several U.S. foreign touring teams.

Abe Grossfeld, one of the best known American gymnasts, a member of the 1956 and 1960 Olympic Teams, who has been among the top American gymnasts for the past five years and who now teaches at Southern Connecticut University, and Jay Werner, assistant coach of gymnastics at the U.S. Military Academy, a graduate of Penn State University, and a gold medalist at the 1963 Pan American Games.

The American women contestants are Muriel Grossfeld, a student at Southern Connecticut University, a member of the 1956 and 1960 Olympic Teams, who has represented the U.S.A. at international meets and the Pan American Games. She has participated in Europe, India,

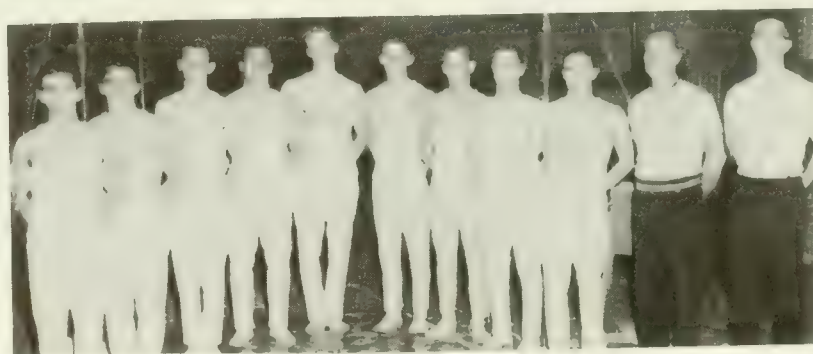
Russia, and the Near East, and has demonstrated gymnastics at college and public schools clinics, as well as on national television programs.

Dale McClements, a student at the University of Washington, Seattle; Marie Walther, a student at Kent State University, Ohio, among the top six women gymnasts in the 1963 nationals at Philadelphia; Avis Tieber, a high school teacher in Seattle, Washington, a member of the U.S. National Gymnastic Team which toured Europe in 1961, who competed against the Russians, Czechs and Poles on the Continent, and who was a gold medalist at the 1963 Pan Am Games, and Kathy Corrigan, a student at Springfield College, Mass., and Carol Rabun, a teacher in the Austin, Texas, public schools.

Also participating for the U.S.A. in rebound tumbling and the trampoline are James Younge, and Judy Wells.



West Chester State College Men's And Women's Gymnastic Teams To Serve As Hosts, Judges Assistants, And Managing The Facility







**TOP FORM**—Muriel Grossfeld, of New Haven, Conn., displays grace and poise as she goes through her balance beam routine. Muriel, the National AAU

all-around women's gymnastic champion, will head the United States women's team in the first North American Gymnastic Championships to be held at West Chester State College this Saturday and Sunday.

## Muriel Prefers Gym Medals to Diamonds

By RED HAMER

Muriel Grossfeld is not the gal who sells cigars, although for attractiveness of face and figure she and Edie Adams are in the same bracket.

Muriel is the 23-year-old acrobat from the race car town of Indianapolis who took up dancing but decided she'd rather tumble and wound up as America's top gymnast.

She and her husband, Abie, are driving down from Southern Connecticut State College where he is an instructor and she is a student to compete in the first annual North American Gymnastics championships tomorrow and Sunday at West Chester State College.

Diamonds may be Edie Adams' best friends, but Muriel has her own objectives.

"I'll take a gold medal any day," purred the beautiful blonde over the telephone from

New Haven, Conn., yesterday. "That's why I'm glad to get back to Philadelphia. I love it there."

### Won 4 AAU Titles

Muriel was in the Lincoln High gym last year for the National AAU women's championships and practically cleaned out the joint single-handedly. She won four of a possible five gold medals in the all-around, balanced beam, floor exercises and uneven parallel bars,

"It was the best exhibition I had ever given in my life," she said. Then there was the tie she negotiated with Russia's Olympic champion in floor exercises at West Chester State in 1961.



WEST CHESTER STATE COLLEGE

WEST CHESTER, PENNSYLVANIA

# Health and Physical Education Department

Presents The First

NORTH AMERICAN  
MEN'S & WOMEN'S  
INVITATIONAL  
GYMNASTIC CHAMPIONSHIPS

*Canada • United States • Mexico*



SATURDAY and SUNDAY  
MARCH 14th and 15th, 1964

HOLLINGER FIELD HOUSE

**Souvenir Program 25¢**

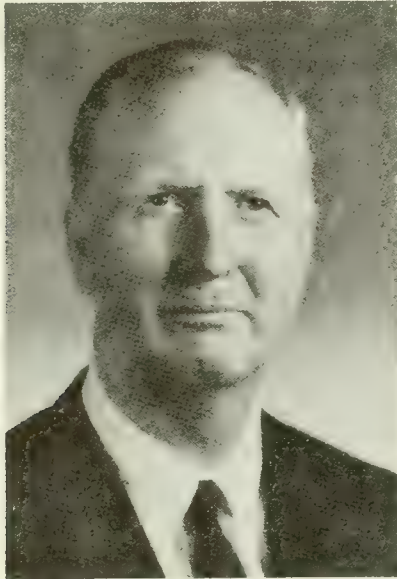


**Dr. Sturzebecker Introduces Mr. Alvin B. Davis, Announcer for the Meet**



**Dr. Sturzebecker Introduces  
The Vice-Consul of Canada James P. Hutchingame**





GREETINGS FROM THE PRESIDENT . . .

The faculty and students of West Chester State College extend a sincere welcome to our visitors from Canada, Mexico and our own country. We hope that your stay with us will be a most happy and memorable one. We further hope that the good will and sportsmanship that develops from this friendly rivalry continues throughout all relations between our countries.

EARL F. SYKES  
President

## PROGRAM of EVENTS

SATURDAY, MARCH 14 — 1:30 P.M.

I. Opening Ceremonies

WELCOME: Dr. Russell L. Sturzebecker, Director Health and Physical Education Department

PRESENTATION OF TEAMS

Entrance of the Canadian Team, the Mexican Team and the United States Team.

National Anthems of Canada, Mexico and the United States.  
(Audience will please stand during the playing of each national anthem.)

GREETINGS: Dr. Earl F. Sykes, President of West Chester State College

Translations by Dr. Alfred D. Roberts, Chairman of Foreign Language Department

GREETINGS: Mr. Frank Cumiskey, Gymnastics Chairman National A.A.U.

Introduction of Mr. Alvin B. Davis, Announcer

II. Program of Events (*Sequence of numbers subject to change*)  
(Warm-ups of all gymnastic competitors and performers)

All Events Will Be Required Exercises

FEDERATION  
INTERNATIONALE  
GYMNASTIQUE  
ORDER OF EVENTS

1. Men's Floor Exercises
2. Women's Floor Exercises
3. Men's Side Horse
4. Women's Vaulting
5. Men's Still Rings
6. Women's Balance Beam
7. Men's Long Horse
8. Men's Parallels
9. Women's Uneven Parallels
10. Men's Horizontal Bar
11. Men's Trampoline

SATURDAY, MARCH 14 — 7:30 P.M.

I. Announcements: Dr. Russell L. Sturzebecker

PRESENTATION OF TEAMS

Entrance of the Canadian Team, the Mexican Team and the United States Team.

National Anthems of Canada, Mexico and the United States.

(Audience will please stand during the playing of each national anthem.)

II. Program of Events (*Sequence of numbers subject to change*)  
(Warm-ups of all gymnastic competitors and performers)

All events will be optional exercises and the order of events will be the same as listed above, in the program for the afternoon.

III. Announcement of Competition Results  
and Closing Ceremonies

SUNDAY, MARCH 15 — 1:30 P.M.

I. Announcements: Dr. Russell L. Sturzebecker

PRESENTATION OF TEAMS

Entrance of the Canadian Team, the Mexican Team and the United States Team.

National Anthems of Canada, Mexico and the United States.  
(Audience will please stand during the playing of each national anthem.)

II. Program of Events (*Sequence of numbers subject to change*)  
(Warm-ups of all gymnastic competitors and performers)

INVITATIONAL INTERNATIONAL ROUND

Six best women gymnasts

Six best men gymnasts

Best man and best woman from each country exclusive of the twelve above.

III. Announcement of Competition Results  
and Closing Ceremonies

# OFFICIALS

## HONORARY

Governor William Scranton, Commonwealth of Pennsylvania  
 The Honorable Charles S. A. Ritchie, Canadian Ambassador  
 to the United States  
 The Honorable Antonio Carrillo Flores, Mexican Ambassador  
 to the United States  
 Dr. Charles Boehm, Superintendent of Public Instruction  
 Dr. Earl Sykes, President, West Chester State College  
 Mr. Jay-Ehret Mahoney, President National A.A.U.  
 Mr. John B. Kelly, Jr., President, Middle Atlantic Assoc.  
 A.A.U.  
 Mr. Daniel J. Ferris, Secretary-Emeritus, National A.A.U.

## DIRECTOR OF MEET

Dr. Russell L. Sturzebecker, Director, Health & Physical  
 Education Department

## PROGRAM MANAGER

Dr. Edwin B. Cottrell, Vice Chm., Health and Physical  
 Education Department

## DIRECTOR OF COMPETITION

Mr. Frank Cumiskey, Chm., National A.A.U. Gymnastic Comm.

## HONORARY REFEREE

Mr. George Gulack, Chm. Gymnastics, U.S. Olympic Comm.

## SUPERIOR JUDGE MEN'S EVENTS

Mr. Thomas Maloney

## SUPERIOR JUDGE WOMENS' EVENTS

Mr. Janet Bachna

## MEN'S JUDGES

Mr. Fred Meyer, U.S. Olympic Team 1932-1936  
 Mr. Robert Stout, U.S. Olympic Team, 1952  
 Mr. Vinnie D'Antonio, U.S. Olympic Team, 1948  
 Canadian Representative (to be named)  
 Mexican Representative (to be named)

## GRIP JUDGE and TIMER

Dr. Anthony Ricciardi, Westfield, N.J.  
 Mr. Harry Nelson, Phila., Pa.

## WOMENS' JUDGES

Miss Martha Gabie, Phila., Pa.  
 Mrs. Faye Gulack, New York City  
 Mrs. Norma Zabka, Bergen, N.J.  
 Mrs. William Coco, Phila., Pa.  
 Canadian Representative (to be named)  
 Mexican Representative (to be named)

## CHIEF SCORER

Don Wilderoter, Valley Stream, N.Y.

## ANNOUNCER

Mr. Alvin B. Davis, Health & Physical Education Dept.

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 Lorraine Powlus, Gymnastic Coaching Staff

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 Dr. Kenneth Widdall, Dean of Administration  
 Dr. Jack Owens, Dean of Student Affairs

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 John Worthington, President, S.C.A.

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Dr. Alfred Roberts, Chairman Language Dept. W.C.S.C.

## PHYSICIAN

Dr. Clarence Kistler

## NURSE

Miss Esther Eves, R.N.

## AMBULANCE

Mr. Nick Mastrangelo, Good Fellowship Ambulance Service

## AMERICAN FLAG

Gift of West Chester Optimist Club

## PHOTOGRAPH LIAISON

Dr. Richard Weagley, Audio-Visual Dept., W.C.S.  
 Mr. Richard Strayer, Audio-Visual Dept., W.C.S.C.

## TELEVISION

CBS - "Wide World of Sports" Local - WCAU-TV (10)

## CANADIAN AND MEXICAN CULTURAL DISPLAY

Mr. Joseph Hall, Librarian  
 Mr. Robert McKinney, Acting Chm., Art Dept.

## COLLEGE PLANNING COMMITTEE

Elinor Taylor, Melvin Lorback, Herbert Clavier,  
 William Benner, Robert Reese

## RECEPTION

Philip O'Doherty, ARA Food Service

## APPARATUS

George Nissen Co.

## TICKETS

David Jackson

## PROGRAM SECRETARIES

Mrs. Melba Thomas  
 Mrs. Marie Swan  
 Mrs. Delores Gambill

## PROGRAM NOTES

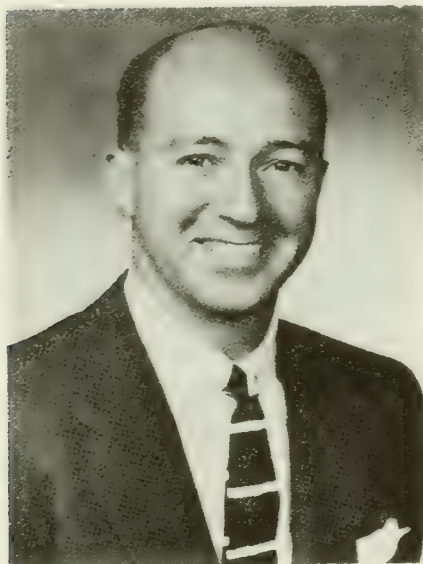
Olympics 1968, Mexico City . . .

The President of the Mexican National Olympic Committee, General Jose Je deClark, said. "We could already stage the 1968 games now if it were necessary. It is nonsense to assert that our country and our town had competed so energetically for the Olympic games because our interest in the Olympic Games is tourism. Moreover, we believe that such an event will be of great educational importance for the youth of our country. The State of Mexico spends 22% of its budget on educational projects, and an aspiring country such as ours needs such highlights."



## MEXICAN TEAM

LT. COL. RUBEN G. VISSUET, Physical Education Professor, Coach and Official  
 PILAR CASTELLANOS, 52 N. 3712, 26, Dressmaker, National Champ. All Around  
 MANUEL VARGAS, Asperon 2619, 22, High School Student, National Champ. All Around  
 ARMANDO VALLES, Tetrassini 114, 22, University Student, Olympic Team - Rome  
 FERNANDO VALLES, Tetrassini 114, 19, University Student, National 3rd Place All Around  
 JORGE REYES, Amatista 12, 15 High School Student, Nat. Champ Tumbling & Trampoline



**TOM MALONEY**  
*Superior Judge*  
 Coach 1960 U.S. Olympic Team  
 Coach Gymnastic U.S.M.A. West Point

During these few days of intense gymnastic competition to which I, as President of the Amateur Athletic Union of the United States, welcome each and every one of you, the best in gymnastic ability of not only the United States but of our good neighbors Canada and Mexico, will be on display.

Championship ability is not easily gained. We shall all cheer the good performances and the sportsmanship of our athletes knowing that the work of dedicated men and women aided by devoted coaches have brought about performances nearing perfection. To each we should express appreciation and thanks for work well done.

Good luck and buena suerte to each competitor.

**JAY-EHRET MAHONEY**  
*President National A.A.U.*

March 14, 1964

To the Gymnasts of Canada, Mexico and the United States:

It is fitting in the year of the XVIII Olympiad that our nations get together for the first North American Championships in gymnastics. In many other sports, our nations have been friendly international rivals over the years.

In one sense, this international meet is a preview of the Olympic Games in Tokyo; in another sense, this meeting represents an ideal opportunity to renew those friendships made a year ago at the Pan American Games in Sao Paulo.

Competitions among amateur sportsmen in our Hemisphere have provided a firm foundation for our common understanding and mutual respect. It is a rare privilege for the Amateur Athletic Union of the United States to host an international competition in gymnastics. Our Union appreciates the interest and cooperation of our many friends at West Chester State and in the Middle Atlantic A.A.U. for making this international meeting a focal point of gymnastics this weekend.

May I extend best wishes for success to all gymnasts who are competing today and tomorrow. You are presenting three great nations with a common understanding of the meaning of and the spirit of amateur athletics.

Sincerely,

**COL. DONALD F. HULL, USA (Ret.)**  
*Executive Director*

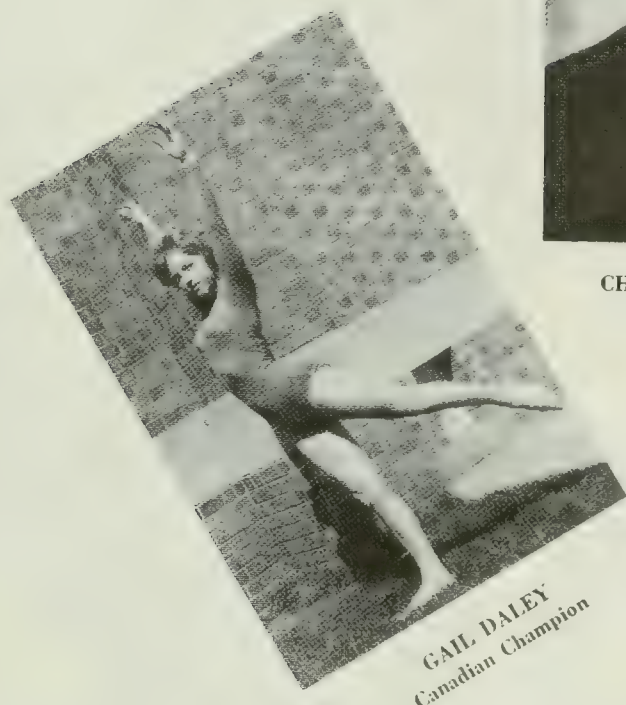


**FRANK CUMISKEY**  
*Director of Competition*  
 Chairman A.A.U. Gymnastic Committee  
 25 National A.A.U. Championships  
 1932-36-48 Olympic Team  
 1952—Manager Olympic Team  
 1959—Elected Helms Foundation Hall of Fame  
 1961—Official A.A.U. Tour Russia, Poland, Czech—  
 1962—Manager A.A.U. Team to Prague  
 Worlds Championships  
 President National Gymnastic Clinic

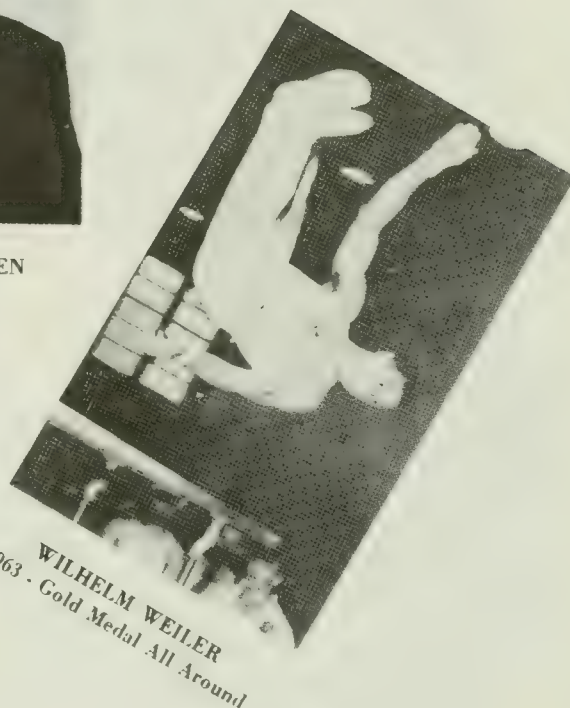
## Canadian Team Members and Officials



CHARLES SEBESTYEN  
Women's Coach



GAIL DALEY  
Canadian Champion



WILHELM WEILER  
1963 - Gold Medal All Around

### MEN

- WILHELM WEILER — Camp Borden, Canadian Army, 27, Phys. Ed. Teacher Canadian Army, Pan American Gold Medal All Around Winner (3 Gold, 4 Silver, 1 Bronze)
- RICHARD KIHN — Toronto, 26, Instrument Technician, 1963 All Around Senior Men All Around Champion
- GILBERT LAROSE — Montreal, 24, Phys. Ed. Teacher, Member World Championships Team at Prague
- RICHARD MONPETIT — Montreal, 25, Graduate Student Univ. Michigan, Member World Championships Prague, Bronze Medal Side Horse Pan Am. Games
- ROGER DION — Quebec, 26, Phys. Ed. Teacher Quebec School System, Member World Championships Prague, Member Pan Am. Team
- NINO MARIAN — Windsor, 24, Student Wayne Univ., Detroit, Member Pan Am. Team Bronze Medal Rings
- YVAN BOISCLAIR (Alternate) — 19, Student St. Agathe, Quebec Member Pan Am. Team
- CAL GERRARD (Alternate) — Toronto, 28, 1963 2nd All Around

### WOMEN

- GAIL DALEY — Saskatoon, 18, Gym Scholarship, Carbondale Illinois, 1962-63 Senior All Around Champ, Member World Championships Team 1962, Pan Am. Team Bronze Medal All Around, Bronze Medal Balance Beam
- IRENE HAWORTH — Saskatoon, 18, Gym Scholarship, Carbondale, Illinois, Member World Championships Team 1962 Pan Am. Games Silver Medal Balance Beam
- MAUREEN McDONALD — Scarborough, Toronto, 20, Student, Member Pan Am Team, Member World Championships Team
- SUSAN McDONELL — 16, Student Univ. of Saskatoon, Member Pan Am. Team Silver Medal, Free Exercise
- PATTI SEBESTYEN — Saskatoon, 14, Student, Junior All Around Champion 1963, Jr. All Around Champion Western Canada
- GLENNA SEBESTYEN — Saskatoon, 12, Student, Junior All Around Champion 1962, Runner up 1963, Placed 2nd Pan Am. Trials
- SUSAN CLOUTIER (Alternate) — Saskatoon, 16, Student St. Agathe, Quebec
- DIANE MASEE (Alternate) — 15, Student Montreal

### OFFICIALS

JACQUES CHOUNNARD (Men's Coach) — Recreation Director, St. Agathe Quebec, Coach Men's Team - Canada, Coach Pan Am. Team 1963

CHUCK SEBESTYEN (Women's Coach) — National Gymnastics Chairman A.A.U. Canada



### Mexican Gymnasts



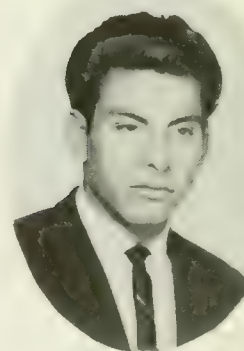
Lieutenant Colonel Ruben Gonzalez Vissuet

Maria Del Pilar Castellanos S.



Manuel Vargas Escudero

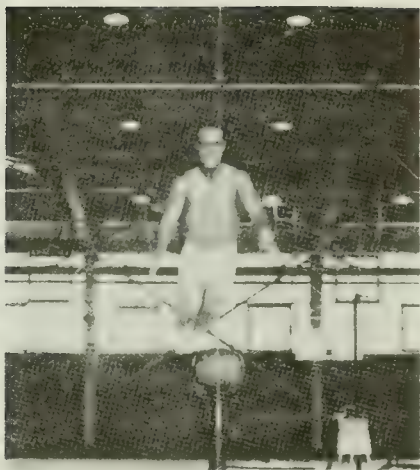
Fernando Valles Montañez



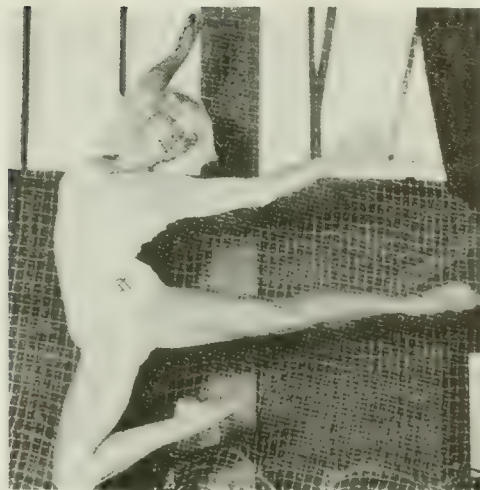
Armando Valles Montañez

Jorge Reyes Bravo



**ABIE GROSSFELD**

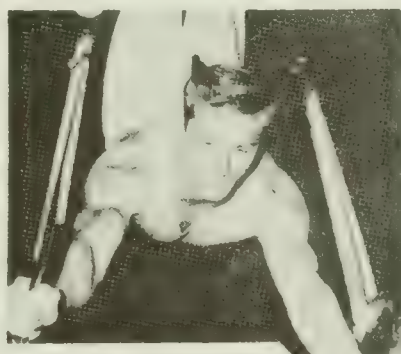
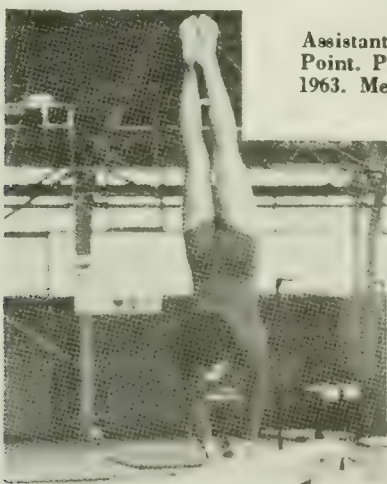
One of the best known U.S. gymnasts. 1956, 1960 Olympic teams and 1963 Pan Am teams. Competed against all European teams. Has been among first six in U.S. for last five years. New York City is his home.

**MURIEL GROSSFELD**

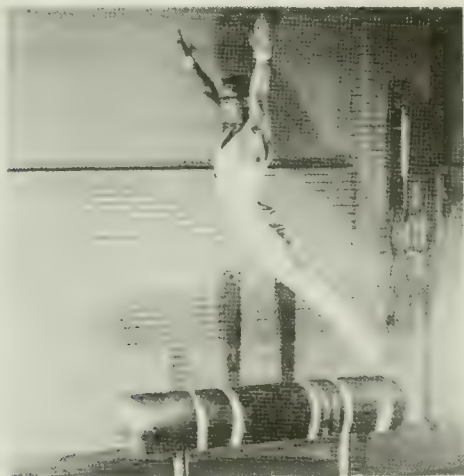
Student at Southern Connecticut University. Member 1956 and 1960 Olympic teams. Has represented U.S. in all international meets and Pan Am games, Europe, India, Russia, Near East. Has appeared at many clinics and on T.V.

**JAY WERNER**

Assistant Coach of gymnastics at U.S. Military Academy, West Point. Penn State graduate. No. 1 performer at Pan Am Games, 1963. Member of U.S. touring teams.

**AVIS TIEBER**

High school teacher in Seattle, Washington. Home is Dallas, Texas. Member U.S. National Gym Team touring Europe, 1961. Competed against Russians, Czechs and Poles. 1st in Pan Am Games 1963 in Sao Paulo Brazil.

**DON TONRY**

Has been recognized as outstanding gymnast for past 6 years. Member of 1960 Olympic Team, and member of U.S. teams touring Europe. Member of Pan Am Team. Coach of Gymnastics at Yale University.

**MAKATO SAKAMOTO**

17 years old, youngest of 4 brothers, gymnast since he was 10 years old. Outstanding prospect for U.S. Olympic Team, best All Around in the U.S. today. Attends Belmont High School in Los Angeles.

**JOHN BECKNER**

Member of Los Angeles Turner Society. Member of several U.S. touring teams. Has placed among the first six in U.S. in National A.A.U. Competition in Philadelphia, 1963.



# North American Gymnastic Championships March 14, 15, 1964

## Faculty And Student Administrators

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 Mike Traino - Co-Chairman  
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 John Fellenbaum  
 Ira Gibel  
 Mark Reider  
 Duffy Forsythe  
 John Yakscoe  
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 Ed Slusher  
 Ronald Hall  
 Larry Szarko

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 Ray McMahon  
 Paul Wolf  
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                   Mrs. Giunta  
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 Joyce Jones  
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 Iris Banks  
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 Joan Berry  
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 Jane Arbuckle  
 Rose Weisenbacher  
 Betsy Fritzson  
 Dottie Cash  
 Valorie Walchak

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 Bob Christy  
 Gene Herninko  
 Tony DiMidio  
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                                   Mr. Lorback  
                                   Miss Yanisch

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 Mark Langnus  
 Dave Hinchberger  
 Carl Davis  
 William Nye  
 Tom Jackson  
 Gerry Snyder  
 Jarvis Thomas

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 Pat Panfile  
 Judy Trimble  
 Molly Cartin  
 Carlo Wright  
 Barbara Latimer

ART LIAISON  
 Mr. McKinney

GUEST - PRESS RECEPTION  
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 Mrs. Gambill  
 Mrs. Swan  
 Bruce Fredericks  
 Alex Schuha  
 Carolyn Getz  
 Dottie Cash  
 Judy Wall

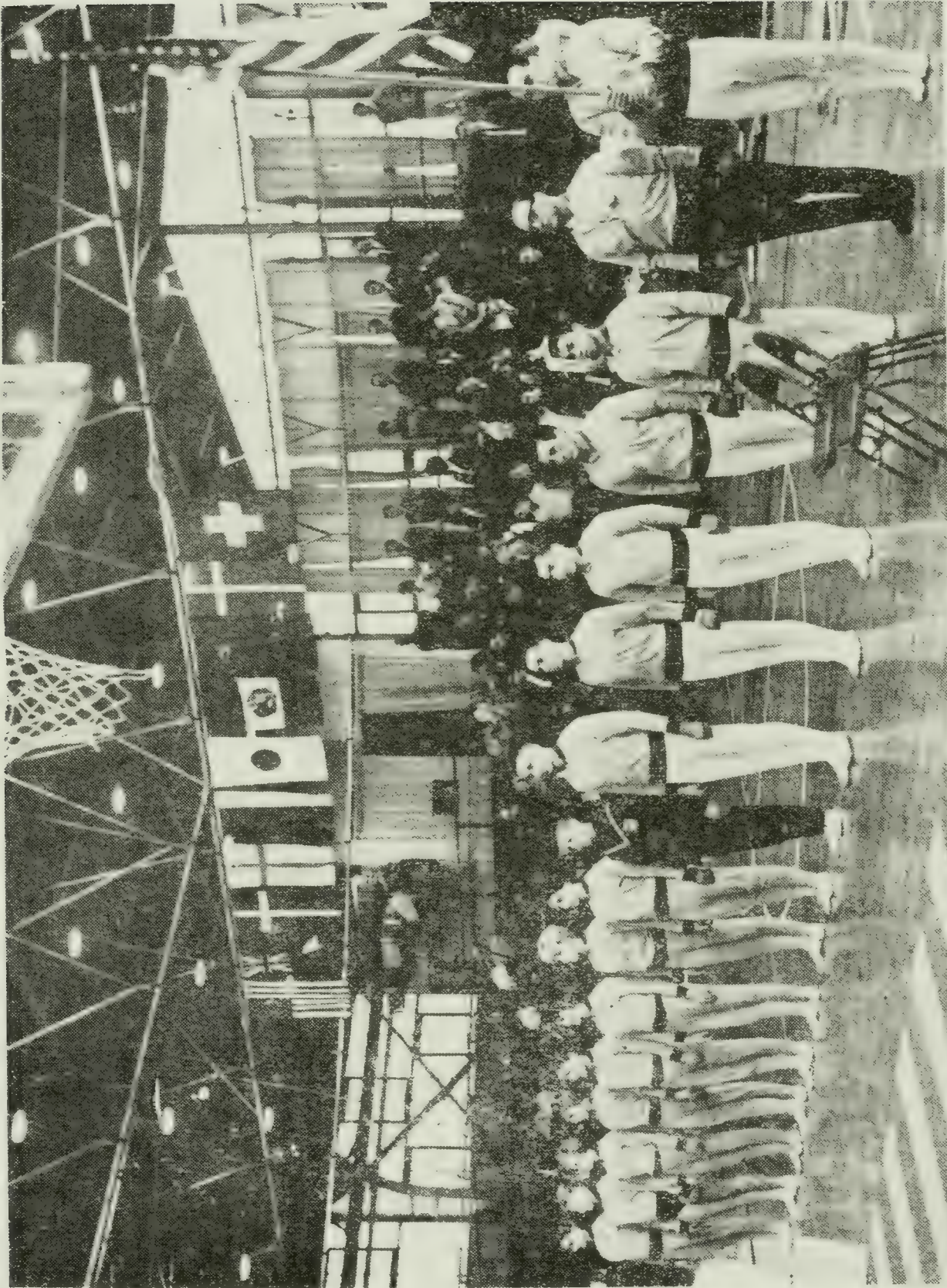
LANGUAGE LIAISON  
 Dr. Roberts  
 Anne Bright  
 Darlene Smith  
 Milton Searles  
 Carl Davis  
 Alex Shcuhl

AUDIO VISUAL  
 Dr. Weagley  
 Mr. Strayer  
 Mr. Mock

TRAINERS  
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 Mr. Loockerman  
 Dennis Fink  
 Walter Lutz

EQUIPMENT CREW - Mr. Trnka  
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 Jerry Cernicky  
 Ray Allbridge  
 Bob Landis  
 Charles Golder  
 Earle Gardner  
 Jack Osman  
 Joe Moore  
 Michael Richardson  
 Jay Parks  
 Dick Schnaars  
 Ray Wessner





**INTRODUCTION:** United States' men's and women's gymnastic team lines up for presentation to audience during opening cere-

monies of first North American men's and women's invitational championship meet at West Chester State College field house.



# United States Gymnasts Sweep First N. American Championships

By JOHN P. BRITT  
(Local News Sports Editor)

The United States, led by Greg Weiss and Makato Sakamoto in the men's competition and Marie Walther and Muriel Grossfeld in the women's competition, pretty well cleaned house in the first North American Gymnastic Championships at West Chester College over the weekend.

Weiss grabbed off the all-around championship on Saturday night after the compulsory and optional exercise competition, edging Sakamoto by a little more than a single point.

## Top Five Places

The United States, in fact, took over the top five places for the all-around title.

Marie Walther pulled off somewhat of an upset in the women's division when she took the all-around title, with favorite Muriel Grossfeld finishing fourth. The US also occupied the top five spots for the women's all-around title.

Both the men's and women's team scored easy victories for the team championship, as is indicated by the leaders for individual titles.

## Teams Win Easily

The men's team accumulated 556.60 points while its nearest rival, Canada, was a distant second with 522.05. Mexico, competing without a full team, finished in third with 265.55 points.

In the women's division, the United States finished well out in front with 373.45. Canada was second with 340.95 and Mexico, with just Pilar Castellanos competing, was third with 31.00.

Canada found its forte in the long Horse Vault, where Wilhelm Weiler took first place after compulsory and optional rounds, then grabbed off the event title yesterday in the championship.

## First For Canada

Canada's Wilhelm Weiler won the only first place for Canada when he won the long horse vault event. The Canadian team, however, fared much better in Sunday's competition than in Saturday's placing representatives in four of the six events.

Muriel Grossfeld enjoyed better success in the championship competition than on Saturday. The two-time Olympian took two of the four possible event championships, winning the free exercise and the balance beam.

Muriel, a student at Southern Connecticut University, scored well in all events but the side horse vault. She didn't qualify for the championship round in that event.

## Clean Sweep

Marie Walther won the uneven parallel bar championship, while another United States representative, Dale McClements, a student at Washington University, was the winner of the side horse vault.

Lou Bordo, coach of the United States team, thought that this meet, plus the showing of two relative newcomers like Sakamoto and Weiss, gave an indication as to how gymnastics are improving in the United States.

"Gymnastics are definitely getting better in the United States," Bordo said convincingly.

## Push Older Fellows

"New boys like Sakamoto and Weiss are going to push the older boys and that will make everyone work harder and improve," the former Olympian explained.

Bordo feels that both Sakamoto and Weiss are good bets to be members of this year's Olympic team and he feels that the team here at West Chester will make up a good part of the squad that make the trip to Japan.

## Knock-Down Battle

Weiss and Sakamoto staged a real knock-down battle for the all-around title. The score went back and forth from one to the other with each event.

Sakamoto missed a stunt in the parallel bars during the compulsory round, allowing Weiss to grab a slight lead, then missed on the horizontal bar in the optional round to give Weiss the championship.

Sakamoto, a 17-year-old high school student at Highland Falls, N. Y., is a favorite to make the 1964 Olympic team. He was the 1963 National AAU all-around champ.

## Reverses Finish

Weiss, a 22-year-old second lieutenant in the Air Force, is also expected to make the trip to Japan. Weiss was runnerup to Sakamoto for the 1963 National AAU all-around crown.

Miss Walther finished first in just one event during Saturday's competition, but took second in two and third in another to win the all-around title.

Marie is a coed at Kent State University and was Junior National champion in 1961 and '62. She was runnerup to Mrs. Grossfeld for the National AAU all-around title last year.

## Top Six Compete

The top six gymnasts in each event, determined by Saturday's competition, gained the right to compete in the championship round on Sunday. Mexico failed to place anyone among the top six, but Armando Valles represented the Mexican team in all events.

Weiss came back in the championship round and continued to hold the upper hand. He won three of six individual titles, taking the side horse, parallel bars and horizontal bar.

Sakamoto again finished second to Weiss. He took first place in two events—the free exercise and the rings.

The former Eastern Intercollegiate champ felt he could have done better. "The program dragged on so long, what with the TV interviews and ceremonies interrupting, that it killed performers."

Weiss added that the sport needs exposure. "Television helped us in that way," he said. "The public is becoming aware of what the sport is all about."

The competition ran almost two hours overtime each performance. Nearly half of the 3,000 fans yesterday left before the end.

Bordo, however, was extremely pleased with the Americans' performance. The U. S. won nine of a possible ten gold medals yesterday against the Canadians and Mexicans. Only Canada's Wilhelm Weiler, Pan-American all-around gold medalist, broke through to win on the longhorse.

The U. S. coach was disappointed that some of the top collegians such as Temple's Mark Cohn and Penn State's Mike Jacobson were not eligible to compete.

"The ECAC would not permit them to compete in the National AAU meet last year," he said, "and thus they were not qualified to perform here."

"It is unfortunate that this rift exists between the colleges and the AAU. I worked for both groups and I condone neither side in this struggle."

## MEN'S DIVISION

FLOOR EXERCISE—1, Makato Sakamoto, U. S., 19.325; 2, Gilbert LaRose, Canada, 18.350; 3, Greg Weiss, U. S., 18.125.

SIDE HORSE—1, Weiss 19.175; 2, Sakamoto, 18.900; 3, Don Tonry U. S., 18.550.

RINGS—1, Sakamoto, 19.050; 2, Weiss, 18.975; 3, LaRose, 18.900.

LONG HORSE VAULT—1, Wilhelm Weiler, Canada, 19.325; 2, LaRose, 18.975; 3, Weiss, 18.950.

PARALLEL BARS—1, Weiss, 19.650; 2, Tonry, 18.900; 3, Richard Kihn, Canada, 18.625.

HORIZONTAL BAR—1, Weiss, 19.250; 2, Tonry, 18.950; 3, Jay Werner, U. S., 18.900.

## WOMEN'S DIVISION

FLOOR EXERCISE—1, Muriel Grossfeld, U. S., 19.375; 2, Marie Walther, U. S., 19.075; 3, Dale McClements, U. S., 19.025.

SIDE HORSE VAULT—1, McClements, 19.325; 2, Avis Tieber, U. S., 18.755; 3, Walther, 18.625.

BALANCE BEAM—1, Grossfeld, 19.025; 2, Walther, 18.850; 3, Tieber, 18.725.

UNEVEN PARALLEL BARS—1, Walther, 19.225; 2, Grossfeld, 19.000; Kathy Corrigan, U. S., 18.900.





West Chester Gymnastic Assistants



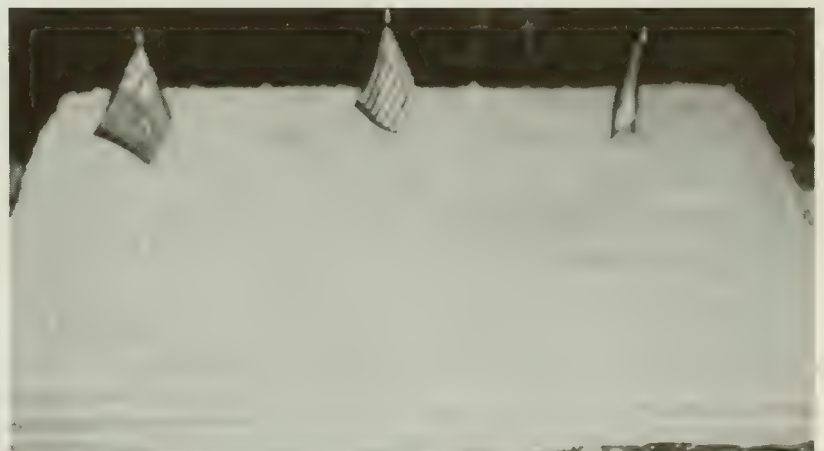
Al Davis, President Sykes, And  
Frank Cumiskey At The Cake Cutting



Dr. Sturzebecker Introduces Jay-Ehret  
Mahoney, President of A.A.U.



Competitors Exchanging Medals



Celebration Cake Honoring Participants





**1964-1965 Health And Physical Education Department**

1st. row: Dr. Sturzebecker, Department Head; Miss Coates, Mr. Yoder, Mr. Lorback, Mr. Black, Mr. Norris, Mr. Kolacki, Mrs. Cooper, 2nd. row: Mr. Long, Mrs. Taylor, Mr. Davis, Miss Margerum, Mr. Heim, Miss Powlus, 3rd. row: Mr. Goodwin, Miss Gros, Miss Schaub, Mrs. Cottrell, Mrs. Guinta, Miss Yanisch, Miss Kyvallos, 4th. row: Mr. Hopkins, Mr. Wilkinson, Mr. Trnka, Miss Reed, Mrs. Rokus, Dr. Cottrell, 5th. row: Dr. Twardowski, Dr. Youmans, Dr. Cochran, Mr. Furlow, Mr. Mitten



**1964-1965 Gymnastic Team**

(1st. row) Howard Simon, J. Erdosy, Michael Richardson, Bob Landis Jerry Cernicky  
(2nd. row) Jack Osman, Charles Golder, Vic Karabin, Alvin Davis, Coach; Jay Parks, Joe Moore

\* \* \* \* \*

Student Directors Diana Chambers, Joe Cush,  
Thomas Ostroski

Publicity Barbara Bloom, Barbara Jaffe

Costumes Doris Williams, Mary Ellen  
Goughon, Lorraine Powlus

Orchestra Charles Terry, Glenn Leib,  
James Weinhouse, Charles  
McWilliams

Program Barbara Bloom

Ushers Majors Club, Health and  
Physical Education Dept.

Robert Emery Shirley Trawitz  
Charles Golder Marion Crosson  
Vince Melograno Bonnie Kline  
Mike Ulrich Maren Kirkegard

## SETS - Crew

Michael Barrett Don Hann  
Charles Brodie Roger Kunes  
Betty Chambers Tommye Lynn Mallery  
Albert DiCicci Robert Murphy  
Meryle Dayle Jay Pritchard  
John Ferrier John Stralkowski  
Jay Hammonds Joe Tupy

## Modern Dance Club Officers

President Linda Stahl  
Vice President Anne Terracciano  
Recording Secretary Jackie Bishop  
Secretary-Treasurer David Freed

\* \* \* \* \*

PROGRAM

Diane Goehringer, Mistress of Ceremonies

1. GAY ISRAELI "Kuma Echa"  
(Choreography: Lorraine Powlus)  
Gayle Andrews, Marsha Clink, Nancy Hunsberger,  
Barbara Jaffe, Sharon Mackes, Arlene Meade,  
Donna Miller, Dot Scheleva
2. UPTOWN JAZZ "Forget Her"  
(Choreography: Lorraine Powlus)  
Jackie Bishop, Sue Ann Hoover, Barbara Lappano,  
Linda Stahl, Anne Terracciano
3. SUMMER "Summer Time"  
(Vocal: John Stralkowski)  
(Choreographer and Dancer: Edna Brakmann)  
Judy Appler, Marsha Clink, Dot Scheleva,  
Theresa Siarczynski
4. BALLROOM NOCTURNE "Dance At The Gym"  
(Choreographer and Dancer: Linda Stahl)  
Eric Austin, Charlene Etter, David Freed, Dick  
Grove, Lynne Kegley, Judi Walker, Ron Young
5. ABSTRACTION "Harlem Nocturne"  
Danced and choreographed by Lorraine  
Powlus and Eugene Kolacki
6. JAZZ "Steam Heat"  
(Choreography: Nancy Heater, Patricia  
Miller, Linda Stahl)  
Charlene Etter, David Freed, Lynne Kegley,  
Linda Stahl, Judi Walker
7. WADE IN THE WATER "Wade In The Water"  
(Choreographer and Dancer: Jackie Bishop)  
Joyce Adams, Betty Getz, Sandy Juran, Barbara Lappano
8. INFERNAL DANCE OF KING KASTCHEI "Firebird Suite"  
(Choreographers and Dancers: Lorraine Powlus,  
Eugene Kolacki, John Stralkowski, Theresa Siarczynski,  
Barbara Lappano, Patricia Miller, Anne Terracciano)

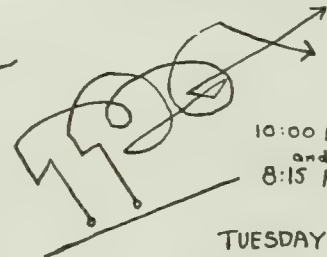
THE  
HEALTH and PHYSICAL EDUCATION DEPT.  
of WEST CHESTER STATE COLLEGE

PRESENTS ~

# The MODERN DANCE Club - in a "Potpourri of Rhythm"



DIRECTED BY  
LORRAINE POWLUS



10:00 AM  
and  
8:15 PM

PHILIPS MEMORIAL  
AUDITORIUM

TUESDAY  
MARCH 16, 1965

- Dot Scheleva, Edna Brakmann, Joan Habig, Anna Kleva,  
Carole Devlin, Connie Watson, Christine Zeiger, Eva  
Pascoe. (The Firebird tells how Prince Ivan becomes  
lost in the domain of ogre Kastchei - a fearsome  
creature who turns intruders into stone. Ivan encoun-  
ters the Firebird and attempts to seize her but  
relinquishes his prize for a golden feather that will  
ward off the ogre's evil power. The Prince hides and  
watches twelve princesses dance. Suddenly Kastchei  
makes his presence known, but Ivan counters his spell  
with the feather. Kastchei's realm is swept away.  
Ivan and the loveliest princess are joined in marriage.
9. MODERN BALLET "Slaughter On Tenth Avenue"  
(Choreographers and Dancers: Linda Stahl, David Freed)  
Bill Iacone, Phil Gerney, Dick Grove
  10. ORIENTAL NOVELTY "Mr. Yuniوشي"  
(Choreographer and Dancer: Anne Terracciano)  
Sue Ann Hoover, Barbara Lappano, Judi Walker
  11. COLLEGE HILLBILLIES "Goofus"  
(Choreography: Lorraine Powlus)  
Phil Gerney, Lynnette Maixell, Bill Iacone, Joan  
Habig, Charles Forester, Patricia Miller
  12. AUTUMN SUCCUMBS TO WINTER "Autumn Leaves"  
(Choreography: Lorraine Powlus)  
Judy Appler, Edna Brakmann, Marsha Clink, Barbara Jaffe  
Diane Munroe, Theresa Siarczynski, Anne Terracciano
  13. WEDDING DANCE "The Click Song"  
(Choreographer and Dancer: Jackie Bishop)  
Elaine Beverley, Barbara Lappano, Theresa Siarczynski
  14. ACROBATIC CONTORTIONIST "Stairway To The Stars"  
Lorraine Powlus
  15. MODERN JAZZ "Sweet Georgia Brown"  
(Choreography: Lorraine Powlus)  
Judy Appler, Peggy Archer, Marsha Clink, Edna Brakmann,  
Nancy Hunsberger, Barbara Jaffe, Sharon Mackes, Arlene  
Meade, Donna Miller, Diane Munroe, Dot Scheleva,  
Theresa Siarczynski





AFRICAN CULTURAL FESTIVAL

Front Row L.R. Cosmas E. Okon,  
Fius E. Udoh, Iriday U. Ekanem,  
Celsus Udoukpo, E.J. Ekpo,  
Dominic Etang

Dominic Etang.  
Back Row L-R. Dr. Sturzebecker,  
Aloysius A. Adolph, A. Akpan,  
Larry Pentress, Edward Lladla,  
A.M. Martin, J. Mario Mussanata  
Bobby L. Grayboy

**AFRICAN CULTURAL SHOW**  
**West Chester State College, West Chester**  
**Presented by**

Lincoln University, Pa.

1. Opening Song: Adam
2. Introduction of Members: Bobby Brayboy
3. Folk Dance: Itembe - Ikut Obong Nkari
4. Folk Dance: Edop - Iyaitaina Nte Efim
5. Folk Song: Guitar
6. Folk Dance: Ekong
7. Folk Dance: Ekombi
8. Folk Song: Guitar
9. Folk Dance: Ndok Ufok-Ebe
10. Festival Dance: Ekpo - acrobatic and agility dance
11. Closing Song: African National Anthem  
 "Oh! Our Lord Bless Africa"  
 in four languages

1. DOMINIC ETTANG

Primary School - Presbyterian School, Ikot Inyang, E. Nigeria  
 Secondary School - Holy Family, Abak, E. Nigeria  
 Teaching - St. Columbanus' Secondary School, Ikot Ekpene, Nigeria  
 Member of the Experiment in International Living  
 International House of Philadelphia, International Relation Club,  
 Y.M.C.A. Director of African Cultural Club (Drummer, Singer, Dancer)  
 Came to Lincoln September 1963

2. CELSUS UDO UKPO

Primary School - St. Joseph's School, Anna - E. Nigeria  
 T. T. College - Urua Inyang and Ediene Abok, Nigeria  
 Teacher - Nigeria Member of African Cultural Club (Dancer)  
 Came to Lincoln 1966

3. ALOYSIUS AKPAN ADOLF

Primary School - Calabar, Nigeria  
 T. T. College - Ogoja, Nigeria  
 Ministry of Agriculture, Umuahia, Nigeria  
 Taught in Primary Schools, E. Nigeria  
 Member of African Cultural Club (Drummer)  
 Came to Lincoln 1966

4. ALOYSIUS AKPAN MARTIN

Primary School - St. Andrew's, Ajaha Obong, E. Nigeria  
 Secondary School, Holy Family, E. Nigeria  
 T. T. College - St. Mary's Abak, E. Nigeria  
 Taught 1960 - 64 (Secondary School, Seminary Ajaha Obong)  
 Director and founder of Women's Cultural Society, Abok  
 Member of African Cultural Club (Secretary, Drummer, Singer)

5. JOAO MARIO MUSSAMATXA

School - Zobue High School, Mozambique  
 Member of African Cultural Club (Guitar player)  
 Came to Lincoln 1966

6. EMMANUEL J. EKPO

Primary School - St. Joseph's Anna, Eastern Nigeria  
 Secondary School - St. Patrick's Calabar, E. Nigeria  
 T. T. College - Urua Inyang, E. Nigeria  
 Agricultural School - Umuahia, E. Nigeria  
 Teaching in Primary Schools, E. Nigeria  
 Member of African Cultural Club (Dancer)  
 Came to Lincoln 1965

## Bobby D. Brayboy

He was born 2 August 1937 in Pembroke, North Carolina a direct descendant of the Cherokee Indian Nation. From his native rural background he matriculated to Pembroke State University graduating in 1960 with a major field of physical education. He along with two of his brothers Tecumseh and Timothy came to West Chester to enter the Author's department as graduate students. All successfully completed their programs. In the bibliography it will be noted that Timothy, the former United States Marine, completed his graduate study with a detailed research thesis on the history of the old gymnasium at West Chester State College.

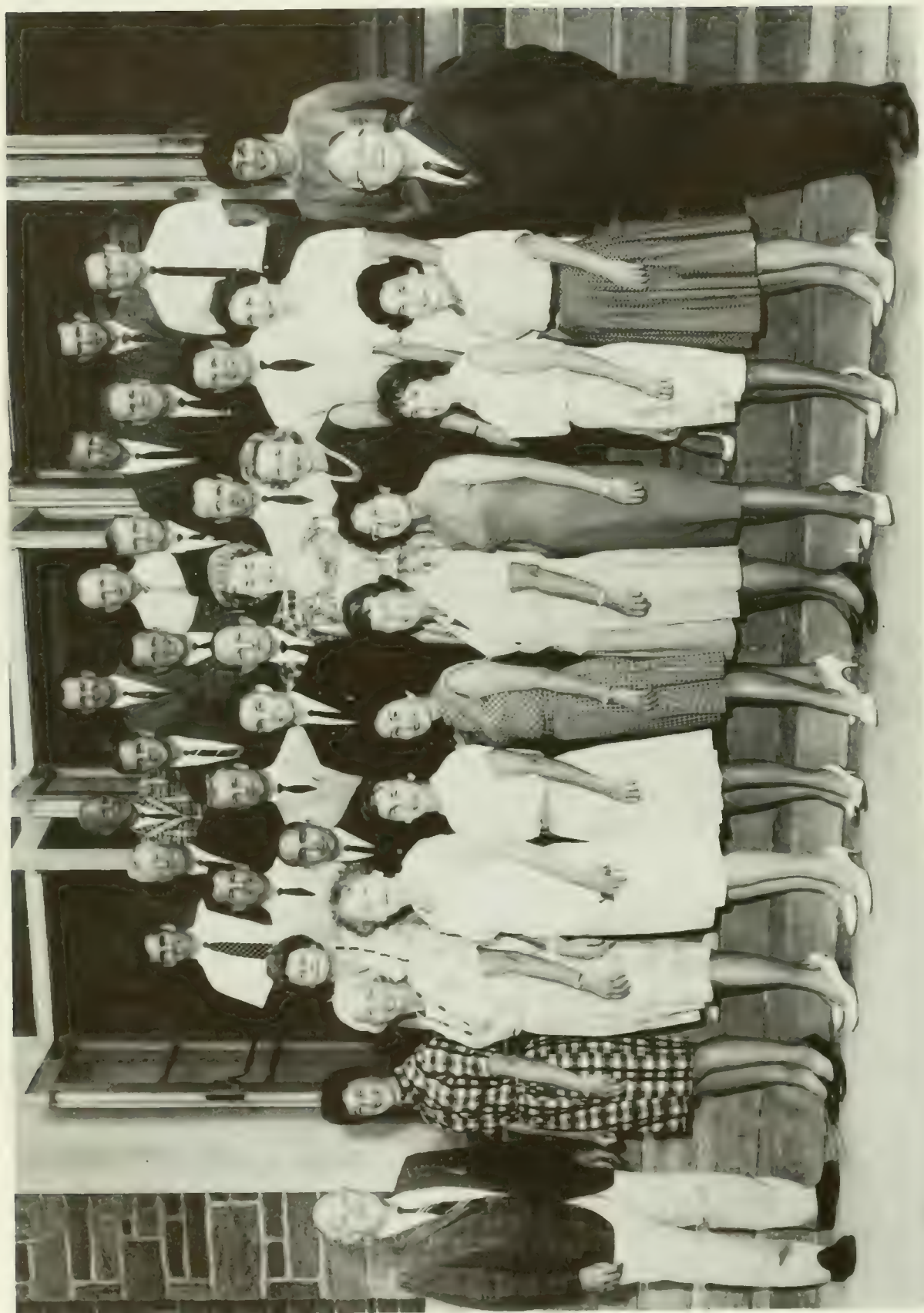
Bob's career included service in the United States Army both active and reserve from 1961-1970. Since 1970 he is actively serving in the United States Navy as a Captain V.N.S.R. His service assignments have included: Bureau of Indian Affairs and United States Public Health Service 1970-1978; Bureau of Medical Services 1978-1982; National Hansen Center 1982-1989; United States Department of Justice 1989-1992; and Federal Bureau of Prisons 1992 to Present. His distinguished awards both military, naval and civilian, are extensive and include the West Chester University Distinguished Alumni Award (1981). His specific project in his graduate program included the special African Dance dramatic presentation in 1966.



### ACTORS

1. Dominic Ettang: Director of Programs and Stage (drummer, singer and dancer)
2. Aloysius Martin: Secretary, (dancer, singer, drummer)
3. Aloysius Adolf: Treasurer, (drummer)
4. Pius Udo: (dancer, singer)
5. Cosmas Okon: (dancer, singer)
6. Celstus Udoukpo: (dancer)
7. Akpan Ibanga: (dancer, singer)
8. Larry Fentress: (drummer, nohner player)
9. Joao Massamatxa: (guitar player)
10. Emmanuel Ekpo: (dancer)
11. Edward Dladla: (drummer)
12. Udo Ekanem: (dancer)





# 1965-1966 Health And Physical Education Department

(1st. row) Dr. Sturzebecker; Director, Vonnie Gros, Elinor Taylor, Anne Schaub  
 Barbara Coates, Lorraine Powlus, Louise Giunta, Yvonne Wang, Phyllis Cooper  
 (2nd. row) Dot Yanisch, Gene Kolacki, Milan Trnka, Joan Rokus, Millie Cottrell, Ruth Reed, Lucille Kyvallos  
 (3rd. row) Joe Heim, Dick Yoder, John Steinmetz, Henry Goodwin, Ed Twardowski  
 (4th. row) Lloyd Wilkinson, George Emig, Dr. Norman Cochran, Bob Long, Bob Mitten, Al Davis, Phil Donley  
 (5th. row) Tony Hopkins, John Furlow, Dr. Ed Youmans, Joe Schmitt, John Lemcke, (Absent: Dr. Ed Cottrell)

## WEST CHESTER STATE COLLEGE

## HEALTH AND PHYSICAL EDUCATION DEPARTMENT

## Hosts

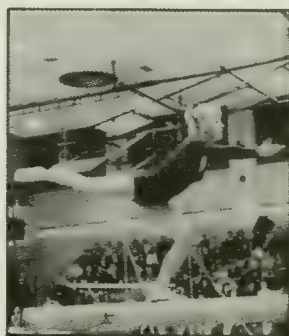
*"A PRE WORLD GAMES GYMNASTIC CHAMPIONSHIP PREVIEW"*

February 19, 1966

Hollinger Field House



Linda Methany



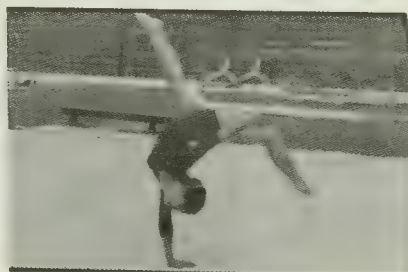
Carolyn Hacker



Kathy Gleason



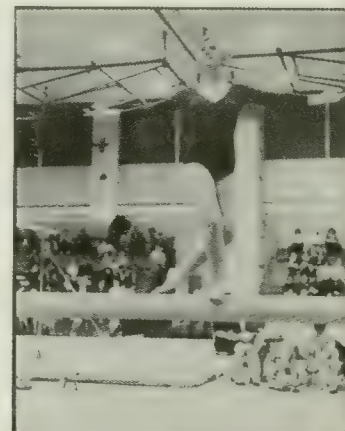
Dale McClements Flansaas



Ellen Babuska



Doris Fuchs Brause



Debbie Bailey

MEET OFFICIALSMeet Director: Phyllis CooperSuperior Judge: Muriel D. GrossfeldJudges: Virginia Coco, Gail Davis,  
Kitty Kjeldsen, Carolyn  
Osborne BowersAnnouncers: Alvin B. Davis, Gene KolackiScores: Nancy Tregnan, William CocoFlashers: Women's Gymnastic Team  
West Chester State College

\* \* \* \* \*

SCHEDULE OF EVENTS

1:00 P.M. COMPULSORY EXERCISES

Uneven Parallel Bars  
Balance Beam  
Vaulting  
Floor Exercise(Each girl will perform two  
sets of compulsories)

7:45 P.M. OPTIONAL MEET

National Anthem  
Welcome - Dr. Russell SturzebeckerUneven Parallel Bars  
Balance Beam

- Intermission -

Vaulting  
Floor Exercise

PRESENTATION OF AWARDS

WEST CHESTER STATE COLLEGE  
Health and Physical Education Department  
presents*World Games Gymnastic  
Championship Preview*

SATURDAY, FEBRUARY 19, 1966

HOLLINGER FIELD HOUSE

8:00 P.M.

Gen. Adult Adm. \$2.00

No 140



Kathy Corrigan



# Carolyn Hacker Wins All-Around Olympians, Young Stars Highlight Gymnastics Meet

By BOB DOUBLE

(Of the Local News Sports Staff)

The road to Dortmund, Germany and the International Games passed through Hollinger Field House Saturday as 10 hopeful United States women's gymnasts performed in one of a series meets in preparation for the international competition.

The day was divided up into compulsory exercises in the afternoon and was highlighted by the optional competition in the evening. In the optional competition, the 10 gymnasts were divided into teams of the East and the West although the designations were only figuratively with a girl from New York was on the West.

The East's team won in the optional performances, 27-25.

## Youth Featured

Youth was the featured of day with six high school students competing with four college girls. Included in the last four were three members of the 1964 Olympic team including Doris Fuchs Brause, Dale McClements Flansaas and Linda Metheny.

Youth prevailed in the opening compulsory competition with Carolyn Hacker winning the overall point title with a total of 67.45. The blond student from California was the most consistent and failed to gain an eight or better only twice in 10 events.

Mrs. Flansaas was second with a score of 66.05 while Miss Metheny was third with a 65.75 score.

Miss Metheny captured two firsts in the evening contests.

## Wins Twice

Miss Metheny captured two first places in the optional events in the evening while competing for the East. The temperamental dark haired lass from Illinois captured the balance team with a score of 9.15 while she also won the floor exercise with an 8.8 total.

Mrs. Flansaas of Washington won the optional vaulting on her first try with a 9.1 although she injured her knee slightly on the second attempt.

Kathy Gleason a high school student from New York captured the uneven parallel bars event with an 8.15 while competing for the West. She also was third subbing for Miss Flansaas in the floor exercise with an 8.7 score.

## Takes Two Seconds

Debbie Bailey, a high school product from Oklahoma came

back in the optional events after suffering a ragged afternoon, to take two second places in the nightcap. Competing for the East she was second in the floor exercise with an 8.75 and second in the balance beam with an 8.9. Miss Hacker was third on the beam with an 8.4.

Mrs. Brause who was on the 56-60-64 Olympic teams was second in the vaulting with 9.05 while Patti Corrigan, a high school sophomore, was third with an 8.9.

Ellen Babuska, who attends West Chester State, earned a third place in uneven parallel bars, in the evening with a 7.45. She was also on the West.

The meet which was directed by Mrs. Phylis Cooper and Milan Trnka who are both gymnastics coaches at West Chester State was well attended in both afternoon and evening sessions.

After the series of preparation meets a team of six will be chosen in August to represent the United States at Dortmund.

# W. Chester Phys-Ed. Marks Diamond Anniversary

DAILY LOCAL NEWS, West Chester, Thur., Jan. 20, 1966

The Department of Health and Physical Education at West Chester State College this winter is observing its Diamond Anniversary.

Department students and faculty are eagerly waiting to celebrate 75 years of educational service to the schools of the Commonwealth of Pennsylvania with the anticipated announcement by General State Authority officials that final plans have been formally approved and funds allocated for construction of a new four-million dollar Health and Physical Education center on the West Chester campus.

The oldest co-educational health and physical education department in the United States in terms of continuous operation, the Department this year numbers 771 full-time undergraduate student majors, 360 women and 411 men, plus 250 part-time graduate students, taught by 37 full-time faculty and three part-time graduate assistants. In enrollment and faculty, the Department now is equivalent in size to many contemporary small American colleges.

The large, imposing structure will be erected on the South Campus, a semi-rural 180-acre tract recently acquired by the College.

Present plans call for the most up-to-date and completely-equipped indoor instructional facilities for the teaching of health, physical education, recreation, safety, and related subjects.

## Central Unit of Campus

The huge edifice will be the central unit of a spacious campus devoted to both the instruction of students majoring in health and physical education, and for the professional service program of all other students of the College.

The playing field complex surrounding the new house site includes a new football field, a rubberized asphalt weather track, baseball field, and other areas for practice, instruction, intra-mural, and inter-collegiate men's and women's varsity sports.

Although G.S.A. authorities may make further major or minor alterations in the overall plans, College officials hope the instructional center may approximate the following necessary facilities: a gymnasium with six separate teaching stations, swimming pool, dance studio complex, a typical teaching area, research laboratory, physical therapy rooms, 12 classrooms, archery and rifle ranges, handball courts, faculty offices, conference rooms, locker rooms for intra- and extra-mural activities, shower rooms, student library study area and equipment storage rooms.

## Field House Will be Used

Though the Hollinger Field House is now 12 years old and outmoded for present-day requirements of the Department, it will continue to be used for special classes and as a center for varsity spectator sports. It also will continue to be the site of events sponsored by the Department to which the public is invited.

Department personnel are justifiably proud of their distinguished history. Formally established as an academic division in 1890, when the late Dr. Clyde Ehinger, physician and educator, was appointed director of the Physical Training Department of what was then the West Chester Normal School, the first director established a tradition of professional dedication.

The original program was introduced in the old gymnasium, still standing and in daily use on the North Campus. At the time of its dedication in 1890, the \$35,000 edifice was considered second in the United States only to the Hemingway Gymnasium at Harvard University. It now is a sentimental relic of the past at West Chester, scheduled for demolition.

The Department has made two subsequent moves on the North Campus, first to the Ehinger Gymnasium in 1930, and then to the Hollinger Field House, which was completed in January, 1953.

Dr. Russell Sturzebecker, professor of health and physical education and an alumnus of the college, has been chairman of the Department since 1950.

A separate Department Research Laboratory building, which also houses the graduate program, is located at 106 Rosedale ave., adjacent to the main campus. Projects are conducted there in physiological research, respiratory analysis, cardio-vascular studies, and accumulation of telemetry data of athletes under physical stress.

In its extra-curricular contributions to regional cultural programs, the Department has sponsored the appearance of outstanding foreign athletes in gymnastic exhibitions in recent years. Performing on the floor of Hollinger Field House have been teams from Mexico, Canada, Japan, Soviet Russia, West Germany, Finland, Denmark, Sweden, and Switzerland.

Every four years, the Department presents its own exhibition by undergraduate student majors. The next is scheduled for March 31, April 1 and 2, 1966.

In the current era of continuing expansion of curricula, students, faculty, campus acreage, and plant facilities at the College, the Department of Health and Physical Education personnel perhaps most dramatically symbolizes this vigorous growth.

## Small Beginning

Beginning with just two faculty, Dr. Ehinger and his wife in 1890, the staff had grown to nine when Dr. Sturzebecker became chairman. During the past 15 years, it has increased by 31, and is still growing.

If the excellence of a department in a college is to be judged by the competence of its faculty, West Chester's is first-rank. The Health and Physical Education Department professors maintain as high a degree of teaching proficiency as they do of public service on and off the campus. It is a community-minded faculty that has extended its combined experience and knowl-

edge into the field of voluntary work with atypical children for a number of years.

As members of the College coaching staff, they have assisted in compiling an impressive record of victories in 29 major men's and women's varsity sports. They also have broadened the athletic horizons of other students in intra-mural sports programs at the College.

## Promoted Athletics

The Department staff early sparked the promotion of inter-collegiate varsity athletics with other eastern colleges

and universities. On the record books at West Chester are the stories of old contests, such as the 1898 basketball game with the University of Pennsylvania that ended in an 8-8 deadlock. There also is the refusal by West Chester to play the Yale University court team at New Haven, Connecticut in 1900, because Yale's guarantee of \$75 for traveling expenses was not high enough.

Teaching physical education to college students has been an integral part of the West Chester academic tradition. The program started informally in 1879 when Mrs. Annie

M. Maris, the wife of the normal school president, began to teach calisthenics. From 1887 to 1889, a lady physician, Mrs. Susan Stackhouse, a graduate of the West Chester Class of 1876, was employed to deliver six lectures annually on health and hygiene. In 1889, Dr. Mary Allen took up where Dr. Stackhouse left off, and helped to point the direction toward modern instructional techniques for the undergraduate in this subject field.

## Alumni Cover Country

The faculty, through the years, has instilled in the Department's graduates a keen spirit of career motivation. Alumni have migrated across the continent and now teach in all of the 50 states. They may be found in elementary, secondary, and special schools, as well as in colleges and universities in Europe, Asia, and South America.



**The Evening Bulletin**

PHILADELPHIA

Thursday, February 10, 1966

# West Chester State College to Mark 75th Yr. of Coed Physical Education

By **CHARLES A. GARRETT**  
Of The Bulletin Staff

The 75th anniversary of the formal establishment of a health and physical education department at West Chester State College will be observed this spring.

Highlight of the celebration will be a three-day exhibition by students in the department, to be staged at the campus on March 31 and April 1 and 2.

Since 1935, the department has staged such exhibitions every four years. But this quadrennial demonstration will have special significance for Dr. Russell L. Sturzebecker, chairman of the department, who is a student of the history of physical education at West Chester on the side.

**First Department Head**

Dr. Sturzebecker, who is preparing a manuscript on the progress of the department since its informal beginnings in 1879, concedes that the Diamond Jubilee could have been celebrated last year.

Records show that Dr. Clyde Ehinger was hired to head the proposed department of physical education in February, 1890, and that was 76 years ago.

But, Dr. Sturzebecker points out, the first full year of operation by the department was during the school year 1890-1891, so the Diamond Jubilee celebration commemorates completion of the first year of the depart-

ment.

And besides, it happens to fall on the year of the originally scheduled quadrennial show, which makes 1966 a doubly satisfactory year for the celebration, Dr. Sturzebecker said.

**Oldest Program**

"As far as we at West Chester are concerned," he said, "this marks the 75th year of operation of a formal physical education department. That makes it the oldest continually operating coeducational physical education program in the country."

The idea of physical education at West Chester originated with the wife of the president of what was then called a "normal school."

In 1879, Mrs. Annie M. Maris began leading students in daily calisthenics. Eight years later, a woman doctor, Mrs. Susan Stackhouse, was contracted to deliver six lectures annually on health and hygiene. Dr. Mary Allen continued the lecture series in 1889, and a year later Dr. Ehinger arrived to set up a formal department of health and physical education.

During the department's first year, there were 11 students and two instructors, Dr. and Mrs. Ehinger, in the program.

**37 Instructors Now**

This has been enlarged through the years until now there are 771 fulltime undergraduate students — 360 wom-

en and 411 men — and 37 fulltime instructors. In addition, there are 250 parttime graduate students in the department.

According to Dr. Sturzebecker's records, from 1891 through 1935 the department put on yearly shows by the students. Early curricula included croquet, walnut gathering and sleigh rides as well as less dated forms of activity, such as baseball, basketball and gymnastics.

"In those days the emphasis was more on recreation than on physical education," Dr. Sturzebecker observed.

Records show that in 1898, West Chester's basketball team held the University of Pennsylvania to an 8-8 tie.

There also is the story of the refusal of West Chester to play the Yale University basketball team in 1900 because Yale's offer of \$75 for traveling expenses for the team was not quite high enough. Yale, is in New Haven, Conn.

After 75 (or 76, as the case may be) years of existence, the West Chester physical education department is looking forward to final plans and allocations for construction of a proposed \$4 million health and physical education center. If all goes well, construction could begin during this, the Diamond Jubilee, year.

The building will be on the south campus, a semi-rural 180-acre tract recently acquired by the college. Tentative plans call for completion by September, 1968.

## They've Quit 'Torturing' Students At The College

Remember when they called it "physical torture"? Remember when a student (a lot of them) would do almost anything to get out of going to "gym" class?

Whether or not you remember is besides the point. The thing to remember now is that the Department of Health and Physical Education at West Chester State College is this week marking its Diamond Jubilee. Three-quarters of a century of building healthier and stronger men and women.

This is not just another anniversary in view of the fact the observance marks the oldest continuous co-educational health and physical education division of a major college in the entire United States!

The theme of the program, "Something Old, Something New" is a dead giveaway. If you want to see how they put the students through their paces back in the lays of Dr. Clyde E. Ehinger who in the "gay nineties" was Director of Gymnasium at the old Normal School, drop in at the Hollinger Field House, Church St. and College Ave., Thursday afternoon, or Friday and Saturday evenings.

Believe it or not, one of Dr. Ehinger's "pupils" will be on the floor to give a demonstration as to how it was done away back yonder . . . He'll swing a pair of Indian clubs as only he can do it.

Health and physical education has come a long way since 1890. In case you want to see just how far, this show is for you.

**WEST CHESTER STATE COLLEGE**

Health and Physical Education Department

**DIAMOND JUBILEE PROGRAM***"Something Old — Something New"*

Featuring activities of the Past and Present

**THURSDAY, MARCH 31 - 3:30 p.m.**Matinee For Children — Admission 50¢  
NO ADVANCE SALE**FRI., APRIL 1—8:15 P.M. • SAT., APRIL 2—8:15 P.M.**

Admission—Children 1.00 Adults 2.00

**HOLLINGER FIELD HOUSE****HEALTH & PHYSICAL EDUCATION DEPARTMENT**WEST CHESTER STATE COLLEGE *presents their***75th ANNIVERSARY SHOW****"Something Old — Something New"**

FRIDAY, APRIL 1st, 1966 — 8:00 P.M.

Adult \$2.00

Hollinger Field House

*Benefit of Scholarship Fund*

**75th ANNIVERSARY**  
**Health and Physical Education Department**  
**WEST CHESTER STATE COLLEGE**  
**WEST CHESTER, PENNSYLVANIA**

*Quadrennial Demonstration*



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**“Something Old—Something New”**

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At  
HOLLINGER FIELD HOUSE

**Friday and Saturday — 8:15 P.M.**

**April 1, 2, 1966**

1890

**ANNIVERSARY**  
**SOUVENIR PROGRAM**

1966



## PROGRAM



**GREETINGS** ..... Dr. Russell L. Sturzebecker  
Director, Health & Physical Education Department

**INTRODUCTION** of the Director of the Show .... Mr. Alvin B. Davis  
(Director of 1954, 1958, 1962 Department Shows)

**NARRATOR** ..... Mr. Robert Long

**PROLOGUE:** A scene in the College Gymnasium — April 1901  
Mr. Christian C. Sanderson (Class of 1901). Senior student leader  
teaching a group of upper class ladies in club swinging. (The first  
set of clubs used are those belonging to Dr. Clyde Ehinger, M.D.;  
Director of Health & Physical Education Department 1890-1920.  
The second set — silver mounted — were Christian Sanderson's  
personal clubs, in use since 1901.)

1. **FLASHBACK** ..... Selected Students  
(Miss Dorothy Yanisch)

2. **MEDLEY OF DANCES** — Old and New ..... Valkyrie Club  
(Miss Anne Schaub)  
Choreography by Barbara Lappano

3. **MASS CALISTHENICS** ..... Freshmen and Sophomore Men  
(Mr. Milan Trnka and Mr. Eugene Kolacki)

4. **"CAT'S MEOW"** ..... Theater and Modern Dance Club  
(Miss Lorraine Powlus)  
Choreography by Anne Terracino and Judi Walker

5. **ROPE SKIPPING PROGRESSIONS** in **ELEMENTARY PHYSI-  
CAL EDUCATION** ..... Junior Men and Women  
(Dr. Norman Cocirran, Mr. Lloyd Wilkinson,  
Mr. John Furlow and Mrs. Mimi Greenwood)

6. **SQUARE DANCE** ..... Sophomore Men and Women  
(Mrs. Mildred Cottrell)

7. **LOG TOSSING EXERCISES** ..... Freshmen Men  
(Mr. Richard Yoder)

8. SAKUTING ..... Senior Women  
(Miss Dorothy Yanisch)  
"This Dance is done as a folk custom of the Ilocanos and non-Christian people in the Phillipine Islands during the Christmas season. Groups of boys and young men come down to the lowlands and perform from house to house in the Barrios. In turn the spectators offer gifts of money, fruit, drinks and typical Christmas Filipino delicacies. The girls wear a "Balintawak" style costume and the boys a "Barong Tagalog."
9. MOOD INTERLUDE ..... Theater and Modern Dance Club  
(Miss Lorraine Powlus)  
Choreography by Sue Ann Hoover
10. OLYMPIC STYLE FLOOR EXERCISE .... Men's and Women's  
Gym Team (Mr. Milan Trnka and Mrs. Phyllis Cooper)
11. BALL ROUTINE ..... Junior Women  
(Miss Kay Margerum)  
Patterns — Sue Cichocki and Linda Gottshall
12. CIRCUIT TRAINING ..... Freshmen Men  
(Mr. Richard Yoder)
13. BEGINNING AND INTERMEDIATE MASS FLOOR EXERCISE  
Sophomore Women (Mrs. Phyllis Cooper)
14. ELEMENTARY PHYSICAL EDUCATION .. Sophomore Men and  
Women (Dr. Norman Cochran, Mr. Lloyd Wilkinson,  
Mr. John Furlow, Mrs. Mimi Greenwood)
  - a. Self Testing Activities
  - b. Rhythmical Routines
  - c. Steeple Chase Relay
15. MODERN TERPSICHORE .... Theater and Modern Dance Club  
(Miss Lorraine Powlus)
  - a. "Mother Goose and Her Children" ..... Narrator — Sue Hill  
Choreography by The Dancers
  - b. Jazz Abstraction  
Choreography by Linda Stahl
16. GYMNASTIC APPARATUS AND TUMBLING ..... Men's and  
Women's Gym Team (Mr. Milan Trnka, Mrs. Eugene Kolacki,  
and Mrs. Phyllis Cooper)
17. FOLK DANCE SWEDISH WEAVING 1966 .... Sophomore Men  
and Women (Miss Barbara Coates)

# FINALE



## The Director

Mr. Alvin B. Davis joined the Health and Physical Education Department in 1948. Prior to this date he had taught at Belleville High School and at Panzer College in New Jersey. He served in the United States Navy during World War II and in the Korean War. He received his Master's Degree from Montclair State College and has taken advanced graduate work at New York University. In 1937 he studied in Germany, and in 1961 while on sabbatical leave he studied at the University of Cologne. He also visited and studied in several other European centers of physical education. Mr. Davis directed the 1954 department show, "Circuscenes," the 1958 production of "Around the World," and the 1962 show, "Focus on Movement and Sound."

## Technical Staff

FINANCES — TICKETS .....	Dr. Edwin Cottrell Miss Kay Margerum, Mr. David Jackson
STEERING COMMITTEE AND PROGRAM FORMAT .....	Mr. John Furlow Dr. Norman Cochran, Mrs. Louise Giunta, Mrs. Elinor Taylor, Mr. Eugene Kolacki
DECORATIONS AND BACKDROP .....	Miss Lucille Kyvallos, Miss Dorothy Yanisch, Mr. Edward Norris Miss Yvonne Gros
PUBLICITY .....	Miss N. Ruth Reed, Mrs. Elinor Taylor, Miss Anne Schaub
LIGHTING .....	Mr. Robert Mitten, Mr. Philip Donley
COSTUME AND MAKEUP .....	Mrs. Joan Rokus, Miss Yvonne Wang
MUSIC .....	Mr. Lloyd Wilkinson, Mr. Eugene Kolacki
STAGE CREW AND FLOOR MANAGEMENT .....	Mr. Joseph Heim Mr. Joseph Schmitt
NARRATION .....	Mr. Robert Long
SAFETY PROCEDURES .....	Mr. Philip Donley
SEWING .....	Mrs. Doris Williams
OPERATIONAL CONTROL .....	Dr. Edwin Youmans, Mr. Anthony Hopkins Mr. Henry Goodwin, Mr. John Lemcke, Mr. Melvin Lorback, Mr. George Emig
PROGRAM .....	Dr. Russell Sturzebecker, Mr. John Steinmets

## Credits

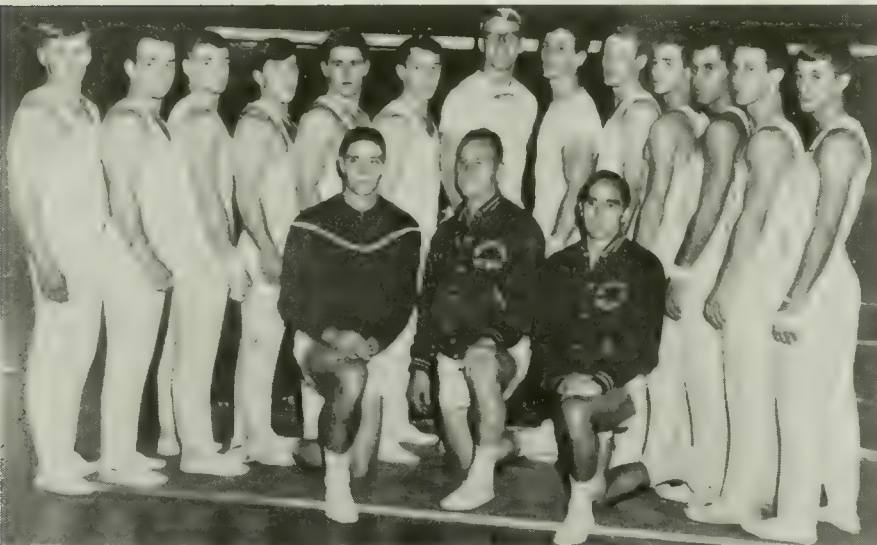
PERIOD GYM COSTUMES FOR WOMEN .....	E. R. Moore Company
CHRIS SANDERSONS "1901 GYM UNIFORM" .....	Zwickel Tailoring
TECHNICAL LIGHTS AND SOUND .....	College SETS Crew

# West Chester Marks 75 Years Of Physical Education



## Womens Gymnastic Team

(1st. row) Milan Trnka (Assistant Coach), M. Falkner, E. Babuska, K. Munter (Manager), L. Gottshall, B. Babuska, C. Claggett, B. Valken, N. Askew, Phyllis Long (Coach), (2nd. row) C. Wyman, L. Bright, M. Donald, E. Ward, L. Bright, J. Boora, V. Kerek

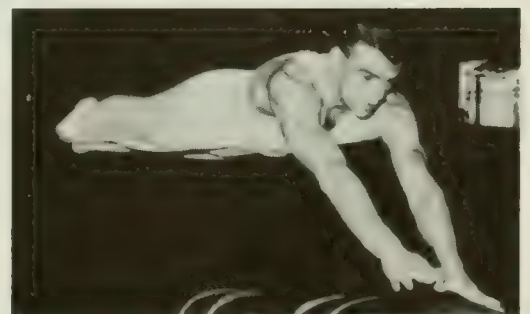


## Mens Gymnastic Team

(Left to Right) J. Erdosy, B. Justin, G. Anderson, A. Simon, A. Gazjuk, J. Castle, G. Golder, V. Karabin, R. White, J. Parks, M. Richardson, R. Landis, G. Cernikey  
(Center) Coaches-Milan Trnka, Al Davis, Gene Kolacki



Vic Karabin

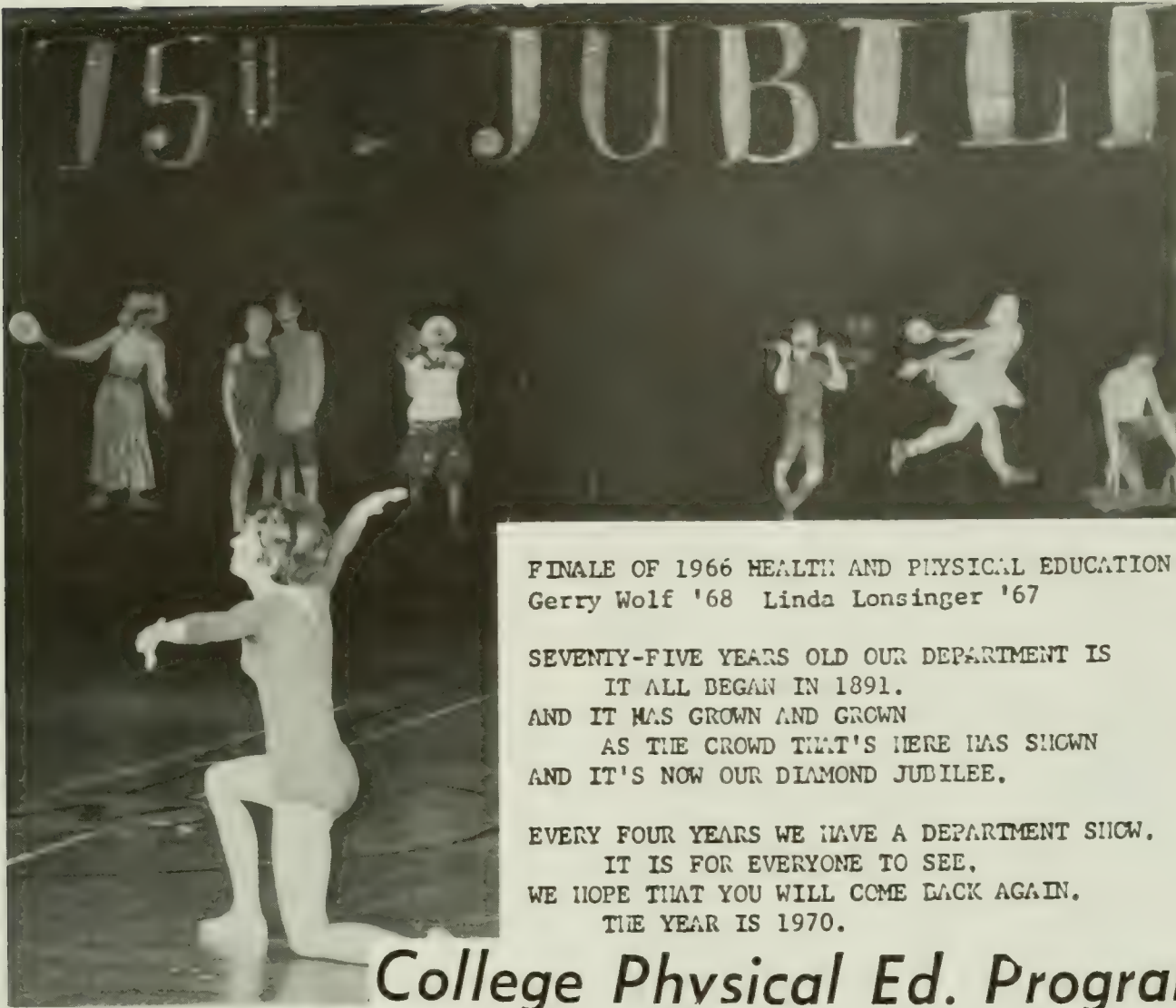


Gary Anderson





Miss Lucille Kyvallos and Student Participants at Dress Rehearsal



FINALE OF 1966 HEALTH AND PHYSICAL EDUCATION DEPARTMENT  
Gerry Wolf '68 Linda Lonsinger '67 SHOW

SEVENTY-FIVE YEARS OLD OUR DEPARTMENT IS  
IT ALL BEGAN IN 1891.  
AND IT HAS GROWN AND GROWN  
AS THE CROWD THAT'S HERE HAS SHOWN  
AND IT'S NOW OUR DIAMOND JUBILEE.

EVERY FOUR YEARS WE HAVE A DEPARTMENT SHOW.  
IT IS FOR EVERYONE TO SEE.  
WE HOPE THAT YOU WILL COME BACK AGAIN.  
THE YEAR IS 1970.

## College Physical Ed. Program Celebrates With Diamond Jubilee

Several hundred undergraduate students and many faculty members at West Chester State College are rehearsing for the Quadrennial Show March 31-April 2 in Hollinger Field House.

The show will be a Diamond Jubilee Program celebrating the 75th anniversary of the department of health and physical education as the oldest continuous co-educational division of a major college in the United States.

The theme of the program will be "Something Old, Something New." It will feature health and physical education activities of the past and present. All performances are for the benefit of the department scholarship fund which helps deserving students.

The students will give demonstrations of gymnastic activities

and dances of the 1890s. In contrast, there will be modern rhythmic exercises, modern dance, contemporary folk dancing, circuit training, apparatus for men and women, and elementary school physical education activities.

The students participating in the program will represent all of the undergraduate classes. There also will be students from other academic departments of the college who will perform in the numbers presented by the Modern Dance Club, the men's and women's gymnastic teams, the Folk Dance Club, and the Valkyrie Club.

Alvin Davis, assistant professor of health and physical education, who is coaching the gymnastic numbers, also is serving as the general chairman of the show.

Other faculty participating in the program are Miss Barbara J. Coates, folk dances; Miss Lorraine L. Powlus, modern dances; Milan Trnka, gymnastic activities and rhythmic exercises for women, and Miss Katherine Margerum, rhythmic ball drill.

Miss Ann M. Schaub, faculty advisor to the Valkyrie Club, is coaching the past and present dance numbers; Miss Dorothy Yanish, director of the activities of a by-gone era, and Lloyd C. Wilkinson, who will direct the demonstration of physical education activities for the elementary school.

The performance will be as follows: a matinee will be presented Thursday at 3:30 p.m.; Friday and Saturday evenings at 8:15 p.m.





Dr. Sturzebecker and Cris Sanderson



The show titled "Something Old-Something New" opened with Chris Sanderson, '01, performing his original Indian Club routine. Chris was outfitted in a replica of his original, in red and black with the numerals "1901" sewn on. Following his performance, Mabel Mearns, '98, captain of the girls' gym team, congratulated him.

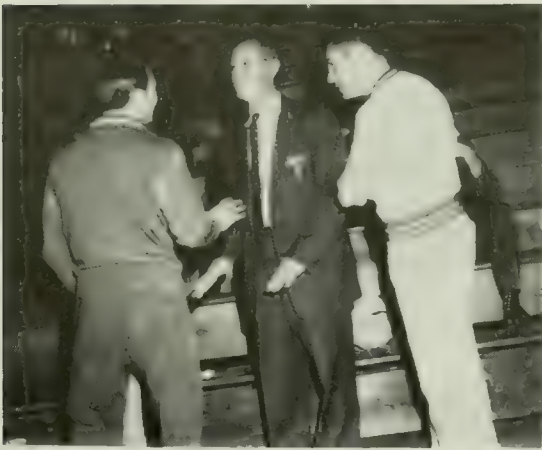


Cris Sanderson  
by William Buffington





Student Assistant  
and Show Director Al Davis



Student Assistant, Al Davis,  
and Lloyd Wilkinson



Dr. Russ Sturzebecker and Mel Lorback  
(Show Movement Control)



Cris Sanderson's Indian  
Clubs at Start of Show



Bob Long (Announcer)





**Music and Lighting Control**

1. Phil Donley, 2. Bob Mitten, 3. Lloyd Wilkinson, 4. Gene Kolacki, and Student Leaders



**"Clean Up" Crew**

1. Joe Schmitt, 2. Joe Heim, and Student Leaders



Author (Clown), Zack Kasabo, Bob Kasabo, Sherri Kasabo, Kyle Kasabo, John Furlow (Clown)

*"Three Clowns"*

1993 Reenactment of Children's Matinee-31 March 1966



Zack Kasabo, Author (Clown)  
Kyle Kasabo, John Furlow (Clown)



Ayres Unger (Clown), Kyle Kasabo  
John Furlow (Clown)



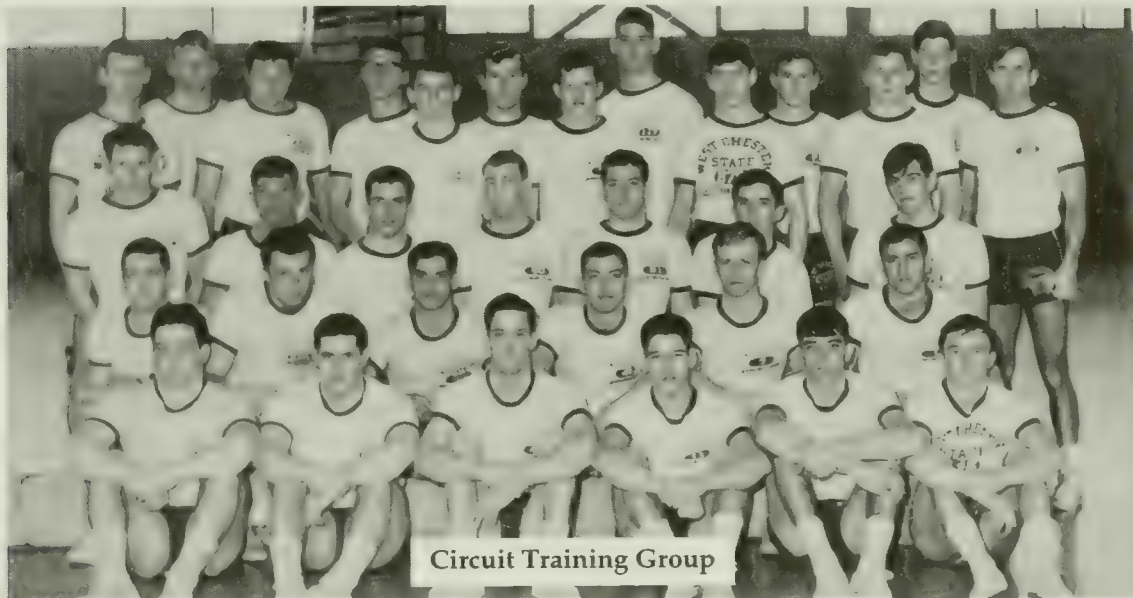
### Mass Calisthenics



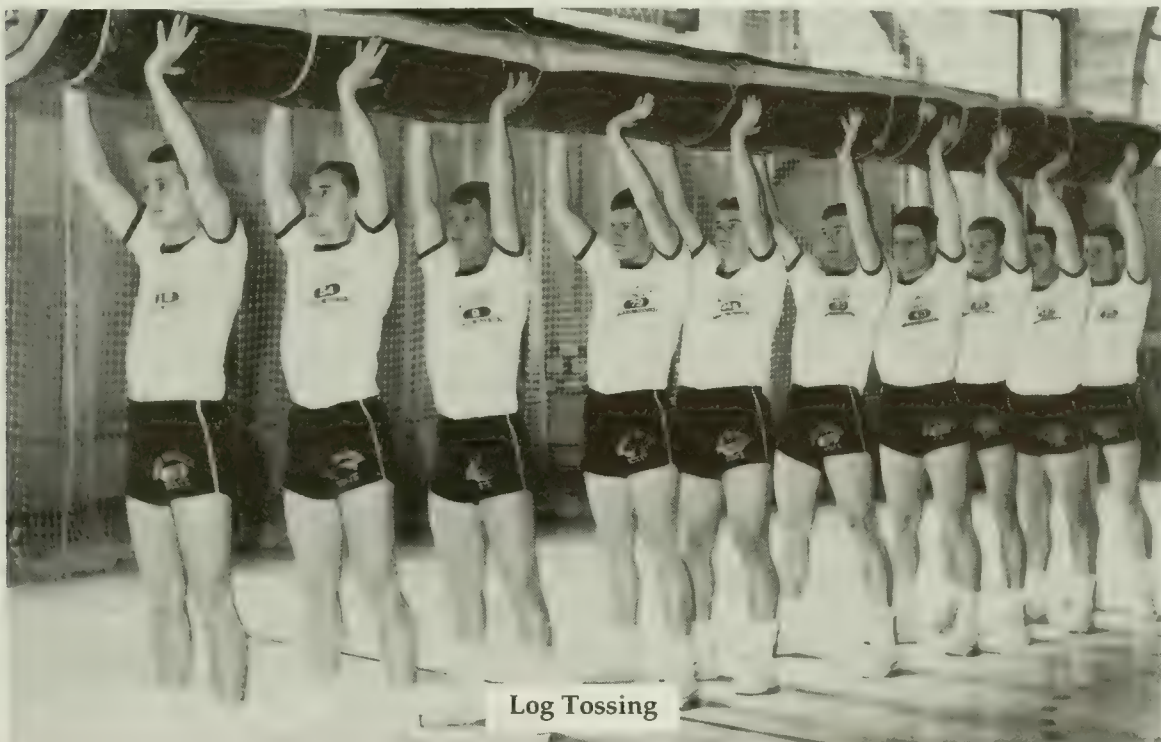




Square Dances



Circuit Training Group



Log Tossing





Student Relaxation Areas



Women Gymnasts



"Log" Practice



"Flashback" Boxing



Student Relaxation Area



## Alvin B. Davis' Review

I arrived at West Chester in September 1948 and immediately became aware of the effect which the circus tradition had upon the program, activities and atmosphere of the Department of Physical Education. Having come from Panzer College in East Orange, New Jersey which had a parallel emphasis on physical activities, exhibitions and demonstrations, I needed no special effort to accept this philosophy and enter into the festivities with full support.

Prior to my joining the faculty the most recent "circus" had been held in the Philips Auditorium in 1947. The completion of Hollinger Field House in 1952 provided a new arena with excellent adjunct space and facilities. This in turn stimulated the faculty and students to create and develop new ideas in the areas of mass drills, exercises, dances, apparatus tumbling, and vaulting.

It was at this period when the "theme" concept was introduced in a circus atmosphere. The 1958 production "Around The World In Eighty Days" was the first attempt. This proved quite successful and provided activities having staging and costumes with a foreign flavor, other themes developed in 1962 and 1966.

The philosophy of total Involvement was the commitment of all faculty and major students to have some part in the action. These included costumes, scenery, equipment lighting, publicity, direction, tickets, security, medical aspects, participation, etc. ect. . . .

The selection of the theme and the identification of its specific parts by joint student - faculty endeavors was established a year in advance. committee chairmen and members were designated and coaches-leaders were assigned. When the following September arrived all had a "go" priority and the major emphasis of the next eight months was the "show". Rehearsal schedules were established and increased in intensity as the show time drew near.

Dress rehearsal was held in the early part of show week. A matinee was held for school children on Thursday afternoon. Two successive evening performances were scheduled on Friday and Saturday for college students, parents of participants, and the general public.

One of the major benefits emerging from the circus was the creation and training of student groups in multiple dance forms, gymnastics, mass exercises, rhythmic numbers, sport shows etc.

Public and private schools welcomed these groups to make presentations in assembly programs, parent teachers meetings and conferences. This gave the

student performers contact with schools, colleges and professional clubs which advertised West Chester as well as providing future job opportunity contacts.

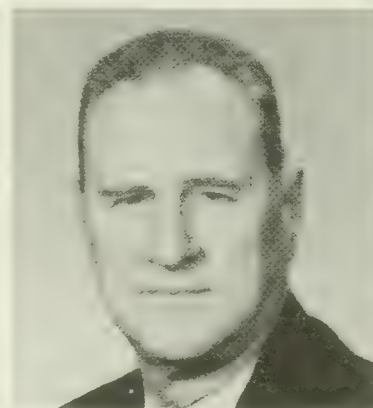
The leadership provided by West Chester State College during the circus years was a major factor in promoting new directions and concepts in the service area as well as to the many alumni who attended the shows.

An important critical ingredient for the success of the circus was the cooperation of the College Music Department. The band conducted by Paul Carson of the music faculty had a multiple assignment. They furnished essential musical accompaniment to the many numbers in the show. The musical entertainment before the circus, the intermission "concert", and the finale made a successful event.

By the 1966 show it became impossible to tie up the music director and the forty band members to donate the extensive time for the circus. It was decided to record musical accompaniment and again the cooperation of Paul Carson and the music department resulted in first class recordings for each number.

In retrospect the 1966 show was initially approved by 51% of the faculty. With changing social situations, new student-faculty freedoms, expansion of television, computers and videos the circus would become an historical anachronism.

Faculty and students developed changes in attitudes, philosophies and basic responsibility-relationships. Now the circus would revert back to public school exhibitions and demonstrations. The major circus light still burns in elementary schools who have a West Chester physical education teacher.



Alvin B. Davis



Cynthia Lindsay—Graduate Student; Olympic-Heraean Festival—11 May 1972;  
Upper Perkiomen Middle School—8th Grade, East Greenville, Pennsylvania

## VIII. 1967-1991

### Interlude—The Changing Academic World

A review of the history of this University concerning the revolutionary changes developing from 1966 on would place in a crucible all accepted leadership values of the past.

From 1891 to 1966, a period of seventy-five years, only five men were given the assignment of directing the Physical and Health Education Department. Since 1967 the University has experienced many and unending reorganizational changes reflecting the academic climate of the times.

Appointments to leadership positions invariably have been transitory and this appointment's "continuance" is symbiotically dependent upon the literal endorsement of the faculty which they are supposed to lead!

Concomitant with this situation has been a growing reluctance upon the parts of "qualified" (a not exactly descriptive adjective) senior men and women staff members to accept even a short term appointment as chairmen of divisions or Dean of a school.

One of the paradoxes of an increasingly specialized bureaucratized society is that those superior qualities an individual possesses are the bases of his reward to eminence. Yet at these "eminent" positions such qualities are the ones least required to meet the challenges there. Thus teachers and college professors who labor well and mightily in the classroom are promoted to administrative positions where they frequently enjoy incompetency.



College administrators dealing with the problems often become so humanitarian that they try to secure consensual validation for decision making. Empirical evidence does not validate the use of staff or students as resources in the evaluation of a potential decision. Many appoint committees to be democratic and simply use the majority decision as their choice.

Every institution (business, church, college, bureau, political party, etc.) develops an internal rationale (as against its ideal end) of forms, red tape, bureaucratic machinery—all unending and self-perpetuating largely irrelevant to the mission of the institution. Thus there are economic systems which fail to keep the citizenry fed, sheltered and clothed; businesses which no longer produce efficiently because overhead eats up all the revenue; political systems set up to provide democracy which destroy democratic processes in the effort to serve it and educational institutions which lose sight of educational ends in meeting “practical exigencies” such as enticing students to register and athlete’s to enroll so that a winning team will result.

It is commonly expressed that a true college or university should be a community of scholars, professors and students dedicated to the search for truth. The academic leader—president of such a community should ostensibly be in the vanguard of such an endeavor.

Today, the modern campus requires the leader and too often many of his faculty in a plethora of non-academic minutiae. In personnel practices alone the president and his staff must concern themselves in an “expanding universe” practices concerning the simple act of employing a professor—advertising the position, recruiting, screen interviewing, selection, appointment, orientation supervision conferences, evaluation, promotion, reassignment, retention or separation, to retirement and emeriti status.

The students likewise no longer have the simple academic life. Today, the formal instructional side of their day is relegated to an inferior position. Campus life, with all its complexities of the “extra curriculum” has become a Frankenstein monster gobbling every moment.

In essence the individual demands for new freedoms coupled with less defined responsibilities in colleges and universities through the world has had a pronounced negative affect upon student-faculty relationships as well as faculty-faculty and faculty-administration support.

Succinctly the educational system having lost sight of its aim had redoubled its effort. The victims are the students. Yet all is not negative, the cyclic effect of fads and custom invariably swings so far in one direction and then begins its slow sweep to the opposite side. Across the United States there are new signs of life in the academic world.

Robert Ruark’s book *Something of Value* is based upon a critical philosophy of the Basuto people in South Africa. The crux of this in the native word “uhuru” is never take away from an individual or people “something of value” unless you replace it with something of equal value. The tribes found that the attempts to modify or remove specific factors in their historic culture and the “modernizing” of their society unleashed a spontaneous primitive response of expanding violence. This was accompanied by different levels of bizarre behavior which related on occasions to accompanying criminal actions.

A parallel situation occurred in the 1960’s at universities and colleges wherein significant role changes evolved with leaders facing the implementation of civil rights, student “revolutions”, militant faculty union organizations as well as those of the non-instructional staffs. (See *Centennial History of West Chester State College*, pp. 224-256).

Presidents and deans views appear in official news writer’s interviews. When questioned concerning the reasons for employing new “radical” faculty, the reply was “It is necessary to add ‘controversial’ individuals as faculty members to challenge students.”

Those faculty in turn became the role models for militant student groups producing “meretricious” political cabals resulting in marches with placards, picketing and continuous demonstrations.

One photo in this university’s history taken on the opening day at the Centennial Celebration reveals this small faculty group appearing as pickets with placards challenging the initiation of the Hundredth Anniversary Program.

The most revealing element in the photograph is that the demonstration was specifically planned. Each participating faculty member is identically dressed in dark pants and a short sleeve white shirt ostensibly the "uniform of the day". Further, the exact wording on placards, without names of the protestors was based upon an attorney's recommendation to avoid a legal suit by either maligned individuals or the university.

## **"Something of Value"**

The Closing Days of the 1965-1966 academy year found the Author involved in a number of future assignments which create a personal parallel "uhuru"—*Something of Value*.

The position of the director of the physical training exercising management of programs, facilities and personal was rapidly being modified with multiple shared responsibilities which in turn made the leader a sinecure.

The expanding graduate program [the Author taught the first presented graduate course in fall 1959 at West Chester] predicated increased preparation as well as collateral research in the areas of Comparative Physical Education, History and Philosophy, and Olympic Games—Ancient/Modern.

The author was asked to accept the chairmanship of the 1871-1971 Centennial College Celebration, to be featured from 1 September 1971 to 30 May 1972.

At the request of the County Commissioners the Author was appointed chairman of the Chester county Bicentennial Committee, which would plan for the total program in 1976.

Since 1955 at the direction of president Charles S. Swope the Author had initiated planning a new health and physical education teaching/sport center on South Campus. By this time 180 pages of plans had been assembled, which were transmitted to the director's new faculty member Lloyd Black for his assuming chairmanship of the final planning committee.

Based upon all the foregoing *Things of Value* the Author made the decision to leave the 17 year period of being director and return to full time teaching, research and writing.

Sabbatical priorities became the initial concern and within one year the first one would begin. However, at this stage the major concern was that of the potential loss of 75 years of department programs for the public.

Private conferences were held with those present faculty in the special areas of dance and gymnastics to encourage each section to still plan for public show presentations by their students in each future academic year.

Finally several attempts were directly made in the closing period of management to convince the President and the Board of Trustees to create a separate independent dance division within the new school of Physical Education. This movement was occurring in several sister institutions in Eastern United States.

Regrettably to note that notwithstanding all multiple approaches used, no success was accomplished in the creation of this sorely needed feature of this University. [By 1991 with Lida Nelson Smith's retirement, her specialty will literally "retire" with the University's loss].



During the period 1967 to 1972 the author engaged in classic research expeditions varying from two weeks to four months at a time. These were also associated with serving as a delegate to professional conferences as well as lecturer at a number of foreign universities: 1967—Canada, Vancouver; Czechoslovakia, Prague; 1968—Ireland, Dublin; 1969—Greece, Olympia; 1970—Poland, Warsaw; Greece, Athens and Olympia; 1971—USSR, Moscow and Leningrad;

The itineraries are listed to show the year, time phases, the countries, cities and sites visited. Commercial air travel coupled with both international and local car rentals provided the principal means of accomplishing the schedules. This materially enhanced the completion of the research.

**1967 JULY—CANADA:** Vancouver

**AUGUST-JANUARY (1968)—ENGLAND:** London, Manchester; **GERMANY (FRG):** Frankfurt, Stuttgart; **POLAND:** Warsaw, Poznan, Cracow, Zakopane; **RUSSIA:** Moscow, Leningrad; **FINLAND:** Helsinki; **SWEDEN:** Stockholm; **NORWAY:** Oslo; **DENMARK:** Copenhagen; **BELGIUM:** Brussels, Liege; **SCOTLAND:** Edinburgh, Firth of Forth, Glasgow; **FRANCE:** Paris, Joinville, Bordeaux; **SWITZERLAND:** Zurich, Biele; **SPAIN:** Barcelona, Majorca; **NETHERLANDS:** Amsterdam; **AUSTRIA:** Vienna, Klagenfurt; **ITALY:** Mestre, Verona, Bologna, Ferrara, Florence, Rome, L'Aquila, Teramo; **GREECE:** Athens, Eleusis, Corinth, Patras, Olympia, Delphi, Nemea, Mycenae, Epidauros, Piraeus.

**1968 JULY—IRELAND:** Shannon, Dublin, Thane, Slane.

**1969 AUGUST-JANUARY (1970)—ENGLAND:** London; **GERMANY (FRG):** Frankfurt, Duisburg, Xanten, Mainz, Munich; **AUSTRIA:** Salzburg, Vienna, Graz, Wagna, Carnuntum; **ITALY:** Trieste, Rome, Teramo, Pescara, Bari, Lecce; **YUGOSLAVIA:** Nis, Salona, Dubrovnik, Cavtat, Kotar, Skopje, Nin, Stobi; **GREECE:** Gejevela, Thermopylae, Athens, Corinth, Isthmia, Sikyon, Patras, Olympia, Langadja, Argos, Nauplion, Epidauros, Megara, Platea, Thebes, Delphi, Piraeus, Mykonos, Delos, Crete, Knossos, Patmos, Rhodes; **TURKEY:** Cesme, Izmir, Nysa, Denizli, Hierapolis, Laodicea, Isparta, Sagalassus, Antalya, Perga, Sylleum, Aspendos, Sida, Istanbul, Edirne, Nicaea, Cavdarhisar, Ankara, Tarsus, Cilician Gates, Antioch; **BULGARIA:** Sofia, Istria, Mamiya; **ROMANIA:** Bucharest; **HUNGARY:** Budapest, Lake Balaton, Szombathely; **CZECHOSLOVAKIA:** Bratislava, Brno; **POLAND:** Cracow, Poznan, Warsaw; **RUSSIA:** Lvov, Kiev, Odessa, Olbia, Kishniev; **SYRIA:** Latakia, Jebel; **LEBANON:** Byblos, Beirut, Beit Mery, Batrun, Githa, Sheir El Meidan, Baalbek; **EGYPT:** Alexandria; **TUNISIA:** Carthage, Tunis, Thuburbo Maius, Dougga, Kairouan, El Djem, Sousse, Makar; **SICILY:** Syracuse, Taormina, Messina, Catania; **SPAIN:** Madrid, Segovia, Los Caidos.

**1970 AUGUST-SEPTEMBER—FRANCE:** Paris; **ALGERIA:** Algiers, Cherchel, Tipasa, Setif, Djemila, Lambese, Timgad, Cirta, Bone; **TUNISIA:** Tunis, Carthage; **LIBYA:** Tripoli, Sabratha, Leptis Magna, Benghazi, Ptolemais, Cyrene; **GREECE:** Athens, Crete, Heracleion, Knossos, Mallia, Gortyn, Piraeus, Mykonos, Delos, Rhodes, Santorini; **TURKEY:** Istanbul, Tekirdag, Cannakale, Troy, Assos, Pitane, Ayvalik, Pergamum, Izmir, Alkhisar, Sardis, Aezani, Nysa, Ephesus, Magnesia ad Meandrum, Soke, Priene, Miletos, Didyma, Denizli, Hierapolis, Aphrodisias, Lake Burdur, Termessos, Antalya, Perge, Sylleum, Aspendos, Sida, Isparta, Laodicea; **ROMANIA:** Bucharest, Sibiu, Sarmizegetusa, Deva; **POLAND:** Warsaw; **GERMANY (GDR):** East Berlin; **ENGLAND:** London, Verulamium.

**1971 APRIL-MAY—FINLAND:** Helsinki; **RUSSIA:** Moscow, Leningrad; **SPAIN:** Madrid, Segovia, Toledo, Osuna, Italica, Seville, Malaga, Torremolinos, Tarragona, Barcelona, Calatayud, Arcobriga, Bilbilis, Clunia, Numantia; **PORTUGAL:** Beja, Lisbon, Mirobriga; **FRANCE:** Beziers, Nimes, Arles, Vaison La Romaine, Glanum, Carcassonne, Toulouse, St. Bertrand de Comminges.



Petra—Jordan



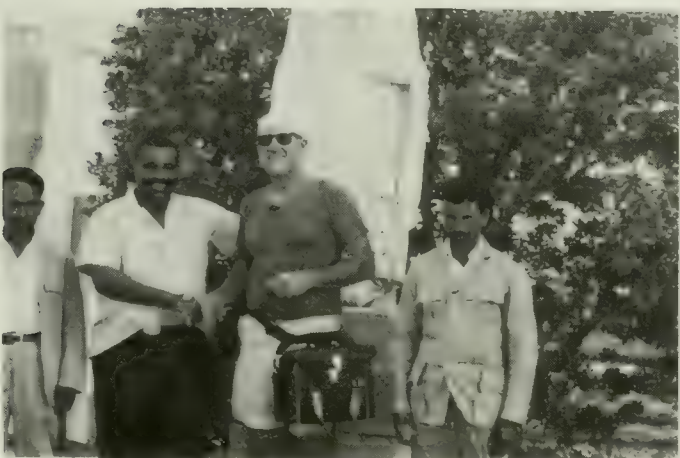
Petra—Jordan



Segobriga—Spain



Tyre—Lebanon



Sabratha—Libya



Apamea—Syria





Pula—Yugoslavia



Hierapolis—Turkey



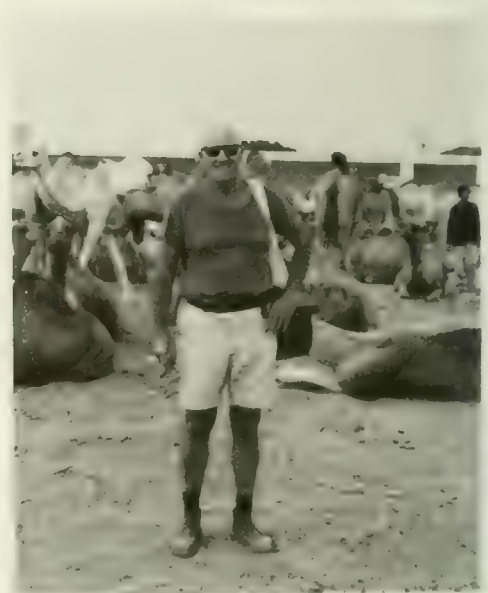
Grandson—Dean Dimidio  
And Author  
Capua—Italy



Wadi Musa  
Petra—Jordan



Author—Lecturing  
Olympia—Greece



Camel Market  
Tripoli—Libya





AWARDING OF  
POLISH AWF  
PINS TO POLISH  
AMERICAN PHYSICAL  
MAJORS AT  
WEST CHESTER  
STATE  
COLLEGE  
APRIL  
1968

CHARLES  
BRIZEK

TOM  
KALWAIC

RICHARD  
PIASECKI

Dr. Russell Sturzebecker, of West Chester State College, presents medals from the School of Physical Education in Warsaw (Akademia Wychowania Fizycznego) to four Polish-American students enrolled in the School of Physical Education at West Chester State. Sturzebecker spent two weeks in Poland lecturing at the colleges of Physical Education in Warsaw, Poznan and Krakow. The medals were given to Sturzebecker by Dr. Stefan Woloszyn, Rector, and Dr. Roman Trzesniowski, Pro-rector. The students receiving the medals are, from left, Ed Strychowski, a member of the Varsity swim team, Charles Brizek, catcher for the Varsity baseball team, Thomas Kalwaic and Richard Piasecki.

The students have prepared response to Dr. Woloszyn and Dr. Trzesniowski in Polish, including information concerning the hometown in Poland of their parents, or grandparents. The letters will be accompanied by a photograph of the group.

(Left to Right) Dr. Sturzebecker, Ed Strychowski, Charles Brizek, Tom Kalwaic, Richard Piasecki



# West Chester State College CENTENNIAL

## PROLOGUE

SEPTEMBER 1971

West Chester State College, as a multi-purpose institution, engages in an overwhelming array of activities that come under the general heading of CULTURAL AFFAIRS. These activities divide into various categories within the areas of MUSIC, ART, DANCE, THEATRE ARTS, FILM, and COLLEGE UNION ACTIVITIES LECTURE SERIES and the PHILIPS LECTURE SERIES. In addition, the various Schools and Departments present special lectures, symposiums, and clinics. Student Classes, either independently or in cooperation with the INTRACOLLEGIATE GOVERNMENTAL ASSOCIATION, engage in cultural events. Interspersed throughout the year, and focused especially on the summer sessions, are special School and Departmental conferences, workshops, and institutes which attracts hundreds of participants and visitors to the College Campus.

Though the College provides facilities and services, and funds many of the events, a sizable cultural contribution is made by COLLEGE UNION ACTIVITIES. This student organization underwrites the ALL-STAR and CHAMBER MUSIC SERIES, ASSEMBLY SERIES, COLLEGE UNION ACTIVITIES LECTURE SERIES, and numerous other presentations.

The Office of Cultural Affairs of West Chester State College takes pride in presenting the CENTENNIAL BROCHURE, which, under one cover, announces forthcoming events for 1971-1972, in music, art, drama, films, lectures, dance, and other programs.

DR. CONSTANTINE JOHNS  
Director of Cultural Affairs



## Centennial Celebration

Dr. Russell L. Sturzebecker  
Committee Chairman

May 22nd — D-day — arrived and with it the hundredth anniversary of West Chester State College officially began.

The "old" — Francis Harvey Green Library was appropriately decorated with panels of purple and gold fringed bunting fixed to the four Roman columns. Above the main entrance hung a banner in College colors bearing the legend, *West Chester State College Alumni Centennial Center — 1871-1971*. From each side of the front entrance at the second story level hung large American flags — the ones which were formerly used in front of Old Main. At the entrance at ground level a platform with rostrum had been erected to serve as a speakers area. The base was covered with crepe paper in College colors.

Inside the building the alumni found the main entrance hall decorated in purple and gold with the feature being the display of the Peale portrait of Washington. On the walls had been fixed all the bronze memorial plaques and bas reliefs, which formerly were hung in Old Main. Two of the Della Robbia casts were also recovered and mounted in the area. The

gift of the Class of 1906 — the huge marble faced clock — greeted the visitors.

Turning to the left the north room was decorated with furniture of the 1910-1930 period, taken from Old Main and the Chapel. The library shelves were filled with photographs displayed in chronological order. In the corner the grandfather's clock, gift of the Class of 1924, chimed.

Returning to the foyer and crossing to the south the new College Museum was open. Memorabilia of all lands, representative of the first hundred years was displayed for the alumni. In one end an old school room had been "created" with pupils desk, a pot-bellied stove, slates, pictures, maps, books, toys, etc. The major feature in the area was George Morris Philip's private desk, which had been restored by Mr. Walter Gale of the College Maintenance staff. At the opposite end of the room, Bob Clements, of the faculty, had arranged a complete display of audio-visual aids found in the College during its early years.

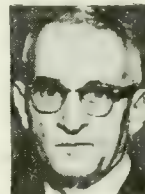
Since Alumni Day, Dr. Constantine Johns and his staff have been busily preparing the Centennial Brochure. This of 48 pages in length, with many photos, is currently being mailed to all alumni and friends of the College in August. This publication will serve as a complete guide to events during the Centennial Year.

Over 300 events are scheduled for the Centennial Celebration — all of overwhelming magnitude and of great importance.

## Alumni President's Message

This is the year that IS! The centennial of our Alma Mater. We started with several "bangs" on Alumni Day in May and the impetus will increase as the year progresses. Alumni Day, 1972, will close off a memorable annum, indeed.

As your new president, I sincerely welcome your interest and participation in both the activities of the college and the responsibilities of the Alumni Association. We now number approximately 20,000 members, located throughout the world. Whoever you are, wherever you are, keep in mind that the Alumni Association aims to serve you



D. J. Dittenbaugh  
Alumni President

## From the President

Never underestimate the power of an alumni association! If you have any doubts, May 22, 1971 proved the greatness of the West Chester State College Alumni. The entire weekend was a series of magnificent, heartwarming, exciting events.

We estimated that over five thousand people came to the campus on May 22nd for the Alumni Day and Centennial Opening. Surely that must set a new high for us.

It may be truly said that our Centennial started with a bang. Russ Sturzebecker fired the cannon that catapulted us into the second century. Starting with a morning program on the steps of the Old Library, the Centennial group moved to the field behind the Science Center for the firing of the shot. Dr. Sturzebecker and his Centennial committee are to be commended for so tremendous a beginning.

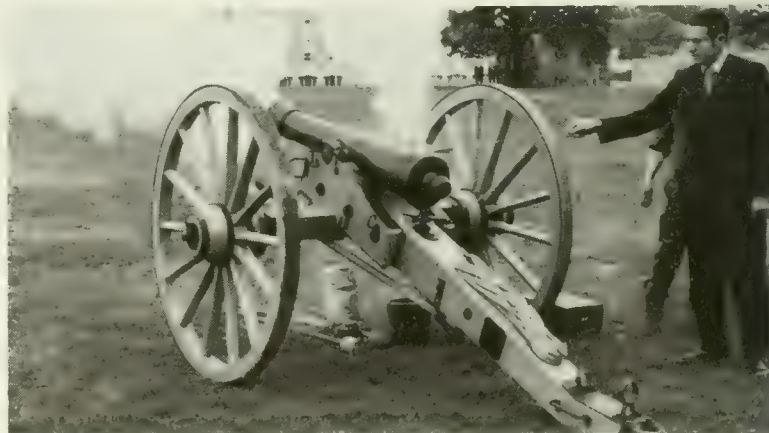


Dr. Paul W. Rooney  
President, WCSC



EVERETT SHAEFER

Mr. Shaefer was regularly called on as a financial resource consultant by the directors of student affairs programs, including athletics, cultural events, and fundraising affairs, as well as national and international events featured at the University. During the planning period which culminated in the centennial anniversary of the college in 1971, he was a member of the executive committee responsible for directing all commemorative programs.



Mr. Giretti Firing Memorial Salute In Memory of His Son  
Lt. Alfred A. Giretti, U.S.M.C., Class of 1968  
—Killed in Action— Vietnam 3-19-69





## ALUMNI CENTENNIAL CENTER

ALUMNI DAY - 22 MAY 1971

Old Francis Harvey Green Library  
Church Street and Rosedale Avenue

10:45 - 11:00 a.m. .... Music

11:00 a.m.

## DEDICATION PROGRAM

STAR SPANGLED BANNER ..... Honorary Leader  
Miss Gertrude Schmidt  
Emeriti Head Music DepartmentREMARKS AND INTRODUCTIONS ..... Dr. Russell Sturzebecker '37  
Centennial Chairman

## 1971 DEDICATION PARTICIPANTS

## 1871 COUNTERPARTS

Mr. Charles E. Swope ..... Chairman, Board of Trustees	Rev. William E. Moore President, Board of Trustees
Mr. Gibbons G. Cornwell ..... Grandson	Capt. Robert T. Cornwell Secretary, Board of Trustees
Dr. Paul W. Rossey ..... President, West Chester State College	Dr. Ezekiel H. Cook Principal, West Chester Normal School
Mr. Donald S. Pitt '60 ..... President, Alumni Association	Dr. George G. Groff '74 1st President, Alumni Association June 23, 1875

## REVIEW OF CENTENNIAL PROGRAM FOR THE YEAR MAY 1971 - MAY 1972

Dr. Constantine Johns ..... Director of Cultural Affairs Executive Director, Centennial	Dr. George Morris Philips Principal 1881-1920, Innovator of Normal School Lecture Course 1888
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James Williams  
President, Class 1972  
Chairman, Student Centennial Committee

ALMA MATER ..... Everyone Singing

PROCESSION TO WAYNE FIELD

FIRING OF CENTENNIAL CANNON . . . Reconstructed Griffin Patent Cannon

1971 CANNONEER ..... June 1861, on Wayne Field

Mr. David Dempsey ..... Gunnery Sgt.  
Chief Engineer Power House      Phoenix Artillery

## FIRED IN HONOUR OF:

1st salute ..... World War I, Gold Star West Chester Men

D. Elmer Fickes      Ira E. Lady  
C. Justise Criswell2nd salute ..... World War II, Gold Star West Chester  
Men & Women

Anderson, Robert L.	Kautz, Raymond S.
Bellow, Louis W.	Keating, Harland B.
Blackburn, George N.	Laffel, Gustave S.
Buckley, Richard M.	Levinsky, Stanley M.
DiFranks, Joseph	Loercher, Charles H.
Durning, Robert P.	Lynch, Joseph B.
Eberly, Alan W.	Maxton, William M.
Eubank, John	Philips, Harlan M.
Gantt, William L.	Rogo, Clevio
Gere, Ernest J.	Schaeffer, Paul R.
Gerrits, David J.	Shetron, Robert L.
Glass, William H.	Smedley, Calvin H.
Grycky, John A.	Stauffer, Boyd W.
Gunderson, Edwin J.	Wapensky, Russell A.
Henderson, Vernon	Yerger, William R.
Holmann, Bruce	Zaratin, Miranda
Jordan, Howard W.	

3rd salute ..... Vietnam War, Goldstar

Lt. Anthony Alfred Giretti '68  
U.S. Marines

4th salute ..... Opening of Centennial Celebration

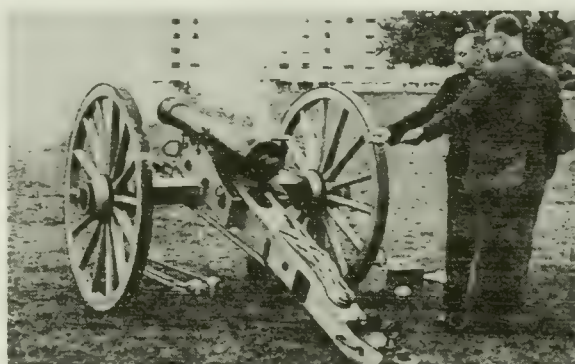
The two American flags hanging from the windows of the "Old Library" are the original ones from the flagpoles of "Old Main".

West Chester Academy  
1812

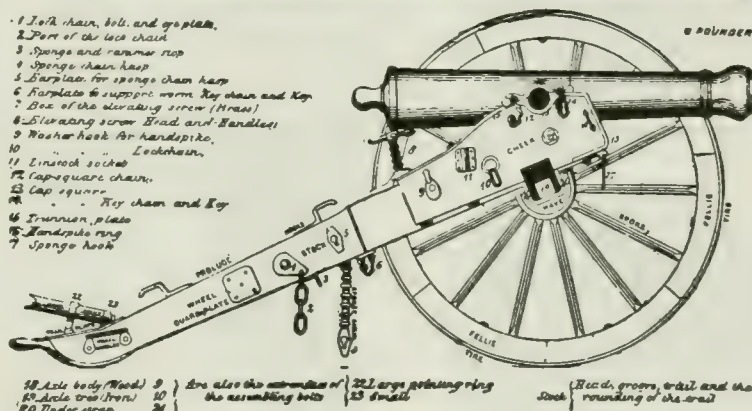
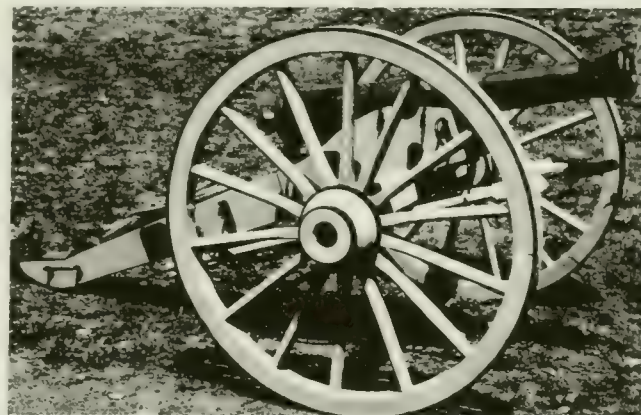
Capt. R. T. Cornwell

Rev. Dr. Wm. E. Moore

Dr. Wm. Darlington



Blast off of Centennial Cannon by Dr. Rossey and Charles E. Swope







DON COSSACK CHORUS  
AND DANCERS



WAVERLY CONSORT,  
EARLY MUSIC



SWINGLE SINGERS OF PARIS



TURNAU OPERA PLAYERS



JAMES FARMER



CONCENTUS MUSICUS OF DENMARK



WARSAW STRING QUARTET OF POLAND



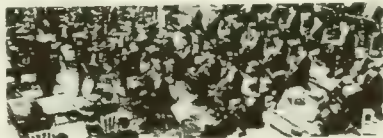
MARLENE SANDERS



THE PENNSYLVANIA BALLET



JOANNA FEATHERSTONE



SPANISH RTV SYMPHONY ORCHESTRA  
OF MADRID



LE BOURGEOIS GENTIL HOMME



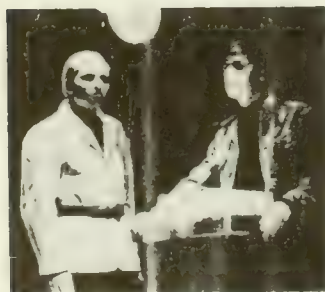
BALLET FOLKLORICO OF MEXICO



THE GREGG SMITH SINGERS



THEATRE DANCE GROUP



HONORABLE CARL E. ROWAN



JOHN GLENN

# HISTORY OF THE SCHOOL OF HEALTH AND PHYSICAL EDUCATION OF WEST CHESTER STATE COLLEGE

Dr. Russell L. Sturzebecker

Physical education as a vital part of the school's history is evidenced in the records of the West Chester Academy, the predecessor of the college. This school, started in 1813, the seventeenth oldest institution of higher learning in the United States, provided a playground with apparatus for the use of the pupils.

The Normal School, which evolved in 1871 from the Academy, made provisions for recreative activities of an informal nature. These included a play area with climbing bars and a "flying dutchman". In 1877, Mrs. Annie Maris, wife of the principal, taught calisthenics according to the Dio Lewis system. During these early years the young men formed a number of baseball teams and engaged in games with groups from the several nearby towns. No eligibility rules existed and it was not uncommon to find good players from the town playing on one of the Normal nines! The first baseball field was located on the site where the Library stands.

Apparently the girls expressed their concern for a private place to exercise, since the records show the construction in 1884 of a ladies' gymnasium in the basement of the southeast corner of Old Main. The local "Republican" on March 15, 1884, noted that it "would be used as a romping place for the girls where they can go and exercise unmolested".

The faculty apparently became concerned about their own fitness since a tennis club was formed in 1885. The recreation interests of the students in their free time included ice skating, roller skating, sleigh rides, and chestnut hunts. Dancing was permitted, but only with members of the same sex!

Dr. Sue Stackhouse, '76, was employed to give six health lectures in 1886. These were given on Friday afternoons and were open to the public. Her subjects included "Dress", "Respiration", and "The Air We Breathe".

William Blaikie prominent New York lawyer and exponent of physical culture, appeared at the college on Valentine's Day 1889 to deliver a lecture. His appearance inspired both the students, faculty, and Board of Trustees to discuss the need for a gymnasium.

The present School of Health and Physical Education as a formal department traces its history back to July 15, 1889 when Principal George M. Philips first revealed the plans for a new gymnasium to cost the then astronomical sum of \$25,000. The Pennsylvania School Journal in the October issue, 1889, noted:

"it will be a source of pride to us all that a Pennsylvania Normal School is so far as we know, the first to erect and maintain a first class modern gymnasium."



The gymnasium when completed would be the second largest in the United States, taking a second place to that of the Hemenway Gymnasium at Harvard. The employment of Dr. Clyde E. Ehinger and his wife, Ella, as directors of the new department provided the superior leadership which drew an accolade from Dr. Charles W. Hackensmith in his "History of Physical Education" published by Harper and Rowe in 1966:

"One of the early professional programs was set up in 1890 by Clyde E. Ehinger and his wife at the State Normal School at West Chester, Pennsylvania...Foundation courses were included among the regular schedule of classes in the normal schools, practical work was elective, and practice teaching was conducted in the senior year in the high schools of the area."

Dr. and Mrs. Ehinger as recognized leaders in this profession labored for thirty years at the school. Among the innovations introduced were: Gymnastic demonstrations yearly starting in 1892, wrestling 1892, Women's Tennis 1892, Bicycling 1893, Boxing 1894, Swimming 1894, Annual Men's Field Sports Day 1894, Men's Athletic Association 1895, Women's Golf 1898, Men's Basketball 1898, Men's Gym Team 1899, Women's Track and Field 1903, Normal Letter W for Gymnasts 1905, Normal Letter W for Baseball, Basketball, Track 1910, Compulsory Swimming for Girls 1914, Men's Training Table 1914, Soccer 1916, First Girls' Swim Meet 1916, Normal W for Girls 1920.

The professional status of Dr. Ehinger brought a number of outstanding physical and health educators as visitors to the school. Dr. William G. Anderson, the founder of the American Physical Education Association as well as his brother, Henry, were close friends of Dr. Ehinger and they made it a practice to spend time at the Normal School. Dr. Ehinger served as treasurer of the American Association of Physical Education started by Dr. Anderson. During World War I Dr. Ehinger was called to Washington as a consultant on war-time physical training matters. One of his assistants whom he guided and encouraged, Dr. Carl B. Schrader, would become Director of Physical Education for the Commonwealth of Massachusetts as well as serve two terms as President of the American Association for Health Physical Education and Recreation.

The college trophy case bears a wealth of evidence as to the attainments of the athletic teams during the thirty years of the Ehingers' leadership. The college publications since 1877 - Moore Literary Digest, Aryan Literary Digest, Amulet, Pathfinder, and Serpentine provide a wealth of photographs, drawings and stories of athletics and physical training during this period.

In 1921, Dr. Charles B. Lewis assumed the leadership of the Physical Training Department. He had served as an assistant to Dr. Ehinger and brought to the position a wealth of experience. During his six years of tenure a formalization of the Health Education curriculum occurred supported by a specialized staff to teach the courses. Men's and women's athletics expanded under the training of his staff: Herbert Mathers, Herschel Mosier, James McGovern, Alice Schriver, Irene Horner, Nora Sargent, Naomi George, and Charlotte Walls.

Dr. James G. Bliss succeeded Dr. Lewis in 1926 as the first professionally trained educator. The first bachelors' degrees were granted in Health Education during this period. Athletics continued to expand as well as the need for more indoor teaching space. This need culminated in the laying of the cornerstone for a new gymnasium - the first construction of

this kind in forty years. During this period four new teachers joined the staff and will contribute jointly over one-hundred years dedicated service to the department: Myra Wade, Anne Schaub, Muriel Leach, and Earl Waters.

Mr. Harry R. Allen former State Director of Physical and Health Education assumed the Director's position in 1930. In 1931 the new gym was named in honor of Dr. Clyde E. Ehinger. Dr. and Mrs. Ehinger were in attendance and the dedicatory address was given by Dr. Carl Schrader, his former assistant.

The Great Depression of the "Thirties" struck the Physical Training Department and forced a curtailment of programs. Notwithstanding the limitations imposed and the reduction in students, athletic history was made during this period. Championship men's teams in soccer, track and field, baseball, and football were produced. The women's students likewise provided splendid records of attainment even though the philosophy of the times did not support a wide spread intercollegiate program. Two faculty members, Glenn Killinger and Charles Graham join the staff during this period. Both will contribute long service to the department and school.

World War II converted the Health and Physical Education Department to a school for women. Major men and women entered the service of the United States and intercollegiate sports practically disappeared. The World War II Memorial case lists the names of 1054 men and women, both undergraduates and alumni who served. Of these 321 or 30% were from this department. The gold star men and women number 33 and of these 17 were major men.

Following the war the department rolls were swelled with a huge influx of veterans desiring to matriculate in Health and Physical Education. This in turn provided a wealth of candidates for the athletic teams. Thus the football team played in three "Bowl" games in less than one year.

Mr. Harry R. Allen, Director of the Department, died in the service of the school in November 1947. A committee made-up of Miss Anne Schaub, Mr. Earl Waters and Dr. Russell Sturzebecker were given the responsibility of managing the department activities for the rest of the year after which Mr. Earl Waters served in the capacity as acting director.

The department revived its quadrennial show with a presentation of "Circus Scenes" in 1947. The same year saw planning begin for what would be the Hollinger Field House. Notwithstanding a start in construction in 1949, the steel shortage during the Korean War closed the work down.

In September 1949, Dr. Russell L. Sturzebecker was appointed acting Director of Health and Physical Education and the following year this appointment was made permanent.

During the period 1950 - 1960, a number of new programs were introduced. These included Safety Education, Health Education Workshop, Recreation Minor, Physical Activities for the Handicapped, and a Graduate Program. The first graduate courses were offered in 1959.

Sports for both men and women expanded during this time. Women's athletics were finally recognized as an important part of the department's activities and competition in all areas appeared. Both mens' and womens' teams as well as individuals were honored with "All American" titles.



The staff which had numbered six in 1946, by the end of the decade grew to 50. The expansion of the campus with demolition of older buildings and the need for space caused the loss of the tennis courts and Wayne field as an athletic site. As a long range project, ground was purchased for future department use on south New Street.

The Majors Club was organized at this time - the second department club to be formed since the Valkyrie Club in 1929. Shortly, a chapter of Phi Epsilon Kappa - the physical education fraternity - will be opened.

In 1955, a program of international relations was fostered by the bringing of gymnastic teams from Sweden, Switzerland, West Germany, Finland, Denmark and Japan. This attained national television and press coverage when the Soviet Men's and Women's Olympic teams came to the college in January 1961 to compete against the United States' Olympic team.

The decade 1960 - 1970 was marked with continual growth. The new liberal arts curriculum had a salutary effect upon the physical education offerings. Elementary majors were permitted to take a sub-specialization in physical activities for the elementary grades. The addition of two more physical therapists to the staff strengthened the offerings in the training and work physiology area.

A graduate "house" and embryonic research laboratory was opened on Rosedale Avenue. Graduate major students are writing theses and research reports which are evidence of the growth of the masters' program. In addition, the department was permitted to employ graduate assistants.

The 1961 soccer team became National Champions - a first for a West Chester athletic team. In 1964, the North American Men's and Women's Gymnastic Championships were sponsored by the Department with teams from Canada, Mexico and the United States participating.

Sports and club activities expanded with the increase in general college enrollment. Weightlifting, equitation, skiing, ice skating - many special interest groups are formed. Men's and women's team continue to make records and the trophy case in Hollinger Field House is too small.

The 75th Anniversary of the Health and Physical Education Department brought in April 1966 a Diamond Jubilee program: "Something Old - Something New". Flashbacks were offered of programs in the "Old Normal". Chris Sanderson, class of 1901, was the star of the show when he performed his Indian Club routine. Chris wore a replica of his gym uniform of 65 years ago. Over 600 students and 55 faculty made the finished show possible.

This in turn completed the full cycle. The department and college had grown too big to ever again present such a "spectacle". An era was closing - a new one was beginning.

The new Health and Physical Education Center officially opens in February 1971, when the first classes are held. It is significant that this coincides with the 100th anniversary of the college.

Thus the School of Health and Physical Education has grown from its humble beginning almost one-hundred years ago. This growth is best measured by the services of its graduates in teaching and allied fields. It is fitting to close with a tribute to the faculty who individually and collectively have given and are giving leadership, guidance and instruction in their areas of specialization.

## CONCEPTION, GESTATION AND BIRTH OF THE NEW

## HEALTH AND PHYSICAL EDUCATION CENTER

**Dr. Russell Sturzebecker**

Historically this is the fourth construction devoted to the special fields of Health and Physical Education. Only the first - the "Old Gym" - apparently was built with a minimum amount of attendant problems. Records indicate an orderly development from the original idea to the finished gymnasium.

In the case of the Ehinger Gym, the original plans conceived by Dr. James Bliss and Mr. Earl Waters had no implementation in terms of the finished building. This was artistically a fine structure, but from a practical view, the single gymnasium floor, the limited locker-storage space, and offices were entirely inadequate. From the spectators view, the 450 seats could not accommodate 30% of the student body. Many times since its first use in 1931, the parquet floor buckled by reason of moisture under the slab and the roof valleys leaked.

In 1947, when plans were initiated for the new Field House the total staff as well as non-major coaches planned a facility which again would repeat, to some extent the experiences in the case of the Ehinger gym. The six classrooms, women's locker room, second pool, service areas, four additional teaching stations, storage areas, finished track, one thousand seats, parking area, wrestling room, handball courts, etc. were lost. A combination of steel shortages during the Korean War, as well as economies in State support, were pinpointed as the causes. Thus when the building was first used in January of 1953, it was inadequate to meet the demands of the program, however all original plans were filed for some future use.

The dirt track with its attendant dust problem was met head on by the efforts of 90 sophomore major men who dug out the dirt and spread stone and chips by shovel and rakes. Incidentally, the stone and chips were paid for from proceeds of a department show! Then a commercial contractor laid the mill-weather surface.

In January 1956, President Swope initiated a request for a survey of departmental plant needs. On February 1, 1956, a thirteen point analysis was developed concerning total Health and Physical Education plant needs. From this date began the planning for the new structure. Staff committees were appointed and meetings were held. Originally, the budget carried \$750,000 for an addition to be placed on the west end of Hollinger Field House, however long range campus planning precluded the use of this space for department facility expansion. Thus, in March 1961, a first analyses was made concerning eventually moving the department to the newly purchased ground on what would become South Campus.

At this point a faculty member who had joined the staff in 1960 was assigned to work with the Director of the Department on the project. Lloyd Black, prior to joining the staff, had been responsible for a similar project in Lansdowne and he brought a wealth of experience to bear on the problem. By June 24, 1964, he was given the responsibility of directing the project. By this time thirty-three meetings had been held with all concerned, and the correspondence and plans were growing voluminous.

On July 1, 1964, Lloyd was given a reduction in his teaching schedule in order to devote more time to the herculean task of coordinating the plans. By September 1st, a nine page scope was submitted based upon consultation with the total staff. Within three weeks a refined scope was developed. This was assigned a GSA Project number 41427 and Hottinger, Smith, Chatman-Royce, associate engineers of Paoli, Pennsylvania were assigned professional responsibilities by the General State Authority.

From this point for almost seven years, including hundreds of meetings on the campus and in Harrisburg, the project experienced unbelievable frustrating developments. Change orders, on site minor catastrophes, and the crushing blow of having a prime contractor as well as his bonding company abandon the project brought the building to a halt.

During this time the General State Authority of the Commonwealth of Pennsylvania was embroiled in legal proceedings to regain control of the project from the defunct contractor and bonding company.

Finally through a concerted effort on the part of the college, its Trustees, the GSA, and Lloyd Black construction was restarted and in February 1971, the first classes were officially held.



LLOYD W. BLACK, JR.

WW II-VP-41, VP-42

Korea-VP-931

U.S.N Aircraft-Catalina,  
Ventura, Neptune

Lloyd began his undergraduate collegiate years at West Chester. However, he transferred to Temple University with an athletic scholarship. He graduated in 1941, after having earned his Bachelor of Science degree in Health and Physical Education and three varsity letters in wrestling. He had wrestled in three NCAA championships, and he won the Middle Atlantic AAU Wrestling Championship.

He entered the United States Naval Flight School and was awarded his gold pilot's wings in June, 1942. He served throughout the remainder of World War II as a flier in the South Pacific. He was recalled to active duty again during the Korean Conflict.

He joined the College's Health and Physical Education faculty in 1960, after years of professional experience as a teacher and athletic coach in the public schools of Pennsylvania and New Jersey.

His West Chester varsity wrestling teams amassed an enviable record during the following six years, when they won two Middle Atlantic Conference titles, and placed second one year.

Eleven years ago, Lloyd transferred from teaching and coaching to an administrative position at the College. He served as the planner for the construction of new campus plant facilities. He became the College's liaison representative to the engineers of these many projects, as well as the personnel of the General State Authority.

During his tenure, Lloyd assisted in the construction of twenty major projects having a total value of \$38,000,000, and which changed the profiles of the North and South Campuses. These included residence halls, athletic, social, teaching, and maintenance facilities.





"OLD GYM"



EHINGER GYM



HOLLINGER FIELD HOUSE

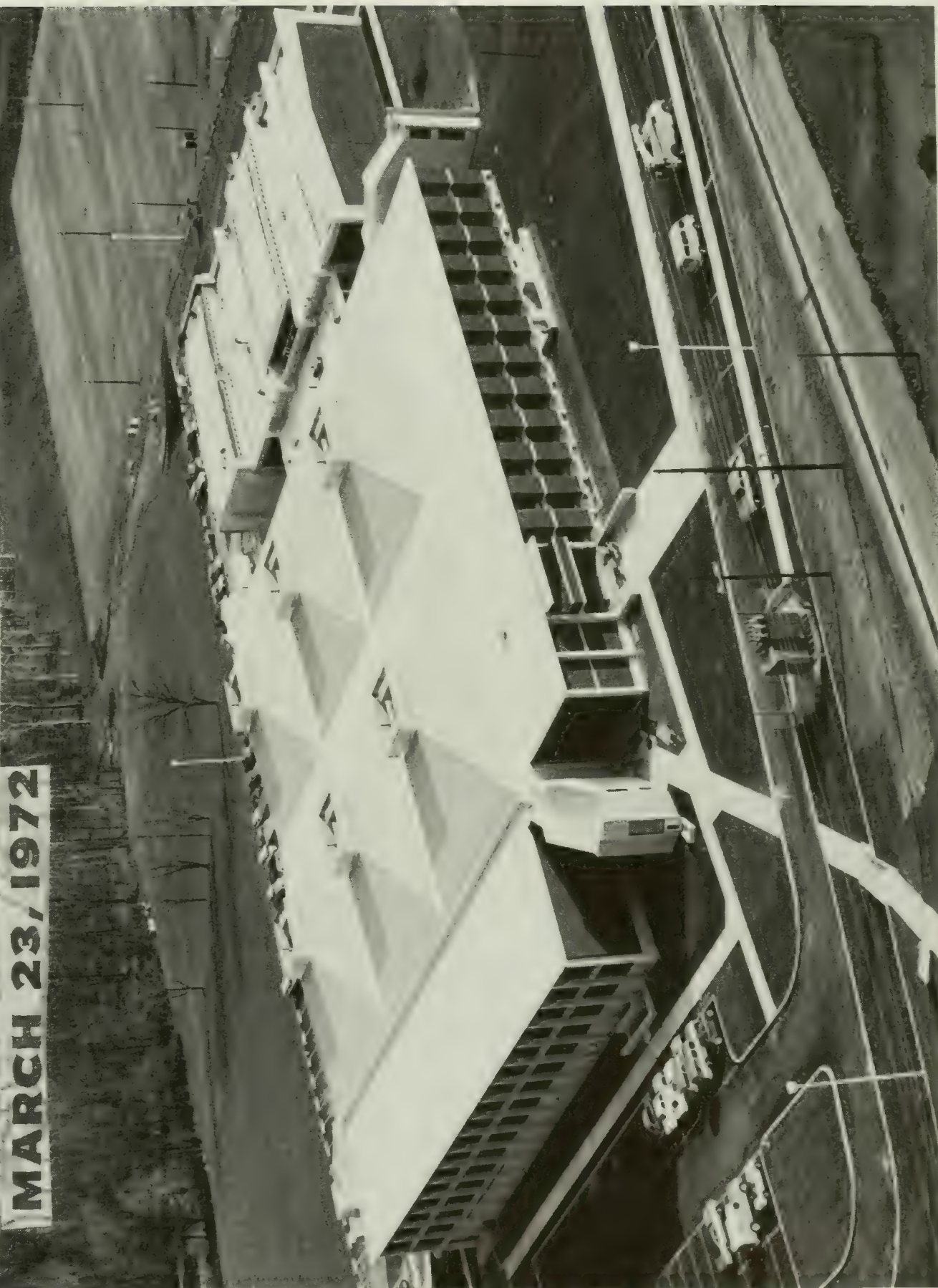




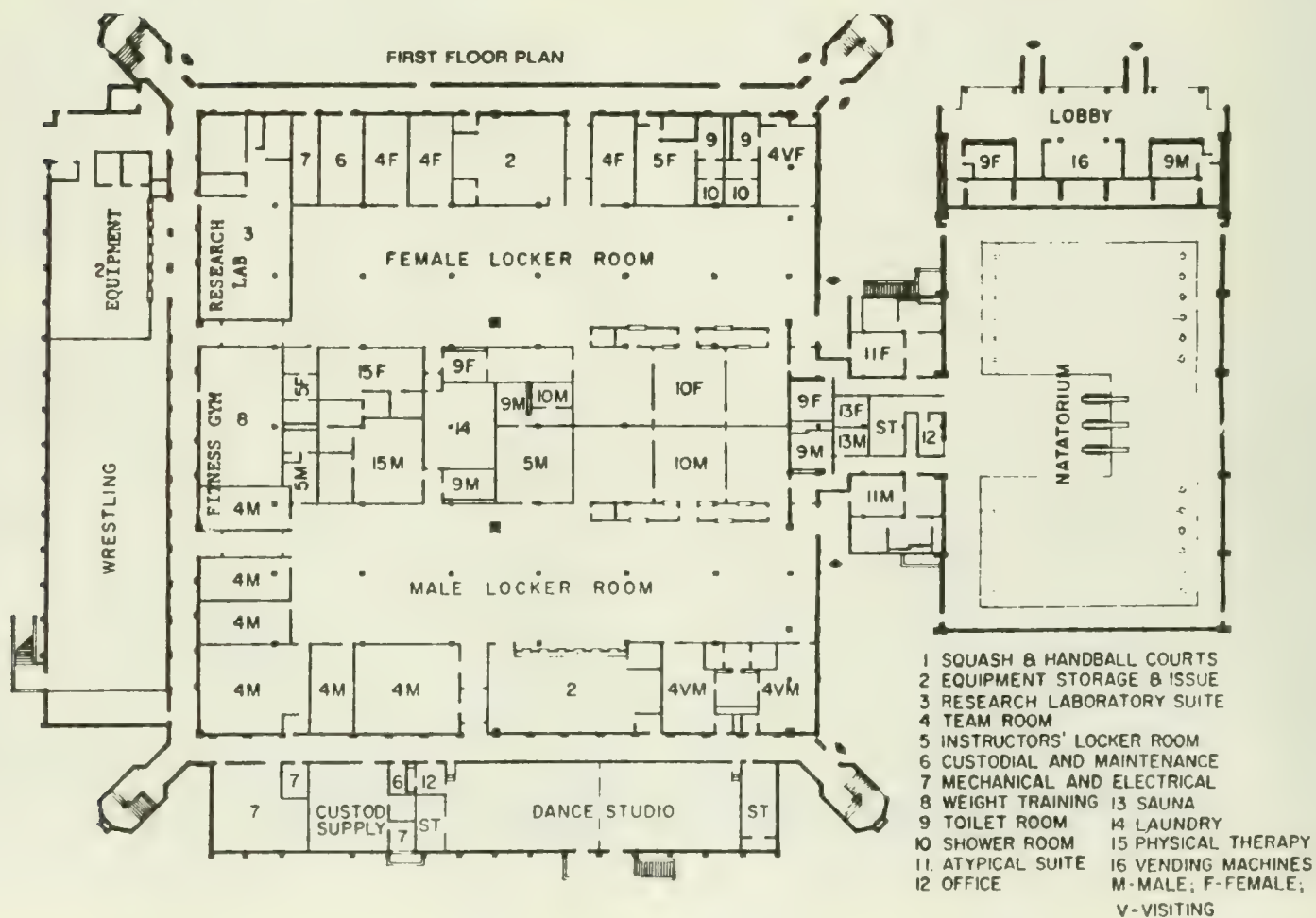
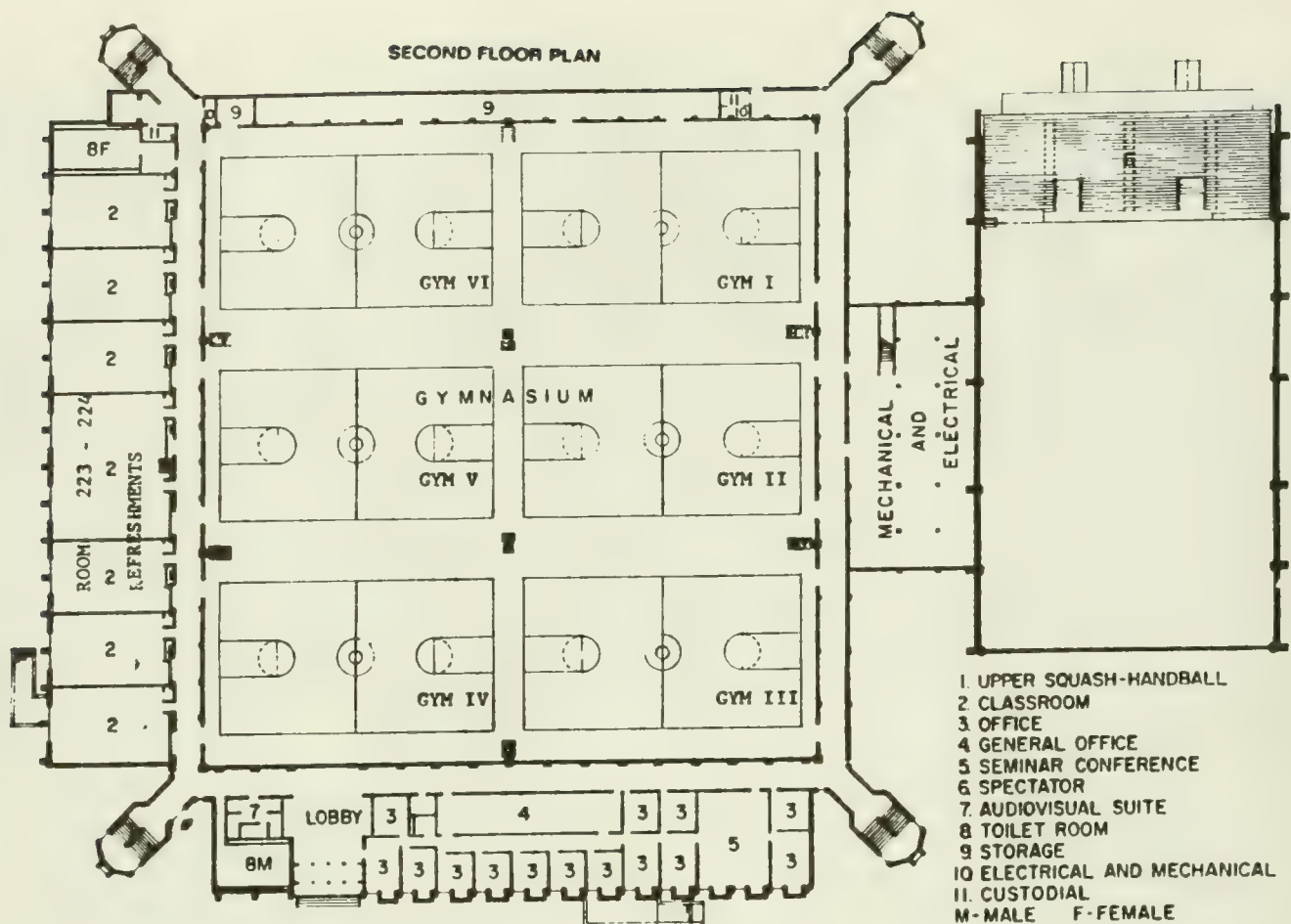
# CENTENNIAL OPEN HOUSE

West Chester State College

MARCH 23, 1972







Alvin B. Davis

The Quadrennial Shows and demonstration produced by the Department of Health and Physical Education since 1892 have been highlights in the history of the department.

Always a gala affair with great detail in costuming, staging, and lighting. Organization for the event started the year before with the months immediately preceding filled with rehearsals, costume making, scenery building and numerous other activities, all aiming toward an excellent performance.

Two dress rehearsals preceded the show usually presented with a matinee on Thursday and evening performances on Friday and Saturday. Each time the hall was a sell out with capacity crowds of students, parents and friends.

Every student and faculty member of the department made a contribution and was involved in the production of an activity, working on scenery, publicity, costumes, lighting or some other aspect of the show. It was truly a total departmental effort. A great feeling of satisfaction and a "job well done" was enjoyed by all students and faculty.

The growth of the entire college during the fifties and sixties from a student population of 2000 to one of over 6,000, the increase of Physical Education Faculty from thirty to more than sixty; the expansion of facilities the increase and broadening of interests and activities of the college population all added up to the fact that it would be impossible to duplicate the 'Circus' as produced in the past. The feeling of need survived. This need flavored with new staff, new concepts, new facilities, changing philosophies and ideas all created the atmosphere which culminated in our first open house.

We sincerely hope that the concept of a School of Physical Education Demonstration will persist in the years to come and help fill the gap left by the gala production of the past 75 years.

ACKNOWLEDGEMENTS

Dr. Russell Sturzebecker  
Dr. Monita Lank  
Mrs. Mimi Greenwood  
Mr. George Baldwin  
Mr. Richard Yoder  
Mr. Jack Wintermute  
Miss Dorothy Yanisch  
Mr. Walter Funk  
Mr. Milton Collier  
Dr. Ralph Kapilian  
Mr. Phillip Donley  
Mr. Ronald Wood  
Miss Barbara Coates  
Mrs. Lida Smith  
Mr. Gary Celain  
Dr. Norman Cochran

Mrs. Ronnie Castle  
Mr. Milan Trnka  
Mr. Henry Goodwin  
Miss Barbara Leighton  
Miss Sue Parkinson  
Mr. John Furlow  
Miss Katherine Margerum  
Mr. Jack Tresize  
Mr. Edward Norris  
Mr. John Steinmetz  
Scott Dapp  
Debbie Meyer  
Gerry Quedenfeld  
The Valkyrie Club  
The Majors Club  
Phi Epsilon Kapp Fraternity

To those members, students and friends who gave of their time and effort to help make this Open House a success, we extend a sincere thanks.

Alvin B. Davis  
Committee Chairman

7:15 P.M. Dedication Ceremonies of the new pool facility as the Charles L. Graham Natatorium

7:30 - 7:55

EVENT	AREA	FLOOR
Modern Dance - Theater Dance Group	Dance Studio	Lower Level
Research Lab Demonstration	Research Lab	Lower Level
Wrestling	Wrestling Room	Lower Level
Swimming for the Handicapped	Pool	Lower Level
Gymnastics - Women's	Gym I	Main Level
Tennis	Gym IV - V	Main Level
Health Education - Current Trends	Room 225	Main Level
Driver Education - Simulator Demonstration	Room 325	Upper Level

8:05 - 8:30

Competitive Swimming - Men's & Women's	Pool	Lower Level
Wrestling	Wrestling Room	Lower Level
Fitness	Fitness Gym	Lower Level
Training Room - Taping Demonstration	Men's & Women's Locker Room	Lower Level
Elementary Physical Education	Gym II	Main Level
Gymnastics - Men's	Gym VI	Main Level
Tennis	Gym IV - V	Main Level
Driver Education - Simulator Demonstration	Room 325	Upper Level

8:40 - 9:10

Driver Education - Simulator Demonstration	Room 325	Upper Level
Square Dance	Gym II	Main Level
Elementary Physical Education	Gym III	Main Level
Tennis	Gym IV - V	Main Level
Health Education - Current Trends	Room 225	Main Level
Swimming - Life Saving	Pool	Lower Level
Research Lab Demonstration	Research Lab	Lower Level
Fitness	Fitness Gym	Lower Level
Training Room - Taping Demonstration	Men's & Women's Locker Room	Lower Level

9:20 - 9:45

EVENT	AREA	FLOOR
Health Education - Current Trends	Room 225	Main Level
Gymnastics - Men's & Women's	Gym I - VI	Main Level
Elementary Physical Education	Gym II	Main Level
Synchronized Swimming	Pool	Lower Level
Dance - Folk Dance Club	Dance Studio	Lower Level
Training Room - Taping Demonstration	Men's & Women's Locker Room	Lower Level
Fitness	Fitness Gym	Lower Level
Research Lab Demonstration	Research Lab	Lower Level
Wrestling	Wrestling Room	Lower Level



DAILY LOCAL NEWS, West Chester, Pa., Fri., Dec. 24, 1976

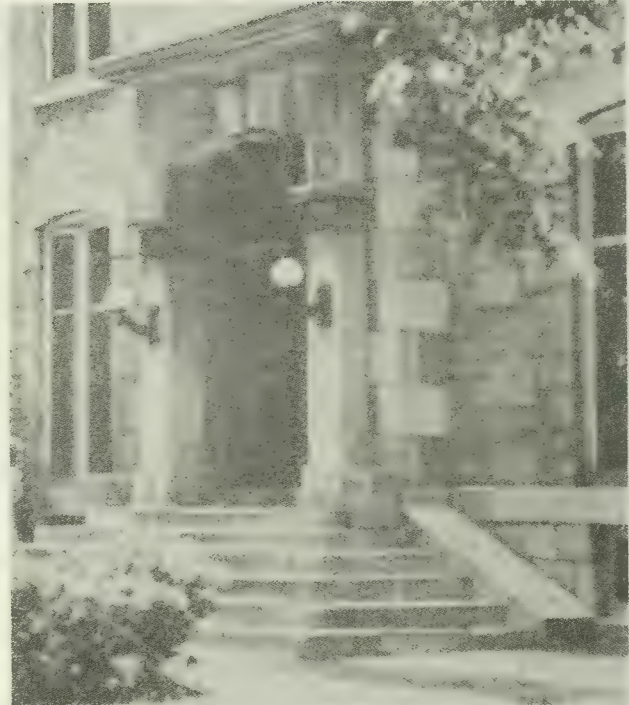
# Group hopes to restore old WCSC arch



OLD MAIN

"ONE HUNDRED YEARS OF SERVICE"

1871 - 1971



THE OLD MAIN ARCH was a prominent feature of the High street side of the building that was razed in 1971.



Dale Bonsall and Russ Sturzebecker



1971 Centennial Executive Committee  
Dr. Constantine Johns  
Mr. Everett Shaefer  
Dr. Russ Sturzebecker  
(Controllers of Arch Restoration Fund)

"Arch" Crew  
Milan Trnka  
Dale Bonsall  
Lloyd Wilkinson  
Dave Dempsey  
Joe Lauletta  
Bill Peoples Jr.





Milan Trnka



Russ Sturzebecker, Bill Peoples Jr.,  
Joe Lauletta, Lloyd Wilkinson



Russ Sturzebecker and Milan Trnka



Lloyd Wilkinson, Russ Sturzebecker, Dale Bonsall



Russ Sturzebecker and Dave Dempsey



Dr. Constantine Johns and Everett Shaefer



Dr. Constantine Johns and Everett Shaefer



Dr. Constantine Johns, Russ Sturzebecker, Everett Shaefer



The continuance of exhibitions or shows mainly concerned those special areas which had been the feature sources of the past. The dance instructors supported by the gymnastic staff and aligned with the theater arts specialist have against great odds managed to bring

exhibitions and festivals to the public.

This part of Chapter 8 will in essence cover the relatively few general performance demonstrations and the annual dance festivals as well as the women's and men's gymnastic exhibitions/competitions.

NAME	ACTIVITY	TIME PERIOD
LIDA NELSON SMITH	THEATER DANCE GROUP	1966-1990
BARBARA LAPPANO	DANCE PRODUCTION WORKSHOP	1974-PRESENT
PHYLLIS COOPER	WOMEN'S GYMNASTICS	1964-1968
SANDRA STUTZMAN	WOMEN'S GYMNASTICS	1968-1969
VERONICA DEMPSEY	WOMEN'S GYMNASTICS	1970-1972
SANDY THIELZ	WOMEN'S GYMNASTICS	1973-PRESENT
MILAN TRNKA	MEN'S GYMNASTICS	1962-1987

## Lida Nelson Smith

Prior to 1966 Miss Lorraine Powlus had been very successfully carrying a multiple heavy assignment of teaching dance, directing modern dance instruction with annual recitals as well as being women's gymnastic coach. The growing college enrollment coupled with the increased student interest in both dance and gymnastics predicated specific changes in this over worked faculty assignment.

The author in his capacity as director made separate position descriptions for that of gymnastic teaching and modern dance. These were widely circulated throughout colleges and universities in the United States.

Notwithstanding the large number of applicants for the dance position, Lida Nelson Smith's training and multiple experiences

placed her as the most qualified person for the assignment.

Officially beginning in the Fall of 1966, she successfully assumed all her teaching obligations and in her career directed and presented twenty-one dance recitals from 1968 to 1989. These presentations were also made in a number of other universities and public theaters.

She maintained continual contacts with leaders in the dance field as well as making presentations in professional conferences.

The success of her career at west Chester can be measured by the many men and women students who in turn are inspiring their students to be part of the dance world.

# West Chester University Theatre Dance Group

First Concert 1968 "Suspension Solo"

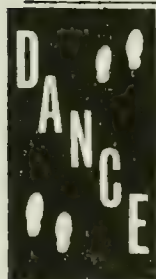
**DIRECTOR**  
**LIDA NELSON SMITH**

## Professional Look In Student Dancing

Evening Journal, Wilmington, Del.

Monday, April 27, 1970

Oct 26 1972



By RITA KATZ  
FARRELL

A suspended mobile is lighted so that its shadow serves as an everchanging motif on the backdrop. Miss Nelson appears alone, lying on a block upstage, her costume repeating the shape of the mobile. She moves through a series of positions between two blocks, not sitting, now extended, legs tucked, legs draped.

MUSICALLY her movements would be described as legato. She is joined by six dancers, and as they expand from deliberate slowness to a faster pace, she continues to ease herself over, around and between the two blocks.

By RITA KATZ FARRELL

The West Chester Theater Dance Group is essentially a student undertaking, and in general, student performances should not be reviewed. Unless, of course, there is a special reason for doing so. A special reason at West Chester State College is Lida Nelson.

She is a faculty member and director of the Theater Dance Group; but beyond her academic credits are the years she danced as a soloist with the May O'Donnell Company. O'Donnell herself was one of the Martha Graham soloists (like Eric Hawkins, Paul Taylor, etc.) who broke away from the mother troupe to form their own companies.

Miss Nelson's professional touch was everywhere evident in the staging and directions of the Theater Group's annual concert. An added bonus was her own eloquent dancing. Her

trademark seems to be slow deliberate extensions and the effect is usually heightened by yards of chiffon skirt. Her balance is so strong that one-legged swings, developpes or relevés rarely cause a wobble.

The evening was thoroughly enjoyable. The Theater Dance Group can serve as an example to other amateur dance groups because of its consistent emphasis on quality, preparation, and lack of sham.

every college needs a dance teacher like Lida Nelson.



**DANCE**



## Lida Nelson Smith

Brief Resume' - Highlights

Education: Undergraduate: Barnard, Penn State; Bard College,  
AB Degree, Dance Major  
Graduate: Sarah Lawrence, MA, Dance, 1954

Teaching Exp.: Hunter College, 5 years; West Chester University,  
(27 years of teaching) 1966, current; Assistant Prof. of Dance  
Modern Dance & Ballet  
Director of Theatre Dance Group; college/community performing dance  
group since 1966.

1968-88: Full-length dance concerts presented each spring at WCU.

Off-campus performances and awards:

1972: Opened PDA Concert at the Walnut Street Theatre.  
Chosen from local, Phila. area competition.

1973: Performed in Heinz Hall in Pittsburgh after winning  
a 4-state competition.

1975, 1983: By invitation, full-length concerts presented at  
Rose Tree Park Summer Festival.

1984: Longwood Gardens, performance of Monneger's "King David".

1983-87: By invitation, performed each year as part of the  
Northeast Regional College Dance Festival.

## Choreography:

1968: "Night Moods", Bela Bartok's "Out of Doors Suite"

1974: Full-length choral work, "Song of Seasons"; performed  
with WCSC Choir.

1975: Excerpts from "Spoon River Anthology", presented  
with spoken accompaniment.

1978: "Profiles", set to excerpts from Bartok's "Music for Children"

1980: "Arachniad", solo work set to original electronic  
score by Dr. Larry Nelson

1984: By invitation, choreographer for Monneger's "King David",  
presented at Longwood Gardens

1985: Group choreography depicting moods of the city using  
excerpts from A. Copland's, "Music for a Great City"

1986: "Wind and the Waves", group work using the Debussy score.

1987: "The Market Place", a group work based upon the opening  
chapters of Nathaniel Hawthorne's novel,

"The Scarlet Letter"; with music from  
sections of Janacek's "Misa Glagolitica".

1988: Group work set to Bach's "Brandenburg Concerto II".

## Dance Training and Performance:

Ballet training begun at age 5, encompasses more than 50 years  
of training; currently take 4 advanced classes per week.

Modern dance training with May O'Donnell, Graham Studio,  
Bertram Ross, and currently am studying Humphrey-Weidman  
technique at the Ruth Currier Studio in New York.

Summer of 1988 participated in the Ruth Currier Intensive  
Summer Dance Workshop, enrolling in the choreography course and  
2 technique courses daily for the month of July. Performed a solo  
at the Dia Art Foundation as part of the closing concert for this  
workshop.

1954-60: Member of the May O'Donnell Concert Company based  
in New York.

# West Chester Teacher Builds Dance

Following several local performances for schools, old age homes, churches, and community centers, the Theater Dance Group of West Chester State College presented its first full-length concert in Philips Memorial Auditorium on campus in April of 1968. An enthusiastic audience of over 1,000 attended. It was the format of this concert that established the precedent for its distinguishing characteristic: that of including repertory professional works with new original dance works. The first repertory work, May O'Donnell's "Suspension", later won both local and state dance competitions when performed by Theater Dance Group.

May 28, 1972: Performance of the repertory work, "Suspension", at The Walnut Street Theater in Philadelphia. Theater Dance Group was chosen for this honor from an audition which included fourteen competing dance groups in the Philadelphia area.

February 1, 1973: By request, full-length concert presented for the Young Artists' series at Millersville State College.

March 12, 1973: Repertory work, "Suspension", selected from competing college dance groups throughout the four-state area of Pennsylvania, New York, West Virginia, and New Jersey, to perform at Heinz Hall in Pittsburgh for the first American Regional College Dance Festival. The six groups chosen to perform on this program represented the best in college dance in the four-state area.

April 3, 1974: By invitation from the school of arts and letters, a Master Class taught by Lida Nelson and a performance were presented for Moravian College, Bethlehem, Pa.

March 12, 1975: Full-length concert presented for assembly program at Downingtown Senior High School, Downingtown, Pa.

April 27, 1975: Master Class taught by Lida Nelson and performance presented at Lebanon Valley College as part of their week-long Arts Festival.

August 1, 1975: Full-length dance concert at the new Rose Tree Park Amphi-Theater in Rose Tree-Media, Pa.

December 11, 1975: Invited to be the clinician on modern dance for the annual PSAHPER convention at the Host Farms in Lancaster,

April 5 & 6, 1976: Guest artists in concert at the University of Delaware in Newark, Delaware.

December 5, 1976: Master Class and demonstration at Swarthmore College for a Dance Day sponsored by the American Regional College Dance Festival Association for eight participating college groups.

1976-77: December 3rd: By invitation, teacher of a Master Class in Modern Dance for a Dance Day at Swarthmore College. Sponsored by American Association of Dance Companies, a national dance organization, the class was attended by at least fifty teachers and students of dance representing six colleges in Pennsylvania, New Jersey and Delaware.



I first saw Lida Nelson Smith on stage in Phillips Auditorium during a dance concert presented by her *Theater Dance Group*. Lida was an ethereal image balancing on two large, white cubes. The intensity and control she embodied was hypnotic. As I watched her swirl effortlessly over the white boxes, I knew that she was the real thing: *an artist*.

Lida was a cultural oasis. After five years of studying visual art and modern dance in Philadelphia, I accepted a public school teaching position in Chester County. Artistically I felt quite isolated. Discovering, and subsequently working and performing with Lida, is one of the best things to happen to me artistically.

Lida taught disciplined dance technique, always giving great attention to detail. She exposed her dancers to professional dance repertoire. Classical music, as well as commissioned, experimental music scores, were used in her concerts. Avant-garde ideas about movement were embraced in her personal choreography, and balanced with traditional modern dance. The costumes, sets, and lighting were a major factor in her overall artistic statement. Her determination to bring all these elements together, with artistic integrity, inspired us as dancers. We knew her art was her soul, and we loved her for sharing it with us.

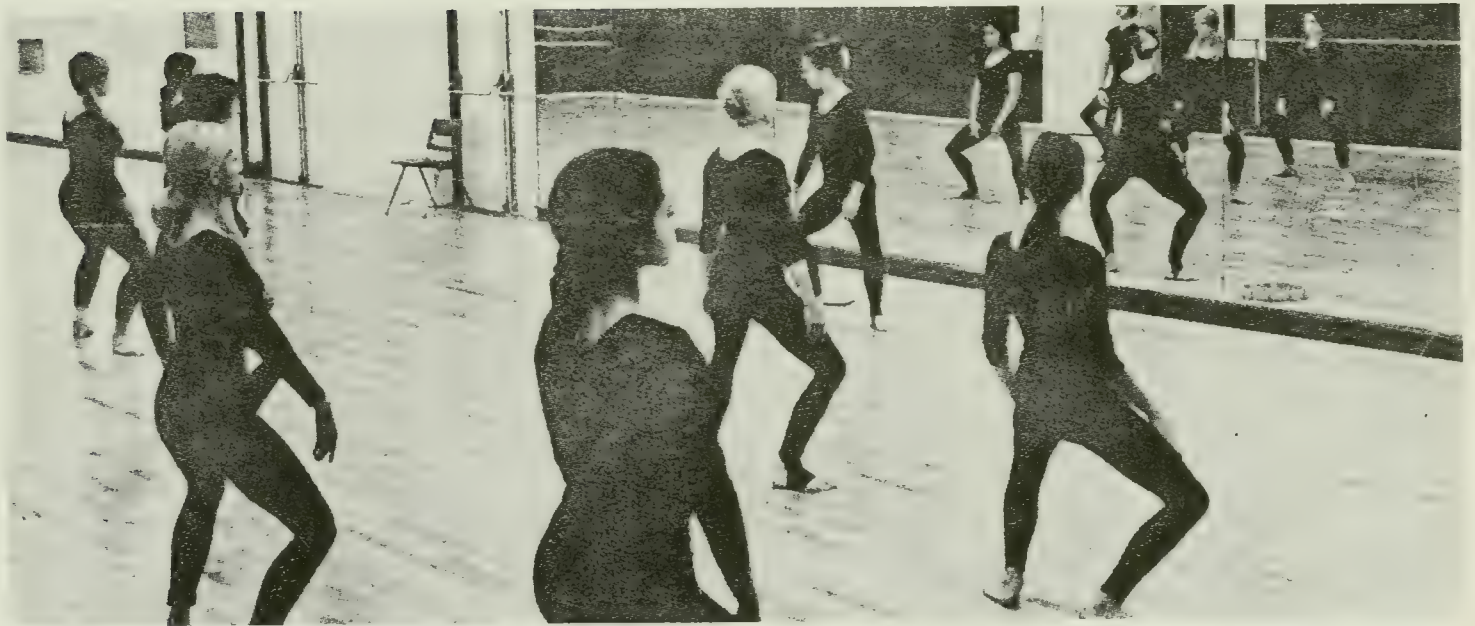
In the several years I had the privilege to dance with Lida; I saw her collaborate with people from the community, other dance companies, and integrate professional dancers into her concerts. Lida shared these performances with the tri-state area as well as the university community. Many of her dancers went on to professional careers in performance and teaching. In my own work as a visual artist the rhythms of dance and the sequential movement patterns Lida used in her choreography appear frequently in my paintings and sculptures.

The gift Lida gave those that worked with her was a heightened sense of aesthetic awareness, and a passion for dance. These gifts continue to enrich our lives. Thank you teacher, dancer, and friend.

~ Donna Usher ~



Ms. Usher taught art and modern dance at Downingtown Senior High School for sixteen years. She subsequently taught at Widener University, and is now an assistant art professor at West Chester University. Ms. Usher's art work is shown nationally, and is represented by the *Benjamin Mangel Gallery* in Philadelphia.



***Watching themselves dance***

27 OCTOBER 1971



## Dance features quality theatrics

By LIDA NELSON

Theater Dance Group, of West Chester State College, is regarded by many to be the finest college dancing group in the entire Philadelphia area.

Commented the "Wilmington Journal" about their most recent concert, "The evening was thoroughly enjoyable. The Theater Dance Group can serve as an example to other amateur dance groups because of its consistent emphasis on quality, preparation and lack of sham."

In 1966 under the direction of Miss Lida Nelson, Assistant Professor of Dance the then small group began by presenting sequences of dance techniques for charitable institutions and schools in the area. These performances were presented in co-operation with the Folk Dance Club, directed by Miss Barbara Coates. By 1968 the group had become strong enough to attempt its first formal concert, presented on a Sunday afternoon in Philips Memorial Auditorium to an enthusiastic audience of about 700 people.

It was the tremendous success of the initial concert that really launched the dance group as it is today.

In 1969, Mr. Gary Celain joined the faculty of the college and became Associate Director of the dance group, presenting that year a most pleasant afternoon of dance in co-operation with Temple University. In 1970, the group presented a single evening of dance to an audience over 1,000. It was at this time that "Legendary Forest," a second work from the May O'Donnell repertoire, was added.

The reviews were glowing... "The extraordinary aspect of the program was... the fact that a group of students, working in an extra-curricular activity, were able to present a performance that was... consistently interesting, well performed and professionally staged."

Miss Nelson has stated that future plans for the ever-expanding group include the formation of a Studio Performance Group, under the direction of Gary Celain. Celain is also contemplating the possibility of directing a musical for

Barbara Lappano, also a member of the Physical Education dance staff.

In addition to performers, choreographers, and teachers from among the student body,

Theater Dance Group has a growing need for student participation in the related areas of music, costume design and execution, make-up, sets, lights, publicity, and stage management.



**LEGENDARY FOREST.** Dancers are (from L to R) Barbara Everhart, Lenée Fiedler, Chuck Wilson, and Carol Maurer.

FEBRUARY 25, 26, 27, 1972



### THEATRE DANCE GROUP

*Dances from repertoire will include:*  
"SUSPENSION" — "LEGENDARY FOREST"

*Original works will include:*  
"TELLMANN CONCERTO IN B MINOR"





1972

Performers of the Theater Dance Group rehearse for their annual concert.

April 25, 26, 27, 1974

Lisa Kevis, Jeff Groff, Pamela Sanderson, Charles Flachs

Theater Dance Group will combine forces with the college Concert Choir to present, "A Song of Seasons," April 25, 26, 27.

Three other dance pieces will be shown during the group's fifth annual concert. In addition to the more lyric "A Song of Seasons," will be "Dance Energies," "Drift," a psychological dance work that shows how a child acquires the neurosis of adulthood and the famous "Carousel" ballet from the Rodgers and Hammerstein musical.

Nearly thirty dancers comprise the group, which was founded in 1966 and is directed by dance professor Lida Nelson Smith. In 1972, it was selected to perform at the Philadelphia Walnut Street theater and in 1973 danced in Pittsburgh's Heinz Hall, after winning a four-state regional competition.

The performances will begin at 8:15 p.m. in Philips Memorial Auditorium. There is no admission fee.



Tom Dudash, Kathy Shaw, Judy (Kaplan) Ivins, Donna Usher





**1975 Theater Dance Group**  
(3rd. Row) Karen Giombetti, Dona Kelly, Nat Orr  
(2nd. Row) Gary Jenkins, Charles Flachs, Jeff Groff, Diane Reese  
(1st. Row) Donna Usher, Kathe Gruber



# Theater dance group

1976

By ANDREW PETKOFSKY  
(Local News Correspondent)

Lithe bodies clothed in colorful sheer leotards and tights, the 20 or so West Chester State College Theatre Dance Group members practicing for their upcoming concerts at the college are serious, limber and polished.

As several dancers take short breaks from stretching their arms and legs to talk about the group's past and its aspirations, they reinforce the impression of confidence given by their sure movement.

"These dancers are unusually highly trained for a college group," says Lida Nelson Smith, faculty advisor, teacher and choreographer.

A former solo dancer with the May O'Donnell company in New York, with years of training in ballet and modern dance, Ms. Smith says she gives a kind of instruction not available to most amateurs. Her teaching method is based on the assumption that modern dance is performing art. Ms. Smith teaches her students to perform.

## Cloddy, klutzy

"Most everyone," says Dona Lee Kelly, a three-year veteran with the group, "thinks modern dance is going up and pretending you're a tree. They get an emotion-

al experience out of it but they're cloddy and they're very klutzy."

"We gear toward performing," says Donna Usher, a two-year veteran.

"To perform you need technique," she adds, then joins the other dancers practicing graceful pirouettes and arabesques and some chunkier modern movements down the length of the south campus dance studio.

On Feb. 12, 13, and 14 at 8:15 p.m. and Feb. 15 at 3 p.m., the theatre dance group will present its annual free concert at Philips Memorial Auditorium at the college.

In addition to two prize-winning repertoire works, "Suspension" and "Drift", recreated by Ms. Smith from the May O'Donnell choreography, the show will include two new pieces by Ms. Smith, "Spoon River Anthology" and "Market Place from The Scarlet Letter." Both new works have bicentennial themes.

## Crowds low

The West Chester State College Theatre Dance Group has toured extensively in this area, performing at Millersville State College and Moravian College in Bethlehem, among other places. In 1973, its performance of "Suspension" received a prize in a regional college dance festival at Heinz Hall in Pittsburgh.

But the audiences that turn out for the

free concerts in West Chester have been less than satisfactory, according to the dancers. In past years, crowds have totaled 500 to 600 for the four performances, in an auditorium that holds 1,500.

Kathe Gruber, a two-year veteran, says the small audience doesn't dampen her spirits much. Like her fellow dancers, Kathe blames the sparse attendance on a general apathy toward the arts around West Chester, but adds things are bound to improve.

"We're just ahead of our time," she says, full of the confidence that permeates the group.





Chris Geremasz/The Quad

Elaine Berardi, as the Child, is surrounded by Adult forms in "Drifting," presented by the Dance Group.

## Modern dancers celebrate their art

By CAROL FISHER  
Of the Editorial Board

"At the still point of the turning world, there the dance is." T.S. Eliot's words capture the spirit of the Theatre Dance Group's "Concert of Modern Dance" last week.

The group of students was directed by Lida Nelson Smith, assistant professor of Physical education. She has studied dance under both May O'Donnell and Martha Graham. Two of the four works presented were choreographed by Mrs. Smith.

Mrs. Smith set the first work, "Profiles," to a dozen short pieces from Bela Bartok's Piano Music for Children." All of the dancers participated in either group or solo

sequences specifically designed for them. The mood of the work was exuberant. The smiles and enthusiasm of the dancers showed their joy in performing their art.

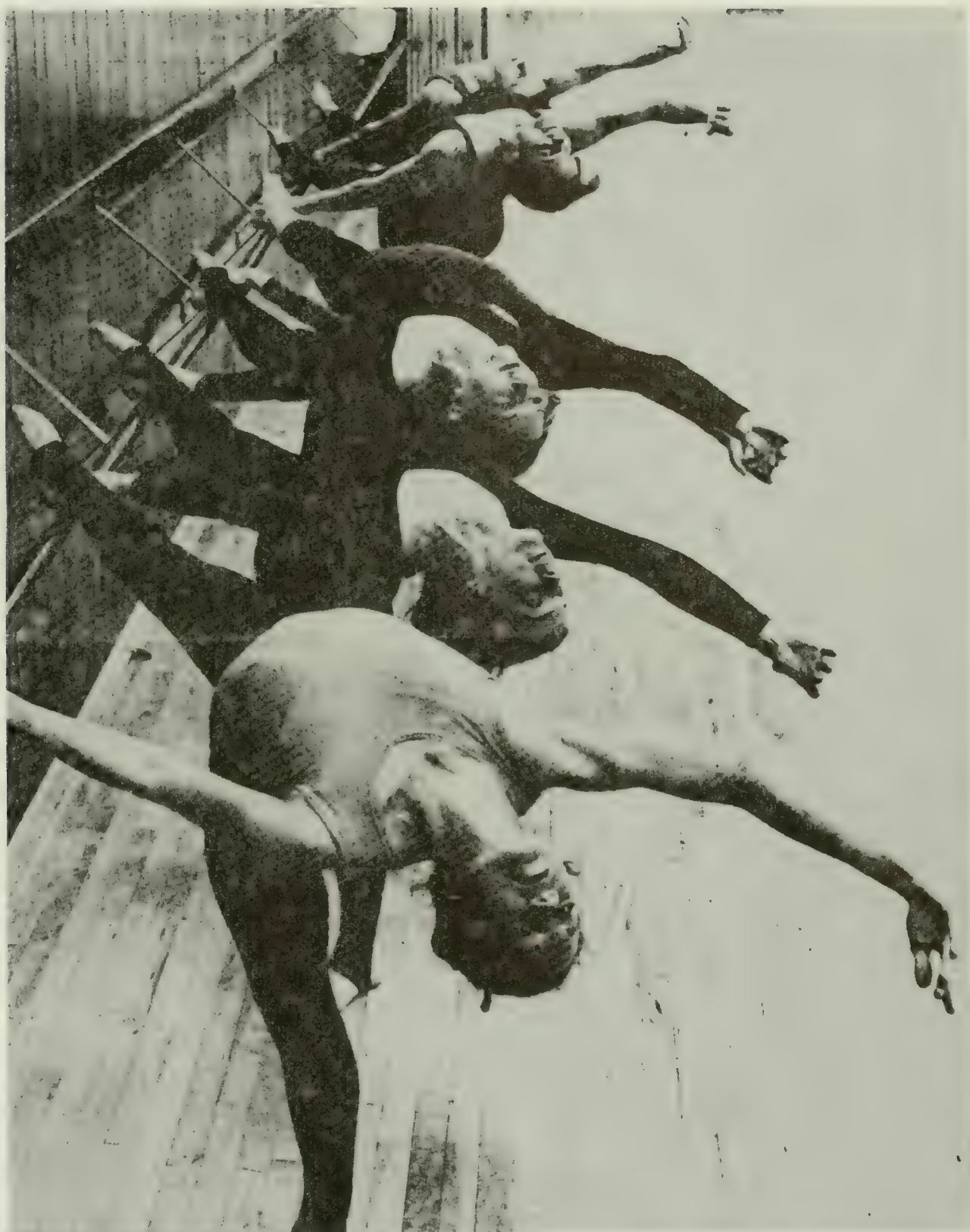
An entirely different mood was created in "Drift" by Anton Webern's eerie music and the twisted shapes of the backdrop painting by Robert Dale McKinney, a faculty member. The dance represents a child, portrayed by Elaine Berardi, discovering the twisted forms of the adult world. The child at first remains unaware of the turbulent forces, portrayed by five other dancers, which surrounded her. The dancers writhed and twisted as the child innocently played with a small ball. The child's drifting into the adult world was shown by Berardi's

movements toward the adult forms. Berardi demonstrated grace and skill in her touching portrayal of the child.

The dancers in "Suspension" created the feeling of floating to combine with the movements of a mobile hanging over the stage. Lida Nelson Smith delicately and masterfully balanced herself on a set of large blocks while the other dancers jumped and whirled like figures caught in the air.

"Courante," choreographed by Mrs. Smith, was a joyous celebration of dancing. The music of Vivaldi was uplifting and seemed to inspire the dancers as they executed difficult leaps.

1976



**Stretching out kinks at the bar** 1976





Theater Dance Group 1977

Top (Standing) Lida Nelson Smith, Mike Wilson,  
(Middle) Donna Usher, Mike Macknis, Kathy Shaw, (On Step) Tony Fletcher

# Theater Dance Group

of

West Chester State College

presents

## A CONCERT of MODERN DANCE

1977

PHILIPS MEMORIAL AUDITORIUM  
HIGH STREET AND COLLEGE AVENUE

Thursday, April 14 and Saturday, April 16

at 8:15 p.m.



Friday, April 15 and Sunday, April 17

### Program

#### DANCE ENERGIES (SELECTIONS)

##### *Awakening*

Elaine Berardi, Judi Kaplan, Kathy Shaw, Donna Usher  
Tony Fletcher, Mike Macknis, Mike Wilson

##### *Bird Song*

Lida Nelson

##### *Rhythmic Energy*

Tony Fletcher, Mike Macknis, Mike Wilson

##### *Trio*

Lida Nelson, Kathy Shaw, Donna Usher

Choreography by May O'Donnell 1954

Music by Ray Green

Direction and Staging for this performance by Lida Nelson

A dance work, abstract in mood and concept, which portrays some of the many varying moods of the great, primordial surge of life energy. "Dance Energies", highly acclaimed in its 1954 premiere, is currently in the repertoire of both English and American companies.

— 15 Minute Intermission —

### THE SCARLET LETTER *The Market Place Scene*

#### Dancers

Lida Nelson

Elaine Berardi, Judi Kaplan, Lisa Kevis, Kathy Shaw, Donna Usher  
Mike Wilson

Choreography by Lida Nelson, Rev. 1977

Music by Bela Bartok and Henry Cowell

"Meagre, indeed, and cold, was the sympathy that a transgressor might look for, from such bystanders at the scaffold." *Nathaniel Hawthorne*

This dance expresses the wrath and vengeful feelings of some of New England's puritan population as they await Hester's emergence from prison.

### INTO AND BEYOND (PREMIERE)

#### Dancers

Dale Borriello, Linda Newby, Nancy Schwartz, Suzanne Stevens,  
Robin Tischer, Melissa Turner, Janet Wolfgang

Choreography by Lida Nelson 1977

Music, Synthetics #2

Painting enlarged for scenic design, by Robert Dale McKinney

An exploration of contrasts in space, force and time. The dance takes its title from the painting, "Into and Beyond #32" by well-known local artist and professor of art, Robert Dale McKinney.

### RENAISSANCE (WORK IN PROGRESS)

#### Dancers

Elaine Berardi, Judi Kaplan, Lisa Kevis, Kathy Shaw, Donna Usher  
Mike Macknis, Mike Wilson

Choreography by Lida Nelson 1977

Music by Edward German, "Morris Dance"

A dance of pure joy in all that is new and re-born with the return of each spring.

### PRODUCTION STAFF

Light Design for this concert by Bob Bytnar

Auditorium Technical Operation by SETS Crew under the direction of  
Bob Clement

House Manager, Toni Szuppper

Costume Execution for "Renaissance" by Mara Rubino and assistants.

Set for "The Scarlet Letter" by College Carpenter Crew



# Rose Tree Park Amphitheater

## Thursday, August 4th 1977

### Program

#### SUSPENSION

Lida Nelson

Elsaine Berardi  
Donna Muzio

Judi Kaplan  
Kathy Shaw

Lisa Kevis  
Donna Usher

Choreography by May O'Donnell, 1943

Music by Ray Green  
Direction and Staging for this performance by  
Lida Nelson

A state of suspended balance in space, symbolized by the mobile,  
is suggested in the cosmic buoyancy of the dance, eliciting a sense  
of the eternal.

#### COURANTE (Premiere)

Kathy Shaw

Elsaine Berardi  
Naomi Shepherd

Jananne Coburn  
Donna Usher

Lisa Kevis

Jeffrey Groff

(Appearing courtesy May O'Donnell Dance Studio, NYC)

Choreography by Lida Nelson, 1977  
Music by Antonio Vivaldi

Costumes for "Courante" by Mara Rubino

Lighting and Theater Technical Operation  
Joe Kinsolving, Dennis Fricker, and Staff

# Theater Dance Group

#### WITCH HUNT

Donna Usher

Elsaine Berardi  
Lisa Kevis

Jananne Coburn  
Naomi Shepherd

Judi Kaplan  
Kathy Shaw

Choreography by Lida Nelson, Rev. 1977  
Music by Bela Bartok and Henry Cowell

The mesagre, cold sympathy that a transgressor might look for  
is expressed by some of New England's puritan women in this dance  
portrayal of a dark, sombre mood.

#### LEGENDARY FOREST

The Stranger, Lida Nelson

Unicorn, Peter Bertini  
(Appearing courtesy Philadelphia  
Dance Academy)

Lion, Jeffrey Groff

Forest Spirits

Donna Usher  
Lisa Kevis

Jananne Coburn

Choreography by May O'Donnell  
Music by Eugene Henner

...a fairy tale in dance form. The Forest, in this case, is the  
symbol of life. The Stranger could be each of us if we were pure  
enough in our hearts to fathom and understand life's secret. The  
Lion and the Unicorn are ancient symbols that signify strength and valor,  
simplicity and loyalty.

Part I: The Stranger contemplates the Forest  
and the Creatures in it.

Part II: The Lion and the Unicorn reveal the  
secret passageway

Part III: The Stranger delights in the Forest



### Theater Dance Group 1978

Lisa Kevis, Tom Dudash, Kathe Gruber, Donna Usher

## A CONCERT of MODERN DANCE

1978 - 11th Season

November 3, 8.15 p.m.  
November 4, 8.15 p.m.  
November 5, 3.00 p.m.

### Production Staff

Stage Manager and Light Designer  
Charles Crummy

Auditorium Technical Operation

SETS Crew  
under the direction of  
Bob Clement

### Profiles

#### Dancers

Elaine Berardi, Jananne Coburn, Kathe Gruber, Judi Kaplan, Lisa Kevis, Donna Usher, Karen Wyda

Maryann Coia, Theresa Dent, Maya Gokhale, Bonnie Harman, Lisa Hopwood, Janet McCann, Linda Ritter, Toni Szuppper, Theresa Walker

Tom Dudash, Tony Fletcher, Peter Mudd, Kevin Pisel, Kelie Weller

Choreography by Lida Nelson, 1978  
Music by Bela Bartok, "Piano Music for Children"

### Preludes

#### Minstrels

Elaine Berardi, Kathe Gruber, Lisa Kevis

#### Wind in the Plain

Maryann Coia, Theresa Dent, Maya Gokhale, Bonnie Harman, Lisa Hopwood, Janet McCann, Linda Ritter, Toni Szuppper, Theresa Walker

#### Serenade

Lida Nelson

#### West Wind

Jananne Coburn, Donna Usher, Karen Wyda

Choreography by Lida Nelson, 1978  
Music by Claude Debussy, "Preludes Book One"

### Dance Energies - Selections

#### Dawn

Elaine Berardi, Jananne Coburn, Maya Gokhale, Kathe Gruber, Lisa Kevis, Donna Usher, Karen Wyda

#### Bird Song

Lida Nelson

#### Rhythmic Energy

Kathe Gruber, Judi Kaplan, Tom Dudash, Tony Fletcher, Peter Mudd

#### Trio

Elaine Berardi, Lisa Kevis, Donna Usher

Choreography by May O'Donnell, 1954  
Music by Ray Green

### Vivaldi Concerto

#### Dancers

Lisa Kevis

Elaine Berardi, Jananne Coburn, Kathe Gruber, Judi Kaplan, Donna Usher, Karen Wyda

Tom Dudash, Kelie Weller

Choreography by Lida Nelson, 1977  
Music by Antonio Vivaldi, "Concerto in C Major"





Theater Dance Group Concert November 3, 4, 5, 1978  
Lisa Kevis, Donna Usher, Elaine Berardi

# THEATRE DANCE GROUP of West Chester State College

1980 -  
12th SEASON

Friday, April 11, and  
Saturday, April 12 - 8.15 p.m.  
Sunday, April 13,  
MAGNETICS

## Dancers

Danielle Cote, Thomas M. J. Dudash, Kathe Gruber,  
Lisa Kevis, Janet McCann, Donna Usher  
Duet - Kathe Gruber, Donna Usher  
1st Solo - Thomas M. J. Dudash; 2nd Solo - Lisa Kevis

Choreography by Lida Nelson, 1980  
Music by Dr. Larry Nelson, 1980 - "Rondocoli"

Lida Nelson collaborated with composer, Dr. Larry Nelson,  
on this new work which explores the multifaceted aspects  
of space as the dancers occupy it and the human  
inferences which are inherent in this special  
kinetic language.

## BACH CONCERTO - Premiere

### Dancers

Gail Andersen, Jo Ann Fithian, Dawn Galluchio,  
Andréa Morris, Michèle Morris, Ingrid Schmidt,  
Anne Weisenfels

Choreography by Victor Wesley, 1980  
Music, "Concerto in D Minor for Oboe, Violin,  
Strings and Continuo", by Johann Sebastian Bach

Performers appearing courtesy of The Academy of the Dance,  
Wilmington, Delaware, where they are students. Guest  
choreographer, Victor Wesley, making his choreographic  
debut with BACH CONCERTO, is an acclaimed soloist in  
both classical and modern repertoire in Scottish,  
English and American Companies.

- 10 minute intermission -

## ARACHNIDE - Premiere

Solo Dance, choreographed and performed by  
Lida Nelson, 1980  
Music, "Spaces", by Dr. Larry Nelson  
In collaboration with composer, Dr. Larry Nelson,  
ARACHNIDE deals with the world of shadows and  
night sounds.

## CONTINUO

### Dancers

Danielle Cote, Peter D'Amato, Thomas M. J. Dudash,  
Kathe Gruber, Lisa Kevis, Janet McCann, Donna Usher  
Interlude - Lisa Kevis, Donna Usher,

Thomas M. J. Dudash

Solo figure - Lisa Kevis

Choreography by Lida Nelson, 1977 (Revised)  
Music by Antonio Vivaldi, "Concerto in C Major"

- 10 minute intermission -

## LEGENDARY FOREST

Choreography by May O'Donnell, 1954  
Music by Eugene Hemmer  
Staging for this performance by Lida Nelson

### Cast

The Stranger	Lida Nelson
The Lion	Thomas M. J. Dudash
The Unicorn	Peter D'Amato
Forest	Kathe Gruber, Lisa Kevis, Donna Usher

Once upon a time, there was a forest which could not  
be penetrated by mortals, until there came a stranger  
who was pure in heart and so unlocked the secret  
of its beauty.

Act I - The Stranger contemplates the rhythm  
of the Forest.

Act II - The Lion and the Unicorn reveal the  
secret passageway.

Act III - The Stranger delights in the Forest.

## PRODUCTION STAFF

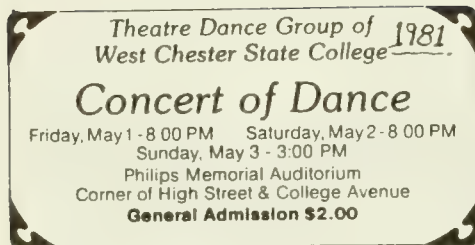
Technical Director, Wayne M. Moon

Lighting Design, Wayne M. Moon

Auditorium Technical Operation - SETS CREW  
under the direction of Robert Clement

House Managers, Pam Sanderson and  
Beverly Westle





### DANCE ENERGIES

(Selections)

...the vital life energy is of infinite variety..

#### AWAKENING

Hope E. Clark, Danielle Cote,  
Dee Ann Roof, Marierose Todor  
Peter D'Amato, David Fronheiser, Peter Mudd,  
Joseph Pellegrino, Kevin Pisel

#### BIRD SONG

Lida Nelson

#### RHYTHMIC ENERGY

Peter D'Amato, David Fronheiser, Peter Mudd,  
Joseph Pellegrino, Kevin Pisel

#### TRIO

Wendy Barnette Danielle Cote Lida Nelson

Choreography by May O'Donnell, 1954  
Music by Ray Green  
Direction and staging, Lida Nelson

### DANSES EN TROIS - PREMIERE

Dancers\*\*

Theresa Carney	Andréa Morris
Carolyn Harris	Mary Scheiber
Allison Marra *	Anne Weisenfels
Junius Bachus	
Thomas Deldeo	
Joseph DiRocco	

Choreography by Victor Wesley, 1981  
Music, "Concerto #2 in D minor Op. 18",  
"Adagio Sostenuto",  
by Sergei Rachmaninoff

- 10 minute intermission -

### SUSPENSION

...at the still point of the turning world,  
there the dance is...T.S. Eliot

Dancers

Lida Nelson

Danielle Cote, Hope E. Clark, Donna Frankel,  
Dee Ann Roof, Barbara Solarz, Marierose Todor

Choreography by May O'Donnell, 1943  
Music by Ray Green  
Direction and staging, Lida Nelson

### BACH CONCERTO

Dancers\*\*

Anne Weisenfels

Andréa Morris	Terriann Thomas
Joseph DiRocco	Thomas Deldeo
*	*
Theresa Carney	Allison Marra
Mary Scheiber	Ingrid Schmidt

Choreography by Victor Wesley, 1980  
Music, "Concerto in D Minor for Oboe, Violin,  
Strings and Continuo",  
by Johann Sebastian Bach

\*\*

Performers appearing courtesy of  
The Academy of the Dance, Wilmington, Delaware,  
where they are students. James Jamieson and  
Victor Wesley, directors.

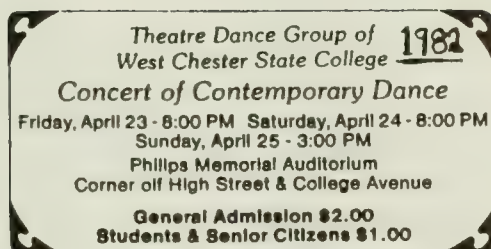
### PRODUCTION STAFF

Lighting Design, Wayne M. Moon  
Lighting, Wayne M. Moon and  
Stephen B. Robinson, III

Auditorium Technical Operation -  
Sets Crew under the direction of  
Robert Clement

House Manager, Aileen Milsteen

Mobile for "Suspension" by local artist  
Comlie C. Richie



## PROGRAM

### WALTZ OF THE FLOWERS (Fri. - Sat. ONLY)

Choreography....Donna Muzio Music by Tchaikovsky

Brandywine Ballet Company Apprentices

Jessamyn Bilton	Christina Kovelio	Cynthia Chelland
Melissa Kraras	Karen DiVincenzo	Laureen Mozzani
Marcia Franz	Alisa Payne	Anette Kovelio
	Tamora Rawson	
	Jennita Russo	

### DOWN IN DIS\*

Choreography...Rita Jones

Based on Dante's Inferno, taking place in modern times.  
Dis is one of the circles in Hell.

Dancers

Jane T. Brueckner, Diane Constrisciano, Mariko Deal,  
Jonette Keefer, Kay Landa, Peter Mudd, Bill Paparelli,  
Linda Rutenbar, Tara Wolfington, Skip Wright

### WIND AND THE WAVES...a dialogue

Choreography...Lida Nelson Music by Claude Debussy,  
"La Mer", Part IV

Dancers

Hope E. Clark	Joseph B. Pellegrino
Sheila E. Brennan	Joan Hufnagel
Elisabeth Wolf	Kevin K. Pisel
	Tara Wolfington
Karen Gray	Patricia Krupa
Paula Reidinger	Crystal Deane Mills
	Vicki Lee Miller
	Marcia Anne Thomas

## PORTRAITS

dedicated to the dancers who inspired the choreography

Choreography...Rita Jones Music by Benjamin Britten  
Costumes...Jonette Keefer

Juliet - Jonette Keefer  
Romeo - Skip Wright(courtesy Mercury Ballet Company)  
- 10 minute intermission -

## FLOWERS OF APRIL

(Work in Progress)

Choreography...Michael Lopuszanski

Music by John Antill

Costumes by Helen Kolody

Bride - Linda Guisti

Groom - Stephan Ryan

Maidens

Tamara Cummings  
Anne Milewski  
Joanne Morley

Denise Street  
Nancy Street  
Melanie Wright

## TURN OF THE SCREW

Based on the short story by Henry James

Choreography...Rita Jones

Music by Hindemith

Costume design...Karen Backall

Hobby Horse prop...Jill Marcoccia

Dancers

Governess	Lida Nelson
Children	Miles
	Flora
	Joseph B. Pellegrino
	Joan Hufnagel
Spirits	Jessel
	Quint
	Hope E. Clark
	Skip Wright

Part I - Governess' Arrival - Afternoon

Part II - Spirits' Arrival - Evening

## BACHIANA

Choreography...Michael Lopuszanski

Music by Johann S. Bach

Brandywine Ballet Company

Tamara Cummings  
Anne Milewski  
Joanne Morley

Denise Street  
Nancy Street  
Deidre Stief

Melanie Wright

## PRODUCTION STAFF

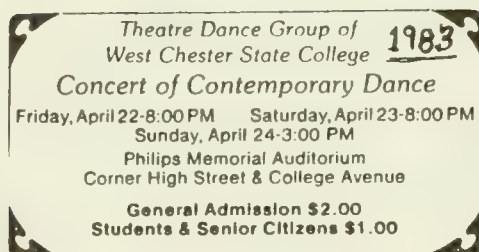
Light Designer and Stage Manager...Chuck Crummy

Auditorium technical operation by special lighting  
assistant to Chuck Crummy and by Sets Crew under the  
direction of Bob Clement

House Manager - Kathy Stoerkel

Costumes for "Wind and the Waves" - Diane Reese





## PROGRAM

### DANCE ENERGIES

(Selections)

#### AWAKENING

Patricia J. Ceglio, Tracy England, Rhonda Kapinski,  
Christine McGuire, Jodi Zerillo  
Johnathan F. Morgan Karl R. Schappell

#### BIRD SONG

Jodi Zerillo

#### RHYTHMIC ENERGY

Patricia J. Ceglio Rhonda Kapinski  
Johnathan F. Morgan Karl R. Schappell

#### TRIO

Tracy England, Christine McGuire, Jodi Zerillo  
Choreography - May O'Donnell, 1954 Music - Ray Green  
Direction and staging for this performance by Lida Nelson  
Some of the myriad facets of man's surge of life energy  
are portrayed. . . .

### FLOWERS OF APRIL

Brandywine Ballet Company\*

Choreography - Michael Lopuszanski Music - John Antill

BRIDE . . . . . Denise Street

MAIDS . . . . . Cynthia Chelland, Anne Milewski,

Tamora Rawson, Alexandra Schnieper, Deidre Stief

GROOM . . . . . Stephen Ryan

### BAGATELLES

...three dances in contrasting moods...

Choreography - Lida Nelson Music - Bela Bartok  
OUT OF DOORS SUITE

#### PIPES AND DRUMS

#### NIGHTS SOUNDS

#### CHASE

Tracy England Jodi Zerillo  
Johnathan F. Morgan  
Patricia J. Ceglio, Rhonda Kapinski, Christine McGuire,  
Isabelle Rey

### CANON

Brandywine Ballet Company\*

Choreography - Michael Lopuszanski

Music - Johann Pachelbel

Nancy Street, Joanne Morley, Tamora Rawson,

Alexandra Schnieper, Denise Street, Cynthia Chelland,

Debra Allen, Deidre Stief

### BALCONY SCENE

from ROMEO AND JULIET

Choreography - after Michael Smuin by Stephen Huber

Music - Prokofiev

DANCERS . . . . . Linda DeLeo. . . . Stephen Huber

\*Courtesy BuxMont Ballet Company

Marilyn Budzynski, Director

### LITTLE BLACK SAMBA

Choreographed and danced by Stephen Ryan

Music - Grover Warrington, Jr.

### WIND AND THE WAVES

...a dialogue

Choreography - Lida Nelson Music - Claude Debussy  
La Mer, Part IV

Dancers

Tracy England

Johnathan F. Morgan Karl R. Schappell

Patricia J. Ceglio, Rhonda Kapinski, Christine McGuire

Elisabeth A. Wolf

## PRODUCTION STAFF

Light Designer and Stage Manager. . . . Chuck Crummy

Auditorium technical operation by special lighting  
assistant to Chuck Crummy and by Sets Crew under the  
direction of Bob Clement

### COSTUME CREDITS

WIND AND THE WAVES. . . . . Diane Reese

\*FLOWERS OF APRIL. . . . . Helen Kelody

\*CANON . . . . . Judith Gregg-Peters

BALCONY SCENE . . . . . Coral Nolan

# Delaware County Rose Tree Summer Festival 1983

10 JULY

## TWO EXCERPTS FROM THE POISONED APPLE

Choreography - Michael Lopuszanski  
Music, Sergei Prokofiev

"The Hunter - Snow White Pas de Deux"  
Snow White - Linda DeLeo\*  
Hunter - Stephen Huber\*

"The Hag Offers Snow White the Apple"  
Snow White - Linda DeLeo\*  
The Hag - Bambi Lane\*

## DISTORTIONS (Work in Progress)

Choreography - Lida Nelson  
Music, Aaron Copland, "Subway Jam"  
from "Music for a Great City"

Danced by:

Lida Nelson

Ken L. DeHaven Jonathan F. Morgan  
Isabelle Rey

## DIANA - Based upon the Greek legend of "Diana the Huntress"

Choreography - Rita Jones  
Music, Edgar Varese

Diana - Kay Landa

## SOLOS FROM THE TURNING POINT

Choreography - Linda DeLeo\*

Music, Chopin Danced by: Linda DeLeo\*

## BALCONY SCENE - from "Romeo and Juliet"

Choreography, after Michael Smuin,  
by Stephen Huber\*  
Music, Sergei Prokofiev

Juliet - Linda DeLeo\*

Romeo - Stephen Huber\*

## Special Make-up for Theatre Dance Group -

Isabelle Rey

DEPT OF SPECIAL PROJECTS & EVENTS  
Millard P. Robinson, Director



## LEGENDARY FOREST

—CONTEMPORARY DANCE  
CONCERT—M. Lopuszanski,  
Choreo., Theater Dance Group  
of West Chester Univ., Lida  
Nelson, Dir

Once upon a time there was a forest  
which could not be penetrated by mortals,  
until there came a stranger who was pure  
in heart and so unlocked the secret of  
its beauty.

Choreography by Kay O'Donnell -

Staged by Lida Nelson

Music, Eugene Hemmer

Part I - The Stranger contemplates  
the Forest and the Creatures in it.

Part II - The Lion and the Unicorn  
reveal the secret passageway.

Part III - The Stranger delights  
in the Forest.

The Stranger - Lida Nelson  
The Unicorn - Peter D'Amato  
The Lion - Sean Morrissey  
Forest Spirits -

Christine McKay

Judith Gantt

Carole Kamen

\*Appearing Courtesy Buxmont Ballet Company,  
Marilyn Budzynski, Director

Costumes by Mary Rogers



(Top Row) Tracey England, Jonathan Morgan, Karl Schappell  
(Lower Row) Jodi Zerillo, Christine McGuire



## 1984 PROGRAM

### *Joy*

Choreography.....Michael Lopuszanski Music, Vangelis

B. Randi Chalick, Gail Deuschle, Josephine DiSanto,  
Tracy England, Nancy Friday, Brian Gavin, Marybeth  
Gleason, Bill Lothridge, Mary Peck, El Smith

### *Narcissus*

. . .based on the Greek legend. .

Choreography. . .Rita Jones Music, Richter

Narcissus - Jonathan F. Morgan

Echo - Damienne Sena

### *Evocations* : moods of the city

Part I - ". . . . . the city's throbbing streets . . . . ."

Part II - ". the subway...careened the darkened caverns ."

Tracy England

with

Ken L. DeHaven

Gail Deuschle Tondalaia Easley

B. Randi Chalick, Marybeth Gleason, Isabelle Rey

Choreography. . . . .Lida Nelson-Smith

Music by Aaron Copland, "Music for a Great City"  
Skyline and Subway Jam

### *King David*

(work in progress)\*

...a dance of celebration on the occasion of David's  
coronation...

Choreography. . . . .Lida Nelson-Smith

Music, Arthur Honegger

B. Randi Chalick, Tondalaia Easley, Tracy England,  
Nancy Friday, Marybeth Gleason, Isabelle Rey

Clifford Cheek, Peter D'Amato, Ken L. DeHaven,  
Bill Lothridge, Leon Sell, El Smith

### *Diana*

...from Greek mythology...Diana the Huntress

Choreography. . .Rita Jones Music, Varese

Diana - Kay Landa (Fri. & Sat.)

Carol Kamen (Sun.)

### *Journey Into Light*

Choreography. . .Michael Lopuszanski Music, Vangelis

Maryann Bonafiglia, Daniel Walsh

with

Lida Nelson-Smith

and

Anne Boninfante-Williams, Liz Miles, Lisa Sette,  
Barbara Wismann

## PRODUCTION STAFF

Light Designer and Stage Manager. . . . . Chuck Crummy

Costumes for KING DAVID by Shirley Gentry

Costumes for Diana by Kay Landa

Ballet Mistress for Rita Jones Dance Company,  
Kay Landa

## Choreographers Lida Nelson Smith, Rita Jones, Michael Lopuszanski

CONCERT OF CONTEMPORARY DANCE,  
MAY 4-6

The West Chester University Theatre  
Dance Group will perform works by three  
different choreographers, May 4-6, in the  
sixteenth annual spring Concert of Contem-  
porary Dance.

Rita Jones, director and choreographer  
for the Rita Jones Dance Company will pre-  
sent "Narcissus," "Night Moods," and "Diana."  
Among many other awards, Ms. Jones received  
the only National Endowment For the Arts  
grant in 1976 to present her multi-media  
dance entitled "Stroll" to commemorate the  
Bicentennial Celebration. Nationally re-  
known ballet choreographer, Michael  
Lopuszanski, will be staging a new ballet  
for this concert using West Chester Univer-  
sity dance students. He will also be  
staging the Pas de Deux from Carmen. In  
addition to creating new dance works for  
many regional ballet companies, Mr.  
Lopuszanski was the recipient of a NEA Grant  
in 1974 to produce his new ballet, "Seeds."  
Lida Nelson Smith, faculty advisor, will pre-  
sent two new group works in the modern dance  
style: "King David," a work in progress, to  
be later danced in July at Longwood Gardens  
and sections from Aaron Copland's "Music for  
a Great City."



Theater Dance Group Concert 1984  
(Top) Isabelle Rey, Ken Dehaven, (Lower) Marybeth  
Gleason, Tracy England, Tondalaia Easley, B. Randi Chalick

West Chester University  
THEATRE DANCE GROUP 1985

CONCERT OF  
CONTEMPORARY  
DANCE

Friday, April 19th at 8:00 p.m.  
Saturday, April 20th at 8:00 p.m.  
Sunday, April 21st at 3:00 p.m.

Director  
LIDA NELSON SMITH

Light Designer and  
Stage Manager.....  
CHARLES F. CRUMMY

Guest Artists  
RITA JONES DANCE COMPANY  
RITA JONES, Director  
WEST CHESTER DANCE WORKS  
DIANE MATTHEWS, Director

CONCERT OF CONTEMPORARY DANCE

NIGHT MOODS .....five faces of the night  
Choreographer.....Rita Jones  
Music.....Honneger  
Costumes.....Kay Landa, Diane Contrisciano  
Dancers  
Twilight.....Diane Contrisciano, Kay Landa,  
Joan McGinley, Mark O'Brien  
Mystery.....Joan McGinley  
Excitement.....Kay Landa  
Sorrow.....Kay Landa  
Remembrances.....Joan McGinley  
Night Creatures.....Diane Contrisciano  
Love.....Mark O'Brien

ADOLESCENCE  
Choreographer.....Rita Jones  
Music.....A. Harris  
Costumes.....Jonette Keefer  
Dancers  
Child.....Melanie Lynch  
Woman.....Joan McGinley

"A young girl stands poised on the brink between  
womanhood and childhood."

DRIFT

Choreographer.....May O'Donnell  
Staged for this performance by Lida Nelson Smith  
Music..Anton Webern, Five Pieces for String Quartet  
Dancers  
Figure of Innocence.....Gail Deuschle  
Shapes of the Neurotic.....Tracy England,  
Marybeth Gleason, Jill Melsha,  
Chip Horner, Leon Sell

"The twisted shapes of the neurotic threaten pathways  
of innocence."

THE MARKET PLACE (1985, Work in Progress)

Choreographer.....Lida Nelson Smith  
Music.....Leos Janacek  
Dancers  
Antagonist.....Tracy England  
Protagonist.....Gail Deuschle  
Townswomen.....Mary Beth Ciccarone,  
Marybeth Gleason, Jill Melsha, Judy Thomas

"The setting is the Market Place in the opening scene  
of The Scarlet Letter. A group of townswomen await  
Hester's emergence from the prison."

Speaking Voices for "The Market Place",  
Special thanks to: Mary Beth Ciccarone, Laura MacMurray,  
Michele Okonski from Department of Speech and Theatre.

CARNIVAL

Choreographer.....Diane Matthews  
Music.....Joe Sample, "Burnin' Up the Carnival"  
Dancers.....Audrey Amey,  
Bette J. Dobbin, Judi H. Kaplan, Lisa A. Kreider,  
Diane Matthews, Judy Thomas

LOVE DANCE .....on being in love for the first time

Choreographer.....Rita Jones  
Music.....P. Glanville-Hicks  
Dancers  
Girl.....Kay Landa  
Boy.....Mark O'Brien

WIND AND THE WAVES .A Dialogue (1982 revised 1985)

Choreographer.....Lida Nelson Smith  
Music.....Claude Debussy, "La Mer", Part IV  
Dancers  
Spirit of the Ocean.....Tracy England  
Winds.....Kathleen Arsenault, Gail Deuschle  
Waves.....Mary Beth Ciccarone,  
Marybeth Gleason, Karen Laney,  
Kimberlie McNabb, Jill Melsha, Michele Reed

Technical Director.....Art Spieth  
House Manager.....Elizabeth Alessandro  
Poster and Program design.....Jane Smith  
Publicity Assistant.....Karen Laney  
Publicity Photographs.....Pamela Sanderson in Aston



# CONCERT OF CONTEMPORARY DANCE

1986

Guest Artists  
RITA JONES DANCE COMPANY  
RITA JONES, Director

WEST CHESTER DANCE WORKS  
DIANE MATTHEWS, Director

FAITH A. MERRITT  
Guest Choreographer

Director  
LIDA NELSON SMITH

Light Designer and  
Stage Manager  
CHARLES F. CRUMMY

Friday, April 25th at 8:00 p.m.  
Saturday, April 26th at 8:00 p.m.  
Sunday, April 27th at 3:00 p.m.

## A BACH CONCERTO-BRANDENBURG II

Choreographer..... Lida Nelson-Smith  
Music.....Johann Sebastian Bach  
Dancers

Tracy England - Soloist

Ensemble  
Marybeth Gleason, Jill Melsha, Judy Thomas,  
Joseph Cicala, Ken L. DeHaven

## NON SEQUITUR

Choreographer.....Faith A. Merritt  
Music..... Dr. James E. McVoy  
Dancers

Karen Elizabeth Denise Gray  
Mary Beth Ciccarone  
Cheryl Spangenburg

Non Sequitur was created by a collaborative effort using improvisation. The dancers worked with the choreographer contributing not only their performance skills but their creative ideas and energy also.

-intermission (10 minutes)-

## EXCERPTS FROM A WORK IN PROGRESS: "RUNAWAY"

DEDICATED TO: Michael Lopuszanski  
Choreography.....Rita Jones  
Original Musical Score.....David J.Cunningham  
Libretto: David J.Cunningham and Rita Jones

After falling in love with a rock musician, a teenage girl follows his band as they tour. Her odyssey and the many street people she encounters constitute the ballet.

THE BAND.....John Bachofer, Bass Guitar  
Karl Roat, Percussion  
Rob Roat, Guitar

## THE DANCERS

Runaway.....Jeanmarie Strohecker  
Singer/dancer.....Bran Candor  
Younger sister.....Stacy Aldefer  
Street women:Kani Junod,Danienne Sena, Stacy Aldefer  
Street Children:Brian Strohecker,Angela Vasoli,  
and Damienne Sena

Tap Choreography: Damienne Sena, Brian Strohecker  
Sequence of Events: Band leaves  
Duet - Runaway and Singer  
Duet - Runaway and younger sister  
Solo - Runaway  
Street Dances

intermission (10 minutes)-

## GOSPEL SUITE

Choreographer.....Henry Roy  
Music.....Tremaine Hawkins, Jennifer Holiday  
Danced by WEST CHESTER DANCE WORKS,Diane Matthews,Dir.  
"When You Pray"- Audrey Amey, Judi Ivins,Lisa Kreider,  
Diane Matthews, Judy Thomas  
"Give Us This Day"-Judy Thomas (Fri-Sun)  
Diane Matthews (Sat)  
"I Will Be With Him".....Ensemble  
"O that we would praise the Lord  
All thy works shall praise thee  
...Praise his name in dance."

## KALEIDOSCOPE

Changing moods of the city.....  
Choreographer.....Lida Nelson-Smith  
Music.....Aaron Copland, "Music for a Great City"

Part I - Skyline  
Part II - Subway Jam  
Part III - Toward the Bridge

Featured Dancers Tracy England  
Ken L. DeHaven

Featured Dancer, Part III - Marybeth Gleason  
Ensemble.....Michele Burke, Wendy S. Crouse,  
Jill Melsha, Cassandra Pavlovic, Leon Sell

## THE PRODUCTION STAFF

Technical Director.....Art Spieth  
House Manager.....Shawn Soldon  
Poster and Program design.....Jane Smith

## CREDITS

Costumes for "Non Sequitur" designed by Faith A. Merritt  
with Taffy's Lycra bags.



Theater Dance Group Concert 1986  
Jill Melsha, Tracy England, Den Dehaven



"Gospel Suite" Concert 1986  
Lisa Kreider, Judy Thomas, Judi (Kaplan) Ivins



# WCU theatre dance group set to perform

1987

FRIDAY, APRIL 10, 1987 at 8:00 p.m.

SATURDAY, APRIL 11, 1987 at 8:00 p.m.

## CONCERT OF CONTEMPORARY DANCE

1987

Director

LIDA NELSON SMITH

### PROGRAM

#### DANCE ENERGIES

Choreography by May O'Donnell 1954

Music by Ray Green

Direction and Staging for this performance by Lida Nelson

#### AWAKENING

Michele Burke, Kelly A. Leary, Aliaunda Alia Macon,  
Miko Rae Wood, Kathleen E. Zimmerman,  
Ken L. Dehaven, David Kucera

#### DUET

Susan Yoder Ken L. DeHaven

#### RHYTHMIC ENERGY

Ken L. DeHaven, David Kucera, Jill Melsha

#### BIRD SONG

Judy Thomas

#### TRIO

Kelly A. Leary, Aliaunda Alia Macon, Kathleen E. Zimmerman

#### SEASCAPE

Choreography.....Lida Nelson-Smith

1982 - Revised 1987

Music.....Claude Debussy, "La Mer", Part IV

#### DANCERS

Lara M. Berry, Michele Burke, Sandra Constable,  
Kelly A. Leary, Aliaunda Alia Macon, Jill Melsha,  
Miko Rae Wood, Kathleen E. Zimmerman

#### THE MARKET PLACE (premiere)

Choreography.....Lida Nelson-Smith

Music.....Leos Janacek, M'sa Glagolskaja

Inspired by the opening passages of Nathaniel Hawthorne's  
classic novel, *The Scarlet Letter*, this dance portrays  
an emotional climate of fear, bigotry and mass hysteria.

#### THE OUTCAST

Lida Nelson-Smith

#### PURITAN WOMEN

Lara M. Berry, Sandra Constable, Kathy Hays,  
Kelly A. Leary, Jill Melsha, Pam Sanderson,  
Judy Thomas



Members of the Theatre Dance Group include L to R Kelly A. Leary, Jill Melsha, Judy Thomas, Sandra Constable, Lara M. Berry

Theatre Dance Group of West Chester University presents its 19th annual concert in Philips Memorial Auditorium. Two performances: Friday, April 10th and Saturday, April 11th. Curtain time for both concerts is 8:00 p.m.

The program will include a newly revised version of the beautiful lyric dance, "The Wind and the Waves" set to Debussy's magnificent orchestral masterpiece: "Dialogue of the Wind and the Waves". Group director, Lida Nelson-Smith, will also premiere a new work for this concert: "The Market Place." Set in Puritan New England this dramatic dance is based on the opening of Nathaniel Hawthorne's novel, *The*

*Scarlet Letter*. It depicts the conflict between individual expression and group conformity as portrayed by the outcast, Hester Prynne. Opening this season's concert will be popular "Dance Energies", a repertory work by the professionally renowned choreographer, May O'Donnell.

The recipient of both local and regional awards for excellence, Theatre Dance Group takes pride in the ability of its performers: dancers who present a professional concert technically and artistically. They most recently appeared in concert at the University of Delaware in October as part of the fifth Regional College Dance Festival, Norman Brown, director.

Light Designer  
and Stage Manager  
CHARLES F. CRUMMY

#### THE PRODUCTION STAFF

Technical Director.....Art Spieth  
House Manager.....Jaan Lutter  
Posters and Program design.....Jane Smyth

#### CREDITS

Performers of THEATRE DANCE GROUP are trained in modern dance and ballet by Lida Nelson-Smith as part of their undergraduate curriculum. These classes are open to community residents as well as college students.



**Theater Dance Group Concert 1978**  
Kelly A. Leary, Jill Melsha, Judy Thomas, Sandra Constable, Berry M. Lara



## THE ARTS

Sunday, April 10, 1988 The Philadelphia Inquirer

## On their toes

## West Chester University troupe celebrates dance, director

By Charles McCurdy  
Special to The Inquirer

While the West Chester University Theater Dance Group performs two concerts celebrating its 20th anniversary — on Friday and Saturday at 8 p.m. in Philips Memorial Auditorium — it also will recognize its director, Lida Nelson-Smith, for her 22 years of service with the university.

Three works by the West Chester company are on the program — *Suspension*, choreographed by May O'Donnell, and *The Marketplace* and *Concerto*, by Nelson-Smith.

The Delaware Dance Ensemble, from the University of Delaware, will perform two contrasting works choreographed by the ensemble's director, Norman A. Brown — *Requiem*, a tribute to veterans of the Vietnam War, and *Two Clams, a Snake and a Whole Lot of Birds*, a comic work based on the biblical story of the Garden of Eden.

And Dance Elite, a Doylestown troupe, will perform two works: *Journey Into Light*, a modern ballet choreographed by the group's director, Michael Lopuszanski, and a solo work called *Come Sweet Death*.

Nelson-Smith, 57, took a few minutes over the telephone after a rehearsal to discuss her work. The West Chester native said she had been on the West Chester University faculty since 1966 and had directed the dance company's first formal production in 1968.

Changes in the university's facilities have made her job easier, she said.

"The growth of the dance program was facilitated tremendously by the south-campus complex," she said. "I began teaching in the old library. To have our own studio and building is very gratifying."

Nelson-Smith came to West Chester after dancing with the May O'Donnell Company in New York.

"O'Donnell was one of the original

members of the Martha Graham Dance Company," she said. "And one of her works, *Suspension*, which is on the program for this weekend's concerts, also was on the program of the first concert I directed at West Chester."

*Suspension* was first performed in 1943 and was the first major group work to give O'Donnell public acclaim, Nelson-Smith said.

"The idea in her mind was the way the planets revolved," Nelson-Smith said. "I first danced it in 1954, and for this performance, we have a wood and glass mobile through which the light passes. It gives the dance a dreamlike quality."

*The Marketplace* is based on the opening of Nathaniel Hawthorne's *The Scarlet Letter* and is "dramatic almost like a witch hunt," she said. *Concerto* is choreographed to the second Brandenburg Concerto by J.S. Bach. It is a revision of a work choreographed by Nelson-Smith in 1986.

Nelson-Smith said she asked Lopuszanski and Brown to join in the celebration because she admires their work.

"The combination of these three companies is unusual," she said. "The work reflects different approaches. Brown's work is highly experimental, and Lopuszanski's work is modern ballet in that it's not literal. It has a mood, not a specific story."

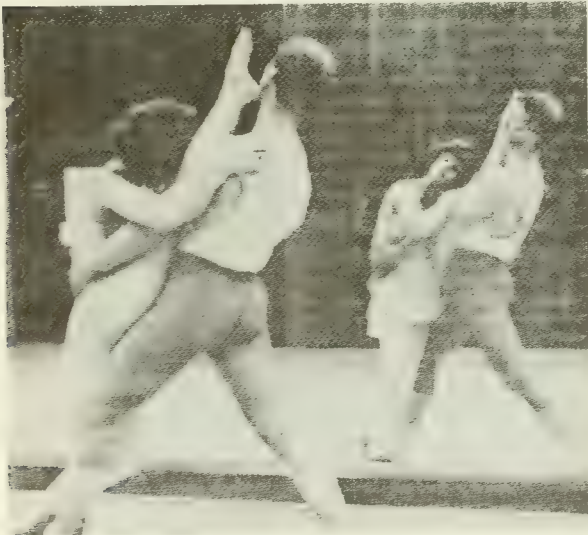
"My connection with Lopuszanski is that we have been friends for about 20 years. I am a great admirer of his ability as a ballet choreographer, and I admire Brown's work, too. That's the reason I have invited them. Brown is a highly creative man with a strong dramatic background — he will use an experimental singer in one work — and I'm happy he and Lopuszanski could be part of this program."

Tickets for both performances will be available at the door for \$3 each, \$2 each for students and senior citizens. For more information, call 436-2118.



Special to The Inquirer / SCOTT ROWAN

Freshman Jennifer Molettiere practices under the eye of dance director Lida Nelson-Smith.



Stefanie Lord and Ken de Haven during a dance rehearsal.

# GALA

## 20th Anniversary Concert of Contemporary Dance

1968 - 1988

20th Year,

Performance

THEATRE DANCE GROUP  
WEST CHESTER UNIVERSITY**Concert of Contemporary Dance**Friday, April 15 - 8:00 PM  
Saturday, April 16 - 8:00 PMPhilips Memorial Auditorium  
High St. and University Ave.General Admission \$3.00  
Students and Sr. Cit. \$2.00

## GUEST ARTISTS

DELAWARE DANCE ENSEMBLE with  
NORMAN A. BROWN, Artistic Director and ChoreographerDANCE ELITE of Doylestown with  
MICHAEL LOPUSZANSKI, Guest ChoreographerFRIDAY, APRIL 15, 1988 at 8:00 P.M.  
SATURDAY, APRIL 16, 1988 at 8:00 P.M.SUSPENSION...at the still point of the turning world,  
there the dance is...T. S. EliotChoreography. . . . . May O'Donnell  
Music . . . . . Ray Green  
Direction and Staging . . . . . Lida Nelson-Smith

Soloist - Lida Nelson-Smith

with

Marybeth Gleason, Kathy Hays, Kelly A. Leary,  
Stefanie Lord, Jill Rynkiewicz, Jennifer L. Wray

- Intermission (10 minutes) -

## 2 CLAMS, A SNAKE AND A WHOLE LOT OF BIRDS

Choreography. . . . . Norman A. Brown, 1988  
Music . . . . . Laurie Anderson and Peter Gabriel  
Costume Design. . . . . Cheryl Perkins  
Dancers: Karen Abrams, Beth Bunting, Norman A. Brown,  
Christopher Herak, A. Braxton Horsey, Jay Malick,  
Kathleen McHale, Diane Moore, Kristen Rehberg,  
Michelle Simone

## MARKET PLACE

Choreography. . . . . Lida Nelson-Smith, 1987; Rev. 1988  
Music . . . . . Leos Janacek, M'sa GlagolskajaInspired by the opening passages of Nathaniel  
Hawthorne's classic novel, *The Scarlet Letter*, the  
dance portrays an emotional climate of fear, bigotry,  
and mass hysteria.

OUTCAST - Lida Nelson-Smith

PURITAN WOMEN

Lara M. Berry, Kathy Hays, Kelly A. Leary,  
Jill Melsha, Pam Sanderson, Judy Thomas

## CONCERT OF CONTEMPORARY DANCE

## CONCERTO - BRANDENBERG II

Choreography. . . . . Lida Nelson-Smith, 1986; Rev. 1988  
Music . . . . . Johann Sebastian Bach, Brandenburg II

## Soloists

Stefanie Lord Jennifer Molettiere  
Ken L. DeHaven

## Ensemble

Marybeth Gleason, Jill Melsha,  
Robin Pleasant (Part I), Jennifer L. Wray

## REQUIEM, 1965-1973. (A work in progress)

Choreography. . . . . Norman A. Brown, 1988  
Music . . . . . Benjamin Britten  
Costume Design. . . . . Cheryl Perkins  
Dancers . . . . . Karen Abrams, Bill Aquilino, Beth Bunting,  
Pamela Friedland, Christopher Herak, A. Braxton  
Horsey, Susan Kloster, Jay Malick, Kathleen McHale,  
Diane Moore, Kristen Rehberg, Jennifer Ryan,  
Michelle Simone

with

\*Guest Artist: Josh Walbert

For the Delaware Dance Ensemble . . . Norman A. Brown,  
Artistic Director; Mitchell Rona, Production Stage  
Manager

- Intermission (10 minutes) -

## COME SWEET DEATH

Choreography. . . . . Michael Lopuszanski  
Music . . . . . Johann Sebastian Bach

Soloist - Liz Miles

Soloist courtesy of Dance Elite, Doylestown, PA.

## JOURNEY INTO LIGHT (Excerpt)\*

Choreography. . . . . Michael Lopuszanski  
Music . . . . . Vangelis  
Dancers . . . . . Nancy Dengler, Nicole Falcone, Rachel  
Hodges, Kristin Schaefer, Lori Schrader,  
Deanna Schubert

\*Dancers courtesy of Dance Elite, Doylestown, PA

## THE PRODUCTION STAFF

Technical Director . . . . . Art Spieth  
Program Design . . . . . M. Jane Smyth  
Program Text . . . . . Sarah Miller  
House Manager . . . . . Chelle Shriver

The Department of Physical  
Education invites the Faculty  
and Administration to attend  
a reception for Professor  
Lida Smith in recognition of  
the twentieth anniversary  
production of the Theatre  
Dance Group.

Saturday, April 16, 1988  
Philips Memorial Library  
9 p.m. to Midnight



West Chester University Theatre Dance Group  
and the  
Pennsylvania Academy Dance Ensemble  
present a  
**Spring Dance Festival**  
Friday - May 12, 1989 at 8:00 p.m.

GUEST ARTISTS - Rose Marie Wurzer and Charles Flachs  
Courtesy of BALLET WEST

Philips Auditorium  
High Street and University Ave.  
West Chester, PA 19383

General Admission  
\$2.00

Students and  
Senior Citizens \$1.00



Theatre Dance Group - PMA \_ 1989 - Last Concert

Guest Artists: Rose Marie Wurzer and Charles Flachs ALUMNUS 1976

appearing courtesy Ballet West

Note: Charles Flachs is an alumnus of Theatre Dance Group (see photo, 1975). He made a guest appearance, dancing with his wife and dance partner

## Barbara Lappano

She was born 30 October 1945 in Harrisburg Pennsylvania. After graduating from John Harris High School in 1963 she attended West Chester University from 1963 to 1967 receiving her bachelors degree in Health and Physical. Her extensive training in dance led to her participation in the 75th. Anniversary Show as well as in a number of Lorraine Powlus' modern dance recitals.

Her training included: Linnekin School of Dance-Harrisburg, Wilmington Academy,

Group Motion-Philadelphia, Giordano Dance Workshop-Allentown, Jazz Dance Center-Philadelphia, Tap Works-New York, Performing Arts Center and the Dance Center in West Chester.

Barbara taught in Central Dauphin East High School, Harrisburg 1967-1970. She has been on the faculty at West Chester university since 1974 and her dance production workshop has been in existence twenty years.



Barbara Lappano, Director; Todd Marcucci, Assistant Director





MARCH 22-23 1974

# The Performing Dance Group

## PROGRAM

- I. Tap Dance  
HEAVEN HOP from "Anything Goes"  
Choreography ..... Pat Bridge, Debbie Bowers  
Music and Lyrics by Cole Porter  
Dancers: DEBBIE BOWERS  
PAT BRIDGE KAREN GRIMM
- II. Modern Dance  
AFTERTHOUGHT  
Choreography ... Pamela Sanderson, Danny Andrew  
Music ... "It Takes Time" by Mr. Larry Nelson  
Costumes .... Pamela Sanderson, Len Toy
- III. Folk Dance  
EREV BA (Evening Comes) - Israeli  
Choreography ... after Ayala Gorenstein  
Music ..... Traditional  
Karmon Israeli Singer  
Dancers:  
DIANE DAILY, SARA ESHELMAN, PENNY JACOBS  
JANET EHERKING, MARY LOU MC LAUGHLIN  
THERESE MC NAMARA, MARY ELLEN BURKE  
DEBORAH LUKENS, SANDRA ROSAK, SUZANNE SMITH
- IV. Ballet  
RODEO  
Choreography..... the group  
Music ..... Aaron Copland  
Dancers: JEFF GROFF  
JULIE BARCAL DEBBIE BOWERS  
LANA DICKINSON
- V. Jazz  
THE STREETBEATERS  
Choreography .. Denise Mobley, Karen Giombetti  
Music .. "Sanford and Son" Theme by Quincy Jones  
Dancers: KATHY JONES, PAT BRIDGE, KAREN GRIMM  
DAWN BLESSING, LISA MONTELLA  
LESLIE ROUSH, PAT WYNNE, LAVETTA GYANT
- VI. Modern Dance  
VERITE  
"And the time will come when you see  
we're all one and life flows on  
within you and without you."  
George Harrison  
Choreography ..... Pamela Sanderson  
Music ..... Scott A. Wyatt  
Dancers:  
DENNY ANDREW, DENISE DUQUETTE, CAROL PYLE  
JANIS JOHNSON, C. MAYBE RUNBERG  
RANI ALFANO, PAMELA SANDERSON  
LEN TOY, JEFF GROFF, GARY JENKINS, CHARLES FLACK
- VII. Afro-American  
"SOMAJA"  
Choreography ..... the group  
Music ..... Osibisa, from "Happy Children"  
Dancers: NAT ORR  
DENISE MOBLEY DERRI SEARS  
LAVETTA GYANT KAREN PLEASANT
- VIII. Social  
ROCKIN' ROUND THE CLOCK  
Choreography ..... the group  
Music ..... from "American Graffiti"  
Dancers: LINDA M. PARKER LISA MONTELLA  
DEBORAH L. LUKENS MARGARET E. LEIGH
- IX. Jazz  
CHUMP CHANGE  
Choreography .... Denise Mobley, Nat Orr  
Music ..... Quincy Jones, Bill Cosby  
Dancers: DENISE MOBLEY, NAT ORR  
PAMELA SANDERSON, VENUS JONES, CAROL PYLE  
JANIS JOHNSON, DENNY ANDREW, CAROL MACATTEE  
SUE SCHNEPS, DENISE DUQUETTE, KAREN PLEASANT

### *Dance Production Workshop* *Directed by Barbara Lappano*

D.P.W. is a student organization which offers its members the opportunity to seek, understand, and become involved in the various aspects of a dance production.

Participating students may opt to concentrate in one or more areas of dance, chosen from a wide range of dance styles, such as those presented tonight. The choreography, costuming, set design, and lighting has been done by the students.

Auditions for D.P.W. are held in the fall of each year

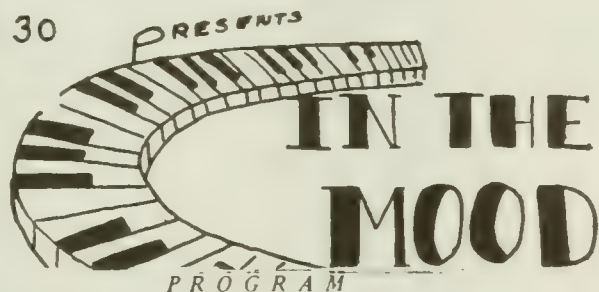
# DANCE PRODUCTION WORKSHOP of WEST CHESTER STATE COLLEGE

School of Health & Physical Education

FRI APRIL 30

SAT MAY 1

1976

**I SETTING THE STAGE**

CHOREOGRAPHY . . . Karen Ayers and Lori Schor  
MUSIC . . . Scott Joplin, "The Entertainer"  
DANCERS . . .  
Karen Ayers Lori Schor

**II LULLABY OF BROADWAY**

CHOREOGRAPHY . . . Deb Schafer  
MUSIC . . . Al Dubin and Harry Warren  
DANCERS . . .  
Karen Ayers Deb Kaufman  
Dottie Davies Deb Schafer  
Denise Gaul Linda Underkoffler

**III WALK HIM UP THE STAIRS**

CHOREOGRAPHY . . . Denise Mobley  
Asst.: Venus Jones  
MUSIC . . . Gary Geld  
DANCERS . . .  
Evenner Davidson Terry Nazario  
Venus Jones Noel Parker  
Clarence Miller Sheryl Phenix  
Herb Mills Mary Schoch  
Denise Mobley Clarence Williams

**IV SUMMER TIME**

SUNG BY . . . Mary Carole Ward  
WORDS AND MUSIC BY . . . Ira Gershwin, Heyward,  
George Gershwin  
CHOREOGRAPHY . . . Ronda Davis  
DANCERS . . .  
Valerie Adams Bob McNamara  
Cheryl Bouvier Noel Parker  
Bonnie Douple Mary Schoch  
Patrice Forrest Lori Schor  
Mary Lou Marquez Naomi Shepard  
Denise Mobley Wayne Wallace

**V BABY FACE**

CHOREOGRAPHY . . . Deb Schafer  
MUSIC . . . Harold Wheeler and Stephen Schaeffer  
DANCERS . . .  
Karen Ayers Cindi LaBash Deb Schafer  
Dottie Davies Ted Orzech Lori Schafer  
Denise Gaul Donna Salem Marylynn Walsh

**VI GRAPES OF ROTH**

CHOREOGRAPHY . . . Bonnie Douple  
MUSIC . . . Burt Bacharach  
DANCERS . . .  
Cheryl Bouvier Bonnie Douple

**VII CAN CAN**

CHOREOGRAPHY . . . Nat Orr,  
Staged by: Deb Schafer  
MUSIC . . . Offenbach, "Gaité Parisienne"  
DANCERS . . .  
Karen Ayers Deb Schafer  
Cindi LaBash Rob Schmucker  
Denise Mobley Vicki Lynn Yeager  
Donna Salem

**VIII DANCE IN THE GYM**

CHOREOGRAPHY . . . Donna Salem  
MUSIC . . . Leonard Bernstein  
DANCERS . . .  
Dottie Davies Teri Ruland  
Nancy Frey Lori Schor  
Denise Gaul Deb Schafer  
Venus Jones Linda Underkoffler  
Cindi LaBash Marylynn Walsh  
Bob McNamara Susan Reinhold

**IX THREE ROSES**

CHOREOGRAPHY . . . Karen Ayers  
Rob Schmucker  
MUSIC . . . America  
DANCERS . . .  
Karen Ayers Rob Schmucker

**X RUFUS MEDLEY '75-76**

CHOREOGRAPHY . . . Denise Mobley  
MUSIC . . . Rufus featuring Chaka Khan  
"Once You Get Started"  
DANCERS . . .  
Valerie Adams Teri Ruland  
Evenner Davidson Donna Salem  
Bonnie Douple Mary Schoch  
Nancy Frey Naomi Shepherd  
Janice Jones Vicki Lynn Yeager  
Denise Mobley Christine Wilcox  
Noel Parker Marylynn Walsh

**XI \*MORNING HAS BROKEN**

CHOREOGRAPHY . . . Cheryl Bouvier  
MUSIC . . . Cat Stevens  
DANCERS . . .  
Cheryl Bouvier Lori Schor  
Deb Kaufman  
\*This dance is a sign language interpretation.

**XII FUNKY STUFF**

CHOREOGRAPHY . . . Vicki Lynn Yeager  
MUSIC . . . Kool and The Gang, "Jungle Boogie"  
DANCERS . . .  
Terry Nazario Teri Ruland  
Theodore Adam Rob Schmucker  
Danny Purifico Vicki Lynn Yeager

**XIII FINALE**

CHOREOGRAPHY . . . Gary Celain and Barbara  
Lappano  
MUSIC . . . Joe Garland and Andy Razaf  
DANCERS . . .  
The Company

SCHOOL OF HEALTH, PHYSICAL EDUCATION AND RECREATION  
WEST CHESTER STATE COLLEGE

**ANNUAL DANCE CLASS REVIEW****10 MAY 1976**

Performed and staged by the students in the Physical  
Education Major Dance Classes

- PROGRAM**
1. Make Yours A Happy Home
  2. Hey Man
  3. Mickey Mouse March
  4. West Chester Graffiti
  5. The Young and The Restless,  
Busy Bodies, Yamps,  
Committee Meeting,  
Bargain Table, Athletics,  
Gossips, More Busy Bodies
  6. (1) Waltz, (2) Bandstand Boogie,  
(3) Newell and the Gang
  7. Doogie Down at the Ball Park
  8. Pater Gun
  9. Funky Stuff
  10. Salute to Bandstand
  11. Charleston
  12. Changing Times
  13. Bicentennial



## DANCE THE

## NIGHT AWAY



FRI APRIL 29

SAT APRIL 30

8:15

1977

## PROGRAM

I YOU MAKE ME FEEL LIKE DANCING

CHOREOGRAPHY ..... Barbara Lappano

MUSIC ..... Leo Sayer

DANCERS .....

Dottie Davies & Jonathan Young  
 Robin Woodworth & Danny Purifico  
 Linda Underkoffler & Theodore Adam  
 Marylynn Walsh & Rob Schmucker  
 Cindy Miller & Mike Wilson  
 Lori Schor & Mike McGinley  
 Nancy Frey & Bob McNamara  
 Lori Pollis & Mike Sherer  
 Judi Kaplan & Michael Domizquez

II GEORGIA

CHOREOGRAPHY ..... Lynn Ann Fairbanks

MUSIC ..... Boz Scaggs

DANCERS .....

Justine Blair                      Lynn Fairbanks  
 Jeanne Cottom                  Betty Frysinger  
 Merri Doyle                      Diane Moser

III IN THE MOOG

CHOREOGRAPHY ..... Lori Schor

MUSIC .... Sam Shabrin "Moog Synthesizer"

DANCERS .....

Jeanne Cottom                  Diane Moser  
 Nancy Frey                      Roberta Peters  
 Linda Jordan                   Lori Schor  
 Lynn Lasin                      Lisa Wollam

IV ROCK'N ME

CHOREOGRAPHY ..... Nancy B. Frey

MUSIC ..... Steve Miller

DANCERS .....

Lori Brown                      Denise Gaul                      Gail Slody  
 Cindy Chrisman              Cindi LaBash                  Marylynn Walsh  
 Nancy B. Frey                  Lori Schor                      Cheryl Williams

V THE LAST FLING

CHOREOGRAPHY ..... Dolores Pollis

MUSIC ..... Andre Gagnon "WOW"

DANCERS .....

Ted Orzech                      Dolores Pollis

VI DANCE OF THE DREAMING DOLLS

CHOREOGRAPHY ..... Robin Woodworth,

Cindy Miller and Leslie Roush

MUSIC ... Fontanna and his Orchestra, "Fantasie de Rondes et Chansons Enfantines"

DANCERS ...

Patty Byers                      — Ballerina  
 Linda Egner                      — Soldier  
 Susan Goldschmidt              — Cowboy  
 Barb Haeckler                   — Cowgirl  
 Cindy Miller                      Raggedy Andy  
 Robin Woodworth               — Raggedy Ann

VII TORNADO

CHOREOGRAPHY ..... Mike Wilson

MUSIC ..... Charlie Smalls

DANCERS .....

Theodore Adam	Denise Gaul	Lori Schor
Elaine Berardi	Judi Kaplan	Kathy Shaw
Cindy Chrisman	Cindi LaBash	Gail Slody
Lynn Fairbanks	Bob McNamara	Barb Verdelli
Nancy B. Frey	Diane Moser	Marylynn Walsh
Betty Frysinger	Rob Schmucker	Mike Wilson

## INTERMISSION

VIII BOOGIE FEVER

CHOREOGRAPHY ..... Linda Underkoffler

MUSIC ..... The Sylvers

DANCERS .....

Lori Brown	Pam Heck
Tara Casey	Lori Pollis
Cindy Chrisman	Deb Scheffey
Cindy Craft	Gail Slody
Merri Doyle	Linda Underkoffler
Betty Frysinger	Marylynn Walsh
Denise Gaul	Susan Wiley

IX SUMMER IN THE CITY

CHOREOGRAPHY ..... Barbara Lappano

MUSIC ..... Quincy Jones

DANCERS .....

Barbara Lappano                  Rob Schmucker

X DON'T TAKE AWAY THE MUSIC

CHOREOGRAPHY ..... Marylynn Walsh

MUSIC ..... Tavares

DANCERS .....

Marylynn Walsh & Theodore Adam  
 Denise Gaul & Bill White  
 Cindi LaBash & Rob Schmucker  
 Lynn Lasin & Danny Purifico  
 Linda Underkoffler & Mike Sherer

XI TWO FOR TEA

CHOREOGRAPHY ..... Dottie Davies

MUSIC ..... Vincent Youmans & Irving Caesar  
 "Tea for Two Cha Cha"

DANCERS .....

Dottie Davies	Roberta Peters
Peg Gormley	Linda Underkoffler
Lynn Lasin	Barb Verdelli
Cindy Miller	Lisa Wollam

XII FUNKY STUFF\*

CHOREOGRAPHY ..... Vicki Yeager

MUSIC ... Kool and the Gang "Jungle Boogie"

DANCERS .....

Terry Nazario & Rob Schmucker  
 Cindi LaBash & Danny Purifico  
 Marylynn Walsh & Theodore Adam

\*This dance was chosen by the Philadelphia Dance Alliance for performance in their Dance Festival held this past January at the Mandell Theater in Philadelphia. Thank you P.D.A.

XIII FINALE

CHOREOGRAPHY ..... Barbara Lappano

MUSIC ... Barry Manilow "Jump Shout Boogie"

DANCERS .....

The Company

1978

# **ZANUZI**



Fri. May 12  
 Sat. May 13  
 8:15 P.M.

## **PROGRAM**

- I**

**ONE**  
 Choreography . . . PEd 441 Choreography Class\*  
 Music . . . Marvin Hamlish and Edward Kleban  
 Dancers . . .  
 \*Tara Casey  
 \*Sharon Galleran  
 Denise Gaul  
 \*Donna Smith  
 Linda Underkoffler  
 Marylyn Walsh  
 Merry Carol Ward  
 \*Sharon Williams
- II**

**STAR WARS**  
 Choreography . . . Pat Crough  
 Music . . . Mecc  
 Dancers . . .  
 Merry Doyle  
 Barb Gerstmeier  
 Jan Hofferman  
 Dana Howe
- III**

**WHEN THE MORNING COMES**  
 Choreography . . . Nancy Frey  
 Music . . . Daryl Hall & John Oates  
 Dancers . . .  
 Lynn Fairbanks  
 Kim Flood  
 Nancy Frey
- IV**

**THE DANCER**  
 Choreography . . . Beverly Renfrow  
 Music . . . Stanley Clarke  
 Dancers . . .  
 Sandra Atkins  
 Sondra Burgess  
 Julia Devine  
 Beverly Renfrow  
 Darius Taylor
- V**

**COUNTRY SCUFFLE**  
 Choreography . . . Elaine Beradi and Lisa Kevs  
 Music . . . Harold Robbins  
 Dancers . . .  
 Elaine Beradi  
 Lisa Kevs
- VI**

**BOOGIE NIGHTS**  
 Choreography . . . Linda Underkoffler  
 Music . . . Heat Wave  
 Dancers . . .  
 Gang Leaders  
 Cindy Graft  
 Kathy Fulmer  
 Linda Underkoffler  
 Marylyn Walsh  
 Burns  
 Tara Casey  
 Jay Heffernan  
 Policemen  
 Doug Hostvedt  
 Rick Mauck
- VII**

**I CAUGHT YOUR ACT**  
 Choreography . . . Marylyn Walsh  
 Music . . . The Hues Corporation  
 Dancers . . .  
 Tara Casey  
 Denise Gaul  
 Lisa Kreider  
 Terri Lynn
- VIII**

**TWINS**  
 Choreography . . . Ginny Pursell and Kelic Weller  
 Music . . . Jean-Michel Jarre  
 Dancers . . .  
 Ginny Pursell  
 Kelic Weller
- IX**

**LIZZIE AND THE RAINMAN**  
 Choreography . . . Pat Crough  
 Music . . . Tanya Tucker  
 Dancers . . .  
 "Lizzie" . . . Terry Nazario  
 "Rainman" . . . Pat Crough  
 Other Dancers:  
 Merry Doyle  
 Sara Kietzman
- X**

**MECHANICAL BREAKDOWN**  
 Choreography . . . Donna Salem  
 Music . . . Boz Scaggs, "Lowdown"  
 Dancers . . .  
 Mike Dominguez  
 Terri Lynn  
 Jeff Kell  
 Curt Newell  
 Donna Salem  
 Marcia VanHorn  
 Eric Willis  
 Cheryl Yancey
- XI**

**TAP HAPPY**  
 Choreography . . . Beverly Renfrow  
 Music . . . War  
 Dancers . . .  
 Julia Devine  
 Beverly Renfrow
- XII**

**YOU SHOULD BE DANCING**  
 Choreography . . . Dolores Pollis and Deb Scheffey  
 Music . . . Bee Gees  
 Dancers . . .  
 Kim Barlet  
 Vicky Better  
 Debbie Blonski  
 Kathy Brewer  
 Kim Flood  
 Denise Gaul  
 Robin Gumbert  
 Jan Peace  
 Deb Scheffey  
 Linda Welford
- XIII**

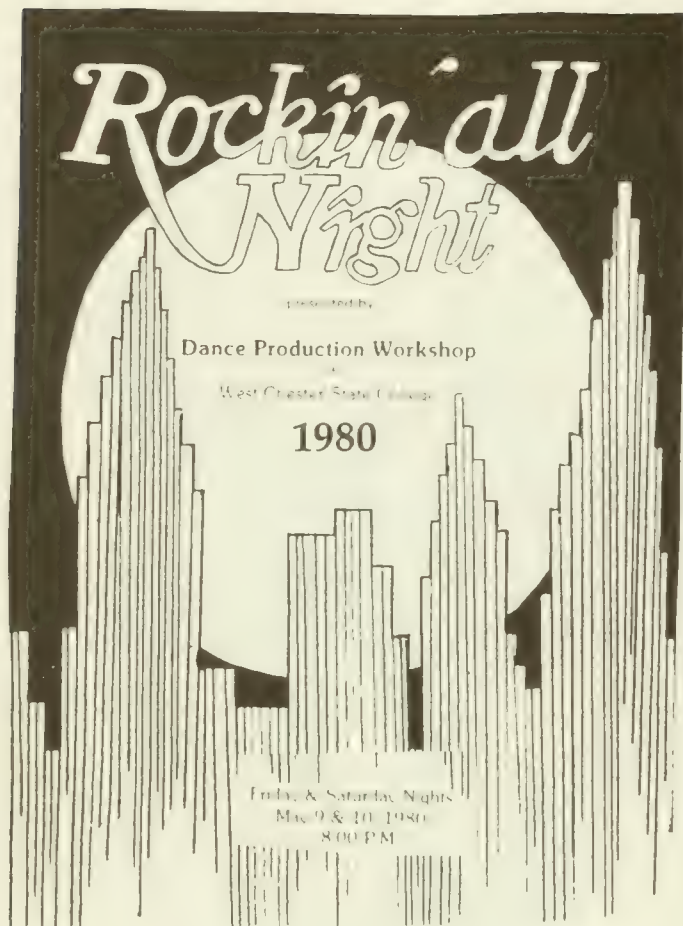
**THE NATIVE NEW YORKER'S**  
 Choreography . . . Sharon Galleran  
 Music . . . Odyssey, "Native New Yorker"  
 Dancers . . .  
 Lori Brown  
 Tara Casey  
 Kim Flood  
 Sharon Galleran  
 Sara Kietzman  
 Terri Lynn  
 Roberta Peters  
 Laurie Walsh  
 Marylyn Walsh  
 Merry Carol Ward
- XIV**

**MANHATTEN SKYLINE**  
 Choreography . . . Barbara Lappano, Rob Schmucker, Nat Orr\*  
 Music . . . David Shire  
 Dancers . . .  
 Barbara Lappano  
 Rob Schmucker  
 \*Nat Orr is a former D.P.W. member. He is presently dancing with the Dance Theater of Harlem, in New York City.  
 1950's - BANDSTAND BOOGIE  
 Choreography . . . Lisa Kreider, Tony Gennero, and Barbara Lappano  
 Music . . . Barry Manilow  
 Dancers . . .  
 Lisa Kreider and Tony Gennero  
 Roberta Peters and Mike McGinley  
 Linda Underkoffler and Kevin Kelly
- XV**

**1970's - MACHO MAN**  
 Choreography . . . Group  
 Music . . . Village People  
 Dancers . . .  
 Marianne Monaco and Michael Dominquez  
 Lisa LaCroix and Hugh Gerlach
- XVII**

**FINAL**  
 Choreography . . . Stage Barbara Lappano  
 Asles Linda Underkoffler  
 Orchestra Pit: Marylyn Walsh  
 Music . . . Isaac Hayes, "Disco Connection"  
 Dancers . . . The Company





#### DANCE PRODUCTION WORKSHOP

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Participating students may opt to concentrate in one or more areas of dance, chosen from a wide range of dance styles, such as those presented in the program tonight. The choreography, costuming, set design, lighting, etc., for most of the numbers has been done by the students.

Auditions for D.P.W. are held in the fall of each year. This past year eighty-one dancers auditioned. From this number, forty were chosen to dance in the various numbers being performed tonight.

D.P.W. Advisor: Miss Barbara Lappano. Assistants: Miss Shelly Letteer, Miss Lori Scott.

#### PROGRAM

##### 1. ROCKIN' ALL NIGHT

**Choreography:** Diane Matthews. **Music:** "Rock With You", Michael Jackson.  
**Dancers:** Mary Boni, Diane Matthews, Jeannine Johnson, Janet Preston, Lisa Kreider, Chris Rebhorn, Chris Leddy, Laurie Walsh, Janet McCann, Jo-ell Maine.

##### 2. RAPPER'S DELIGHT

**Choreography:** Group. **Music:** "Rapper's Delight", Sugar Hill Gang.  
**Dancers:** Tara Casey, Randy Lucas, Paula Newell, Kurt Newell, Lisa Kreider, Rick DiMarzio.

##### 3. GLIDE

**Choreography:** Jeannine Johnson. **Music:** "Glide", Pleasure.  
**Dancers:** Leslie Adderly, Lynne Robinson, Roxanne Hill, Gail Russell, Jeannine Johnson, Judy Smith, Jo-ell Maine, Laurie Walsh.

##### 4. COME TO ME

**Choreography:** Carol Gullo, Chris Leddy. **Music:** "Come to Me", France-Joli.  
**Dancers:** Kenny Archer, Chris Rebhorn, Carol Gullo, Theresa Walker, Chris Leddy, Linda Welford, Colette Liddy, Tom Yeager, Anita Parise.

##### 5. UNDER THE SPOTLIGHTS

**Choreography:** Mary Boni, Jim Tharp. **Music:** "Dim All the Lights", Donna Summer.  
**Dancers:** Mary Boni, Jim Tharp, Renee Serra, Joe Waninger, Beverly Westle, Greg Toso.

##### 6. I DON'T WANT TO WALK WITHOUT YOU

**Choreography:** Chris Rebhorn. **Music:** "I Don't Want to Walk Without You", Barry Manilow.  
**Dancers:** Carol Gullo, Colette Liddy, Lisa Kreider, Chris Rebhorn.

##### 7. MIDNIGHT EXPRESS

**Choreography:** Laurie Walsh. **Music:** "Midnight Express", Walter Murphy.  
**Dancers:** Jo-ell Maine, Laurie Walsh, Renee Serra, Linda Welford.

##### 8. SOUVENIRS

**Choreography:** Barbara Lappano. **Music:** "Souvenirs", Voyage.  
**Dancers:** Danielle Cote, Janet McCann, Cynthia Gentile, Janet Preston, Diane Matthews, Karen Wyda.



Lisa Kreider, John Cox

##### 9. JETS

**Choreography:** John Paul Bolger. **Music:** West Side Story Prologue, Leonard Bernstein.  
**Dancers:** John Paul Bolger, Thomas M.J. Dudash, John Cox, Steve Latsios, Brandon Doemling, Lisa Kreider.

##### 10. THEY'RE PLAYING OUR SONG

**Choreography:** Jo-ell Maine. **Music:** "They're Playing Our Song", Marvin Hamlisch.  
**Dancers:** Marianne Bryan, Jo-ell Maine, Becky DaDamio, Lynne Robinson, Chris Leddy, Laurie Walsh, James Heffron.

##### 11. DANCE WITH ME TONIGHT

**Choreography:** Lisa A. Kreider. **Music:** "Dance With Me Tonight", The Gamble-Huff Orchestra.  
**Dancers:** John Paul Bolger, Tobie Hoffman, Thomas M.J. Dudash, Lisa Kreider, Karen Guest, Diane Moser, Carol Gullo, Chris Rebhorn.

##### 12. IN THE MOOD

**Choreography:** Group. **Music:** "In the Mood", Bette Midler.  
**Dancers:** Sue DalPonte, Janet Preston, Janet McCann, Karen Wyda.

##### 13. IN MEMORY OF ELVIS: WITH DANCE

**Choreography:** Thomas M.J. Dudash. **Music:** "The Elvis Presley Story: Elvis Aloha From Hawaii, Elvis in Concert".  
**Dancers:** John Paul Bolger, Thomas M.J. Dudash, Marianne Bryan, Cynthia Gentile, Danielle Cote, Steve Latsios, Brandon Doemling, Nancy Schwartz.

##### 14. POM POM DELIGHT

**Choreography:** Barbara Lappano, Lisa A. Kreider, Bev Renfrow. **Music:** "Working Day and Night", Michael Jackson.  
**Dancers:** W.C.S.C. Cheerleaders.

##### 15. GIVE IT ALL YOU GOT

**Choreography:** Barbara Lappano. **Music:** "Give It All You Got, But Slowly", Chuck Mangione.  
**Dancers:** Barbara Lappano.

##### 16. STREET LIFE

**Choreography:** Diane Matthews. **Music:** "Street Life", Crusaders.  
**Dancers:** Marianne Bryan, Danielle Cote, Karen Cannon, Diane Matthews, Angela Castrucci, Theresa Walker.

##### 17. FINALE

**Choreography:** Barbara Lappano, assisted by Lisa Kreider and John Paul Bolger. **Music:** "Last Dance", Donna Summer.  
**Dancers:** D.P.W. Members.

1981

MARCH 14, 15, 16

## The Magic of Music and Dance

presented by  
Dance Production Workshop  
of  
West Chester State College

### PROGRAM

#### 1. I HOPE I GET IT

**Choreography:** Lisa A. Kreider **Music:** "I Hope I Get It", Marvin Hamlisch. **Musical:** A Chorus Line

**Dancers:** Anita Albright, John Paul Bolger, Sheila Brennan, Karen Cannon, Brandon Doemling, Tom Dudash, Cynthia Gentile, Karen Guest, Tobie Hoffman, Lisa Kreider, Janet Preston, Beth Sheffer

#### 2. FAME

**Choreography:** Laurie Welsh **Music:** "Fame" Gore and Pitchford **Musical:** Fame

**Dancers:** Nancy Hontz, Lisa Iacovelli, Linda Panicola, Laurie Walsh

#### 3. SING THE BODY ELECTRIC

**Choreography:** Brandon Doemling **Music:** "I Sing The Body Electric", Christopher Gore

**Musical:** Fame

**Dancers:** John Paul Bolger, Brandon Doemling, Lauren Doemling, Thomas Dudash, David Allan Fronheiser, Michele Fulton, Barbara Horst, Sheila Brennan

#### 4. AMERICA - TIMES TEN

**Choreography:** Jim Tharp **Music:** "America", Leonard Bernstein. **Musical:** West Side Story

**Dancers:** Pat Allison, Sheila Brennan, Marsha Brinkley, John Cox, Darlene Deeley, Joan Hufnagel, Lisa Iacovelli, Dan Mellul, Joe Pellegrino, Jim Tharp

#### 5. YOU'VE GOT TO GET THE GETTING

**Choreography:** Gail Russell and Group **Music:** "You've Got To Get The Getting While The Gettin's Good", Eubie Blake **Musical:** Eubie

**Dancers:** Leslie Adderly, Angela Baker, Karen Cannon, Alicia Johnson, Gail Russell, Judy Smith

#### 6. CABARET

**Choreography:** Chris Leddy and Mary Boni **Music:** "Cabaret", Kander and Ebb **Musical:** Cabaret

**Dancers:** Mary Boni, Marsha Brinkley, John Cox, Lisa Iacovelli, Chris Leddy, Beth Leslie, Dan Mellul

#### 7. AIREROTICA

**Choreography:** John Paul Bolger **Music:** "Take Off With Us", Ralph Burns. **Musical:** All That Jazz

**Dancers:** John Paul Bolger, Brandon Doemling, Tom Dudash, Cynthia Gentile, Tobie Hoffman, Lisa Kreider

- 15 Minute Intermission -

#### 8. MAGIC TO DO

**Choreography:** Barbara Lappano **Music:** "Magic To Do", Stephen Schwartz. **Musical:** Pippin

**Dancers:** Sheila Brennan, Cynthia Gentile, Karen Guest, Barbara Lappano, Linda Panicola, Janet Preston, Beth Sheffer

#### 9. ALDONZA

**Choreography:** Steve Latsios **Music:** "Overture From Man Of La Mancha", Mitch Leigh

**Musical:** Man Of La Mancha

**Dancers:** John Cox, Richard Estacio, Steve Latsios, Fred Stabley, Maria Taylor

#### 10. EXCERPTS FROM "THE WIZ"

**Choreography:** Karen A. Cannon **Music:** "Tornado", "If You Believe", "Ease On Down The Road", "Home" **Musical:** The Wiz

**Dancers:** Angela Baker, Karen Cannon, Gwen Clark, Beth Leslie, Colette Liddy, Michele Matz, Tracy Moore, Tolly Pettibon, Gail Russell, Lori Scott, Mary Ann Szoke, Teney Williams

#### 11. THE MAKING OF A DANCE

**Choreography:** Tom Dudash **Music:** "I Got Life", Galt MacDermot. **Musical:** Hair

**Dancers:** John Paul Bolger, Brandon Doemling, Tom Dudash, Tobie Hoffman, Michele Fulton, Sue Berger

#### 12. YOU BETTER SHAPE UP

**Choreography:** Karen K. Guest **Music:** "You're The One I Want", John Farrar **Musical:** Grease

**Dancers:** Karen Guest and John Cox, Beth Sheffer and Joe Ciltadino

#### 13. HEY, BIG SPENDER

**Choreography:** Janet Preston **Music:** "Big Spender", Coleman and Fields. **Musical:** Sweet Charity

**Dancers:** Cynthia Gentile, Tobie Hoffman, Beth Leslie, Ellen Poli, Janet Preston, Laurie Walsh

#### 14. THE LAST DUET

**Choreography:** John Paul Bolger and Lisa Kreider **Music:** "The Music And The Mirror", Marvin Hamlisch. **Musical:** A Chorus Line

**Dancers:** John Paul Bolger, Lisa Kreider

#### 15. FINALE

**Choreography:** Barbara Lappano **Music:** "Lullaby Of Broadway", Warren and Dubin

**Musical:** 42nd Street

**Dancers:** Full Company

### ACKNOWLEDGEMENTS

We wish to express our deepest thanks to the following, without whose assistance this program would not have been possible

Mr. Dave Charters, Chairman of the Physical Education Department  
Mr. Robert Clement, Sets Crew Advisor  
Miss Traci Lower and Miss Charlene LaPreste, Student Assistants  
Mr. John Paul Bolger, Lighting Design  
Mr. Mark Ragnone, Lighting Technician  
Miss Chris Leddy, Program Cover and Ticket Design  
Miss Michele Fulton, Stage Manager  
Valkyrie Club, Usherettes

Advisor: Miss Barbara Lappano

### DANCE PRODUCTION WORKSHOP

D.P.W. is a student directed program which offers its members the opportunity to seek, understand, and become involved in the various aspects of dance production

Participating students may opt to concentrate in one or more areas of dance, chosen from a wide range of dance styles, such as those presented in the program tonight. The choreography, costuming, set design, lighting, etc. for most of the numbers has been done by the students.

Auditions for D.P.W. are held in the fall of each year. This past year eighty dancers auditioned. From this number, sixty were chosen to dance in the various numbers being performed tonight.



## DANCE PRODUCTION WORKSHOP

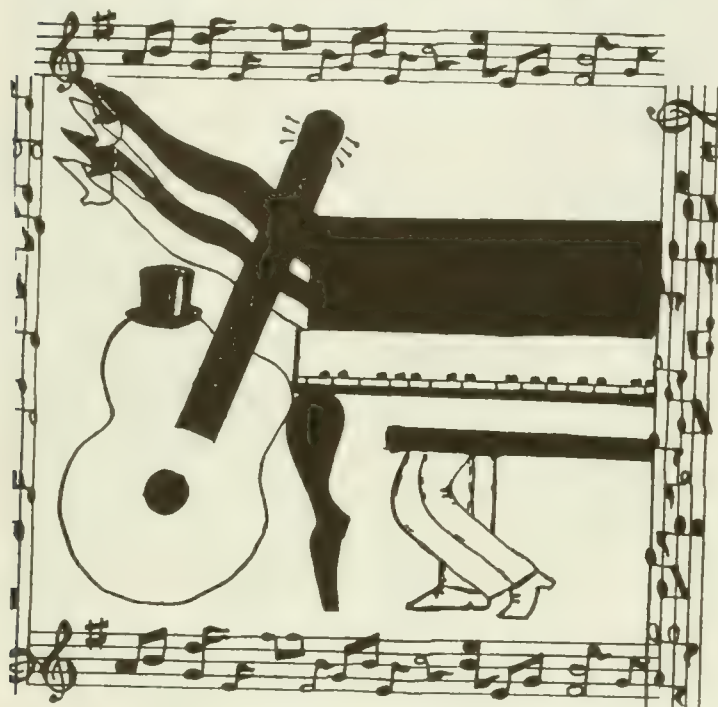
of  
West Chester University  
— presents —

1974

TEN YEARS OF DANCE

1984

## JAZZMANIA



Philips Memorial Auditorium

April 26, 27, 28 • 1984 • 8:00 p.m.

Director ..... Barbara Lappano

Assistant Director ..... John Cox

Presented by Dance Production Workshop

D.P.W. is a student directed program which offers its members the opportunity to seek, understand, and become involved in the various aspects of dance production.

Participating students may opt to concentrate in one or more areas of dance, chosen from a wide range of dance styles, such as those presented tonight. The choreography, costuming, set design, and lighting for most of the numbers has been done by the students.

Auditions for D.P.W. are held in the fall of each year. This past year over one hundred dancers auditioned. From this number, seventy-five were chosen to dance in the various numbers being performed tonight.

Our program in part or in its entirety can be made available for performances in schools and communities throughout the area.

## PROGRAM

## THE AUDITION

Choreography ..... Christine McKay  
Health & Physical Education Major  
Previous Choreographer ..... Lisa Kreider, 1981  
Music ..... "I Hope I Get It" from *Chorus Line*  
Dancers ..... Bonnie Babcock, Glen Brunner, Mike Catalano,  
Ginger Cavallo, Leslie Eucher, Maureen Gallagher,  
Jenny Gardner, Aaron Kelly, Bill Lothridge,  
Christine McKay

## LOVE SAYS ...

Choreography ..... Maria T. Brignola  
Psychology  
Music ..... "Let The Music Play"  
Dancers ..... Linda Bilz, Maria Brignola, Donna Capulli,  
Marie DeBeradinis, Chris Frey, Brian Gavin,  
Karen Gray, Mandy Greene, Lori Trezise,  
Donna Van Horn, Elizabeth Wolf

## COOL TIME

Choreography ..... Robin Zaremski  
Public Administration Major  
Music ..... "Cool"  
Dancers ..... Pimp—Stuart Smith; Prostitutes—Debbie Carlin,  
Carmella Loving, Judi Ludivico;  
Buyer—Joe Needles; Trainee—Rosie DiSanctos

## MANIAC

Choreography ..... Linda Panicola  
Chemistry-Biology Major  
Music ..... "Maniac"  
Dancers ..... Senior Girls

## ON MY OWN

Choreography ..... Darlene Deeley  
Health & Physical Education Major  
Music ..... "On My Own" from *Fame*  
Dancer ..... Darlene Deeley

## WEST SIDE STORY

Choreography ..... John Cox  
Health & Physical Education Major  
Music ..... "Prologue," "Dance in the Gym," "Cool,"  
and "Somewhere"  
Dancers ..... Charlie Astle, Glenn Brunner, Chris Burchill,  
Chip Horner, Aaron Kelly, Joe Needles,  
Alvin Pulley, Joe Poluch — Lori Barksdale,  
Chris Bradley, Maria DeBaradinis, Michele Fulton,  
Meredith Harris, Joy Santori

## FIRE RITUAL

Choreography ..... Karen E. D. Gray  
Music ..... "So Close to the Fire" from *Staying Alive*  
Dancers ..... Diana Auriti, Linda Bilz, Maria Brignola,  
Donna Capulli, Danielle Frierson, Ellen Gross,  
Carmella Loving (Leopard), Ed Steen, Erika Uffen,  
Elizabeth Wolf (Tigress), Pamela Wright  
Red Flames: Julie Carpenter, Kathy Faust, Jane Imburgia

## YOU AND ME

Choreography ..... Barbara Lappano and Rob Schmucker  
Music ..... "Crazy World," "You & Me," and "Jazz Hot"  
from *Victor/Victoria*  
Dancers ..... Barbara Lappano and Rob Schmucker

## LAY BACK AND BE COOL

Choreography ..... Barbara Reilly  
Elementary Education  
Music ..... "Lay Back and Be Cool" from *Fame*  
Dancers ..... Sheila Brennan, Sherri Clark, Jennifer Gardner,  
Bethann Harrington, Tolly Pettibon, Barbara Reilly,  
Sue Rubright

## JAZZMANIA

## LET'S DANCE

Choreography ..... Carmella Yvette Loving  
Theatre Major  
Music ..... "Let's Dance," "Shake Your Body Down,"  
and "You Bring the Freakout"  
Dancers ..... Dana Beardon, Michele Bennett, Danielle Frierson,  
Mandi Greene, Rhonda Kapinski, Anita Korowski,  
Michele Matz, Jimmy Mimbres, Mary Owens,  
Lori A. Savage, Stu Smith, Erika V. Uffen,  
Richard Worth, Pamela Wright

## ANYTHING WE WANT TO BE

Choreography ..... John Cox  
Health & Physical Education Major  
Barbara Reilly  
Elementary Education  
Music ..... "Anything We Wanted To Be," Paul Williams  
Dancers ..... Barbara Reilly and John Cox

## I'M FREAKY

Choreography ..... Michele Matz  
Speech Communication  
Music ..... "I'm Freaky"  
Dancers ..... Michelle Bennett, Brandi Chalick, Sherri Clark,  
Michele Matz, Vicki Miller,  
Linda Panicola, Robin Zarenski

## THRILLER

Choreography ..... Cynthia Lemanek  
Elementary Education  
Music ..... "Thriller," Michael Jackson  
Dancers ..... Julie Beck, Glen Brunner, Lynne Ciervo,  
Kim Foley, Jenny Gardner, Rhonda Kapinski,  
Cynthia Lemanek, Judi Ludovico, Donna Mignona,  
Tolly Pettibon, Sue Rubright, Marcia Thomas

## FOOTLOOSE

Choreography ..... Robin Zaremski  
Music ..... "Footloose," Kenny Loggins  
Dancers ..... Debbie Carlin, Rich Worth, Robin Zaremski

## ALUMNI AWAKENING

Choreography ..... Barbara Lappano  
Music ..... "Miss Me Blind," Culture Club  
Dancers ..... Anita Albright (1983), Mary Boni (1982),  
Jeannine Johnson (1982), Judy Kaplan (1977),  
Sheila Colgan Kennette (1975), Lisa Kreider (1981),  
Christine Leddy Walter (1981), Janet Preston (1981),  
and Judy Smith (1982)

## ALL SHOOK UP

Choreography ..... Judy Ludovico  
Speech Communication  
Music ..... "All Shook Up," Elvis Presley  
Dancers ..... Charlie Astle, Julie Beck, Steve Bescrypt,  
Brandi Chalick, Lynne Ciervo, Marie DeBaradinis,  
Kim Foley, Karen Gray, Chris Lotito, Judy Ludovico,  
Vicki Miller, Jennifer Sherry, Eddie Steen

## MOSES SUPPOSES

Choreography ..... Sheila Brennan  
French Major  
Barbara Reilly  
Elementary Education  
Music ..... "Moses Supposes"  
Dancers ..... Sheila Brennan and Barbara Reilly

## AFTER FIVE

Choreography ..... Michele J. Fulton  
Music ..... "Dancin' " from *Xanadu*  
Dancers ..... Steve Bescrypt, Chris Burchill, Mike Catalano,  
Ginger Cavallo, Kim Foley, Michele Fulton,  
Aaron Kelly, Bill Lothridge, Donna Mignona,  
Joe Needles, Joy Santori, Whitney Seltzer

## MIDNIGHT MOTION

Choreography ..... Charlie Astle  
Music ..... "Jump," Pointer Sisters  
Dancers ..... Charlie Astle, Debbie Carlin, John Cox,  
Michele Fulton, Meredith Harris, Donna Mignona,  
Mary Owens, Joy Santori, Robin Zaremski

## CLUES

Choreography ..... Linda Panicola  
Chemistry-Biology Major  
Music ..... "Looking for Clues"  
Dancers ..... Julie Beck, Michele Bennett, Sheila Brennan,  
Sherri Clark, Michele Matz, Chris McKay,  
Vicki Miller, Linda Panicola, Marcia Thomas

## MEDLEY FROM THE PAST

"One"  
Choreography ..... Chris Burchill  
Previous Choreographer ..... Choreography Class, 1978  
"Bandstand Boogie"  
Choreography ..... Lynne Ciervo  
Previous Choreographer ..... Barbara Lappano and Lisa Kreider, 1978-79  
"Can Can"  
Choreography ..... Sherri Clark  
Previous Choreographer ..... Nat Orr, 1975-76  
"Funky Stuff"  
Choreography ..... Michele Bennett  
Previous Choreographer ..... Vicki Yeager, 1981  
"Big Spender"  
Choreography ..... Tolly Pettibon  
Previous Choreographer ..... Janet Preston, 1981  
"Rodeo"  
Choreography ..... Sheila Brennan  
Previous Choreographer ..... J. Groff, L. Dickerson, J. Barcel,  
D. Bowers, 1974  
"Far From Over"  
Choreography ..... Joy Santori

## FINALE

Choreography ..... Barbara Lappano  
Music ..... "Rockit," Herbie Hancock  
Dancers ..... D.P.W. Cast

## • • • INTERACTS • • •

The Last Escape ..... John Cox, Barbara Lappano,  
Rob Schmucker and Barbara Reilly  
The Recollection .... Chris Burchill, Ginger Cavallo, Michele Fulton  
The Flippers. .... Vicki Miller and Linda Panicola  
The Quacks ..... Julie Beck and Lori Trezise  
The Duel ..... Alvin Pulley and Mike Willover  
The Greeting ..... Rhonda Kapinski and Tolly Pettibon

## ACKNOWLEDGMENTS

We wish to express our deepest thanks to the following, without whose assistance this program would not have been possible.

Light Design ..... Deann Keagy  
Light Board Operators ..... Mary Beth Ciccarone  
Mike Cetcham  
Sound ..... Linda Matthias  
Program Taping ..... Robert Clement  
Program Cover ..... John Cox  
Mary Beth Ciccarone  
David Hoot  
Interact Staging ..... Vicki Miller  
John Cox  
Student Helper ..... Jennifer Gray Rice

A special thanks to all returning alumni, especially those who have come back to dance in this year's performance. The time and effort that each one of you has contributed to D.P.W. will always be remembered and appreciated.

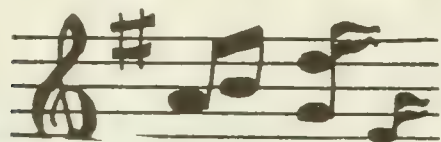


1974

TEN YEARS OF DANCE

1984

# JAZZMANIA



April 26, 27, 28 .. 1984



Barbara Lappano and  
Robert Schmucker



Darlene Deeley



Barbara McDermott  
and John Cox



Barbara McDermott  
and Barbara Lappano

# "DANCING in the STREETS"



MAY 8, 9, 10, 1986

## PROGRAM

### WELCOME TO THE SHOW

Choreographer  
Music:

#### Dancers:

Michelle S. Bennett  
Michelle Contino  
Maria Daddario  
Marie DeBerardinis  
Heather Frantz

Marie DeBerardinis  
"Karn Evil 9" by Emerson,  
Lake and Palmer

Lorilee Henninger  
Rhonda L. Kapinski  
Christine Lotito  
Mary Beth Owens

### COMPUTER AGE

Choreographer  
Music:

#### Dancers:

Robin Garland  
Rhonda L. Kapinski  
Christine Lotito

Rhonda L. Kapinski  
"Computer Age" (Push the Button)

Colleen Massey  
Diane Messick  
Chaz Olson

### SIDEWALK TALK

Choreographer  
Music:

#### Dancers:

Charlie Astle  
Michelle S. Bennett  
Glenn Brunner  
Michele Contino  
Maria Daddario  
Marie DeBerardinis  
Tracy England

Charlie Astle  
"Sidewalk Talk" by Jellybean and  
Madonna

Maria Elena Giovannetti  
Lorilee Henninger  
Todd Marcocci  
Chaz Olson  
Mary Owens  
Jane Starkweather  
Valerie Zeigler

#### Tumblers:

Jim Kenney

Dave Twordzylo

### LET MY PEOPLE GO

Choreographer  
Music:

#### Dancers:

Dominique Banks  
Christie Bradley  
Patty DiGiacomo  
Robin K. Garland

Carmella Yvette Loving  
"Let My People Go" by The Winans

Dannielle Frierson  
Carmella Y. Loving  
Glenza Lowman  
Robin Pleasant

### A LUV BIZAAR

Choreographer  
Music:

#### Dancers:

Diane DeNoble  
Mary Elena Giovannetti  
Lorilee Henninger  
Renee Hickman  
Colleen Massey

Mary Beth Owens  
"Too Sexy Love Bizaar" by  
Sheila E

Donna Mignona  
Erin Owens  
Mary Beth Owens  
Mary Ann Rayer

### DANCE INNOVATION

Choreographers:

#### Music:

#### Dancers:

Ed Castelli  
Lori Graver  
Janette Henry  
Lori Hunsburger  
Deb Knapp  
Kim Lambert

Todd Marcocci  
James Lauver  
"Putting It Together" by  
Barbara Streisand

James Lauver  
Todd Marcocci  
Clara McCue  
Jill Stainbrook  
Jane Starkweather  
Duane Volney



Glenn Brunner

### CATS

Choreographer

Music

Dancers

Judy Boedewig  
Glenn Brunner  
Maria Daddario  
Rosie DeSanctis  
Debbie Glass

Glenn Brunner  
"The Jellicle Ball"

Danielle Frierson  
Todd Marcocci  
Mary Ann Rayer  
Lorie Swartz  
Jane Starkweather

Each dancer individually designed their make up, props, and costume for this dance.



Feature Dancers: Tracy England and Ken DeHaven

### DIN DA DA

Choreographer  
Music:

Dancers

Michelle S. Bennett  
Marie DeBerardinis  
Lorilee Henninger  
Rhonda Kapinski

Michelle S. Bennett  
"Din Da Da"

Christine Lotito  
Todd A. Marcocci  
Colleen Massey  
Donna Mignona

### FINALE

Choreographers

Music

Dancers

D P W Company

Barbara Lappano  
Michelle S. Bennett  
"Dancing in the Streets" by  
David Bowie and Mick Jagger

### INTERACTS

#### 1. The Zoot Suits

Carmella Loving  
Tracy England

#### 2. The Heart Beat

Rhonda Kapinski  
Colleen Massey  
Diane Messick

#### 3. The Social Disease

Rosie DeSanctis  
Jill Melsha

#### 4. The Tequila Sunrise

Mary Owens  
Jason Malloy

#### 5. The Tap Rap

Donna Mignona  
Mary Ann Rayer

## ACKNOWLEDGMENTS

Light Design . . . . . Jeffrey (Six) Sugzdinis  
Stage Manager . . . . . Linda Matthias  
Light Board Operator . . . . . Kirsta Stull  
Follow Spot Operator . . . . . Ellen Jones  
Stage Technician . . . . . Troy Richard  
Program Taping . . . . . Robert Clement  
Sound Engineer . . . . . Tim Bittle  
Program Cover Design . . . . . Kristin Schneiderhan  
Student Helpers . . . . . Suzanne Olivieri  
Sue Rubright  
Back Stage Runners . . . . . Heather Campbell  
Michele Bolay





# "BODIES IN MOTION"

## 1987 PROGRAM APRIL

### WAKE UP

Choreographer . . . . . Mary Beth Owens  
Music . . . . . "Wake Up" by Stop

#### Dancers:

Cathy Crockenberg	Petra Kainhofer
Cyndi Ford	Mary Mazzola
Lori Lee Henninger	Jackie Sherman
Debra Joell	Mary Beth Owens
Catherine Julo	Valerie Zeigler

### BREAKIN' OUT

Choreographer . . . . . Glen W. Brunner  
Music . . . . . "Breakin' Out" from the soundtrack "Fast Forward"

#### Dancers:

Judy Boedwig	Diane Hartnett
Glen W. Brunner	Cathy Julo
Cathy Crockenberg	Rob Meehl
Marcia Daddario	Mary Beth Owens
Cyndi Ford	Mary Ann Rayer

Chris Franklin — police officer  
Marni Schartoff — break dancer

### DREAM GIRLS

Choreographers . . . . . Heather Frantz  
Paige Frantz  
Music . . . . . "And I am Telling You . . .  
I'm Not Going" by Jennifer  
Holiday from the soundtrack  
"Dreamgirls"

#### Dancers:

Kathy Dawson	Petra Kainhofer
Heather Frantz	Paula Lombardi
Meredith Frantz	Jennifer Supp
Paige Frantz	
Marian Hickey	



"Candide" Color Guard



Darlene Deeley, Sherry Clark,  
Sue Rubright, Barbara McDermott

### INNOVATIONS ON A CLASSICAL THEME

Choreographer . . . . . Todd Marcocci  
Consultant . . . . . Mark Ransford  
Music . . . . . "Overture to Candide" by  
Leonard Bernstein

#### Dancers:

Trudy Atkins	Todd Marcocci
Brenda Billings	Lisa Olykowski
Ed Castelli	Jane Starkweather
Adrienne Craycroft	Steve Vincent
Debra Knapp	Duane Volney
Kim Lambert	

### CONGA

Choreographer . . . . . Diane DeNoble  
Music . . . . . "Conga" by the Miami Sound  
Machine

#### Dancers:

Diane DeNoble	Paula Lombardi
Kathy Dick	Todd Marcocci
Kelly Fogle	Mary Mazzola
Lorie Lee Henninger	Valerie Zeigler

### SPRING BREEZES

Choreographer . . . . . Jane Starkweather  
Music . . . . . "Icarus/Musical Instruments"  
by Paul Winters and Michael W.  
Smith

#### Dancers:

Trudy Atkins	Mary Ann Rayer
Kathy Dawson	Karen Silvey
Debra Joell	Jane Starkweather
Debra Knapp	Sue Weiss

### LOVE IS ALIVE

Choreographer . . . . . Lorie Schwartz  
Music . . . . . "My Love Is Alive" by  
Chaka Khan

#### Dancers:

Licia Ganek	Jill Melsha
Debra Glass	Lorie Schwartz
Jean Littleton	

### DIN DA DA

Choreographer . . . . . Michelle S. Bennett  
Music . . . . . "Din Da Da" by George Krantz

#### Dancers:

Mario Daddario	Todd Marcocci
Diane DeNoble	Mary Beth Owens
Lorie Lee Henninger	Jane Starkweather
Rhonda Kapinski	Valerie Zeigler

### CHILDREN OF THE KING

Choreographer . . . . . Carmella K. Loving  
Music . . . . . "Child of the King" by  
Tramaine Hawkins

#### Dancers:

Christie Bradley	Michelle Goglia
Cathy Crockenberg	Carmella Y. Loving
Heather Frantz	Aliaunda Macon
Gayle Garza	

### EVOLUTION OF THE CIRCLE

Choreographer . . . . . Todd Marcocci  
Music . . . . . "First Circle" by Pat Metheny

#### Dancers:

Trudy Atkins	Todd Marcocci
Diane DeNoble	Carol Martensen
Kelly Fogle	Karen Silvey
Patty Kearns	Jane Starkweather
Deborah Knapp	Jennifer Supp

### THAT'S DANCING

Choreographers . . . . . Barbara Lappano  
Dancers: . . . . . Todd Marcocci  
Music . . . . . "That's Dancing" from the  
soundtrack "That's Dancing"

### NO EASY WAY OUT

Choreographer . . . . . Lorie Lee Henninger  
Music . . . . . "No Easy Way Out" by Robert  
Tepell

#### Dancers:

Diane DeNoble	Mary Mazzola
Kathy Dick	Mary Beth Owens
Kelly Fogle	Wendy Wilkinson
Lorie Lee Henninger	Valerie Zeigler

### A TOUCH OF TAP

Choreographer . . . . . Mary Ann Rayer  
Music . . . . . "Jump Shout Boogie" by  
Barry Manilow

#### Dancers:

Maria Daddario	Jane Starkweather
Kathy Dawson	Susan Weiss
Licia Ganek	Margie Wildason
Mary Ann Rayer	



Lori Henninger

### FINALE

Choreographer . . . . . Barbara Lappano  
Music . . . . . "Bandstand Boogie" by  
Barry Manilow

#### Dancers:

Full Cast

### CHOREOGRAPHERS ENCORE

Staged by . . . . . Barbara Lappano  
Group Choreography . . . . . Mary Beth Owens

#### Dancers:

D.P.W. Choreographers  
Full Cast

### INTERACTS

1. Happy The Clown	Lauren Lieberman
2. Open Your Heart	Michele Michlin
3. The Top Hats	Judy Buedwig
and	Glen Brunner
4. Raisinettes	Chris Franklin
	Diane Hartnett

### PRODUCTION STAFF

STAGE MANAGER . . . . .	Gillian P. Hervey
LIGHT DESIGNER . . . . .	Troy Richard Wenger
Assistant Stage Manager . . . . .	John F. Biehle
Light Board Operator . . . . .	Leah Griffey
Follow Spot Operator . . . . .	Melanie Belviso
Backstage Crew . . . . .	Vincent Allman
	Mark Robertson
SOUND TECHNICIAN . . . . .	Tim Bittle
STUDENT HELPERS . . . . .	Lisa Doberstein
VIDEO TAPING . . . . .	Barbara Gehring
	Shay Desuacido
PHOTOGRAPHY . . . . .	Michael Trinka

# STEPPING IN STYLE

April 28, 29, 30, 1988



"It's Raining Men"



Stephanie Lord

## ACT I

### I. THAT'S DANCING

Choreography

Barbara J. Lappano

Todd A. Marcocci

Music: ..... "That's Dancing"

Dancers

Marion Hickey  
Barbara Lappano  
Kelli McMahon  
Jane Starkweather

Jennifer Supp  
Ed Castelli  
Todd A. Marcocci  
Steve Vincent

### II. SING SING SING

Choreography

Paige Frantz

Music

*Sing Sing Sing* by Benny Goodman

Dancers

Lee Ann Bizan  
Sandy Constable  
Kathy Dawson  
Gayle Garza  
Annee Haughton

Christy Keebler  
Kelly Leary  
Cheryl Reitz  
Susan Weiss  
Jo Wright

Soloists

Paige Frantz  
Nancy Peters

David Smith

Special thanks to Mrs. Sue Frantz for help with costume design for this number

### III. JOY

Choreography

Debra Joell

Music

*You Bring Me Joy*  
sung by Anita Baker

Dancers

Marion Hickey  
Debra Joell  
Paula Lombardi  
Jennifer Molettieri

Jill Rynkiewicz  
Nicole Scott  
Kathy Walsh

### IV. ONE MORE CHANCE

Choreography

Todd A. Marcocci

Music

*It's A Sin One More Chance*  
by the Pet Shop Boys

Dancers

Sherry Austin  
Cathy Barczynski  
Adrianne Craycraft  
Sharon Grevera

Kelly Hovel  
Kim Lambert  
Laura Smith  
Susan Weiss

### V. L'HEURE DEMERE

Choreography

John Cox

Music

Barbara McDermott  
Various Selections

Dancers

Jim Arnold  
John Cox  
Cyndi Ford  
Debra Joell  
Stefanie Lord  
Kelly Leary

Barbara McDermott  
Daub McFadden  
Michelle Ray  
Matt Reprich  
D Ana Watson

## ACT II

### VI. A VISIT TO THE FUNHOUSE

Choreography

Jane Starkweather

Music

*Funhouse* by Flim and the BB's

Dancers

Adrianne Craycraft  
Kathy Dawson  
Kim Lambert  
Jen Molettieri

Donna Piotrowski  
Jane Starkweather  
Kathy Walsh

### VII. ME AND MY GIRL

Choreography

Stefanie Lord

Music

Mark R. Taylor  
*Me and My Girl*  
by Noel Gay

Dancers

Stefanie Lord

Mark Taylor

### VIII. HAT'S OFF

Choreography

Mary Mazzola

Music: ..... "Chicago" by ABC  
..... *Pump Up the Volume* by Marss

Dancers

Robert Burtchael  
Maria Daddario  
Cyndi Ford  
Marion Hickey  
Debra Joell

Mary Mazzola  
Paulette Motta  
Chas Olsen  
Wendy Wilkinson

### IX. A SINGING AFFAIR: Medley of songs from the 50's and 60's

Performed by Glenn Subers

### X. STRUGGLE OF LIFE

Choreography

Todd A. Marcocci

Music

*First Rendez-vous*  
by Jean-Michel Jarre

Dancers

Ed Castelli  
Adrianne Craycraft  
Kelly Fogle  
Sharon Grevera  
Mike Herr  
Theresa Kasner  
Kim Lambert  
Todd A. Marcocci

Jennifer Molettieri  
Beth Ann Parrella  
Donna Piotrowski  
Jane Starkweather  
Heather Stewart  
Steve Vincent  
D Ana Watson

Each day we are faced with the Good the Bad the Heaven the Hell the Ups and the Downs. This production takes you on a journey through what is the "After Life" something which we face in this life. Remember, heavenly acts are the way though greatly overlooked.

## ACT III

### XI. IT'S RAININ' MEN

Choreography

Jennifer Supp

Music

*"It's Raining Men"*  
by The Weather Girls

Dancers

Sue Bruce  
Maria Daddario  
Deanne DeBellis  
Cyndi Ford

Susan Haggerty  
Shelby Kane  
Christy Keebler  
Paula Lombardi

Beth Ann Parrella  
Cheryl Reitz  
Heather Stewart  
Jennifer Supp

Joe Adams  
Bob Burtchael  
Vinnie Contento  
Frank DeJesse

Tom Harrison  
Ed Castelli  
Tom Veil  
Steve Vincent

### XII. IMAGINATION

Choreography

Barbara J. Lappano

Music

Todd A. Marcocci  
*All I Ask Of You*  
from Phantom Of The Opera

Dancers

Barbara Lappano

Todd Marcocci

### XIII. TAP DANCE KID

Choreography

Stefanie Lord

Music

*Fabulous Feet*  
from The Tap Dance Kid

Dancers

Christine Dutil  
Amy Eshelman  
Petra Kainhofer  
Shelby Kane  
Cristy Keebler  
Kelly Leary

Stefanie Lord  
Kimberly O'Brien  
Cheryl Reitz  
Christine Shaw  
Jennifer Supp

### XIV. FINALE

Choreography

Barbara J. Lappano

Music

Todd A. Marcocci  
Jane Starkweather  
*"Overture from Gypsy"*

Dancers

Full Cast

## INTERACTS

### Created and Staged by

John Cox

1. "You Made Me Love You" ..... Stefanie Lord

2. "Old Man River" ..... Robert Burtchael

3. "Dancing At It's Best" ..... Tom Harrison

Mark Taylor

## PRODUCTION STAFF

Assistant Director ..... Todd A. Marcocci  
Technical Director/Light Design Jeff (Six) Suqzdlis  
Stage Manager Robert G. DeRemigio  
Assistant Stage Managers Melanie Belviso  
Tom Harrison  
Light Board Operator Kathryn Pfaffinger  
Sound Board Operator Rose Annand  
Art Design ..... Karen Paxton  
Costumes Gary Lennon  
Student Helper ..... Karina Crow  
Photography Michael Trinka



DANCE PRODUCTION WORKSHOP  
of West Chester University  
presents

# RHYTHM OF THE FLIGHT



Thursday, Friday  
and Saturday

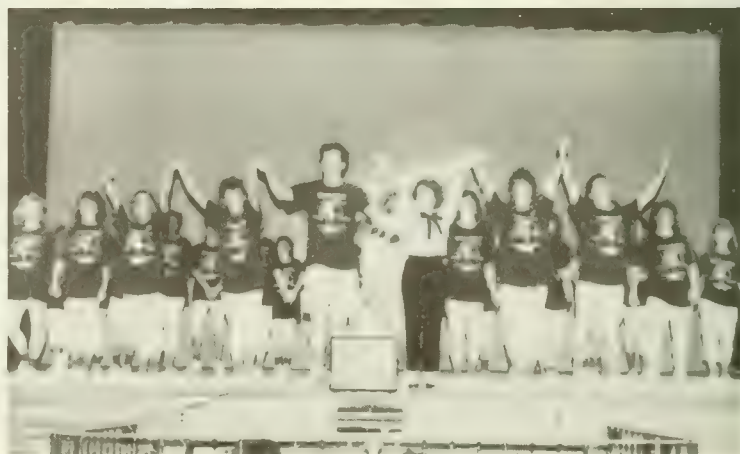
Ellips Memorial  
Auditorium

APRIL 20 21 22 1989

8:00pm



Student Officers D.P.W



DANCE PRODUCTION WORKSHOP  
of West Chester University

INVITES YOU TO  
CELEBRATE A

# SINGULAR SENSATION

THURSDAY  
FRIDAY  
and  
SATURDAY

APRIL  
19, 20, 21  
1990

PHILIPS MEMORIAL  
AUDITORIUM

8:00 p.m.

## SINGULAR SENSATION

Presented by DANCE PRODUCTION WORKSHOP  
Directed By Barbara J. Lappano



Joan Hoban



Jackie Podhany, Jeannine Taylor

### ACT I

#### 1. BORN TO DANCE

Choreography

Kimberly O'Brien

Music

Michelle Briscoe  
Kathy Dawson  
Christine Dutil  
Beth Foster  
Jammee Kinsey

Kimberly O'Brien  
Jacqueline Podhany  
Michele Ray  
Cheryl Reitz  
Lori Roupp

"Dance"  
Janet Ruccia  
Dawn Satterfield  
Jeannine Taylor  
Kimberly Vecchioli

#### 2. PURE ENERGY

Choreography

Cabrini College Dancers  
"What's On Your Mind"  
By Information Society

Music

Sally Corran  
Bernadette Couwels  
Danielle Delgado

Trina Horning  
Jacqueline Kueny  
Karen McNamara

Krista Palmisano  
Sharlene Sephton

#### 3. OH FATHER

Choreography

Jim Buckley  
"Oh Father" by Madonna

Music

Jim Buckley  
Sherry Austin

Jenny Bernard  
Darin Dalton

Joanie Hoban  
Wendy Kacko

#### 4. ENJOY THIS TRIP

Choreography

Michele Ray

Music

Christine Dutil  
Beth Foster  
Amy Halosz  
Jeanetta Hicks  
Shelby Kane

"I Got the Hots for You" by S. Express  
Rita McFadden  
Kimberly O'Brien  
T.J. Oliveira  
Beth Ann Parrella  
Jacqueline Podhany

Michele Ray  
Janet Ruccia  
Dawn Satterfield  
Karen Thorson  
Renee Vortrefflich

#### 5. VARIATIONS

A. Prelude and Mazurka from "Les Sylphides"

Choreography

Fokine

Staged by

Rebecca Nash and  
Christine Fleming

Musical Composer

Chopin

B. Little Swan from "Swan Lake"

Choreography

Petipa

Staged by

Rebecca Nash and  
Christine Fleming

Musical Composer

Tchaikovsky

Christine Fleming

Crystal Goret

Cheryl Reitz

#### 6. RHYTHMATION

Choreography

Kim Thompson and  
Torri Dillard

Music

"Rhythm Nation 1814"  
by Janet Jackson

Latanya Boney  
Tara Brown  
Torri Dillard  
Ethelinda Felder  
Melissa Ford

Suzanne Hewes  
Jeanette Hicks  
Nicole Wise  
Catres Meyers  
T.J. Oliveira

Kim Sheridan  
Kim Thompson  
Jen Trapnell  
Charlene Weiss  
Thomas Williams

Featuring: Toneice Clark, Ron Dixon, Mark Scruggs

#### 7. SUITE ON SINATRA

Choreography

Barbara Lappano

Music

Medley of Songs by  
Frank Sinatra

Janet Canterbury  
Beth Foster  
Tom Harrison

Amy Halosz  
Barbara Lappano  
Todd Marcucci

T.J. Oliveira  
Steve Vincent  
Valerie Zeigler

### FIFTEEN MINUTE INTERMISSION

#### 8. CHECK THIS OUT!

Choreography

Kimberly O'Brien

Music

"Seduction"

Monica Faulkner  
Jeanetta Hicks  
Shelby Kane  
Jammee Kinsey  
Kelli McMahan

Kimberly O'Brien  
Beth Ann Parrella  
Jacqueline Podhany  
Cheryl Reitz

Janet Ruccia  
Jill Rynkiewicz  
Jeannine Taylor  
Kimberly Vecchioli

#### 9. AVE MARIA

Choreography

Todd Marcucci

Music

"Sanctus" -  
The Mass by Leonard Bernstein

Jenny Bernard  
Kathy Dawson  
Beth Foster

Kim Greigo  
Amy Halosz  
Janet Canterbury

Wendy Yacko  
Wendy Wilmer  
Valerie Zeigler

#### 10. SANTAN'S ALLEY

Choreography

Jaqueline Podhany

Music

"So Close To the Fire"  
from "Stayin' Alive"

Joanie Hoban  
Jammee Kinsey

Kimberly O'Brien  
Jacqueline Podhany

Jeannine Taylor  
Kimberly Vecchioli

#### 11. SPIN ME ROUND

Choreography

Todd Marcucci and  
Jim Buckley

Music

"Spin Me Round"  
by Dead or Alive

#### 12. LOOKIN' GOOD

Choreography

Music

Michelle Briscoe  
Kathy Dawson  
Christy Dutil

Christine Fleming  
Jammee Kinsey  
Nicole Knisley  
Lori Roupp

Gail J. Oldfield  
"Tain't Nobody's Biz-ness"  
by Fats Waller

#### 13. SINGULAR SENSATION - FINALE

Choreography

Music

Barbara J. Lappano  
Todd A. Marcucci  
Stephen Vincent

"One" from  
A Chorus Line

### FULL CAST

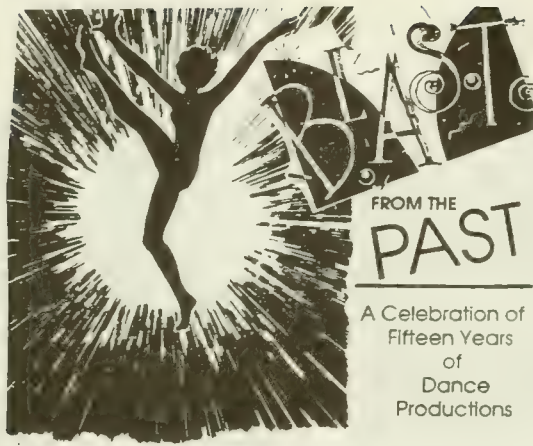
### INTERACTS

1 "The Chance"  
2 "Winners and Losers"  
Created by John Cox  
Choreographed and Danced by Linda Panicola and John Cox.

### PRODUCTION STAFF

Assistant Director ... Todd A. Marcucci  
Senior Assistant ... Matt Reprich  
Technical Director/Light Design ... Jeff (Six) Sugdinis  
Stage Manager ... Scott Hickman  
Stage Crew ... Jim Eichlberger  
Light Board Operators ... Ed Zurzalian  
Graphic Design ... Scott Hickman  
Costumes ... M. Jane Smyth  
Musical Taping ... Joanne Womile  
Video Taping ... Barry Crutchfield  
Dave Basterache





Thursday, Friday, and Saturday  
**APRIL 18, 19 and 20, 1991- 8:00 P.M.**

### ACT I

1. **PUTTING IT TOGETHER**  
 Previous Choreographer. . . . . Todd A. Marcocci  
 Present Choreographer. . . . . Todd A. Marcocci  
 Music. . . . . "Putting It Together" by Barbara Streisand  
  
 Denise K. Bryant  
 Genevieve Bernard  
 Lisa Discovich  
 Beth Foster  
 Christine Fleming  
 Amy Halasz  
  
 Colleen Moslander  
 T. J. Oliveira  
 Jeannine Taylor  
 Anna Veranno  
 Steve Vincent
2. **JELlicLE CATS**  
 Previous Choreographer . . . . . Glenn Brunner  
 Present Choreographer. . . . . Trina Horning  
 Music. . . . . "Jellicle Ball"  
  

**Cabrini College Dancers**

 Alicia Casole  
 Bernadette Couwels  
 Justine Danatos  
 Allison Exley  
 Felicia Hayes  
  
 Trina Horning  
 Cayleen Munaghan  
 Krista Palmisano  
 Nicky Shreima  
 Jennifer Yates
3. **TODAYS FORECAST**  
 Previous Choreographer. . . . . Jennifer Supp  
 Present Choreographer. . . . . Rene Smith and Charlene Weiss  
 Music. . . . . "It's Raining Men" by the Weather Girls  
  
 Denise K. Bryant  
 Cheryl Costello  
 Julie Delaripa  
 Allison Landis  
  
 Heather Liparata  
 Michele Marie  
 Kris Poll  
 Charlene Weiss
4. **HOT STUFF**  
 Previous Choreographer. . . . . Joe Pellegrino  
 Present Choreographer. . . . . Gail J. Oldfield  
 Music. . . . . "Le Jazz Hot" by Henry Mancini  
  
 Jeff Epstein  
 Monica Faulkner  
 Mindy Gramata  
 Jammee Kinsey  
  
 Kelly Kulp  
 Brane Pedrick  
 Lori Roupp  
 Kim Vecchioli
5. **ANYTHING WE WANT TO BE**  
 Choreography and Dancers. . . . . Barbara (Reilly) McDermott  
 Music. . . . . "Ragtime" by Randy Newman and "Bugsy Malone" by Paul Williams  
  

*This number was originally choreographed and danced by Barbara and John in 1983 and 1984.*
6. **PLANET ROCK**  
 Previous Choreographer . . . . . Karen Gray  
 Present Choreographer. . . . . Kim O'Brien  
 Music. . . . . "Planet Rock" by Soul Sonic Force  
  
 Angela Bergami  
 Monica Faulkner  
 Melissa Grill  
 Amy Halasz  
 Kimberly Vecchioli  
  
 Joan Hoban  
 Shelby Kane  
 Jammee Kinsey  
 Colleen Moslander  
  
 Kim O'Brien  
 T. J. Oliveira  
 Rene Smith  
 Jeannine Taylor
7. **GERSHWIN MOODS**  
 Previous Choreographer. . . . . Rhonda Davis  
 Present Choreographer. . . . . Diane Matthews  
 Music. . . . . "Rhapsody in Blue" and "Summertime" by George Gershwin  
  
 Genevieve Bernard  
 James Buckley  
 Traci Cosby  
 Bette Dobbin  
  
 Elizabeth Foster  
 Janelle Golden  
 Candace Matthews  
 Kathleen McDonald  
  
 Ann Marie Murphy  
 Brane Pedrick  
 Cheryl Reitz  
 Steve Vincent  
 Wendy Yacko

### ACT II

8. **HOT LUNCH JAM**  
 Previous Choreographer . . . . . Barbara J. Lappano  
 Present Choreographer . . . . . Joan Hoban  
 Music. . . . . "Hot Lunch Jam" from Fame  
  
 Janet Canterbury  
 Lisa Discovich  
 Christine Fleming  
 Amy Halasz  
  
 Joan Hoban  
 Shelby Kane  
 Allison Landis  
 Heather McHoul  
  
 Kim O'Brien  
 Cheryl Reitz  
 Karen-Anne Waetge



9. **MEMORIES LEFT BEHIND**  
 Choreography and Dancers. . . . . Barbara J. Lappano  
 Music. . . . . "When Evening Falls" by Enya  
  

*With fond memories of the many dancers and performers who have touched our lives.*
10. **"HOEDOWN" FROM RODEO**  
 Previous Choreographer . . . . . J. Groff, L. Dickinson  
 Present Choreographers. . . . . Christine Fleming and Rebecca Nash, Dance Faculty, W.C.U.  
 Music. . . . . "Rodeo" by Aaron Copeland  
  
 Genevieve Bernard  
 James Buckley  
 Christine Fleming  
 Chrystal Gerst  
  
 Cheryl Lislea  
 Lisa Peck  
 Cheryl Reitz  
 Nicole Santucci  
  
 Steve Vincent  
 Karen-Anne Waetge  
 Wendy Witmer
11. **ILLUMINATI**  
 Choreography. . . . . Rhonda Kapinski  
 Music. . . . . "Jean Michel - Jarre"  
  

*Illuminati was originally choreographed and performed as an alumni number in 1989*
12. **DIN DA DA**  
 Previous Choreographer. . . . . Michelle S. Bennett  
 Present Choreographer. . . . . Jacqueline Podhany  
 Music. . . . . "Din Da Da" by George Kranz  
  
 Chystal Gerst  
 Joan Hoban  
 Jammee Kinsey  
  
 Colleen Moslander  
 Kimberly O'Brien  
 Jaqueline Podhany  
  
 Mike Salit  
 Jeannine Taylor  
 Jamie Volpone  
 Kimberly Vecchioli
13. **JOY**  
 Previous Choreographer. . . . . Debra Joell  
 Present Choreographer . . . . . Diane Matthews  
 Music. . . . . "You Bring Me Joy" by Anita Baker  
  

*Diane Matthews*
14. **FINALE**  
 Concept. . . . . John Cox  
 Choreography . . . . . Barbara Lappano  
 Music. . . . . "I Need A Hero" from Flashdance

### D.P.W. DANCERS

#### INTERACTS

1. The Funny/Duel
2. The Curious/The Soda Machine
3. The Sentimental/Young at Heart

Created by John Cox  
**PRODUCTION STAFF**

Assistant Director. . . . . Todd A. Marcocci  
 Technical Director/Light Design. . . . . Andy Green  
 Stage Manager. . . . . Maria Kemp  
 Stage Crew. . . . . Maura McNamee, Henry Kaffa  
 Light Board Operator. . . . . Scott Hickman  
 Graphic Design. . . . . M. Jayne Smyth  
 Costumes . . . . . Rebecca Nash for "Rodeo"  
 Deborah J. Loprete for Barbara Lappano  
 Sound . . . . . Dave Basterache  
 Video Taping. . . . . Deborah J. Loprete  
 Photography. . . . . Kiti Burkholder  
 Publicity . . . . . Kiti Burkholder



### 1966-1967 Womens Gymnastic Team

(Front Row, L.to R.) E. Babuska, A. Valken, C. Claggett, S. Reiker, P. Long, (Middle) Coach Phyllis Cooper, J. Bohrer, J. Sherk, D. Scott, D. Merson, V. Kerekes, L. Gottshall, (Back) S. Merke, M. Donadt, J. Tyndall, L. Bright, M. Faulkner, B. Mikkelson, C. Cowan

### PHYLLIS S. COOPER WEST CHESTER WOMENS' GYMNASTICS COACH 1964-68

AFTER RECEIVING A B.S. FROM THE UNIVERSITY OF MARYLAND WHERE I WAS A MEMBER OF THE GYM KANA TROUP AND COMPETITOR IN AAU GYMNASTICS I TAUGHT AND COACHED GYMNASTICS IN GAITHERSBURG MARYLAND PRIOR TO ARRIVING AT WEST CHESTER. IN 1962 I REPRESENTED THE STATE OF MARYLAND IN GYMNASTICS TO THE FIRST NATIONAL INSTITUTE FOR GIRLS AND WOMENS' SPORTS IN NORMAN OKLAHOMA WHERE I WAS INTRODUCED TO MILAN TRNKA.

THE FOLLOWING YEAR I WAS INVITED TO JOIN THE FACULTY AT WEST CHESTER AND BECOME THE WOMENS GYMNASTIC COACH. DURING MY 4 YEAR TENURE AT WEST CHESTER A NUMBER OF EXCITING THINGS HAPPENED INCLUDING THE COMPLETION OF AN M.ED. AT TEMPLE UNIVERSITY; BEING ELECTED TO REPRESENT THE STATE OF PENNSYLVANIA AT THE SECOND NATIONAL INSTITUTE FOR GIRLS AND WOMENS SPORTS HELD AT MICHIGAN STATE; BEING SELECTED TO BE THE UNITED STATES GYMNASTICS COACH FOR THE NORTH AMERICAN CHAMPIONSHIPS HELD IN MONTREAL; BECOMING A NATIONAL GYMNASTICS JUDGE, AUTHORIZING FEMININE GYMNASTICS WHICH WAS USED IN 168 COLLEGES AND UNIVERSITIES THROUGHOUT THE US; AND WAS INSTRUMENTAL IN ESTABLISHING THE NATIONAL WOMENS JUDGING ASSOCIATION. THE CULMINATION OF MY COACHING CAREER AT WEST CHESTER ENDED WITH A THIRD PLACE FINISH BEHIND SOUTHERN ILLINOIS AND UNIVERSITY OF MASS. AT NATIONALS IN 1968.





The 1967-1968 women's gymnastic team under the fine coaching of Mrs. Phyllis Cooper and Miss Sandra Stutzman have one of the largest and most experienced teams to ever compete for the West Chester Rams.

Mrs. P. Cooper, coach, P. Long, S. Riker, J. Sherk, K. Morgan, V. Kerekes, C. Dietel, E. Babuski, Miss Stutzman, coach. *Back row:* J. Berger, C. Cowan, J. Tyndall, V. Kauhitz, B. Kyper, J. Gantt, K. Kershner.



1968-1969

Sitting: J. Grenfell, S. Riker, J. Gantt, M. Donnatt, T. Fryer, B. Leidig, E. Cower, K. Veser, J. Herman, J. Gresenfield, C. Williams. Kneeling: D. Shank, D. Sandridge, D. Downer, S. Wilks, C. Dietel, K. Morgan, J. Sherk, D. Myers, L. Broomhead, R. Gipe, V. Kaunitz, J. Burger, S. Richards; and standing, Coach Sandra Stutzman.



1971-1972

Members of the team are: C. Harbster, S. Eschelman, R. Smiler, J. Friend, D. Sandridge (Captain), D. Rose (Captain), P. McLean, J. Broadwater, K. Whitmore, M. J. Swanson, D. Kelly, J. Ochs, Mrs. Castle, (Missing) Tri-captain D. Meyers



1969-1970

(Front Row) R. Smiler, R. Gipe, J. Broadwater, M. A. Gentile, S. Wilks, C. Ewald, J. Porter, K. Vesser, K. Morgan, S. Hallopeter, J. Hoffman, (Back Row) V. Dempsey; Coach, D. Sandridge, D. Meyers, D. Downer, C. Williams, C. Dietal, E. Cower, J. Sherk, J. Achs, S. Wilson, D. Shank; Manager



1970-1971

Coached by Miss R. Dempsey, members of the gymnastics team include D. Sandridge, J. Broadwater, C. Whitmore, P. Morgan, D. Meyers, J. Ochs, S. Boehke, S. Stark, C. Williams, D. Rose, C. Winter, D. Dietrich, J. Friend, M. Gentile, A. Andrews, W. Glassmeyer, L. Herndon, V. Lubas, P. McLearn



Head Coach



Sandy Thielz begins her 20th season as the women's gymnastics coach at West Chester University. Thielz has compiled an impressive (166-64) dual-meet record over the course of her career at West Chester, while securing a pair of undefeated seasons in 1981 (13-0) and 1983 (14-0). Under Thielz's guidance, the West Chester University program has produced nine All-Americans and numerous state and regional champions.

In 1980, Thielz guided the Golden Rams to a 12-1 record as they placed third at the AIAW Division II National Championships. Thielz's squad recorded its first unbeaten season a year later, finishing eighth at the AIAW Nationals. West Chester improved two spots in '82, placing sixth in nationals.

Finally, in 1983, West Chester competed in its first NCAA Championships, capturing the regional meet and

then finishing fourth in the country at the nationals. In 1990, the Lady Rams polished off Thielz's 16th straight non-losing season by finishing second in the PSAC's and fourth in the USGF Division II Championships.

A nationally-ranked gymnast during her undergraduate years at Southern Connecticut, Thielz provides the WCU program with a background of national and international experience. She was a member of the 1968 U.S. National Training Squad, and as an international judge (FIG Brevet) she has traveled as a U.S. representative to Moscow, Hungary, Bulgaria and Greece.

Thielz was a judge at the 1979 Pan Am Games and she served as head coach of the USA Team at the 1981 World University Games in Romania. In 1984 she served as a judge at the Summer Olympics in Los Angeles.

Thielz's Career Record

Yr.	Rec.	Yr.	Rec.
1974	3-5	1983	14-0
1975	7-6	1984	12-2
1976	7-5	1985	12-1
1977	6-3	1986	12-2
1978	6-6	1987	12-3
1979	11-4	1988	8-5
1980	12-1	1989	6-6
1981	13-0	1990	8-5
1982	13-1	1991	4-9



Josephine Unger (Hampson)  
University Gymnast 1934-1938  
University Librarian 1963-1990



### 1979-1980 Gym Team

(1st. Row) Debbie Vasta, Cecilia Seiley, Jeannine Retnert, G. Powell, Meg Ferrari, (2nd. Row) Sue Hater, Alison Margin, Tammie Hack, Phyllis Becker, Janet Taylor, (3rd. Row) Joan Conrad; Assistant Coach, J. McDaniel, Margie Drexler, Judy Foley, A. Rossi, Gwen Benson, Coach Thielz



Tammie Hack



Alison Margin





### 1980-1981 Team

(1st. Row) Barb Reilly, Tammie Hack, G. Powell,  
(2nd. Row) Kathy Scott, Jeannine Reinert, The Ram Mascot,  
Nancy Patterson, Meg Ferrari, Margie Drexler  
(3rd. Row) Darlene Deeley, Beth Harrington, Coach Thielz,  
Maureen Moon, Alison Margin, Sherri Clark, Judy Weber



Margie Drexler and Coach Thielz



Darlene Deeley, Coach Thielz, Jeannine Reinert,  
The Author, Margie Drexler



Margie Drexler

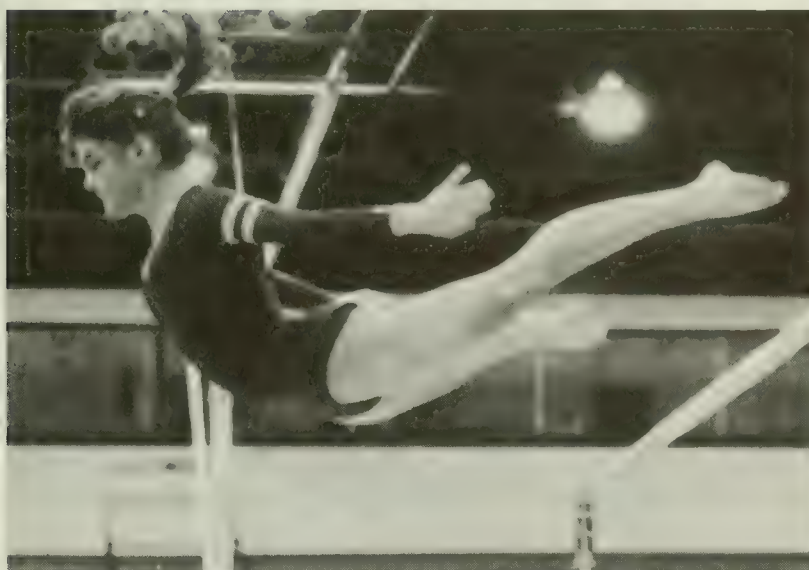


### 1981-1982 Gymnastic Team

(1st Row) Jeannine Reinert, Mary Jo Mahoney, Meg Ferrari, Barb Reilly, (2nd. Row) Lisa Kreider, Gini Rentcher, Nancy Patterson, Alison Margin, Tammie Hack, Coach Thielz, (3rd. Row) Beth Ann Harrington, Margie Drexler, Julie Weber, Maureen Moon, Darlene Deeley



Coach Thielz



Nancy Patterson



Alison Margin



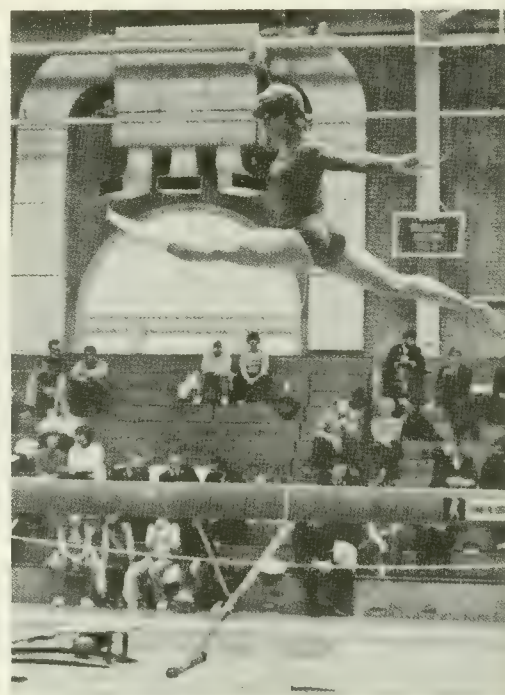


### 1983 Women's Gymnastics Team

(1st. Row) Nancy Birenbaum, Judi Dinizo, Alson Margin, Mary Jo Mahoney, (2nd. Row) Susy Bresnahan, Cindi Anglemeyer, Sue Rubright, Barbara Reilly, (3rd. Row) Lisa Kreider (Asst. Coach), Sherry Clarke (Student Coach), Maureen Moon, Margie Drexler, Darlene Deeley (Captain), Beth Ann Harrington, Sandy Thielz (Head Coach)



1982-83 Seniors: Top (L to R) Darlene Deeley; Captain, Margie Drexler, (Bottom) Judi Weber, Alison Margin



Darlene Deeley, 1982 and 1983 All American in Floor Exercise



**1983-84 Gymnastic Team**



**Front Row (left to right):** Barbara Reilly, Judi Dinizo, Mary Jo Mahoney, Susy Bresnahan  
**Second Row:** Kim Schuler, Laurretta Thomas, Laubalee Hammett, Meredith Harris  
**Back Row:** Sherri Clark (assistant coach), Maury Hassinger, Kristine Curran, Beth Ann Harrington, Susy Rubright, Sandy Thielz (head coach), Darlene Deeley (assistant coach)



**Coach Thielz, Darlene Deeley and Congresswoman Elinor Taylor (Former Physical Education Faculty Member)**



### **WEST CHESTER UNIVERSITY ALL-AMERICANS:**

- 1980—Tammie Hack, Beam
- 1981—Jeannine Reinert, Floor Exercise, All-Around
- 1982—Barbara Reilly, Balance Beam
- Darlene Deeley, Floor Exercise
- Mary Jo Mahoney, Vault
- Jeannine Reinert, Floor Exercise
- 1983—Mary Jo Mahoney, Uneven Bars
- Darlene Deeley, Floor Exercise





Muriel Grossfeld and Sandy Thielz



Sandy Thielz

### 17 November 1984, Muriel Grossfeld Testimonial



Muriel Grossfeld and The Author



Author, Judy, Sandy

## Milan Trnka Named Gymnastic Coach

Mr. Milan Trnka has recently been appointed as Head Gymnastic's Coach at West Chester State College by Dr. Earl F. Sykes, President of the College.

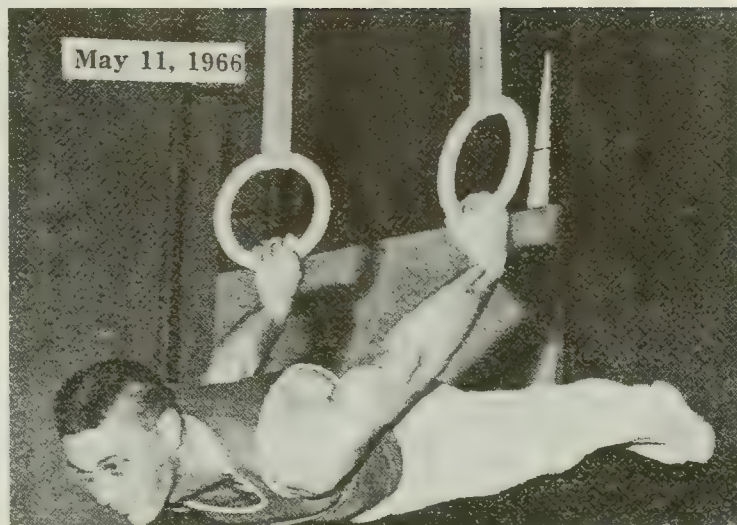
Mr. Trnka will replace Alvin Davis who resigned after 19 years in that position and will remain as a professor in the college's Health and Physical Education Department.

Trnka, who joined the West Chester staff as an assistant professor and as assistant gymnastic's coach in 1962, has a wide background in the field of gymnastics.

Besides teaching and coaching in the high schools of Syracuse and Yonkers, New York, Trnka was assistant gym coach at the University of Illinois from 1959-60, and was an instructor and gymnastic coach of Niles East High School, Skokie, Illinois from 1960-62. In 1962, Mr. Trnka's squad placed third in the Illinois State Championships.

He received his early training as a member of SOKOL U.S.A. while captain of his gymnastics team at Syracuse, he gained the honor of being the Eastern Intercollegiate Horizontal Bar, Long Horse, and All-around Champion. Milan also was National SOKOL All Around Champion in 1953, 1954, 1960 and in 1962, the year he went to Vienna, Austria as a member of the SOKOL National Team.

The Ram's new coach has headed many gymnastic workshops and clinics and will, later this year, be an instructor and judge at the National Gymnastic Clinic in Sarasota, Florida.



1956-1958, United States Army-Germany  
1976-Present, Pennsylvania National Guard,  
111th. Inf. 28th. Division  
1962-Present, Faculty West Chester University





### Milan Trnka's Gymnastic Family



Michael Trnka

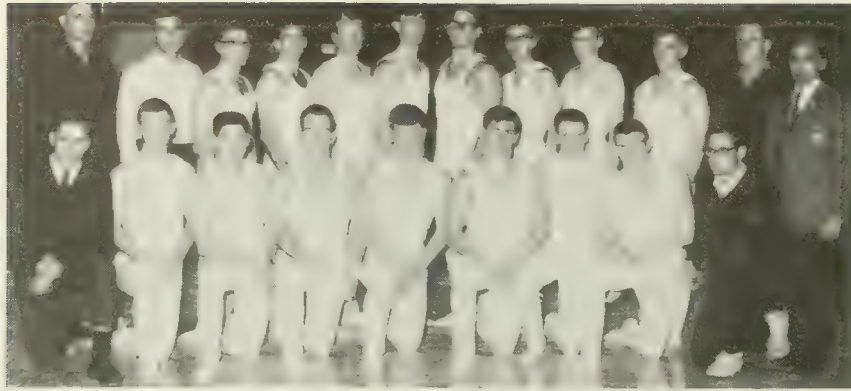


Kim Trnka

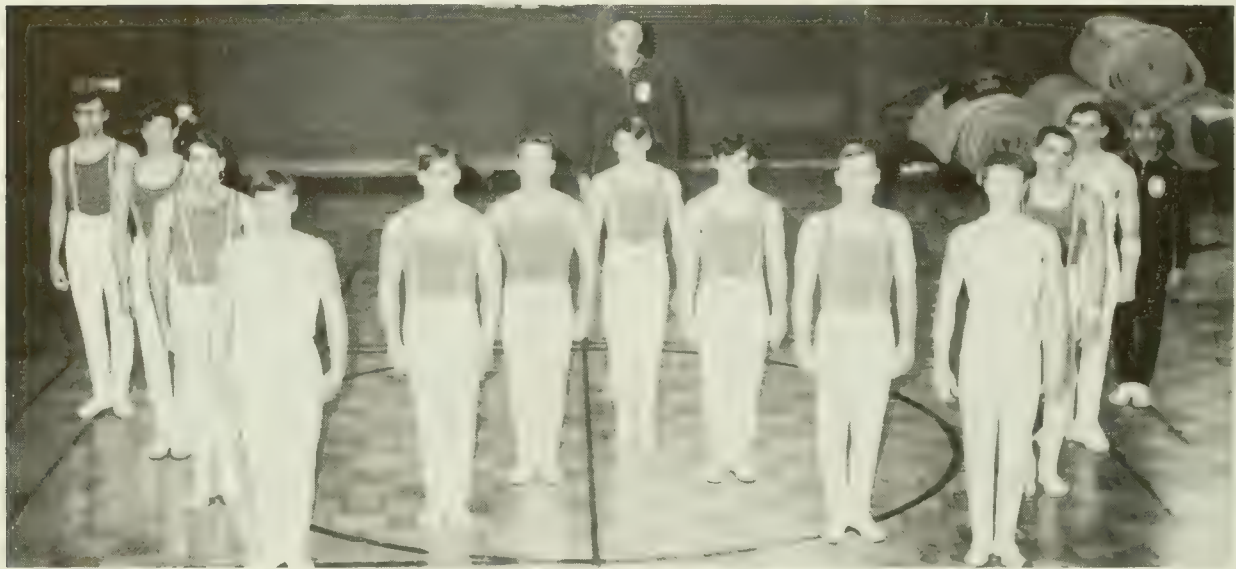


1969-1970 Gymnastic Team  
 (1st. Row) Manager J. CcCool, T. Henck, D. Burr, D. Peters, M. Jackson, B. Faust, J. Kall,  
 S. Davies, Coach Milan Trnka, (2nd. Row) D. Bowen, C. Padillo, K. Holland





1967-1968 Team



1968-1969

Coach Trnka

Dave Mantz, John Rose, Rod Westin, D. Kruger, J. Erdosy, B. Tustin, G. Anderson, D. Hansen,  
M. Wilde, H. Davis, S. Ogg, D. Peters, Assistant Coach Gene Kolacki



Coach Milan Trnka

1970-1971 Team

Assistant Coach John Demillion

# NORTH ATLANTIC GYMNASTICS LEAGUE CHAMPIONSHIPS

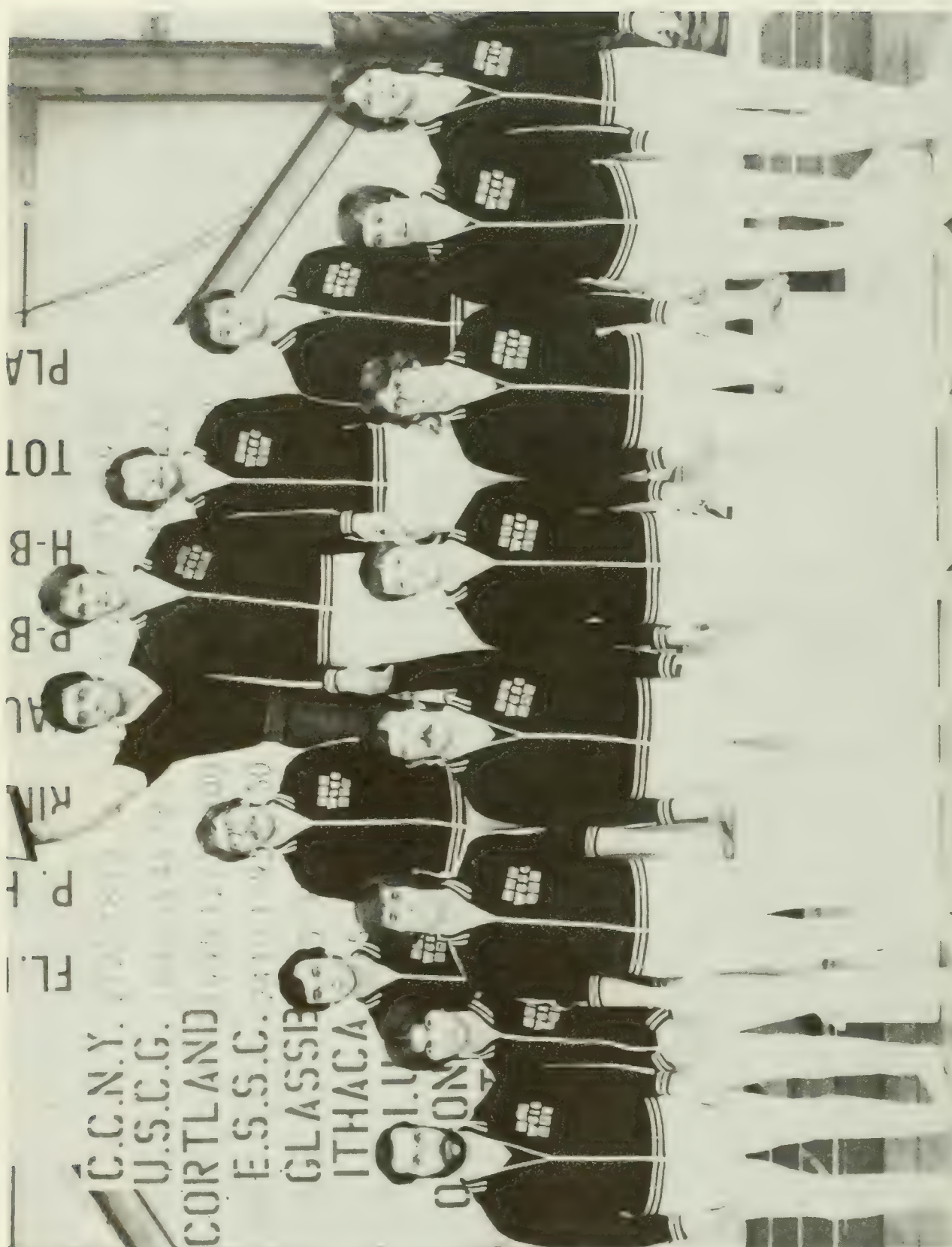
7



1976

Front Row: Ken Miller, Bill Lolli, Hugh Gerlach, Coach Trnka, Assistant Coach John Demillion, Jeff McKee, Paul Sheriff, Frank Schoch  
Back Row: Jack Fitzgerald, Phil Heesen, Frank Kudlac, Bradd Baldwin, Alan Brunt, Rick Thurman, Larry Klassen





### 1977 North Atlantic Gymnastic Champions

(1st. Row) Jim McCaughey, Jeff McKee, Jack Fitzgerald, Hugh Gerlach, Les Stover, Dave Rewsler, Phil Heesen, Bob Zeller  
 (2nd. Row) Bill Lolli, Dennis Royer, coach Trnka, Larry Klassen, Frank Kudlac, Tim Garland



Tony Williams, Co-Captain 1971



Steve Cook, Co-Captain 1971



Captain Steve Cook 1973



Captain Earle Metzler 1974



Mike Beck, Captain 1975



Larry Klassen, Captain 1976



Alan Brunt, Captain 1978



Frank Kudlac, Captain 1978



Hugh Gerlach 1979



Les Stover, Co-Captain 1980

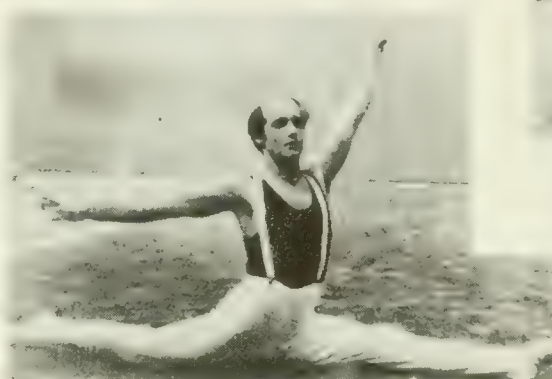




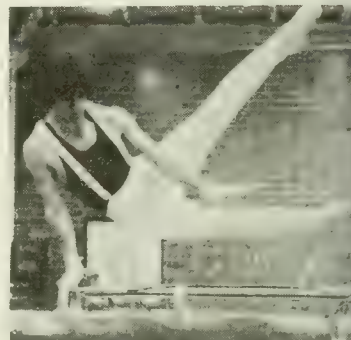
Larry Klassen



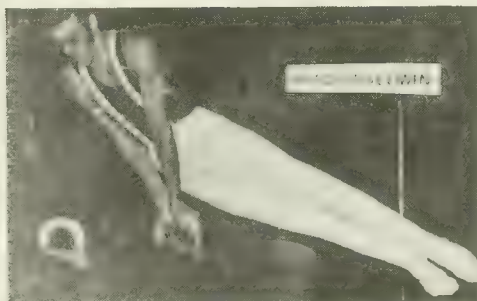
Frank Kudlac



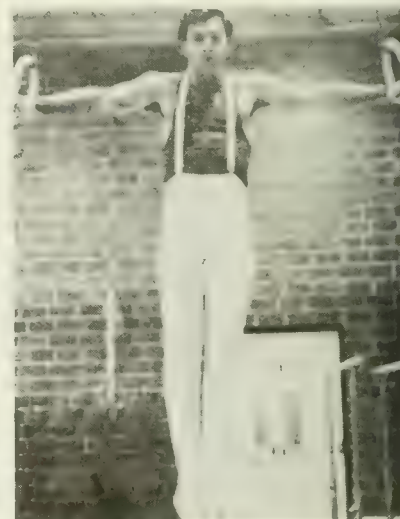
Paul Sheriff



Chris Kostares

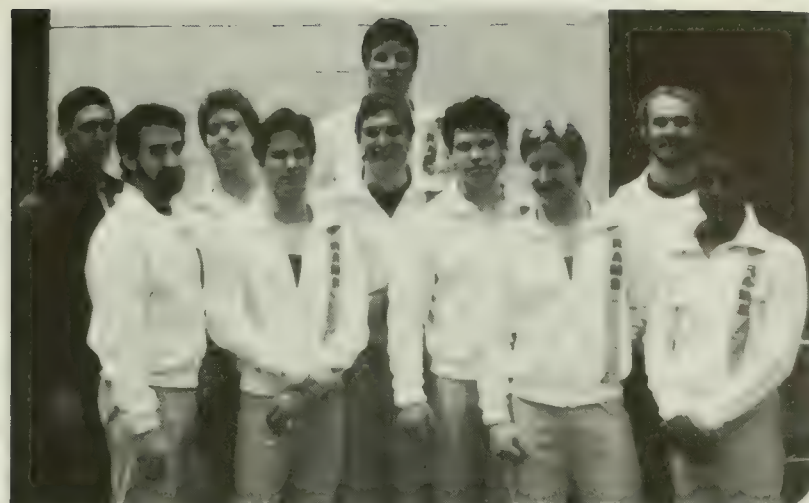


Bill Lolli



Dan Claney





**West Chester Gym Team 1986**  
 Milan Trnka, Assistant Coach; James Warker, Coach



**Peter Wilking**  
 Final Competing Gymnast 1986



**6 May 1987, First Reunion of West Chester Alumni Gymnasts and Coaches**  
 (1st. Row) Milan Trnka, Steve Wellens, John Buoni, John Preston, Eric Whitmore  
 (2nd. Row) Cris Kostaras, John Demillion, Earl Metzler,  
 Lloyd Wilkinson, Jack Trezise, Russ Sturzebecker



## West Chester University Alumni Gymnast Class of 1952



**Dr. A. Bruce Frederick**

In recognition of his outstanding contributions to the sport, Dr. A. Bruce Frederick of Mill Creek has been inducted into the Amateur Athletic Foundation of Los Angeles (formerly Helms) Gymnastics Hall of Fame.

Frederick's nomination was based upon more than three decades of work and contributions to the gymnastic literature. He is the author of six gymnastic texts, one of which was widely used as a college text. Three of his books have been translated into Spanish and he has done technical illustrations for a number of other books.

A. Bruce Frederick, Ph.D. - Teacher, author and historian, Dr. Frederick is the son of a former graduate of West Chester State Normal School (Mary E. E. Kready Frederick - 1925). His first coach and mentor, E. B. Cantwell (also Normal School, 1925), was largely responsible for Frederick's introduction to physical education and taught him the basics of gymnastics in Jr. HS. After graduation, Frederick taught and supervised physical education in the public schools of Delaware. He was an active referee in a number of sports and served for a decade as Turnlehrer at the Wilmington Turngemeinde. His first book was published by Prentice-Hall and subsequent volumes on gymnastics were published by Wm. C. Brown and Burgess. Early in the development of the Modern Gymnast (MG) magazine (presently International Gymnast) he became education editor and had a regular column in the MG for more than twenty years. Dr. Frederick founded a "Technical Supplement" to the MG which was the first refereed publication in gymnastics. He taught at the University of Wisconsin (Superior) for ten years and was a "Teacher of the Year." He coached both the men's and women's gymnastics teams and developed courses in tension control/stress management. Later he taught at SUNY's College at Brockport where he established himself internationally in the field of tension control. He achieved the rank of Professor and was retrenched the same year as the Department of PE suffered severe cut-backs. He took a contract with the Royal Saudi Air Force in Saudi Arabia and served as Dean of Programs for six ultra-modern sport halls throughout the Kingdom. Upon return to the US, he was again asked to serve the gymnastics community as Curator of the newly formed International Gymnastics Hall of Fame. Dr. Frederick's work has brought him back to his own roots at West Chester where he is presently using the Special Collections library to continue historical research. His present work is inclusive of a project "Zuruch zu Jahn" (Back to Jahn) tracing the history of the spread of gymnastics back to its roots in Germany. 2/11/93



Acting President Dr. Stanley Yarosevich,  
Lloyd Wilkinson, Mel Lorback, Jack Trezise



Reenactment "26 February 1908"  
A revival of the Indian Club Routine (with illuminated clubs) by  
the three retirees from the Physical Education Department  
December 1992. Wilkinson, Lorback, Trezise





## Milan Trnka's Review

Coming "home" to west Chester in 1962 was the highlight of my professional teaching and coaching career. Instrumental to my appointment was Dr. Russ Sturzebecker Director of the Health and Physical Education Department. a rich gymnastic heritage had already been established with physical training demonstrations and participating teams dating back to 1891. The gymnastic program was further enhanced through the scheduling of foreign teams to present exhibitions in West Chester as well as planning the development of a competitive women's gymnastic team.

My coaching duties included assisting coach Alvin Davis with the men's team and coach Lorraine Powlus with the women's team.

Al Davis became my mentor and we became close friends and colleagues. Upon his retirement in 1966 from coaching I was appointed Head Coach of the men's team. Eugene Kolachi who joined the department became a most able assistant to be succeeded later by John Demillion.

Gymnastics flourished in the High Schools in the geographic area surrounding the University. This coupled with the continual contact with Sokol Organizations in the United States provided sources for the recruitment of talented men and women gymnasts.

Looking back with pride I cannot help but think

that the 1960's and early 1980's were West Chester University's gymnastic "Hey Days".

The North Atlantic Gymnastic League was conceived in 1968 by Bill Saverling, coach at Montclair University, Jeff Cardinali, coach at coast Guard Academy and myself. The first championship was held at Montclair with four participating teams. By 1970 there were nine Universities and Colleges in the league.

Through the 1970's West Chester garnered many North Atlantic Gymnastic League Team as well as individual event championships.

Area High Schools in the late 1970's and early 1980's experienced a steady decline in membership within gymnastic teams. The factors responsible included a number of tragic trampoline accidents, increase in the cost of insurance needs, related legal suits, and the expending price of safety equipment associated with the risks in competitive gymnastic movements. Budgetary cuts nationally at the College/University level further reduced the number of competing teams.

The last "hurray" came in 1987 when west Chester University hosted and competed in the North Atlantic Gymnastic League Championships. Peter Wilking historically became the last West Chester gymnast to officially perform in gymnastic competition.

## North Atlantic Gymnastic League 1969-1968

### TEAMS

CITY COLLEGE OF NEW YORK, UNITED STATES COAST GUARD ACADEMY, CORNELL UNIVERSITY, CORTLAND STATE UNIVERSITY, LONG ISLAND UNIVERSITY, PRINCETON UNIVERSITY, UNIVERSITY OF VERMONT, WEST CHESTER UNIVERSITY

### WEST CHESTER

TEAM CHAMPIONS-1972, 1975, 1976, 1977  
RUNNERS UP-1969, 1971, 1973, 1974

## West Chester Gymnasts Individual Champions

### HORIZONTAL BAR

EARLE METZLER 1972, LARRY KLASSEN 1977, 1976

### PARALLEL BARS

1972 EARLE METZLER 1973, 1975, LARRY KLASSEN 1977

### FLOOR EXERCISE

JOE PORTER 1972, 1973, PAUL SHERIFF 1978, BILL LOLLI 1979

### POMMEL HORSE

DAVE MANTZ 1969, DON PETERS 1970  
BRADD BALDWIN 1973, 1974, 1976, EARL METZLER 1975

### VAULTING

LOUIS AMICO 1974, BILL LOLLI 1976, 1977, 1979

### ALL-AROUND CHAMPIONS

TONY WILLIAMS 1969, EARL METZLER 1972, 1973, 1975  
LARRY KLASSEN 1976, 1977

To mark this historic occasion a reunion was held on 6 May 1987 of former West Chester University Gymnasts at the Alumni House. There coach Trnka with eleven alumni gymnasts shared experiences and memories of both competition and the

circuses/exhibitions which were part of their University careers. Coach Trnka hopefully expressed the universal wish for a resurrection of university/school gymnastics in future years.

## Summation

### أنا رسول -Rasool-Messenger

The Author has discharged his duties in the extensive time period of over 46 years. This has permitted the collection of data, photos, primary resources and interviews with the student faculty cast that brought these university programs to life.

The art, music, dance and physical training programs—circuses created multifaceted interrelationships among the townspeople, alumni, and campus populations whose goals were primarily student oriented. The early university years provided limited means of communication without radio or television, paralleled by very limited newspaper coverage. This placed faculty and student leaders in the positions of being responsible for bridging the gap between the campus and the outside world.

Colleges and universities initially were creatures of a relatively simple agrarian community—a community of settled ways and of ancient certainties. It would survive partly as an instrument of class or religious purposes, standard bearers of traditional knowledge, centers of cultural adornment, and finishing schools for political and social leaders drawn from a very small segment of the population.

The programs covered the most important two-way relationship between this community and the university. Thus the total educational, social, spiritual, and employment opportunities became a vital outcome.

Tributes must be given to the faculty of all the disciplines who labored together ecumenically to provide the leadership and support necessary for the end results.

The students who participated from the many curricula found this total involvement as the greatest maturation factor in their learning experiences. Knowing their fellow students and their faculty was one of the most important outcomes.

This book started with a dedication to the West Chester men and women who made the complete sacrifice for their country. These alumni participated in and supported all these presentations. Words are not enough to express recognition due each one of them. Perhaps it is best to cite a special saying in English translation from Arabic philosophy:

“But an a-lif divides the true and false” This symbol for the letter “a” is so fine and narrow which well defines their positions on the side of truth.

The greatest test for West Chester University today and in the future must be measured only by the a-lif.



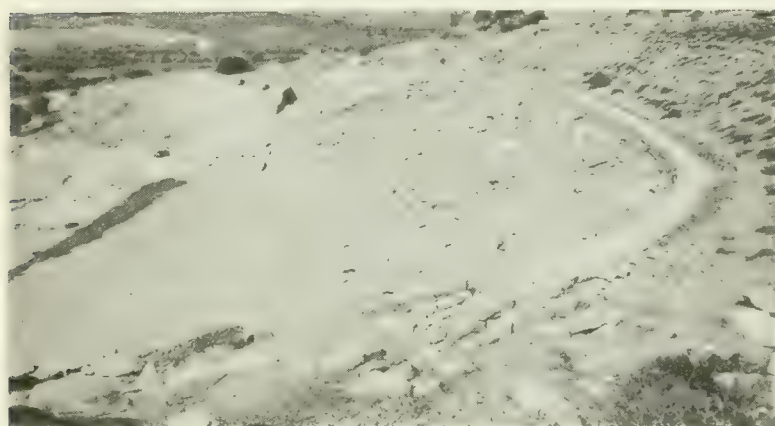
Epidauros—Greece—Gymnasium Training Facility 600 B.C.  
The Prime Archaeological Model for the 1971 A.D.  
Health and Physical Education University Center



## Archaeological Resources for Construction of University Physical Training Facilities



Tivoli—Italy



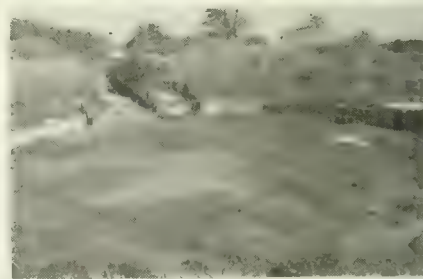
Thorikus—Greece



Nîmes—France



Orange—France



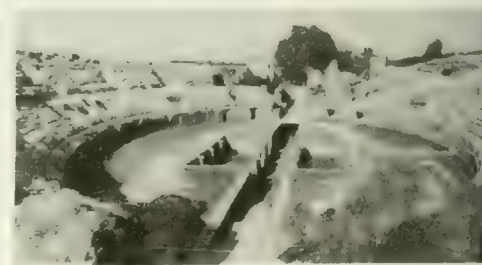
Senlis—France



Tyre—Lebanon



Arles—France



Italica—Spain



El Djem—Tunisia



Aquae Neri—France



Epidauros—Greece

# Appendix A. Chronological Listing

## CIRCUSES, FESTIVALS, EXHIBITIONS

Dates	Groups	Title	Page(s)
20 Dec. 1886	Aryan Society	Twelve Women With Self Made Costumes and Tambourines 26 Dance Figures	7
29 June 1887	Aryan Society	Repeat Performance	7
12 March 1891	100 Women	Grand March	21
19 Nov. 1891	175 Women	Grand March	21
15 Dec. 1891	64 Women	Grand March	21
17 Dec. 1891	Aryan Society	Womens Drill	21
5 March 1892	Normal Baseball Team	Brady's Minstrels	21
7 March 1892	Model School Mens Gymnasts	Gymnastic Exhibition	21
23 March 1892	40 Women	Dumbbell, Chorus, Ring Series, Marching	21
22 June 1892	32 Men	Gymnastic Drill, Indian Clubs, and Wands	21
16 Dec. 1892	Model School and Men	Gymnastic Entertainment	24
10 Feb. 1893	Model School and Women	Gymnastic Entertainment	26
11 March 1893	13 Baseball Men and Swarthmore Banjo Club	Brady's Minstrel Show	29
9 Feb. 1894	Model School and Men	Gymnastic Exhibition	31
5 March 1894	Women	Gymnastic Entertainment	34
14 Dec. 1894	Model School and Men	Gymnastic Entertainment	37
22 Feb. 1895	Women	Gymnastic Entertainment	39
16 April 1895	Philadelphia Turngemeinde	Gymnastic Carnival	43
13 Dec. 1895	Model School and Men	Gymnastic Entertainment	44
21 Feb. 1895	Women	Gymnastic Entertainment	47
11 Feb. 1897	Women	Gymnastic Drill	51



## CIRCUSES, FESTIVALS, EXHIBITIONS

Dates	Groups	Title	Page(s)
17 Dec. 1897	Men and Aryan Orchestra	Gymnastic Entertainment	52
4 March 1898	Women and Aryan Orchestra	Young Ladies' Gymnastic Entertainment	53
11 March 1899	Men and Women and Normal Orchestra	Joint Gymnastic Exhibition by Young Ladies and Young Men	55
2 March 1900	Men and Women, Normal Orchestra, Charlotte Hardee	Joint Gymnastic Entertainment	57
14 April 1900	Philadelphia Turngemeinde	Gymnastic carnival	61
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# Appendix B. Bibliography

## I. Official College Publications

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*Aryan Literary Gazette*—Annual Published by Aryan Literary Society, 1886-1891

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## VII. Graduate Student's Conferences 1959-1981



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Kys Kumai (Nagaika)—Djitikova—Gorodki—Cossack Dances







ALVIN DAVIS



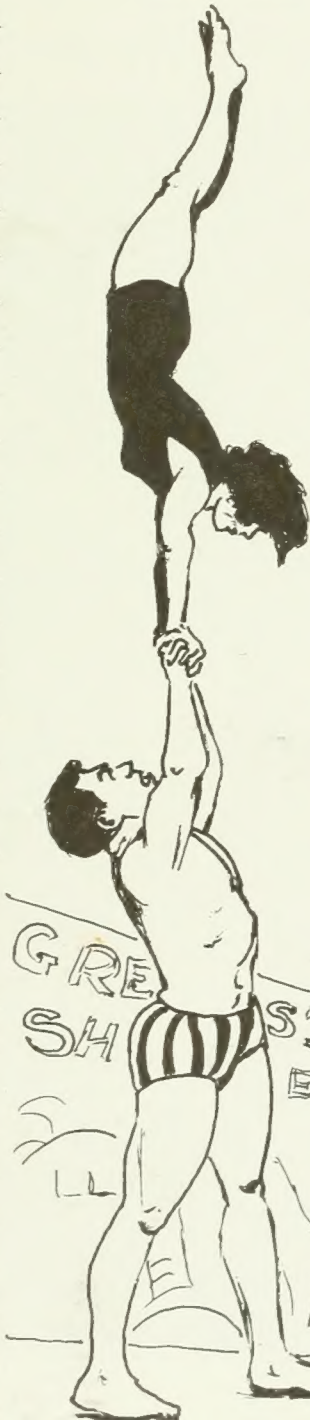
ANNE SCHAUB



LLOYD C. WILKINSON



LORRAINE POWLUS



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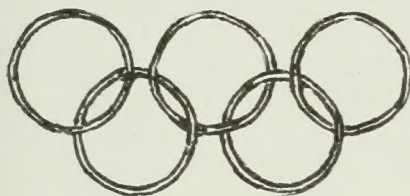


MILAN TRNKA

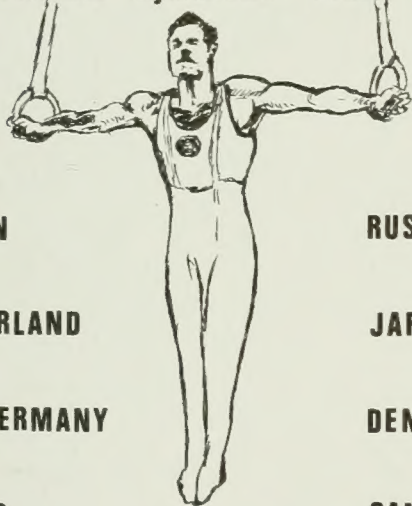
SANDY THIELZ

LIDA NELSON SMITH

ED ZIMMER PAUL CARSON



National Gymnastic Teams



SWEDEN

RUSSIA

SWITZERLAND

JAPAN

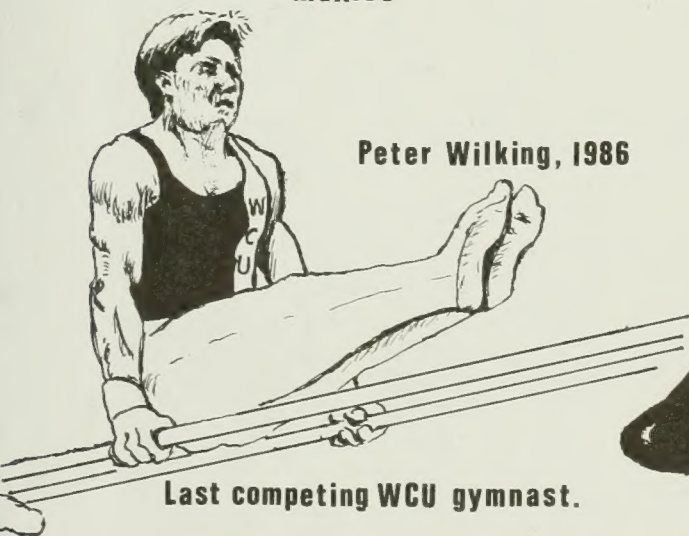
WEST GERMANY

DENMARK

FINLAND

CANADA

MEXICO



Peter Wilking, 1986

Last competing WCU gymnast.



BUFFINGTON



